

FOREWORD

The Real Book in B Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the B flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in B Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

**The very first printing of the Real Book in B Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!

THE REAL BOOK ^{Bb}

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 AWAY FROM ME
 THINK ON ME
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 TIME REMEMBERED
 TONES FOR JOAN'S BONES
 TOUGH TALK
 TRAIN SAMBA
 TRANCE
 TRISTE
 TUNE-UP
 TURN OUT THE STARS

U

UNQUITY ROAD
 UP JUMPED SPRING
 UPPER MANHATTAN MEDICAL GROUP

V

VASHKAR
 VERY EARLY
 VIRGO

W

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A CALL FOR ALL DEMONS /

- SUN RA -



2.
(BALLAD)

A CHILD IS BORN

-THAD JONES-

Handwritten musical score for "A CHILD IS BORN" by Thad Jones. The score is written on ten staves, each with a key signature of one flat (Bb) and a 2/4 time signature. The music is a ballad. The notation includes various chords and melodic lines. The chords are: Cmaj7, F-7/C, Cmaj7, F-6/C, Cmaj7(9), F-/C, B-7 b5, E7 #9, A-7, E+7, A-7, E+7, A-7, D9, G7 sus4, G7(13), Cmaj7, F-/C, Cmaj7, F-/C, Cmaj7(9), E7 alt, Fmaj7, Bb9 - D-7(b5), C/A, Ab6 (#11), A-7, D9, G7 sus4, G7(13), G7 sus4, G7(b9), Cmaj7, F7, Cmaj7. The score ends with a double bar line.

A FINE ROMANCE

KERN-FIELDS

Handwritten musical score for "A FINE ROMANCE" by KERN-FIELDS. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including D6, B-7, A7, F°, F#-7, B-7, E-7, A7, D6, F#-7, Bb7, E-7, A7, B-7, F#-7, G-7, F#7, B7, E-7, A7, DΔ, D7, A7, D7, GΔ, B7/F#, E-7, F°, F#-7, A7, D6, (E-7 A7), and Fine. There are also triplets and a repeat sign.

4.

A FAMILY JOY

-Michael Gibbs

Handwritten musical score for "A FAMILY JOY" by Michael Gibbs. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains a melody in treble clef, and the bottom staff contains a bass line with chords and some melodic fragments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are written above or below the bass staff: D7sus4, B7sus4, G7sus4, F7sus4, D7sus4, B7sus4, G7sus4, E7sus4, C#7sus4, Bb7sus4, G7sus4, Eb7sus4, and Eb7sus4. There are also sections labeled "BASS Solo FILL" and "BASS FILL" with wavy lines indicating improvisation. The score ends with a final measure on the bottom staff.

Handwritten musical notation for a guitar piece. The first system shows a melody line with a wavy line below it and a bass line with a double bar line and a 'B' in a box above it. The second system shows a melody line with a 'FINE' marking and a bass line with a double bar line and a 'B' in a box above it.

PLAYING CHANGES

Handwritten musical notation for a guitar piece titled "PLAYING CHANGES". It consists of six systems of chords, each with a slash indicating a change. The chords are: D⁷ sus 4, B⁷ sus 4, G^{#7} sus 4, F⁷ sus 4, D⁷ sus 4, B⁷ sus 4, B^{b7} sus 4, G⁷ sus 4, E⁷ sus 4, C^{#7} sus 4, B^{b7} sus 4, G⁷ sus 4, E⁷ sus 4, E^{b7} sus 4, and a final system with a "REPEAT 3x" marking and a double bar line.

D.C. ALFIE

6.

A Foggy Day

GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves in G major (one sharp). The chords and notes are as follows:

- Staff 1: G Δ 7, B-7b5, E7b9, A7, D7
- Staff 2: G6, E-7b5, A7, A-7, D7
- Staff 3: G Δ , D-7, G7, C6, C-6
- Staff 4: G Δ , B-7, E7, A7, A-7, D7
- Staff 5: G Δ 7, Bb-7, A-7, D7
- Staff 6: G6, E-7b5, A7, A-7, D7
- Staff 7: D-7, G7, C6, F7
- Staff 8: G6, A-7, B-7, C-6, B-7, E-7, A-7, D7
- Staff 9: G6, (A-7 D7)
- Staff 10: FINE

A NIGHT IN TUNISIA

- 1224

BASS LINE

Handwritten musical score for "A NIGHT IN TUNISIA". The score is written on ten staves, with the first staff labeled "BASS LINE". The music is in 4/4 time and features various chords and melodic lines. The chords are written above the notes, and the melodic lines are written below the notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into sections by double bar lines and includes a "CODA" section marked with a double bar line and a "C" symbol. The final measure of the score is marked with a double bar line and a "C" symbol.

Chords and notes visible in the score include:

- F7, A, E-
- F7, E-, F7, E-
- F7, E-, F#-7b5, B7b5, E-
- E-, B-7b5, E7b9, A-
- A-7, D7, A-7b5, D7b9, G6
- F#-7b5, B7b5, CODA, E-, (INTERLUDE) F#-7b5
- F7#11, E-, A7#11, A-(maj7), A-7
- Ab7#9, G4, F#-7b5, B7b5

8 **A** AFRICAN FLOWER DUKE ELLINGTON

B

FF

$A^b m^7$ $A^b 7$ $D^b 7$ $A^b m^7$

$A^b 7 \#11$ $B^b 7$ $A^b m^7$

$F m^7$ $E 7$ $C 7$ $F m^7$

DUKE ELLINGTON - "MONKEY JUNGLE" "MINFUS MEETS DUKE"
 GARY BURTON - "LOFTY FAKE ANAGRAM"

(MED FAST)

AFRO BLUE

9.

-M. SANTANARIA

Handwritten musical score for "AFRO BLUE" by M. SANTANARIA. The score is in 3/4 time and consists of 12 staves. The first two staves are for the melody, with chords G-7, A-7, Bbmaj7, A-7, and G-7. The next four staves are for the bass line, with chords F, Eb, F, and G-7. The fifth staff is a solo section marked "Solo G-7". The final six staves repeat the melody and bass line patterns. The score is written in a simple, handwritten style with a treble and bass clef, a key signature of one flat, and a 3/4 time signature.

OPEN SOLOS ON F-

OR

SOLO ON 3 MINOR BLOES

10.

(Swing)

AFTERNOON IN PARIS

JOHN LEWIS

Handwritten musical score for "AFTERNOON IN PARIS" by John Lewis. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. The first staff has chords D Δ 7, D-7, G7, and C Δ 7. The second staff has C-7, F7, B \flat Δ 7, E-7, A7 \flat 9, and D Δ 7. The third staff has E-7, A7, D Δ 7, E-7, and A7. The fourth staff has D Δ 7/F#, B7(9), E-7, A7, and D Δ 7. The fifth staff has E-7, A7, D Δ 7, D-7, G7, and C Δ 7. The sixth staff has C-7, F7, B \flat Δ 7, E-7, A7 \flat 9, D Δ 7, and (E-7 A7). The piece ends with a "FINE" marking.

AIRGIN

Source: *Rollins*

Handwritten musical score for "AIRGIN" by Sonny Rollins. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various jazz chords and melodic lines. Chords are labeled with letters and numbers, such as G-, D7#9, G7b9, C-, G7#9b, C-, C7, Eb7, Ab7, Db, D-7, G7, C, A-7b5, D7, Eb7, E-7b5, A7, D-7b5, Ab7, G7, C#7, C-7, F7sus2, Bb, and (A-7b5 D7). There are also melodic lines with notes and rests. The word "FINE" is written at the end of the sixth staff.

"MILES DAVIS PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

Handwritten musical score for "Alice in Wonderland" by Paul McCartney. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The title "ALICE IN WONDERLAND" is written across the top, and "PAUL/MCCARTNEY" is written in the top right corner. The notation includes various chords (e.g., E-7, A7, DΔ, GΔ(9), C#-7b5, F#7, B-7, F7, E-7, A7, F#-7, B-7, E-7, A7, DΔ, B-7, E7, A7, F#-7, B-7, E-7, A7, DΔ, GΔ, G#-7, C#7b9, F#-7, B7, E-7, B7, E-7, Bb7, A7) and melodic lines. The score concludes with the instruction "D.S. AL 2nd ENDING".

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

Handwritten musical score for "All Blues" by Miles Davis. The score is written on four systems of two staves each. The key signature is A major (two sharps). The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. Chord symbols are written above or below the notes. Measure 10 ends with a double bar line.

Chord symbols and notation details:

- System 1: Measure 1 has A^7 above the first staff. Measure 2 has a slash $/$ above the first staff. Measure 3 has a slash $/$ above the first staff.
- System 2: Measure 4 has a slash $/$ above the first staff. Measure 5 has D^7 above the first staff. Measure 6 has a slash $/$ above the first staff.
- System 3: Measure 7 has A^7 above the first staff. Measure 8 has a slash $/$ above the first staff. Measure 9 has $E^7(\#9)$ above the first staff.
- System 4: Measure 10 has $F^7(\#9)$ and $E^7(\#9)$ above the first staff. Measure 11 has A^7 above the first staff. Measure 12 has a slash $/$ above the first staff.

MILES DAVIS - "KIND OF BLUE"

14.

ALL IS FAIR IN LOVE

Billed S. Wouder

Handwritten musical score for "All is Fair in Love" by Stevie Wonder. The score is written on ten staves. The first staff is in G major (one sharp) and 4/4 time. The music features various chords and melodic lines. Chords are labeled above or below the notes. The score includes a key signature change to C major (no sharps or flats) in the middle. The piece ends with a double bar line and the word "rit." followed by a dashed line.

Chords and notation visible in the score include:

- Staff 1: E- (G major), E- (G major), Cmaj7, Bbmaj7, A7sus, D7sus
- Staff 2: E- (G major), E- (G major), C#-7b5, Cmaj7
- Staff 3: B-7b5, E7, A7, D7sus4
- Staff 4: E- (G major), E- (G major), C#-7b5, Cmaj7
- Staff 5: B-7b5, E7+9, A-7, B7sus, B7alt
- Staff 6: E- (G major), E- (G major), C#-7b5, C-7, F7
- Staff 7: G/D, E7, A7, D7sus, G, B7b9
- Staff 8: C-7, F7, G/D, E7, A7, G
- Staff 9: G7/F, C/E, B7/D#, rit. atempo
- Staff 10: rit.

Stevie Wonder - "Innervisions"

(BALLAD)

ALL MY TOMORROWS

- CAHN / YAN HEVSEN

15.

B-7 E7 b9 C#-7

C-7 B-7 C#-7 F#7 b9 B-7 E7 b9

C#-7 F#7 b9 B-7 E7 b9 A7 sus4 A7 Dmaj7

G7 sus4 A maj7 D#-7 b5 D- A maj7 C#

B-7 E7 C#-7 F#7 B-7 C#-7 F#7(b9) B-7

E7 b9 C#-7 C-7 B-7

C#-7 F#7 b9 B-7 E7 b9 C#-7 F#7 b9 B-7 C#-7 Dmaj7

B-7 E7 b9 A6

Fine

16.

ALL OF ME

SIMMONS + HARRIS

Handwritten musical score for "All of Me" by Simmons + Harris. The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various chords and melodic lines.

Chords and Notation:

- Staff 1:** (A) D Δ F \sharp 7
- Staff 2:** B7 E-
- Staff 3:** F \sharp 7 B-
- Staff 4:** E7 E-7 A7
- Staff 5:** D Δ F \sharp 7
- Staff 6:** B7 E-
- Staff 7:** G G- D Δ F \sharp -7 B7
- Staff 8:** E-7 A7 D Δ (F \circ E-7 A7)

Other markings:

- Handwritten "FINE" at the end of the eighth staff.
- Handwritten "3" and "4" indicating triplets or specific rhythmic patterns.
- Handwritten "1" and "2" indicating first and second endings or measures.
- Handwritten "5" at the end of the eighth staff.

ALL OF YOU

Bill Evans

Handwritten musical score for "All of You" by Bill Evans. The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above or below the notes, including Bb-6, F#7, G-7b5, C7b9, Bb-6, F#7, G, C7, F6/A, Ab, G-7, C7, F#7, E7, A-7b5, D7, G-7, C7, Bb-6, F#7, G-7b5, C7b9, Bb-6, F#7, A-7, C7, Bb-7, B-7b5, E7b9, A-7, D7(b9=1/3), G-7, D7, G-7, C7, F6, and G-7. The word "FINE" is written at the end of the score.

BILL EVANS - "LIVE AT VILLAGE VANGUARD"
 "McCLOY AT NEWPORT"

18.

HARDY/STEIN/KRAM

ALL THE THINGS YOU ARE

Handwritten musical score for "All the Things You Are" by Hardy/Stein/Kram. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G-7, C-7, F7, BbΔ7, EbΔ7, A7, DΔ7, D-7, G-7, C7, FΔ7, BbΔ7, E7, AΔ7, B-7, E7, AΔ7, G#-7, C#7, F*Δ7, D+7, G-7, C-7, F7, AbΔ7, EbΔ7, Eb-7, D-7, C#Δ7, C-7, F7, BbΔ7, A7, and D7. The piece concludes with the word "FINE".

SONNY ROLLINS - "SONNY MEETS HAWK"

(Ballad)

ALONE TOGETHER

DIZZY SPENCER

Handwritten musical score for "Alone Together" by Dizzy Spencer. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include E-, F#-7b5, B7(b9), E7b9, A-, A-7, C#-7, F#7, A-7, D7, G, G7, F#-7b5, B7, EΔ, F#7b5, B7, EΔ, B-7b5, E7b9, A-, A-7b5, D7(b9), G, G7, F#-7b5, B7(b9), E-, F#-7b5, B7b9, E-, F#-7b5, B7b9, E-, C7, B7, E-, and (F#-7b5 B7b9). The score concludes with the word "FINE" written below the final staff.

MILES DAVIS - "COLLECTOR'S ITEMS"
 JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

20.

(3055A)

ANA MARIA

WAYNE SHORTER

A (PHRYGIAN) PNO. SOLO (7 MORE)

Chords and markings visible in the score include:

- $A\Delta^7$, $D-7/A$, $A7sus\sharp$, $D\sharp/A$
- $E\flat/C$, $A\flat sus.$, $B\flat-7$, C/F
- $A-$, $D7sus\sharp$, E/D , $D7sus\sharp$
- $B\flat/D$, C/F , $B\flat/D$, $A-Phryg.$
- $A\Delta^7$, $A7sus\sharp$, $G7sus\sharp$, $D\sharp/F\sharp$, $F7sus\sharp$
- $E\Delta^7$, $G7$, $C-7$, $B\flat-7$, $C/B\flat$
- $A-$, $D7sus\sharp$, $C\Delta$, $B-7$, $G-7$
- $C7sus\sharp$, $E\flat sus\sharp$
- $C\sharp-7$, $F7sus\sharp$, $F-7$
- $E\Delta^7$, $G7$, $C-7$, $B\flat-7$, $C/B\flat$

(ANA MARIA P2)
A-

A-

Q75034

CΔ

B-7

G-7

F#-7

A-(PHYC.)

(SOLDS ON A - (PHRYGIAN))

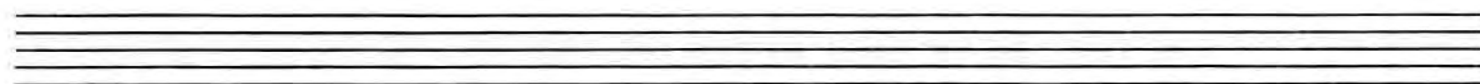
WAYNE SHORTER - "NATIVE DANCER"

22.

(Ballad)

AND NOW, THE QUEEN

- CARLA BLEY



(Bright)

AROUND AGAIN

- CARLA BLEY



PAUL BLEY - "FOOTLOOSE"

Fine

Slowly

AND ON THE THIRD DAY

Michael Gibbs

Intro:

E7 (figure continues thru-out) E7 %

% 3 % % % 3

Dmaj7 % E7 %

F#7 % % % %

E7 % F#7 %

G#7 % G#7b5 F#7

F#7 F#7b5 %

ENDING E7 Fade

Gary Burton "Country Road"

24.

ANGEL EYES

-DEWIS/BRENT

Handwritten musical notation for the first system of "Angel Eyes". The notation is written on five staves. The first staff contains the melody with chords D-7, D-7/C, Bb7, D-7, D-7/C, Bb7, and E-7/A7(b9). The second staff contains the bass line with chords D-7, D-7/C, Bb7, D-7, D-7/C, Bb7, and A7. The third staff contains the second system of chords: D-6, C-7, F7, Bb7/A7, Bb7, C-7, and F7(b9). The fourth staff contains the third system of chords: Bb7/A7, Eb7, B-7, E7, A7, D7, D#7, and G#7. The fifth staff contains the final chord E-7/A7 and the instruction D.C. AL FINE.

Handwritten musical notation for the second system of "Angel Eyes". The notation is written on a single staff. The first staff contains the melody with chords D-7, D-7/C, Bb7, A7alt., and D-6. The notation ends with the instruction FINE.

(BOP)

ANTHROPOLOGY

CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords (C6, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, E-7, A7, D-7, G7, D-7, G7, C6, E7, A7, D7, G7, C, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, D-7, G7, C6) and melodic lines with accidentals and slurs. There are also some performance markings like "1." and "2." and a percentage sign.

26.

APRIL IN PARIS

Version Duke

Handwritten musical score for "April in Paris" by Charlie Parker. The score is written on ten staves, featuring various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The chords are: A7⁹, DΔ⁷, E-7^{b5}, A7, DΔ⁷, A7, D7, GΔ⁷, C#-7^{b5}, F#7, B-, B-/A, G#-7^{b5}, C#7^{b9}, C#-7, F#7, F#-7^{b5}, B7^{b9}, G#-7^{b5}, G°7, D/F#, F°, E-7^{b5}, D/F#, C#-7^{b5}, F#7, B-, B-/A, G#-7^{b5}, C#7^{b9}, F#Δ, E-7, A7, A7⁹, DΔ⁷, F#-7^{b5}, B7^{ALT.}, E⁹, E-7^{b5}, A7, D, and a final bar line.

FINE

CHARLIE PARKER - "APRIL IN PARIS"
 THELONIS MONK - "MONK"

APRIL JOY

(EVEN 8THS)
MED.

A

8VA

B

3VA

FINE

F#-7b5 B7 sus4 E7 sus4

~~28.00~~ ARISE, HER EYES - STEVE SWALLOW

Handwritten musical score for "Arise, Her Eyes" by Steve Swallow. The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like D, G-, D+, D7, Eb, Ab, and Bb-7(sus2).

Answer - Pg. 2

Handwritten musical notation for the first system of "Alone at Last". The system consists of four measures. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: Measure 1: Bb4, A4, G4; Measure 2: F4 (half note), E4 (half note); Measure 3: D4 (half note), C4 (half note); Measure 4: B3 (half note), A3 (half note). The bass line is written on a single staff with a bass clef. The notes are: Measure 1: Bb2, A2, G2; Measure 2: F2, E2; Measure 3: D2, C2; Measure 4: B1, A1. Chord symbols are written below the bass line: Bb° (Measure 1), C- (Measure 2), C- (Measure 3), G (Measure 4).

Handwritten musical notation for the second system of "Alone at Last". The system consists of four measures. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: Measure 1: F#4, E#4, D#4; Measure 2: C#4, B#3; Measure 3: A#3, G#3; Measure 4: F#3, E#3. The bass line is written on a single staff with a bass clef. The notes are: Measure 1: F#2, E#2, D#2; Measure 2: C#2, B#1; Measure 3: A#1, G#1; Measure 4: F#1, E#1. Chord symbols are written below the bass line: F#° (Measure 1), F#7 (Measure 2), B° (Measure 3), B (Measure 4).

Handwritten musical notation for the third system of "Alone at Last". The system consists of four measures. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: Measure 1: F#4, E#4, D#4; Measure 2: C#4, B#3; Measure 3: A#3, G#3; Measure 4: F#3, E#3. The bass line is written on a single staff with a bass clef. The notes are: Measure 1: F#2, E#2, D#2; Measure 2: C#2, B#1; Measure 3: A#1, G#1; Measure 4: F#1, E#1. Chord symbols are written below the bass line: F° (Measure 1), E7 (Measure 2), A° (Measure 3), A (Measure 4). The word "FINE" is written at the end of the system. Below the bass line, the text "(KIT. LAST X)" is written.

GARY BURTON - "ALONE AT LAST"
 GARY BURTON + CHICK COREA - "CRYSTAL SILENCE"

30. $\text{♩} = 120$

ARMAGEDDON

-WAYNE SHORTER

INTRO:

$F\#7$ $F7$ $E^b7\#11$ A^b/D $G7^b13\#11$ $C-7$

$F\#7$ $F7$ $E^b7\#11$ A^b/D $G7^b13\#11$ $C-7$

A^b7 A^b7 $C-7$

$C-7$ A^b7 $C-7$ A^b7

$F7$ $F\#7$ $F7$ A^b7

$C-7$ B^b-7 B^b-7 E^b7 $F7$ A^b7

$C-7$ A^b7 $C-7$ $C\#7$

$C-7$ $C\#7(9)$

NO ANTICIPATION ON SOLOS

WAYNE SHORTER - "NIGHT DREAMER"

AS TIME GOES BY

Ballad

Herman Hupfeld

Handwritten musical score for "As Time Goes By" by Herman Hupfeld. The score is written on ten staves with treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are handwritten chord symbols: G-7, C7, C-6, C7, F6, G-7, G#07, A-7, G7, G-7, C7, Fmaj7, G-7, C7, F6, C-7, F7, Bbmaj7, D7, G-, Bb, D-, Bb7, G7, C7, Cb, C7, G-7, C7, C-6, C7, F6, G-7, G#07, A-7, G7, A-7, D7, G-7, C7, F6, Eb7, F6, (C7). The score ends with a double bar line and the word "fine" written below it.

Billie Holiday - "Strange Fruit"

32.

AU PRIVAVE

-CHARLIE PARKER

Handwritten musical score for "AU PRIVAVE" by Charlie Parker. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines with accents and slurs.

Chords and notes across the staves:

- Staff 1: G, A-7, D7, G, A-7
- Staff 2: D-7, G+7, C7 b9, C-7, F7
- Staff 3: G, A-7, B-7, E7, A-7
- Staff 4: A-7, D7, G, E7(b9), A-7, D7 (A)

CHARLIE PARKER - "SWEDISH SCHNAPPS"

Autumn in New York

Jerome Kern

Handwritten musical score for "Autumn in New York" by Jerome Kern. The score consists of eight staves of music, each with a key signature of one flat (B-flat) and a time signature of 4/4. The chords are written above the staves, and the melody is written on the staves themselves.

Chords and notes across the staves:

- Staff 1: A-7, B-7, C6, D7, Gmaj7, A-7, B-7, E7^{b9}
- Staff 2: B-7, C6, D7, B-7^{b9}, E7
- Staff 3: A-7, C-7, F7, B^bmaj7, E-7^{b9}
- Staff 4: A-7, E-7, A7^{b9}, Dmaj7, D7, D+7
- Staff 5: A-7, B-7, C6, D7, Gmaj7, A-7, B-7, E7, E^b7
- Staff 6: D-7, E-7, F-6, G7, C-6, B^b-7, A^b7
- Staff 7: A-7, D7, G-7, B^b7, E^bmaj7, B^b7, E^bmaj7, B^b7
- Staff 8: A-7, B-7, C-6, D7^{b9}, G-

MJQ - "The Modern Art Quartet"

34.

SAMBA (INTRO)

¡ AY, ARRIBA !

- STU BALCOMB

(E^b7 sus 4)

(DRUMS ENTER w/ FILLS)---

(E^b7 sus 4)

--- (DRUM FILL) ---

(SAMBA)

C/D

C/D

C/D D - -

(2nd x)

D

(A7 sus 4)

A 8

Dmaj7 (Solo Fill)

Cmaj7 (Solo Fill)

19

D7 F#7 G7 F7

E7 A7 alt. D7 C7

D7 A7

AFTER SOLOS

D.S. al

A7 alt. (D)

AUTUMN LEAVES

- TOMMY HERCER

[MED. JAZZ]

Chords and notation details:

- Staff 1: [MED. JAZZ] (F# C#), B-7, E7, AΔ7
- Staff 2: CΔ7, G#7b5, 1st ending C#7, F#-
- Staff 3: 2nd ending C#7, F#-
- Staff 4: G#-7b5, C#7b9, F#-
- Staff 5: B-7, E7, AΔ7
- Staff 6: G#-7b5, C#-7b9, F#-7 F7, E-7 Eb7
- Staff 7: DΔ7, C#7b9, F#-, FINE

BALLET

- MICHAEL GIBBS

(BRIGHT)

Handwritten musical score for "Ballet" by Michael Gibbs. The score is written on ten staves in 3/4 time. It features various chords including F7, Bb7, F#7#9, and E7#9, along with melodic lines and rests. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols like slurs, ties, and accidentals.

Chords and notes visible in the score:

- Staff 1: F7, Bb7
- Staff 2: Bb7, F7
- Staff 3: F7, Bb7
- Staff 4: Bb7, F7
- Staff 5: F7, F#7#9, E7#9
- Staff 6: F7
- Staff 7: F7, (N.C.), F#7

(Ballad)

BEAUTIFUL LOVE

VICTOR YOUNG

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes, eighth notes, and a half note. The bass line shows a repeat sign followed by the chords F#-7b5, B7b9, and E-.

Second system of musical notation. The melody continues with quarter notes and a half note. The bass line shows the chords A-7, D7, G4, and F#-7b5 B7.

Third system of musical notation. The melody continues with quarter notes and a half note. The bass line shows the chords E-, A7, C7, and F#-7b5 B7.

1.

First ending of musical notation. The melody continues with quarter notes and a half note. The bass line shows the chords E-, A7 #11, F#-7b5, and B7b9.

2.

Second ending of musical notation. The melody continues with quarter notes and a half note. The bass line shows the chords E-, C7 B7, and E-.

"BEST OF BILL EVANS"

40.

Funky 4:60

BEAUTY AND THE BEAST

Wayne Shorter

G7

2

G7

G9sus

F#7alt

B-7

(stop time)

(time)

C#7b5

F#7alt

B-7

A-7

D7+9

G-7

F-7

Bb7

Ebmaj7

D7alt

G7

dr. fill

G7sus

F#7alt

D7alt

C#-7 F#7

B-7

E7

D7alt

G7

OPEN SOLO ON G7

D Soul Codes

B-7

C7

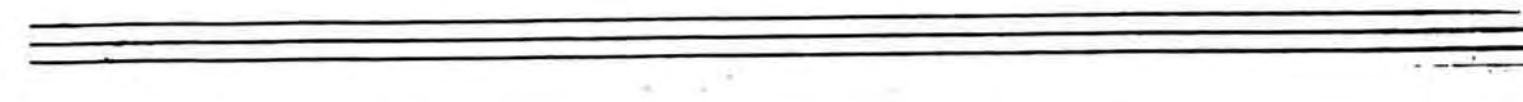
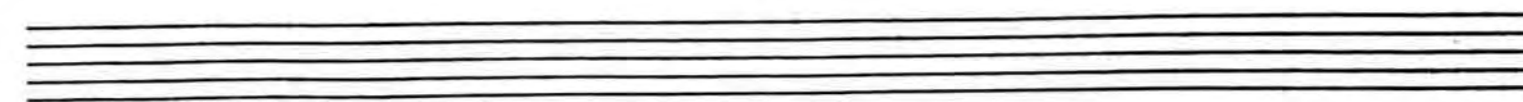
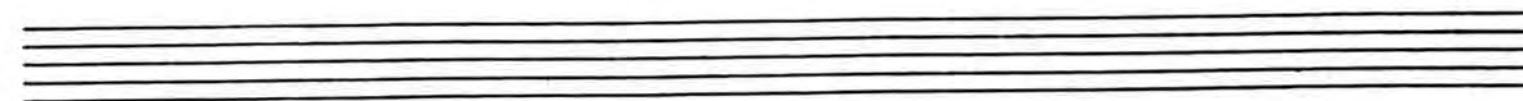
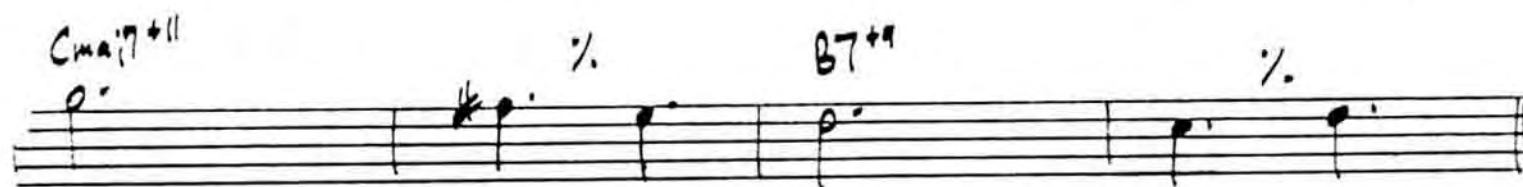
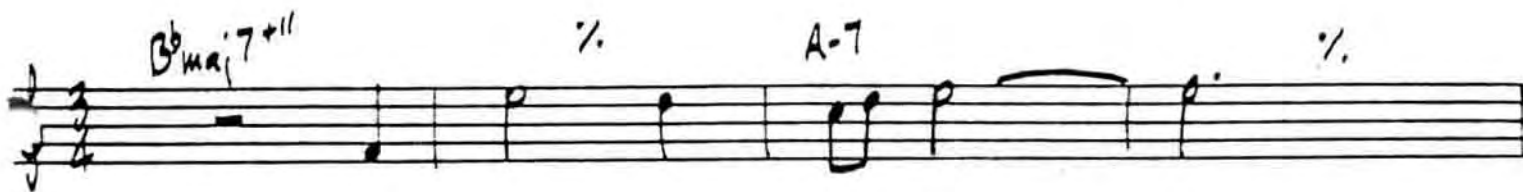
D7alt

G7

Wayne Shorter "Native Dancer"

fade

Med Ballad Beneath it all Gary Anderson



42.

BESSIES BLUES

• JOHN COLTRANE

Handwritten musical score for "Bessie's Blues" by John Coltrane. The score is written on four staves in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: F7, B \flat 7, and F7. The second staff continues the melody with a B \flat 7 chord. The third staff features a C7 chord. The fourth staff concludes with a B \flat 7, F7, and C7 chord, ending with a double bar line and the instruction "D.C." (Da Capo). Below the first four staves are three additional empty staves.

Ballad

BEWITCHED

Rodgers & Hart

Handwritten musical score for "Bewitched" by Rodgers & Hart. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is a ballad. The score includes various chords and melodic lines. The first staff has chords: Dmaj7, D#0, E-7, F0, D/F#, F#7. The second staff has: Gmaj7, G#0, D/F#, E7, A7 (07), E-7. The third staff has: A7, Gmaj7, F#-7, B7, E-7. The fourth staff has: E-7, B-, %, E-7, A7. The fifth staff has: E-7, A7, F#-7, B7+9, E-7, A7, Dmaj7, D#0. The sixth staff has: E-7, F0, D/F#, F#7, Gmaj7, G#0, D/F#, E7. The seventh staff has: E-7, A7, D6, (E-7 A7). The eighth staff ends with a double bar line and the word "fine".

44.

BIG NICK

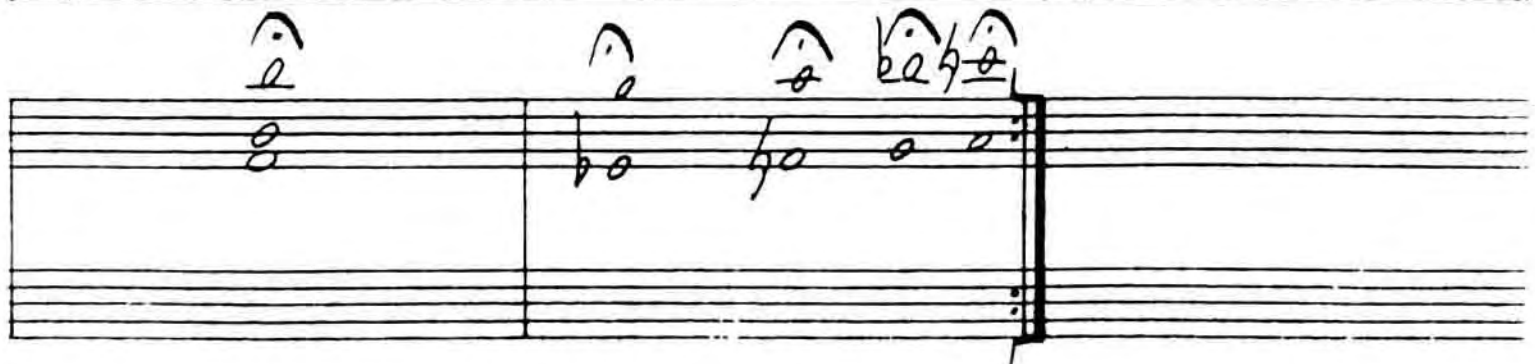
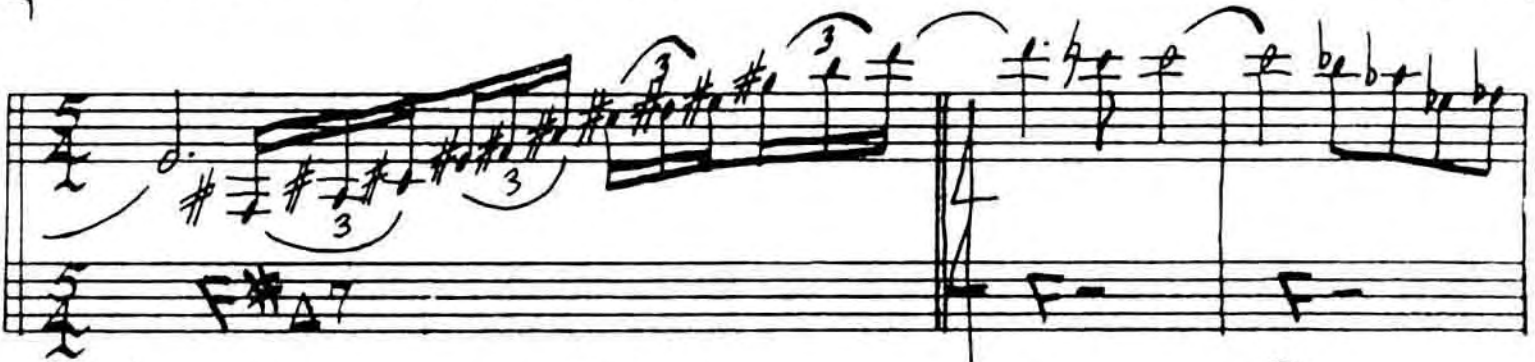
-COLTRANE

(ALTO)
(SLOW)

BEST OF JOHN COLTRANE
"HIS GREATEST YEARS VOL. 2"

BOB MOSES

BITTER SUITE IN THE OZONE



46.

BLACK DIAMOND

- ROLAND KIRK

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with chords: E-7, E-7(#5), E-b, and E-7(#5).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: A-7, D7, Gmaj7, and B+7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: C#-7, F#-7, B+7, and E+7.

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line and a repeat sign. The bass clef staff contains chords: A+7, D+7, Ab7, Gmaj7, and a final chord marked with a slash and a double bar line, likely Gmaj7/B+7.

ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

- Joe Henderson

Handwritten musical notation for the first system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: B^b7, E^b7, B^b-7, E^b7, B^b-7.

Handwritten musical notation for the second system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: E^b7, B^b7, E^b7, A^b-7, B^b7. There is a handwritten "A^b pedal" marking above the fourth measure.

Handwritten musical notation for the third system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: A^b-7, B^b7, A^b-7, B^b7, A^b-7.

Handwritten musical notation for the fourth system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: D^b7, F[#]Δ7^{#11}, G[#]Δ7^{#11}, C[#]Δ7^{#11}, D[#]Δ7. There is a handwritten "3" above the fourth measure.

Handwritten musical notation for the fifth system. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are labeled: F[#]Δ7^{#11}, G[#]Δ7^{#11}, C[#]Δ7^{#11}, D[#]Δ7. There is a handwritten "3" above the third measure and "FINE" above the fourth measure.

Handwritten musical notation for the sixth system, which is empty.

48.

MED UP
JAZZ

BLACK NILE

-WAYNE SHORTER

Handwritten musical score for "Black Nile" by Wayne Shorter. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and quarter notes, often beamed together, and rests. Chord symbols are written above the notes, including D-7, AbΔ7, F-7, G-7, CΔ7, C13, FΔ7, F*-7b5, B+7, E-7, F7, D-7, C#7, CΔ7, F*-7b5, B+7, E-7, B+7, E-7, F7, E-7, D-7, G+7, CΔ7, F*-7b5, B+7, E-7, E7, Bb7, A-7, Bb7, D7sus, Ab+7, G-7, C7, FΔ7, Bb7, A+7, Ab+7, G-7, C7, FΔ7, B+7, E-, F7, E-7, D-7, G+7, CΔ7, F7, E-7, (B+7), and FINE. The word "FINE" is underlined at the end of the piece.

WAYNE SHORTER - "NIGHT DREAMER"

(Bossa)

BLACK ORPHEUS

- LOUIE BONES

Handwritten musical score for "Black Orpheus" by Louie Bones. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The piece concludes with a double bar line and the word "FINE".

Chord symbols and other markings visible in the score include:

- B-
- C#-7b5 F#7b9
- B-
- C#-7b5 F#7b9
- B-
- E-7 A7
- DΔ7
- D#07 B7b9
- E-
- A7
- D6
- GΔ7
- C#-7b5
- F#7b9
- B-
- C#-7b5 F#7b9
- B-
- C#-7b5 F#7b9
- B-
- C#-7b5 F#7b9
- F#-7b5
- B7b9
- E-
- %
- E-
- E8
- C#-7b5 F#7b9
- B-
- B/A
- GΔ7
- C#-7b5 F#7b9
- B-
- TO C#-7b5 F#7b9
- B-
- E-7 B-7 %
- E-7 F#-7
- B-
- FINE

WAYNE SHORTER - "SHORTER MOMENTS"

50.

(JAZZ)
(WALTZ)

BLESSED RELIEF

- FRANK ZAPPA

[INTRO] C#Δ#11 (SOLO OVER BASS LINE)

Handwritten musical score for "Blessed Relief" by Frank Zappa. The score is written on ten staves. It begins with an introduction marked "[INTRO] C#Δ#11 (SOLO OVER BASS LINE)". The first staff contains a melodic line with a final flourish. The second staff is marked with a circled "A" and contains a bass line with chords GΔ7, A-7, B-7, and FΔ7. The third staff continues the bass line with chords GΔ, A-7, B-7, and FΔ7. The fourth staff is marked with a circled "B" and contains a melodic line with chords CΔ, D7/C, A-7, D7, and CΔ7. The fifth staff continues the melodic line with chords D7/C, A-7, D7, and CΔ7. The sixth staff is marked with a circled "C" and contains a melodic line with chords CΔ7, B-7, A-7, B-7, and A-7. The seventh staff continues the melodic line with chords F#b5, CΔ7, B-7, A-7, and F#-7b5. The eighth staff is marked with a circled "D" and contains a melodic line with chords B-7, A-7, and A-7. The ninth staff continues the melodic line with chords A-7, F#Δ7, G#-7, F#Δ7, B-7, and A-7. The tenth staff is labeled "SOLOS" and contains a wavy line representing a solo. The score ends with a double bar line and a final flourish.

END BY SOLING OVER INTRO

FRANK ZAPPA - "GRAND WAZOO"

BLUE BOSSA

-KENNY DORHAM

Handwritten musical notation for the first system of "Blue Bossa" by Kenny Dorham. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple harmonic line with chords D-7 and G-7.

Handwritten musical notation for the second system of "Blue Bossa". The treble staff continues the melody. The bass staff contains chords E-7b5, A7, and D-7.

Handwritten musical notation for the third system of "Blue Bossa". The treble staff continues the melody. The bass staff contains chords F-7, Bb7, and Eb A.

PLAY LAST 4 BARS 2* MORE

Handwritten musical notation for the fourth system of "Blue Bossa". The treble staff continues the melody. The bass staff contains chords E-7b5, A7, D-7, and (E-7b5 A7). A dashed line with "to end" is written above the staff.

JOE HENDERSON - "PAGE ONE"

52.

Hot Swing

BLUE COMEDY

Michael Gibbs

Handwritten musical notation for the first system of "Blue Comedy". The notation is on four staves. The first staff has a key signature of one flat (Bb) and a common time signature. Chords F7, Bb7, and F7 are written above the staff. The second staff has chords E7, Eb7, and E7. The third staff has chords A7, G#7alt, and C#7alt. The fourth staff has chords F#7alt and G7b9. The music features various rhythmic patterns, including triplets and eighth notes.

Handwritten musical notation for the interlude section. It consists of a single staff with a key signature of one flat (Bb) and a common time signature. The text "Interlude (between solos)" is written above the staff. Chords Bmaj7+11 and C7b9 are written above the staff. The notation includes a double bar line and a repeat sign.

Handwritten musical notation for the second system of "Blue Comedy". It consists of a single staff with a key signature of one flat (Bb) and a common time signature. Chords Bmaj7+11 and C7b9 are written above the staff. The notation includes a double bar line and a repeat sign.

Solos on head changes

Gary Burton - "Carnegie Hall"

(BALLAD)

BLUE IN GREEN

- Bill Evans

Handwritten musical notation for the first system of 'Blue in Green'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of half notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows the following chords: CΔ7#11, B7#9, E-7(9) Eb7, D-7 G7b9.

Handwritten musical notation for the second system of 'Blue in Green'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of half notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows the following chords: CΔ7, B7(b13), E-6(9), F#7(#9).

ENDING :

Handwritten musical notation for the ending of 'Blue in Green'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of half notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows the following chords: B-7(9), E-7(9), EΔ7#11, B9#9.

Handwritten musical notation for the final measure of 'Blue in Green'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of half notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff shows the following chord: E-7(9). The word 'FINE' is written above the staff.

MILES DAVIS - "KIND OF BLUE"

"BILL EVANS - PORTRAIT IN JAZZ"

54.

BLUE MONK

-THELONIOUS MONK

Handwritten musical score for "Blue Monk" by Thelonious Monk. The score is written on three systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The third system consists of a treble clef staff and a bass clef staff. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The bass clef staff contains chord symbols: C, F7, C, G7, C, C7, F, F#7, C, G7, C, G7, C, and (G7).

"MONKS GREATEST HITS"

"THE THELONIOUS MONK STORY"

BLUE ROOM

- ROGERS - HART

Handwritten musical score for "Blue Room" by Rogers and Hart. The score is written on a system of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and quarter notes. Chord symbols are written above the notes. The score ends with a double bar line and the word "FINE" written below the staff.

Chord symbols: G⁶, E-7, A-7, D7, GΔ⁷, E-7, A-7, D7, GΔ⁷, G7, CΔ⁷, A-7, G⁶, A7, A-7, D7, G, A-7, D7, G, D7, GΔ⁷, D7, A-7, D7, E-7, A7, A-7, D7, G⁶, D7, GΔ⁷, E-7, A-7, D7, GΔ⁷, G7, CΔ⁷, A-7, G, A-7, D7, G.

FINE

56.

BLUESETTE

- TOOTS THIELEMAN -

Handwritten musical score for "Blue Sette" by Toots Thielemans. The score is written on four staves in treble clef, 3/4 time. It features a series of chords and melodic lines.

Staff 1: C Δ 7, B-7b5, E7, A-7, D7

Staff 2: G-7, C7, F Δ 7, F \flat 7, B \flat 7

Staff 3: E \flat Δ 7, E \flat -7, A \flat 7, D \flat Δ 7

Staff 4: D-7b5, G7, E-7, E \flat 7, D-7, G7

(JAZZ)

BLUES FOR ALICE

57.

- CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with chord symbols. The first system has three measures. The second system has three measures, with the first measure containing a triplet of eighth notes in the treble staff. The third system has three measures, with the third measure containing a triplet of eighth notes in the treble staff. The fourth system has three measures, with the first measure containing a triplet of eighth notes in the treble staff. The score ends with a double bar line.

CHARLIE PARKER - "SWEDISH SNAPPES"

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the staff: G-7, C7, D-, G-7, C7, D-7, C-7, F7, G-, G-7, C7, D-, B-7, E7, A-, G-7, C7. The second staff continues the melody with the same chord symbols. The third staff continues the melody. The fourth staff shows two endings: "1." and "2.". The first ending leads back to the beginning of the first staff. The second ending leads to a final D- chord and ends with a double bar line. The word "FINE" is written below the final bar line.

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

Handwritten musical score for "Body and Soul" by John Coltrane. The score is written on eight staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The chords and notes are as follows:

- Staff 1: F-7, C7b9, F-7, E7, Ebmaj7, Ab7, G-7, F#o7
- Staff 2: F-7, D-7b9, G7, C-7, F7, F-7, Bb7, Eb6, C7
- Staff 3: Eb, B7, Emaj7, F#-7, B7/#, E/G#, A-7, D7
- Staff 4: G#-7, C#-7, F#-7, B7, Emaj7, E-7, A7, Dmaj7, F#
- Staff 5: E-7, A7, D7, Db7, C7, F-7, C7b9, F-7, E7
- Staff 6: Ebmaj7, Ab7, G-7, Gb7, F-7, D-7b9, G7
- Staff 7: C-7, F7, F-7, Bb7, Eb6, C7
- Staff 8: C-7, F7, F-7, Bb7, Eb6, C7

John Coltrane - "Coltrane's Sound"
 Wes Montgomery - "March 6, 1925 - June 15, 1960"

(BOP)

BOPLICITY

-Imo Sennortz

Handwritten musical score for "BOPLICITY" by Imo Sennortz. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. It features various chords and melodic lines. Chords are labeled with letters and numbers, such as A-7, G, D7, G, A-7, D-7, G+7, C, A-7, D7, G, D-7, G+7, D-7, C#7, C, D-7, C-7, F#7, C-7, B7, Bb, Bb-7, A-7, D7, A-7, G7, D7, G, D-7, G+7, C, A-7, D7, and G. The score ends with a double bar line and the word "FINE" written below it.

FINE

BOSTON MARATHON - GARY BURTON

61.

Handwritten musical score for "BOSTON MARATHON" by Gary Burton, page 61. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The score is divided into measures by vertical bar lines. Some measures contain a double bar line with a slash, indicating a section break or repeat. The final measure of the last system contains the handwritten text "FINE OR FADE".

BRAINVILLE

- SUN RA

A

Handwritten musical notation for section A, measures 1-4. The key signature has one sharp (F#). The first staff is in treble clef, and the second is in bass clef. Measure 1 has a C-maj7 chord. Measure 2 has a Bb-maj7 chord. Measure 3 has a double bar line with a slash and a '2' above it. Measure 4 is empty.

Handwritten musical notation for section A, measures 5-6. The first staff continues the melody, and the second staff continues the bass line.

Handwritten musical notation for section A, measures 7-8. The first staff continues the melody, and the second staff continues the bass line.

Handwritten musical notation for section A, measures 9-12. The first staff continues the melody, and the second staff continues the bass line. Chords are labeled: C-maj7, Bb-maj7, C-maj7, Bb-maj7, G#7, C#maj7, F#maj7, B7#9, and B7#9.

Handwritten musical notation for section A, measures 13-16. The first staff continues the melody, and the second staff continues the bass line. A bracket labeled 'PLAY 4X' spans measures 13-14. A bracket labeled '1. 2. 3.' spans measures 15-16.

D

Handwritten musical notation for section D, measures 1-4. The first staff continues the melody, and the second staff continues the bass line. Chords are labeled: C-maj7, Bb-maj7, C-maj7, and Bb-maj7.

BRINVILLE - P.2

Handwritten musical notation for the first system, featuring various chords and melodic lines:

- Chords: $G\#7$, $C\#maj7$, $F\#maj7$, $B7(\#9)$, $Gmaj7$, $C-maj7$, $Bb-maj7$, $A-7$, $D7$, $E-7$, $C-maj7$, $Bb-maj7$, $G\#7$, $C\#maj7$, $F\#maj7$, $B7(\#9)$.
- Melodic lines: Handwritten notes on a staff, including a sequence of eighth notes in the first line and a sequence of eighth notes in the second line.
- Annotations: $(PLAY 4x)$, $(BREAK)$, $Solos$, $(A-7)$.

PLAY $[F]$ Between Solos

Handwritten musical notation for the second system, featuring a melodic line and a chord sequence:

- Chords: $A-7$, $(A-7)$.
- Melodic line: Handwritten notes on a staff, including a sequence of eighth notes.

(MED. LATIN)

BRIGHT SIZE LIFE

- PAT METHENY

64.

PAT METHENY - "BRIGHT SIZE LIFE"

BROADWAY BLUES

65.

-ORNETTE COLEMAN



66

BROWNOUT

GARY BURTON

Handwritten musical notation for the first system. The staff contains a melody with various accidentals (sharps, flats, naturals) and a final measure marked with a circled 4. Below the staff, the chord A7 is written, followed by a series of slash marks indicating a walking bass line.

Handwritten musical notation for the second system. The staff contains a melody with various accidentals and a final measure marked with a circled 8. Below the staff, a series of slash marks indicates a walking bass line.

Handwritten musical notation for the third system. The staff contains a melody with various accidentals. Below the staff, the chords F7 and E7 ALT. are written, followed by a series of slash marks indicating a walking bass line.

