FOREWORD

The Real Book in B Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the B flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one onother. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in B Flat was a long time coming, but now it has finally arrived, accurate, neat, ond ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

**The very first printing of the Real Book in B Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!

THE REAL BOOK Bb

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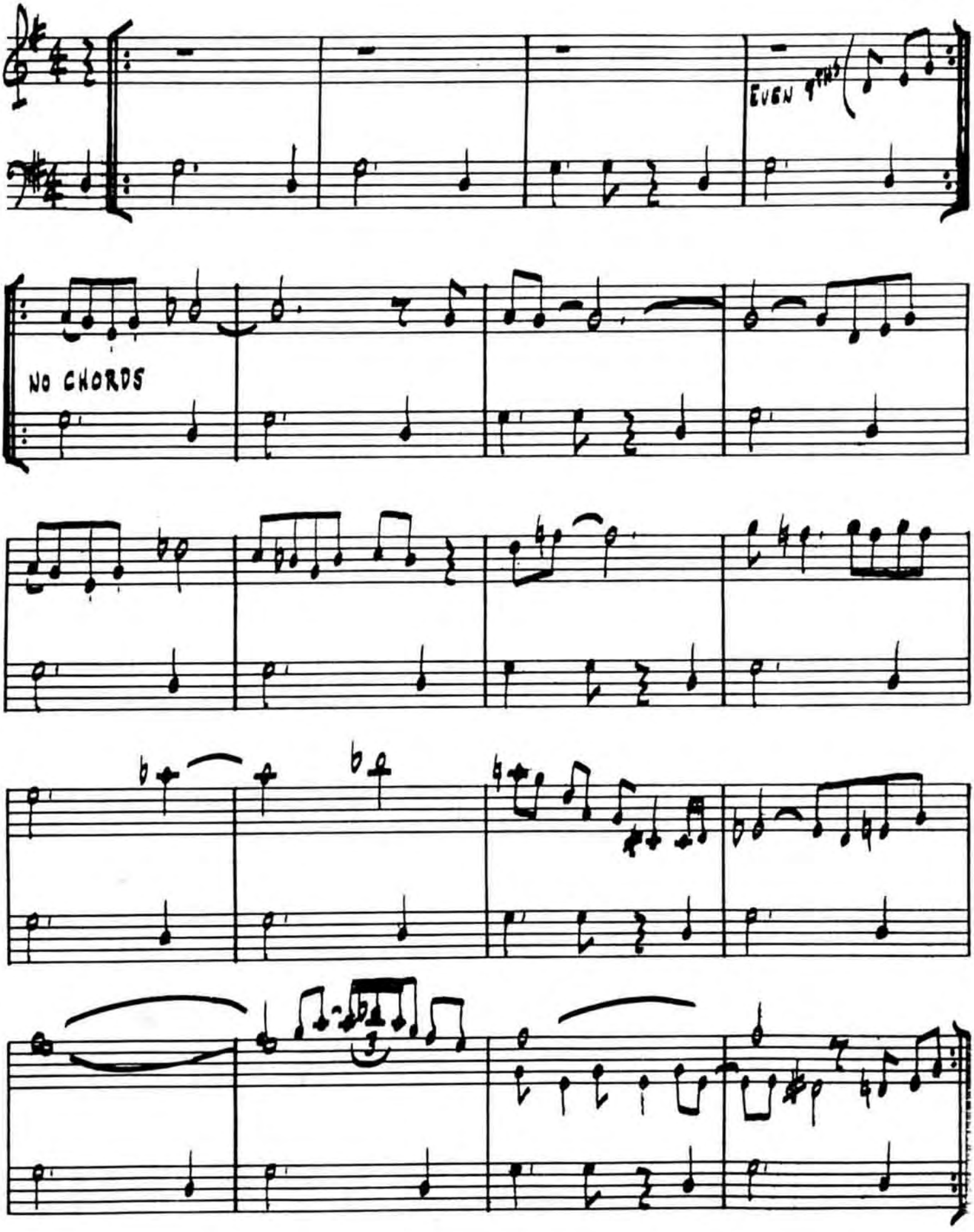
A CALL FOR ALL DEMONS

-SUN RA-

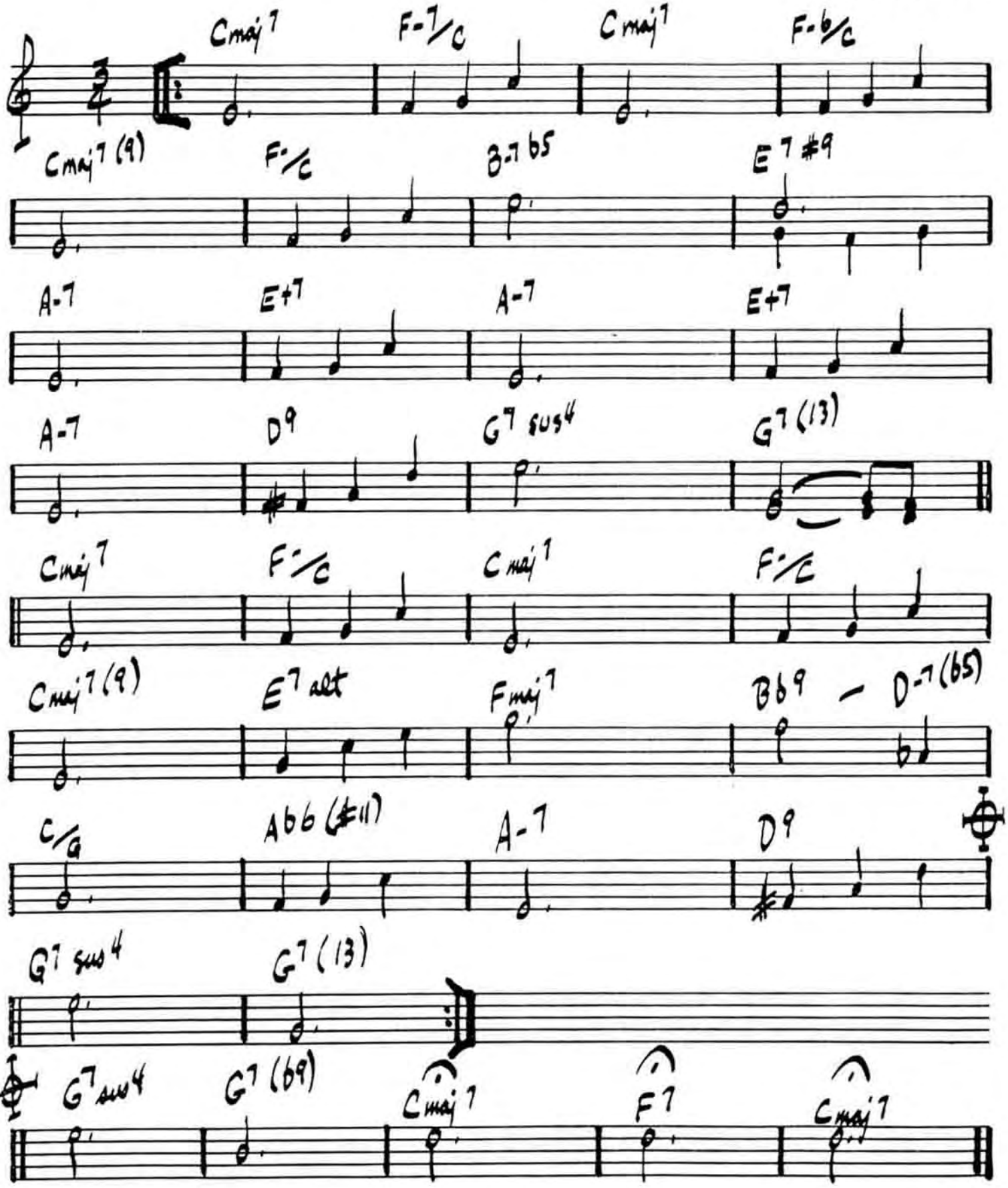


2.