Handwritten musical notation for the fourth system. The staff contains a melody with various accidentals. Below the staff, the chord A7 is written, followed by a series of slash marks indicating a walking bass line.

Handwritten musical notation for the fifth system. The staff contains a melody with various accidentals. Below the staff, the chords A-7 and F#-7 are written, followed by a series of slash marks indicating a walking bass line.

Handwritten musical notation for the sixth system. The staff contains a melody with various accidentals. Below the staff, the chords D/C, Esus4, and E7 ALT. are written, followed by a series of slash marks indicating a walking bass line.

GARY BURTON "New Quartet"

BUT BEAUTIFUL

-YAN KEUSEN/BURKE

67.

Handwritten musical score for "BUT BEAUTIFUL" by Yan Keusen/Burke. The score is written on ten staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the second through tenth staves. The harmony consists of chords and chord progressions. The chords are: A6, C#-7(b5), F#7(b9), B-7, A6, C#-7(b5), F#7, B7, E7, C#-7, F#-7, B-7, E7, A6, F#-7, F#-7, F#-7, B7, B-7, E7, B7, E7, C#-7, F#-7, D#-7, G#-7, C#7, F#-7, G7, C#-7, F#7, B-7, E7, A6, {B-7 E7}, and a final A6. The score ends with a double bar line and a repeat sign.

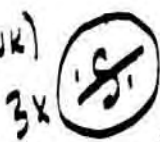
Fine

Billie Holiday - "LADY in SATIN"

FREDDIE HUBBARD - "Getting it together"

8.

(MED. FOUR)



BUTTERFLY

- HERBIE HANCOCK

(MELODY)

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Above the first staff, there are markings: "3x" followed by a circled "S" with a slash, and "(lost x)". Above the second staff, there is a "2" and "(MELODY)". Chord symbols "G-7" and "B-7" are written below the first staff. The system ends with a double bar line.

Handwritten musical notation for the second system, labeled "(A)" and "(2nd x)". It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols "G-7", "B-7", "G-7", and "E-7" are written below the first staff. The system ends with a double bar line.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols "G-7", "B-7", "G-7", and "E-7" are written below the first staff. The system ends with a double bar line.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Above the first staff, there is a "7". Above the second staff, there is a "(DRUMS)" and "etc. %". The system ends with a double bar line.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Above the first staff, there are markings: "(40)", "(#0)", "(400)", and "(0)". Chord symbols "C7 sus 4", "C13", and "Bb sus 4" are written below the first staff. The system ends with a double bar line.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols "C-7", "F7#9", and "Bb sus 4" are written below the first staff. The system ends with a double bar line.

1.

G-7 B-7 G-7 B-7

G-7 B-7 G-7 B-7

2.

(INTRO INTO)

G-7

G-7 B-7

3.

OPEN FOR SOLO (F-7)

OPEN FOR SOLO (F-7)

DN CUE

(SOLO)

C7 sus4

15

1ST SOLO

C7 sus4 15 F-7

LAST SOLO

D.S. al
FINE - 2nd x THRU HEAD

Samba CAPTAIN MARVEL Chiz Corea

Handwritten musical score for Samba "CAPTAIN MARVEL" by Chiz Corea. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures with repeat signs (%).

Chords and musical markings visible in the score include:

- Staff 1: F# (above measure 4), % (above measure 5)
- Staff 2: C# (above measure 1), % (above measure 2), G# (above measure 3), % (above measure 4)
- Staff 3: C# (above measure 1), A-7b5 (above measure 2), D7 (above measure 3)
- Staff 4: E maj7 (above measure 1), A maj7 (above measure 2), G7 (above measure 3), % (above measure 4)
- Staff 5: F (above measure 2), % (above measure 3)
- Staff 6: Eb7 (above measure 1), D-7 (above measure 2), G7 (above measure 3)
- Staff 7: A (above measure 1), Bb maj7 (above measure 2), % (above measure 3)
- Staff 8: F maj7 (above measure 1), F#-7b5 (above measure 2), F maj7 (above measure 3)

- p. 2 -

- Captain Marvel -

Handwritten musical score for "Captain Marvel". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes and rests, with chords E-7, Eb7, D-7, and Gsus written above. The second staff is in bass clef and contains a bass line with notes and rests. The third staff is in bass clef and contains a bass line with notes and rests, with chords A-7 and G-maj7 written above. The fourth staff is in bass clef and contains a bass line with notes and rests, with chords G/A and (B-) written above. The fifth staff is in bass clef and contains a bass line with notes and rests, with the instruction "D.S. al Cor." written below.

Handwritten musical score for "Light as a Feather". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes and rests, with chords Fmaj7 and F#-7b5 written above. The second staff is in bass clef and contains a bass line with notes and rests, with the chord D-7/G written above. The third staff is in bass clef and contains a bass line with notes and rests. The fourth staff is in bass clef and contains a bass line with notes and rests. The fifth staff is in bass clef and contains a bass line with notes and rests.

Chic Corea - "Light as a Feather"
 Stan Getz - "Captain Marvel"

CANYON SONG

-RALPH TOWNER

Handwritten musical score for "CANYON SONG" by Ralph Towner. The score is written on a grand staff with treble and bass clefs. It includes two main sections, A and B, with various musical notations such as notes, rests, and chords. Chords are labeled with letters and accidentals, often with slash notation (e.g., A-7, A-7/G, D/F#). Section A starts with a treble clef and a key signature of one sharp (F#). Section B starts with a bass clef and a key signature of one sharp. The score concludes with a double bar line and a circled instruction: "D.S. - PLAY (A) RETURN TO INTRO PLAY TO FINE".

Section A: Treble clef, key signature of one sharp (F#). Chords: A-7, A-7/G, D/F#, E-7/A, GΔ7+5, D-7/A, E7sus4, E7sus4, E7sus4, AΔ7+5.

Section B: Bass clef, key signature of one sharp (F#). Chords: G#- (with 0), B7/F#, E7sus4, C#- (with 0), E7/B, A7sus4, AΔ7+5, C#7sus4, E7sus4.

Instructions: D.S. - PLAY (A) RETURN TO INTRO PLAY TO FINE

GEORA

-LEE MORGAN

(POSSA)

(ENDING)

LEE MORGAN - "MEMORIAL ALBUM"

BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

- J. B. LIMA

Handwritten musical score for "CHEGA DE SAUDADE (NO MORE BLUES)" by J. B. Lima. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with extensive handwritten chord symbols above and below the staves. The chords include E-, E-7/9, F#7/C#, F#7b9, F#-7b5, B7b9, E-, F#-7b5, B7b9, E-, E-7/9, F#7/C#, F#7, B-, F#-7b5, B7b9, E-, E-7, F#7, F#-7b5, B7b9, E-, E7b9, F#-7b5, B7b9, E-, E-7/9, C#-7b5, F#-7b5, B7b9, E-, B7, EΔ7, F#-7, B7, E°, EΔ7, G#-7, G°, and F#-7. The notation includes slurs, ties, and various rhythmic markings.

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes accidentals (sharps, flats, naturals) and chord symbols written above the staff.

Chord symbols and melodic fragments visible:

- $F\#7$
- $F\#-7b9$
- $B7b9$
- $E\Delta7$
- $E\Delta7/D\#$
- $C\#-7$
- $F\#7$
- $G\#7$
- $C\#-7$
- $C-7$
- $B-7$
- $E7b9$
- $A\Delta7$
- $D7$
- $\#G\#-7$
- $C\#7$
- $F\#7$
- $F\#-7$
- $B7/A$
- $G\#-7$
- $C\#7$
- $F\#7$
- $F\#-7$
- $B7$
- E
- $(F\#-7b5\ B7b9)$

76.
(SLOW)

CHELSEA BELLS

- STEVE SWALLOW

Handwritten musical notation for the first system of 'Chelsea Bells'. The system consists of three staves. The top staff contains a melody line with notes and rests. The middle staff contains chord symbols: Eb/Bb, C#7, C, C#7sus4, Bb7, Ebmi, and Bmaj7#. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the second system of 'Chelsea Bells'. The system consists of three staves. The top staff contains a melody line with notes and rests. The middle staff contains chord symbols: Elyd., Bb7, C#7sus4, Eb, Fmi, and bFmi. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the third system of 'Chelsea Bells'. The system consists of three staves. The top staff contains a melody line with notes and rests. The middle staff contains chord symbols: Fmi, Bb-7, Eb, C#sus4, and Clyd. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the fourth system of 'Chelsea Bells'. The system consists of three staves. The top staff contains a melody line with notes and rests. The middle staff contains chord symbols: B-7, F#-7, C#mi, C#sus4, B7, and C#7. The bottom staff contains a bass line with notes and rests.

GARY BURTON - STEVE SWALLOW

"HOTEL HELLO"

[BALLAD]

CHELSEA BRIDGE

BILL STRAYHORN

Handwritten musical score for "Chelsea Bridge" by Bill Strayhorn. The score is written on seven staves in 4/4 time, featuring a ballad tempo. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with numerous chord symbols written above the staff. The piece concludes with a "FINE" marking.

Chord symbols visible above the staves include:

- F7, Eb7, C7, F-7, Bb7, Eb6, D7, C#7, C7, Eb, C#7, G#-7, C#7, F#7, A07, G#-7, G7, C#-7, F#7, B07, B-7, E7, A07, A-7, Eb7, D7, C#7, G7, F7, Eb7, F7, Eb7, C7, F-7, Bb7, Eb6.

The word "FINE" is written at the end of the seventh staff.

78.

FAST

CHEROKEE

-RAY NOBLE

Chords and notation on staves:

- Staff 1: $C\Delta$, $G+7$, $G-7$, $C7$, $F\Delta7$
- Staff 2: $F\Delta7$, $Bb7$, $\%$, C , $E-7$
- Staff 3: $D7$, $\%$, $D-7$, $E-7b5$, $A7$, $D7$, $G+7$
- Staff 4: $D-7$, $G7$, $C\Delta$, $\%$, $D\#-7$, $G\#7$
- Staff 5: $C\#7$, $C\#-7$, $F\#7$
- Staff 6: $B\Delta7$, $\%$, $B-7$, $E7$, $A\Delta7$, $\%$
- Staff 7: $A-7$, $D7$, $D-7$, $G+7$
- Staff 8: $C\Delta7$, $G+7$, $C7$, $\%$, $F\Delta7$
- Staff 9: $F\Delta7$, $Bb7$, $\%$, C , $E-7$
- Staff 10: $D7$, $\%$, $D-7$, $G7$, C , $\%$

FINE

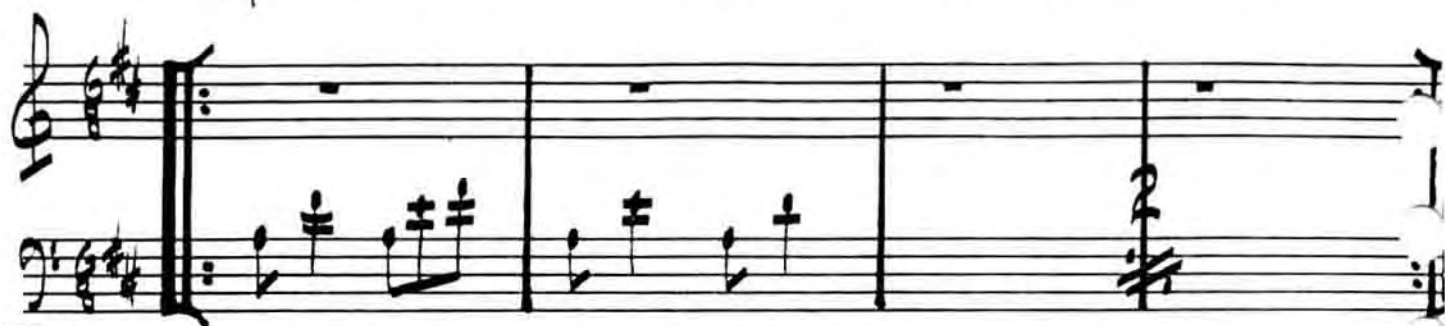
CLIFFORD BROWN - "BROWN EYES"

80.

GENTLY & SLOWLY

CHILDREN'S SONG

- CHICK CORBA



Handwritten musical score for a children's song, titled "CHILDREN'S SONG PZ 81." and attributed to "CHICK COREA - 'LIGHT AS A FEATHER'". The score is written on six systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The melody is primarily in the upper staff, featuring eighth and quarter notes, often beamed together. The lower staff provides accompaniment with chords and single notes. A double bar line appears after the second measure of the sixth system. The handwriting is in black ink on white paper.

82.

COLORS OF CHLOË - EBERHARD WEBER

(E) - 7 - - 6 -

let ring

Continue on (E maj)

Pass:

CYM

1st x

Emaj7 B-11 E

C#-9 E7

(G14d)

138

Handwritten musical score for guitar, numbered 83. The score is written on three systems of two staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef. The third system includes a treble clef. The score contains various musical notations, including chords, scales, and fingerings. Key annotations include "(2nd x)", "(b155)", "(3-)", "(Emaj7)", "(D)", "C#7", "Gmaj7", and "(ENDING ONLY)". The number "83." is written in the top right corner.

Solo: (3 Jazz Feet)

Handwritten musical notation on a staff showing a sequence of chords: B-7/E, Emaj7, B-7/E, Emaj7, Dmaj7, C#-7, Gmaj7, and F#m7.

E PEDAL
(2nd and 4th)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature is one sharp (F#), and the time signature is 3/4. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The score is marked with "G major" and "3/4".

84.

COLORS OF CHILE P-3

Solos:

B-7/D Emaj7 B-7/D Emaj7

Dmaj7 C#-7 Gmaj7 #11 F#9 and 4 (BASS) 2nd ending

D.C. TO TOP - PLAY [A] ONE X ONLY

PLAY THRU [B] ONE TIME - TAKE 2ND ENDING

& HOLD THRU A DRUM SOLO

FINALLY ENDING ON C

F#9 and 4

EBERHARD WEBER - "COLORS OF CHILE"

GARY BURTON - "RING"

(FAST)

CHIPPY

ORNETTE COLMAN

(INTRO)

DIFFERENT HORN EACH X

G

G⁷ A-7 B-7 A-7 F⁷ E⁷ A-7^{b5} D⁷

G⁷ C⁷ C^{#0} G⁷/₉ E⁷ A-7^{b5} D⁷

2. A-7^{b5} D⁷

G⁷ C⁷

A⁷ D⁷

G⁷ A-7 B-7 A-7 F⁷ E⁷ A-7^{b5} D⁷

G C⁷ C^{#0} G⁷/₉ E⁷ A-7^{b5} D⁷ (G)

FINE

86
(LATIN)

COMO EN VIETNAM

- STEVE SWALLOW

INTRO

Handwritten musical notation for the first system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a circled "INTRO" label and a "(C-)" marking. The melody is written on a single staff, and the bass line is indicated by a double bar line and a single staff below.

Handwritten musical notation for the second system, continuing the melody and bass line. The notation includes a "C-" marking. The melody is written on a single staff, and the bass line is indicated by a double bar line and a single staff below.

Handwritten musical notation for the third system, continuing the melody and bass line. The notation includes a "F#m7" marking. The melody is written on a single staff, and the bass line is indicated by a double bar line and a single staff below.

Handwritten musical notation for the fourth system, continuing the melody and bass line. The notation includes a "F#7" marking and a "B7(b9)" marking. The melody is written on a single staff, and the bass line is indicated by a double bar line and a single staff below.

Handwritten musical score for two systems. Each system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed in groups of three. The bass staff contains a series of chords: F7, Bb7, Eb7, Ab7 in the first system, and F7, Bb7, Eb7, Ab7 G7 in the second system. The second system ends with a double bar line and repeat dots.

(COMO EN VIETNAM)

[ENDING]

Handwritten musical score for an ending section. It consists of a treble and bass staff. The treble staff has a single note 'A' and the bass staff has a single note 'C-'. Both are followed by a double bar line.

"GARY BURTON & KEITH JARRETT"

(slow) COME SUNDAY - Duke Ellington

Handwritten musical score for "Come Sunday" by Duke Ellington. The score is written on six staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: G^7 , F^7 , $G^7 / / E^+7$, A^7
- Staff 2: $D-7$, G^7 , C , F , C (with (A^b7) , D^b7 , $F\#7b5$ below)
- Staff 3: E^7 , F^7 , $E^7b9 - (b9)$, $A-7$, D^7
- Staff 4: G^7 , $D-7$, $G^7 / B^b7 A^+7$, D^7 , G^+7
- Staff 5: G^7 , F^7 , $G^7 / / E^+7$, A^7
- Staff 6: $D-7$, G^7 , B^b7 , B^7b9 , C

The score ends with a **FINE** marking.

CON ALMA

-DIZZY GILLESPIE

A [1/2 FEEL]

Handwritten musical notation for section A of "Con Alma" by Dizzy Gillespie. The notation is in 2/4 time with a 1/2 feel. The melody is written on a treble clef staff, and the harmony is on a bass clef staff. The melody starts with a quarter rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G#4, and a quarter note G4. The harmony consists of chords: F#m7, E7, D#7, C#7, C7, F#m7, F7, and Bb7.

FINE

Handwritten musical notation for the end of section A. The melody is written on a treble clef staff, and the harmony is on a bass clef staff. The melody starts with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G#4, and a quarter note G4. The harmony consists of chords: Eb7, G7, C7, Bb7, A7, and D7.

B

Handwritten musical notation for section B of "Con Alma" by Dizzy Gillespie. The notation is in 2/4 time with a 1/2 feel. The melody is written on a treble clef staff, and the harmony is on a bass clef staff. The melody starts with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G#4, and a quarter note G4. The harmony consists of chords: D7b5, G7b9, G#7, and C#7.

DC AL FINE

Handwritten musical notation for the end of section B. The melody is written on a treble clef staff, and the harmony is on a bass clef staff. The melody starts with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G#4, and a quarter note G4. The harmony consists of chords: F#m7, G7, and C7.

STAN GETZ - "SWEET RAIN"

CONCEPTION

- GEORGE SHEARING

Handwritten musical score for "CONCEPTION" by George Shearing. The score is written on five staves, featuring various chords and melodic lines. The key signature is one flat (B-flat major / D minor).

Staff 1: Chords: $F-7 b5$, $Bb7 b9$, $Eb\Delta7$, $C\sharp-7$. Melody: $B\Delta7$, $Bb\Delta7$, $Bb-7$, $Eb7$, $Ab7$, $G7$, $C7$, $B7$.

Staff 2: Chords: $Bb7$, $A7$, $G\sharp-7$, $C\sharp7$, $F\sharp\Delta7$, $B\Delta7$, $F-7$, $Bb7$.

Staff 3: 1. $Eb\Delta$ (FINE), 2. $Eb\Delta7$, $G\sharp-7$, $C\sharp7$ ALT.

Staff 4: Chords: $F\sharp\Delta7$, $G\sharp-7$, $Bb-7$, $Eb7$, $A-7$, $D7$, $G\sharp-7$, $C\sharp7$.

Staff 5: Chords: $F\sharp-7$, $B7$. Ending: D.C. AL FINE.

MILES DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE of the Birds

- DAVE HOLLAND

♩ = 120 (4x)

OPEN BASS SOLO

E - (AEOL.) *no time*

[Slide to] 0

SOP

CON

B.S.

E- / G / C / F / E- / G

C / F / E- / G / C / F

①

②

E- D A/C#

Fine

(FOR) CONFIRMATION - CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Staff 1: G, F#-7b5, B7, E-, D-7, G+7 (3-)

Staff 2: G-7, C7, B-7b5, E7, A7, D7b9

Staff 3: G, (F#-7b5), B7, E-, D-7, G7

Staff 4: G-7, C7, B-7b5, E7, A-7, D7, G

Staff 5: G-, D-(M7), D-7, G ALT., CΔ7, /-

Staff 6: F-7, Bb7, EbΔ7, A-7, D7b9

Staff 7: G, F#-7b5, B7, E-, D-7, G7 (3-)

Staff 8: G-7, C7, B-7b5, E7, A-7, D7, G

CORAL

93
Keith Jarrett

D-7 G7 E/C CΔ7 B-7b5 E7b9

A-7 D7 C#Δ7 G#Δ7/B# A#-7 C#Δ/G#

AbLyD Ab7sus4 G-7(9) Em7b5A7b9

GARY BURTON "New Quartet"

MOON CHILD

Keith Jarrett

D#-7 G#7 A#-7 F#-7

D#-7 A# E-7 F#7 B-7 G-7C7

B-7 F#-7

GARY BURTON & Keith Jarrett

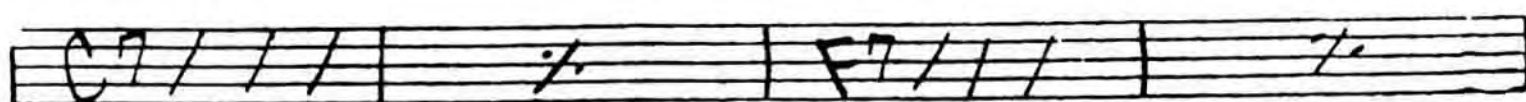
(BOSSA) 94.

CORCOVADO ("QUIET NIGHTS...") JOSIM

(INTRO - SLOWLY)

Chords and notes are written across the staves. Key chords include: B-, Bb07, A-7, D7, Gmaj7, C7, B-, B-A, E/G#, G07, E7/B, E7 mixo #11, Bb0 mixo #11, A-7, D7 sus4, G0, Gmaj7, G-7, C7 mixo #11, F#-7, B7(b9) alt, E7 mixo #11, E-7, Bb0 mixo #11, E7/B mixo #11, Bb0 mixo #11, A-7, D7 sus4, G0, Gmaj7, G-7, G-b, F#-7, B-7 alt, E-7, A7(b9) alt, F#-7, B7 alt, E-7, A7 alt, (LAST X ONLY), Db.

(FAST) COTTON TAIL - Duke Ellington



DUKE - "THE GOLDEN DUKE"

(BALLAD)

COULD IT BE YOU

Love Power



COUNT DOWN

JOHN COLTRANE

Handwritten musical score for "COUNT DOWN" by John Coltrane. The score is written on five systems of staves. Each system has a treble clef staff with notes and a bass clef staff with chords. The key signature has one sharp (F#) and the time signature is 7/4. The notes in the treble staff are: System 1: C4, D4, E4, F#4, G4, A4, Bb4; System 2: C4, D4, E4, F#4, G4, A4, Bb4; System 3: C4, D4, E4, F#4, G4, A4, Bb4; System 4: C4, D4, E4, F#4, G4, A4, Bb4; System 5: C4, D4, E4, F#4, G4, A4, Bb4. The chords in the bass staff are: System 1: F#-7, G7, CΔ7, Eb7, AbΔ7, B7, EΔ7; System 2: E-7, F7, BbΔ7, C#7, F#Δ7, A7, DΔ7; System 3: D-7, Eb7, AbΔ7, B7, EΔ7, G7, CΔ7; System 4: F#-7, G7, CΔ7, (F7).

COLTRANE - "GIANT STEPS"

98.

COUNTRY ROADS

- GARY BURTON
STEVE SWALLOW

CRESCENT

• JIMI COLTRANE

INTRO: A7sus4

A7sus4, F#7b5, B7, E-7, A7sus4(b9), A7, D-7, C7sus4, C7, F-7, F#-7, B+7, E7sus4(b9), F#-7b5, B7, E-7, A7sus4, A7, D-7, C7sus4(b9), C7, F#7, B+7, E-7b5, A7sus4(b9), D-7

(DOUBLE TIME)

[Solos]

F#-7b5, B+7, E-7, A7sus4, D-7, F#-7b5, B+7, E-7, A7sus4, D-7

100.

CRYSTAL SILENCE

- CHUCK COREA

(BALLAD)

Handwritten musical score for "Crystal Silence" by Chuck Corea. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Chords: B-, F#-, G#11, C#-7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 2: Chords: C#7, B-, C#-D E7sus4 F#7b9 B-, C#7#11. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 3: Chords: E-, F#7#9, E-, F#7#9, G#7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 4: Chords: A7sus4, B-, E, B-, C. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 5: Chords: G-7, D, A-7, C#7b13, F#sus F#7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 6: Chords: B-7, F#-, G#7#11, C#-7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 7: Chords: C#7, B-, C#-D E7sus4 F#7b9 B-. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 8: Chords: C#7, C#-D E7sus4 F#7b9 B-, G#7/B, B-. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 9: Chords: C#7, C#-D E7sus4 F#7b9 B-, G#7/B, B-. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 10: Chords: C#7, C#-D E7sus4 F#7b9 B-, G#7/B, B-. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

The score concludes with a section labeled "ENDING" marked with a double bar line and a series of slanted lines.

CHUCK COREA - "RETURN TO FOREVER"
 GARY BURTON - "CRYSTAL SILENCE"

DAAHOUD

- CLIFFORD BROWN

$\text{♩} = 125$

Handwritten musical score for "DAAHOUD" by Clifford Brown. The score is written on six staves, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Chords and notation across the staves:

- Staff 1: $F-7$, $Bb7$, $Eb-7$, $Ab7$, $Db\Delta7$, $G-7$, $C7$
- Staff 2: $F6$, $Db7$, $C7$, $F-\Delta7$, 1. %, 2. %
- Staff 3: $C-7$, $F7$, $Bb\Delta7$, %
- Staff 4: $Bb-7$, $Eb7$, $Ab\Delta7$, $G-7$, $C7$
- Staff 5: $F-7$, $Bb7$, $Eb-7$, $Ab7$, $Db\Delta7$, $G-7$, $C7$
- Staff 6: $F6$, $Db7$, $C7$, $F-\Delta7$, $Bb-7$, $Eb7$
- Staff 7: $Ab\Delta7$, $F-7$, $Bb7$, $Db7$, $C7$, $F\Delta7$

"MAX ROACH + CLIFFORD BROWN"

DANCING ON THE CEILING - 10/15/1903

Handwritten musical score for "Dancing on the Ceiling". The score is written on six staves, with the first four staves containing musical notation and the last two staves being empty. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines.

Chords and Melody:

- Staff 1:** G Δ 7, G $+$, C Δ 7, C \sharp $^{\circ}$, B-7, B \flat $^{\circ}$
- Staff 2:** A-7, D7, B-7 \flat 5, E7, A-7, D7, G $^{\circ}$
- Staff 3:** A-7, D7, G Δ 7, B-7 \flat 5, E7
- Staff 4:** A-7, D7, B-7 \flat 5, E7, A-7, D7
- Staff 5:** G Δ 7, G $+$, C Δ 7, C \sharp $^{\circ}$, B-7, B \flat $^{\circ}$
- Staff 6:** A-7, D7, G, (A-7, D7)

The word **FINE** is written at the end of the sixth staff.

DARN THAT DREAM

Van Heusen

Handwritten musical notation for the song "DARN THAT DREAM" by Van Heusen. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and notation visible in the score:

- Staff 1: A⁶ C-7 F7 B-7 C[#]7. F[#] F[#]/E B⁷/D[#] D-6 C[#]-7 b5 F[#]7
- Staff 2: B-7 G7 C[#]-7 F⁷/C B-7 E7 C[#]-7 F[#]7 B-7 E7
- Staff 3: B-7 E7 A⁶ C7 F6 D-7 G-7 C7
- Staff 4: A-7 D7^{b9} G-7 C7 F6 D-7 A-6
- Staff 5: B-7 E7 F7 E7 A C-7 F7 B-7 C[#]7
- Staff 6: F[#] F[#]/E B⁷/D[#] D-6 C[#]-7 b5 F[#]7 B-7 G7 C[#]-7 F⁷/C
- Staff 7: B-7 E7 A⁶

BILL EVANS/JIM HALL

"UNDERCURRENT"

(Latin)

DAYS & NIGHTS WAITING

-K. JARRETT

Handwritten musical notation for the first system, labeled (A). The staff shows a melody line and a bass line with chords. The chords are: D-7, G7b9, CΔ7, B7.

Handwritten musical notation for the second system. The staff shows a melody line and a bass line with chords. The chords are: G#-7, C#-7, F#-7 B7, EΔ. The system ends with a double bar line and the word "FINE" written above the staff.

(B)

Handwritten musical notation for the third system, labeled (B). The staff shows a melody line and a bass line with chords. The chords are: D-7, G7, F-7, Bb7.

Handwritten musical notation for the fourth system. The staff shows a melody line and a bass line with chords. The chords are: D-7, G7, E-7 A7, Eb-7 Ab7.

(A A B)

DAYS OF WINE AND ROSES - Mancini

Handwritten musical score for "Days of WINE AND ROSES" by Mancini. The score is written on ten staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Gmaj7, F7, A7(b9), E7(b9), E7alt
- Staff 2: A-7, C-7, F7 Mixo #11
- Staff 3: B-7alt, E-7, A-7, D7
- Staff 4: F#-7(b9), B7(b9), E-7, A7, A-7, D7
- Staff 5: Gmaj7, F7, E7(b9), E7(b9), E7
- Staff 6: A-7, C-7, F7
- Staff 7: B-7, E-7, C#-7(b9) E7, C7 Mixo #11
- Staff 8: B-7, E-7, A-7, D7, Gb, (A-7 D7)
- Staff 9: (FINE)

ALT FARMER ("INTERACTION")

[LATIN]

DAY WAVES

-CHUCK LOREA

Handwritten musical notation for the first system of "DAY WAVES". The notation is in treble and bass clefs, featuring eighth and quarter notes with various accidentals. Chord symbols E-7, C, A-6, F#-7, and G#11 are written below the staves.

Handwritten musical notation for the second system of "DAY WAVES". The notation continues the melody and bass line. Chord symbols A7, B-, E-7, F#7 #9, and G are written below the staves.

Handwritten musical notation for the third system of "DAY WAVES". The notation includes a triplet of eighth notes. The bottom staff has a measure with a slash and a measure with a slash and the letter 'A'. Chord symbols G#-7b5, A7 sus4, and F#7 #11 are written below the staves.

Handwritten musical notation for the fourth system of "DAY WAVES". The notation continues the melody and bass line. Chord symbols G#-7b5, G-Δ7, and D# are written below the staves.

Handwritten musical notation for the fifth system of "DAY WAVES". The notation continues the melody and bass line. Chord symbols C#7/E#, A/E, B7/D#, and G/D are written below the staves.

Handwritten musical notation for the sixth system of "DAY WAVES". The notation continues the melody and bass line. Chord symbols Bb7 sus4, C-, and C are written below the staves.

STAN GETZ - "CAPTAIN MARVEL"

DEARLY BELOVED

Handwritten musical score for the song "DEARLY BELOVED" by Kern/Mercer. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on the treble staff, and the accompaniment is written on the bass staff. The score is divided into two systems, each starting with a "1)" and "2)" marking. The first system contains four measures of music, and the second system contains four measures. The score ends with a double bar line and repeat dots. Chord symbols are written above and below the staff lines.

Chord symbols present in the score:

- E-7/A
- A7
- E-7/A
- A7
- Dmaj7
- B-7
- E-7
- A7
- Bb-7
- Eb7
- E-7
- A7
- E-7
- A7
- D6

DEAR OLD STOCKHOLM

-VARIATION

Handwritten musical score for "DEAR OLD STOCKHOLM" - VARIATION. The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: E-7, E-6, 2
- Staff 2: E-, F#-7b5, B7b9, E-, B7#9, E-
- Staff 3: A-, E-, F#-7b5, B7b9
- Staff 4: E-7, E-6, 2
- Staff 5: G, A-7, D7, G, F#-7b5, C7, B7

The score concludes with the instruction "D.S. ALT" (Da Capo, Alternative).

Handwritten musical score for "MILES DAVIS - 'MILES SMILES' Vol. 2". The score is written on two staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: E-, D7sus4, 2
- Staff 2: D7sus4, D7sus4, B7ALT., A-7, B7b9, E-

DELORES

WAYNE SHORTER

(FAST SWING)

E-7 G#7 F#7b9 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7

E-7 G#7 F#7b9 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7

D7sus4 B-7 E7 A-7 B-7 E7

F#-7b5 B7 D7 C#-7b5 F#7 E7

B-7 E7 G-7 C7 B-7b5 E7 EbΔ7

E-7 G#7 F#7 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7 EbΔ7

MILES DAVIS - MILES SMILES

110.

FIN)

DE POIS DO AMOR O VAZIO

- Walter Szwarc

RUBATO!

F#7#9

B7#9

Bb(#11)
#5

A7b5

G#7b5

ATEMPO

F#7#11

E-7

D-7

G7

F#7#11

C#7

C7

F#7#11

E7#9

A-7

B7sus4

1.

D-7

G7

(DE POIS - Pg. 2)

111.

C#-7 b5

%

F#7 b9

%

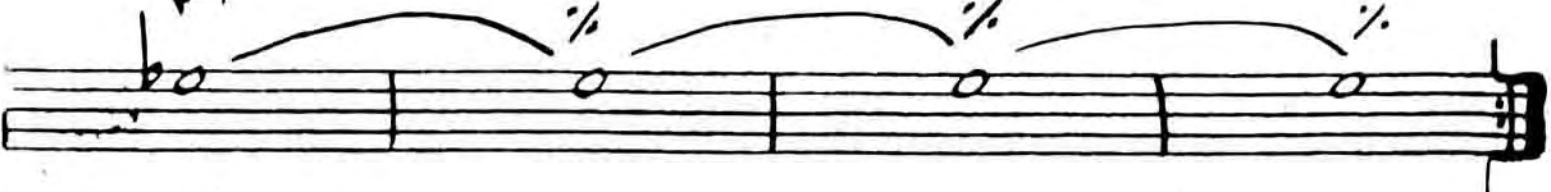


F-7

%

%

%

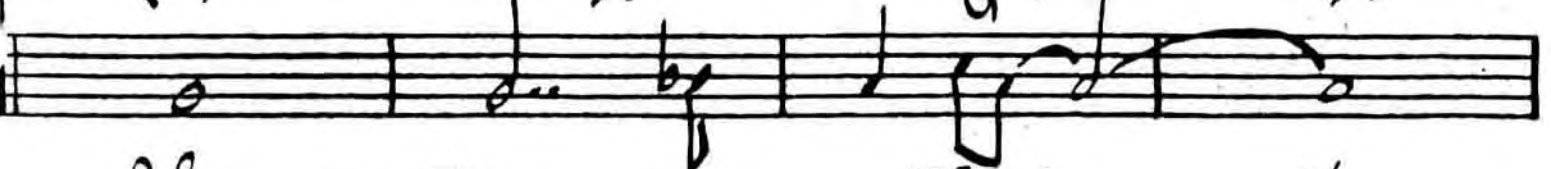


2. F-7

%

G-7

%

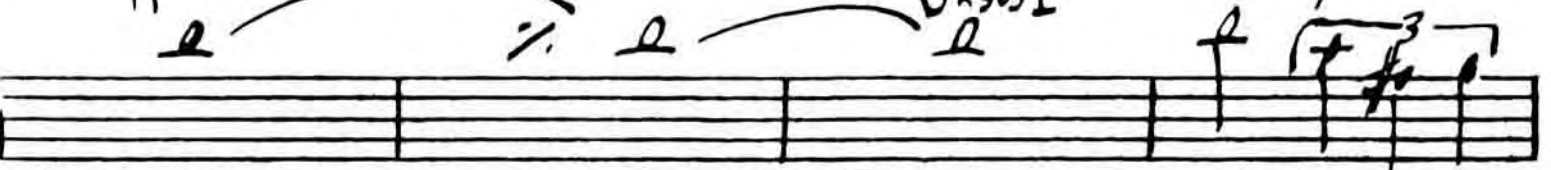


A-7

%

B7 sust

%

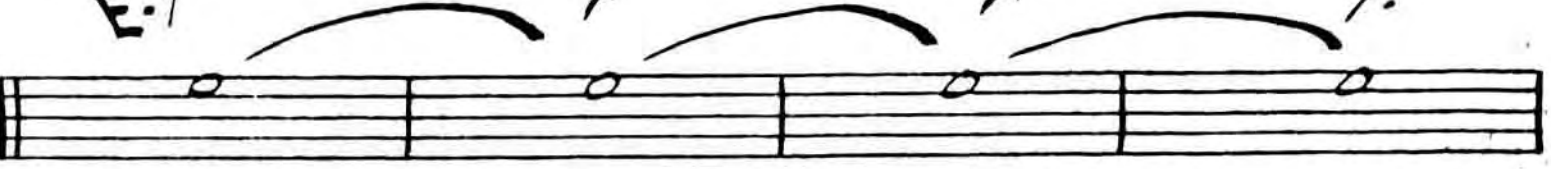


E-7

%

%

%



C#-maj.7

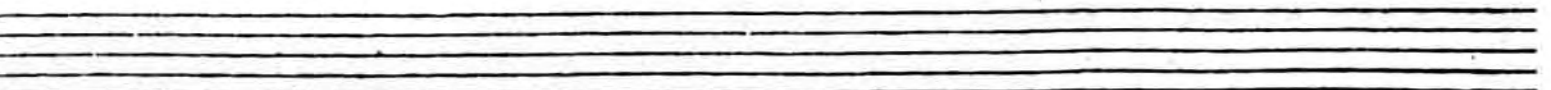
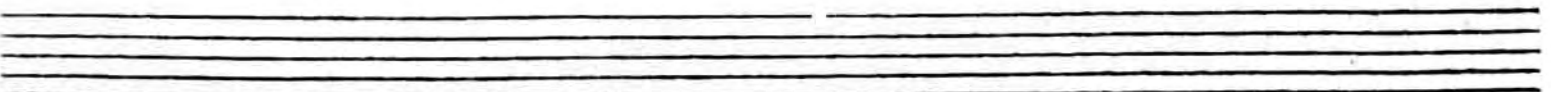
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D.S.



DESAFINADO

-Joaquín

Handwritten musical score for "DESAFINADO" by Joaquín. The score is written on eight staves in treble clef, 9/8 time signature. The key signature has one sharp (F#).

The first section (staves 1-4) includes the following chords: GΔ7, A-7, D7, B-7b5, and E7b9.

The second section (staves 5-8) includes the following chords: A-7, B7b9, E7, E7b9, A7b9, AbΔ7, A-7, C-, B-7, C#-7b5 F#7b9, BΔ7, C°7, C#-7, F#7, BΔ7, A#-7, C#-7, F#7, DΔ7, D#°7, E-7, and A7.

(DESAFINADO PG.2)

Handwritten musical score for "DESAFINADO PG.2". The score consists of six staves of music, each with a key signature of one flat (Bb). The chords and accidentals are as follows:

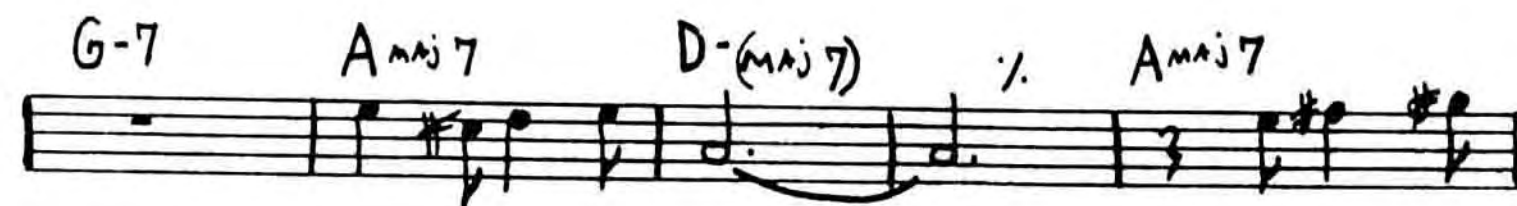
- Staff 1: A-7, B-7b5, E7b9, A-7, D7b5
- Staff 2: G47, A7b5
- Staff 3: A-7, D7, B-7b5, E7b9
- Staff 4: A-7, C-, B-7, Bb0
- Staff 5: A7, C-7, F7
- Staff 6: A7, D7, G6

1) STAN GETZ - CHARLIE BIRD "DESAFINADO"

2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"

3) THE COMPOSER OF DESAFINADO PLAYS"

♩ = 104

A^b MAJ7
GB^b MAJ7
GA^b MAJ7
G

Handwritten musical score for "CRYSTAL Silence" by Gary Burton & Chick Corea. The score is written on five staves, featuring various chord notations and rhythmic markings.

Staff 1: Chords: C-7(b5), D7(b9), C-7(b5), F7(b9). Includes a repeat sign and a 3-measure rest.

Staff 2: Chords: Bb-7(b5), Eb7(b9), G#-7(b5), B-7, D-(maj7).

Staff 3: Chords: F°, F#-, A-, C-6, Eb-7(b5). Includes a 4-measure rest.

Staff 4: Chords: E-, C#-7(b5), Cmaj#11, C-7, G-. Includes a 4-measure rest.

Staff 5: Chords: G-, G sus4. Includes a 4-measure rest and a final "ending" marking.

Lyrics: Gary Burton & Chick Corea
"CRYSTAL Silence"

DELUGE

WAYNE SHORTER

(INTRO) (RUBATO)

7:4 C7 b5 CM-7

A TEMPO

DEXTERITY

-CHARLIE PARKER

(bop)

Chord symbols and musical notation details:

- Staff 1: C, D-7, G7b9, C, A7, D-7, G7
- Staff 2: C, C7, F, Bb7, 1. E-7, Eb7, D-7, G7
- Staff 3: D-7, G7ALT, C, B-7, E7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7, C, D-7, G7b9
- Staff 6: C, A7, D-7, G7, C, C7, F, Bb7
- Staff 7: D-7, G7ALT, C
- Staff 8: FINE

118.
(Rock)

DOIN' THE PIG

- STEVE SWALLOW

A

Chords: A, D, D#° E7, A

Chords: D, D#° E7, A

Chords: D, D#° E7, A7, E7, A

B

Chords: C#-7 b5, F#-, B-7, E7, A7

C

Chords: E7, B7, F#7

Chords: B7, C°, C#7, F#7, B7, C°, C#7

Handwritten musical score for guitar, featuring four systems of music. The notation includes chords and melodic lines across four systems.

System 1:

- Measure 1: Chord $F\sharp 7$
- Measure 2: Chords $B 7$, C^0 , $C\sharp 7$
- Measure 3: Chord $E 7$

System 2:

- Measure 1: Chords $B 7$, $E 7$
- Measure 2: Chord A
- Measure 3: Chords D , $D\sharp^0$, $E 7$

System 3:

- Measure 1: Chord A
- Measure 2: Chords D , $D\sharp^0$, $E 7$
- Measure 3: Chord A

System 4:

- Measure 1: Chords D , $D\sharp^0$, $E 7$
- Measure 2: Chord $A 7$
- Measure 3: Chords $E 7$, A

SOLOS ON \boxed{B} \boxed{C} \boxed{D} (DOIN' THE PIC)

GRAY BUREN - "THROB"

DIANGO

- John Lewis



MTQ - "THE MODERN JAZZ QUARTET"

Bossa

(Intro)

THE DOLPHIN

- ECA 121.

Abmaj7 A7(11) 2 2 Abmaj7

F#7 Bmaj7 C#7/B Bb7 alt. Eb7 alt.

Dmaj7 Dmaj7/A Ab-7 b5 C#7

F#-7 B7(sus4) Emaj7 G7 alt.

C-(maj7) C-7 C-b B7 alt.

Emaj7 F#-7 Eb-7 Ab7 alt.

C#-7 b5 F#7 sus4 (b9, b13) E-7 A7

C#-7 F#-7 Eb7 alt. Ab7 alt.

C#7 alt. F#7 alt. Bmaj7 C#7/B

Bb7 alt. Eb7 alt. Ab7 C#7

F#maj7 D7/F#

C#maj7 F#maj7

BILL EVANS
FROM LEFT TO RIGHT

DOLPHINE DANCE

- HERBIE HANCOCK

Handwritten musical score for "DOLPHINE DANCE" by Herbie Hancock. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: [MED. JAZZ] F#7 C-7 F#7 E-7b5 A7

Staff 2: D-7 Bb7 D-7 B-7 E7

Staff 3: A#7 Bb-7 Eb7 G-7 C7

Staff 4: D-7 D-7/C B-7 E7

Staff 5: A#7 A7sus4 B/A A7sus4

Staff 6: G7sus4 A/G G7sus4 F#-7 B7

Staff 7: F7 B-7 E7 C#-7 F#7 E-7

Staff 8: D#-7 G#7 C#-7 B-7/3 2

Staff 9: C-7 C7b9 C7sus4b9 E-7b5 A7b9

MODERATE)

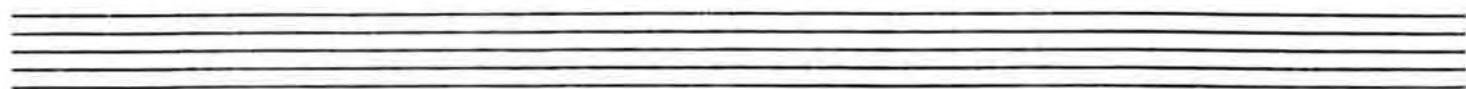
DOMINO BISCUIT

123
- STEVE SWALLOW

Handwritten musical notation for the first system of 'Domino Biscuit'. The system consists of three staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Eb3, Ab3) labeled 'SOLO: Eb' and '1x ONLY'. The middle staff is in treble clef with the same key signature and time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Eb3, Ab3) labeled '1x ONLY'. The bottom staff is in bass clef with the same key signature and time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Eb3, Ab3) labeled '(Fine)'. The system ends with a double bar line.

Handwritten musical notation for the second system of 'Domino Biscuit'. The system consists of three staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3) labeled 'Ab maj 7', and finally a measure with a whole note chord (Eb3, Ab3) labeled 'Db maj 7 #11'. The middle staff is in treble clef with the same key signature and time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Eb3, Ab3). The bottom staff is in bass clef with the same key signature and time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Eb3, Ab3). The system ends with a double bar line.

Handwritten musical notation for the third system of 'Domino Biscuit'. The system consists of three staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3) labeled 'Ab maj 7', and finally a measure with a whole note chord (Eb3, Ab3) labeled 'Eb' and '3b 7'. The middle staff is in treble clef with the same key signature and time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Eb3, Ab3). The bottom staff is in bass clef with the same key signature and time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Eb3, Ab3). The system ends with a double bar line.



DONNA LEE

-CHARLIE PARKER

Handwritten musical score for "Donna Lee" by Charlie Parker. The score is written on three systems of five staves each, using a treble clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and section markers.

Section A: Marked with a circled 'A' at the beginning. Chord symbols include Bb, G7, C7, C-7, F7, Bb, F-7, E7, Eb, Eb-7, Bb, G7, and Bb.

Section B: Marked with a circled 'B' at the beginning. Chord symbols include Bb, G7, C7, D7, G-, D7#9, Bb, G-, D7, G-, Bb, G7, C-7, F7, Bb, and (C-7 F7).

DON'T BLAME ME

- FIELDS / McHUGH

Handwritten musical score for "DON'T BLAME ME" by FIELDS / McHUGH. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music includes various notes, rests, and accidentals, along with a series of chord symbols written above the staves.

Chord symbols and musical notation across the staves:

- Staff 1: D6/G-7C7, F#-7, B7, E-7, A7, DΔ7, B-7
- Staff 2: E-7, A7, F#-7b5, B7, 1 E-7, A7, D6/E-7, A7
- Staff 3: 2 E-7, A7, D6/A-7, D7, G, F#7
- Staff 4: B-7, E7
- Staff 5: E-7, Bb7, A7, D, F#-7b5, B7
- Staff 6: E-7, A7, DΔ7, B-7, E-7, A7, F#-7b5, B7
- Staff 7: E-7, A7, D6

DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering instructions.

Chord symbols and markings include:

- Staff 1: D Δ 7, E-7, F Δ 7, F \sharp -7, B7
- Staff 2: B7, B-7, E7, A7
- Staff 3: (A7), D, D7, G
- Staff 4: G-, F \sharp -7, D, D7, D+7, E7
- Staff 5: G \sharp -7b5, C \sharp 7b9, F \sharp -7, E7b9, A7, D Δ 7, E-7, F Δ 7, F \sharp -7
- Staff 6: B7, B-7, E7
- Staff 7: A7, D

Fingering instructions (e.g., 4 \times , 1, 2) are present above several notes.

DUKE - "70TH BIRTHDAY"

(MED SWING)

THE DUKE

127.
- DAVE BRUBECK

Dmaj7 Gmaj7 Ab-7 b5 C#7 F#-7 B-9 E-7 G-7 C7
Fmaj7 Ebmaj7 D-7 C#-7 C-7 Bbmaj7 E-7 Eb7 Dmaj7
Gmaj7 F#-7 Emaj7 Dmaj7 C-7 Bbmaj7 A-7 D#7 G-7
E-7 Eb7 D-7 D-7 C#7 C-7 Bb A Ab G F Eb7
Dmaj7 Gmaj7 Ab-7 b5 C#7 F#-7 B-9 E-7 G-7 C7
Fmaj7 Ebmaj7 D-7 C#-7 C-7 Bbmaj7 E-7 Eb7 Dmaj7

FINE

"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

(♩=60)
OPEN FEEL

- JACK STONE

Handwritten musical score for guitar, featuring various chords and melodic lines. The score is divided into sections labeled "LATIN" and "SOLOS".

Chords and Harmonic Progressions:

- Top Section:** B-7, Bbmaj7, A7 alt., Dbmaj7/Ab, Bbmaj7/F#, F#-7, B-7, C-7, E-7, Ebmaj7.
- Middle Section:** F#maj7/C#, C#7sus4, F#maj7/C#, C#7sus4.
- Bottom Section:** B-7, Bbmaj7, C, C#7sus4, C, C#7sus4, ENDING ONLY, Ebmaj7, F#-7 (DOR), B- (AEOL), E- (AEOL), Eb (14d.), (LATIN) F#maj7/C#, C#7sus4, B-1, Bb (14d.), Dmaj7/A, A7 (sus4).

Other Annotations:

- (LATIN):** Indicated on the second and eighth staves.
- (SOLOS):** Indicated on the sixth staff.
- ENDING ONLY:** Marked on the eighth staff.
- 2:** Rehearsal marks on the eighth and ninth staves.
- dc. al Fine:** Written at the bottom right.

EASY LIVING

- R. B. B. / R. B. B.

Handwritten musical score for "Easy Living". The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is one sharp (F#).

Chords and Melodic Lines:

- Staff 1:** G Δ 7, G# Δ 7, A-7, A# Δ 7, G Δ 7 / D-7, G7, C Δ 7, F7
- Staff 2:** G Δ 7, E-7, 1. A-7, D7, B+7, E9, A+7, D9
- Staff 3:** 2. A-7, D7b9, G, C7, F-7, Bb7, Eb Δ 7, C-7
- Staff 4:** F-7, Bb7, Bb/A6, G-7, C7, F-7, Bb7, Eb Δ 7, Eb Δ 7
- Staff 5:** C-7, C-7/Bb, A-7b5, D7, G Δ 7, G# Δ 7
- Staff 6:** A-7, A# Δ 7, G Δ 7/B, D-7, G7, C Δ 7, F7
- Staff 7:** G Δ 7, E-7, A-7, D7b9, G, Bb7, Eb Δ 7, D7

(BALLAD)

EASY TO LOVE

- Cole Porter

Handwritten musical score for "Easy To Love" by Cole Porter. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the lower staves. Chord symbols are written above the notes. The score includes a first ending and a second ending, both marked with "1." and "2." respectively. The piece ends with a "FINE" marking.

Chord symbols: E-7, A-7, E-7, A7, DΔ7, GΔ7, F#-7, 1. G7, E-7, A7, DΔ7, B-7, E-7, A7, F#-7, B7, 2. B7, E-7, G-6, DΔ7, F#7, F0, E-7, A7, D6, FINE.

ECCLESIASTICS

CHARLES Mingus

Handwritten musical score for "Ecclesiastics" by Charles Mingus. The score consists of four staves of music with various chords and melodic lines. The first staff starts with a circled 'A' and includes chords G7, A-7, B-7, C7, C#7, and F#7. The second staff includes chords B-7, E+7, C7, Eb7, F#7, and A7#9. The third staff is labeled 'GOSPEL' and includes chords D7, G7, C7, F7, and Bb7. The fourth staff includes chords Eb7, A-7b5, D7 ALT., and G7. The music is written in a style typical of jazz notation, with many accidentals and complex chord structures.

"CHARLES MINGUS + FRIENDS IN CONCERT"

132.

EIDERDOWN

- STEVE SWALLOW

[Quintet]

The musical score is written on six systems of staves. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the sixth system.

System 1: Treble staff starts with a treble clef and a key signature of one sharp. The bass staff contains a C7 chord and a slash.

System 2: Treble staff continues the melody. The bass staff contains a D. note and a slash, followed by an A- note and a slash.

System 3: Treble staff continues the melody. The bass staff contains a C7 chord and a slash, followed by an F#- note and a slash.

System 4: Treble staff continues the melody. The bass staff contains a D. note and a slash, followed by an A- note and a slash.

System 5: Treble staff continues the melody. The bass staff contains an A-7 D7 chord and a slash, followed by a GΔ7 chord and a slash.

System 6: Treble staff continues the melody. The bass staff contains a G-7 chord and a slash, followed by a C7 chord and a slash, and finally an FΔ7 chord and a slash.



GARY BURTON STEVE GRAPPELLI - "PARIS ENCOUNTER"

134.

EIGHTY-ONEMILES DAVIS
RON CARTER

(ROCK)

Handwritten musical notation for the first system, labeled (A). The staff shows a melodic line with triplets and a bass line with a G7sus4 chord and a slash. The key signature is one sharp (F#).

Handwritten musical notation for the second system. The staff shows a melodic line and a bass line with C7sus4 and G7sus4 chords and slashes.

Handwritten musical notation for the third system. The staff shows a melodic line with a long note and a bass line with D7sus4, C7sus4, and Eb7/G chords and slashes.

(B)

Handwritten musical notation for the fourth system, labeled (B). The staff shows a melodic line and a bass line with G7sus4, C7sus4, and G7sus4 chords and slashes.

Handwritten musical notation for the fifth system. The staff shows a melodic line with a sharp sign and a bass line with C7sus4 and G7sus4 chords and slashes.

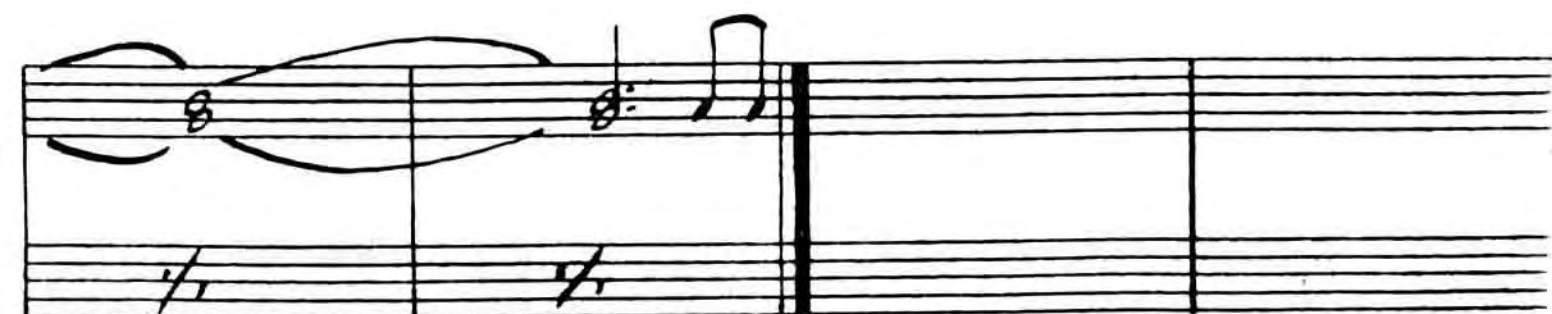
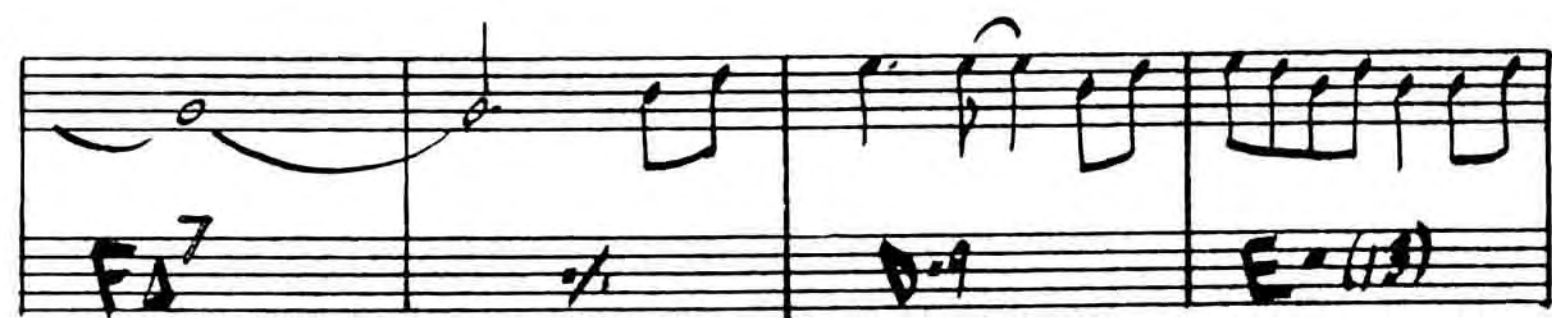
Handwritten musical notation for the sixth system. The staff shows a melodic line with a long note and a bass line with D7sus4, C7sus4, and G7sus4 chords and slashes.

MILES DAVIS - "EAP"

LATIN)

EL GAUCHO

WAYNE SHORTER



WAYNE SHORTER - "ADAMS APPLE"

136.

ELIZETE

- CHARLIE PARKER

(BOSSA)

First system of musical notation. The staff shows a melody in G major (one sharp) and 4/4 time. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The chord progression below the staff is B- (B major), B-/A (B major over A), E-/G (E major over G), and F#7 ALT. (F#7 altered).

Second system of musical notation. The staff continues the melody with notes G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. The chord progression below the staff is F#7 (F#7), E-7 A7 (E minor 7 over A7), D#7 (D#7), and D7 (D7).

1.

Third system of musical notation, marked with a first ending bracket. The staff shows notes G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1. The chord progression below the staff is C#-7 b5 (C# minor 7 flat 5), F#7 b9 (F#7 flat 9), F#-7 b5 (F# minor 7 flat 5), and B7 b9 (B7 flat 9).

Fourth system of musical notation. The staff shows notes G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3. The chord progression below the staff is B-7 b5 (B minor 7 flat 5), E7 (E7), C#-7 b5 (C# minor 7 flat 5), and F#7 b9 (F#7 flat 9).

2.

Fifth system of musical notation, marked with a second ending bracket. The staff shows notes G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5. The chord progression below the staff is C#-7 b5 (C# minor 7 flat 5), F#7 b9 (F#7 flat 9), B-7 / / (B minor 7 slash slash), and E7 (E7).

Sixth system of musical notation. The staff shows notes G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7. The chord progression below the staff is E#7 (E#7), A7 b9 (A7 flat 9), D#7 (D#7), and C#-7 b5 F#7 (C# minor 7 flat 5 over F#7).

(MED SLOW)

EMPATHY

- RICHARD NILES

137.

Handwritten musical score for "EMPATHY" by Richard Niles, page 137. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and accidentals, along with performance instructions like "Falt.", "Blud.", "Alud.", and "G & phryg". Chord symbols like E, Eb, Bb/F#, G, and C- are also present.

138
(BOP)

EPISTROPHY

-MONK

Handwritten musical score for the piece "Epistrophe" by Thelonious Monk. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves: D#7, E7, F7, F#7, G#- (likely G#7), Eb7, and Ab7#11. The score is divided into sections by repeat signs (double bar lines with dots). The final section is marked "RITARD" and ends with a double bar line. The title "EPISTROPHE" is underlined and centered at the top. The composer's name "MONK" is written in the top right corner. At the bottom right, there is a handwritten note: "MONK - 'THE THRELOMONS MONK SEXTET'".

EQUINOX

- JONAS COLTRANE

Handwritten musical score for "EQUINOX" by John Coltrane. The score is written on four systems of two staves each, in 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. Chord symbols are written below the staves: D-7, G-7, Bb7, and A7. There are also repeat signs (slashes with dots) and a double bar line at the end of the piece. The title "EQUINOX" is underlined at the top, and the composer's name "JONAS COLTRANE" is written to the right. The page number "139." is in the top right corner.

Chord symbols: D-7, G-7, Bb7, A7.

Repeat signs: /.

Double bar line: ||

Handwritten note: "COLTRANE'S SOUND"

140.

(LATIN)

EQUIPOISE

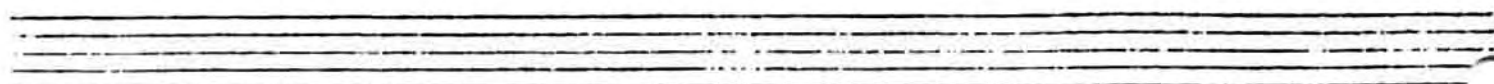
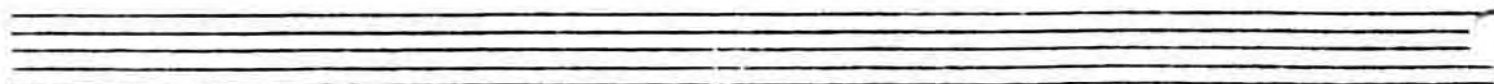
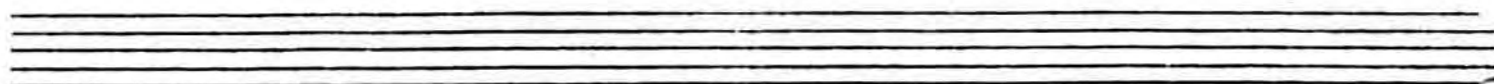
- STANLEY COWELL

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows chords: F#m7, G, A-7, F#m7, A-7.

Second system of musical notation. The top staff continues the melody. The bottom staff shows chords: C#m7b5, D-7, a repeat sign, a repeat sign, and E-7/D-7, C#m7.

Third system of musical notation, marked with a first ending bracket (1.). The top staff continues the melody. The bottom staff shows chords: C#m7/B-7, E-7, A-7, a repeat sign, Gb, a repeat sign, F#m7, a repeat sign, and A-7.

Fourth system of musical notation, marked with a second ending bracket (2.). The top staff continues the melody. The bottom staff shows chords: a repeat sign, A-7, a repeat sign, Bbm7, a repeat sign, a repeat sign, and A-.



PAST
SWING

E.S.P.

-MILES DAVIS

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#7 alt, G7, F#7.

Second system of musical notation. Chords: F#7 alt, G7, F#7.

Third system of musical notation. Chords: E7 alt, F#7 #11, F#7 #9, G7 F#7.

1.

First ending of the first section. Chords: E7, A7, A7, G#7.

2.

Second ending of the first section. Chords: Eb7 #11, D7, Eb7 Ab7, G7.

MILES DAVIS - "E.S.P."

INTERLUDE

— (USE AS INTRO. & ENDING)

Handwritten musical notation for a piece in G major, 2/4 time. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of several measures, including a first ending marked '1.' and a second ending marked '2.'

(EMC) - PAT MATHANY - "BRIGHT SIZE LIFE" **FINE**
 RETIRED: (MISSOURI UNCOMPROMISED)

144.

(MED.)

FABLES OF FAUGUS

- CHARLES MING

[INTRO] C-7

CONTINUE INTO MELODY AT [A]

A C-7 Eb7#11

B A-7b5 D+7 G-(A7) Eb7#11

1. For Head A+7

(SOLO CHANGES)

A7 Bb7 B7 C7 C#7

Eb7 Eb7 F7 F#7 G7

G-(A7)

Handwritten musical score for "Better Get It in Your Soul" by Charles Mingus. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various chords and melodic lines. The chords are: C-Δ, Ab-(Δ7), C-(Δ7), Ab-(Δ7), Eb7#9(b9), AΔ b9, D-7 b5, G7#9, C7#11, F#7#11, C-7, Eb7#11, A-7b5, D+7, G-(Δ7), Eb7#11, D+7#9, G-(Δ7), C7#11, and FINE.

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALL

- WAME SHORTER

Handwritten musical notation for the first system of "Fall" by Wayne Shorter. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a ballad style with a 3/4 time signature indicated by a '3' over a bracket. The first two measures contain whole notes with a sharp sign (#). The next two measures contain eighth notes with a sharp sign (#). The final measure contains a triplet of eighth notes with a sharp sign (#). Below the staff, the chord progression is written: D#-13, C#7 b9, E#7 sus4, and D-b.

Handwritten musical notation for the second system of "Fall" by Wayne Shorter. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a ballad style with a 3/4 time signature indicated by a '3' over a bracket. The first two measures contain whole notes with a sharp sign (#). The next two measures contain eighth notes with a sharp sign (#). The final measure contains a triplet of eighth notes with a sharp sign (#). Below the staff, the chord progression is written: D#-13, C#7 (b9), E#7 sus4, and F#7 (#11).

Handwritten musical notation for the third system of "Fall" by Wayne Shorter. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a ballad style with a 3/4 time signature indicated by a '3' over a bracket. The first two measures contain whole notes with a sharp sign (#). The next two measures contain eighth notes with a sharp sign (#). The final measure contains a triplet of eighth notes with a sharp sign (#). Below the staff, the chord progression is written: E#7, E#7 (b9), A-11, and C#-7 Bb7 #11.

Handwritten musical notation for the fourth system of "Fall" by Wayne Shorter. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a ballad style with a 3/4 time signature indicated by a '3' over a bracket. The first two measures contain whole notes with a sharp sign (#). The next two measures contain eighth notes with a sharp sign (#). The final measure contains a triplet of eighth notes with a sharp sign (#). Below the staff, the chord progression is written: G#7 sus4, C#7 b9, F#-11 D#7 #11, and a final measure with a slash (/) indicating a repeat or continuation.

MILES DAVIS - "NEFERTITI"

FALLING GRACE

147.

- STEVE SWALLOW

Handwritten musical score for "FALLING GRACE" by Steve Swallow. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written below the staves, often with slash marks indicating alterations or specific voicings. The score is divided into two systems of five staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is fluid and expressive, with many slurs and ties. The chord symbols include Bb7, E7/G#, A-7, G-7, C7, F#7, B-7, E7, A-7, D-7, D#7, C#7, F#-7, C#7, F#-7, B7, E-7, E#7, D-7, C#7, F#7, Bb7, and Eb7.

BILL EVANS - "INTUITION"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

FALLING IN LOVE WITH LOVE

ROOZEAS / HART

Handwritten musical score for "FALLING IN LOVE WITH LOVE" by ROOZEAS / HART. The score is in 6/8 time and consists of two systems of four staves each. The key signature has one flat (Bb).

System 1 (Measures 1-8):

- Staff 1: CΔ7, C6, CΔ7, C6
- Staff 2: D-7, G7, D-7, G7
- Staff 3: D-7, G7, D-7, G7
- Staff 4: CΔ7, C6, CΔ7, C6

System 2 (Measures 9-16):

- Staff 1: 1. B-7, E7, B-7, E7
- Staff 2: A-, A-Δ7, A-7, D7
- Staff 3: D-7, %, %, G7
- Staff 4: 2. B-7, E7, Bb7, A7

Additional chords and markings in the second system:

- Staff 2: D-7, A7b9, D-7, G7
- Staff 4: CΔ7, (D-7 G7)

The piece concludes with a **FINE** marking.

(BOSSA)

EXERCISE #6

- PAT METHENEY

143.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter note C#5. The bass line consists of a whole rest, followed by a half note F#3, a half note G#3, and a whole note G#3. A box labeled 'A' is above the first measure.

Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes G#4, A4, B4, and a quarter note C#5. The bass line consists of a whole rest, followed by a half note F#3, a half note G#3, and a whole note G#3. A box labeled 'A' is above the first measure.

Third system of musical notation. Treble clef, key signature of two sharps. The melody consists of eighth notes G#4, A4, B4, and a quarter note C#5. The bass line consists of a whole rest, followed by a half note F#3, a half note G#3, and a whole note G#3. A box labeled 'A' is above the first measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody consists of eighth notes G#4, A4, B4, and a quarter note C#5. The bass line consists of a whole rest, followed by a half note F#3, a half note G#3, and a whole note G#3. A box labeled 'A' is above the first measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. The melody consists of eighth notes G#4, A4, B4, and a quarter note C#5. The bass line consists of a whole rest, followed by a half note F#3, a half note G#3, and a whole note G#3. A box labeled 'A' is above the first measure.

Sixth system of musical notation. Treble clef, key signature of two sharps. The melody consists of eighth notes G#4, A4, B4, and a quarter note C#5. The bass line consists of a whole rest, followed by a half note F#3, a half note G#3, and a whole note G#3. A box labeled 'A' is above the first measure.

FEE-FI-FO-FUM

149.
- WAYNE SHORTER

Handwritten musical score for "FEE-FI-FO-FUM" by Wayne Shorter. The score is written on six systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below each treble staff is a bass staff containing chord symbols. The melody is written in a simple, rhythmic style with many beamed eighth and sixteenth notes. The chords are primarily 7th and 9th chords, often with alterations. The piece concludes with a double bar line on the sixth system.

System 1 Chords: F7, E7#9, A-7, Bb-7, C#7, E7, E-7, A7

System 2 Chords: F7, E7#9, A-7, Bb-7, Ab7, G7, C7

System 3 Chords: F7, /, C7, /

System 4 Chords: F7, /, G7, F7, B-7, E7

System 5 Chords: F7, E7#9, A-7, Bb-7, C#7, E7, E-7, A7

System 6 Chords: F7, E7#9, D7, /, C#7, /, /, /, /

WAYNE SHORTER - "SPEAK NO EVIL"

(♩=60)

FEELINGS AND THINGS

MICHAEL GIBBS

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of four measures. The bass line includes the following chords: G sus, A^b4⁷/G, D⁷/G, and E-.

Second system of musical notation. The melody continues with four measures. The bass line includes the following chords: D/E, F4⁷/E, E7^b9/#9, and a final measure with a double bar line.

Third system of musical notation. Treble clef, key signature of two sharps. The melody is marked with a slur and a triplet. The bass line includes a triplet of eighth notes. Above the first measure, the text "(INTERLUDE) RUBATO" is written. Above the second measure, "MP" is written. Above the third measure, "(PP)" is written. The system ends with a double bar line.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody consists of four measures. The bass line includes the following chords: A sus, B^b4⁷/A, E⁷/A, and F#-.

Fifth system of musical notation. The melody continues with four measures. The bass line includes the following chords: E/F#, G4⁷/F#, F#7^b9/#9, and a final measure with a double bar line.

GARY BURTON - "LOFTY FAKE AWAGAH"

(STRAIGHT 8THS)

THE FIELDS WE KNOW

151.
- K. JARRETT

First system of handwritten musical notation. The treble clef staff contains a melody in 4/4 time, starting with a quarter rest followed by eighth notes. The bass clef staff shows chords: C#maj7, Bmaj7, and a sequence of G#7b5, G#-7, C#7sus4, and C#7.

Second system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: D#7sus4, G#7sus4, F7sus4, and F7.

Third system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: G7, Abmaj7, and C-7b5.

Fourth system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: F7sus4, Bb7sus4, and Ab7sus4.

(INTERLUDE)

Fifth system of handwritten musical notation, labeled as an interlude. The treble clef staff contains a short melodic phrase. The bass clef staff shows chords: F#maj7, C#maj7, Amaj7, F7, Bb-, and E maj7.

152. [SAMBA]

500 MILES HIGH

- Chuck Corea

Handwritten musical notation for a samba piece. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It starts with a double bar line and a repeat sign. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5). The bottom staff has a bass clef and a key signature of one sharp (F#). It starts with a double bar line and a repeat sign. The first measure contains a whole note chord (F#2, A2, C3). The second measure contains a whole note chord (F#2, A2, C3). The third measure contains a whole note chord (F#2, A2, C3). The fourth measure contains a whole note chord (F#2, A2, C3). The word "SAMBÁ" is written above the first measure of the top staff. The word "CHUCK COOPER" is written above the fourth measure of the top staff.

Handwritten musical notation for a piano exercise. The top staff contains a melody with a triplet of eighth notes, a quarter note, a half note, and a whole note. The bottom staff contains a bass line with a quarter rest, a G-7 chord, a half note, and a whole note. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation for the end of a piece. The notation is on a single staff with a treble clef. It shows a series of notes and rests, ending with a double bar line and the text "TO END D.S. AL".

⊕ [3x - 3rd x RUBATO - END ON FINE]

Handwritten musical notation for the ending of "The End of the Road". The notation is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a 4-measure phrase: the first measure has a quarter note G4, and the next three measures contain a descending eighth-note scale (F#4, E4, D4). This is followed by a double bar line. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a 4-measure phrase: the first measure has a quarter note G3, and the next three measures contain an ascending eighth-note scale (A3, B3, C4). This is followed by a double bar line. The notation is labeled "C#7 (BREAK)" and "FINE" above the first staff, and "D-II" and "C#7 ALT." below the second staff. There are also some handwritten notes and symbols, including a percentage sign and a small "4" below the second staff.

CHICK COHEN - "LIGHT AS A FEATHER"

502 BLUES

- WAYNE SHORTER

(INTRO)



(MED. SLOW) 154.
ROCK

FOLLOW YOUR HEART - J. McLAUGHLIN

INTRO (2x)

GUIT

BASS

Handwritten musical notation for the first system of the guitar and bass introduction. The guitar part (top staff) features a series of chords and arpeggios, with a circled '2x' indicating a repeat. The bass part (bottom staff) provides a simple harmonic accompaniment. A handwritten note '(F#m4)' is visible in the guitar staff.

Handwritten musical notation for the second system of the guitar and bass introduction. The guitar part continues with complex chordal textures and arpeggios. The bass part maintains a steady accompaniment. A handwritten note '(F#m4)' is visible in the guitar staff.

Handwritten musical notation for the third system of the guitar and bass introduction. The guitar part continues with complex chordal textures and arpeggios. The bass part maintains a steady accompaniment. A handwritten note '(F#m4)' is visible in the guitar staff.

Handwritten musical notation for the fourth system of the guitar and bass introduction. The guitar part continues with complex chordal textures and arpeggios. The bass part maintains a steady accompaniment. A handwritten note '(F#m4)' is visible in the guitar staff.

Handwritten musical score for three systems. Each system has three staves (treble, alto, and bass clef). The key signature is one sharp (F#) and the time signature is 4/8. The first system includes a handwritten note "(F#7sus4)" in the alto staff. The second system includes "(B7sus4)" in the alto staff and "(C#7sus4)" in the bass staff. The third system includes "(A7sus4)" in the bass staff. The music features various chords, eighth notes, and rests, with some measures containing a "7" indicating a seventh chord.

D.S. For Solos

J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FRABELL - "JOE FRABELL QUARTET"

AFTER SOLOS, D.C. - PLAY ENTIRE P
AND END ON (F#7sus4)

156.

FLAGS

-CARLA BLEY

(BRIGHT)

CENTRAL PARK WEST

JOHN COLTRANE

Chord symbols written below the staves:

- System 1: $C\sharp maj7$, $F\sharp7$, $E\sharp maj7$, $C-7$, $F-7$, $B\sharp maj7$, $A-7$, $D7$, $G\sharp maj7$, $D\sharp-7$, $C\sharp7$, $C\sharp maj7$, $F\sharp-7$, $B7$
- System 2: $E\sharp maj7$, $D\sharp-7$, $G\sharp7$, $C\sharp maj7$, $D\sharp-7$, $G\sharp7$, $C\sharp maj7$, $D\sharp-7$, $C\sharp7$

FOOTPRINTS

-WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

158.

(MEX
LATIN)**FOREST FLOWER**

- Charles Lloyd

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes two main sections, A and B, with various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including B Δ 7, A Δ 7, D Δ 7, C Δ 7, E b -7, E-7 b 5, A7 b 9, D Δ 7, D-7, C#7, C Δ 7, C7(13), B b 7(13), A b Δ 7, A b -7, B-7, D-7, F-7, D 6 , and TR. Section A is marked with a circled 'A' and Section B with a circled 'B'. The score ends with a double bar line and a wavy line indicating a trill or tremolo.

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

(AAB)

FOR HEAVEN'S SAKE

159.

Meyer,
Bretton, &
Edward

Handwritten musical score for "FOR HEAVEN'S SAKE". The score is written on ten staves, with chords and notes indicated. The chords are written above the staves, and the notes are written on the staves themselves. The chords are: A-7b5, D7b9, Gmaj7, G#o7, A-7b5, D7b9, Gmaj7, G7, C-7, B-7, Bb7, A-7, D7, G6, A-7, D7, G6, F-7, Ab-6, Ebmaj7, Eo7, F-7, Ab6, Ebmaj7, G-, G-#5, G-6, G-7, C-7, A-7, D7, A-7b5, D7b9, Gmaj7, G#o7, A-7b5, D7b9, Gmaj7, G7, C-7, B-7, Bb7, A-7, D7, G6, (7 8 9 10 11 12) ||

BILL EVANS "TRIO 64"

160.

ROCK

FORTUNE SMILES

- K. JARRETT

[A] G⁷ sus 4

C^Δ7

B^bΔ7

E⁷

A-7

D⁷

G

A

B

[B] (1/2 TIME FEEL)

B

F^Δ/A^Δ

A

G^Δ-7

B

F^Δ7

E

B

F^Δ

G^Δ

G^Δ-7

F^Δ-7

E^Δ

A^Δ

F^Δ7/A^Δ

B⁷ sus 4

B

"GARY BURTON + KEITH JARRETT"

Handwritten: (G)

FOUR

MILES DAVIS

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a whole note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, 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UP 162
(BASS IN Eb)

FOUR ON SIX

- WES MONTGOMERY

B-7 E7#9

A-7

D-7 G7#11 C-7 F7#11 B-7 E7#11 F-7 Bb7#11

B-11 E7#9 E7 (SOLO BREAK)

A- D-7 G7 C-7 F7 B-7 E7 F-7 Bb7

A-7 D-7 G7 CΔ B-7b9 E7b9 A-7 B-7b9 E7b9

WES MONTGOMERY "DOWN HERE ON THE GROUND"

FOUR WINDS

DAVE HOLLAND

(BRIGHT
JAZZ 8TH)

Handwritten musical score for "Four Winds" by Dave Holland. The score is written on five systems of staves. The first system has a treble and bass staff. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like "ENDING (LAST X)" and "RIT.".

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.

FREDDIE THE FREELoader

MILES

150.
SLOW

1.

DA.

2.

MILES "KIND OF BLUE"

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(C7)

PLAY TIME



MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

166

GARY'S WALTZ

- GARY Mc FARLAND

B-7

A-7

B-7 C#-7

B-7

B-7 Bb7

A7 G#-7

GMAJ7 F#MAJ7

F7 (b13) E7 #11

Eb7 DMAJ7 #11

Fine

GEMINI

- JIMMY HEATH

(FAST 3)

(F PEDAL) ----->

F Eb F Eb

F Eb F Eb F-9

Bb7 F-9 Bb7 F Eb

F A+7 D7#9 G7b9

C+7 D7#9 C7#9 F Eb F Eb

F PEDAL ----->

CANNIBAL ADDERLY - "IN NEW YORK"

168
(LATIN)

GENERAL MOTO'S WELL LAID PLAN

STEVE
JANUARY

Handwritten musical notation for the first system of "General Moto's Well Laid Plan". The system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with a D note, a slash, an E7 chord, and an F#7 chord.

Handwritten musical notation for the second system of "General Moto's Well Laid Plan". The system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff has a B- note, a slash, a measure with a treble clef and a key signature change to one sharp (F#), and another slash.

Handwritten musical notation for the third system of "General Moto's Well Laid Plan". The system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff has an A note, a slash, a C#- chord, and a C#-b6 chord.

Handwritten musical notation for the fourth system of "General Moto's Well Laid Plan". The system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff has a C#-6 chord, a C#-b6 chord, a G/b chord, and an E7 chord.

Handwritten musical notation for the fifth system of "General Moto's Well Laid Plan". The system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff has an A note, an A7 chord, a D note, and a slash. The system ends with a double bar line and the word "RIT." below it.

GARY BURTON - "DUSTER"

Gentle Rain

Handwritten musical score for "Gentle Rain" in 4/4 time, featuring guitar chords and melodic lines.

Chords: B-6, C#-7 b5, F#7, B-7, E7, A-7, D7, G6, G#-7 b5, C7 b9, F#7 b5, B7 b9, E-7 b9, C#-7 b5, F#7, B-6, C7, B-7, E7, A-7, D7, G6, D7, G6, F#-7, B-, (F#7).

Staff 1: Melodic line starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a B-6 chord. The staff ends with a repeat sign.

Staff 2: Continuation of the melodic line, starting with a G#-7 b5 chord. The staff ends with a repeat sign.

Staff 3: Continuation of the melodic line, starting with an E-7 b9 chord. The staff ends with a repeat sign.

Staff 4: Continuation of the melodic line, starting with a C#-7 b5 chord. The staff ends with a repeat sign.

Staff 5: Continuation of the melodic line, starting with a B-7 chord. The staff ends with a repeat sign.

Staff 6: Continuation of the melodic line, starting with a G6 chord. The staff ends with a repeat sign.

Staff 7: Continuation of the melodic line, starting with a F#-7 chord. The staff ends with a repeat sign.

Staff 8: Continuation of the melodic line, starting with a B- chord. The staff ends with a repeat sign.

Staff 9: Continuation of the melodic line, starting with a (F#7) chord. The staff ends with a repeat sign.

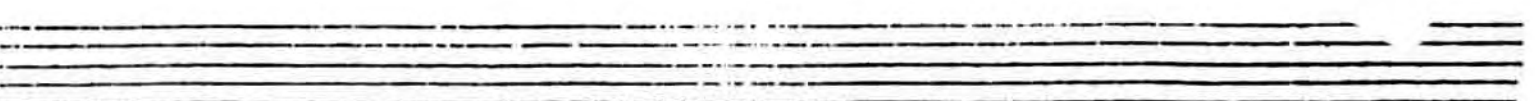
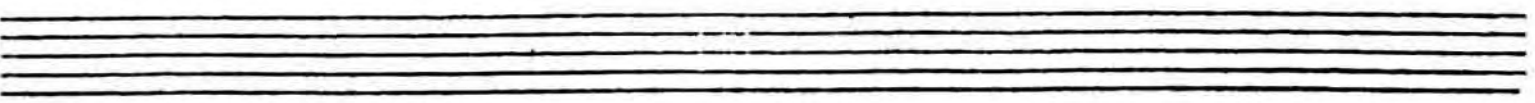
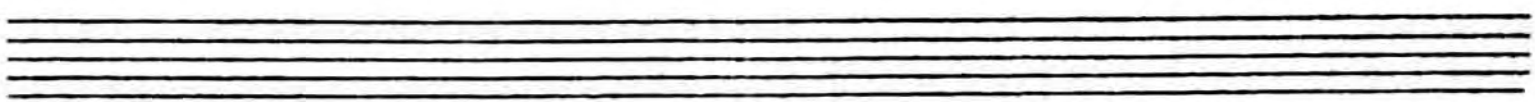
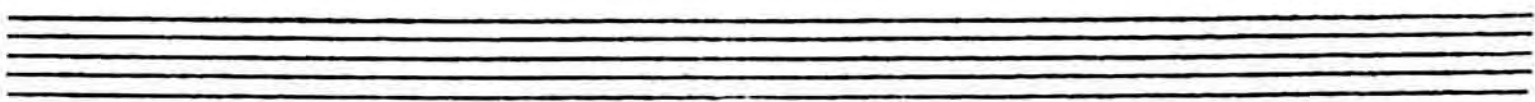
170.

(FAST)

GIANT STEPS

- Coltrane

Handwritten musical score for "Giant Steps" by John Coltrane. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chords are written above the staff, including C#7, E7, A, C7, F, B-7, E7, A, C7, F, G#7, C#, G-7, C7, F, B-7, E7, A, D#-7, G#7, C#, G-7, C7, F, D#-7, and G#7. The score includes various musical notations such as slurs, ties, and accidentals.



GIRL FROM IPANEMA

- JORIM

171.

(Bossa) Gmaj7 A7 EMM)

A-7 Ab7 1. Gmaj7 Ab7

2. Gmaj7 Abmaj7 (Lyd)

C#7 AGM7 G#-7 (Lyd)

E7 BMM A-7 C2 (Lyd)

F7 CMM B-7 E7b9

A-7 D7b9 Gmaj7

A7 A-7 Ab7

Gmaj7 (Ab7)

ANTONIO CARLOS JORIM - "GETZ/GILBERTO"

"THE COMPOSER OF DESAFINADO, PLAYS"

GLORIA'S STEP

- SCOTT LA FARGO

(G#m6)

4 1. 1. 1.

G Δ 7 F Δ 7 E Δ 7 Eb Δ 7 D7#9

G-7 F#-7 G Δ 7 B-7b5

F#-7b5 A-7b5 E-7b5 A7#9

D7#9 F7#9

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

BILLY HOLIDAY
ARTHUR HEZOG

Handwritten musical score for "God Bless the Child" by Billy Holiday and Arthur Hezof. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and quarter notes, rests, and repeat signs. Chord symbols are written above the notes, including F#7, F7, Bb6, C-7, F7, Bb-7, A-7, D7b9, G-7, C7, F6, E-7b5, A7b9, D-7, D-6, and Bb-7. A first and second ending bracket is present on the third staff.

SONNY ROLLINS - THE BRIDGE

174.

(ROCK BALLAD)

GOLDEN LADY

STEVIE WONDER

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written on ten staves. The first four staves are in G major (one sharp). The fifth staff has a key signature change to E major (two sharps). The sixth and seventh staves return to G major. The eighth staff has a key signature change to D major (two sharps). The ninth and tenth staves return to G major. Chord symbols are written above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

(D.S. AL FINE)

Continuation of the handwritten musical score for "Golden Lady". It consists of two staves. The first staff is in D major (two sharps) and the second staff is in G major (one sharp). Chord symbols are written above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

STEVIE WONDER "INNERVISIONS"

Ballad GOODBYE PORK PIE HAT Charles Mingus

Handwritten musical score for "Goodbye Pork Pie Hat" by Charles Mingus. The score is written on four staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include G7, Eb7, Abmaj7, Db7, F7, Eb7, F7, G7, C-7, Eb7, A-7, D7, E7, A7, Eb7, Abmaj7, Db7, C7, D7, F7, G7, Eb7, Abmaj7, and Db7. The score concludes with a double bar line on the fourth staff.

MINGUS - "BETTER GIT IT IN YOUR SOUL"

GARY BURTON/RALPH TOWNER - "MATCHBOX"

JOHN McLAUGHLIN - "MY GOALS BEYOND"

GOOD EVENING MR. & MRS. AMERICA

- JOHN GUERIN

AND ALL THE SHIPS AT SEA

4x

A

(CONTINUE)

B

E / / / A / / / C / / / Bb⁹ G⁹ Eb⁹ B⁹

(SOLO FILL)

C / / / Bb⁹ G⁹ Eb⁹ B⁹

C

SOLOS

PLAY 7

Handwritten musical score for "Tom Cat" by Tom Scott. The score is written on ten staves. It includes guitar parts with chords like G#7 sus4, E7 sus4, Bb9, G9, Eb9, B9, and B7 sus4. It also features a bass line, a drum line, and a vocal line. The piece ends with a "FINE" marking and a note "(Tom Scott - Tom Cat)". The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

GRAND CENTRAL

- JIMMY COLTRANE

Handwritten musical score for "Grand Central" by Jimmy Coltrane. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with complex chord progressions and first/second endings. The piece concludes with the word "FINE".

Chord progressions and musical notation details:

- Staff 1: G- C-7 F7 Bb-7 Eb7
- Staff 2: Ab-7 Db7 G- Ab7 1. G-
- Staff 3: Ab7 2. G- G#7 C#7
- Staff 4: C#7 % % %
- Staff 5: C#7 C-7 F7 Bb-7 A-7 D7 G-
- Staff 6: C-7 F7 Bb-7 Eb7 Ab-7 Db7 G-
- Staff 7: Ab7 G- Ab7 G
- Staff 8: Ab7 G-

END

GREEN DOLPHINE ST.

- KAPPA -
WACHS

Handwritten musical score for "Green Dolphin St." in 4/4 time, key of D major. The score consists of five staves of music with various chords and melodic lines.

Staff 1: Chords: DΔ7, D7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: Chords: E7/D, Eb/D3, DΔ7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 3: Chords: E-7, A7, DΔ7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 4: Chords: G-7, C7, FΔ7, A7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 5: Chords: E-7, E-7, C#7b5, F#7b9, B-7, B-7/A, G#7b5, C#7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 6: Chords: F#7, B7, E-7, A7, DΔ7, (E-7, A7). Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

A - LATIN

B C - SWING

"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

GREEN MOUNTAINS

Steve Swartz

Dmaj7 G7⁹

(A7sus)



(F7sus)



(D7sus)



(B-7)



A E7/G#



A



(omit chords in parenthesis during solo)

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

181.

- DIZZY GILLESPIE

(WISPERING)

Handwritten musical score for "Groovin' High" by Dizzy Gillespie. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include F, B-7, E7, A-7, D7, G7, C7, F#7, Bb-7, and Eb7. There are also some unusual symbols like 'F6' and '(Ab7 G-7 F#7)' at the bottom. The score ends with a double bar line on the sixth staff.

MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

[Redacted]

-KEITH JARRETT

Handwritten musical score for "Gone With the Wind". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains the guitar melody, and the bottom staff contains the piano accompaniment, including chords and bass lines.

Section A: The first system is marked with a circled "A". The guitar part features a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with chords: G, B^b, D⁷ G⁷ / /, A⁷, D⁷, and C⁷. The second system continues the melody and includes chords: G, B⁷, E- F⁷ (12), and F⁷ (13).

Section B: The third system is marked with a circled "B". The guitar part continues with a melodic line. The piano part includes chords: E^b 7 (13), B⁷ (#11), E⁷ G⁷, and C⁷. The fourth system concludes the main piece with a "FINE" marking and a "SOLO ON B THEN TO C" instruction. The guitar part has a melodic line, and the piano part has a bass line with notes: F⁷, A, C[#], E, E, G.

Section C: The fifth system is marked with a circled "C". The guitar part features a melodic line. The piano part includes chords: E^b, B^b, E^b, and F.

GROW YOUR OWN - Pg. 2

Handwritten musical notation for the piece "Grow Your Own". The notation is written on two systems of staves. The first system consists of a treble staff and a bass staff. The treble staff contains a melody starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The bass staff contains a single note G. The second system also consists of a treble staff and a bass staff. The treble staff contains a melody starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The bass staff contains notes D, C, and G. The notation is written in a simple, hand-drawn style.

PLAY MELODY AT [C] ONCE THEN IMPROVISE ON [C]
(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

184.

HALF NELSON

BENNY GOLSON

Handwritten musical score for "Half Nelson" by Benny Golson. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines with triplets and slurs.

Staff 1: Chords: Dmaj7, G-7, C7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2: Chords: G-7, C7, D, E-7, A7, Dmaj7. Melody: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Staff 3: Chords: C#-7, F#7, C-7, F7, BbΔ7. Melody: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

Staff 4: Chords: BΔ7, B-7, E7, B-7, E7. Melody: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half).

Staff 5: Chords: E-7, A7, D, FΔ7, BbΔ7, EbΔ7. Melody: D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half).

HASSAN'S DREAM

MILES DAVIS

FINE

186.

(MED)

HAVE YOU MET MISS JONES- ROGERS
PART

Handwritten musical score for the song "Have You Met Miss Jones" by Rogers. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Above the staves, there are handwritten guitar chord notations. The first system has chords GΔ7, G#o7, A-7, and D7. The second system has B-7, E-7, A-7, D7, D-7, and G7. The third system has CΔ7, Bb-7, Eb7, AbΔ7, F#-7, and B7. The fourth system has EΔ7, Bb-7, Eb7, AbΔ7, A-7, and D7. The fifth system has GΔ7, G#o7, A-7, D7, C7, B-7, E7, A-7, D7, GΔ7, and (A-7 D7). The score concludes with a double bar line on the final staff.

McCoy TYNER - "RE-EVALUATION YEARS"

HEAVEN

DUKE ELLINGTON

ALAD)

B Δ 7 C Δ 7 / / A7 ALT. D7(#11) G+7

B Δ 7 C Δ 7 / / A7 ALT. D7(#11) G+7

G-7 C7sus2 F Δ F#-7/b5 B7/b9 E-7/D7b9 G7

B Δ 7 C Δ 7 / / A7 ALT. D7 / D-7 C#7 C Δ 7

188.

HELLO, YOUNG LOVERS

ROGERS/HAMMERSTEIN

Handwritten musical score for "Hello, Young Lovers" by Rodgers and Hammerstein. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include G major 7, A-7, B-7, G#° (diminished), D7, A-7b6, A-6, A-7b6, D7sus4, D7, G major 7, E7b9, A-7, D7, D-7, G7, C, D-7, E-7, C, D-7, E-7, D-7, C major 7, F#-7b9, B7b9, E-7, E-7/D, A-7, E+7, Eb7(9), D7b9, G major 7, A-7, B-7, A-7, G major 7, E7b9, A-7, D7, A-7, A-7b6, A-6, A-7b6, A-7, D7sus4, and D7. The score features a repeat sign at the beginning, a key signature change to one sharp (F#) in the middle, and a double bar line indicating the end of the piece.

Handwritten musical notation for the first system of "Lovers - Pg 2". The notation is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a D-7 chord, a G7 chord, a C chord, and a C-7 chord. The second staff is in bass clef and contains a B7 chord, an E7 chord, an A-7 chord, an Eb7 chord, and a D7 chord. The third staff is in bass clef and contains a G chord and a circled chord change from A-7 to D7. The notation includes various musical symbols such as notes, rests, and bar lines.

Seven empty musical staves for the second system of the score.

190.

HENNIGER FLATS

-DAVID PRITCHARD

(MED.)
(ROOT)

Handwritten musical notation for the first system of "Henniger Flats". The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting with a quarter note, followed by a half note, and then a series of eighth notes. The bottom staff shows a chord progression starting with A7, followed by a measure with a slash indicating a rest or continuation.

Handwritten musical notation for the second system of "Henniger Flats". The top staff continues the melody with a half note, followed by a quarter note, and then a triplet of eighth notes. The bottom staff shows a chord progression starting with a slash, followed by F7, and then another slash.

Handwritten musical notation for the third system of "Henniger Flats". The top staff continues the melody with a half note, followed by a quarter note, and then a triplet of eighth notes. The bottom staff shows a chord progression starting with D7, followed by a slash, and then B7(b9).

Handwritten musical notation for the fourth system of "Henniger Flats". The top staff continues the melody with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff shows a chord progression starting with a slash, followed by A7, and then another slash.

GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

Handwritten musical notation for the first system of "Here's That Rainy Day". The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes G4, A4, B4, A4, G4, and a half note F#4. The bass line consists of half notes G3, Bb3, E3, Eb3, and whole notes C3, C3.

Handwritten musical notation for the second system of "Here's That Rainy Day". The melody consists of quarter notes G4, A4, B4, A4, G4, and a half note F#4. The bass line consists of half notes A3, D3, G3, and whole notes D3, G3.

Handwritten musical notation for the third system of "Here's That Rainy Day", marked with a first ending bracket. The melody consists of quarter notes G4, A4, B4, A4, G4, and a half note F#4. The bass line consists of half notes C3, F3, Bb3, and whole notes Eb3.

Handwritten musical notation for the fourth system of "Here's That Rainy Day". The melody consists of quarter notes G4, A4, B4, A4, G4, and a half note F#4. The bass line consists of half notes A3, D3, G3, and whole notes A3, D3.

Handwritten musical notation for the fifth system of "Here's That Rainy Day", marked with a second ending bracket. The melody consists of quarter notes G4, A4, B4, A4, G4, and a half note F#4. The bass line consists of half notes C3, A3, D3, and whole notes Bb3.

Handwritten musical notation for the sixth system of "Here's That Rainy Day". The melody consists of quarter notes G4, A4, B4, A4, G4, and a half note F#4. The bass line consists of half notes A3, D3, G3, and whole notes (A3, D3).

STAN GETZ - "GETZ AU GO GO"

192.

HERZOG

- BOBBY HUTCHERSON

[MED. UP]

G⁷ (mixe) / / /

(8) / / / /

C* (DOR.) / / /

D⁷ sus 4 // B⁷ sus 4 / D⁷ sus 4 //

B⁷ sus 4 / G=11 /

/ / / /

HERZOG - Pg. 2

Handwritten musical score for Herzog, Pg. 2. The score consists of five systems of two staves each. The first system has a treble staff with notes and a bass staff with a G=II marking. The second system has a treble staff with notes and a bass staff with slash marks and D7sus4 and B7sus4 chords. The third system has a treble staff with notes and a bass staff with slash marks and D7sus4 and B7sus4 chords. The fourth system has a treble staff with notes and a bass staff with slash marks and D7sus4 and B7sus4 chords. The fifth system has a treble staff with notes and a bass staff with slash marks and D7sus4 and B7sus4 chords.

(Solos)

Handwritten musical score for solos. The score consists of three systems of two staves each. The first system has a treble staff with notes and a bass staff with G7(MIXO), C#-(DOE), B7sus4, and G-(DOE) chords. The second system has a treble staff with notes and a bass staff with Bb7(MIXO), B7sus4, D7sus4, and B7sus4 chords. The third system has a treble staff with notes and a bass staff with G7sus4 and F7sus4 chords.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

HEY THERE

ADLER & RESS

Handwritten musical score for "HEY THERE" by Adler & Ress. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include F, D-7, G-7, C7, F#-7, B-7, E7, A7, D7, G-, Eb7, C7-3, F7#9, C-7, F7, Bbma7, B-7b5, Fma7, A-, A-7b5, D7, Bb7, Eb7, Fma7, Eb7, A-7b5, D7, G-7, C7, F, and (G-7 C7). The piece concludes with the word "FINE".

BILL EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

195.

- STEVE KUHN

Handwritten musical score for "Hold Out Your Hand" by Steve Kuhn. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering numbers.

Chord symbols and other markings include:

- A Δ 7
- F \sharp -7
- B-
- C Δ
- F Δ 7
- F Δ 7
- E-
- D-7
- E Δ 7
- C \sharp -
- F \sharp -7
- E-
- A-7
- D7
- G Δ 7
- A Δ 7
- F Δ 7
- B Δ 7

The piece concludes with an **ENDING** section marked with a double bar line.