(BALLAD)

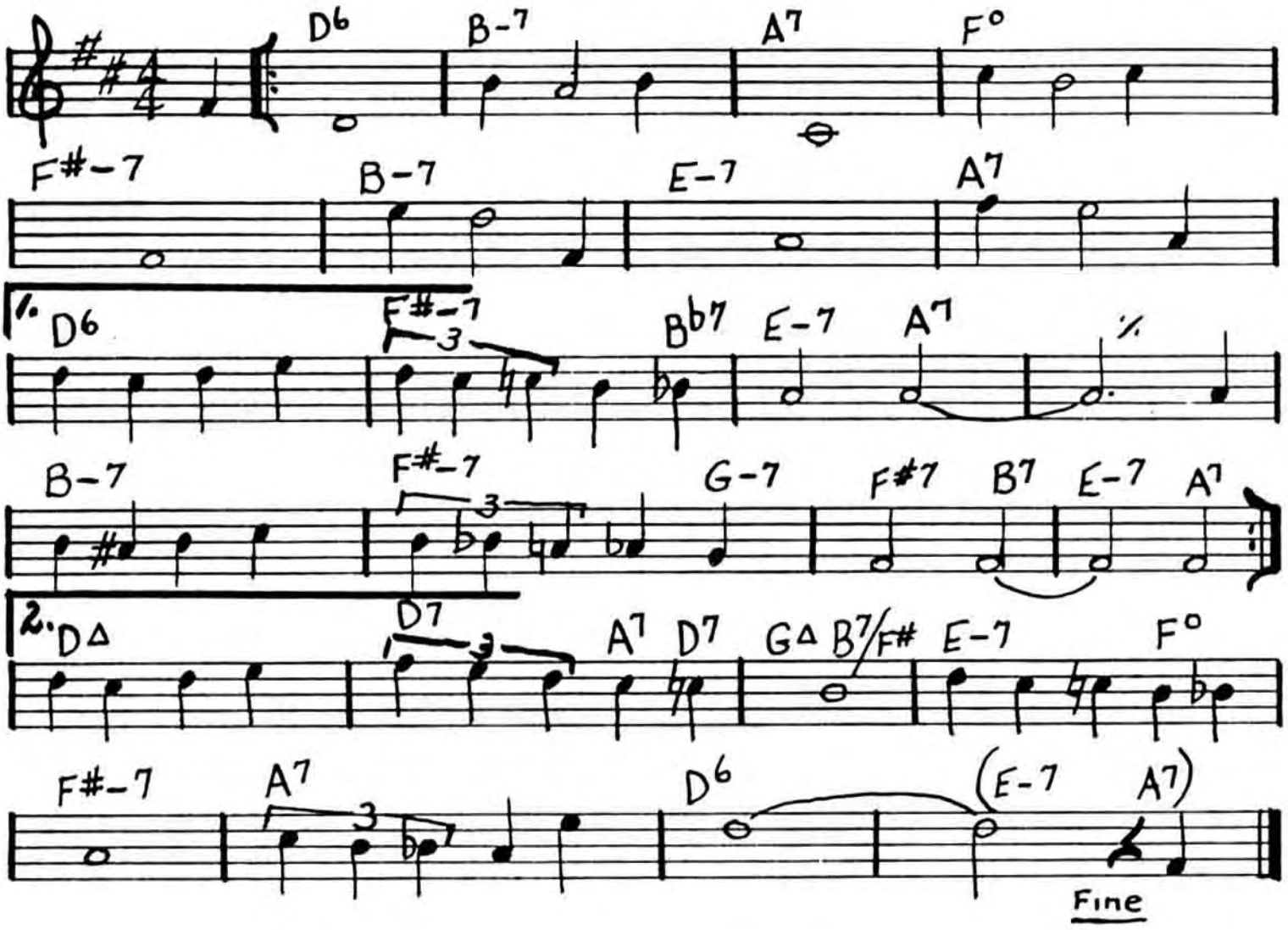
A CHILD IS BORN

- THAD JONES -



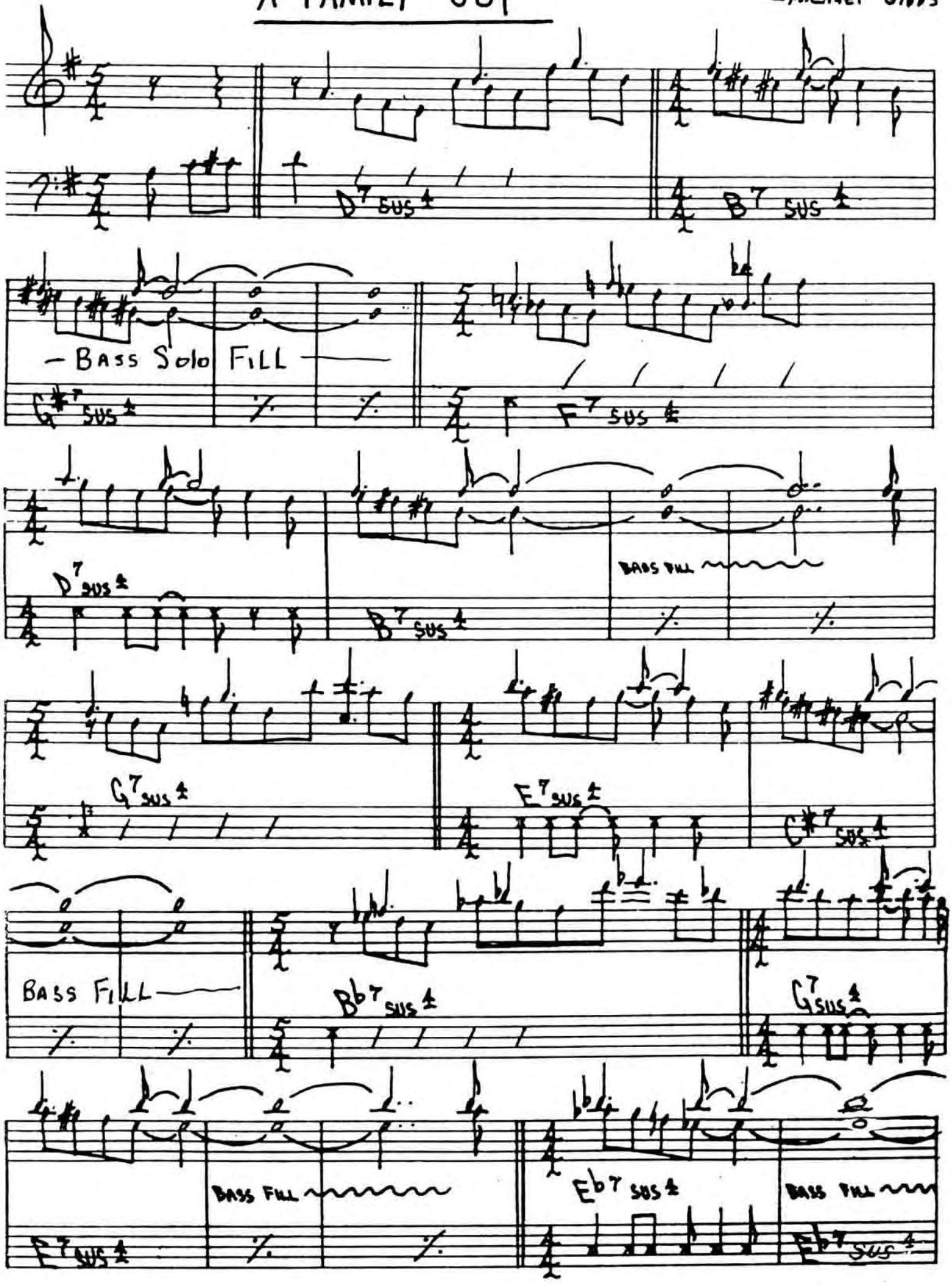
A FINE ROMANCE

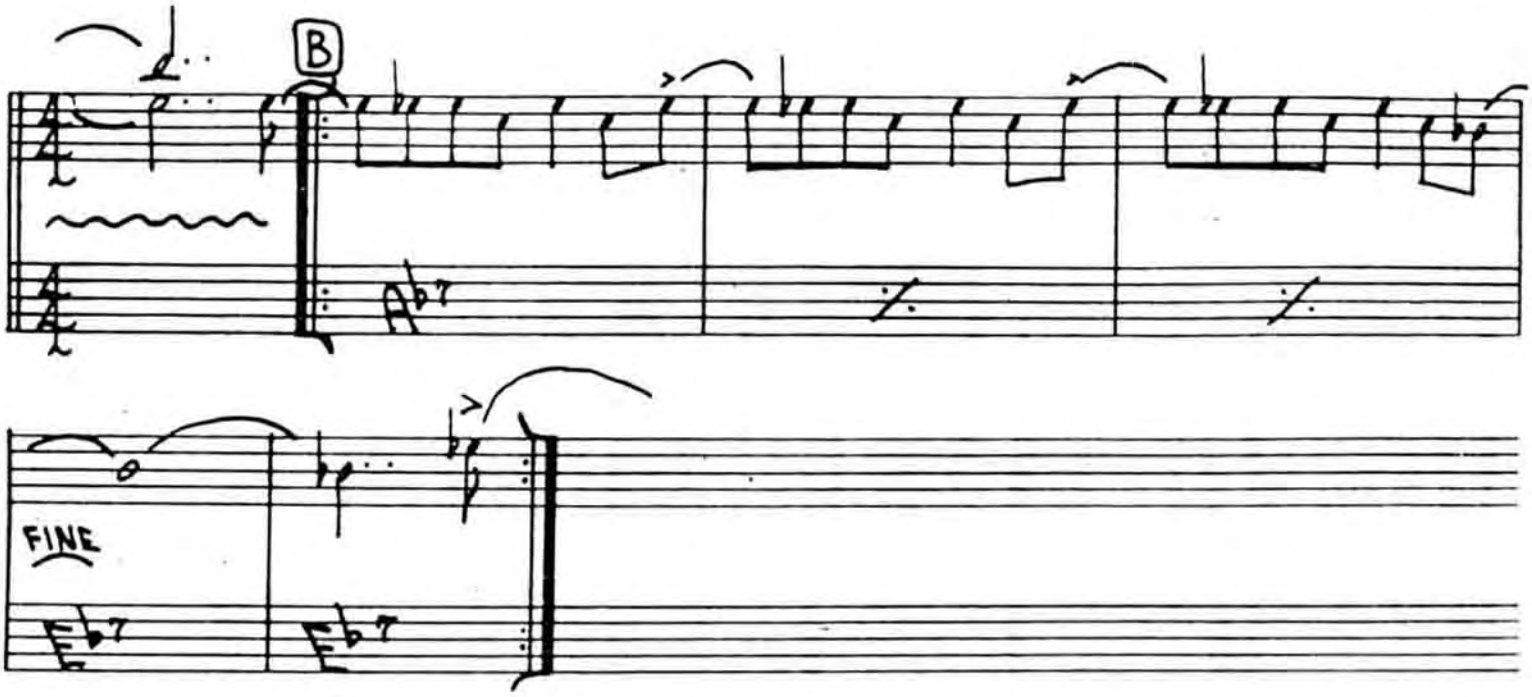
KERN-FIELDS