196.

(Rock)

HOTEL OVERTURE

- STEVE SWALLOW

QUICKLY

Handwritten musical score for "Hotel Overture" by Steve Swallow. The score is written on five systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a key signature change to E-flat major and a bass staff. The third system has a treble staff with a key signature change to B-flat major and a bass staff. The fourth system has a treble staff with a key signature change to E-flat major and a bass staff. The fifth system has a treble staff with a key signature change to B-flat major and a bass staff. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "Eb", "Bb7 sus4", and "(Solo Ad Lib)".

STRAIGHT INTO "HOTEL VAMP" NO BREAK

IN TIME →

EVEN 8THS

HOTEL VAMP

-STEVE SWALLOW

197.

Handwritten musical score for "HOTEL VAMP" by Steve Swallow. The score is written on 12 staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and half notes, with various accidentals and fingerings indicated. The piece is marked "EVEN 8THS" and "HOTEL VAMP".

GARY BURTON / STEVE SWALLOW
"HOTEL HELLO"

(EVEN 8THS)
199

HOTEL HELLO

- STEVE SWALLOW

INTRO

Handwritten musical score for "HOTEL HELLO" by Steve Swallow. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The first system includes an "INTRO" section. The second system is marked with a circled "A" and contains four measures of music. The third system is marked with a circled "B" and contains four measures of music. Chord symbols are written on the staves: Eb9 (all) in the first system, Eb9 (all) in the second system, F#9 in the third system, Bb7 sus4 in the fourth system, and Eb9 (all) in the fifth system. The notation includes various musical symbols such as notes, rests, and bar lines.



200.

HOTEL HELLO P3

Handwritten musical notation for the first system of 'Hotel Hello'. It consists of a single staff with a treble clef. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines, with some notes beamed together. A 'Bb' is written above the first measure.

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEEPING UP

- STEVE SWALLOW

(SLOWLY)

Handwritten musical notation for the second system of 'Sweeping Up'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes beamed together. A '(SOLO)' is written above the first measure of the top staff.

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

HOUSE OF JADE

201.

- WAYNE SHORTER

[SLOW
SWING]

INTRO: C⁷ sus⁴ / B⁷ sus⁴ / F⁷ -7 / F D#11

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line starting with a half note C4, followed by eighth notes D4, E4, F4, and G4, then a half note A4, and finally a quarter note G4. The bass staff contains a series of chords: E-7b5, Eb7, D-7, Eb7, F7, G7, Eb7, and D-7.

The second system of musical notation continues the melody and harmony. The treble staff has a half note A4, followed by eighth notes G4, F4, E4, and D4, then a half note C4, and finally a quarter note B3. The bass staff contains the chords: E-7b5, Eb7, D-7, G7, F7, G7, Eb7, and D-7.

The third system of musical notation features a melodic line with a half note C4, followed by eighth notes D4, E4, F4, and G4, then a half note A4, and finally a quarter note G4. The bass staff contains the chords: F7 sus⁴, followed by three measures of rests indicated by a slash and a dot.

The fourth system of musical notation continues the melody and harmony. The treble staff has a half note C4, followed by eighth notes D4, E4, F4, and G4, then a half note A4, and finally a quarter note G4. The bass staff contains the chords: E7 sus⁴, followed by a double bar line, E7, F#-7, and F7.

The fifth system of musical notation continues the melody and harmony. The treble staff has a half note A4, followed by eighth notes G4, F4, E4, and D4, then a half note C4, and finally a quarter note B3. The bass staff contains the chords: E-7b5, Eb7, D-7, Eb(9), F7, G7, Eb7, and D-7.

The sixth system of musical notation concludes the piece. The treble staff has a half note A4, followed by eighth notes G4, F4, E4, and D4, then a half note C4, and finally a quarter note B3. The bass staff contains the chords: E-7b5, Eb7, D-7, G7, F7, G7, Eb7, and D-7.

HOW HIGH THE MOON

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written on the first staff, with chords indicated above the notes. The second staff continues the melody, with chords indicated above the notes. The third staff continues the melody, with chords indicated above the notes. The fourth staff continues the melody, with chords indicated above the notes. The fifth staff continues the melody, with chords indicated above the notes. The sixth staff continues the melody, with chords indicated above the notes. The score ends with a double bar line and a repeat sign.

Chords and notation visible in the score:

- Staff 1: A Δ 7, A-7, D7
- Staff 2: G Δ 7, G-7, C7
- Staff 3: F Δ 7, B-7, E7, A-7, B-7(b5) E7(b9)
- Staff 4: A Δ 7, B-7, E7, C \sharp -7, C7, B-7, E7
- Staff 5: A Δ 7, B-7, E7(b9), C \sharp -7, C7, D.S. AL CORO
- Staff 6: B-7, E7, A6, (B-7 E7)

(BOSSA)

HOW INSENSITIVE

• A.C. JOBIM

Handwritten musical score for "How Inensitive" by A.C. Jobim. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines with slurs and ties. Chords are written above or below the notes, often with a slash indicating a change or a specific voicing. Some chords are marked with a percentage sign (%).

Chords and markings visible in the score:

- Staff 1: E-9 "al", B alt D#07
- Staff 2: D-6, A7/C#
- Staff 3: CΔ lyd, FΔ lyd
- Staff 4: F#-7 b5, B7 b9, E-7, Eb13 mixo #11
- Staff 5: D-7, A alt C#07
- Staff 6: CΔ lyd, F#-7 b5 B7, E-7, Eb mixo #11, Eb7
- Staff 7: D-9, G7, C#-7, F#7 b9
- Staff 8: CΔ, B7, E-7

204.

- EARL ZWIDARS

How MY HEART Sings

Handwritten musical score for "How MY HEART Sings" by Earl Zwidars. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the second staff. The score includes various chords and chord progressions, such as F#-7, B-7, E-7, A7, G#-7, C#-7, B-7, Bb, B-7/A, G#-7 b5, F# maj 7, A#-7, D#7, G#-7, C#7, E maj 7, B maj 7, D maj 7, A maj 7, D maj 7, C#7, B-7, Bb, B-7/A, E7/G#, F#-7, B-7, Bb7, A7, D6, A-7, G#-7 b5, and C#7 alt. The score ends with a double bar line and a repeat sign.

BILL EVANS - "How MY HEART Sings"

HULLO, BOLINAS

205.

- STEVE SWALLOW

(MED.)

Chords and notes visible in the score:

- System 1: D, A7, F#7, B-
- System 2: E7, A7, F#7, Gmaj7
- System 3: C#7, Dmaj7, B-, Gmaj7
- System 4: C#7, F#-
- System 5: A7, F#7, B-, (fermata)

(RITARD)

GARY BURTON
"ALONE AT LAST"

(EVEN 8TAS)
206

ICARUS

-RALPH TOWNER

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chord labels include A9, A7 sus4 (9), D-7 (9), A, A(9), A7 sus4, A7, Dmaj7 (#11), Gmaj7 (9), E(9), C#-9 / Ab, and A7 sus4. The score ends with a "fin" marking. There are also some handwritten notes like "2" and "1" above certain measures.

Handwritten musical score for Icarus, page 2. The score consists of four staves of music. The first staff begins with a C major chord and a G# note. The second staff begins with an A7 chord. The third staff begins with a D (9) chord. The fourth staff begins with an F major 7 chord. The music is written in a simple, handwritten style with various notes, rests, and accidentals. There are repeat signs (double dots) throughout the piece.

OPTIONAL REPEAT

[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. at FINE]

PAUL WINTER CONSORT - "ICARUS"

RALPH TOWNEL - "DIARY"

GARY BURTON - RALPH TOWNEL - "MATCHBOX"

I CAN'T GET STARTED

- VERNON DUXE

Handwritten musical score for "I CAN'T GET STARTED" by Vernon Duxe. The score is written on five systems of staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Chord symbols are written above the notes. The score includes a first ending and a second ending.

Chord symbols and musical notation details:

- System 1: D Δ 7 B-7 E-7 A Δ 7 (F# C#-7 F#7 C-7 F#7) B-7b5
- System 2: E Δ 7#9 A Δ 7sus4 D Δ 7 B-7 E-7 A Δ 7b9 1. F#7 B7
- System 3: 2. E9 A Δ 7sus4 D Δ 6 C7(#11) D Δ 7 F#-7 B7
- System 4: 1. E Δ 7 A Δ 7 E Δ 7 E-7 A Δ 7
- System 5: E-7 A Δ 7 F#-7 B7
- System 6: E Δ 7 A Δ 7sus4 D Δ 7 B-7 E-7 A Δ 7 F#7 B-7b5
- System 7: E Δ 7 (b9#11) A Δ 7 D Δ 7 B Δ 7b9 E-7 A Δ 7 D Δ 6 (E-7 A Δ 7)

CHARLIE PARKER - "NIGHT + DAY"

I COULD WRITE A BOOK

(BALLAD)

DΔ7 B7 E-7 A7 DΔ7

DΔ7 A7 DΔ7 D#Δ7 E-7 A7

DΔ7 B7 E-7 A7 B-7 E7b9 AΔ7 / / C#7

F#- B-7 E7 E-7 A7

B- B-Δ7 B-7 B-6 A-7 D7 GΔ7 / G-9 C7

DΔ7 B7 E-7 A7 D6 (E-7 A7)

MILES DAVIS - "DAVIS"

(MED. SLOW) 210.

IDA LUPINO

-CARLA BLEY

Handwritten musical score for "IDA LUPINO" by Carla Bley. The score is written on six systems of two staves each. It features a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Section markers A, B, and C are placed above the staves to indicate different parts of the piece.

Section A: Measures 1-4

Section B: Measures 5-8

Section C: Measures 9-12

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A circled 'D' is present in the second system. The piece concludes with a double bar line and the word 'fine' written in cursive.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KUHN - "LIVE IN NEW YORK"

IF YOU NEVER COME TO ME

-TOMM

[MED. BOSSA]

Handwritten musical score for "IF YOU NEVER COME TO ME" in G major, 4/4 time. The score is written on a grand staff with treble and bass clefs. It consists of four systems of music. The first system has four measures with notes and chords FΔ⁷, EΔ⁷, E♭Δ⁷, and D7b⁹. The second system has four measures with notes and chords G-, B♭-, and two measures with a slash. The third system has four measures with notes and chords A⁷, D⁷, G7(#9), and C7(#9). The fourth system has four measures with notes and chords F⁷, B♭⁷, FΔ⁷, and (F#7b⁵). The piece ends with the word "FINE".

I GOT IT BAD

• DUKE ELLINGTON

Handwritten musical score for "I Got It Bad" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some rests. Chord symbols are written above the staff lines. The piece includes first and second endings, marked with "1." and "2." and ending with a double bar line. The score concludes with a final whole note on the tenth staff.

Chord symbols and structure:

- Staff 1: A Δ 7, F \sharp -7, B7, %
- Staff 2: B-7, C \sharp 7 F \sharp 7 B7 E7, 1. A6 F \sharp -7 B-7 E7
- Staff 3: 2. A6, E \flat 7 \sharp 11, D Δ 7, %
- Staff 4: D-6, G7, A Δ 7 G7, C \sharp -7 F \sharp 7
- Staff 5: B-7, E7, A Δ 7, F \sharp -7
- Staff 6: B7, %, B-7, C \sharp 7 F \sharp 7 B7 E7
- Staff 7: A6, (B-7 E7)
- Staff 8: (Empty staff with a final whole note)

214.

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

(Swing)

Chord symbols and musical notation across the staves:

- Staff 1: F, Bb7, F, D-7, A-7, D7
- Staff 2: A-7, D7, G-/Bb, A-G-7, G#07, F/A, Bb7, F, D-7
- Staff 3: 1) G-7b5, C7; 2) F, F/A, Ab07, G-7, C7
- Staff 4: FA7, F6 / E-7A7, D-A+7, D-/C, D-/B, Bb-7, Eb7, Ab7 /
- Staff 5: C#7, C+7, F, Bb7, F, D-7
- Staff 6: A-7, D7, A-7, D7, G-/Bb, A-G-7, G#0, F/A, Bb7
- Staff 7: F/C, G-7/C, F

DUKE - "70TH BIRTHDAY"

IT DON'T MEAN A THING

Jazz

- DUKE ELLINGTON

A- A- $\frac{1}{2}\sharp$ A- $\frac{1}{2}G$ D7/ $\frac{1}{2}\sharp$ F7 E7

A-

D7

D \sharp 7

C/E



G-7

C7



Fmaj7

C-

A-7

D7



G7

E7

A-

A- $\frac{1}{2}\sharp$ A- $\frac{1}{2}G$ D7/ $\frac{1}{2}\sharp$ 

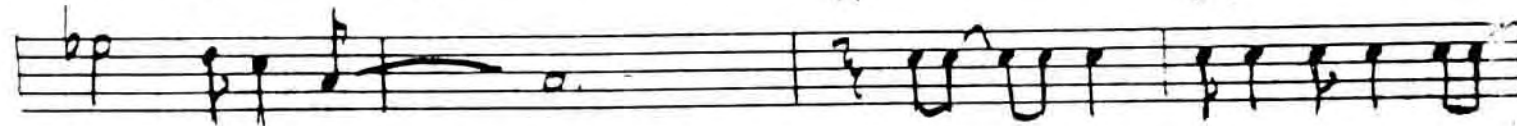
F7

E7

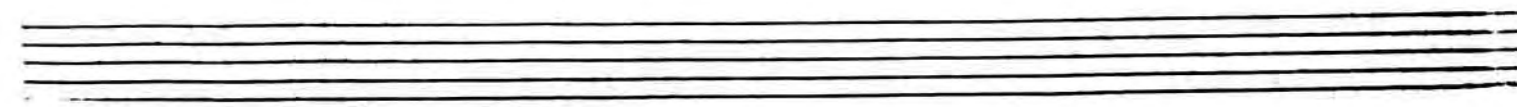
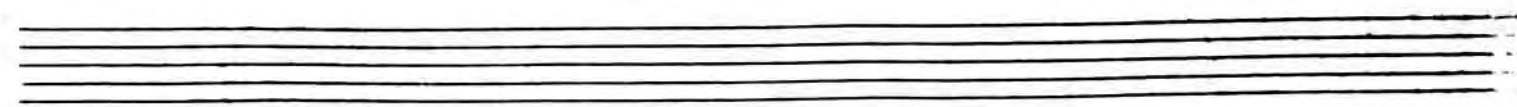
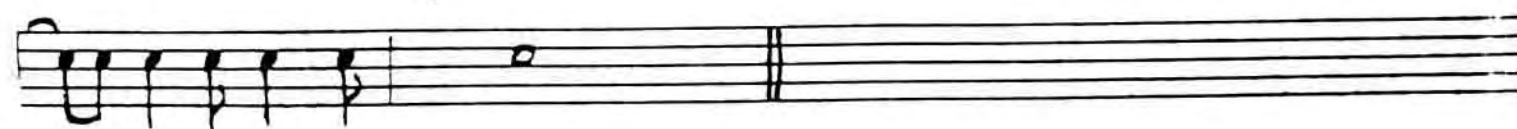
A-

A-

D7

D \sharp 7

E+7



I LOVE YOU

- LOLE PORTER

SWING

Handwritten musical score for "I Love You" by Cole Porter, featuring two versions (A and B) of the melody with guitar chords.

Version A:

- Chords: A-7b5, D7b9, G#7, A-7, D7, G#7, A-7b5, D7b9, G#7, C#-7, F#7, Bb, C#-7, F#7, Bb7.

Version B:

- Chords: A-7, D7, G#7, B-7b5, E7b9, A7, D7, A-7b5, D7b9, G#7, B-7b5, E7, A7, A-7, D7, G#7.

JOHN COLTRANE - "LUSH LIFE"
 HERMIE MANN + BILL EVANS - "NIRVANA"

I'M ALL SMILES

LEONARD/MARTIN

Handwritten musical score for "I'm All Smiles" by Leonard/Martin. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines.

System 1:

- Staff 1: Chords E7#9, A-7, Eb7#9, DΔ7.
- Staff 2: Chords B-7, E7(9), C#-7, F#7.

System 2:

- Staff 3: Chords D#-7, G#9, C#Δ7, A#-7.
- Staff 4: Chords F#-7, B7, EΔ7, AΔ7.

System 3:

- Staff 5: Chords E7#9, A-7, Eb7#9, DΔ7.
- Staff 6: Chords B-7, E7, C#-7, F#7.

System 4:

- Staff 7: Chords D#-7, G#7, C#Δ7, A#-7.
- Staff 8: Chords F#-7, B7, EΔ7, AΔ7.

The score concludes with a final measure on the last staff.

IN ALL SMILES - Pg. 2

Handwritten musical score for "In All Smiles" (Pg. 2). The score consists of eight staves of music, primarily in G major (one sharp). The chords and melodic lines are as follows:

- Staff 1: $A\flat\Delta 7$, $B\flat 9 / A\flat$, $G-7$, $C7$
- Staff 2: $A-7b5$, $D7b9$, $G\Delta 7$, trill
- Staff 3: $F\#-7$, $B7$, $E\Delta 7$, $A\Delta 7$
- Staff 4: $A\Delta 7$, $G\#-11$, $C7(9)$, $B7$
- Staff 5: $F\#-7$, $B7$, $E\Delta 7$, $E7sus4$, $D.C. AL CODA$
- Staff 6: $A\Delta 7$, $A\#07$, $B7$, $B7/A$
- Staff 7: $G\#-7$, $C\#-7$, $F\#-7$, $B7sus4$, $B7$
- Staff 8: $G\#-7b5$, $C\#-7$, $F\#-7$, $B7sus4$, $B7$, $E\Delta 7$, $B7$

BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

RAYE - DEPAUL
JOHNSTONE

Handwritten musical score for "I'll Remember April" by Raye DePaul and Johnstone. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include A7, A6, AΔ, B-7b5, E7, C#-7b5, F#7, B-7, A, A7b9, D-7, G7, CΔ7, A-7, C6, G#-7, C#7, F#Δ7, B-7, E7, AΔ7, A6, A-7, A-6, B-7b5, E7, C#-7b5, F#7, B-7, E7, and A. The score concludes with a double bar line on the final staff.

I MEAN YOU

- T. MONK

Handwritten musical score for the jazz standard "I Mean You" by Thelonious Monk. The score is written on a single staff in G major, 4/4 time. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and musical notations:

- Chords: G6, E7, G, A-7, D7sus4, D7, F7, Eb7, D7, G.
- Notations: 8. (octave), %, 1., 2., 3., D.S. AL CODA.
- Structure: The score consists of several lines of music, including a main melody, a bridge, and a coda. The coda is marked "D.S. AL CODA" and features a wavy line indicating a repeat or a specific musical effect.

220.

IMPRESSIONS

- JOHN COLTRANE

(UP)

Handwritten musical score for "Impressions" by John Coltrane. The score consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines, with some measures marked with a slash and a dot (./). The chords are labeled as E-7, F-7, and E-7. The melody is written in a style characteristic of Coltrane's improvisation, with many beamed eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp.

JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

(BALLAD)

Handwritten musical notation for the first system of "I'm Your Pal". The key signature is D major (two sharps). The melody is in the treble staff, and the bass staff contains whole notes. Chords are written below the bass staff: D, B7/D#, E-7, A+7/E#, D/F#, Bb/F, AΔ7/E, B-7, and E7.

Handwritten musical notation for the second system of "I'm Your Pal". The melody continues in the treble staff. Chords in the bass staff include AΔ7, C, G-/Bb, E7/B, A-7/C, C#-7b5, F#7, B-, and GΔ7/B.

Handwritten musical notation for the third system of "I'm Your Pal". The melody continues in the treble staff. Chords in the bass staff include CΔ7/B, G-/Bb, E7/B, A-/C, B7/D#, E-, E-/D, CΔ7, and G-/Bb.

Handwritten musical notation for the fourth system of "I'm Your Pal". The melody continues in the treble staff. Chords in the bass staff include D/A, E-7, and A7. The system ends with a double bar line and the word "FINE".

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

- DUKE ELLINGTON

[SWING]

(A)

C7

F7

B \flat Δ 7

%

B \flat 7E \flat Δ 7

%

E \flat E \circ 7B \flat Δ 7
F

G7

C7

%

F7

F7

G7

(B)

C7

F7

B \flat Δ 7B \flat Δ 7

F-7

B \flat 7E \flat Δ 7E \flat 7E \flat 7E \circ 7B \flat Δ 7
F

G7

C7

F7

B \flat (A7)A \flat 7

G7)

DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

- DUKE

ADLIB

Chords and notation visible in the score:

- Staff 1: E^- , $E^- \Delta 7$, $E^- 7$, E^6
- Staff 2: A^- , $A^- \Delta 7$, $A^- 7$, $A^- 6$, $B7$, E^- , $E7$
- Staff 3: A^- , $A^b 7$, 1. $G \Delta 7$, 2. $G \Delta 7$, $B^b 7$, $E^b \Delta 7$, $C^- 7$
- Staff 4: $F^- 7$, $B^b 7$, $E^b \Delta 7$, $C7$, $F7$, $B^b 7$, $E^b \Delta 7$, $C^- 7$
- Staff 5: $F^- 7$, $B^b 7$, $A^- 7$, $D7$
- Staff 6: E^- , $E^- \Delta 7$, $E^- 7$, $E^- 6$, A^- , $A^- \Delta 7$, $A^- 7 / A^- 6$, $B7$
- Staff 7: E^- , $E7$, $A^- 7$, $D7^b 5$, $G \Delta 7$

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

- FRANK LOESSER

First system of handwritten musical notation. The treble clef staff contains a melody in 3/4 time, starting with a key signature of one sharp (F#). The bass clef staff contains a simple harmonic line with notes G, F, G, F. The system consists of four measures.

Second system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff contains a series of chords: G / G⁷, CΔ⁷ / C-^b, G / A⁷, and D⁷. The system consists of four measures.

Third system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff contains a series of chords: G, F, G, and F. The system consists of four measures.

Fourth system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff contains a series of chords: G / G⁷, CΔ⁷ / C-^b, G^b D⁷ b⁹, and G. The system consists of four measures.

Fifth system of handwritten musical notation. The treble clef staff contains a melodic phrase with a slur and an accent mark. The bass clef staff contains a series of chords: G¹³ and F¹³. The system is enclosed in a double bar line. Below the bass clef staff, a bracket spans the width of the system with the text "FOR SOLOS".

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

- DON ELLIS 225.

(SLOWLY) OPEN 5TH

FAST:

B PEDAL

B7 E7 B7 F#7 and 4

B7 E7 B7 F#7 and 4 B7

B7 E7 B7 F#7

B7 E7 B7 F#7 B7

E A D G

C F Bb F#13

B7 E7 B7 F#7 and 4

B7 E7 B7 F#7 B7

B7

FULL

Solos: PLAY [B] TO [E]

(DON ELLIS "EARLY AUTUMN")

226.

(FAST)

INSIDE IN

-MICHAEL GIBBS

Handwritten musical notation for the first system of the piece "Inside In". It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first staff contains a melody with eighth and quarter notes, including a trill. The second staff provides harmonic support with chords and moving lines. The third staff is mostly empty, with a few notes at the beginning.

Handwritten musical notation for the second system. It consists of three staves. The top staff continues the melody with eighth and quarter notes. The middle staff has a bass line with eighth and quarter notes. The bottom staff continues the harmonic support with chords and moving lines.

Handwritten musical notation for the third system. It consists of three staves. The top staff continues the melody. The middle staff has a bass line with eighth and quarter notes. The bottom staff continues the harmonic support with chords and moving lines.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff continues the melody. The middle staff has a bass line with eighth and quarter notes. The bottom staff continues the harmonic support with chords and moving lines. The system ends with a double bar line.

Handwritten musical score for piano, featuring a melody in treble clef and chords in bass clef across six systems. The score includes various chord symbols and rhythmic markings.

System 1: Treble clef melody with eighth and quarter notes. Bass clef chords: E7, A7, D7, G7, F#7. Rhythmic markings: \downarrow , \downarrow , \downarrow , \downarrow , \downarrow .

System 2: Treble clef melody with eighth and quarter notes. Bass clef chords: C7, G7. Rhythmic markings: \downarrow , \downarrow , \downarrow , \downarrow , \downarrow .

System 3: Treble clef melody with eighth and quarter notes. Bass clef chords: D7, A7. Rhythmic markings: \downarrow , \downarrow , \downarrow , \downarrow , \downarrow .

System 4: Treble clef melody with eighth and quarter notes. Bass clef chords: Bb7, F7. Rhythmic markings: \downarrow , \downarrow , \downarrow , \downarrow , \downarrow .

System 5: Treble clef melody with eighth and quarter notes. Bass clef chords: C7, G7. Rhythmic markings: \downarrow , \downarrow , \downarrow , \downarrow , \downarrow .

System 6: Treble clef melody with eighth and quarter notes. Bass clef chord: G#7. Rhythmic markings: \downarrow , \downarrow , \downarrow , \downarrow , \downarrow .

"INSIDE IN" Pa. 2

(CONT.)

228.

PLAYING CHANGES - "INSIDE IN"

(BROKEN FEEL)

E^b / F /G / F[#]7 /B⁷ / A /

E / D /

C / C[#]7 /G[#]7 / B^b7 /

(FULL TIME)

C⁷ ///

%

G⁷ ///

%

D⁷ ///

%

A⁷ ///

%

B^b7 ///

%

F⁷ ///

%

C⁷ ///

%

G⁷ ///

%

G[#]7 ///

%

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INNER URGE

JOE HENDERSON

[MED:UP] G#-7b9

G7#11 F7#11 Eb7#11 F7#11 Eb7#11 C#7#11 D7 B7 C7 A7

JOE HENDERSON - "INNER URGE"

INTERPLAY

- BILL EVANS

(MED.
BLUES)

Handwritten musical notation for the "INTERPLAY" piece by Bill Evans. The notation is written on four staves in G major (one sharp) and 4/4 time. The music features various chords and melodic lines with fingerings and articulations.

Chords and markings visible in the notation include:

- G-6
- C-6
- G-6
- G7(+5)
- C-7
- G-6
- Bb7
- A-7b5
- D+7
- G-6
- E-7b5
- EbΔ7
- AbΔ7

Harmony Part

Handwritten musical notation for the "Harmony Part" of the "INTERPLAY" piece. The notation is written on three staves in G major (one sharp) and 4/4 time, showing a harmonic progression.

BILL EVANS - "INTERPLAY"

" " - "PEACE PIECES"

INTREPID FOX

- FREDDIE HUBBARD

(MED. UP)

Handwritten musical score for Freddie Hubbard's "Red Clay". The score is written on ten staves. The first staff is for the melody in G major, 4/4 time, with chords C7sus4, B7sus4, Ab7sus4, F7sus4, D7sus4, B7sus4, Ab7sus4, and G7sus4. The second staff is for the bass line, starting with a tempo marking and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The third staff is for the piano part, starting with a D-7 chord and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The fourth staff is for the piano part, starting with a D-7 chord and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The fifth staff is for the piano part, starting with a D-7 chord and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The sixth staff is for the piano part, starting with a D-7 chord and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The seventh staff is for the piano part, starting with a D-7 chord and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The eighth staff is for the piano part, starting with a D-7 chord and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The ninth staff is for the piano part, starting with a D-7 chord and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The tenth staff is for the piano part, starting with a D-7 chord and a (4) measure rest, followed by a (6) measure rest and an (11) measure rest. The score is titled "FREDDIE HUBBARD - \"RED CLAY\"" and includes a "D.S. al Fine" marking at the end.

232.

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

Chord progression: B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7 Bb-7 Eb7 Ab7 Db7 D-7b5 G7b9 C7#11 F#-7b5 B7b9 E7 F#-7 B7 E7 E-7 A7 D7 F-7 Bb7 A7 B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7 Bb-7 Eb7 Ab7 Db7 D-7b5 G7b9 C7#11 FINE

INTERLUDE BETWEEN EACH CHORUS:

(F DORIAN)

DAVE BRUBECK - "GREATEST HITS"

Rock
Ballad

IN YOUR QUIET PLACE

• KEITH JAMES

[illegible]

Handwritten musical notation for the second system of 'The Rose Tree'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The lyrics 'The Rose Tree' are written below the staff. The first measure contains a whole rest, and the second measure contains a whole note G4.

Handwritten musical notation for three measures. Measure 1: Treble clef, B4 quarter note, A4 quarter note. Chords: B-7, A. Measure 2: Treble clef, G4 quarter note, F#4 quarter note, E4 half note. Chords: G#-7 b5. Measure 3: Treble clef, C5 quarter note, B4 quarter note, A4 half note. Chords: C#7 b9.

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first measure has a whole note G4; the second measure has a whole note A4; the third measure has a whole note B4; and the fourth measure has a whole note A4. The lower staff is in bass clef and contains four measures: the first measure has a whole note D3; the second measure has a whole note A2; the third measure has a whole note G#2; and the fourth measure has a whole note F#2. Chord symbols are written below the lower staff: B7 E7 A for the second measure, G#-7 b9 for the third measure, and C#7 b9 for the fourth measure.

" GARY BURTON + KEITH JAYKETT "

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Kaper/Washington. The score is written on ten staves in 4/4 time. It features various chords and melodic lines with triplets and slurs. The chords are: D-7, G7, C7, C7 b9, F-7, Bb7, Eb7 (b9 #11), Eb-7, Ab7, Ab7 ALT., C#-7, C#-7, F#7, F#7 ALT., B-7, B-7, E7, E7 ALT., A-7, F#-7b5, F7, E7 ALT., A+7, C#7 (#11), G7 ALT., C7 ALT., and F-A. The piece ends with a double bar line and the text "D.C. AL CODA".

I REMEMBER CLIFFORD

- BENNY
GOLDSON

[Intro]: B \flat Δ 7 A Δ 7 C7(b9) A7b9 A Δ 7/C \sharp
 D-7 C-7 B \flat -7 A \flat -7 G-7 C Δ 7sus2 / / C7(b9)
 8: F Δ 7 A7 B \flat Δ 7 B Δ C7 C \sharp Δ 7 D- D Δ /C
 1: B-7b5 E7b9 A- A Δ /G F \sharp -7/b5 B7b9 G-7 C7b9
 B-7b5 E7b9 A-7b5 D7b9 G-7 C7+5 A-7 B \flat Δ 7
 B-7b5 E7b9 A-7(b5) D7b9 G-7 C7ALT. F Δ 7
 E-7b5 A7b9 D-7 D Δ /C B-7b5 E7b9 A-7 D7 G-7 C7
 B-7b5 E7b9 A-7b5 D7b9 G-7 C7ALT. F Δ *2nd Com.*

OSCAR PETERSON - "SOMETHING WARM"

(LAST x D.C. ALTERNATIVE)

IRIS

-WAYNE SHORTER

ALLAD)

Handwritten musical score for "IRIS" by Wayne Shorter. The score is written on five systems of staves. The first system shows a treble staff with a melody and a bass staff with chords: G-11, F#7(11), and Ab7(11). The second system continues the melody and has chords: C#7, Eb7(11), Bb7(5), and a repeat sign. The third system has a melody with a triplet and chords: D-7, Eb7(11), and D-7. The fourth system has a melody with triplets and chords: Eb7 #11, Eb-b6, Eb7 #11, and a repeat sign. The score ends with a double bar line.

MILES DAVIS - "E.S.P."

237.

STORBAHL
- CANN
WESTONI SHOULD CARE

Handwritten musical score for "I SHOULD CARE". The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include E-7, A7, F#-7, B7, DΔ7, F#-7b5, B7sus4, G-7, C#-7b5, F#7, A-7, D7, GΔ7, C#-7b5, F#7b9, B-, B-7, E7, E-7, A7, G#-7b5, C#7(b9), F#-7, B7, E-7, A7, DΔ7, F#-7b5, B7sus4, B7, E-7, G-7, C7, B-7, C#-7b5, F#7b9, B-, B-7/A, E7/G#, E-7, A7, D6, G7, F#-7, and B7. The score concludes with the word "FINE" written below the final staff.

BILL EVANS - "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

- ROGERS/HOUST

Handwritten musical score for "Isn't It Romantic?" by Rogers/Houst. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, numerous chords are written in a shorthand notation, including (C7), F6, D-7, G-7, C7, F#07, G-7, C7, F6/A, D7, G-7, C7, F#07, C-7, F7, Bb7, C7, A7, D-, A7/C#, C-7, F7, Bb7 D7/A, G-, E-7b5, A7, D-, G9, C7 ALT., C7, G-, G-/F, E-7b5, A7, D-, D-/C, D-/B, Bb-6, A-7, Ab7, G-7, C7, F, Bb-6, F, (C7), and FINE.

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISO TOPE

• JOE HENDERSON

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains a series of chords: D7, F, Eb7, and D7.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: F#7, G7, F7, and C#7.

Third system of musical notation. The top staff continues the melodic line with a triplet of eighth notes in the second measure. The bottom staff contains chords: D7, B7 sus 4, and Bb7 sus 4.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: A7 sus 4, D7, and a sequence of chords: B7, Ab7, F7, and B7.

SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

JOHN CARISI

Handwritten musical score for "ISRAEL" by John Carisi. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system has a treble staff with a melody and a bass staff with chords E-, E-(bb), and E-b. The second system has a treble staff with a melody and a bass staff with chords E7b9, A-, A-(bb), A-b, and B7(b13). The third system has a treble staff with a melody and a bass staff with chords EΔ7, GΔ7, and CΔ7. The fourth system has a treble staff with a melody and a bass staff with chords B7, E-, G7, C7, and B7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

GERRY MULLIGAN - "A CONCERT IN JAZZ"

242.

IT'S A RAGGY WALTZ - DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above or below the notes, including D1, A, E1, A#7, A7, Ebb7, A, F#7, B7b9, E7b9, A, A7, D, A, Dmaj7, G-7, F#-7, C-7, F7, Bbmaj7, A-7, D1, G-7, C7, F#-7, F7, E7, A, E7, A#7, A7, D7, Ebb7, A7, A, F#7, B7b9, E7b9, A, A7, D, and A. The score concludes with a double bar line on the tenth staff.

DAVE BRUBECK'S GREATEST HITS

MED. 2 BEAT)

JELLY ROLL

- C. MINGUS

Handwritten musical score for "Jelly Roll" by Charles Mingus. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above or below the notes. The score is divided into two sections: "1. (TO SOLOS)" and "2. (ENDING)". The "1. (TO SOLOS)" section is marked with a bracket and a double bar line. The "2. (ENDING)" section is marked with a bracket and a double bar line. The score ends with a double bar line.

Chord symbols and markings:

- Staff 1: F7
- Staff 2: F7, Bb7
- Staff 3: Eb7, Bb7, A+7, Ab7, G7
- Staff 4: 1. (TO SOLOS)
- Staff 5: C-7 (TRANPOSED BASS PART), F7, Bb7
- Staff 6: Bb7, B7, Bb7

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

[illegible]

JORDU

- DUKE JORDON

[MED. UP JAZZ]

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody starts with a quarter rest, followed by eighth and sixteenth notes. A double bar line with repeat dots follows. The bass line has a whole rest, then E7 and A7 chords, and a whole rest.

Second system of musical notation. Treble clef. The melody continues with eighth and sixteenth notes, including a triplet. The bass line has G7, C7, F#7, E7, A7, and a whole rest.

Third system of musical notation. Treble clef. The melody has a half note with a fermata, followed by eighth and sixteenth notes. A double bar line with repeat dots follows. The bass line has Bb7, A7, Bb7, and A7 chords. First and second endings are marked above the staff.

Fourth system of musical notation. Treble clef. The melody features triplet eighth notes. The bass line has A7, D7, G7, C7, F7, Bb7, and Eb7 chords.

Fifth system of musical notation. Treble clef. The melody continues with triplet eighth notes. The bass line has G7, C7, F7, Bb7, Eb7, Ab7, and A7 chords.

D.SAL

Sixth system of musical notation. Treble clef. The melody has a half note with a fermata. The bass line has Bb7, A7, and a whole rest. The system ends with a double bar line and the word 'FINE' with '(FORM: AABA)' written next to it.

246.

JOURNEY TO RELIFE

- BILL EVANS

Handwritten musical score for "Journey to Relfie" by Bill Evans. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols like F#7, G-7, C7(#5), C7, G7, G-7, C7, C-7, F7, Bb7, Eb7, D-7, A7, D-7, B0, Bb7, A-7, Ab7, G-7, C7, B0, Bb7, A-7, Ab7, D7, F#7, F#7, and (G-7 C7). The score is divided into two main sections, with the second section starting at the bottom of the page.

JOY SPRING

- CHORDS ONLY

Handwritten musical score for "Joy Spring" (Chords Only). The score is written on ten staves, each containing a melody line and a series of chords. The key signature is one sharp (F#) and the time signature is 4/4. The chords are written above the melody lines. The melody lines are written in a simple, handwritten style, often using eighth and sixteenth notes, and sometimes including triplets. The chords are written in a standard notation, often including a 7 for dominant seventh chords. The score is organized into measures, with some measures containing multiple chords. The overall style is that of a handwritten musical manuscript.

Chords and Melody Lines (Staff 1 to 10):

- Staff 1: GΔ7, A-7, D7, GΔ7, C-7, F7
- Staff 2: B-7, Bb7, A-7, (3) D7, G, Bb-7, Eb7
- Staff 3: AbΔ7, Bb-7, Eb7, AbΔ7, C#-7, F#7
- Staff 4: C#-7, B7, Bb-7, Eb7, Ab, B-7, E7
- Staff 5: AΔ7, A-7, D7, G7, G-7, C7
- Staff 6: FΔ7, Bb-7, Eb7, AbΔ7, A-7, D7
- Staff 7: GΔ7, A-7, D7, GΔ7, C-7, F7
- Staff 8: B-7, Bb7, A-7, (3) D7, G, (A-7 D7)

248.

Ju-Ju

-WAYNE SHORTER

[INTRO: VAMP ON]
C#7

C#7

C#7

C7

B7

Bb7

F#7

G#7

C#7

G#7

C#7 (#9)

WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLEINER/Lewis

Handwritten musical score for "Just Friends" by Klein and Lewis. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various chords (A7, D#7, D-7, G7, A#7, C-7, F7, B-7, E7, C#-7, F#-7, B7, B-7, E7, Eb7, D#7, D-7, G7, A#7, C-7, F7, B-7, E7, C#-7, F#-7, B7, B-7, E7, A6, and a final measure with E-7 and A7 in parentheses) and musical notations such as eighth notes, quarter notes, half notes, and triplets. The piece concludes with a double bar line and the word "FINE".

SONNY ROLLINS - "SONNY MEETS HAWK"

(FINE)

250.

JUMP MONK

- CHARLES MINCUS

[mod. up]

(PARENT MATHS CUE)

Handwritten musical score for "JUMP MONK" by Charles Mingus. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and Harmonic Progression:

- Staff 1: G- / Eb7 / A-7b5 / D7
- Staff 2: G- / Eb7 / A-7b5
- Staff 3: D7 / G- / Eb7 / A-7b5
- Staff 4: D7 / G-7 / F7sus4 / Eb7
- Staff 5: D+7 / C-7 / Bb7 / A-7b5
- Staff 6: 1) Ab7 / 2) Ab7 / G7 / C-6
- Staff 7: D-7b5 / G+7 / C-6 / C-A7
- Staff 8: D-7b5 / G+7 / C-6 / C-Bb
- Staff 9: A-7b5 / Ab7 / G- / Eb7
- Staff 10: A-7b5 / D7 / G- / Eb7
- Staff 11: A-7b5 / D7 / G- / F7sus4

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the last staff ends with a double bar line.

Handwritten musical notation for "Jump Monk" (Pg. 2 - minor). The notation is written on a single staff in 4/4 time, featuring a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. A slur covers the last two notes, with a D7 chord symbol above the slur. The first measure is marked with an Eb7 chord. The second measure contains a C-7 chord, and the third measure contains a Bb7 chord. Below the staff, there are three measures of accompaniment. The first measure is marked with an A-7b5 chord. The second measure is marked with an A7 chord and contains the text "TO SOLOS" above the staff. The third measure is marked with an AbD7 chord and contains the text "ENDING" above the staff. The notation is written in a simple, hand-drawn style.

252.

JUNE 15, 1967

-MICHAEL GIBBS

(FAST LATIN)

A7

(4) (7)

(FINE) D7

G7

(4) (7)

(8) D7

JUNE 15, 1967 - PG. 2

253.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with a long, sweeping slur across three measures, and a bass line with a D7 chord and a slash in the first measure, and a slash in the second and third measures. A circled '4' is written in the third measure of the bass line.

[BREAK]

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with a long, sweeping slur across three measures, and a bass line with a D7 chord and a slash in the first measure, and a slash in the second and third measures. A circled '4' is written in the third measure of the bass line.

D.C. AL FINE

(PLAY 6 BAR BREAK ONLY ON HEAD)

GARY BURTON - "LOFT FAKE ANAGRAM"

254.
(FLAMENCO
FEEL)

LA FIESTA

- CHICK COREA

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords C#-7 and F#7. A first ending bracket is present.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and chords B, E/D#, A, and G.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and chords F#, G, A, and G.

SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

Handwritten musical notation for the "SPANISH PHRYGIAN" SCALE, shown as a single line of notes.

AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and chords Bmaj7 and Emaj7. A first ending bracket is present.

CLICK CORONA "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

256.

(Singing)

LADY BIRD

TAD DANIELSON

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The bass clef staff shows the following chords: DΔ⁷, a repeat sign, G-7, and C7 with a 'Mix' annotation and a key signature change to two sharps (F# and C#).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff shows the following chords: DΔ⁷, a repeat sign, C-7, and F7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff shows the following chords: Bb7, a repeat sign, B-7, and E7 with a 'Mix' annotation and a key signature change to two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff continues the melody, ending with a half note. The bass clef staff shows the following chords: E-7, A7, DA⁷ FA⁷, and BbA⁷ EbA⁷.

Three empty musical staves at the bottom of the page, each consisting of a five-line staff.

LAMENT

(BALLAD)

Chords and notation for the first system:

- Staff 1 (Treble): G- F-7 B^b7 E^bΔ7 A-7 D7
- Staff 2 (Bass): G B-7^b5 E7 A-7 F#-7^b5 B7

Chords and notation for the second system:

- Staff 3 (Treble): E- / D7 C-6 B-7 E-7 A-7 F#-7^b5 B7
- Staff 4 (Treble): E- F-7 B^b7 E^bΔ7 A-7^b5 D7(#9)

Chords and notation for the third system:

- Staff 5 (Bass): E- / D7 C-7 B-7 E-7 C#-7^b5 C-7 F7
- Staff 6 (Bass): G E-7 E^b7 D7 G (A-7^b5 D7^b9)

The word **FINE** is written at the end of the fifth staff.

258

(EVEN 8THS)

LAS VEGAS TANGO

GIL EVANS

Handwritten musical score for "Las Vegas Tango" by Gil Evans. The score is written on four systems of staves. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes. The bass staff shows a whole rest followed by a bar line, then a measure with a chord symbol 'F#-7' and a repeat sign. The second system continues the melody with a half note and eighth notes, with a 'B-7' chord in the bass. The third system features a half note and eighth notes, with 'F#-7' and 'B-7' chords in the bass. The fourth system concludes with a half note and eighth notes, with an 'F#-7' chord in the bass. The piece ends with a double bar line and repeat dots.

GIL EVANS - "INDIVIDUALISM"
GARY BURTON - "GOOD VIBES"

LAZY BIRD

259.
-JOHN COLTRANE

[MED. UP]

B-7 E7 D-7 G7 G-7 C7

FΔ7 B-7 E AΔ7 Bb7b5 Eb7b9 AΔ7

C#7 F#7 BΔ7 C-7 F7

B-7 E7 AΔ7 Bb-7 Eb7

B-7 E7 D-7 G7 G-7 C7

FΔ7 B-7 E7 AΔ7

G7#11 F7(9-b9) B-7 E7b9

AΔ7 D7b9 GΔ7 C7b9

Rit. ----->

F7 BbΔ7 Eb7(9#11)

JOHN COLTRANE - "BLUE TRAIN"

260.

LEROY, THE MAGICIAN

- GARY BURTON

(ROCK)

(DRUM INTRO.)

G7

C7

G7

F#7

B7

E7 /// A7 /// D7 /// G7 ///

Bb7 C7 / D7 / D7 /// % [DRUM BREAK]

2. % [DRUM BREAK]

Eb7 /// G7 ///

GARY BURTON - "GOOD VIBES"

261.

LIE AWAKE

- MITCH COOLEY

[FAST LATIN]

Handwritten musical score for "LIE AWAKE" by Mitch Cooley. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The piece concludes with the word "FINE".

Chord symbols and musical markings include:

- E7sus4
- C#7sus4
- B7sus4
- AΔ#11
- G#7sus4
- F#-9
- G-7
- C7
- EbΔ7
- EbΔ7
- EbΔ7
- D-7
- C-7
- F#7ALT.
- E7sus4
- C#7sus4
- B7sus4
- AΔ#11
- G#7sus4
- F#-9

FINE

262.

LIKE SOMEONE IN LOVE

- VAN HUSEN / BURKE

Handwritten musical notation for the first system of "Like Someone in Love". The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains the following chord symbols: $F\#7$, $A7$, E , $D-7$, $D-7$, $B-7b5$, $B-7\#9$, $A-7$, and $D7b9$.

Handwritten musical notation for the second system of "Like Someone in Love". The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains the following chord symbols: $G-7$, $B-7$, $E7$, $A-7$, $C-7$, and $E7$.

1.

Handwritten musical notation for the first measure of the first ending of "Like Someone in Love". The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains the following chord symbols: $BbA7$, $E-7$, $A7$, $D7$, and a double bar line.

Handwritten musical notation for the second measure of the first ending of "Like Someone in Love". The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains the following chord symbols: $D-7$, $G7$, $G-7$, and $C+7$.

2.

Handwritten musical notation for the first measure of the second ending of "Like Someone in Love". The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains the following chord symbols: $BbA7$, $E-7$, $A7$, $D7$, and $G\#7$.

Handwritten musical notation for the second measure of the second ending of "Like Someone in Love". The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains the following chord symbols: $A-7$, $D7b9$, $G-7$, $C7$, $F\#7$, and $G-7$, $C7$.

JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LINEHOUSE BLUES

263.

- PHILIP BRANAH

(FAST)

(A)

E^b9#11

(E9)

E^b7

%

C9

C#9

C7

%

B^bΔ7

E^bΔ7

A-7

D7

G-7

C7

%

F7

E7

(B)

E^b7#11

(E9)

E^b7

%

C7

(C#9)

C7

F#7

B^b7

G7(#9)

C-7

%

C-7^b5

F7

TO CODA B^b7

E7(#11)



B^b7

"CANNONBALL + COLTRANE"
DAVE BRUBECK - "BLUES ROOTS"

264.

$\text{♩} = 100$

LITHA

-CHICK CORREA

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The bass line shows chords: EΔ7, F#Δ7, C#Δ7, and C-7.

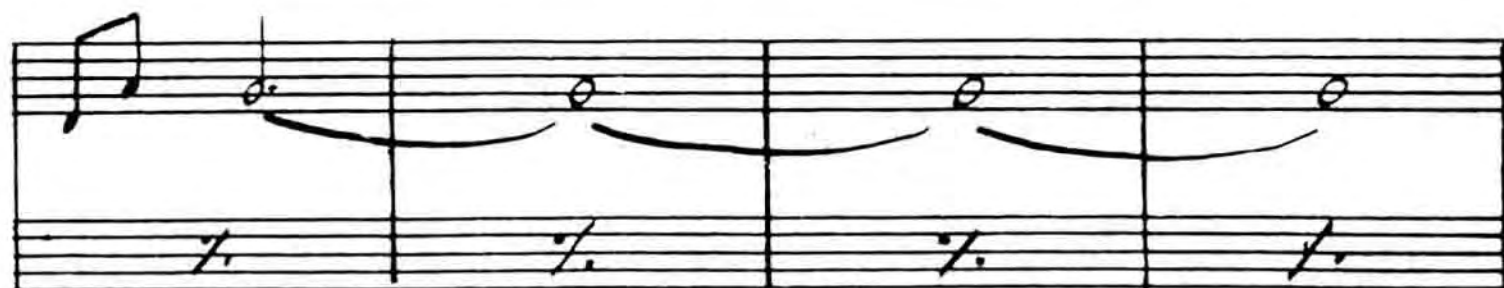
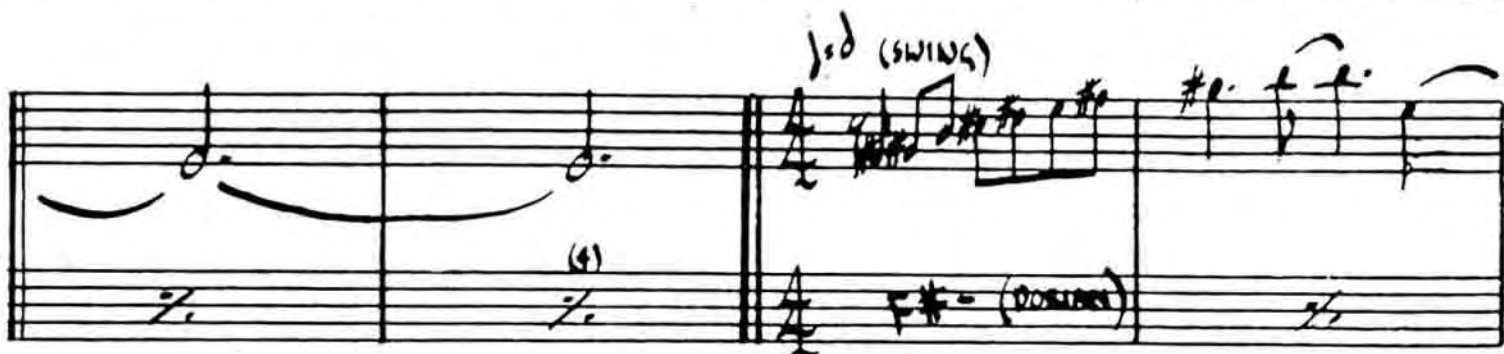
Second system of musical notation. The melody continues with eighth and quarter notes. The bass line shows chords: BΔ7, FΔ#11, GΔ7#11, and a double bar line with a repeat sign.

Third system of musical notation. The melody features a half note and a quarter note. The bass line shows chords: GΔ7#11, a double bar line with a repeat sign, EΔ7#11, and a double bar line with a repeat sign.

Fourth system of musical notation. The melody consists of eighth and quarter notes. The bass line shows a double bar line with a repeat sign, a double bar line with a repeat sign, FΔ7#11, and a double bar line with a repeat sign.

Fifth system of musical notation. The melody features a half note and a quarter note. The bass line shows a double bar line with a repeat sign, a double bar line with a repeat sign, DΔ7, and a double bar line with a repeat sign.

Sixth system of musical notation. The melody consists of eighth and quarter notes. The bass line shows a double bar line with a repeat sign, a double bar line with a repeat sign, G-9, and a double bar line with a repeat sign.



266.

(MED.)

LITTLE B'S POEM

-BOBBY HUTCHERSON

Handwritten musical score for "Little B's Poem" by Bobby Hutcherson. The score is written on four systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below each treble staff is a bass staff containing chord symbols. The music consists of eighth and quarter notes, some beamed together, and rests. The chord progression is as follows:

- System 1: B-7, A-7, B-7, E-7
- System 2: A-7, G-7, A-7, F#-7 B7 (with a 5 below F#)
- System 3: E-7, F-7 Bb7, Eb7, E-7 A7
- System 4: D7, D#-7, Bb7 C#-7 D#-7, E-7 F#-7 A-7

BOBBY HUTCHERSON - "COMPONETS"

LITTLE NILES

- RANDY WESTON

Handwritten musical score for "Little Niles" by Randy Weston. The score consists of five staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff has notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff has notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifth staff has notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score includes various chord symbols: C-, C-6, Ab7, G7, C-, C-(b6), C-6, C-(b6), E7b5, A7, D7b5, G7, G°, G#°, G°, G#°, G°, G#°, G°, G#°. The piece ends with a double bar line and the text "D.C. AL CODA".

Handwritten musical score for "Tanta" by Randy Weston. The score consists of one staff of music in 4/4 time. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score includes various chord symbols: D7b5, G7, Ab7, Db7, C-6.

RANDY WESTON - "TANTA"

268

(LATIN)

LITURGY

-MICHAEL GIASS

A

Handwritten musical score for the first system of 'LITURGY'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various notes, rests, and accidentals, including a G# in the bottom staff.

Handwritten musical score for the second system of 'LITURGY'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various notes, rests, and accidentals, including an A# in the bottom staff.

Handwritten musical score for the third system of 'LITURGY'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various notes, rests, and accidentals, including a C7 in the bottom staff.

Handwritten musical score for the fourth system of 'LITURGY'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various notes, rests, and accidentals, including a 3rd measure repeat sign (3rd x) and a 2nd measure repeat sign (2nd x) in the middle staff, and a 3rd measure repeat sign (3) in the bottom staff. The system concludes with a double bar line.

Handwritten musical notation for the first system of the piece. It consists of three measures. The first measure has a treble clef with a whole note G4 and a bass clef with a whole note F3. The second measure has a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '3' above the last three notes indicating a triplet. The bass clef has a half note G3 and a quarter note F3. The third measure has a treble clef with a whole note G4 and a bass clef with a whole note F3. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical notation for the second system of the piece. It consists of two measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a whole note G4 and a bass clef with a whole note F3. The key signature is one sharp (F#) and the time signature is common time (C).

(FORM: AABG)

GARY BURTON - "DUSTER"

270.
(MEN)

LITTLE WALTZ

- RON CHALTER

Handwritten musical score for "Little Waltz" by Ron Chalter. The score is written on five staves in 3/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: G- (chord), F#-7b5 (chord), F-6 (chord), Ebmaj7 (chord), A7 (chord).
- Staff 2: D7 (chord), G- (chord), 1. D7 (chord), 2. D7 (chord), G- (chord).
- Staff 3: E-7b5 (chord), A7 (chord), D7 (chord), G7 (chord).
- Staff 4: C-7 (chord), F7 (chord), Bb (chord), A (chord), D7 (chord).
- Staff 5: G (chord), F#-7b5 (chord), F-6 (chord), Eb (chord).
- Staff 6: A7 (chord), D7 (chord), G (chord).

LONG AS YOU KNOW YOU'RE LIVING YOURS

Handwritten musical score for "LONG AS YOU KNOW YOU'RE LIVING YOURS" by Keith Jarrett. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords (G, A, B-, C, D, E-, G/D, D7, B7(b9)) and melodic lines. The final staff contains the instruction "OPEN SOLO ON B7(b9)" followed by a blacked-out section and ends with a double bar line and the word "FINE".

272.

LONG AGO + FAR AWAY

- IRVING GERSHWIN

Handwritten musical score for "Long Ago + Far Away" by Irving Gershwin. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes two first endings and a second ending. Chord symbols are written above the notes.

Staff 1: G6, E-7, A-7, D7, GΔ7, A-7, D7

Staff 2: G6, A-7, D7, B-7, E7, A-7, D7

Staff 3 (1. ending): Bb6, C-7, F7, BbΔ7, A7

Staff 4: DΔ7, B-7 // E7+5, A-7, D7

Staff 5 (2. ending): D-7, G7, CΔ, F7

Staff 6: G6, E-7, A-7, D7, G6, A-7, D7

LONNIES LAMENT

273.
- JOHN COLTRANE

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, followed by a half note and a dotted half note. The bottom staff is in bass clef and contains a series of chords: D-7, E-7, FΔ7, E-7, D-7, E-7, FΔ7, E-7.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: D-7, E-7, FΔ7, E-7, D-7, E-7, FΔ7, E-7.

Third system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: D-7, C7, FΔ7, BbΔ7, Bb7, B7, Bb7, A7alt.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: D-7, E-7, FΔ7/A-7, A7, D-7, E-7, FΔ7, E-7.

[SOLOS ON C-7]

LOOK TO THE SKY

Jobim

Fmaj7 1/2 F-7 Bb7

Fmaj7 1/2 A-7 D7b9

F-7 1/2 Bb-7 Eb7

F-7 1/2 Ab7 G-7 C7alt

Fmaj7 1/2 F-7 Bb7

Fmaj7 1/2 A-7 D7b9

G-7 1/2 Bb-7 Eb7

Abmaj7 Gbmaj7 Fmaj7 1/2

Fmaj7 A-7 D7b9 G-7 Gbmaj7

Fmaj7 Bb-7 Eb7 Abmaj7 Gbmaj7

Fmaj7 1/2

A.C. Jobim "Wave"

(MED. ROCK)

LOOKING BACK

275.
- RICHARD NILES

Handwritten musical score for "Looking Back" by Richard Niles. The score is written on five systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues the melody and includes a guitar part with chords Gmaj7, Cmaj7, and Eb. The third system features a guitar part with chords F/G, Ab/D, G/Eb, Ab, G, and C#/Eb. The fourth system includes a guitar part with chords E, B/D#, D, A/C#, C#m, C/E, and G/C. The fifth system shows a guitar part with chords Bb/C, F/C, C lyd., F#m4, and C lyd. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.

276.

LUCKY SOUTHERN

- KITH JARRETT

[BOSSA]

INTRO

7

7

7

Handwritten musical score for "LUCKY SOUTHERN" by KITH JARRETT. The score is in 4/4 time, key of E major (indicated by three sharps). It features a bossa nova style with a melodic line and a harmonic line. The melodic line consists of eighth and quarter notes, often beamed together. The harmonic line uses various chords, including triads and dyads, with some accidentals. The score is divided into an 'INTRO' section and a main section. The main section is marked 'AIRTO - FREE' at the bottom.

Chords and notes visible in the score:

- INTRO: E Δ 7, E Δ #5 7, E Δ 6, E Δ #5 7
- Melodic line: E Δ 7, F#7, A Δ 7, C7, B7, E Δ 7, F Δ 7, G#-7, F#-7, G#-7, B-7, E7, A Δ 7, A-7, E7/G#, G07, F#-7, C7, B7, E Δ , F Δ 7
- Notes: Various eighth and quarter notes, often beamed together, with some accidentals (sharps and naturals).

AIRTO - "FREE"

LULLABY OF BIRDLAND

277.

- GEORGE SHEARING

(MED)

Chord progression: G- A7 D7 G- C-7 F7 BbΔ7 G-7 C-7 F7 2. BbΔ7 Eb7 D7 BbΔ7 F7 BbΔ G7 C-7 C-7 F7 BbΔ7 G7 C-7 C-7 F7 BbΔ7 D7 G- A7 D7 G- C-7 F7 BbΔ7 G-7 C-7 F7 BbΔ7 F7 BbΔ7 FINE

"THE BUD POWELL TRIO"

(MED. BALLAD)

• BILLY STRAYHORN

(MED. BALLAD) **LUSH LIFE** • BILLY STRAYHORN

Handwritten musical notation for the song "Lush Life" by Billy Strayhorn. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The tempo/style is marked "(MED. BALLAD)". The title "LUSH LIFE" is written in large, bold, underlined letters. The composer's name "• BILLY STRAYHORN" is written in the top right. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: Eb, Eb6, Db7, Eb, Db7, Eb, and Db7.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (Bb). The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. Above the staff, the following chords are written: Fb7, F-7, Gb7, Ab7, Bb7, B7, F-7, E7, and Eb7. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 2/4. The melody is written on a five-line staff. Above the staff, the chords F#m7 and D7 are indicated. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled above the staff: A-7, Ab7, G-, G-6, G-7, G-6, G-, and F#07. The notes are written on the staff, with some notes beamed together. The notation is in a single system, with a double bar line indicating the end of the phrase.

E^b6 E^7 $E^b6 / D^7b5 C\#7$ $F\#\Delta^7 F\Delta^7 E^7 /$ E^b6 E^7

Handwritten musical score for a jazz piece, featuring five staves of music. The notation includes notes, rests, and accidentals, with chord symbols written above the staves.

Staff 1: Eb6 E7 Eb6 E7 D7 GΔ7 F#7 F7/ Bb6 F7(#1)

Staff 2: Bb6 / F#-7 E6 E-7 D6 C#7 C7 B7 Bb7 Eb6 E7

Staff 3: Eb6 E7 Eb6 D7b5 C#7 C7 F-7 / Ab-7 Db7

Staff 4: B7b5 Bb7 EbΔ7 Eb-7 Ab7 DbΔ7 / G-7 C7 F-7 / Ab-7 Db7

Staff 5: B7b5 Bb7 F#Δ7 F6 EΔ7 C7 F-7 E7 Eb6

COLTRANE
 "LUSH LIFE"
 STAN Getz "CAPTAIN MARVEL"

280.
(ROCK)

THE MAGICIAN IN YOU

- KEITH JARRETT

Handwritten musical score for "THE MAGICIAN IN YOU" by KEITH JARRETT. The score is written on five systems of staves. The first system includes a circled "3x" above the first measure. The second system is marked with a circled "A" at the beginning. The third system has a circled "3" above the third measure. The fourth system has a circled "3" above the third measure. The fifth system has a circled "2" above the first measure. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols like F7 sus4, E7 sus4, G#7, A, E7 sus4, Amaj7, E/G#, D#-7 b5, D7 sus4, Gmaj7, F#-7, Emaj, E-/D, A7/C#, D/C, Bmaj7, B7/A, E/G#, E-7, D7 sus4, G, G#-7, C#7, Cmaj7, and F7 sus4. The score ends with a double bar line and repeat signs.

KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

HERBIE HANCOCK

Handwritten musical score for "MAIDEN VOYAGE" by HERBIE HANCOCK. The score is written on five staves in 4/4 time. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests. The chords are indicated above the staves: E7sus4, G7sus4, F7sus4, Eb7sus4, and E7sus4. A first ending bracket is present in the second staff. The piece concludes with the instruction [END ON E7sus4].

HERBIE HANCOCK - "MAIDEN VOYAGE"

282.

MALLET MAN

- GORDON BECK

[INTRO]

Bb7sus4

1st ONLY

PLAY 4x

LAST x

Ab7

G7

C

A

F7

Eb7

C#7

B7

Bb7sus4

Ab7

F#7#11

G/Eb

1.

D7sus4

2.

D7sus4

Handwritten musical notation for the first system. The treble staff contains a melody of eighth notes with ties. The bass staff shows a D7 chord in the first measure, followed by rests indicated by a slash and a dot.

Handwritten musical notation for the second system, labeled with a circled 'B'. The treble staff contains a melody of eighth notes with ties. The bass staff shows G7 and C chords in the first and third measures, followed by rests.

Handwritten musical notation for the third system, labeled with a circled 'C'. The treble staff contains a melody of eighth notes with ties. The bass line shows a series of chords: G7, G#07, A-7, Bb7, B-7b5, E7b9, A-7, and Ab7/Eb. The system continues with another four-measure phrase with chords F, F#07, C/G, Ab7, Ab7, G7, and C.

GARY BURTON "NEW QUARTET"

284.

MAN IN THE GREEN SHIRT Joe Zawinul

C (voicings)

C

C

C

C

A-

D-

G

(PLAY 8)

C

F

Gsus

C

F

G

C

F-

G7b9

C

F#7sus

half x rock feel

(OPEN SOLO ON F#7sus)

3X (Melody (Xonly))

(Bkgnd 2nd)

285.

Handwritten musical score for a tenor part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, with various notes and rests. Chord symbols are written below the staff, including D/G, C/F, D/E, B/C#, C/D, D/G, C/F, D/E, B/C#, C/D, D/C, C/F, D/E, B/G#, C/A, D, C/F, D/B, B/C#, C/D, C/F, D, C, G, A-, G, A-, Cmaj7/G, C, G, A-, G, C, Cmaj7. A 'solo' marking is present above the first measure. A '12' box is present above the staff in the middle section.

Handwritten musical score for a tenor part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, with various notes and rests. Chord symbols are written below the staff, including D/G, C/F, D/E, B/C#, C/D, (C/D), C, Cmaj7, C, Cmaj7, C, Cmaj7. A 'mel.' marking is present above the first measure.

286
DRUM INTRO
ON CUE
(LATIN)

$\text{♩} = 60$

MAHJONG

- WAYNE SHORTER

"WAYNE SHORTER - JU-JU"

CONTINUOUS
TIMP

WIND

LATIN

CHORDS: G-7, Eb maj7, E7 #9, F-7, Bb7, Eb maj7, Eb-7, Ab7

REMARKS: (AS BEFORE)

MAY DANCE

-DAVE HOLLAND

Handwritten musical score for "May Dance" by Dave Holland. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols (C, F, C#, A, G7, D7, G, E7, A7) are placed below the notes. The score includes repeat signs, a double bar line with a repeat sign, and a "D.C. AL CODA" instruction with a coda symbol. The piece ends with a "FINE" marking.

System 1: Treble clef, bass clef. Chords: C, F, C#, A. (6/4)

System 2: Treble clef, bass clef. Chords: G7, D7, G, E7, A7. (4/2)

System 3: Treble clef, bass clef. Chords: F / C / G7. D.C. AL CODA (NO REPEAT) (4/2)

System 4: Treble clef, bass clef. Chords: C, F, C#, A. (6/4)

System 5: Treble clef, bass clef. Chords: G7, C. FINE

MEDITATION

- A.C. JOBIM

[BOSSA]

D6

C#7 sus 4

C#7

D6

B7 alt

E-7

C7 mixo #11

F#-7

B7b9 alt

E-7

A7 alt

G#7 lyd

C7 mixo #11

F#-7

F#7

B-7

A7

C7

B7b9

Bb7

A7b9

D6

(E-7 A7)

D.C. AL

MEMORIES OF TOMORROW

- K. JARRETT

(LATIN)

Handwritten musical score for "Memories of Tomorrow" by Keith Jarrett. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols written above the staves. The chords include B-, B-(A7), B-7, F#-7, GΔ, G#°, DΔ7/A, A7sus4, DΔ7, EA7/G#, GΔ7, DΔ7/F#, FΔ7, B7, BbΔ7, G-7, C7sus4, DΔ7, C#-7, C7, B-, G-/Bb, AΔ7, EA7/G#, GΔ7, DΔ7/A, A7sus4, D, C#-7, and C7. The notation is fluid and expressive, typical of Jarrett's style.

KIETH JARRETT - "THE KÖLN CONCERT"
(PART 2 C)

290.

(EVEN 8THS)
(INTRO)MEVLEVIA

- MIKE GOODRICH

F#-7

MEVLINIA - PG. 2

Handwritten musical notation for the first system of MEVLINIA - PG. 2. The staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff has a whole note F# and a bar line.

Handwritten musical notation for the second system of MEVLINIA - PG. 2. The staff shows a melody with a circled 'C' above the third measure. The bass staff has a whole note F# and a bar line.

Handwritten musical notation for the third system of MEVLINIA - PG. 2. The staff shows a melody with a slur over the second and third measures. The bass staff has a whole note F# and a bar line.

Handwritten musical notation for the fourth system of MEVLINIA - PG. 2. The staff shows a melody with a slur over the second and third measures. The bass staff has a whole note F# and a bar line.

Handwritten musical notation for the fifth system of MEVLINIA - PG. 2. The staff shows a melody with a slur over the second and third measures. The bass staff has a whole note F# and a bar line.

GARY BURTON - "RING"

292.

MICHELLE

- LENNON/MC CARTNEY

Handwritten musical score for the song "Michelle" by Lennon/McCartney. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff, including E⁶, A-7, D, C, B⁷, E, A-7, D, C, B, E-, D- / / G⁷, C, B⁷, E-, A-, E- D^{#+}, E-7 E-6, A-, B, B, C, E-, A-, B⁷, E-, A-, and E⁶. The score ends with a double bar line and the word "FINE" written below the staff. There are also some handwritten markings like "#8" and "D.S. AL".

MIDNIGHT MOOD

A (MODERATE)

Handwritten musical notation for section A, measures 1-4. The staff shows a melody in 3/4 time with notes G4, A4, Bb4, and a triplet of Bb4, A4, G4. The bass line shows chords Eb7/Bb, Bb7, Eb7/C, and Bb7.

Handwritten musical notation for section A, measures 5-8. The staff shows a melody in 3/4 time with notes G4, A4, Bb4, and a triplet of Bb4, A4, G4. The bass line shows chords Eb7/Bb, Bb7, Eb7/Bb, and Eb7/Db.

Handwritten musical notation for section B, measures 1-4. The staff shows a melody in 3/4 time with notes F4, Gb4, A4, and Bb4. The bass line shows chords F-7, Bb7, G-7, and C7#9.

Handwritten musical notation for section B, measures 5-8. The staff shows a melody in 3/4 time with notes F4, Gb4, A4, and Bb4. The bass line shows chords F-7, Bb7, Eb7 sus 4, and Eb7.

Handwritten musical notation for section B, measures 9-12. The staff shows a melody in 3/4 time with notes F4, Gb4, A4, and Bb4. The bass line shows chords F-7, Bb7, G-7, and C7#9.

Handwritten musical notation for section B, measures 13-16. The staff shows a melody in 3/4 time with notes F4, Gb4, A4, and Bb4. The bass line shows chords F-7, Bb7, Eb7/Bb, and Bb7.

294.

MILANO

-JOHN LEWIS

(MED. SLOW)

E-7 A7 D B-7 E-7 A7

D7 Ab7 G / E-7 A7 D B7 E-7 A7

1. D B7 2. A-7 D7 G G- F#- B- / /

E-7 A7 D7 G G- F#- B-

G#-7b5 C#7 F#- B7b9 E-7 A7 D B-7

E-7 A7 D7 Ab7 G / E-7 A7 D B7

E-7 A7 D

MJQ-"THE MODERN JAZZ QUARTET"

295.

MINORITY

-ALGI CRICE-

(UP)

Handwritten musical score for "MINORITY" by ALGI CRICE. The score is written on six staves in treble clef with a key signature of two flats (Bb and Eb). The first staff begins with a repeat sign and a first ending bracket. The notation includes various chords and melodic lines with accidentals and slurs.

Chords and notation labels visible in the score:

- Staff 1: G-9, E-7(b5), A-7(b5)
- Staff 2: D⁷b9, G-9, E-7 b5
- Staff 3: D-7(9), G7 (13), C-7
- Staff 4: F7, Bb-7, Eb7
- Staff 5: Ab-7, Db7, A-7
- Staff 6: D⁷ALT.

MISTY

- ERROL GARNER

BALLAD

Handwritten musical score for "Misty" by Errol Garner. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes first and second endings, and ends with a double bar line.

Chords and notation details:

- Staff 1: F Δ 7, C-7, F7, Bb Δ 7. Includes a triplet of eighth notes.
- Staff 2: Bb-7, Eb7, F Δ 7, D-7, G-7, C7 (triplet). Includes a triplet of eighth notes.
- Staff 3: 1. A-7, D7, G-7, C7; 2. F6. Includes a triplet of eighth notes.
- Staff 4: C-7, F7 b9, Bb Δ 7. Includes a triplet of eighth notes.
- Staff 5: B-7, E7, G7 (triplet), A-7 b5, D7, G-7, C7. Includes a triplet of eighth notes.
- Staff 6: F Δ 7, C-7, F7, Bb Δ 7, Bb-7, Eb7. Includes a triplet of eighth notes.
- Staff 7: F Δ 7, D-7 (triplet), G-7, C7 (triplet), F6, (G-7 C7). Includes a triplet of eighth notes.

MIYAKO

Wayne Shorter

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on six staves in 3/4 time. It features a variety of chords and melodic lines. Chords are labeled above or below notes, including $D^{\flat}7$, $B^{\flat}9$, A^{\flat} , $G-11$, $F^{\#}-7$, $B7^{13}$, $E \text{ maj}7$, $C^{\#}-7$, $B-7$, A , $A^{\flat}7$, $D^{\flat} \text{ maj}7$, $D^{\flat}-7$, $C-7$, $F7^{13}$, $B^{\flat}-7^{\flat}5$, $E^{\flat}7^{\flat}9$, $A^{\flat}-7^{\flat}5$, $D^{\flat}7^{\flat}9$, $F^{\#}-7^9$, $E-7$, $E^{\flat}-7$, $A^{\flat}7^{\flat}5$, $D-7$, $G7^{\flat}9$, $E^{\flat}-7$, and $A^{\flat}7^{\flat}9$. The notation includes eighth and quarter notes, rests, and various chord symbols with extensions like 7, 9, 11, 13, and $\flat 5$.

MOLTEN GLASS

-JOE FARRELL

Handwritten musical score for "MOLTEN GLASS" by Joe Farrell. The score is written on six staves in treble clef with a key signature of one sharp (F#). The chords and notation are as follows:

- Staff 1: D Δ 7, G Δ 7, C#-7b5, F#7b9
- Staff 2: B Δ 7, Bb-7b5, Eb7, F-7
- Staff 3: G-7b5, C7b9, F Δ 7, E-7b5, A7b9
- Staff 4: D Δ 7, F Δ 7, Bb Δ 7, Db Δ 7, Ab Δ 7, B Δ 7
- Staff 5: E Δ 7, A Δ 7, E Δ 7, D# Δ 7, F# Δ 7, F# Δ 7, E Δ 7(#11)
- Staff 6: D Δ 7(#11), C Δ 7(#11), Bb Δ 7(#11)

"JOE FARRELL QUARTET"

MOMENTS NOTICE

- COLTRANE

(UP)

Chords and notation across the staves:

- Staff 1: F#-7, B7, G-7, C7, F#7, Bb-7, Eb7
- Staff 2: E7, A7, F-7, Bb7, Eb7(#11), E-7, A7
- Staff 3: D-7, C#7 b9, C-7, F7, BbΔ, Bb-7, Eb7
- Staff 4: A-7, D7(b13), B-7, Eb7, Ab6, G-7, C7
- Staff 5: A-7, D7(#9), G-7, C7, F9, G-7
- Staff 6: A-7, G-7, F9, G-7, A-7, G-7
- Staff 7: F, G-7, C7

JOHN COLTRANE - "BLUE TRANE"

300
(BOSSA)

MONTAGE

- STEV BALCOMB

Handwritten musical score for "MONTAGE" by Stev Balcomb. The score is written on five systems of staves, each containing two staves (treble and bass clef). The key signature is B major (two sharps). The time signature is 4/4. The score includes various chords and melodic lines. A circled "8" is written above the first measure of the first system.

Chords and notes visible in the first system:

- Measure 1: B-7
- Measure 2: E7
- Measure 3: Amaj7
- Measure 4: A7

Chords and notes visible in the second system:

- Measure 1: Bb-7
- Measure 2: Eb7
- Measure 3: Abmaj7
- Measure 4: (Chordless)

Chords and notes visible in the third system:

- Measure 1: Dbmaj7
- Measure 2: C#-7 F#7
- Measure 3: C-7
- Measure 4: F7

Chords and notes visible in the fourth system:

- Measure 1: Bb-7
- Measure 2: Eb7
- Measure 3: Abmaj7
- Measure 4: C7

[SOLO JUMP TO HOLD - OR FADE]

AFTER SOLOS, D.S. al Fine

Handwritten musical score for the solo section. The score is written on one system of staves, each containing two staves (treble and bass clef). The key signature is Bb major (two flats). The time signature is 4/4. The score includes various chords and melodic lines.

Chords and notes visible in the solo section:

- Measure 1: Bb-7
- Measure 2: Eb7
- Measure 3: Abmaj7
- Measure 4: B7b9

(MED SLOW)

MOOD INDIGO

301.

- DUKE ELLINGTON

A $Bb\text{maj}^7$ C^7 $C-7$ $F+^7$ $Bb\text{maj}^7$

$Bb\text{maj}^7$ C^7 $F\sharp^7 - C\sharp-7$ $F\sharp^7$ F^7

Bb^7 Bb^0 A^0 Bb^7 Eb^7 $Ab^7 (F\sharp^7) / / F+^7$

$Bb\text{maj}^7$ C^7 $C-7$ $F+^7$ $Bb\text{maj}^7$

B $Bb\text{maj}^7$ G^7 C^7 $C-7$ F^7 $Bb / / F^7$

$Bb\text{maj}^7$ G^7 C^7 $F\sharp^7$ F^7

Bb^7 Eb^7 $F\sharp^7 / / F^7$

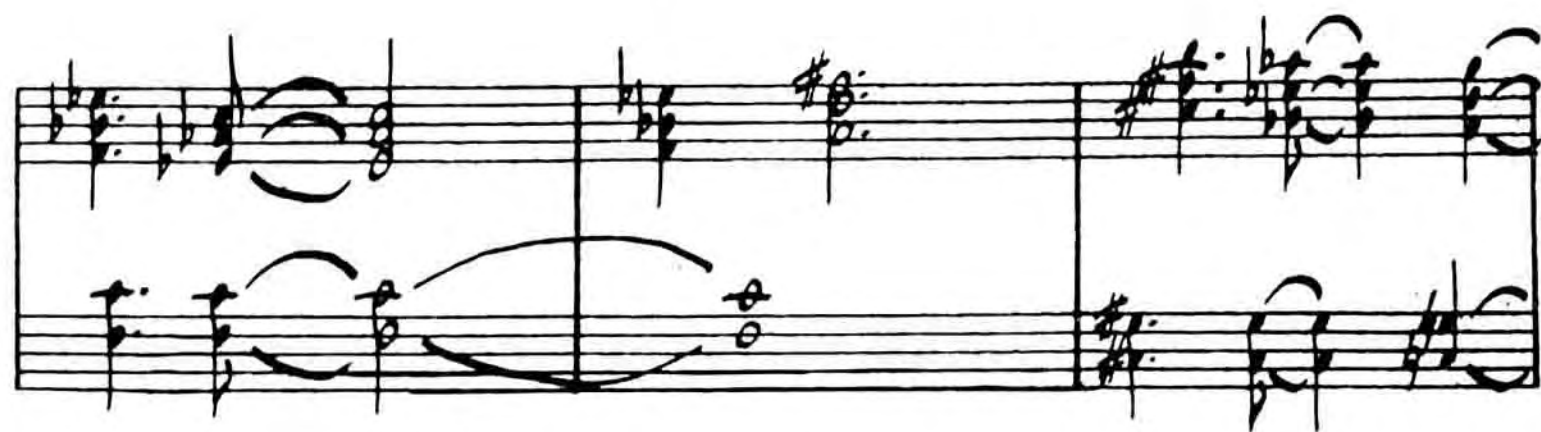
$Bb\text{maj}^7$ G^7 C^7 $C-7$ F^7 Bb

302.

MOON GERMS

- JOE FARRELL

(UP)



(SOLO ON F BLUES)

(BALLAD)

THE MORE I SEE YOU

303.
- WARREN GOZZO

Handwritten musical score for "THE MORE I SEE YOU" by Warren Gozzo. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines.

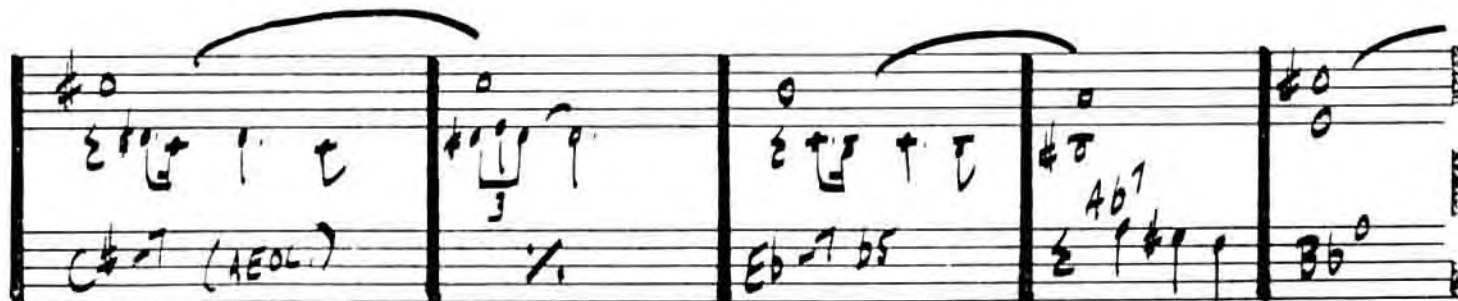
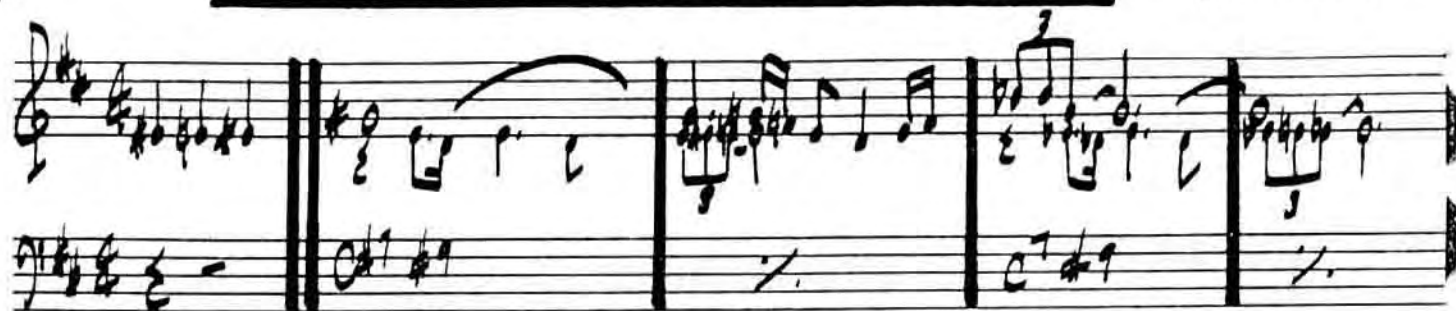
Chords and notation visible in the first six staves:

- Staff 1: F, G-7, A-, D7(b9), G-7, C7
- Staff 2: F, G-7, A-, D7(b9), G-7, C7
- Staff 3: F-, Eb-7, Ab7, Dbmaj7, D7alt., Dbmaj7, C7
- Staff 4: F-, G7, G-7, C7 sus4, D5
- Staff 5: F, G-7, A-, C+(maj7), C-7, F7
- Staff 6: Bb maj7, Bb-7, Eb7, F, A-7, D7, G7
- Staff 7: F, G-7, C7, F, (G-7 C7)

304
(DIRGE LIKE)

MOTHER OF THE DEAD MAN

- CARL BLEY



MR. P.C.

305.

- JOHN COLTRANE

[MELODY]



COLTRANE - "GIANT STEPS"

(ROCK)

MEMPHIS UNDERGROUND

- HERBIE MANN



HERBIE MANN - "MEMPHIS UNDERGROUND"

306.

MY FAVORITE THINGS - RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on 12 staves in 3/4 time, featuring a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and quarter notes. Chord symbols are written above the staves, indicating the harmonic progression. The chords include Dmaj7, F#-7, G#-7, Fb-7, Gb-7, B-7, E7, Amaj7, Dmaj7, Fbmaj7, Gb-7, Fbmaj7, Gb-7, Bbmaj7, B-7, E7, Amaj7, Dmaj7, Fbmaj7, Gb-7, Gb-7 b5, C#7 b9, F#-7, Gb-7 b5, C#7, Fb-7, Dmaj7, Dmaj7, B7, Amaj7, Dmaj7, E7, Ab, Dmaj7, Ab, Dmaj7, Amaj7, Dmaj7, Gb-7 b5, and C#7. The score concludes with a double bar line.

COLTRANE - "LIVE AT BIRDLAND"

MY FOOLISH HEART

- WASHINGTON / YOUNG

[Ballad]

Chords: CΔ7, FΔ7, E-7, A7, D-7, D-7, B7sus4, B7, E-7, E7#9, A-7, Eb7, D-7, D-7b5, G7b9, CΔ7, G-9, C+7, FΔ7, B-7b5, E7, A-7, E7#9, A-7, D7, D-7, A+7, D-7, G7, D.S. AL CODA, D-7, D-7, B-7b5, E7, A-7, F-7, Bb7, CΔ7, FΔ, Bb7b5, A7, D-7, A7, D13, D+7, G7sus4, G7b9, C, (A-7, AbΔ7, G7sus4)

(SOLO ON ENTIRE FORM)

BILL EVANS "VILLAGE VANGUARD SESSIONS"

MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in 4/4 time. The score consists of a melody line (treble clef) and a bass line (bass clef). The key signature is one flat (Bb). The tempo/style is marked as "BALLAD".

Chords and Harmonization:

- Melody Line Chords:** D-, D-(Δ7), D-7, D-6, D-, D-(Δ7), D-7, D-6.
- Bass Line Chords:**
 - Measure 1: BbΔ7 *lyrd*
 - Measure 2: G-7 *lyrd*
 - Measure 3: E-7b5 G#M01
 - Measure 4: A7b9
 - Measure 5: BbΔ7
 - Measure 6: G-7
 - Measure 7: Bb-6 G-7
 - Measure 8: C7b9
 - Measure 9: FΔ7 G-7
 - Measure 10: A-7 G-7
 - Measure 11: FΔ7 G-7
 - Measure 12: A-7 G-7
 - Measure 13: FΔ7 A7
 - Measure 14: D- C-7 B7
 - Measure 15: BbΔ
 - Measure 16: E-7b5 A7b9
 - Measure 17: BbΔ7
 - Measure 18: E-7b5 A7b9
 - Measure 19: D-
 - Measure 20: C-7 B7(#11)
 - Measure 21: BbΔ7
 - Measure 22: G-7 C7b9
 - Measure 23: F6
 - Measure 24: (E-7b5 A7b9)

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

(BOSSA)

MY LITTLE BOAT

- ROBERTO MENESCAL

First system of musical notation. The treble staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff contains a bass clef and a key signature of one sharp. The first measure has a whole note chord A⁷. The second measure has a whole rest. The third measure has a whole note chord E^b-7 A^b7. The fourth measure has a whole note chord A^b7.

Second system of musical notation. The treble staff continues the melody. The bass staff has a whole note chord G⁷ in the first measure, a whole rest in the second measure, a whole note chord C[#]-7 F[#]7 in the third measure, and a whole rest in the fourth measure.

Third system of musical notation. The treble staff continues the melody. The bass staff has a whole note chord F⁷ in the first measure, a whole rest in the second measure, a whole note chord B⁻7 E7 in the third measure, and a whole rest in the fourth measure.

Fourth system of musical notation. The treble staff continues the melody. The bass staff has a whole note chord A⁷ in the first measure, a whole note chord F[#]7(b9) in the second measure, a whole note chord B⁻7 in the third measure, and a whole note chord E7(b9) in the fourth measure.

310.

MY ONE AND ONLY LOVE

WOOD/MELLIN

[BALLAD]

Handwritten musical score for "My One and Only Love" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The score includes first and second endings, and ends with a "FINE" marking.

Staff 1: D⁹7 / C# B-7 B⁹/A E⁹/G# A⁹/G D / F# G⁹7 (3)

Staff 2: A7 / F#-7 B7 E-7 / A7 F#⁹/A# B-7 E7

Staff 3: 1 E-7 A7 F#-7 B7 E-7 A7 2 E-7 A7

Staff 4: D6 / G#-7b5 C#7 F#- G#-7 C#7

Staff 5: F#- G#-7 C#7 F#- (3) F#⁹/E#

Staff 6: F#⁹/E (3) F#⁹/D# E-7 B7 E-7 A7

Staff 7: D⁹7 D / C# B-7 B⁹/A E⁹/G# A⁹/G D / F# G⁹7

Staff 8: A7 / F#-7 B7 E-7 / A7 F#⁹/A# B-7 E7

Staff 9: E-7 A7b9 D6 (E-7 A7)

Staff 10: FINE

MY ROMANCE

RODGERS/HART

[MED]

Handwritten musical score for "My Romance" by Rodgers and Hart. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with a variety of jazz chords including major 7th, minor 7th, dominant 7th, and altered chords. A first ending bracket is present on the second staff, and a second ending bracket is on the fifth staff. The piece concludes with a "FINE" marking.

Chords and notation across staves:

- Staff 1: [MED], C Δ 7, D-7, E-7, E \flat o7, D-7, G7, C Δ 7, E7
- Staff 2: A., A. Δ 7, A-7, A7, D-7, G7, C Δ 7, C7
- Staff 3: F Δ 7, B \flat 7, C Δ 7, C7, F Δ 7, B \flat 7, C Δ 7
- Staff 4: F \sharp \flat 7 \flat 5, B \flat 7 \flat 9, E-7, E \flat 7, D7sus4, D7, D-7, G7
- Staff 5: G-7, C7, F Δ 7, A7, D-7, D \flat /C, B \flat 7 \flat 5, E \flat 7 \flat 9
- Staff 6: A., A \flat 7, C Δ 7/G, D \flat 7/G, G7, C, D-7, G7, FINE

BILL EVANS. "NEW JAZZ CONCEPTIONS"

MYSTERIOUS TRAVELER-WAYNE SHORTER

[INTRO]

ENTER DRUMS

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into three measures by double bar lines. The first measure contains a melody in the upper staff and a bass line in the lower staff. The second measure continues the melody and bass line. The third measure concludes the melody and bass line. The notation includes various musical symbols such as notes, rests, and accidentals, all written in a clear, legible hand.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, each with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The music is divided into two measures by a double bar line. The first measure contains the main melody, and the second measure contains a continuation of the melody. The handwriting is in ink on aged paper.

34

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 3/4 time signature, with a circled '3' indicating a triplet. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains the first two lines of the melody and bass line. The second system contains the next two lines of the melody and bass line. The score is written in ink on a piece of paper that is slightly aged and has some faint markings.



LAST X INTO OPEN SOLOS IN 4/4

ON F#7 - FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

314.

MY SHIP

WEILL / GERSHWIN

(BALLAD)

Handwritten musical score for "My Ship" by Weill/Gershwin. The score is written on ten staves in G major (one sharp). It includes various musical notations such as treble and bass clefs, time signature (4/4), notes, rests, and bar lines. Above the notes, a series of chords are written: G⁶, E⁷, A-⁷, D⁷, G⁶, G^{#07}, A⁷, D⁷, G⁶, E⁷, A-⁷, B⁷, E-⁷, A⁷, A-⁷, D⁷, E-⁷, A⁷, D^{9sus4}, G⁶, A-⁷, D⁷, A-⁷, D⁷, D⁹, D^{9(sus4)}, G⁶, F^{#7}, B-⁷, E-⁷, B-⁷, E-⁷, B-⁷, E⁷, A⁷, D⁷, G⁶, E⁷, A⁷, D⁷, G⁶, G^{#07}, A⁷, D⁷, G⁶, E⁷, A-⁷, B⁷, E-⁷, D⁷, G⁶, D⁷, G, E-, C⁹, G, C, G/D, E-⁷, A-⁷, D⁷, G⁶, E^{b9}, G⁶, (A- D⁷).

MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMA

-JOHN COLTRANE

[BALLAD]

First system of musical notation for NAIMA. The staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a half note Bb, followed by a quarter note Eb, a quarter note D, and a half note C. The bass line features a (F PEDAL) and a C-7(9) chord. The second measure contains an F-7(9) chord. The third measure contains a C#7(b9) chord and a Bb7(13) chord. The fourth measure contains a Bb7(13) chord.

Second system of musical notation. The melody continues with a half note Bb, a quarter note Eb, a quarter note D, and a half note C. The bass line features a (C PEDAL) and a C#7(9) chord. The second measure contains a C7(b9) chord. The third measure contains a C#7(9) chord. The fourth measure contains a C7(b9) chord.

Third system of musical notation. The melody continues with a half note Bb, a quarter note Eb, a quarter note D, and a half note C. The bass line features an F#7(9) chord. The second measure contains a C#7(9) chord. The third measure contains a G-7(9) chord. The fourth measure contains an Ab7(9) chord.

Fourth system of musical notation. The melody continues with a half note Bb, a quarter note Eb, a quarter note D, and a half note C. The bass line features a (F PEDAL) and a C-7 chord. The second measure contains an F-7(9) chord. The third measure contains a C#7(b9) chord and a Bb7(13) chord. The fourth measure contains a Bb7(13) chord.

Fifth system of musical notation. The melody continues with a half note Bb, a quarter note Eb, a quarter note D, and a half note C. The bass line features a C-7 chord. The second measure contains an F-7(9) chord. The third measure contains a C#7(b9) chord and a Bb7(13) chord. The fourth measure contains a Bb7(13) chord. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. The melody continues with a half note Bb, a quarter note Eb, a quarter note D, and a half note C. The bass line features a Bb7 chord and an Eb7 chord. The second measure contains a Bb7 chord. The third measure contains a Bb7 chord. The fourth measure contains a Bb7 chord. The system ends with a double bar line and a repeat sign.

COLTRANE "GIANT STEPS"

316.

NARDIS

• MILES DAVIS

[MED. FAST JAZZ]

Chords and notation visible in the score:

- Staff 1: F#-, GΔ7, (F#Δ7), C#7, DΔ7
- Staff 2: B-7, GΔ7, F#Δ7, 1. F#-, 2. F#-
- Staff 3: B-7 / / GΔ7, B-7 / / GΔ7
- Staff 4: E-7, A7, DΔ7 / / GΔ7
- Staff 5: F#-, GΔ7, (F#Δ7), C#7, DΔ
- Staff 6: B-7, GΔ7, F#Δ7, F#-

"BILL EVANS AT THE MONTREAL JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

NEFERTITI

-MIKE DAVIS

(BALLAD)
SWING

Handwritten musical notation for the first system of "Nefertiti". The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music. The bottom staff shows the corresponding chords: Bb7(9#11), Eb7(#11), A-7b9, and D7b9.

Handwritten musical notation for the second system of "Nefertiti". The top staff continues the melody. The bottom staff shows the chords: Db7, C=11, Bb7(#11), and F7b9 #11.

Handwritten musical notation for the third system of "Nefertiti". The top staff continues the melody. The bottom staff shows the chords: F#7 #11, B7 sus 4, E7 #9, and F#7 #11.

Handwritten musical notation for the fourth system of "Nefertiti". The top staff continues the melody. The bottom staff shows the chords: F#7 sus 4, F7 #11, Bb7b9/13, and a final measure with a slash.

318.

NEVER WILL I MARRY

-FRANK LOEASER

Handwritten musical score for "Never Will I Marry" by Frank Loesser. The score is written on ten staves. The first three staves are in treble clef, and the last seven are in bass clef. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: BbΔ7, A-7, D7, G-7, C7, FΔ7, Bb7, EbΔ7, E-7b5, A7ALT., BbΔ7, B-7, E7, AΔ7, B-9, E7, AΔ7, BbΔ7, A-7, D-7, G-7, C7, FΔ7, BbΔ7, A-7, D-7, BbΔ7, G-7, C7, FΔ7, BbΔ7, G-7, C7sus4, and FΔ7. There are also repeat signs, a double bar line, and a "CODA LAST" section marked with an "X" and "ONLY FOR SOLOS, D.C.". The score ends with a "D.S. al Fine" marking.

"CANNONBALL ADDERLY AND THE POLL WINNERS"

NICA'S DREAM

- HORACE SILVER

A

B

D.S. AL 2ND ENDING:

HORACE SILVER - "HORACE SCOPE" (AABA)

320.

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. Chord symbols are written above the staves, and the piece concludes with a "FINE" marking.

Chord symbols and musical markings visible in the score:

- Staff 1: E-7b5, A7, DΔ7, /.
- Staff 2: E-7b5, A7, DΔ7, /.
- Staff 3: G#-7b5, G-7, F#-7, FΔ7.
- Staff 4: E-7, A7, DΔ7, 1. /., 2. C7.
- Staff 5: FΔ7, /., DΔ7, /.
- Staff 6: FΔ7, /., DΔ7, /.
- Staff 7: G#-7b5, G-7, F#-7, FΔ7.
- Staff 8: E-7, A7, E-7, D6, (E-7 A7).
- Staff 9: FINE

"STAN GETZ + BILL EVANS"

NIGHT DREAMER

- WAYNE SHORTER

MOD. JAZZ
WALTZ

[INTRO] (RUBATO)

F#-7

A-7

E7 ALT.

(IN TIME)

First system of music notation (measures 1-4). The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass clef. Chords are indicated above the notes: AΔ7, C7, FΔ7, E7, AΔ7, C7, FΔ7, E7. The tempo marking "(IN TIME)" is present.

Second system of music notation (measures 5-8). The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass clef. Chords are indicated above the notes: AΔ7, C7, FΔ7, E7, AΔ7, C7, FΔ7, E7.

Third system of music notation (measures 9-12). The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass clef. Chords are indicated above the notes: AΔ7, C7, FΔ7, E7, F-7, Bb7.

Fourth system of music notation (measures 13-16). The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass clef. Chords are indicated above the notes: F#7 sus4, F#7 sus4, G7 sus, G7 sus.

Fifth system of music notation (measures 17-20). The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass clef. Chords are indicated above the notes: AΔ7, C7, FΔ7, E7, AΔ7, C7, FΔ7, E7.

WAYNE SHORTER - "NIGHT DREAMER"

322.

THE NIGHT HAS A THOUSAND EYES

- WEISHAN, WAYNE, GARRETT

[LATIN]

AΔ7
E

E7sus4

AΔ7
E

E7sus4

E7

(SWING)

E-7

A7

DΔ7

G7

AΔ7
E

E7sus4

A
E

1.

E7sus4

2.

AΔ7

D-7

CΔ7

CΔ7

C-7

F7

B^bΔ7B^bΔ7

B-7

E7sus4

AΔ7

F[#]-7AΔ7
E

E7sus4

AΔ7
E

(FINE)

E7sus4

JOHN COLTRANE - "COLTRANE SOUND"

(ROCK)

(ALL CHORDS)
DORIAN

NIMBUS

323.

- RON MCCLURE

Handwritten musical score for "NIMBUS" by Ron McClure. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven measures of music. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a quarter rest, a quarter note D4, and a quarter note E4. Measure 2 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 5 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 6 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 7 contains a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The score includes various musical notations such as triplets, slurs, and accidentals. Chord symbols are written above the staff: A D-7 above measure 1, F-7 above measure 2, G#-7 above measure 3, and B-7 above measure 4. The piece ends with a double bar line and a wavy line indicating a repeat or continuation.

324.

NONSEQUENCE

- MIKE GIBBS

♩ = 240 (ROCK)

Handwritten musical score for "NONSEQUENCE" by Mike Gibbs. The tempo is marked as ♩ = 240 (ROCK). The score is written in 4/4 time and consists of 12 measures, organized into four systems of three measures each. The notation includes a treble and bass staff for each system. Chords are indicated by letters with numbers (e.g., E7, B7, F#7, C#7, A7, D7, G7, C7, F7, F#7, B7, Bb7). Some measures contain rests or specific rhythmic markings like "DLYD." and "TIME". The key signature has one sharp (F#).