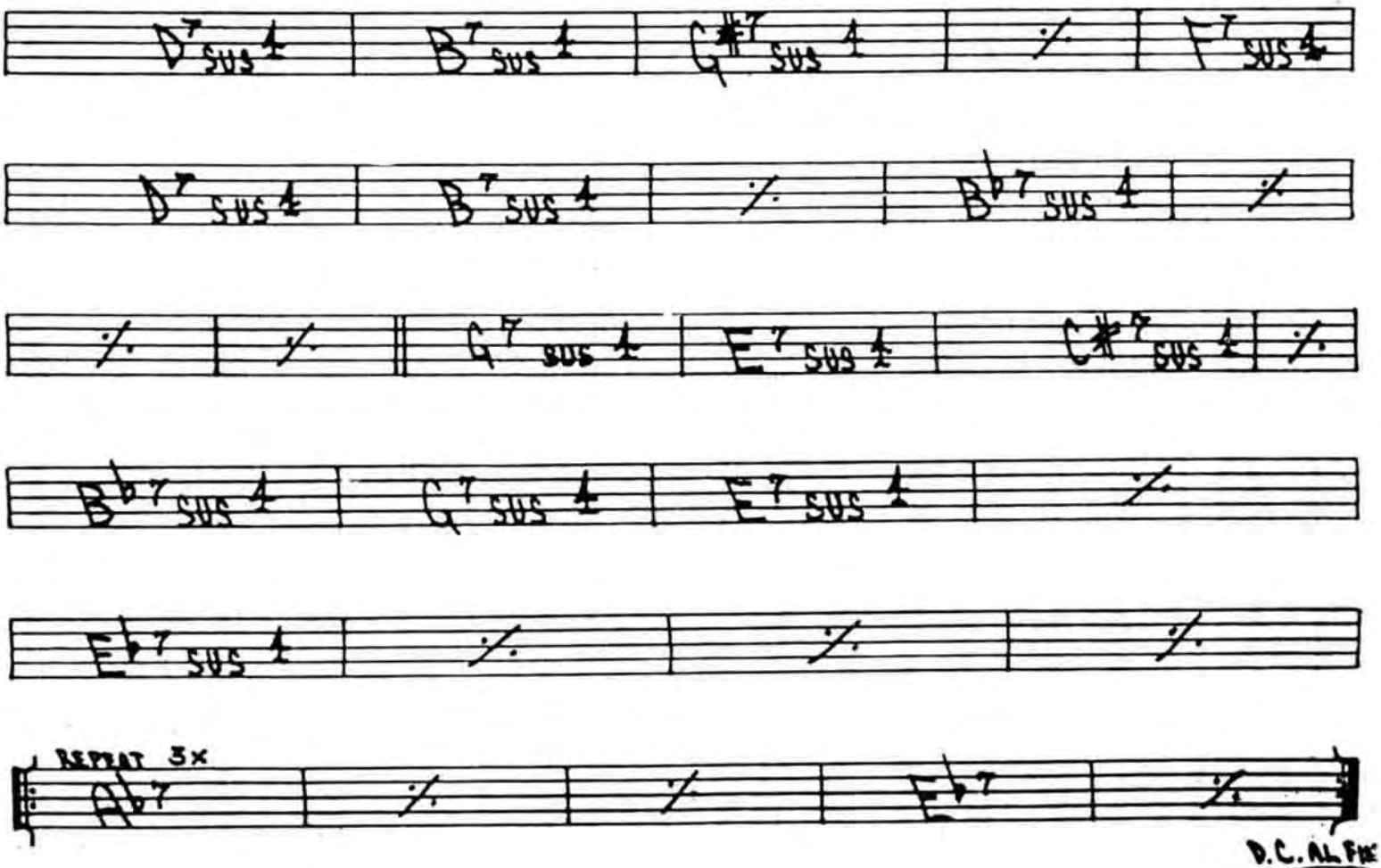
A FAMILY JOY

—Michael Gibbs





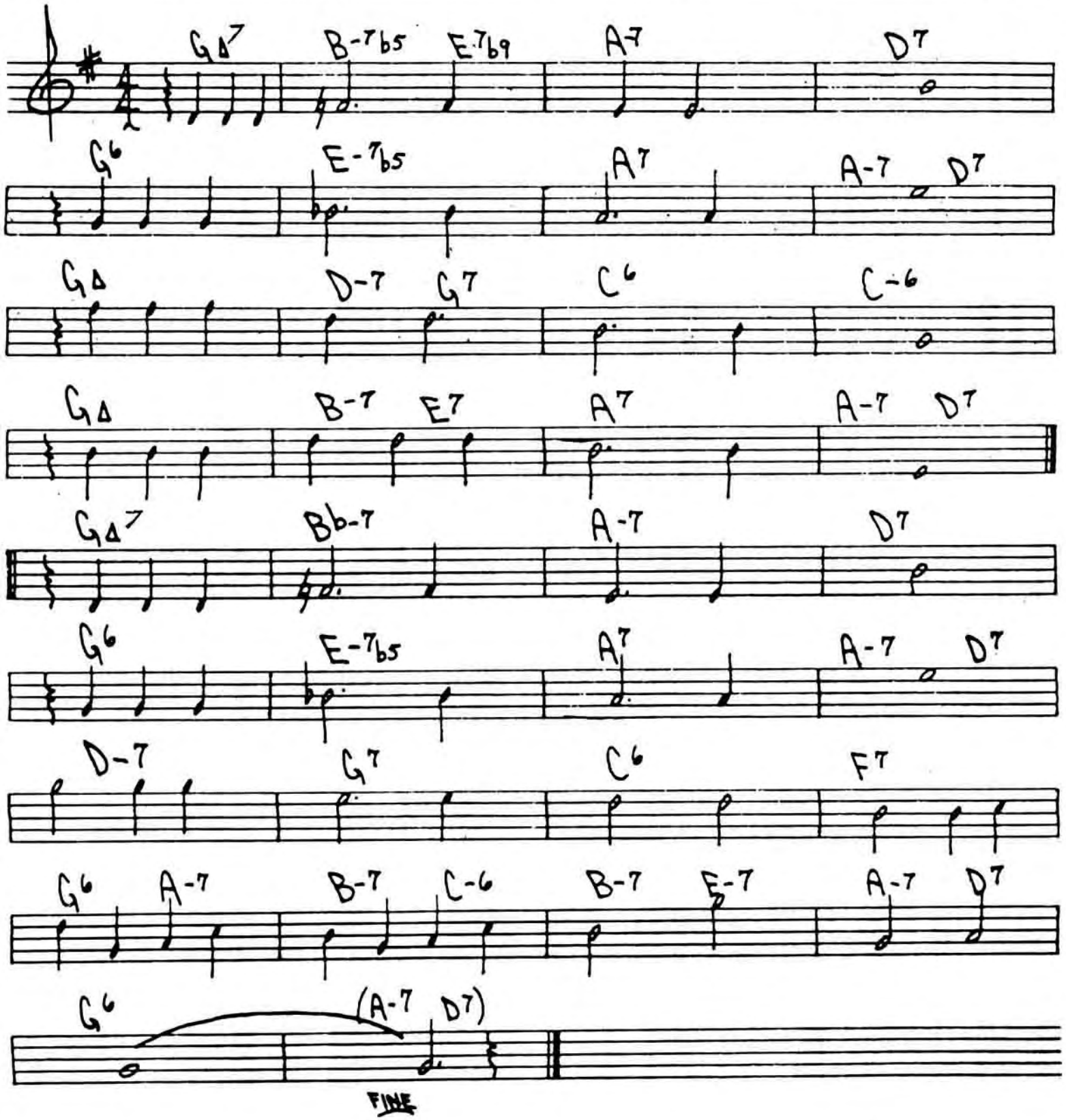
PLAYING CHANGES



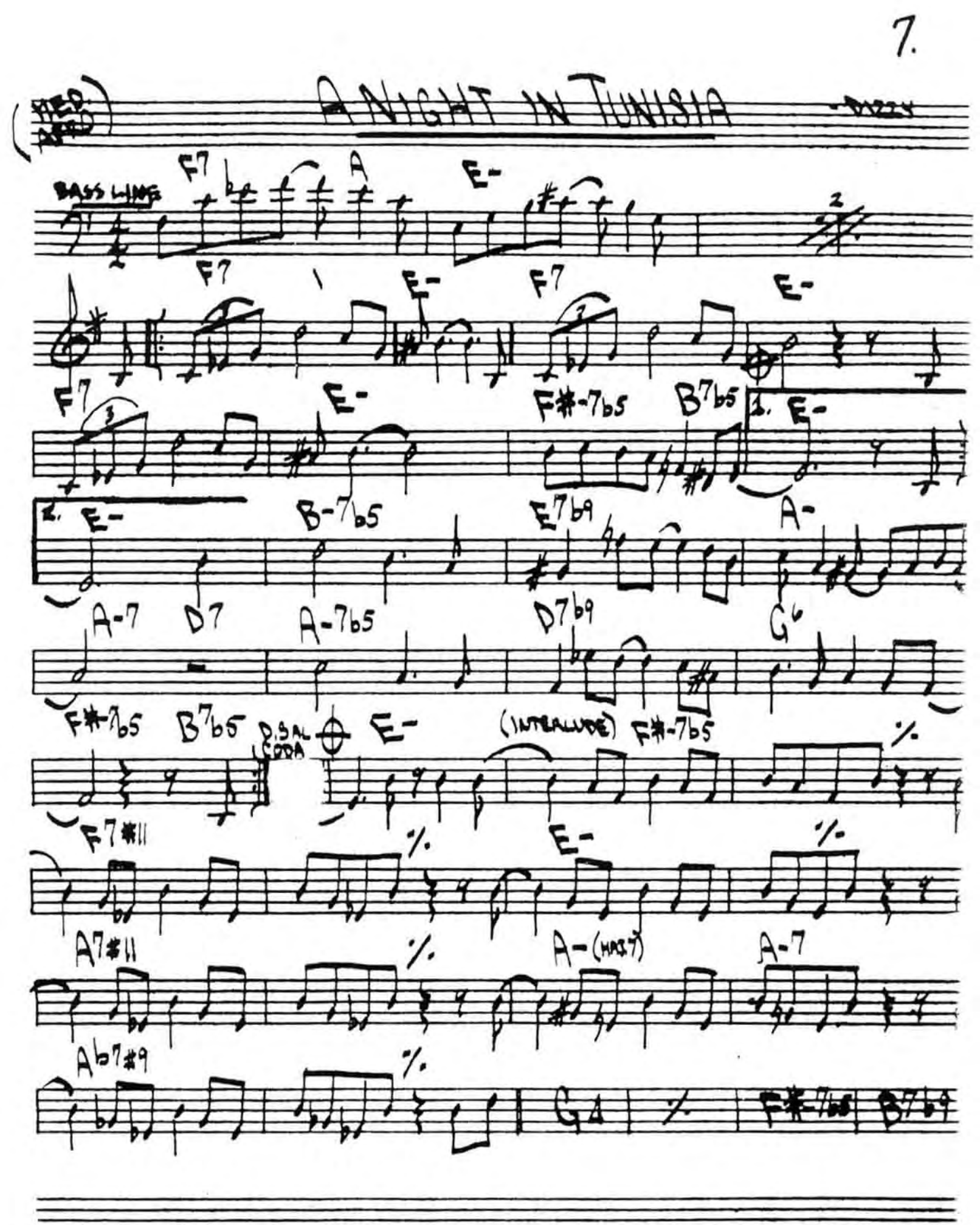
GARY BURTON - "COUNTRY ROADS"

A Foggy Day

GERSHWIN

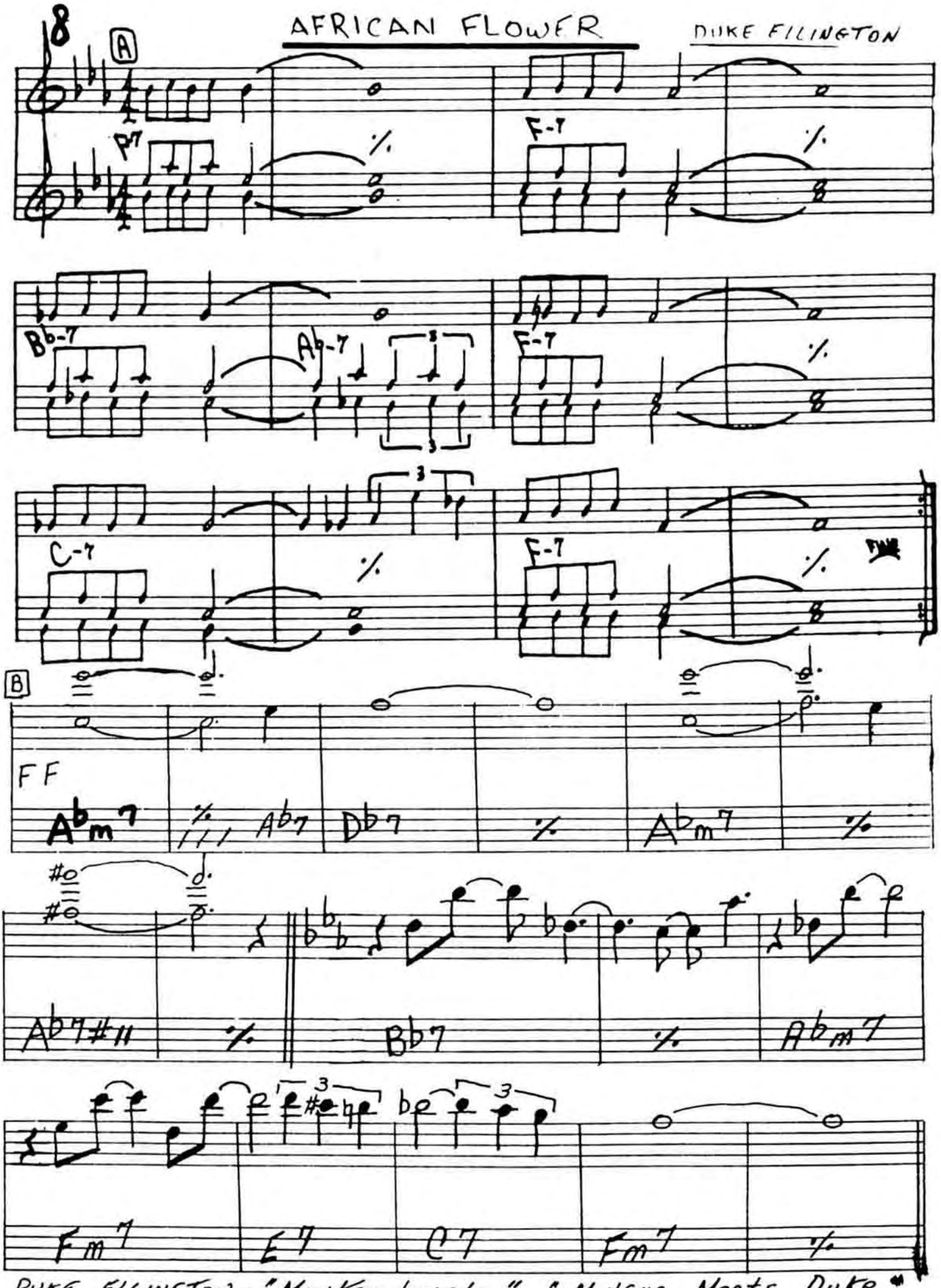


A NIGHT IN TUNISIA



AFRICAN FLOWER

DUKE ELLINGTON

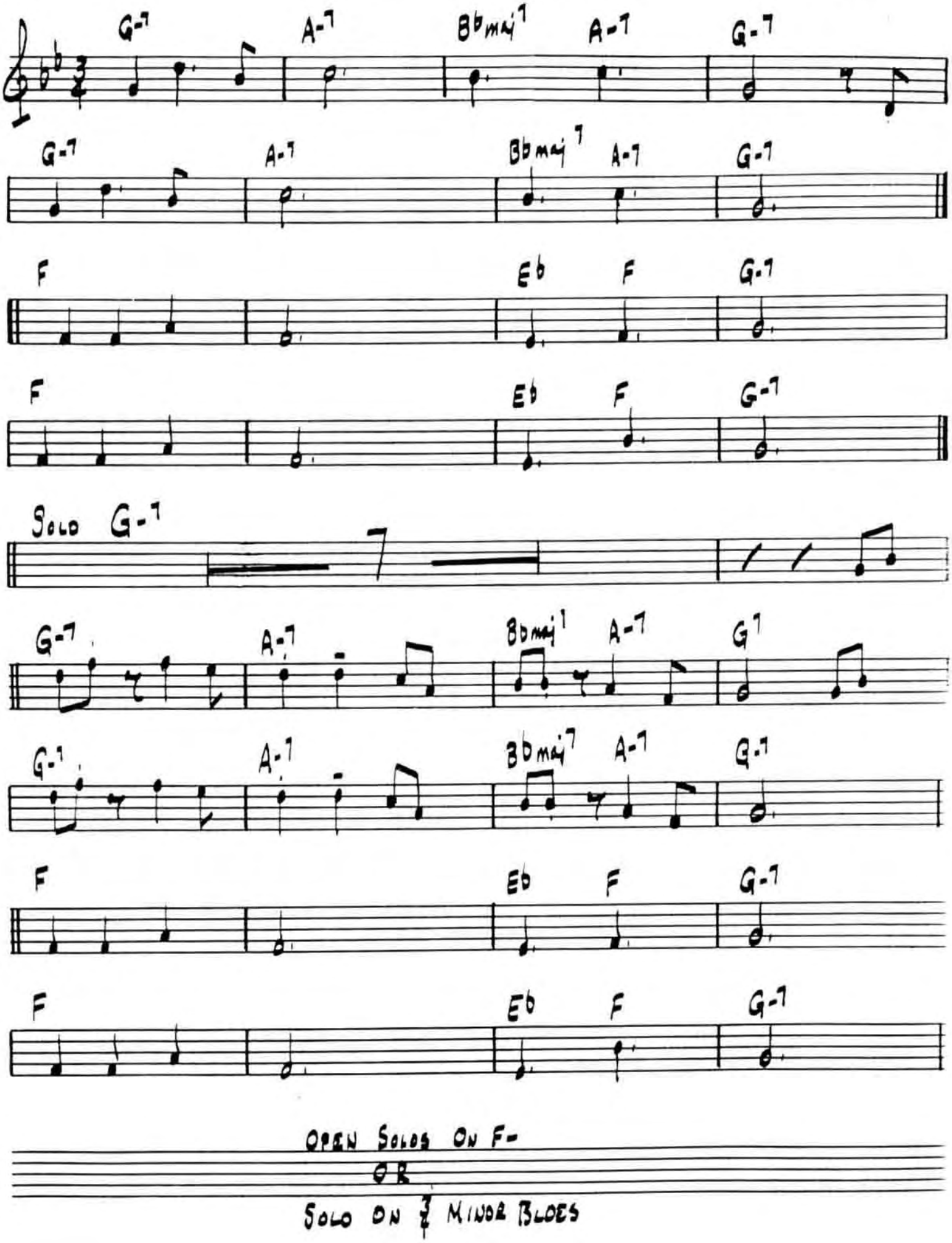


DUKE ELLINGTON - "MONKEY JUNGLE" "MINGUS MEETS DUKE"
GARY BURTON - "LOFTY FAKE ANAGRAM"

(MED FAST)