Measures 1-3: Treble staff has a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass staff has a whole note rest. Chords: E7, B7.

Measures 4-6: Treble staff has a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass staff has a whole note rest. Chords: F#7, C#7.

Measures 7-9: Treble staff has a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass staff has a whole note rest. Chords: A7, DLYD. / / /.

Measures 10-12: Treble staff has a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass staff has a whole note rest. Chords: C#7, D7, G7, C7, F7, F#7, B7, Bb7.

NONSEQUENCE PG.2

Handwritten musical notation for a 4-measure exercise. The top staff shows a melodic line with notes and accidentals (b, #) and slurs. The bottom staff shows a bass line with chords (Eb7) and a final measure with a 4-measure rest.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with notes and accidentals (flats and naturals). The middle staff contains a bass line with notes and accidentals. The bottom staff contains a bass line with notes and accidentals. The notation is written in a style that suggests a specific musical context, possibly a jazz or Latin piece, as indicated by the text "(LATIN TIME)" written in the middle of the system.

Handwritten musical notation for a solo break. The staff contains a wavy line representing a solo, followed by a double bar line and the text "SOLO BREAK" in parentheses. Above the staff, there are handwritten notes: "13 BARS AD LIB" and "SOLO BREAK". To the left of the staff, there is a handwritten "E♭7" and a wavy line. Above the staff, there is a handwritten "2" and a circled "X".

(AFTER SOLOS D.C. AL ~~4~~)

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is in 2/4 time, indicated by a common time signature (C) at the beginning. The key signature has one sharp (F#), indicating the key of D major. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a repeat sign.

GARY BURTON - "NEW QUARTET"

326.

NOSTALGIA IN TIMES SQUARE • C. MINGUS

MED.

Handwritten musical score for "Nostalgia in Times Square" by Charles Mingus. The score is written on three staves in G major, 4/4 time. The first staff contains measures 1-4 with chords G7, F7, and repeat signs. The second staff contains measures 5-8 with chords B \flat -7, E \flat 7, G7, and F7. The third staff contains measures 9-12 with chords G7, F7, E-7, A7, D-7, G7, C-7, and F7. Below the third staff is a double bar line and a key signature change to G major, indicated by a natural sign on the F line. The fourth staff contains measures 13-14 with a G chord and a repeat sign.

MINGUS "WONDERLAND"

OLEO

-SONNY ROLLINS

SWING

Handwritten musical score for "OLEO" by Sonny Rollins. The score is written on a grand staff (treble and bass clefs) in 4/4 time, marked "SWING". The key signature is one flat (Bb).

Section A: (8 measures)

- Measures 1-2: C Δ 7, A7
- Measures 3-4: D-7, G7
- Measures 5-6: C Δ 7, A7
- Measures 7-8: D-7, G7

Section B: (8 measures)

- Measures 1-2: G-7, C7
- Measures 3-4: F Δ , F-6
- Measures 5-6: C Δ 7, A7
- Measures 7-8: D-7, G-7

Section C: (8 measures)

- Measures 1-2: C Δ 7, E7
- Measures 3-4: A7, D7
- Measures 5-6: D7, G7
- Measures 7-8: C Δ 7, A7

Section D: (8 measures)

- Measures 1-2: D-7, G7
- Measures 3-4: G-7, C7
- Measures 5-6: F Δ , F-6
- Measures 7-8: C Δ 7, G7

The score includes various chord symbols (C Δ 7, A7, D-7, G7, F Δ , F-6, E7, D7) and rhythmic notation (quarter notes, eighth notes, rests).

JOHN COLTRANE - "TRANE TRACKS"

MILES DAVIS - "DAVIS"

(AABA)

328.

OLHOS DE GATO

Med. Slow

- Carla Bley

Handwritten musical score for "OLHOS DE GATO" by Carla Bley. The score is written on five staves in treble clef with a 4/4 time signature. It features various chords and melodic lines. The first staff has a B \flat chord and a Gmaj7/B chord. The second staff has a Gmaj7/B chord, a C/B chord, and an E \flat /B chord. The third staff has an E \flat /B chord, a D7 \flat 9/C chord, and a D \flat /C chord. The fourth staff has a D \flat /C chord, a Bmaj7 $^{+9}$ chord, and a C/B chord. The fifth staff has a C/B chord and ends with a double bar line and repeat sign.

Ending

Handwritten musical score for the ending of "OLHOS DE GATO". It is written on a single staff in treble clef with a 4/4 time signature. The ending consists of a few notes and rests, ending with a double bar line. Above the staff are several chord symbols: B \flat , a percentage sign, another percentage sign, a third percentage sign, and a B \flat with a flat sign.

ONCE I LOVED

-A.C. JOBIN

Handwritten musical score for the song "ONCE I LOVED" by A.C. JOBIN. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and triplets, with some measures containing rests. The chords are labeled as follows:

- Staff 1: A-7, D+7, GΔ7, G#o7
- Staff 2: A-7, Abo7, G-7, G-7/F
- Staff 3: G-7, C+7, FΔ7
- Staff 4: F#-7b5, B7b9, EΔ7, E7 b9
- Staff 5: EΔ7, A7, DΔ7, G7
- Staff 6: CΔ7, C#o7, C-6
- Staff 7: B-6, Bb7b5, A7, A-7, B7b9
- Staff 8: E-6, (E7)

ONE FINGER SNAP

HERBIE HANCOCK

A-7

A C-7

F-7

B A-7b5 D7b9 G-7b5 C7b9

F#7 E-7b5 A7b9

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

- A.C. JOBIN

Handwritten musical score for "ONE NOTE SAMBA" by A.C. Jobin. The score consists of six staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are: E-7, Eb7, D-7, C#7b5, E-7, Eb7, D-7, C#7b5, G-7, C7, F#7, Bb7, E-7, Eb7, D-7, C#7b5, C6, F-7, Bb7, Eb7, Eb7, Ab7, Db7, D-7b5, C#7b5.

Handwritten musical score for "STAN GETZ - GETZ AU GO GO". The score consists of two staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are: G-7, C7, F#7, Bb7, Eb7, D7, C#7b5, C6.

STAN GETZ - "GETZ AU GO GO"

(EVEN 8THS)

332

- CHICK COREA

OPEN YOUR EYES, YOU CAN FLY

INTRO

OPEN YOUR EYES P.2

333

Handwritten musical score for "Open Your Eyes" by Gary Burton. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord labeled 'E'. The second measure contains a whole note chord labeled 'D7 sus4'. The third measure contains a whole note chord labeled 'D7 sus4'. The fourth measure contains a whole note chord labeled 'G'. The fifth measure contains a whole note chord labeled 'C/G'. The sixth measure contains a whole note chord labeled 'D/G'. The seventh measure contains a whole note chord labeled 'C/G'. The eighth measure contains a whole note chord labeled 'A-'. The score ends with a double bar line and the word "fine" written below the staff. The title "GARY BURTON 'NEW QUARTET'" is written in the bottom right corner.

Handwritten musical score for "Open Your Eyes" by Gary Burton. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord labeled 'E'. The second measure contains a whole note chord labeled 'D7 sus4'. The third measure contains a whole note chord labeled 'D7 sus4'. The fourth measure contains a whole note chord labeled 'G'. The fifth measure contains a whole note chord labeled 'C/G'. The sixth measure contains a whole note chord labeled 'D/G'. The seventh measure contains a whole note chord labeled 'C/G'. The eighth measure contains a whole note chord labeled 'A-'. The score ends with a double bar line and the word "fine" written below the staff. The title "GARY BURTON 'NEW QUARTET'" is written in the bottom right corner.

334.

[FAST SWING]

ORBITS

-WAYNE SHORTER

Handwritten musical score for "ORBITS" by Wayne Shorter. The score is written on ten staves in treble clef with a 4/4 time signature. The chords are: D7, B7(b9), F-7, A-7b5, D7, B7(b9), F-7, D7, B7(b9), E7, A-7, EbΔ7, FΔ7, F-7, E7, Eb-7, D-7, AbΔ7, BbΔ7, Bb-7, A-7, C-7, G-7, EΔ#5, A-7, C-7, G-7, EΔ#5, A-7, EΔ#5, A-7.

MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

CHARLIE 'BIRD' PARKER

Handwritten musical score for "Ornithology" by Charlie 'Bird' Parker. The score is written on six staves, featuring complex bebop-style melodies and various chord progressions. The key signature is one sharp (F#), and the time signature is 4/4.

Chord progressions and melodic lines are indicated across the staves:

- Staff 1: A Δ 7, A-7, D Δ 7, A-7, D7
- Staff 2: G Δ 7, G-7, C7
- Staff 3: F7, E7, 1. A-, D Δ 7b5, E7
- Staff 4: C Δ -7, F Δ 7, B-7, E7
- Staff 5: A, B-7, E7, A/C Δ , C7
- Staff 6: B-7, B Δ 7, A Δ 7, (B-7, E7)

The score concludes with a "FINE" marking.

"THE COMPREHENSIVE CHARLIE PARKER"
 "LIVE PERFORMANCES - VOL. 1"

OUT OF NOWHERE

GREEN / HEYMAN

Handwritten musical score for "OUT OF NOWHERE" by GREEN / HEYMAN. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#). The score is divided into two systems, each with a first and second ending. The first system includes chords A Δ 7, C-7, F7, A Δ 7, C#-7, and F#7b9. The second system includes B-7, F#7b9, B-7, F7, E7sus4, E7b9, B-7, F#7b9, B-7, D-6, C#-7, C $^{\circ}$, B-7, E7, A, and (B-7 E7). The score ends with a "FINE" marking.

PASSION DANCE

- MCCOY TYNER

(MED. UP)

Handwritten musical score for "Passion Dance" by McCoy Tyner. The score is written on six staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a G^7sus4 chord marking. The second staff also begins with a G^7sus4 marking and includes first and second endings. The third staff is in bass clef and begins with a C PEDAL marking. The fourth staff also begins with a C PEDAL marking and ends with (etc.). The fifth and sixth staves continue the bass line. The sixth staff ends with a $D7\#11$ chord marking.

[SOLOS ON $G^7(sus4)$]

PEACHES EN REGALIA - FRANK ZAPPA

DR. FILL

(Handwritten circled 'F')

(Handwritten 'C#')

(Handwritten 'G# F#')

(Handwritten '2')

(Handwritten 'C#')

(Handwritten 'B')

(Handwritten 'D - 5 - E -')

(Handwritten 'B / G# F#')

(Handwritten 'E♭/G')

(Handwritten 'E♭')

(Handwritten 'Dm - Dm - Dm - Dm -')

(Handwritten 'E♭/G')

(Handwritten 'E♭')

(Handwritten 'C# / E♭')

(Handwritten 'C#')

(Handwritten 'C# / F')

(Handwritten 'C#')

(Handwritten 'GUITAR & FLUTE SOLO')

(Handwritten 'Bm')

(Handwritten 'A Dm')

(Handwritten 'C#')

(GUIT.)



(FL.)

B

Bb -

B

Bb -

B

Bb -

B

Bb -

(SYNTHESIZER)



340.

PEACE

-HORACE SILVER

(BALLAD)

Handwritten musical notation for the first system of 'PEACE'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with triplet markings (3) over groups of three eighth notes. The bass staff contains a bass line with corresponding triplet markings. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of the bass staff contains the following chord progression: B-7 b5, E7 b9, A-7, D7, BbΔ7, D-7 b5, G7#9.

Handwritten musical notation for the second system of 'PEACE'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with triplet markings (3) over groups of three eighth notes. The bass staff contains a bass line with corresponding triplet markings. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of the bass staff contains the following chord progression: CΔ7, C#-7, F#7, BΔ7, B/A#, G#-7, G#Δ7.

Handwritten musical notation for the third system of 'PEACE'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with triplet markings (3) over groups of three eighth notes. The bass staff contains a bass line with corresponding triplet markings. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of the bass staff contains the following chord progression: F7 b5, E7 b5, EbΔ7, D7 b5, C# b5, CΔ7.

HORACE SILVER - "THAT HEALIN' FEELING"

(ROCK)

PEARLIE'S SWINE

341.
- STEVE KUHN

Handwritten musical score for "Pearlie's Swine" by Steve Kuhn. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a single melodic line. Chord symbols are written above and below the staff: C#- (above), Ab- (below), Bb-7b5 (above), Eb7 (above), F#- (below), F#7 (below), Ab- (above), C#- (above), Bb-7b5 (below), Eb7 (below), C#7 (#1) (above), E maj7 (below), and Ab- (above). The notation includes eighth and sixteenth notes, rests, and bar lines. The final measure of the seventh staff ends with a double bar line and repeat dots.

"STEVE KUHN" - CHICKEN FEATHERS

342.

PEE WEE

-TONY WILLIAMS

(PIED WALTZ
TEMPO)

Handwritten musical score for "PEE WEE" by Tony Williams. The score is written on three staves in treble clef, 3/4 time. The notation includes various chords and melodic lines.

Staff 1:

- Chords: $E^b\Delta 7$, F/E^b , G/E^b , $E-7$, $E7\#9$, \cdot/\cdot

Staff 2:

- Chords: $A^b\Delta\#11$, $\cdot/4$, $A7sus4$, $A7ALT.$, $G7sus4$

Staff 3:

- Chords: $E^b\Delta\#11$, $A^b\Delta 7$, $A7sus4$, $A7ALT.$, $G-11$, $E^b\Delta$

Staff 4:

- Chords: $A^b\Delta\#11$, E^b7sus4 , G/E^b , \cdot/\cdot , \cdot/\cdot

MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

• CHARLES MINGUS

(HED.)

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score is divided into sections A, B, and C. Chords are labeled throughout, including A-7b5, D7 ALT., G-A7, G-A7, C-7, F+7, Bb7, Eb7 sus4, D7#9, C#7, C7, F-7, Bb7, Eb7, Ab-7b5, Eb7, Bb-7, Eb7, A-7, D7, G-A7, G-7, C7, F-A7, Bb7, E7, Eb7 sus4, D7#9, C#7(17), C7, F-7, Bb7, and Eb7. The score ends with a double bar line and a final Eb7 chord.

344

(BOSSA)

PENSATIVA

CLAIRE FISHER

Handwritten musical score for "PENSATIVA" by Claire Fisher. The score is in 4/4 time and features a variety of chords and melodic lines across ten staves.

Staff 1: [INTRO] $A\Delta^7$ | $A7\#11$ | $A\Delta^7$ | $A7\#11$ | $A\Delta^7$ | $A7\#11$

Staff 2: $A\Delta^7$ | $A7\#11$ | $A\Delta^7$ | $A7\#11$ | $A\Delta^7$ | $A\Delta^7$

Staff 3: $F7\#9$ | $E\Delta^7$ | $B\flat 9$ | $A\Delta^7(\#11)$

Staff 4: $G\#-7$ | $C\#7$ | $F\#-7$ | $B7$ | $E\Delta^7$

Staff 5: $E\flat 7$ | $A7$ | $A\Delta^7$ | $A7/G$

Staff 6: 2. $A7$ | $A\Delta^7$ | $E\flat-7$ | $G\flat 7$

Staff 7: $D\Delta^7$ | $B-7$ | $G\Delta^7$ | $C7$

Staff 8: $E-7$ | $A7$ | $D\Delta^7$ | $C\#-7$ | $C7$

Handwritten musical score for "The Night of The Cookies" by Freddie Hubbard. The score is written on six staves. The first staff contains the following chords: BΔ7, A#-7, G#-7, C#-7, and F#7b9. The second staff contains: BΔ7, E-7, and A7. The third staff contains: AbΔ7, A7#11, AbΔ7, and A7#11. The fourth staff contains: AΔ7, F7#9, EΔ7, and Bb9. The fifth staff contains: AΔ7(#11), G#-7, C#7, F#-7, B7, and EΔ7. The sixth staff contains: Eb7, A7, AbΔ7, and (A7#11). The notation includes various note values, rests, and accidentals, with some notes beamed together.

Freddie Hubbard "The Night of
The Cookies" Vol. 1

346.

p Swing PENT-UP HOUSE *Sonny Rollins*

B-7 B^b7 B-7 B^b7 / / A^{ma}7 B^b7 A

A^{ma}7 B-7 B^b7 B-7 B^b7 / / A^{ma}7 B^b7 A

A^{ma}7 E-7 E^b7 E-7 E^b7 / / D-7

D-7 G7 B-7 B^b7 B-7 B^b7 / / A^{ma}7 B^b7 A

A^{ma}7 (Solo on changes or blues)

Sonny Rollins - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

BILL EVANS

Handwritten musical score for "Peri's Scope" by Bill Evans. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Above the staves, chord progressions are written in a shorthand notation: E-7 A7, F#-7 B-7, E-7 A7, F#-7 B-7, E-7 A7, D#7, F#7, G#7, A7, F#-7 B-7, E-7 A7, A-7 D7, G#7, C#7, C7, F#7, B+7, F7, E-7 A7, F#-7 B-7, E-7 A7, F#-7 B+7, E-7 F#-7, G#7 A7, D# G7, F#-7 B+7. The score concludes with the word "FINE" written below the final staff.

348.

PERANCING (NO BLUES)

MILES & DAVIS

Handwritten musical score for "PERANCING (NO BLUES)" by Miles Davis. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are written above the staves: G7, Eb7, D7#9, C7, and Bb7. The piece concludes with a double bar line on the fifth staff.

MILES - "SOMEDAY MY PRINCE..."

PINOCCHIO

-WAYNE SHORTER

[FAST SWING]

Chords and notation in the score:

- Staff 1: $Bb13$, $A13$, $A13$, $A13$
- Staff 2: $A13$, $A13$, $A13$, $G13(b9)$
- Staff 3: $A13$, $A13$, $A13$, $B13$, $Bb13$
- Staff 4: $Eb9$, $A13$, $G13\#11$
- Staff 5: $A13$, $C7(ALT.)$

MILES DAVIS - "NEFERTITI"

PITHYCANTHROPLIS- ERECTUS

- CHARLES MINGUS

(HED UP)

A

G- EbΔ7 A-7b5 D7b9

G- E-7 F7 Bb7 } =

A-7b5 D7#9 G-7 EbΔ7

Bb-7 Eb7 AbΔ7 A-7b5 D7b9

B G-7 (INDEFINITE SOLO FILL →)

C - ON CUS- A-7b5 D7

D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

-THELONIOUS MONK

(MED.)

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked "(MED.)". The score includes various chords and melodic lines. The first staff has chords DΔ7 and Eb7. The second staff has chords B7, DΔ7, Eb7, and A-7. The third staff has chords D7 and G7. The fourth staff has chords G7, DΔ7, Eb7, and Eb7 D7. The fifth staff has chords B7 and EΔ7. The score includes many triplets and slurs.

352.

PORTSMOUTH FIGURATIONS - STEVE SWALLOW

[FAST]

Chord symbols and musical notation are present throughout the score, including:

- Staff 1:** F#-7, DΔ7, C#-7
- Staff 2:** B-7, GΔ7, F#-7, F#-7
- Staff 3:** /., /., B-7, /., /., /.
- Staff 4:** AΔ7, DΔ7, C#-7, B-7, GΔ7
- Staff 5:** F#-7, DΔ7, C#-7, B-7, GΔ7, F#-7

The piece concludes with the word **FINE**.

GARY BURTON - "The Duster"

PRELUDE TO A KISS

-DUKE ELLINGTON

(BALLAD)

Handwritten musical score for "Prelude to a Kiss" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled above or below the notes. The piece ends with a double bar line on the tenth staff.

Chords and notation across the staves:

- Staff 1: E⁷, A⁺7, D⁷, G^Δ7, C^Δ7(b9), F^Δ7
- Staff 2: B⁷b9, E-7, E-7, A⁺7, B-7, E⁷#11
- Staff 3: E-7, A⁺7, D^Δ7, B⁺7, E-7, A⁺7, D, C^Δ7
- Staff 4: F^Δ7, D^Δ-7, G^Δ-7 b5, C^Δ7, A^Δ-7, A^Δ0, G^Δ-7, G⁷
- Staff 5: F^Δ7, D^Δ-7, G^Δ-7 b5, C^Δ7, F^Δ7, B⁷b7, E-7, F-7, F^Δ-7, F⁷
- Staff 6: E⁷, A⁺7, D⁷, G^Δ7, C⁷b9, F^Δ7, B⁷b9, E-7
- Staff 7: E-7, A⁺7, B-7, E⁷#11, E-7, A⁺7, D

354.

PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]

MILES DAVIS - "SORCERER"

FINE

Pussy Cat Dues

CHARLES MINGUS

(slow)

[INTRO] E7 C7/G

E7 C7 E7 C7 E7 C7

E7 Bb7 A7 D7

E7 C7 E7 C#7 F#-7 B7

G-7 C7 F F7 Bb B0 F7

[SOLOS ON F BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

-DENNY ZEITLIN

B-7 G Δ 7 F#7 B-7 E-7 A7 D Δ 7 / C7 B+7
 Bb7 / A7 F#7 B-7 E7#11 F Δ 7 Bb Δ 7 Eb13
 C#-7 A Δ 7 G#7 C#-7 F#-7 B7 E Δ 7 / D7 C#+7
 C7 B7 G#7 / C#-7 F#7(11) G#-7 C#-7 F#-7 B7 B-7 E7(11)
 A Δ 7 D13 C#-7 C7 Bb Δ 7 Eb7 D-7 C#7
 B7 E7 D#-7 D7 C#-6 F#7

F#-7 B-7 E-7 A7sus4 F#-7 B-7 G Δ 7 C Δ 7 F#-7 F Δ 7 Bb Δ 7 Eb7 D Δ 7

THE RAVEN

- K. JARRETT

(rock)

Handwritten musical score for "The Raven" by Keith Jarrett. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include E7, E7#9, G7, A7, D7, E7, B7, B7sus4, B/D, G/D, and A/C#. The piece concludes with a double bar line on the sixth staff.

"GARY BURTON + KEITH JARRETT"

358.

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN

(Samba)

Handwritten musical score for guitar in 4/4 time, featuring a samba rhythm. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, melodic style with many eighth and sixteenth notes. Chord symbols are written above the staff: AΔ7(#11) at the beginning, GΔ7#11 below the first measure, and AΔ7#11, A7, and A7 with a triplet above the fourth measure. The second staff continues the melody with a triplet of eighth notes. The third staff has a treble clef and a key signature of one sharp. Chord symbols include EΔ7#11 below the first measure, AΔ7#11 above the fourth measure, and A7 with a triplet above the fifth measure. The fourth staff has a treble clef and a key signature of one sharp. Chord symbols include DΔ7 below the first measure and CΔ7#11 above the fourth measure. The fifth staff has a treble clef and a key signature of one sharp. Chord symbols include B- below the first measure. The music ends with a double bar line.

STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

Handwritten musical score for "RECORDAME" by Joe Henderson. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: B- (first staff), D- (second staff), D-7, G7, CΔ7, C-7, F7 (third staff), BbΔ7, Bb-7, Eb7, AbΔ7, A-7, D7 (fourth staff), GΔ7, F#7#9, F#7#9 (first ending), and F#7#9 (second ending) (fifth staff).

JOE HENDERSON - "PAGE ONE"

360.

Red up

RE-INCARNATION

OF A LOVEBIRD

Mingus

Handwritten musical score for "RE-INCARNATION OF A LOVEBIRD" by Mingus. The score is written on ten staves in 4/4 time. It features various musical notations including eighth, quarter, and half notes, rests, and ties. Chord symbols are written above the staves, and some measures are marked with circled numbers 1, 2, and 3. The key signature has one sharp (F#).

Chord symbols and markings include:

- A-
- Fmaj7
- B-7b5
- E7+9
- E7
- D-7
- G7
- B-7b5
- E7b9
- A-7
- Fmaj7
- B-7b5
- E7
- A-7
- Fmaj7
- B-7b5
- E7
- A-7
- Fmaj7
- D-7
- Eb-7
- B-7b5
- E7
- A-7
- A-
- half A-7 D7 A-7 D7 Gmaj7 Cmaj7#11 Gmaj7 Cmaj7b9
- d=d) tempo C-7 F7 Bbmaj7 (Eb7) D-7b5 G7b9

... "lovebird"

C-7 F7b9 B-7 E7

D.C. al

CODA

B-7b5 E7b9 D-7 Eb-7 B-7b5

E7 A- A-

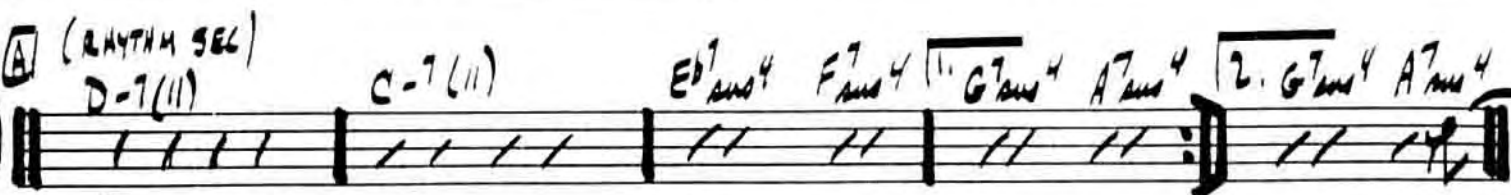
(SOLOS ALSO ON #)

362.
(ROCK)

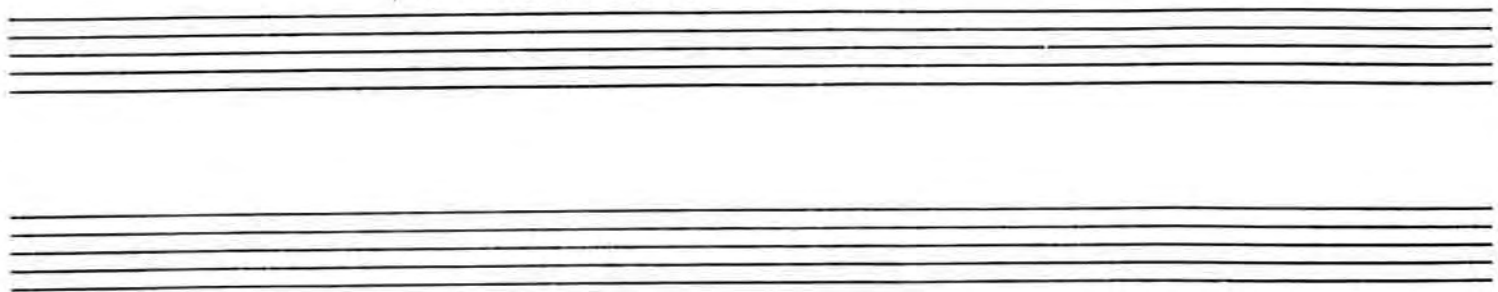
RED CLAY

- FREDDIE HUBBARD

FREE BLOWING



FREDDIE HUBBARD - "RED CLAY"



RESOLUTION

-MAHAVISHNU

(Rock)

$\text{♩} = 90$

MAHAVISHNU - "BIRDS OF FIRE"

364.

ROUND MIDNIGHT

-HONK

Handwritten musical notation for the song "ROUND MIDNIGHT" (HONK). The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords are written above the staff, and the melodic lines are written on the staff. The notation is in 4/4 time.

Chords and melodic lines shown:

- First line: F- D-7b5 G-7b5 C7ALT. F-7 Bb7/#11
- Second line: C#-7 F#7 C-7 F7 Bb-7 Eb7/#11 F-7 Bb7/#11
- Third line: C#7/#11 C7 2. C#7/#11 C7
- Fourth line: (A) F-7 D-7b5 G7b9 C7
- Fifth line: D-7b5 G7b9 C7 Bb-7 Eb7 Ab7 /
- Sixth line: Db7/#11 C7 F7 Eb7/#11 Bb7/#11 C7

D.C. AL 2ND END.

SAGA OF HARRISON CRABFEATHERS

STEVE KUHN

365.

Handwritten musical notation for the main melody, consisting of 10 staves. Chord symbols are written above the notes:

- Staff 1: F#-
- Staff 2: B-
- Staff 3: F#-, E-
- Staff 4: C maj7
- Staff 5: A-, E-
- Staff 6: Bb maj7
- Staff 7: Bb maj7
- Staff 8: G-, D-
- Staff 9: D-
- Staff 10: D-

Handwritten musical notation for the solos section, consisting of 4 staves. The notation uses wavy lines to represent improvisation. Chord symbols and other markings are written above the staves:

- Staff 1: [A] Solos F#- (AEOLIAN) D lyd F#-7
- Staff 2: E-7 (AEOL) C lyd E-7
- Staff 3: Bb lyd [D] D-7 (AEOL) Bb D-7
- Staff 4: (continuation of the previous staff)

STEVE KUHN - "LIVE IN NY."

AFTER SOLOS D.C. ~~ad lib~~

SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical score for "Same Shame" by Bobby Hutcherson. The score is written on six staves, each with a dashed line below it. The notation includes various chords (Bb+, AbΔ7, AbΔ7#5, C+7, B, E, E-), triplets, and pedal points. The piece ends with a "FINE" marking.

Staff 1: Bb+ (Bb PEDAL), AbΔ7, AbΔ7#5

Staff 2: AbΔ7#5, C+7, C+7

Staff 3: G, B, E, B

Staff 4: (A PEDAL), G, B, E-, B

Staff 5: Bb+, AbΔ7

Staff 6: AbΔ7#5, C+7, FINE

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

-DUKE

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Chord symbols are written above or below the notes. The piece concludes with a "FINE" marking.

Chord symbols and musical notation details:

- Staff 1: E-7 A7, E-7 A7, F#-7 B7
- Staff 2: F#-7 B7, B-7b5 E7, Bb-7 Eb7
- Staff 3: D, F#-7b5 B7b9 (2), D E-7 Eb7 F#-7
- Staff 4: A-7 D7, Gb7, A-7 D7
- Staff 5: B-7 E7, E-7 A7, F#-7 B7
- Staff 6: E-7 A7, F#-7 B7
- Staff 7: B-7b5 E7, Bb-7 Eb7, D, (F#-7 B7b9)
- Staff 8: FINE

368.

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for "SCOTCH 'N' SODA" featuring guitar chords and a melody line. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, with some triplets. The guitar chords are indicated by letters and numbers above the staff. The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a clear, legible hand.

Chords and notation visible in the score:

- System 1:
 - Measures 1-4: Bbmaj7, Eb9, Fb6 (triplet), A-7, D7
 - Measures 5-8: G7, G-7, C7, E- (bar line), Bb- (bar line), A7
- System 2:
 - Measures 9-12: 2. F9, C-1, F9, F+9, Bbmaj7
 - Measures 13-16: F, G-7, C7, Fmaj7, G9
 - Measures 17-20: C7, G-7, C7, Bbmaj7, Eb9 (triplet)
 - Measures 21-24: Fb6, A-7, D7, G7, G-7, C7
 - Measures 25-28: A-7, D7, G-7, C7, Bb7, F

SCRAPPLE FROM THE APPLE

• CHARLIE PARKER

Handwritten musical notation for the first system of "Scrapple from the Apple" by Charlie Parker. The system consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with notes and rests. Above the staff are chord symbols: A-7, D7, and A-7. Below the staff are chord symbols: D7b9, GΔ7, A-7, and D7. The second staff continues the melody with notes and rests. Above it are chord symbols: A-7 and D7. Below it are chord symbols: GΔ7, B-7, E7, and GΔ7. The system ends with a double bar line and the word "FINE".

Handwritten musical notation for the second system of "Scrapple from the Apple". It consists of a single staff with a treble clef. The staff contains several measures of music with notes and rests. Above the staff are chord symbols: GΔ7, B-7, E7, and GΔ7. Below the staff are chord symbols: GΔ7, B-7, E7, and GΔ7. The system ends with a double bar line.

Handwritten musical notation for the third system of "Scrapple from the Apple". It consists of a single staff with a treble clef. The staff contains several measures of music with notes and rests. Above the staff are chord symbols: A7, D7, and A7. Below the staff are chord symbols: A7, D7, and A7. The system ends with a double bar line.

Handwritten musical notation for the fourth system of "Scrapple from the Apple". The system consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with notes and rests. Above the staff are chord symbols: A-7, D7, A-7, and D7b9. Below the staff are chord symbols: GΔ7, A-7, D7, GΔ7 / A-7 D7b9, and G. The second staff continues the melody with notes and rests. Above it are chord symbols: A-7 and D7. Below it are chord symbols: GΔ7, A-7, D7, GΔ7 / A-7 D7b9, and G. The system ends with a double bar line.

370.
(LATIN)

SEA JOURNEY

- CHICK COREA
(LAST X)

First system of musical notation. Treble and bass staves. Treble staff has a whole rest in the first measure, followed by a half note G4 and a quarter note F#4. Bass staff has a whole note B2 in the first measure, followed by a half note A2 and a quarter note G2. Chords B-45 and B-45 are indicated above the first two measures. The system ends with a double bar line.

Second system of musical notation. Treble and bass staves. Treble staff has a whole note B3 in the first measure, followed by a half note A3 and a quarter note G3. Bass staff has a whole note B2 in the first measure, followed by a half note A2 and a quarter note G2. Chords B- and B- are indicated above the first two measures. The system ends with a double bar line.

Third system of musical notation. Treble and bass staves. Treble staff has a whole note B3 in the first measure, followed by a half note A3 and a quarter note G3. Bass staff has a whole note B2 in the first measure, followed by a half note A2 and a quarter note G2. Chords B- and B- are indicated above the first two measures. The system ends with a double bar line.

Fourth system of musical notation. Treble and bass staves. Treble staff has a whole note B3 in the first measure, followed by a half note A3 and a quarter note G3. Bass staff has a whole note B2 in the first measure, followed by a half note A2 and a quarter note G2. Chords E- F#- B- and (BREAK) are indicated above the first three measures. The system ends with a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble staff has a whole note B3 in the first measure, followed by a half note A3 and a quarter note G3. Bass staff has a whole note B2 in the first measure, followed by a half note A2 and a quarter note G2. Chords Ab-7 b5 and Gmaj7 are indicated above the first two measures. The system ends with a double bar line.

Sixth system of musical notation. Treble and bass staves. Treble staff has a whole note B3 in the first measure, followed by a half note A3 and a quarter note G3. Bass staff has a whole note B2 in the first measure, followed by a half note A2 and a quarter note G2. Chords B- F#7 and F#7 b9 are indicated above the first two measures. The system ends with a double bar line.

Handwritten musical score for "Song For Sally". The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

372.

SELF-PORTRAIT IN 3 COLORS

Ballad

C. Mingus

(intro)

4/4 Fmaj7/C

$\frac{F\#}{C\#} \frac{E}{C\#}$

(2x only 8UB)

C- 7 F

B-7¹³ E^b7

Abmaj7 Dbmaj7

D-7 G+7

Fmaj7 B^b7sus4

G^bmaj7

Fmaj7 B7

G^bmaj7

Fmaj7 A-7

D7

G-7

C7

G-7 C+7

Fmaj7 E^bmaj7

Last x

D-7^{b5} D^bmaj7

Fmaj7

CHARLES Mingus - "Better get in Your Soul"

373.

SEMBLENCE

K. JARRETT

(FAST)
(JAZZ)

Handwritten musical score for "SEMPLENCE" by Keith Jarrett. The score is written on four staves in treble clef, 4/4 time. The key signature has one sharp (F#). The tempo/style is marked "(FAST) (JAZZ)".

Chords and notation details:

- Staff 1: F#7 SUS 4, EΔ7 (with triplet), E7, F7.
- Staff 2: BbΔ7 (with triplet), EbΔ7 (with triplet), FΔ7 (with triplet), F7.
- Staff 3: EbΔ7, D7, G, / G-Δ7.
- Staff 4: G#7, C#7, ending with a double bar line and a repeat sign.

KEITH JARRETT - "FACING YOU"

(FAST LATIN)
374

SEÑOR MOUSE

- CHICK COREA

Handwritten musical score for "SEÑOR MOUSE" by Chick Corea. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The tempo/style is marked "(FAST LATIN)".

The score includes various musical notations and annotations:

- Staff 1:** Starts with a treble clef and a key signature of two flats. A measure rest is followed by a melodic line. A bracket labeled "A" spans the first two measures. The phrase "(LAST x)" is written above the final measure.
- Staff 2:** Continues the melodic line. Chordal accompaniment is indicated by "(Bb)" and "(Bb7)".
- Staff 3:** Continues the melodic line. Chordal accompaniment is indicated by "(Eb)" and "(Eb-1)".
- Staff 4:** Continues the melodic line. Chordal accompaniment is indicated by "(Bb)" and "E°". A triplet of eighth notes is marked with a "3" and a bracket.
- Staff 5:** Continues the melodic line. Chordal accompaniment is indicated by "F7" and "(Bb)". The phrase "D.C. to A" is written above the final measure.
- Staff 6:** Continues the melodic line. Chordal accompaniment is indicated by "(Bb)". A bracket labeled "B" spans the first two measures.
- Staff 7:** Continues the melodic line. Chordal accompaniment is indicated by "(Bb)". A bracket labeled "A7" spans the first two measures.
- Staff 8:** Continues the melodic line. Chordal accompaniment is indicated by "D-".

1.

Ab7 Cb- Cb7 F#-

D Cb- Cb- Cb- Cb- Cb-

2.

Bb- (To 3) Cb- Cb7 Cb7 Cb7

F#- Cb- Cb- Cb- Cb- Cb-

Cb- Cb- Cb- Cb- Cb- Cb-

Cb- Cb- Cb- Cb- Cb- Cb-

2.

This is a handwritten musical score for a piece titled "SEÑOR MOUSE P. 3". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature of one sharp (F#) is indicated at the beginning of the first staff. The score includes several performance markings: a "2nd K" marking above the first staff, a "3" marking above the fourth staff, and an "Ab" marking above the tenth staff. The notation is written in a clear, legible hand, and the overall layout is well-organized.

Med

SERENADE TO A CUCKOO

377

ROLAND KIRK

A

Measures 1-6 of section A. The key signature has one flat (B-flat). The time signature is 4/4. Chords are indicated above the notes: G-, G⁷/F, G⁷/E^b, G⁷/D, G, G/F, G⁷/E^b G-/D, G-, G/F, G⁷/E^b, G⁷/D.

B

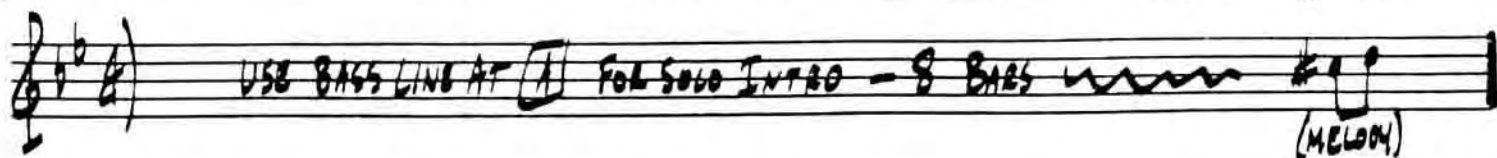
Measures 7-10 of section B. Chords: C-7, F7, B^bMAJ⁷, E^bMAJ⁷, A-7^{b5}, D7, G-, G⁷.
Measures 11-13 of the ending. Chords: A-7^{b5}, D7, G-.

378.
(MED UP)

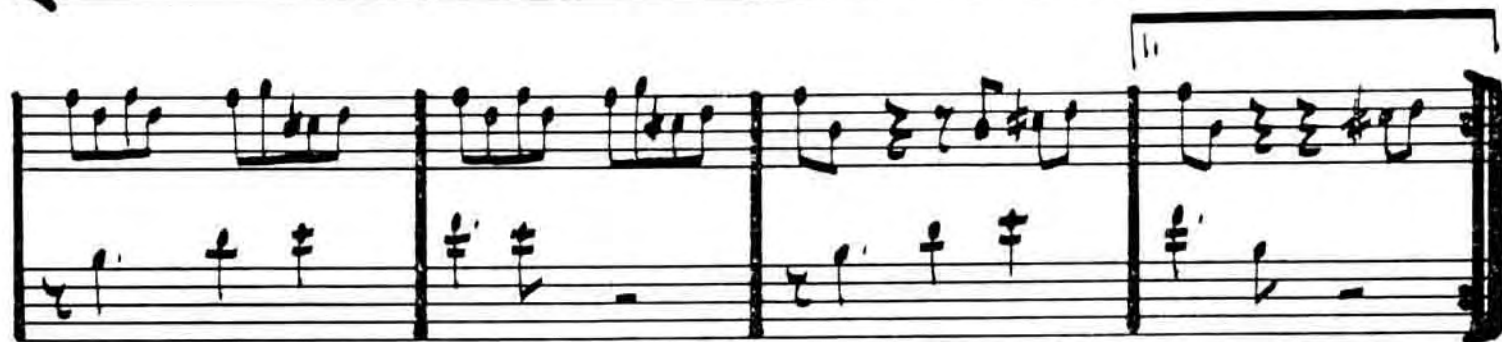
SEVEN COME ELEVEN

- BENNY GOODMAN
CHARLIE CHRISTIAN

USE BASS LINE AT [1] FOR SOLO INTRO - 8 BARS



(MELODY)



2.



C



SEVEN STEPS TO HEAVEN

Miles Davis

INTRO

Handwritten musical score for "Seven Steps to Heaven" by Miles Davis. The score is written on ten staves. The first staff is the Intro, marked "INTRO" and "Tender", with a key signature of one flat and a 4/4 time signature. The subsequent staves contain various musical notations including eighth and quarter notes, rests, and bar lines. Chord symbols are written above the staves, including Gmaj7, F6, 2, Gmaj7, maj7, C7, F#-7b5, B7, E-7, Bb7, A7, (A-7), (D7), Fmaj7, F#, Gmaj7, maj7, E-7, F#-7, G-7, C7, Fmaj7, Bb-7, Eb7, Abmaj7, A-7, D7, Gmaj7, C7, F#-7b5, B7, E-7, Bb7, A7, (A-7), (b7), Fmaj7, F#, and Gmaj7.

MILES DAVIS - "FOUR & MORE"

SHADES OF LIGHT

- HUBERT LAWS

Handwritten musical score for "SHADES OF LIGHT" by Hubert Laws. The score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff contains a repeat sign and is followed by four staves of music. Chord symbols are written above the notes. The notation includes eighth and quarter notes, rests, and ties.

Chord symbols and sequence:

- Staff 1: B-7 E7, G-7 C7, Ab7 A7
- Staff 2: Bb7, B-7 E7, G-7 C7, C#7
- Staff 3: F#7 F7, Bb7 A7, G#-7 C#7, F#7 G#-7
- Staff 4: A#-7 B-7, E-7, A7, D#7 (F#7)

HUBERT LAWS - "LAWS CAUSE"

THE SHADOW OF YOUR SMILE

SLOW
BOSSA

-Mande-

Handwritten musical score for "THE SHADOW OF YOUR SMILE" in G major, 4/4 time, featuring a series of chords and melodic lines across eight staves. The score includes various chord voicings and melodic fragments.

Staff 1: G#-7, C#7^a DM^{b9}, F#-7, B7 Mixo #11

Staff 2: B-7, E7 FHM, Amaj7, Dmaj7

Staff 3: G#-7b5 BHM, C#7 DM, F#-7, F#^b/E

Staff 4: Eb-7b5 Gb HM, Ab7 A HM, Ab-7, Db7 DM

Staff 5: G#-7, C#7^a DM^{b9}, F#-7, B7 Mixo #11

Staff 6: B-7, E7 FHM, C#-7b5 E HM, F#7alt G M⁷

Staff 7: B-7, D-7, G7, C#-7, F#7b9 G HM

Staff 8: B7 mixo #11, F7, B-7 FHM, E7b9, A6, (C#7)

Staff 9: FIVE

382.

INK-8055A)

(BLUES)

SIDEWINDER

- LEE MORGAN

Handwritten musical score for "SIDEWINDER" by Lee Morgan. The score is in 4/4 time and consists of 16 measures across 8 staves. The notation includes various musical symbols such as notes, rests, and chords. Chords are labeled as E7, F7, A7, Bb7, G-7, C7, and F7. The score ends with a double bar line, a "BREAK" instruction, and a "(FINE)" instruction.

Chords and notes visible in the score:

- Measures 1-4: E7, F7
- Measures 5-8: (BASS-CONTINUE) SIMILE
- Measures 9-12: A7, Bb7
- Measures 13-16: E7, F7, A-7 b5, D7 b9
- Measures 17-20: G-7, C7
- Measures 21-24: E7, F7
- Measures 25-28: (BREAK), (FINE), (PICK-UP FINE)

SING ME SOFTLY OF THE BLUES 383.

- CARLA BLOCH

(Intro)

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. The bass clef staff contains a bass line with a quarter note G2, eighth notes A2 and B2, a quarter rest, and then a half note G2. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line.

Second system of musical notation. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. The bass clef staff contains a bass line with a quarter note G2, eighth notes A2 and B2, a quarter rest, and then a half note G2. The system ends with a double bar line.

Third system of musical notation. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. The bass clef staff contains a bass line with a quarter note G2, eighth notes A2 and B2, a quarter rest, and then a half note G2. The system ends with a double bar line.

Fourth system of musical notation. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. The bass clef staff contains a bass line with a quarter note G2, eighth notes A2 and B2, a quarter rest, and then a half note G2. The system ends with a double bar line.

Fifth system of musical notation. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. The bass clef staff contains a bass line with a quarter note G2, eighth notes A2 and B2, a quarter rest, and then a half note G2. The system ends with a double bar line.

Sixth system of musical notation. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and then a half note G4. The bass clef staff contains a bass line with a quarter note G2, eighth notes A2 and B2, a quarter rest, and then a half note G2. The system ends with a double bar line.

SKATEing IN Central PARK

- JOHN LEWIS

(A)

Chords and notes visible in the score:

- Staff 1: Dmaj7, A7, Dmaj7, A7
- Staff 2: A7, Dmaj7, D+7, Gmaj7, C#7
- Staff 3: F#-7, B-7, E-7, A7, Dmaj7, A7
- Staff 4: D+7, G-, G-/F#, G-/F, (Fine) E-7 b5, Fmaj7
- Staff 5: F/D, F/C, B-, B-/A
- Staff 6: G#-7 b5, G-7, E-7

D.C. al Fine

(form AABA)
 Bill EVANS/Jim Hall - "UNDERCURRENT"

SLOWLY GONE, BY GONE

DAVE SAMUEL

(Guitar)

(Intro.) A7sus4

F#7 G7 C#7 DΔ7

D#07 E-7 C#7 DΔ

G#-7b5 GΔ7 DΔ7 E7

A7sus4

386.

SOLAR

- MILES DAVIS

Handwritten musical score for the song "Solar" by Miles Davis. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-3 with chords D- and A-7. The second staff contains measures 4-6 with chords D7, GΔ7, and FΔ7. The third staff contains measures 7-9 with chords G-7, C7, and F-7. The fourth staff contains measures 10-12 with chords Bb7, EbΔ7, E-7b5, and A7b9. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '9' indicating a 9th interval.

MILES DAVIS - "WALKIN"

Solitude

(Ballad)

Chords: Eb major 7, C-7, F7, F-7, Bb7, Eb major 7, B+7, Bb7, Eb major 7, Ab major 7, A°, Eb6/Bb, Eb6/B, C7b9, F-7, Bb+7, Eb major 7, F-7, F#°, Eb major 7, A7b9, Ab major 7, F7, C7, F-7, Bb7, Eb major 7, Bb7.

(Fine)

"Masterpieces BY Ellington"

SOMEDAY MY PRINCE WILL COME - CHURCHILL

Handwritten musical score for "Someday My Prince Will Come" by Churchill. The score is written on six staves in treble clef with a key signature of one sharp (F#). The melody is simple, consisting of quarter and eighth notes. Chords are written above the notes. The piece ends with a double bar line on the sixth staff.

Chords and notes (from left to right):

- Staff 1: C Δ 7, E7+5, F Δ 7, A+7
- Staff 2: D-7, A+7, D7, G7
- Staff 3: E-7, D# Δ 0, D-7, G7
- Staff 4: E-7, E Δ 0, D-7, G7
- Staff 5: G-7, C7, F, F# Δ 0
- Staff 6: C/G, D-7/G, G7, C

BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

SOME OTHER TIME

- BERNSTEIN, COMDEN,
GREEN

389.

Handwritten musical score for "Some Other Time". The score is written on ten staves, with the first two staves of each system containing a treble and bass clef staff. The music is in 4/4 time and features various chords and melodic lines. The score includes a "Fine" marking and a "D.C. al Fine" instruction.

Chords and markings visible in the score:

- Staff 1: D^{MAJ}7 A7sus4
- Staff 2: D^{MAJ}7 A7sus4
- Staff 3: A / E / G# / G-6
- Staff 4: F#-7 B7sus4 E-7 F#-7 D^{MAJ}7 A7sus4
- Staff 5: (Fine)
- Staff 6: D^{MAJ}7 A7sus4
- Staff 7: D^{MAJ}7 / C-7 F7
- Staff 8: Bb^{MAJ}7 F7sus4
- Staff 9: Bb^{MAJ}7 B^{MAJ}7#11 Bb^{MAJ}7 A7 (13) D^{MAJ}7 F#-7 B-7 F7
- Staff 10: E7sus4 / E7 / A7sus4

BILL EVANS - "Village Vanguard"
GARY BURTON/RALPH TOWNER - "Matchbox"

390.