AFRO BLUE

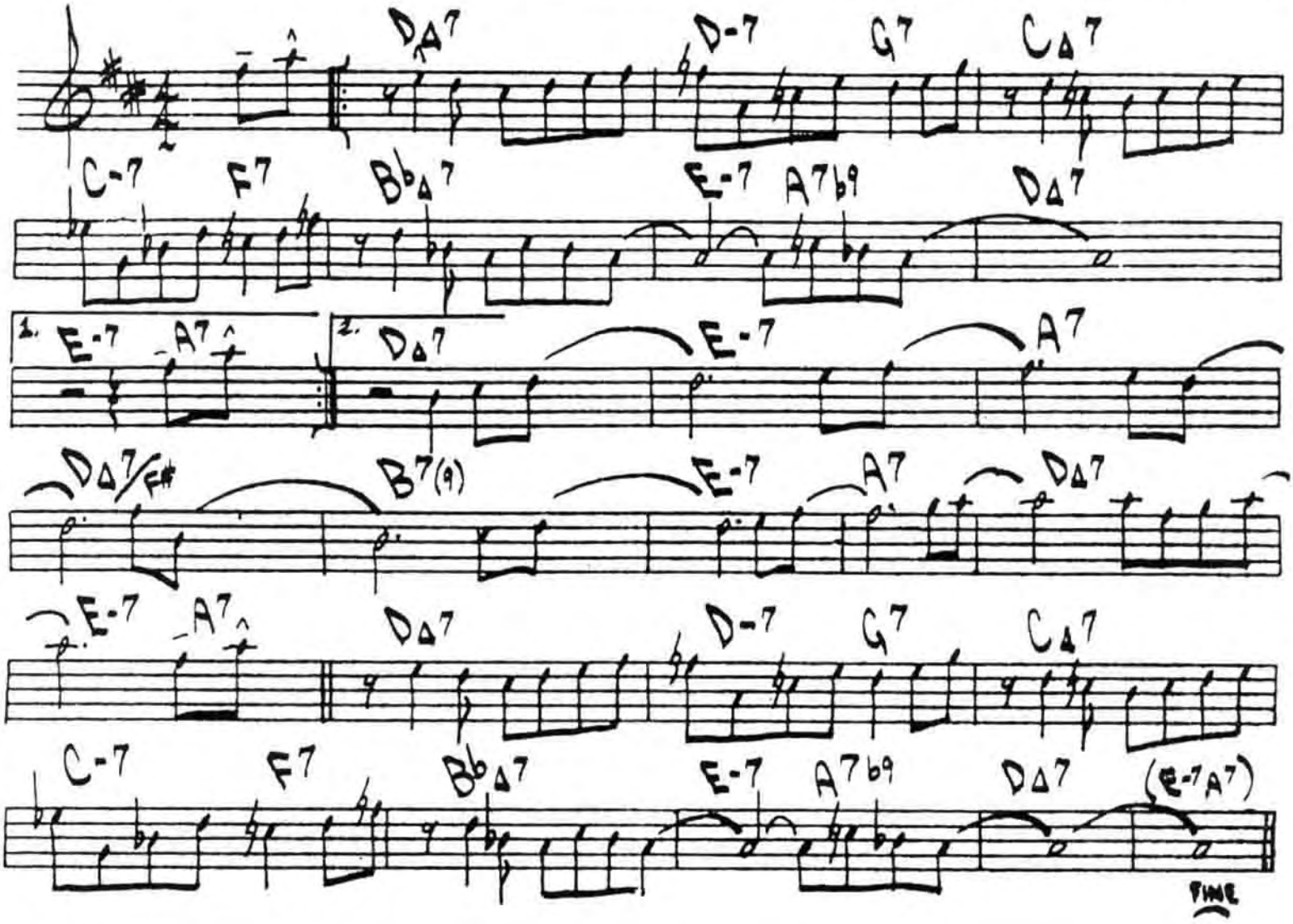
-M. SANTAMARIA



(SWING)

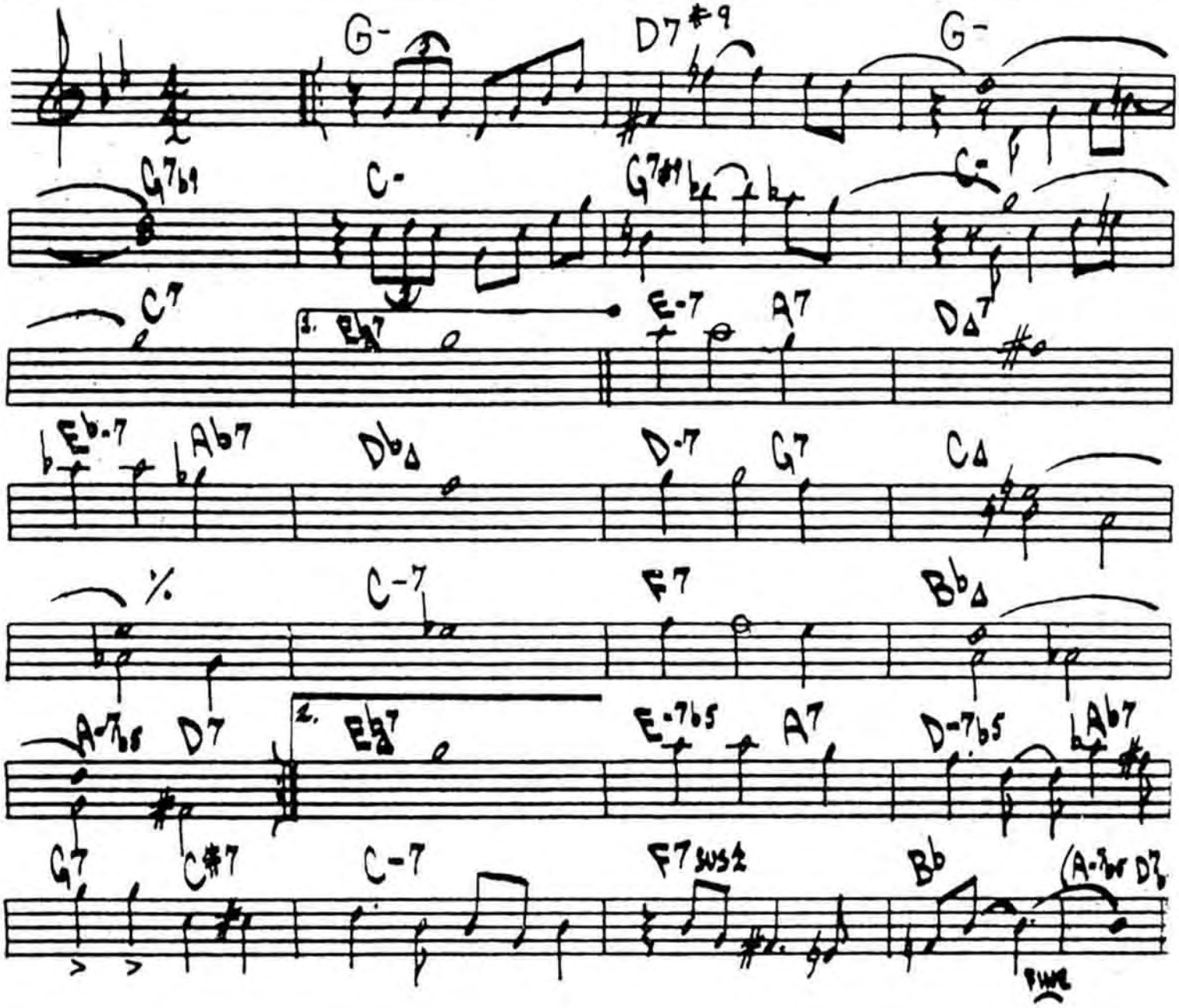
AFTERNOON IN PARIS

JOHN LEWIS



AIREGIN

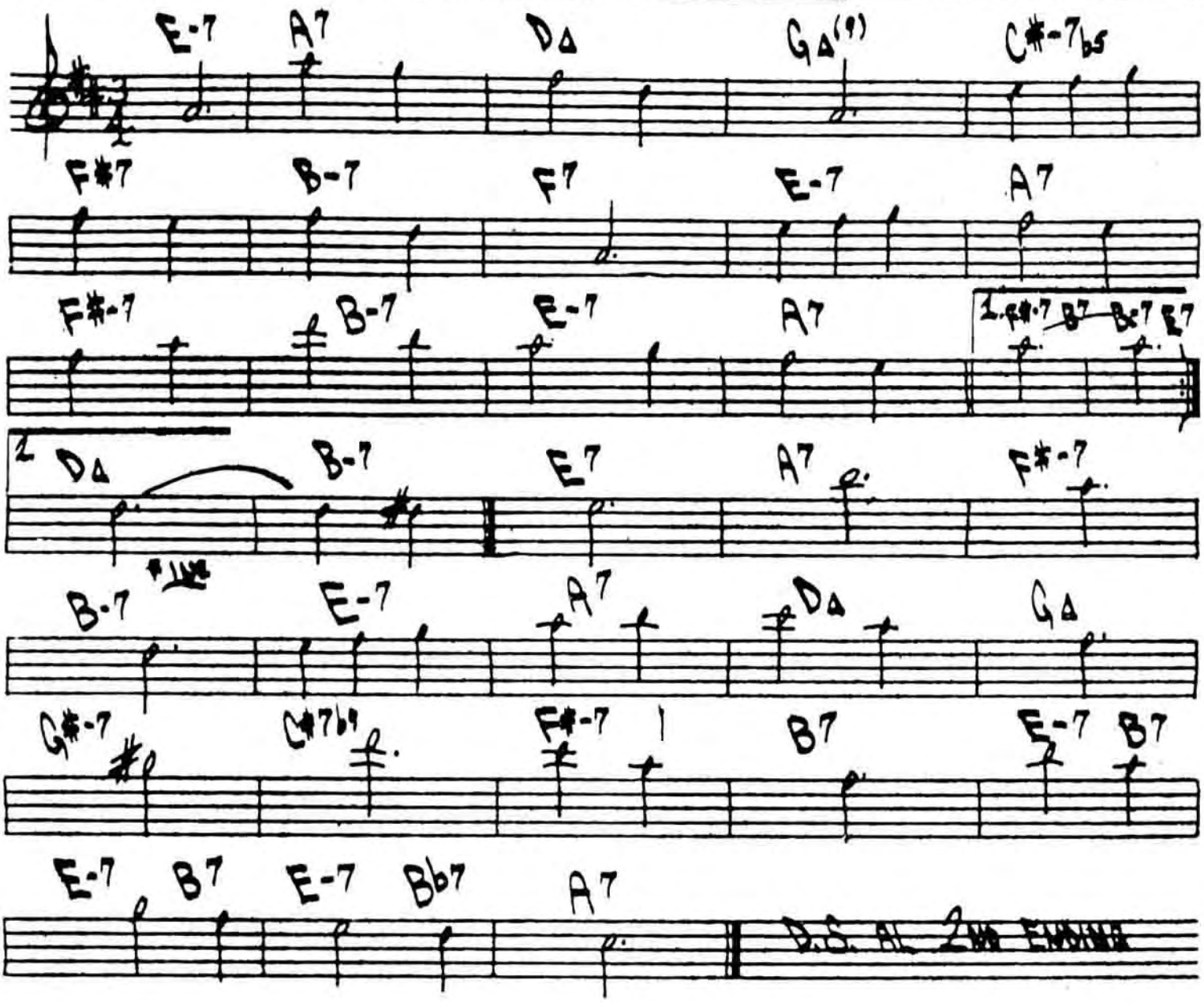
SONNY ROLLINS



"MILES DAVIS PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