SOME SKUNK FUNK

Randy Bricker

(horns)

Rock 120

8. A7+9

Ab/Eb

B/Eb

E7+9

2

BT

Eb/B

E7+9

F7

C#7+9 D7+9

3X's G7+9

Fine

Solo

at the

- p. 21 -

Solos on $\boxed{A} \ \boxed{E} \ \boxed{E}$ insert melody at \boxed{B}
during solo

after solos DC al Φ

Coda
8x's

DS
Play entire
form thru
Then DC
al Fine

MIKE and RANDY BREKER BROTHERS - "BREKER BROTHERS"

392.

SOMETIME AGO

-SERGIO MITTANOVICH

Handwritten musical score for "Sometime Ago" by Sergio Mittanovich. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the notes. The piece concludes with a "FINE" marking.

Chord symbols and staff details:

- Staff 1: D Δ 7, A 7 sus \sharp , D Δ 7, A 7 sus \sharp
- Staff 2: D Δ 7, A 7 sus \sharp , F \sharp -7 \flat , B7
- Staff 3: E-7, A7, F \sharp 7, B-7
- Staff 4: E7, F-7, B \flat 7, E-7, A7
- Staff 5: E-7, A7, F \sharp -7, B7
- Staff 6: E-7, A7, C7, B7
- Staff 7: E-7, A7, D Δ , (E-7 A7)
- Staff 8: FINE

ART FORMER-JIM HALL-"INTERACTION"

♩ = 60
(SWING)

SONG

393.
- STU BALCOMB

First system of musical notation. Treble and bass staves. Chords: Gmaj7, Abmaj7, G-7, Abmaj7, Gmaj7, Abmaj7, G-7, Abmaj7.

Second system of musical notation. Treble and bass staves. Chords: F7, Bb7, Eb7, Abmaj7, F7, Bb7, Eb7, D7sus4. First ending bracket over the last two measures.

Third system of musical notation. Treble and bass staves. Chords: Eb7, D-7, Dbmaj7 (#11), D-7b5. Second ending bracket over the last two measures.

Fourth system of musical notation. Treble and bass staves. Chords: Dbmaj7 (#11), D7sus4, D.C. al. Third ending bracket over the last measure.

Fifth system of musical notation. Treble and bass staves. Chords: F7, E7, A7, Abmaj7, F-7, Bb7, E-7, A7.

Sixth system of musical notation. Treble and bass staves. Chords: B7, E7, Eb7 (#9). Includes a boxed instruction: [USE ~~♩~~ ONLY ON END FORM AABA] and a note: ON SOLOS USE 1ST ENDING FOR LAST "A".

SONG FOR MY FATHER

H. Silver

med latin

Handwritten musical score for "Song for My Father" by Henry Silver. The score is written on five staves in 4/4 time, marked "med latin".

Staff 1: Melody line starting with a treble clef and a key signature of one flat (Bb). It begins with a 7-measure phrase, followed by a section labeled **A** (enclosed in a box) with a **G-7** chord. This section contains two 3-measure triplet phrases, a 1-measure phrase, and another 3-measure triplet phrase.

Staff 2: Accompanying line with chords **F7**, **E^b7**, and **D7sus4**. It includes a 1-measure phrase, a 3-measure phrase, and a 4-measure phrase.

Staff 3: Continuation of the melody. It starts with a 4-measure phrase, followed by a section labeled **B** (enclosed in a box) with an **F7** chord. This section contains two 4-measure phrases.

Staff 4: Continuation of the melody with chords **F7**, **G-7**, **F7**, and **E^b7**. It includes a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase.

Staff 5: Continuation of the melody with chords **D7** and **G-7**. It includes a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The staff concludes with a double bar line and the instruction **(Form AAB)**.

THE SONG IS YOU

KEGM / HANNELSTERN

Handwritten musical score for "THE SONG IS YOU" in G major (one sharp). The score is written on eight staves. The chords and melodic lines are as follows:

- Staff 1: D Δ 7 D \circ E-7 A7 F \sharp -7 B7 E-7 A $\frac{7}{3}$
- Staff 2: D Δ 7 F \sharp - E-7 A7 E-7b5 A7 F \sharp -7 B7 E-7 A7
- Staff 3: D Δ 7 B7 E-7 A7 D6
- Staff 4: F \sharp Δ 7 G \sharp -7 C \sharp 7 F \sharp Δ 7 B \sharp -7 E \sharp 7
- Staff 5: A \sharp -9 D \sharp 7 G \sharp 7 C \sharp 7 A7
- Staff 6: D Δ 7 D \circ E-7 A7 D Δ 7 D7 G Δ 7 G-6
- Staff 7: F \sharp -7 B7 E-7 A7 D6 (E-7 A7)
- Staff 8: FINE

396.

ROCK

SON OF MR. GREEN GENES

FRANK ZAPPA

Handwritten musical score for "Son of Mr. Green Genes" by Frank Zappa. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a circled 'A' above a double bar line. The melody consists of eighth and quarter notes. Chords are indicated by letters: E- (first staff), A (second staff), E- (third staff), A (fourth staff), D (fifth staff), B- (sixth staff), D (seventh staff), A (eighth staff), B- (ninth staff), C (tenth staff), and a final measure with a slash and a percent sign. The second staff has a circled 'A' above the first measure. The third staff has a circled 'A' above the first measure. The fourth staff has a circled 'A' above the first measure. The fifth staff has a circled 'A' above the first measure. The sixth staff has a circled 'A' above the first measure. The seventh staff has a circled 'A' above the first measure. The eighth staff has a circled 'A' above the first measure. The ninth staff has a circled 'A' above the first measure. The tenth staff has a circled 'A' above the first measure. The final measure of the tenth staff has a circled 'A' above it.

(solos)

Handwritten musical score for "Solos" by Frank Zappa. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a circled 'A' above a double bar line. The melody consists of eighth and quarter notes. Chords are indicated by letters: E- (first staff), A (second staff), E- (third staff), A (fourth staff), D (fifth staff), B- (sixth staff), D (seventh staff), A (eighth staff), B- (ninth staff), C (tenth staff), and a final measure with a slash and a percent sign. The second staff has a circled 'A' above the first measure. The third staff has a circled 'A' above the first measure. The fourth staff has a circled 'A' above the first measure. The fifth staff has a circled 'A' above the first measure. The sixth staff has a circled 'A' above the first measure. The seventh staff has a circled 'A' above the first measure. The eighth staff has a circled 'A' above the first measure. The ninth staff has a circled 'A' above the first measure. The tenth staff has a circled 'A' above the first measure. The final measure of the tenth staff has a circled 'A' above it.

FRANK ZAPPA - "HOT RATS"

SOPHISTICATED LADY

-DUKE

(BALLAD)

Handwritten musical score for "Sophisticated Lady" by Duke Ellington. The score is written on five staves with treble clefs and a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- G7b9 (A) C-7
- Ab7 G7 F#7 F7 BbΔ7
- Bb7 A7 Ab7 G7 C7
- C-7 F7 BbΔ7
- Bb7 / 1 G7b9 2 BbΔ7
- B-7b5 E7b9 B AΔ7 F#-7
- B-7 E7 A7 A B-7 E7 AΔ7 F#-7
- B-7 E7 A7 D-7 F7 / D-7b5 G7b9
- D.S. A CODA
- BbΔ
- FINE

398.
(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK

First system of musical notation. The treble clef staff contains a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a bass line with chords: Ebmaj7, E7, C#7, F#7, and E7.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains chords: Ebmaj7, Emaj7, B7(b9), and E7(b9).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords: Bb7, A7, F7(maj7), and B7.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords: D7, A7, B7 and Abmaj7, and Bb7.

Empty musical staff.

Empty musical staff.

(MED JAZZ)

SO WHAT

- MILES DAVIS

399

(BASS LINE 9/4)

E-7 (DORIAN)

F-7 (DOR)

D.S. al

SOLOS ON ENTIRE FORM

E-7

E-7 F-7 E-7

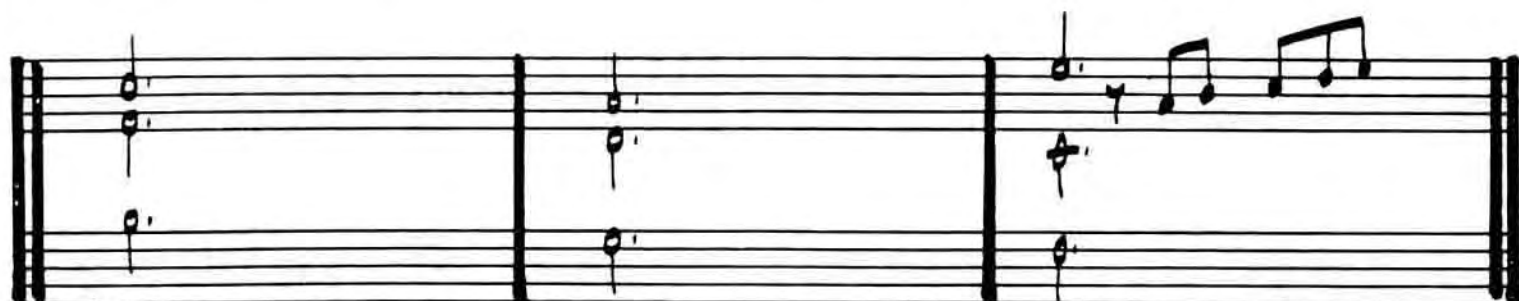
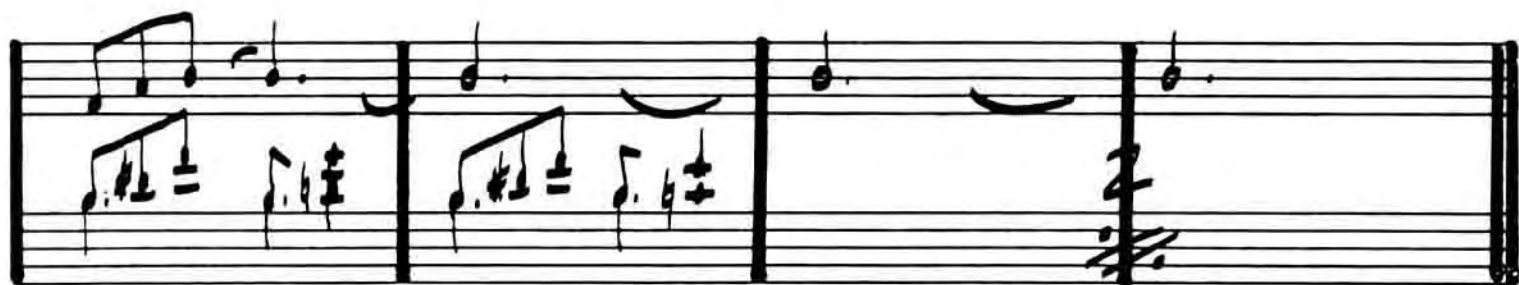
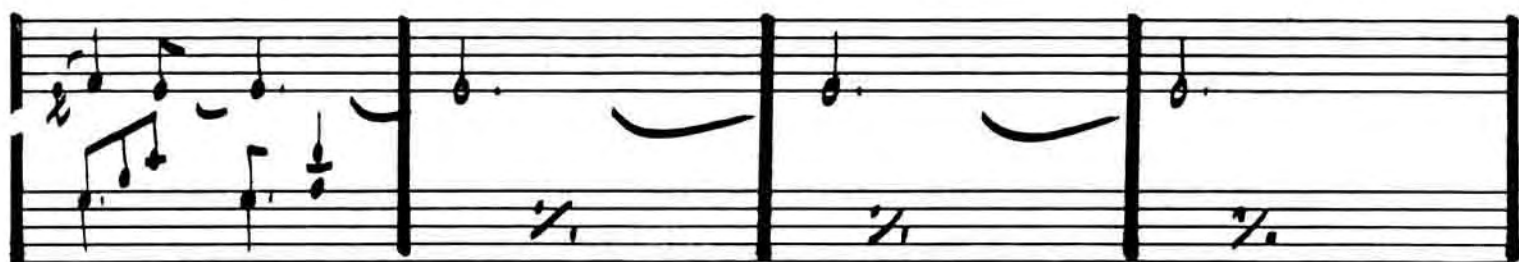
16 8 8

♩ = 60 400.

SPACE CIRCUS PART 1 - CHICK COREA

(3x)

(MELODY TACIT (Mx))





CHICK COHEN
"HYMN OF THE 7TH GALAXY"

402. (ROCK) SPACE CIRCUS PART 2 - ONICK COREA

Handwritten musical score for "SPACE CIRCUS PART 2" by ONICK COREA. The score is written on ten staves, organized into five systems of two staves each. The key signature has one sharp (F#). The score includes several annotations:

- On the second system, there is a bracketed section labeled "(PIANO FILL)" and a chord symbol "F#-7".
- On the third system, there is a bracketed section labeled "Solo Fill" with sub-notations "(1x DRUMS, 2x GUIT., 3x BASS)".
- A circled "3x's" is written on the left margin next to the third system.

The notation is dense and characteristic of a rock or jazz-influenced composition.

(ENTER ALL)

Handwritten musical score for the first system. The top staff contains a melody with eighth and sixteenth notes. The bottom staff contains a bass line with chords and notes. Chord symbols Gmaj7, F#, B-, A, and D are written below the bottom staff.

Handwritten musical score for the second system. The top staff contains a melody with eighth and sixteenth notes. The bottom staff contains a bass line with chords and notes. Chord symbols A and B are written below the bottom staff.

REPEAT UNTIL CUE (DR. FILL w/ FIGURE) (OPEN FOR SOLOS ON F#-7

Col BAR ① Col BAR ② (ON CUE) AFTER SOLOS D.S. al f

Handwritten musical score for the third system. The top staff contains a melody with eighth and sixteenth notes. The bottom staff contains a bass line with chords and notes. Chord symbols D, Gmaj7, F#, B-, A/C#, and D are written below the bottom staff. The system includes a repeat sign and a cue mark.

Handwritten musical score for the fourth system. The top staff contains a melody with eighth and sixteenth notes. The bottom staff contains a bass line with chords and notes. Chord symbols D, Gmaj7, F#, B-, A/C#, and D are written below the bottom staff.

RITARD ... FINE

Handwritten musical score for the fifth system. The top staff contains a melody with eighth and sixteenth notes. The bottom staff contains a bass line with chords and notes. Chord symbols A, D, A, and B are written below the bottom staff. The system includes a ritardando marking and a final chord.

404.

SPEAK NO EVIL

- WAYNE SHORTER

HED.
SWING

Handwritten musical score for "Speak No Evil" by Wayne Shorter. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of chord symbols. The piece concludes with a "FINE" marking and a "DSAL 2ND ENDING" section.

Chord symbols and musical markings include:

- 8.
- D-7
- E \flat Δ 7
- D-7
- E \flat Δ 7
- D-7
- E \flat Δ 7
- F#-11
- B+7
- E-7(1)
- A+7
- B 7 \flat 5
- C-7
- B7 \flat 5
- (1) C-7
- (2) C-7
- D-7
- B \flat 7
- B \flat 7
- A-7
- A \flat 7 \flat 5
- A \flat 7 \flat 5
- G-7
- C7 \flat 5
- C7 \flat 5
- F7#9
- E \flat 7
- E \flat 7
- DSAL 2ND ENDING
- FINE

WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

405.

EVEN
8 IDE

KEITH JARRETT

(INTRO OPEN VAMP)



C-sus4



Ab
Bb

Bb
Eb

F7



F#

1 1 C7

F



F# / G7 (sus4)

C-

F# G (F)



D.C. - THEN USE INTO
VAMP FOR SOLO!
(FADE)

KEITH JARRETT - "BELONGING"

406.

BALLAD

SPRING IS HERE

Rodgers/Hart

Handwritten musical score for "Spring Is Here" by Rodgers and Hart. The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves containing chords. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes first and second endings, marked "1." and "2." respectively. The first ending leads to a repeat sign, and the second ending leads to the final chord. The score ends with the word "FINE".

Chords and notation details:

- Staff 1: Melody line with notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 2: Chords D-7, G7, C-7, D-7, G7, C-7, F7, Ab7.
- Staff 3: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 4: Chords Bb maj7, G-7, C-7, D7 db.
- Staff 5: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 6: Chords G-, C7, F7.
- Staff 7: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 8: Chords Bb maj7, G-7, C#-7, F#7, C-7, F7.
- Staff 9: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 10: Chords D-7, G-7, C-7, F7, D-7, G-7, E-7b5, Eb-b.
- Staff 11: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 12: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 13: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 14: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 15: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 16: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 17: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 18: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 19: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 20: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 21: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 22: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 23: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 24: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 25: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 26: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 27: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 28: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 29: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 30: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 31: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 32: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 33: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 34: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 35: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 36: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 37: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 38: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 39: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 40: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 41: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 42: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 43: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 44: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 45: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 46: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 47: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 48: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 49: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 50: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 51: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 52: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 53: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 54: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 55: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 56: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 57: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 58: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 59: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 60: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 61: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 62: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 63: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 64: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 65: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 66: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 67: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 68: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 69: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 70: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 71: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 72: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 73: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 74: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 75: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 76: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 77: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 78: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 79: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 80: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 81: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 82: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 83: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 84: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 85: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 86: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 87: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 88: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 89: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 90: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 91: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 92: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 93: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 94: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 95: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 96: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 97: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 98: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).
- Staff 99: Melody line with notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Staff 100: Chords D-7, G-7, C-7, F7, Bb6, Eb maj7, Bb6, (C-7 F7).

"BILL EVANS AT THE TOWN HALL" VOL I

STAR-CROSSED LOVERS

Ballad

Duke

Handwritten musical notation for the ballad "Star-Crossed Lovers" by Duke Ellington. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords are written above the staff, and the melody is written on the staff lines. The notation is in a key signature of one flat (Bb) and a 4/4 time signature.

Chords and notation visible in the first system:

- Chords: $A^b\text{maj}7$, B^7/A , $E^b\text{maj}7/B^b$, $C-7$, $F-7$, B^b7

Chords and notation visible in the second system:

- Chords: $E^b\text{maj}7$, A^b5 , $A^b\text{maj}7$, B^7/A , $E^b\text{maj}7/B^b$, $C-7$, $A-7^b5$, $D7^b9$

Chords and notation visible in the third system:

- Chords: $G-$, A^b/B^b , G^7/B^b , A^b/B^b , G^7/B^b , $F-7^b5$, B^b-7^b9

Chords and notation visible in the fourth system:

- Chords: $F-7^b5$, B^b7 , B^b-7 , E^b7^b9 , B^b-7 , E^b7^b9 , $A^b\text{maj}7$, A^b-7

Chords and notation visible in the fifth system:

- Chords: $F-7$, B^b7 , $E^b\text{maj}7$, E^b7 , $A^b\text{maj}7$, $F7$, $E^b\text{maj}7/B^b$, $C-7$

Chords and notation visible in the sixth system:

- Chords: $F-7$, B^b+7 , $E^b\text{maj}7$, $B+7$, B^b7+11 , $A7^b5$, $E^b\text{maj}7$

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

STELLA BY STARLIGHT

VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols above the staves. The chords include F#-7b5, B7b9, D-7, G7, G-7, C7, F#7, Bb7, C#7, F#-7b5, B7b9, E-7, C-7, F7, G#7, F#-7b5, B7, B-7b5, E7b9, A+7, D-7, Bb7, C#7, F#-7b5, B7b9, E-7b9, A7b9, D-7b5, G7b9, and C#7. The piece concludes with a double bar line.

"MILES IN CONCERT"

Fast Jazz

STEPS

-Chic Corea

Handwritten musical score for "STEPS" by Chic Corea. The score is written on ten staves. The first staff is in G major (one sharp) and 4/4 time. It features a melody with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: D- (first staff), G- (second staff), Bb7 (third staff), Gb7 (third staff), Eb7 (third staff), and Db7 (third staff). The fourth staff is marked with a '2' and 'Db7' and contains the text "(out chorus of solos)". The fifth staff continues the melody and bass line. The sixth staff has chords Bb, Gb, Eb, and Db. The seventh staff continues the melody and bass line. The eighth staff has a D- chord. The ninth staff has a D- chord. The tenth staff has a D- chord.

CHIC COREA - "NOW HE SINGS, NOW HE SINGS"

410.

Med Slow Swing

STOLEN MOMENTS

OLIVER NELSON

Chords for the first four staves:

- Staff 1: D-7, E-7, Fmaj7, E-7
- Staff 2: D-7, D-6, D-7, D-6
- Staff 3: G-7, G-6, D-7, D-6
- Staff 4: E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7

Chords for the fifth staff (Solo on Minor Blues):

- E-7, F07, D/F#, G-, D-, A+7

(SOLO ON MINOR BLUES)

Chords for the sixth staff:

- A+7, D-7, A+7, G7sus, D-7

Seventh staff: rit - - - - -

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

STOMPIN AT THE SAVOY

Edgar Sampson
Chick Webb

Bop

Handwritten musical notation for the first system of "Stompin' at the Savoy". The notation is on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated above the staff.

Chords: B^b7, E^bma⁷, B^b7, E^bma⁷, E^o7, F-7, B^b7, E^b6, C-7, F-7, B^b7, E^b6, E^b7, A^b7, A7, A^b7.

Handwritten musical notation for the second system of "Stompin' at the Savoy". The notation is on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated above the staff.

Chords: D^b7, A^b-7^b5, D^b7, G^b7, G7, G^b7.

Handwritten musical notation for the third system of "Stompin' at the Savoy". The notation is on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated above the staff.

Chords: B7, B^b7, E^bma⁷, B^b7.

Handwritten musical notation for the fourth system of "Stompin' at the Savoy". The notation is on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated above the staff.

Chords: E^bma⁷, E^o7, F-7, B^b7.

Handwritten musical notation for the fifth system of "Stompin' at the Savoy". The notation is on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated above the staff.

Chords: E^b6, B^b7.

Fine

412.

STRAIGHT, NO CHASER

-MONK

Handwritten musical score for the jazz standard "Straight, No Chaser" by Thelonius Monk. The score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff: G7, C7, G7, G7, C7, %, G7, B-7, E7, A-7, D7, and G7. The piece concludes with a double bar line.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"

STUFF

(Rock)

4/4
(SWING)

SUGAR

- STANLEY TURBENTINE

First system of musical notation. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows a whole rest followed by four measures of chords: D-7 (8-7 b5), E-7 b5, A+7, and D-7 (9).

Second system of musical notation. The treble staff continues the melody with eighth and quarter notes, including a triplet. The bass staff shows four measures of chords: A+7, D-7, D-7 (8-7 b5), and E-7 (9).

Third system of musical notation. The treble staff continues the melody with eighth and quarter notes, including a triplet. The bass staff shows four measures of chords: A+7, D-7 (9), a repeat sign, and G-7 (9).

Fourth system of musical notation. The treble staff continues the melody with eighth and quarter notes, including a triplet. The bass staff shows four measures of chords: F-7 (13), E-7 b5, A+7, and Bb-7 #11. A first ending bracket is placed over the final measure.

Fifth system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff shows three measures of chords: A+7, D-7 (9), and (Eb maj 7). A second ending bracket is placed over the first two measures.

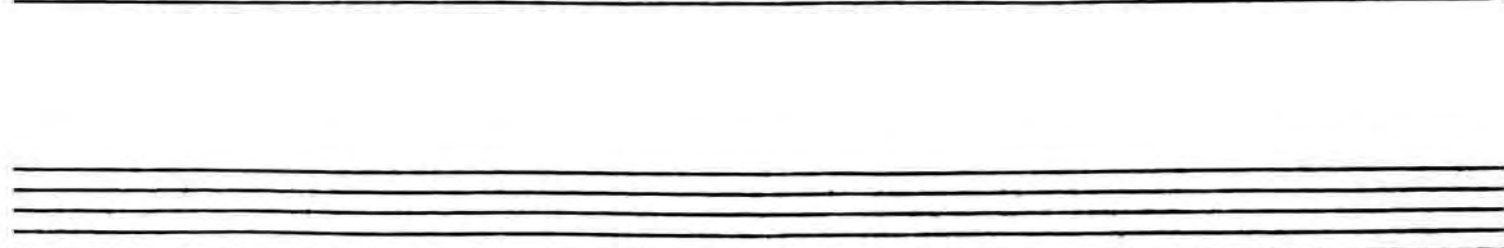
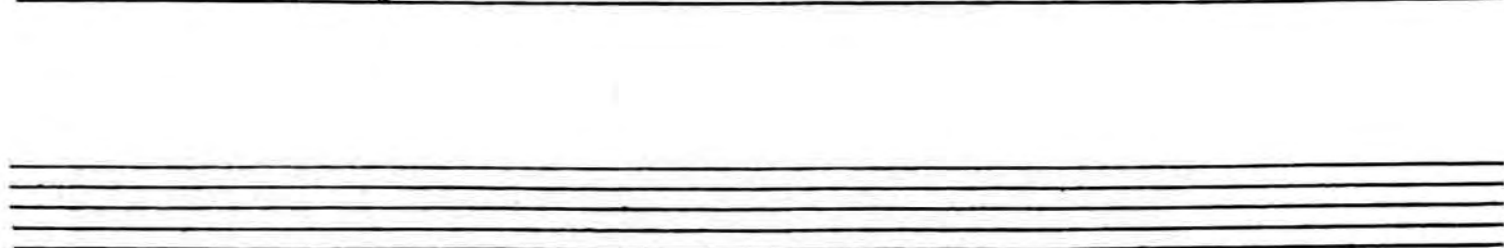
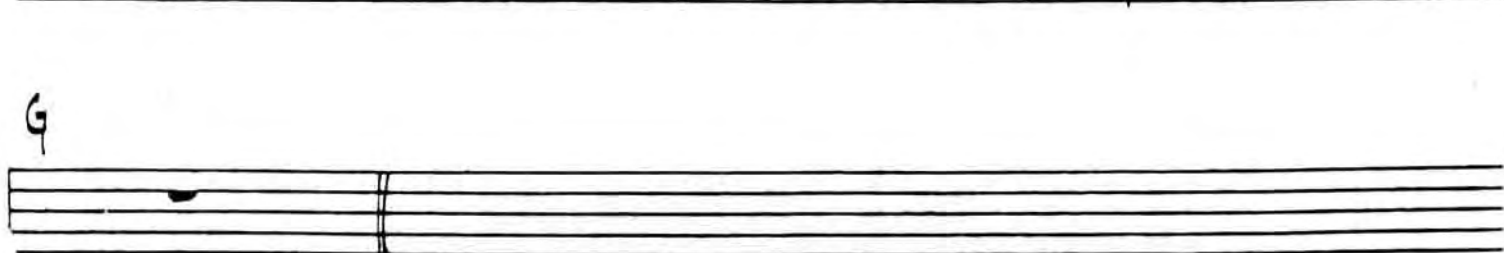
STANLEY TURBENTINE - "THE BADDEST TURBENTINE"

SUMMER SAMBA

415.

Bossa

Marcus & Paul
Serpia Valle



416.

SWEDISH PASTRY

- BARNEY KESSEL

[100. FAST]

The musical score is handwritten and consists of five systems of staves. The first system has a treble and bass staff. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The music is in 4/4 time and features various chords and melodic lines. The tempo is marked '100. FAST'.

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOTEL"

GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

- CHARLES LLOYD

Handwritten musical score for "Sweet Georgia Bright" by Charles Lloyd. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each preceded by a whole rest. The first measure is marked with a D7 chord, and the second with a C7 chord. The second staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each preceded by a whole rest. The first measure is marked with a D7 chord, and the second with a C7 chord. The third staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each preceded by a whole rest. The first measure is marked with an F7 chord, and the second with a C7 chord. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each preceded by a whole rest. The first measure is marked with an E7 chord, and the second with an Eb7 chord. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each preceded by a whole rest. The first measure is marked with a D7 chord, and the second with a D7 chord. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.

418.

Rock

SWEET HENRY

STEVE SWALLOW

JACK GREGG

Handwritten musical score for "Sweet Henry" by Steve Swallow and Jack Gregg. The score is written on ten staves with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols including E, G#7/D#, C#, C#-/B, A, Dmaj7, E, C#, C#-/B, F#7/A#, B, A, B7sus4, E, B/F#, F#, F#7/E, E, B/D#, F#7/C#, C#, F#7/C#, C#7, F#7/C#, E, A/E, E7, A, F#7/A#, B7, A/E, E, E/O, D, A/C#, E/B, (VAMP) B, E, B7, E, and a final E. The score concludes with a double bar line, a "RIT" (ritardando) marking, and a "FINE" marking.

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

419.

First

7/4 B7#9 G7(alt) AbD7 Bb7

EbD E2b7 A7 D7#11 C#7#11

C7#11 B7#11

EbD7 F#D7/Eb B7/Eb AbD7/Eb

End

EbD7 Eb

STAN Getz - "Sweet Rain"
 MICHAEL GIBBS - "Michael Gibbs"
 GASTROTON - "DYSKOTIK"

420.

TAKE FIVE

- PAUL DESMOND

Chord symbols for 'Take Five':

- Staff 1: F- C-7 F- C-7 F- C-7
- Staff 2: F- C-7 F- C-7 F- C-7 F- C-7
- Staff 3: F- C7 DbΔ7 Bb-6 C-7 F-7 Bb-7 Eb7
- Staff 4: AbΔ7 AbΔ7 Bb-6 C-7 F-7 Bb-7 Eb7
- Staff 5: G-7 C7 F- C-7 F- C-7 F- C-7
- Staff 6: F- C-7 F- C-7 F- C-7
- Staff 7: F- C-7 F-

DAVE BRUBECK - "TIME OUT"
- "GREATEST HITS"

TAKE THE "A" TRAIN

421.

ELLINGTON/STAN HORN

Handwritten musical score for "Take the A Train" by Duke Ellington and Stan Horn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on the first staff, with chords D and E7b5 indicated above it. The second staff continues the melody, with chords E-7, A7, D, and D D7 indicated below it. The third staff continues the melody, with a G chord indicated above it. The fourth staff continues the melody, with chords E7, E-7, A7, and A7b9 indicated below it. The fifth staff continues the melody, with chords D and E7b5 indicated above it. The sixth staff continues the melody, with chords E-7, A7, and D indicated below it. The seventh staff continues the melody, with a D chord indicated above it. The eighth staff continues the melody, with a D chord indicated above it. The ninth staff continues the melody, with a D chord indicated above it. The tenth staff continues the melody, with a D chord indicated above it. The score ends with a double bar line.

422.
(Jazz ♯)

TAME THY PEN

- RICHARD NILES

A

Chords and notation in the first system (measures 1-4):
Measure 1: $C\sharp^7$ alt.
Measure 2: B^-7
Measure 3: $B\flat^-7$ b5
Measure 4: $C\sharp/A$ D^{maj7} C lyd.

Chords and notation in the second system (measures 5-7):
Measure 5: $C\sharp^7$ alt.
Measure 6: $A\flat^-7$ and^4
Measure 7: $F\sharp^-7$ and^4

Chords and notation in the third system (measures 8-10):
Measure 8: $A\flat^-7$ and^4
Measure 9: $F\sharp^-7$ and^4
Measure 10: $B\flat$ lyd. (b5)

Chords and notation in the fourth system (measures 11-12):
Measure 11: D^{maj7}
Measure 12: G^{maj7} C lyd.

[Form A-A-B]

THERE IS NO GREATER LOVE

SYMES / JONES

Handwritten musical score for "There Is No Greater Love" by Symes/Jones. The score consists of eight staves of music in G major, featuring various chords and melodic lines. The chords are: C Δ 7, F7, B \flat 7, A7, D7, G7, C Δ , F7, B \flat 7, A7, D7, D-7, G7, C, B-7 \flat 5, E7, A-, B-7 \flat 5, E7, A-, B-7 \flat 5, E7, A-, D7, G7, C Δ 7, F7, B \flat 7, A7, D7, D-7, G7, C, (G7). The melody is written in treble clef with a key signature of one sharp (F#). There are handwritten annotations "A PM" and "E PM" under some notes.

A PM

OSCAR PETERSON - "SOMETHING WARM"

4. TELL ME A BEDTIME STORY

10-UP,
IN BTHS)

- HERBIE HANCOCK

Handwritten musical score for "Tell Me a Bedtime Story" by Herbie Hancock. The score is written on ten staves, with the first eight staves containing musical notation and the last two being empty. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as A maj7, Ab-7, D maj7, C# maj7, F# maj7, Eb-7, and F7(#9). The key signature is one sharp (F#).

Chords and notation visible in the score:

- Staff 1: A maj7, Ab-7
- Staff 2: A maj7, Ab-7
- Staff 3: A maj7, Ab-7
- Staff 4: A maj7, Ab-7, D maj7
- Staff 5: C# maj7, A maj7, F# maj7, D maj7, C# maj7, A maj7, F# maj7, D maj7
- Staff 6: Ab-7, C#7, F# maj7, F#7(#9), F7(#9)
- Staff 7: E maj7, Eb-7, D maj7
- Staff 8: C# maj7, A maj7, F# maj7, D maj7, C# maj7, A maj7, F# maj7, D maj7

Handwritten musical score for a piece titled "TELL ME A BEDTIME STORY P-2". The score is written on five staves, with the first four staves containing musical notation and the fifth staff containing a series of chords. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords, melodic lines, and rests. The chords are labeled as follows:

- Staff 1: C#7sus4, C#7sus4, B7sus4, Bb-7, A7
- Staff 2: F#-7, F#-7, Ab-7, Ab-7
- Staff 3: Amaj7, Ab-7, Ab-7
- Staff 4: F#-7, B7, E7sus7, Dmaj7
- Staff 5: C#maj7, Amaj7, F#maj7, Dmaj7, C#maj7, Amaj7, F#maj7, Dmaj7

Handwritten musical score for a piece titled "TELL ME A BEDTIME STORY P-2". The score is written on five staves, with the first four staves containing musical notation and the fifth staff containing a series of chords. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords, melodic lines, and rests. The chords are labeled as follows:

- Staff 1: F#maj7, Dmaj7, C#maj7, Amaj7, F#maj7, Dmaj7, (C#maj7)

[ENDING VAMP]

426.

THERE WILL NEVER BE ANOTHER YOU

WAGNER/GORDON

Handwritten musical score for the song "There Will Never Be Another You" by Wagner/Gordon. The score is written on ten staves, each containing a line of music with various chords and melodic lines. The chords are written above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The score ends with a "FINE" marking.

Chords and notes (from top to bottom):

- Staff 1: F#7, E-7b5, A7 b9
- Staff 2: D-7, C-7, F7
- Staff 3: Bb7, G-7b5, C7, F#7, D-7
- Staff 4: G7, (D-7 G7), G-7, C7
- Staff 5: F#7, E-7b5, A7 b9
- Staff 6: D-7, C-7, F7
- Staff 7: Bb7, G-7b5, C7, F#7, A-7, D7
- Staff 8: F#7, E7, A7, D7, G-7, C7, F#7 (C7)

Handwritten "FINE" at the end of the score.

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

Handwritten musical score for "THEY CAN'T TAKE THAT AWAY FROM ME" by GERSHWIN. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include C7sus4, F, Ab, G-7, Csus4, C-7, F7, Bb, D7, G7, C7sus4, Bb, Eb7, F, A-, D7, A-, D7, A-, B+7, B-7, E7, A-, D7, A-7, A-7b5, D7, G7, C7sus4, F, Ab, G-7, C7sus4, C-7, F7, Bb, C7, D-, E, F, F#0, G-7, C7, F, and C7sus4. The score ends with a double bar line and a fermata.

428.

Med Jazz-Rock

THINK ON ME

George Gables

Handwritten musical notation for the first system of "Think on Me". The notation is in 4/4 time and features a melody line with various chords and a bass line.

Chords and Notation:

- Staff 1:** E7sus4, G7sus4
- Staff 2:** E7sus4, G7sus4
- Staff 3:** Dlyd C# (C#), C#maj7, Dbllyd C (C), Cmaj7
- Staff 4:** C-7, B7+, Bb-7, Bb/A, Gbmaj7, Gbmaj7, G-7, C7
- Staff 5:** Fmaj7, B7b9

Handwritten musical notation for the second system of "Think on Me". The notation is in 4/4 time and features a melody line with various chords and a bass line.

Chords and Notation:

- Staff 1:** Fmaj7, B7b9, E-7, A7
- Staff 2:** F-7, B7, E-7, Cmaj7, Fmaj7, E-7(sus4)

THREE FLOWERS

• MCCOY TYNER

(Handwritten)
1. 12
2. 12

Handwritten musical score for "THREE FLOWERS" by MCCOY TYNER. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Above the notes are handwritten chord symbols: F Δ 7, E \flat Δ 7, F Δ 7, and E \flat Δ . The second staff continues the melody with chords F Δ 7, E \flat Δ 7, B-7, and E7. The third staff is marked with a "1." and contains chords A Δ 7, G7, A Δ 7, and G7. The fourth staff contains chords F \sharp Δ 7, E7, F \sharp Δ 7, G-7, and C7. The fifth staff is marked with a "2." and contains chords A Δ 7, G7, A Δ 7, and G7. The sixth staff contains chords F \sharp Δ 7, E7, F \sharp Δ 7, G-7, and C7. The score ends with two empty staves.

430.

TONES FOR JONES BONES

- CHICK COREA

Handwritten musical score for "Tones for Jones Bones" by Chick Corea. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various jazz chords and melodic lines with slurs and ties.

Chords and Notation:

- Staff 1: E Δ 7, A $\frac{7}{E}$
- Staff 2: E7#9, G7, C, B \flat -7, A \flat , G7
- Staff 3: C-7 \flat 5, F7#9
- Staff 4: B \flat -7, B \flat 7/A \flat , C7/G, F# Δ
- Staff 5: F Δ 7, A \flat Δ 7, G Δ 7, B \flat Δ 7
- Staff 6: D Δ 7, F Δ 7, E \flat -7, B7 \flat 5
- Staff 7: E Δ , A $\frac{7}{E}$
- Staff 8: E7#9, G7 \flat 9, C, B \flat -7, A \flat 7, G7
- Staff 9: F#-7, B7, C \flat , C#-7, F#7

Pg. 2

Handwritten musical notation for "Jones Bones" on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with notes and rests, with chords F#-7, G#7, G-7, C7, F, E-7, D-7, and G7 written above. The second staff is in bass clef and contains a bass line with notes and rests, with chords F#-7, G#-7, A, G7b5, and F#7#11 written above. The notation is handwritten and includes various musical symbols like beams, slurs, and accidentals.

CHICK COREA - "INNER SPACE"

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "TIME REMEMBERED" by Bill Evans. The score is written on seven staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols above the staff. The chords include C#-9, DΔ7#11, GΔ, F#-9, B-7, E-7, A-7, FΔ7, BbΔ7, B-9, E-9, A-7, D-7, G-9, F#-9, C#-9#0, F-9, B-11, D-9, G#-9, C#-9, A-9, FΔ7, E-9, and D-9. The piece concludes with a double bar line and the word "FINE" written below the staff.

TOUGH TALK

(rock)

Handwritten musical score for "TOUGH TALK" in 4/4 time. The score is written on four staves, with the first two staves for guitar and the last two for bass. The key signature has one flat (Bb), and the time signature is 4/4.

Staff 1 (Guitar): Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4-Bb4-C5, a quarter rest, and then a quarter note D5. The staff ends with a double bar line.

Staff 2 (Guitar): Continues the melody with a quarter note E5, followed by eighth notes F5-G5, a quarter rest, and then a quarter note A5. The staff ends with a double bar line.

Staff 3 (Bass): Starts with a bass clef. The bass line begins with a quarter note G2, followed by eighth notes A2-Bb2-C3, a quarter rest, and then a quarter note D3. The staff ends with a double bar line.

Staff 4 (Bass): Continues the bass line with a quarter note E2, followed by eighth notes F2-G2, a quarter rest, and then a quarter note A2. The staff ends with a double bar line.

Chords and Harmonization:

- Staff 1:** G7 (above the first measure), G7 (above the second measure).
- Staff 2:** G7 (above the first measure), C7 (above the second measure).
- Staff 3:** G7 (above the first measure), C7 (above the second measure), B7 (above the third measure), Bb7 (above the fourth measure), A7 (above the fifth measure).
- Staff 4:** D7sus4 (above the first measure), D7 (above the second measure), G7 (above the third measure).

JAZZ CRUSADERS "2ND CRUSADE"

434.

TRAIN SAMBA

- GARY MCFARLAND

HEP

Handwritten musical score for "Train Samba" by Gary McFarland. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: Chord symbols: A, A-7, D7, A-7, D7.

Staff 2: Chord symbols: A-7, D7, G7, C7b9.

Staff 3: Chord symbols: F7(b9), Bb7(9), A-7, D7. Ends with "FINE".

Staff 4: Chord symbols: D-7, G7, F-7, Bb7/5.

Staff 5: Chord symbols: G#-7, C#7, G#7, F#7, F#7, B7.

Staff 6: Chord symbols: F#-7, B7, E-7, A7.

Staff 7: Chord symbols: D#7, D-7, Bb7, A-7, D7.

Staff 8: Ends with "FINE".

Staff 9: Ends with "D.C. AL" and "FINE".

435.

TRANCE

-STEVE KUHN

$\text{♩} = 120$
THROUGHTOUT

DRUMS
STRAIGHT STAY: C#Δ7

C#-7

C#Δ7

C#-7

CΔ7

C-7b5

C-7sus4

BΔ7

dsj

BΔ7 CΔ7 F-7 E-7 FΔ7

D-7

SOLO

(ON CUE) C-7 Bb-7 C-7

Bb-7

(SOLO-
OPEN)

(ON CUE)

Bb-7

C-7

Bb-7

C-7

(ON CUE)

(SOLO-
OPEN)

D.C. AL.

D-7

E-7

E-7

(OPEN)

FINE

STEVE KUHN - "TRANCE"

436.

(BOSSA)

TRISTE

-A.C. JOBIM

Handwritten musical score for "TRISTE" by A.C. Jobim, featuring chords and melodic lines.

Section A:

- Chords: C, CΔ7, A^bΔ7, C[#]7, C, CΔ7, E-7, A7^b9, D-7, B-7, E7, A-7, B7^{ALT.}, EΔ7, F[#]-7, B7, E-7, A7, D-7, G7.

Section B:

- Chords: C, CΔ7, C-7, F7, C, CΔ7, G-7, C7, FΔ7, B^b7, E-7, A-7, D7, D-7, G7, C-7, F7.

The score includes melodic lines with notes and rests, and a final section with repeat signs and a double bar line.

A.C. JOBIM - "WAVE"

TUNE-UP

437.

-MILES DAVIS

F#-7 B7 EΔ7

E-7 A7 DΔ7

D-7 G7 CΔ7 FΔ7

F#-7 B7 CΔ7 F#-7 B7

MILES DAVIS-"DAVIS"
"MILES DAVIS PLAYS THE JAZZ CLASSICS"

TURN OUT THE STARS

2111
2111

GILL EVANS/JIM HALL - "INTERMODULATION"

UNQUITY ROAD

- Pat Merheng

Handwritten musical score for "Unquity Road" by Pat Merheng. The score is written on ten staves, with the first staff labeled "TENOR". The music is in 3/4 time and features various chords and melodic lines. The notation includes notes, rests, and chord symbols such as B, C#7/B, Gbma7, A-, E7/B, C-, Bb6, Abma7, A-, C#-, Bb, D#-, C#6, Bma7, F#, A#-, G#6, F#ma7+11, C7, F-, Dbma6, Ab/c, C#-, (b)e be, F#-c#, D, A/c#, Bb-7, and b/c#.

The score is organized into systems of staves. The first system contains the first three staves, the second system contains the next three staves, and the third system contains the final four staves. The notation is handwritten and includes various musical symbols and chord symbols.

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes.

Chord Symbols:

- Staff 1: C Δ 7, A+7, D-7, G7
- Staff 2: A-7, G-, F#-7 b5, B7
- Staff 3: E-7, F Δ 7, E-7, F Δ 7
- Staff 4: 1. C#-7 b5, F#7, D-7 b5, G7
- Staff 5: 2. D-7, G7, C Δ 7, FINE
- Staff 6: A-7, D7, G Δ 7, E7
- Staff 7: B Δ 7, A7 ALT., D-7, G7
- Staff 8: D.S. AL 2ND ENDING

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

SWING

- BILLY STRAYHORN

Handwritten musical score for "Upper Manhattan Medical Group" by Billy Strayhorn. The score is written on ten staves in G-flat major (three flats) and 4/4 time. It features a variety of jazz chords including G-7b5, Eb7, Eb6, Ebmaj7, Eb-7, Ab7, Ebmaj7, Bb-7, Eb7, Bb-7, Eb7, A-7b5, D7b9, Gmaj7, Bb-7b5, Eb7b9, Ab-, Bb7, G-7b5, C7b9, F-7, Bb7, Eb7, and Eb6. The melody is composed of eighth and quarter notes with some triplet markings. The piece concludes with a double bar line on the fourth staff of the final system.

DUKE ELLINGTON - "...AND HIS MOTHER CALLED HIM BILL"

442.

ED. (even 8ths)

VASHKAR

- CARLA BLEY

C# AEOLIAN D/C# D#0 C# PHR. D/C#

C#7sus C# DOR A-/C# Ema7

D/C Eb/D C7alt Phr

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
 GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

VERY EARLY

-BILL EVANS

(MED. WALTZ)

A

D Δ 7

C7

F Δ 7B \flat 7E \flat Δ 7

A7

D Δ 7

C7

E Δ 9

B-7

G \sharp -7C \sharp 7F \sharp -9B \flat 7E \flat Δ 7

1.

A7

2. A Δ 7

B

C \sharp Δ 7B \flat 7E \flat maj7

C7

 \sharp 2C \sharp Δ 7

A7

D Δ 7B \flat 7E \flat Δ 7

A7

D Δ 7

B7

E-7 / F \sharp -7G Δ 7 A7 /E-7 / F \sharp -7G Δ 7 A7 /D Δ 7B \flat Δ 7C Δ 7A Δ 7C \sharp Δ 7

BILL EVANS - "PEACE PIECES"

444.

VIRGO

Ballad

-WAYNE SHORTER

TENOR

Gmaj7 C-7 F7 E-7b5 C7¹³ Bmaj7

B-7⁹ G-7 C7 F#-7b5 F7¹³ Emaj7

E-7 D-7 G7 F7 E7 A-7 Bb7

Ebmaj7 E-7 A7 A-7 Eb-7 Ab7

Gmaj7 C-7 F7 E-7b5 C7¹³ Bmaj7

B-7 G-7 C7 F#-7b5 F7¹³ E-7 Eb+7

D-7 G7 Cmaj7 F#7 B+7 E-7

(FINE)

A-7 D7

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

ROGERS/HART

Handwritten musical score for "Wait Till You See Her" by Rogers/Hart. The score is written on ten staves in 3/4 time, featuring various chords and melodic lines. The chords are: G-7, C7, F#7, D-7, G-7, C7, F#7, E7, A-7, B-7b5, E7, A-7, D-7, E7, A-7, D9, G-7, C7, F6, A-7/E, D-7, D-7/C, B-7b5, Bb07, F/A, Ab07, C7/G, F#07, G-7, C7, F6. The score includes first and second endings, a key signature of one flat, and a "FINE" marking at the end.

446.

WALKIN'

-CARPENTER

[Intro]

G7 (C7) (FINE) (G7)

C7 G7

D7 C7 G7 D7

INTO SOLOS

ENDING: PLAY A THEN D.C. AL FINE

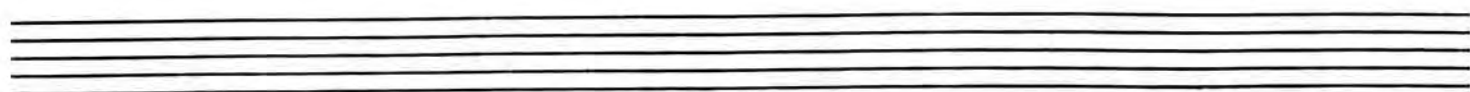
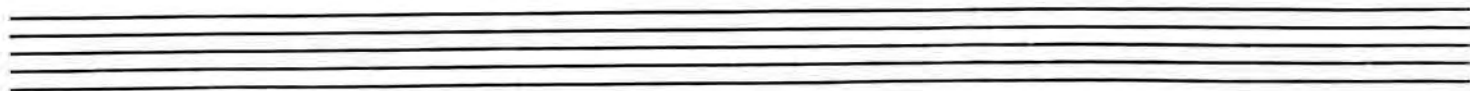
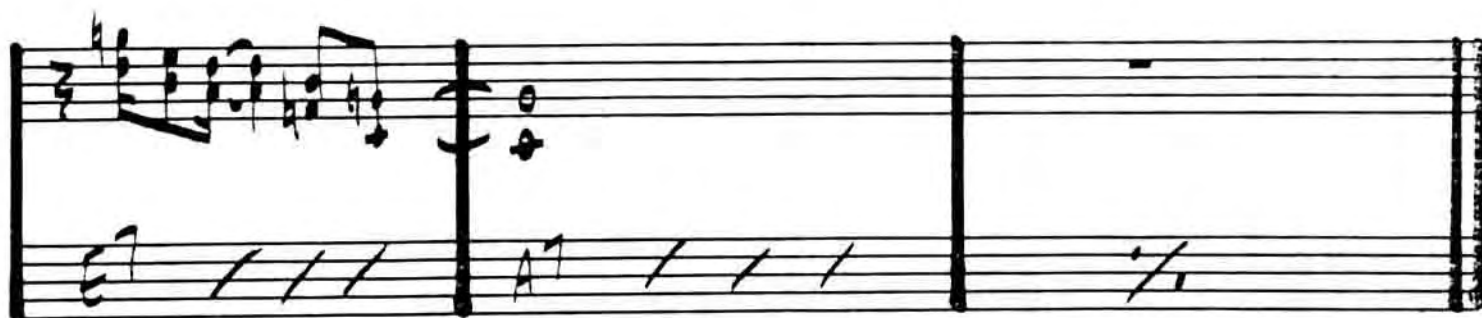
MILES DAVIS - "LIVE AT THE BLACK HAWK"

(MED ROCK)

WALTER L.