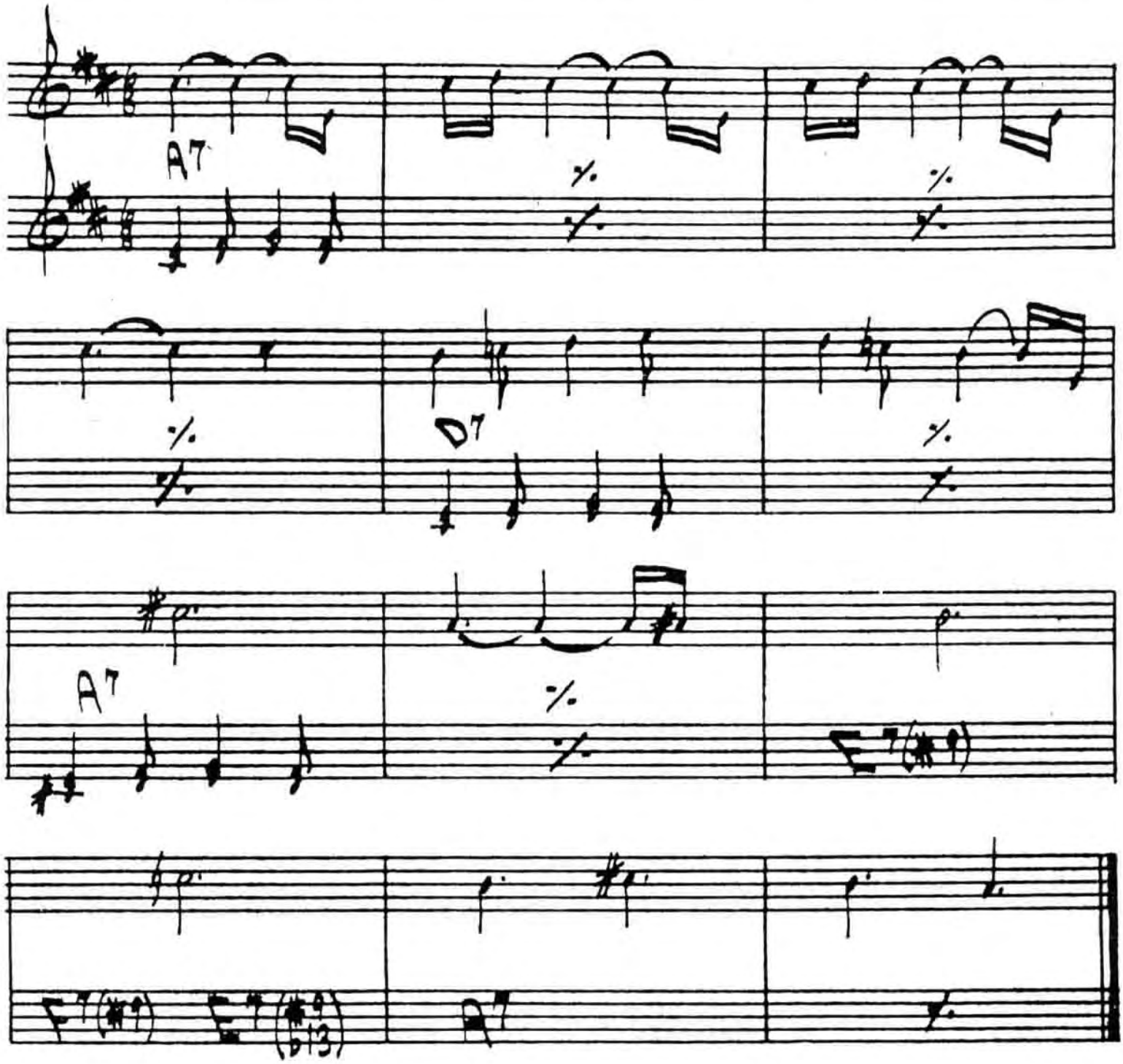
ALICE IN WONDERLAND

PAUL / HILLIARD

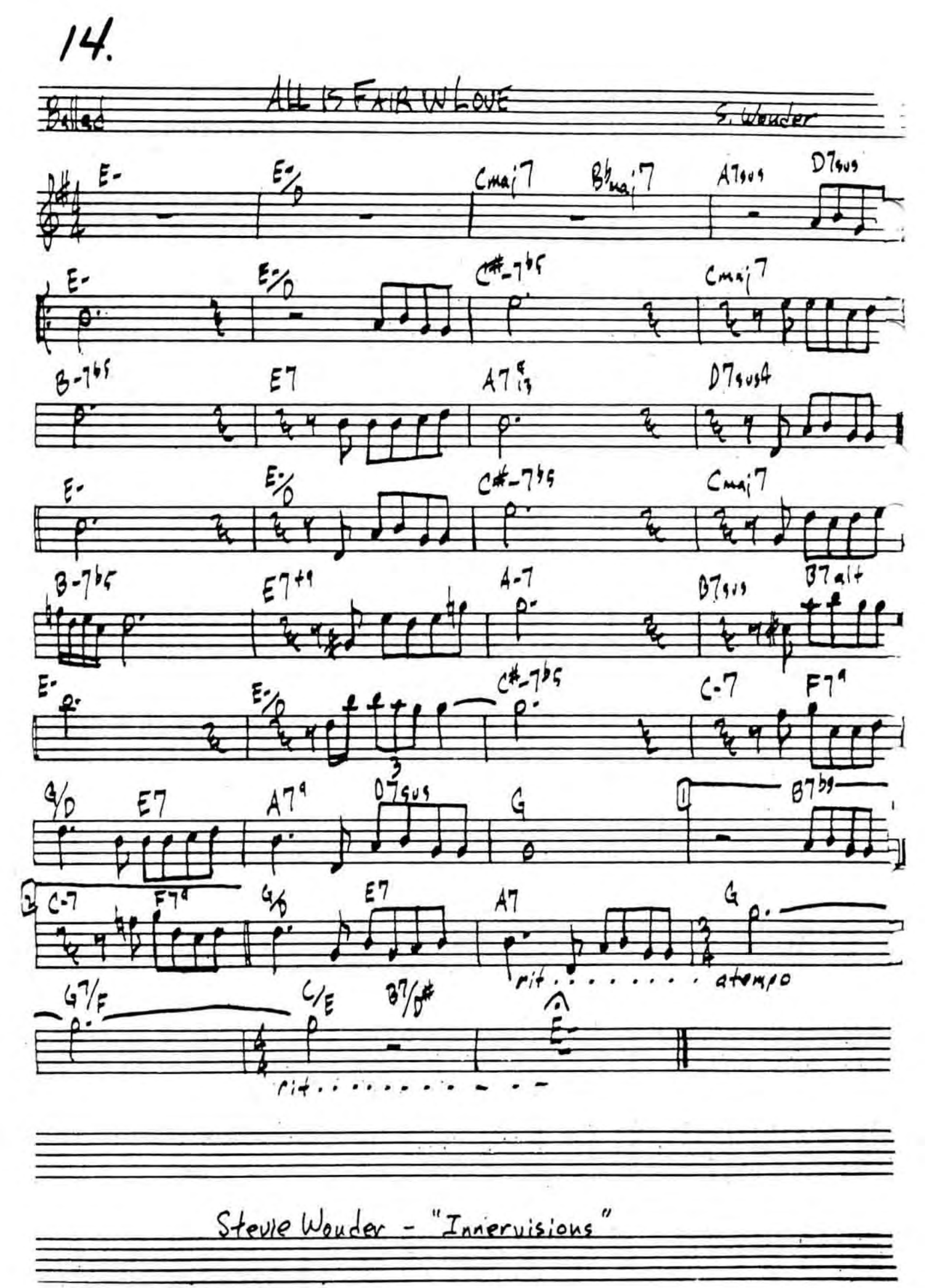


BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES



MILES DAVIS - "KIND OF BLUE"