447.

- GARY BURTON



448.

WALTZ

-PAT METHENY

Handwritten musical notation for the first system of a waltz. The notation is on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff are the letters A, D, C-, Ab, and F#-. Above the second staff are C#, Bb-, F#, and E-. Above the third staff are Ab, G-, Ab, and G-. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system of a waltz. The notation is on three staves. The first staff begins with the text "E LYO." above it. Above the second staff are the letters B, A, G#-G, G LYO., and F#7sus. Above the third staff is the text "F# sus 4". The notation includes various musical symbols such as notes, rests, and accidentals.

WALTZ FOR A LONELY WIFE

- PHIL WOODS

(UP)

Handwritten musical score for "WALTZ FOR A LONELY WIFE" by Phil Woods. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with various chords written above it: D Δ 7, G Δ 7, G#-7b5, and G-6. The second staff continues the melody with chords D/F#, G Δ 7, G#-7b5 A°, and F#7/A#. The third staff has chords B-7, G Δ 7, C#-7b5, and F#7. The fourth staff has chords C-7, F7, B-7, E7, B \flat -7, E \flat 7, E-7, and A7. The fifth staff is labeled "SOLO FILL" and contains a wavy line representing a solo fill. Below the fifth staff are four empty staves.

450.

WALTZ FOR DEBBY

- BILL EVANS

Handwritten musical score for "Waltz for Debby" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with a series of chord symbols written above the staves. The chords include GΔ7, E-7, A-7, F#7, B7/D#, E7/D, A7/C#, D7, G7, CΔ7, A-7, D7, D7/C, B-7, E7, A-7, D7, C#-7, F#7, BΔ7, C#-7, D#-7, C#-9, A-7, D7, B-7, E7, A-7, B7, E-7, G7, CΔ7, B7, E-7, F#7, B-7, Bb7, A-7, Ab7, C6, F7, B-7, E7, C#-7, F#7, B-7, CΔ7, F7, B-7, Bb07, B-7, Bb07, A-7, D7, G6. The score features first and second endings marked with "1." and "2.". The piece concludes with a double bar line.

"THE BILL EVANS ALBUM"

BILL EVANS - "VILLAGE VANGUARD SESSIONS"

451.

WALTZIN'

-VICTOR BRASIL

[MELO] (D-7) G-7 C7sus4 F#7 Bb7

Eb7 A7 D#7 E-7 E#-7 F#-7

G-7 C7 F#7 Bb7

Eb7 A7 D#7

C#-7 F#7 B-7 E7

A#7 F#-7 G#-7/C# C#7

E-7 A7sus4 A7 Ab7(#11)

452.

WAVE

Bossa

- Jobim

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols and annotations.

Chord symbols and annotations visible above the staves include:

- Staff 1: E-7, A7
- Staff 2: Ema7, C#7 H alt, B-7, E7b9
- Staff 3: Ama7, A-6 das, G#13 alt, G#+7, C#9 alt, C#7b9
- Staff 4: C#7/F#, C#7, C9, B7 alt, E-7, A13, %
- Staff 5: E-7, A13, A-7/C, D9/C, Gma7/B
- Staff 6: Gma7/B, G-7/Bb, C9/Bb, Fma7/A
- Staff 7: B7b9, Ema7, C#7, B-7
- Staff 8: E7b9, Ama7, A-6, G#13, G#+7
- Staff 9: C#9, C#7b9

WE'LL BE TOGETHER AGAIN

FISHER, LAINE

A7 D6 / / B \flat 7 E-7 A7 B-7 E7⁺¹¹
 C-7 F7 B \flat ma \flat 7 E \flat ma \flat 7 1. E-7 \flat 5 A7
 E-7 \flat 5 A7 D6 B \flat 7 A7 \flat 9 D-6
 B \flat 7 A7 D-6 E-7 \flat 5/B \flat A7 D-7 \flat 5/A \flat G7
 B-7 \flat 5 B \flat 7 A7 D6 / / B \flat 7 E-7 A7
 B-7 E7⁺¹¹ C-7 F7 B \flat ma \flat 7 E \flat ma \flat 7
 E-7 \flat 5 A7 D6 (E-7 A7)
 FINE

454.

WELL YOU NEEDN'T

-T. MONK

[MED.]

Chords: G7, Ab7, G7, Ab7, G7, Ab7, G7, A7, Bb7, B7, C7, C#, C7, A7, Bb7, A7, D7, G7, Ab7, G7, Ab7, G7, Ab7, G7, Ab7.

MONK - "THE THELONIOUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"

WEST COAST BLUES

- WES MONTGOMERY

[MED. UP]

Chords and notation visible in the score:

- Staff 1: [MED. UP], C7, Bb7
- Staff 2: C7, C#7, F#7, (F7), (C7), F7
- Staff 3: (F7), Bb7, (E7), A7, (Eb7), A7
- Staff 4: (G7), (D7), G7, (C7), Eb7
- Staff 5: (Ab7), (C#7)

456.

WHAT AM I HERE FOR

Handwritten musical score for guitar, featuring chords and melodic lines across eight staves.

Staff 1: Chords: Dmaj7, D#0, E-7, A7+11.

Staff 2: Chords: A-7, D7, Gmaj7, F#7.

Staff 3: Chords: B-7, E7, E-7, Eb7.

Staff 4: Chords: Dmaj7, D#0, E-7, A7+11.

Staff 5: Chords: A-7, D7b9, Gmaj7, C7.

Staff 6: Chords: Dmaj7, D#0, E-7, A7, G#-7b5, C#7b9.

Staff 7: Chords: G#-7b9, G-7, E7, Ebmaj7, D.

WHAT ARE YOU DOING THE REST OF YOUR LIFE

-MINE LE GRANDI

[BALLAD]

Handwritten musical score for the song "What Are You Doing the Rest of Your Life" by Mine Le Grandi. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance instructions.

Chord symbols and performance markings include:

- Staff 1: B- B-₂ B-7 B-6 G_Δ7
- Staff 2: F#-7 E-7 C#-7b5 1 C#-7 F#
- Staff 3: F#7 2. B_Δ7 C#-7b5 F#9
- Staff 4: B_Δ7 C#-7b5 F#9 B_Δ7 B^b-7 E^b7b9
- Staff 5: A^b_Δ7 A-7 D7(b9) G_Δ7 C#-7 F#
- Staff 6: F#7 D.S. AL CODA G^b E- F#7 G_Δ7
- Staff 7: G7b5 B- F# C#-7 F#7 B- C#-7b5 F#7
- Staff 8: FINE

458

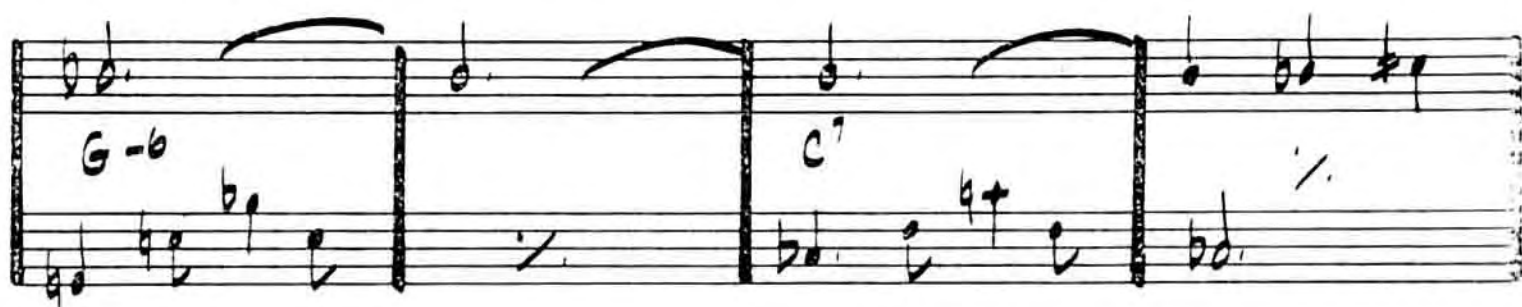
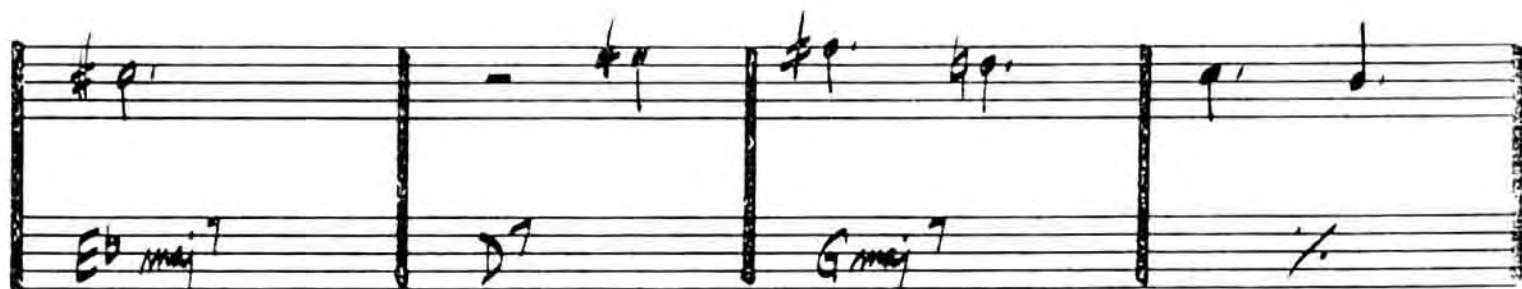
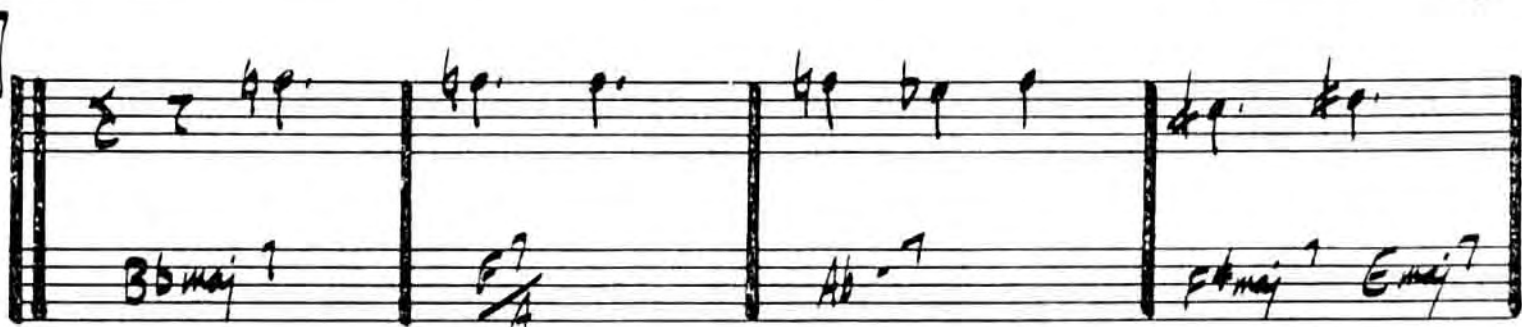
WHAT WAS

[INTRO]

2

(ENDING)

This is a handwritten musical score for a piece titled "WHAT WAS". The score is written on five systems of staves. The first system includes a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a bracketed section labeled "[INTRO]" with a "2" above it. The second staff has a bracketed section labeled "(ENDING)". The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves, including Bb-, B, C#, B, Bb-, Ab-, Bb-, Bmaj7, Bb-9, C#maj7, and F#maj7. The score ends with a double bar line.



SOLOS ON A E B

ENDING: PLAY INTRO TWICE, THEN LAST 4 BEATS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

460.

WHAT IS THIS THING
CALLED LOVE

-GOLF PORTER

Handwritten musical score for the song "What Is This Thing Called Love" by Cole Porter. The score is written on ten staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords are: [BbM7], A-7b5, D7, G-, E-7b5, A7ALT., DΔ7, E7, A-7b5, D7, G-, E-7b5, A7ALT., DΔ7, D-, D-7, G7, CΔ7, Bb7, E-7, A7, A-7b5, D7, G-, Eb7, A+7, D6, and E7. The score is a transcription of Bill Evans' "Portrait in Jazz" improvisation.

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

HEYMAN / YOUNG

Handwritten musical score for "The Girl on the Train" in G minor. The score is written on 12 staves, organized into four systems of three staves each. The key signature has one flat (F major/G minor), and the time signature is 4/4. The music features complex chord progressions and melodic lines.

Staff 1: Chords: F Δ 7, D Δ 7, G-7, C7, F Δ 7(B \flat 2 E \flat 7 D7), G Δ 7, C7.

Staff 2: Chords: F Δ 7, B \flat 7, E \flat 7, D7, G7, C \sharp 9, C7.

Staff 3: 1. F Δ 7, B7, B \flat Δ 7, E \flat 7, A-7, B \flat Δ 7, A-7 \flat 5, D7 Δ L.T.

Staff 4: Chords: G-7, E7 Δ L.T., E \flat 7, D7, D-7, D Δ 7, G-7, C7.

Staff 5: 2. B Δ 7, B7 Δ L.T., B \flat Δ 7, E9, A-7, D7 Δ L.T., G-7, E \flat 7.

Staff 6: Chords: F Δ 7(B \flat 7 E \flat 7 D7), C \sharp 7, C7, F \flat , (G-7 C7).

Staff 7: FINE

SAM RIVERS - "A NEW CONCEPTION"

462.

WHEN SUNNY GETS BLUE

FISCHER/SEGAL

Handwritten musical score for "When Sunny Gets Blue" by Fischer/Segal. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and Notation:

- Staff 1:** A-7, D7sus4, C-7, F7, GΔ7, A-7
- Staff 2:** B-7, E7, C#-7b5 / C-7 F7, Gb/B, Bb-7 Eb7, A-7 / D7 C7
- Staff 3:** B-7, E7b9, 2. F#-7, B7b9
- Staff 4:** EΔ7, F#-7, G#-7, C#7b9, F#-7, B7b9, EΔ7
- Staff 5:** E-7, A+7, DΔ7, B-7, GΔ7, E-7 A7, A-7, D7
- Staff 6:** A-7, D7ALT., GΔ7 Ab7, A-7, Ab7, GΔ7

Other markings:

- First ending bracket on Staff 3.
- Second ending bracket on Staff 5.
- Trill marking (L 3) on Staff 6.
- Key signature change to one sharp (F#) at the beginning of Staff 4.
- Key signature change to one flat (Bb) at the beginning of Staff 6.

Text at the bottom right: D.S. AL CODA

463.

GALLO

WHERE ARE YOU

JIMMY MC HUGH

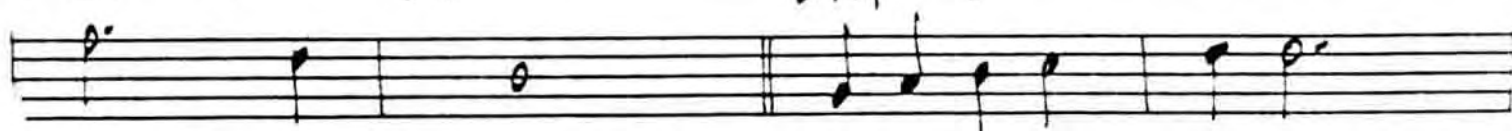
B \flat ma \flat 7 E \flat ma \flat 7 D-7 C \sharp 0 C-7 C \sharp 0 D-7 G7



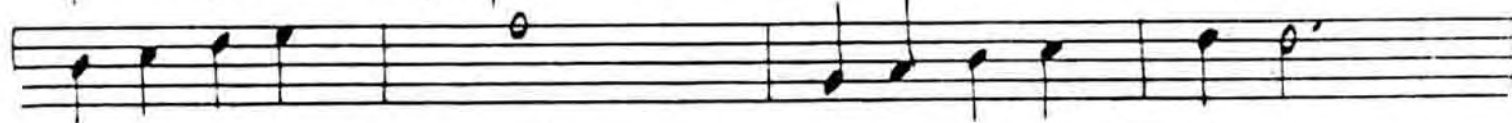
C-7 C \sharp 0 D-7 G-7 C-7 F7 B \flat ma \flat 7 F7



2 C-7 F7 B \flat 6 E \flat ma \flat 7 C-7 A-7 D7



G- F7 B \flat ma \flat 7 B \flat 7 E \flat ma \flat 7 C-7 A-7 D7



G-7 C7 C-7 F7 B \flat ma \flat 7 E \flat ma \flat 7 D-7 C \sharp 0



C-7 C \sharp 0 D-7 G-7 C-7 C \sharp 0 D-7 G-7



C-7 F7 B \flat 6



PINE

SONNY ROLLINS - "THE BRIDGE"

464.

WILDFLOWER

-WAYNE SHORTER

Handwritten musical score for "WILDFLOWER" by Wayne Shorter. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat major or D minor). The time signature is 4/4, indicated by a "4" over the first staff. The score includes various chords and melodic lines.

System 1:

- Staff 1: Chords $C\Delta 7$, $Bb-7$, $B7 b9$. Melody: Quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 2: Chord $E-7$. Melody: Half notes C4, G4, E4, C4.

System 2:

- Staff 3: Chords $C\Delta 7$, $Bb-7$, $B7 (b9)$. Melody: Quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 4: Chord $E-7$. Melody: Half notes C4, G4, E4, C4.

System 3:

- Staff 5: Chords $A-7$, $D-7$, $G7$. Melody: Quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 6: Chords $C\Delta 7$, $F\Delta 7$. Melody: Half notes C4, G4, E4, C4.

System 4:

- Staff 7: Chords $A-7$, $D7 (b9)$. Melody: Quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 8: Chords $G-7$, $F\#7(\#9)$. Melody: Half notes C4, G4, E4, C4.

System 5:

- Staff 9: Chord $G-7$. Melody: Half notes C4, G4, E4, C4.
- Staff 10: Chord $F\#7(\#9)$. Melody: Half notes C4, G4, E4, C4.

(CONT.)

Handwritten musical score for "Speak No Evil" by Wayne Shorter. The score consists of nine staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The music is written in a style that suggests a piano or guitar accompaniment. Chord symbols are written above the staves: F#7, Bb-7, B7b9, E-7, C#7, Bb-7, B7(b9), A-7, D-7, G7, C#7, F7, Bb7#11, B7b9, F7, and E-7. The notation includes eighth and quarter notes, some beamed together, and rests. Slurs are used to group notes across measures. The final staff ends with a double bar line.

WAYNE SHORTER - "SPEAK NO EVIL"

466

WINDOWS

Chick Corea

Handwritten musical notation for the first system of "Windows" by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a half note Bb, a quarter note D, a quarter note F, and a half note Bb. The bottom staff is in bass clef and contains four measures of rests, each marked with a slash and a dot. The first measure of the bottom staff is labeled "C-7".

Handwritten musical notation for the second system of "Windows" by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a half note Bb, a quarter note D, a quarter note F, and a half note Bb. The bottom staff is in bass clef and contains four measures of rests, each marked with a slash and a dot. The first measure of the bottom staff is labeled "A-7 b5" and the fourth measure is labeled "D7".

Handwritten musical notation for the third system of "Windows" by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a half note Bb, a quarter note D, a quarter note F, and a half note Bb. The bottom staff is in bass clef and contains four measures of rests, each marked with a slash and a dot. The first measure of the bottom staff is labeled "G-7".

Handwritten musical notation for the fourth system of "Windows" by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a half note Bb, a quarter note D, a quarter note F, and a half note Bb. The bottom staff is in bass clef and contains four measures of rests, each marked with a slash and a dot. The first measure of the bottom staff is labeled "Bb-7".

Handwritten musical notation for the fifth system of "Windows" by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a half note Bb, a quarter note D, a quarter note F, and a half note Bb. The bottom staff is in bass clef and contains four measures of rests, each marked with a slash and a dot. The first measure of the bottom staff is labeled "FΔ".

Handwritten musical notation for the sixth system of "Windows" by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a half note Bb, a quarter note D, a quarter note F, and a half note Bb. The bottom staff is in bass clef and contains four measures of rests, each marked with a slash and a dot.

Handwritten musical notation for the first system. The staff contains four measures of music. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note E4. The third measure has a half note D4 and a quarter note C4. The fourth measure has a half note B3 and a quarter note A3. The chord progression below the staff is A7, Bb7, A7, Bb7.

Handwritten musical notation for the second system. The staff contains four measures of music. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note E4. The third measure has a half note D4 and a quarter note C4. The fourth measure has a half note B3 and a quarter note A3. The chord progression below the staff is A7, Bb7, A7, Bb7 A7.

Handwritten musical notation for the third system. The staff contains four measures of music. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note E4. The third measure has a half note D4 and a quarter note C4. The fourth measure has a half note B3 and a quarter note A3. The chord progression below the staff is D-7, followed by three measures marked with a double slash (/).

Handwritten musical notation for the fourth system. The staff contains four measures of music. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note E4. The third measure has a half note D4 and a quarter note C4. The fourth measure has a half note B3 and a quarter note A3. The chord progression below the staff is B-7, followed by a measure marked with a double slash (/), then E7, followed by a measure marked with a double slash (/).

Handwritten musical notation for the fifth system. The staff contains four measures of music. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note E4. The third measure has a half note D4 and a quarter note C4. The fourth measure has a half note B3 and a quarter note A3. The chord progression below the staff is A-7, followed by a measure marked with a double slash (/), then D7, followed by a measure marked with a double slash (/).

Handwritten musical notation for the sixth system. The staff contains four measures of music. The first measure has a half note G4 and a quarter note F#4. The second measure has a half note E4. The third measure has a half note D4 and a quarter note C4. The fourth measure has a half note B3 and a quarter note A3. The chord progression below the staff is E-7, A7, D-7, G7.

ENDING || Bb MAJ7 | C7 | $\frac{2}{\text{tr}} \text{tr}$ / m FADE m Chick Corea "Inner Space"

168.
(ROCK)

WINGS OF KARMA

- MAHAUIS#NU

TACET. 1ST X

WITCH HUNT

-WAYNE SHORTER

MELO.
JAZZ

D-7

D-7

F-

D-

b A- Ab7

G7

b F#7

F7

Bb-

BMA7

Bb-7

A7

WAYNE SHORTER - "SPEAK NO EVIL"

470.

WOODY'N YOU

-Dizzy Gillespie

Handwritten musical score for "Woody'n You" by Dizzy Gillespie. The score is written on ten staves in 4/4 time, featuring a variety of jazz chords and melodic lines. The key signature has one flat (Bb). The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, and some staves have a bass line with eighth notes. The score ends with a double bar line and the text "MILES PLAYS JAZZ CLASSICS".

Chord symbols and other markings include:

- A-7b5
- D7#9
- G-7b5
- C7#9
- F-7b5
- Bb7#9
- EbΔ7
- Bb7
- 1. Eb6
- 2. EbΔ7 (A-7b5)
- Bb-7
- Eb7
- Bb-7
- Eb7
- Bb-7
- A7
- AbΔ7
- C-7
- F7
- C-7
- F7
- C-7
- B7
- Bb7
- A-7b5
- D7#9
- G-7b5
- C7#9
- F-7b5
- Bb7#9
- EbΔ7
- F-7
- EbΔ7 (AbΔ7)

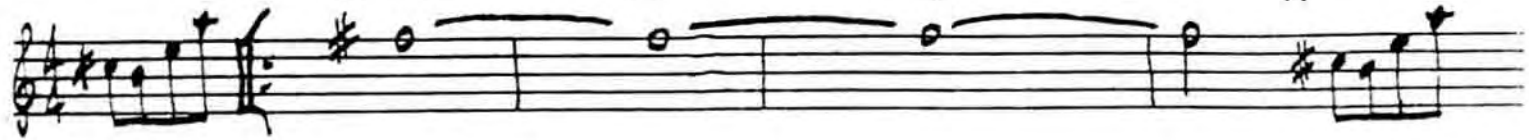
"MILES PLAYS JAZZ CLASSICS"

Fast Swing

YES OR NO

WAYNE SHORTER
From "54-50"

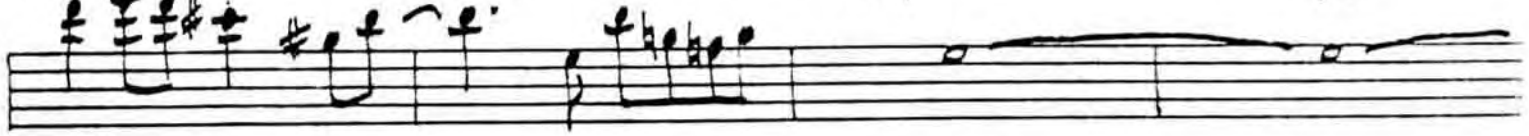
-5- E7 409



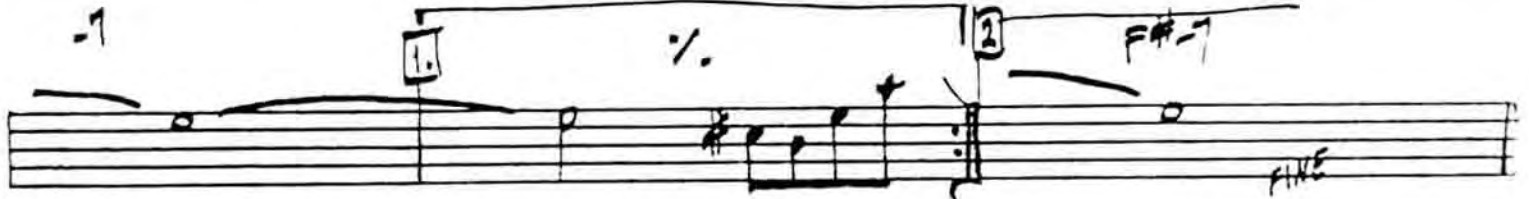
E maj7



B-7 E7 A maj7 G7 C maj7



-1



FINE

B-7 b5



E7 b9

A-7



D7

G-7



C7

F maj7



B-7

E7

E.S. ac 2d ENDING
FINE

472.

YESTERDAY

ALLAD)

-LENNON/MCCARTNEY

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on ten staves. The first staff is in G major, 4/4 time, with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is the bass line, also in G major, 4/4 time, with a bass clef. It features a mix of eighth and quarter notes, with some chords indicated by "F#-7" and "B7". The third staff continues the melody, with a double bar line and a repeat sign. The fourth staff continues the bass line, with a double bar line and a repeat sign. The fifth staff continues the melody, with a double bar line and a repeat sign. The sixth staff continues the bass line, with a double bar line and a repeat sign. The seventh staff continues the melody, with a double bar line and a repeat sign. The eighth staff continues the bass line, with a double bar line and a repeat sign. The ninth staff continues the melody, with a double bar line and a repeat sign. The tenth staff continues the bass line, with a double bar line and a repeat sign. The score is marked "D.S. al FINE" at the end of the tenth staff.

Handwritten musical score for the ending of "Yesterday". The score is written on two staves. The first staff is the melody, starting with a double bar line and a repeat sign. The second staff is the bass line, starting with a double bar line and a repeat sign. The score is marked "ENDING" at the beginning and "FINE" at the end.

YESTERDAYS

473.

- JEROME KERN

(BALLAD)

Handwritten musical score for "Yesterday" by Jerome Kern. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with quarter and half notes. Chords are indicated by letters above the notes: E-, F#-7 b5 b7 b9, E-, F#-7 b5 b7 b9, E-, E-/b#, E-/b, C#-7 b5, F#7, B+7, E7, A7, D7, D-7, G7, Cmaj7, Fmaj7, F#-7, F7, F7, E-, (F7).

MJG - "THE MODERN JAZZ QUARTET"

4. YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

INTRO

Chord symbols and musical notation are present on the staves. The notation includes notes, rests, and bar lines. The chord symbols are: D, A/G, F#-7, B7b9, E-7, A7, D, E-7, A7 and 4, Dmaj7, E-7, A7, Dmaj7, E-7, A7, Dmaj7, E-7, A7, C#-7b5, F#7 alt., Bmaj7, C#-7, F#-7, B-, B-(maj7), B-7, E7, E-7, A7.

WHOLE TUNE MODULATES $\frac{1}{2}$ STEP

YOU ARE TOO BEAUTIFUL

ROGER / HART

[MED.]

E-7 A7 F#-7 B7ALT. E-7 A7ALT. DΔ7 F#-7 F7

E-7 / G-7 C7 B-7 E7 1. E-7 A7 F#-7 B7b9

2. E7 / E-7 A7 D6 GΔ G#0 D/A B7

E-7 A7 DΔ7 C#-7b5 F#7b9 B- B-Δ7

B-7 E7 E-7 A7 E-7 A7ALT. F#-7 B7ALT. E-7 A7ALT

DΔ7 E-7 / G-7 C7 B-7 E7 E-7 A7 D6

FIN

476.

YOU DON'T KNOW WHAT LOVE IS

Handwritten musical score for "YOU DON'T KNOW WHAT LOVE IS". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music.

Staff 1: G-7, Eb9, D7b9, G-, D7b9

Staff 2: Eb7, A-7b5, D7b9, G-6, Bb7, 2. Eb

Staff 3: A-7b5, Db9, 2. Eb7, D7b9, G-6A, C-7, F7

Staff 4: BbΔ7, C-7, F7, BbΔ7, #E-7, A7

Staff 5: DΔ7, Eb9, D7b9

Ending: D.C. AL 2ND END.

477.

YOU TOOK ADVANTAGE OF ME

ROGERS/HART

Handwritten musical score for the song "YOU TOOK ADVANTAGE OF ME" by Rogers/Hart. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and ties. Chord symbols are written above the notes, including FΔ7, F#Δ7, G-7, C7, A-7, AbΔ7, BbΔ7, Bb-6, FΔ7, C7, F, D-, E7, A7, D7, G7, and F. The piece concludes with a "FIN" marking.

478 [A]

Handwritten musical notation for system 1, measures 1-4. Treble staff has triplets and eighth notes. Bass staff has chords G7, C7, Bb7b5, and Bbmaj7.

[DOUBLE TIME]

Handwritten musical notation for system 2, measures 1-4. Treble staff has half notes. Bass staff has chords Bb, Bb(b5/b7), and Bb(b5/b7).

Handwritten musical notation for system 3, measures 1-4. Treble staff has half notes. Bass staff has chords Bb, Cb7b5, and F#7#9.

Handwritten musical notation for system 4, measures 1-4. Treble staff has half notes. Bass staff has Fmaj7 (F PEDAL) and wavy lines.

Handwritten musical notation for system 5, measures 1-4. Treble staff has half notes. Bass staff has Ebmaj7 (Eb PEDAL) and wavy lines.

479

D7#9
(D PEDAL)

(USE HOLD ON MELODY ONLY)

10 I)

G7 C7 Bb7 Bb7

480
(VERY RUBATO)

- PAT METHENY

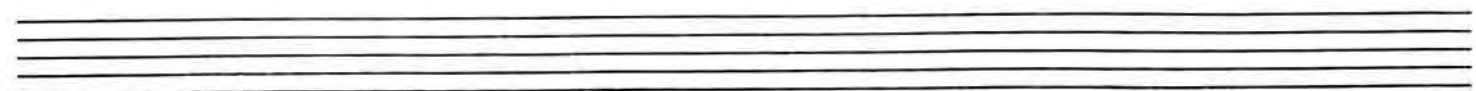
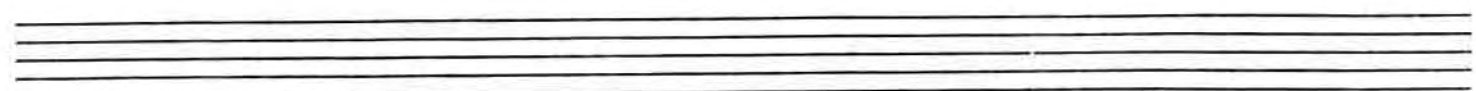
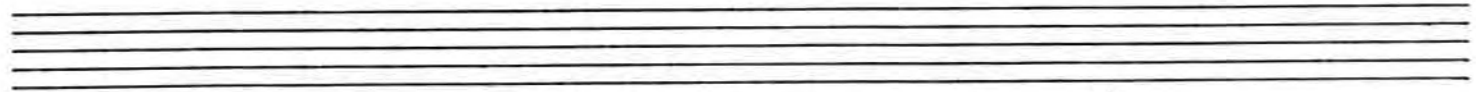
A



B



C



(GUT.)

MIDWESTERN NIGHTS DREAM

-PAT METHENY

Handwritten musical score for the piece "Gemein". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music begins with a double bar line. The first measure of the top staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a quarter note F#17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-first measure contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-third measure contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F#23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a quarter note F#26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F#29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a quarter note F#35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a quarter note F#38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F#41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred and first measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred and second measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred and third measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred and fourth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred and fifth measure contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred and sixth measure contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred and seventh measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred and eighth measure contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred and ninth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred and tenth measure contains a quarter note F#47, a quarter note G47, and a quarter note A47. The hundred and eleventh measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred and twelfth measure contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred and thirteenth measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred and fourteenth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred and fifteenth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred and sixteenth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred and seventeenth measure contains a quarter note F#50, a quarter note G50, and a quarter note A50. The hundred and eighteenth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred and nineteenth measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred and twentieth measure contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred and twenty-first measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred and twenty-second measure contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred and twenty-third measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred and twenty-fourth measure contains a quarter note F#53, a quarter note G53, and a quarter note A53. The hundred and twenty-fifth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred and twenty-sixth measure contains a quarter note E54, a quarter note F#54, and a quarter note G54. The hundred and twenty-seventh measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred and twenty-eighth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. The hundred and twenty-ninth measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred and thirtieth measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred and thirty-first measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred and thirty-second measure contains a quarter note B56, a quarter note C57, and a quarter note D57. The hundred and thirty-third measure contains a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred and thirty-fourth measure contains a quarter note A57, a quarter note B57, and a quarter note C58. The hundred and thirty-fifth measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred and thirty-sixth measure contains a quarter note G58, a quarter note A58, and a quarter note B58. The hundred and thirty-seventh measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred and thirty-eighth measure contains a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred and thirty-ninth measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred and fortieth measure contains a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred and forty-first measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred and forty-second measure contains a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred and forty-third measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred and forty-fourth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred and forty-fifth measure contains a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred and forty-sixth measure contains a quarter note B62, a quarter note C63, and a quarter note D63. The hundred and forty-seventh measure contains a quarter note E63, a quarter note F#63, and a quarter note G63. The hundred and forty-eighth measure contains a quarter note A63, a quarter note B63, and a quarter note C64. The hundred and forty-ninth measure contains a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred and fiftieth measure contains a quarter note G64, a quarter note A64, and a quarter note B64. The hundred and fifty-first measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The

The first system of the handwritten musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody starting on G4, moving to A4, then B4, and finally C5, with a fermata over the last two notes. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a bass line starting on G2, moving to A2, then B2, and finally C3, with a fermata over the last two notes. The word "Gama" is written in the center of the system.

Handwritten musical notation for the second system of 'The Rose Tree'. The melody continues on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: C#3 (half), B2 (half), Bb2 (half), A2 (half), G2 (half), Bb2 (half), G2 (half). The system concludes with a double bar line.

Handwritten musical notation for a piano piece. The notation is written on a treble and bass staff. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for "Solo Vamp" in 2/4 time. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked with a bracket and "(4X)" above the first measure, and "(SOLO VAMP)" above the second measure. The first staff contains a series of eighth and quarter notes, followed by a double bar line and a final measure with a whole note. The second staff contains a series of eighth and quarter notes, followed by a double bar line and a final measure with a whole note. The score ends with a double bar line.

PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

(VERY RUBATO)

INTRO

C#-

B

C#-

A

Ab7

C#-

A

Ab-

F#-

B7sus4

E0

Emaj7(13)

A7

Ab7

C#-

A

♩ = 96-116





Handwritten musical notation for the first system, measures 1-4. Chords are written below the staff: $F\sharp-7$, $B^7(b9)$, $E\sharp 7$.

Handwritten musical notation for the second system, measures 5-8. Chords are written below the staff: $E\flat 7$, $A\flat 7$, $C\sharp$. A bracketed instruction at the end reads: (LAST X: D.C. [M] AL FINE).



Handwritten musical notation for the third system, measures 9-12.

Handwritten musical notation for the fourth system, measures 13-16.

Handwritten musical notation for the fifth system, measures 17-20. Chords are written below the staff: $E\sharp 7$, $A\flat 7$, $C\sharp$. A bracketed instruction at the end reads: (LAST X R.I.T. PINE).

Handwritten musical notation for the sixth system, measures 21-24. A bracketed instruction at the end reads: (LAST X R.I.T. PINE).

484

Handwritten musical score for 'SPAIN P. 3'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves: Amaj7, Ab7, F#-7, Eb7, and C#7. There are also handwritten markings like '3' and '1.' above some notes. The score concludes with a double bar line and the instruction 'D.S. to 2nd ending - REPEAT [C] FOR SOLOS'.

Amaj7

Ab7

F#-7

Emaj7

Amaj7

Eb7

Ab7

C#7

D.S. to 2nd ending - REPEAT [C] FOR SOLOS

ALFIE

BURT BACHARACH

Handwritten musical score for the song "ALFIE" by Burt Bacharach. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the lower staves. The score includes various chords and musical notations such as eighth notes, quarter notes, and rests. The chords are labeled with letters and accidentals, indicating specific harmonic progressions.

Chords and musical notations visible in the score include:

- Chords: D Δ 7, A7sus $\frac{4}{2}$, F \sharp -7, B7, E-7, G \sharp 07, A7sus $\frac{4}{2}$, A7, A+7, F \sharp -7, B7, E-7, A7sus $\frac{4}{2}$, D Δ 7, F \sharp -7, B-7, E-7, G \sharp -7b5, G7, C \sharp -7, D-7, D Δ 7, B-7, C \sharp -7, B-7, E7, C \sharp -7, D-7, B-7, A7sus $\frac{4}{2}$, A7, D Δ 7, A7sus $\frac{4}{2}$, G \sharp -7b5, G7, F \sharp -7, B-7, G \sharp -7b5, G7, F \sharp -7, B-7, E7 \sharp 11, A7sus $\frac{4}{2}$, A7sus $\frac{4}{2}$, D7b9, D Δ 7, D7b9, D Δ 7.
- Musical notations: Eighth notes, quarter notes, rests, and a triplet of eighth notes.

2.

BLACK MONDAY

- ANDERSON HILL

Handwritten musical score for "Black Monday" by Anderson Hill. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs, along with handwritten chord symbols above the staves.

Chord symbols and musical notation details:

- Staff 1: B-6, GΔ7#11
- Staff 2: CΔ7, B6, E-6
- Staff 3: E-6, BbΔ7#11
- Staff 4: BbΔ7#11, C7/Bb6, AbΔ7#7
- Staff 5: Bb7#11, 1. F#-7 C#-7
- Staff 6: 2. F#-7, C#-7 9 11, F#-, C#-11
- Staff 7: F#Δ7

CONTEMPLATION

- MCCOY TYNER

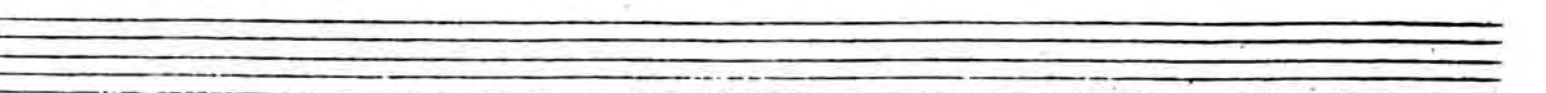
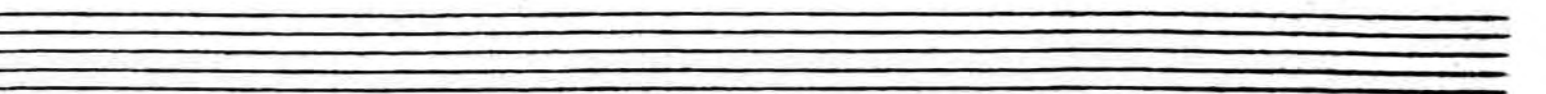
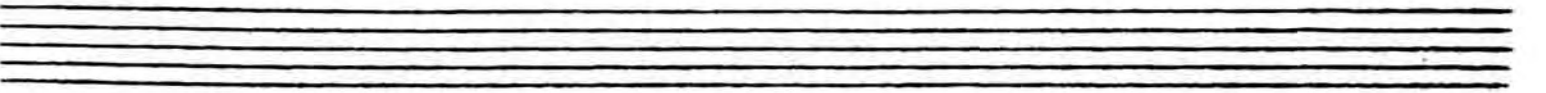
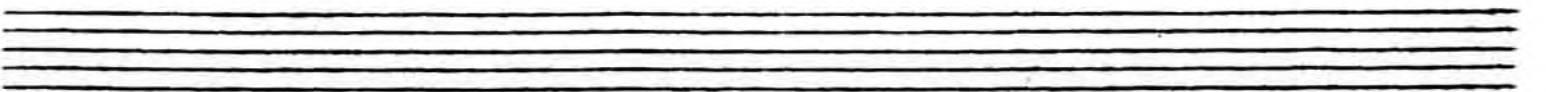
D - (AEO.)



Bb 7



A 7 (ALT.)



4.

THE DISGUISE

- ORNETTE



THE SPHINX



(TO SOLOS)

KELO

5.

-J.J. JOHNSON

F#7(#9)

E7(#9) F#7(#9)

E7(#9)

F#7(#9) E7(b9) Eb7(13) D7(#9)

C-7

F7#9

G-7 Ab7 F#7 E7

A-7(b5)

D7(b9)

E-7b5 Eb7#11 D7#9

S. G-

A-7b5

D7b9

G-

C-7

F7

F#7(#9)

E7#9 D7#9

Bb-7

Eb7

C-7

F7

Bb-7

Eb7

A-7

D7b9

D.C. AL

Eb7

F#7#9

/

E7#9

F#7#9

E7#9 Eb7 D7

6.

I'M AFRAID

- DUKE ELLINGTON

Handwritten musical score for "I'M AFRAID" by Duke Ellington. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the staff, and the chords are written above the staff. The score consists of 16 measures of music, with various chords and melodic lines. The chords are written above the staff, and the melody is written on the staff itself. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Measure 1: Dmaj7, E-7, F#-7 / B-7, Ab(#9), Gmaj7, C7 b5
- Measure 2: Bb-7, Eb7, 1. Abmaj7
- Measure 3: Gb, B7(b9), E-7, A7, D6, C#7, F#-
- Measure 4: B-7, E7, B-9, E7(b9), A7, A7 alt.
- Measure 5: 1. A7(b5), D7(b9), Gmaj7, Eb7
- Measure 6: F#-7, F#-7 b5 / B, B7 b9, E7, Ab7 b5, A7(9)
- Measure 7: D6

MR. JIN

- WAYNE SHORTER

Handwritten musical score for "MR. JIN" by Wayne Shorter. The score is written on ten staves in treble clef with a 4/4 time signature. It features a complex harmonic progression with various chords and melodic lines. Chord labels include E-II, C#-II, ETC., A-II, F#7(#9), ETC., F7, G7, C-9, Bb-7, A-7, D7, G-7, C7, F7, G7, C-9, Bb-7, A-7, Ab7, G+7, F7, E7, A-7, Ab-7, Db13, and C-7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

8.

OLILOQUI VALLEY

- HESBIE MANCLOCK

Handwritten musical score for "Oliolou Valley" by HESBIE MANCLOCK. The score is written on four staves in 4/4 time, featuring various chords and melodic lines.

Staff 1: Key signature: one flat (Bb). Chords: G7sus4, F7sus4, F#7.

Staff 2: Chords: F7, F#7, G#7/F#.

Staff 3: Chords: F7sus4, F#7, G#7/F#.

Staff 4: Chords: G#7/F#, F#7, A-7, Ab7.

PLAIN JANE

-SONNY ROLLINS

Handwritten musical score for "Plain Jane" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff: A-7, D7, Bb-7, Eb7, A-7, D7, A-7, D7, G, G7, C, C#0, G, G7, C, E7, D-7, G7, C-7, and F-. The score also includes a first ending bracket, a second ending bracket, and a final ending section marked "D.C. AL 3RD ENDING". The piece concludes with a "FINE" marking.

10.

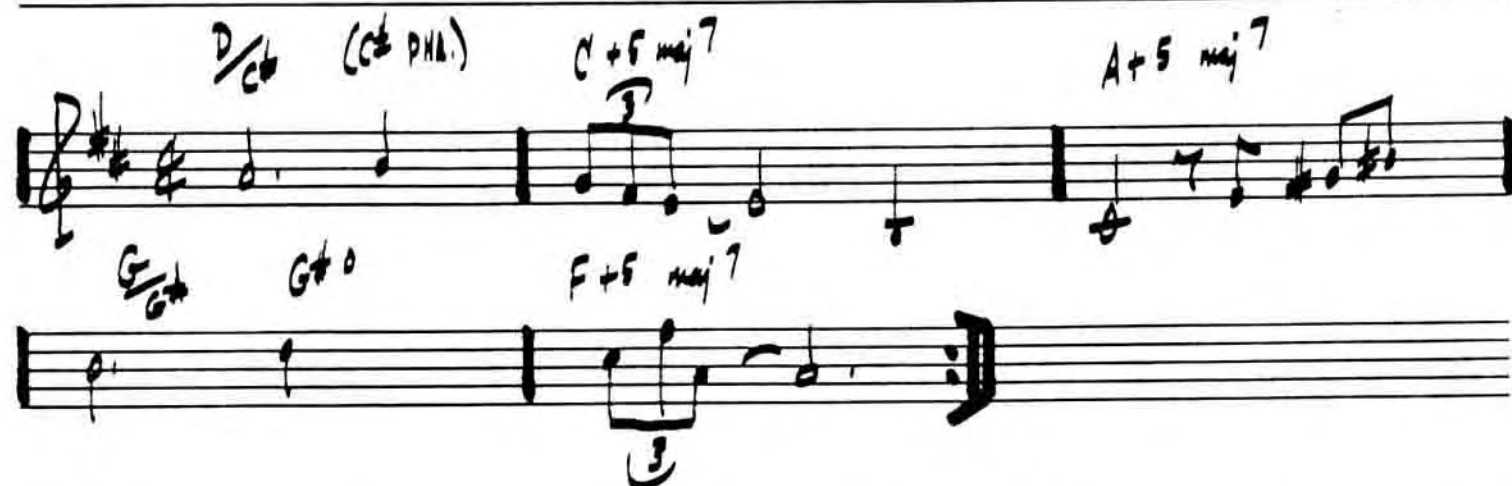
PERFECT LOVE

KARL BONGER



JAMALA

- DAVE HOLLAND



REFLECTIONS

- MONK

11.

Handwritten musical score for "Reflections" by Monk. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked "11.". The score consists of several measures, each with a chord symbol written above or below the staff. The chords are: Bbmaj7, Ab7, G-7b5, F#7, C-7, F7b9, Bb, C-7 (11), D-7, G-7, C-mi, C-7, F7, Bb, G-7, C-7, F7, Bbmaj7, D-7, G7, C-7, F7, Bb, Eb7, Ab, D7, G-7, C7, G-7, C7, C-7, C-7, B, D.C. & f, Bb, Eb7, Bb. The score ends with a double bar line and the word "Fine" written below the staff.



12.

(LATIN
PUNK)

ROAD SONG

-WES MONTGOMERY

A-7 E-7 E7(b9)

A-7 G-7 C7 F#7 D-7 F#-7b5 D-7 E7#9 A-7

E7#9 D-7 G7 G7/F E-7 E-7/b

C-7 F7 Bb7 E7(b5)

D.C. AL FINE

(O.G.D.)

OPTIONAL SWING AT DOUBLE BAR AFTER SECOND ENDING

VAISE HOT

-SONNY ROLLINS

The musical score is written on four staves in 3/4 time. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1:**
 - Chord: BbΔ7
 - Chord: EbΔ7
 - Chord: D-7
 - Chord: G7
- Staff 2:**
 - Chord: C-7
 - Chord: F7
 - Chord: D-7 b5
 - Chord: G7 b9
- Staff 3:**
 - Chord: C-7
 - Chord: Eb-7
 - Chord: D-7
 - Chord: G7 b9
- Staff 4:**
 - Chord: C-7
 - Chord: F7
 - Chord: BbΔ7
 - Chord: F7

	TRIADS			SIXTHS		SEVENTHS				NINTHS	
KEY	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E#	E#	E#m	E#+	E#6	E#m6	E#7	E#m7	E#ma7	E#dim	E#9	E#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9