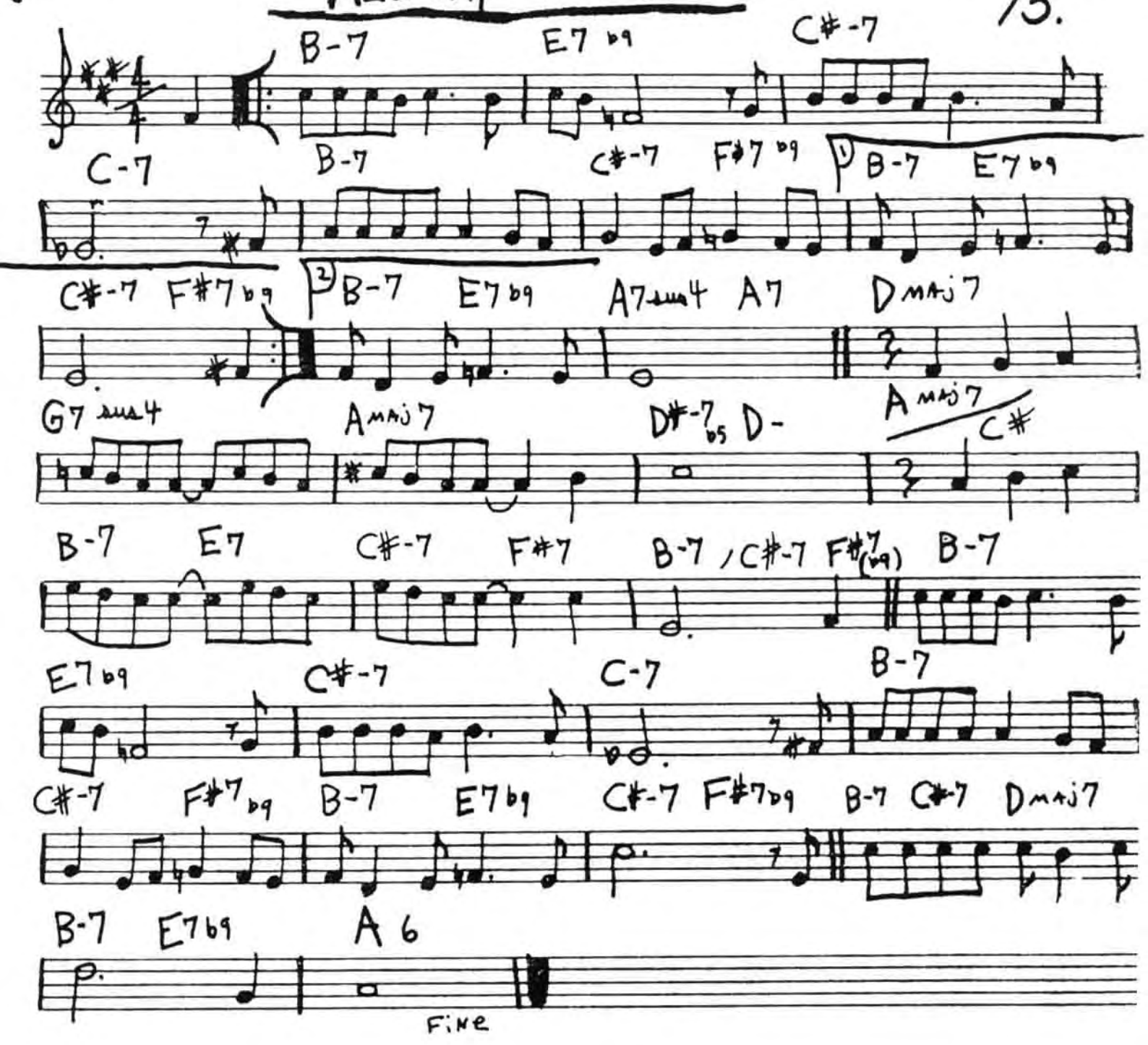
Stevie Wonder - "Innervisions"

(BALLAD)

ALL MY TOMORROWS

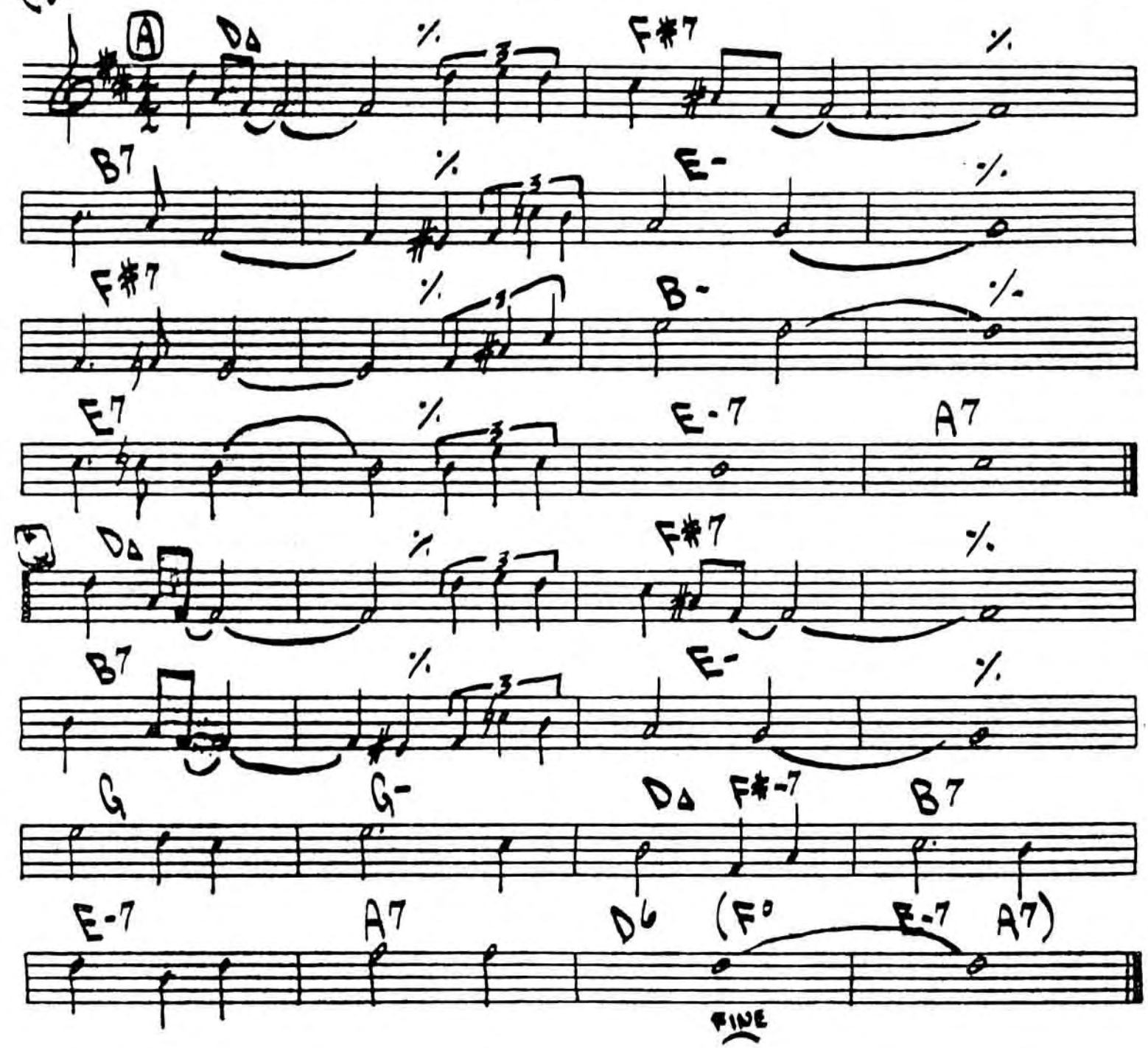
- CAHN / VAN HEUSEN

15.



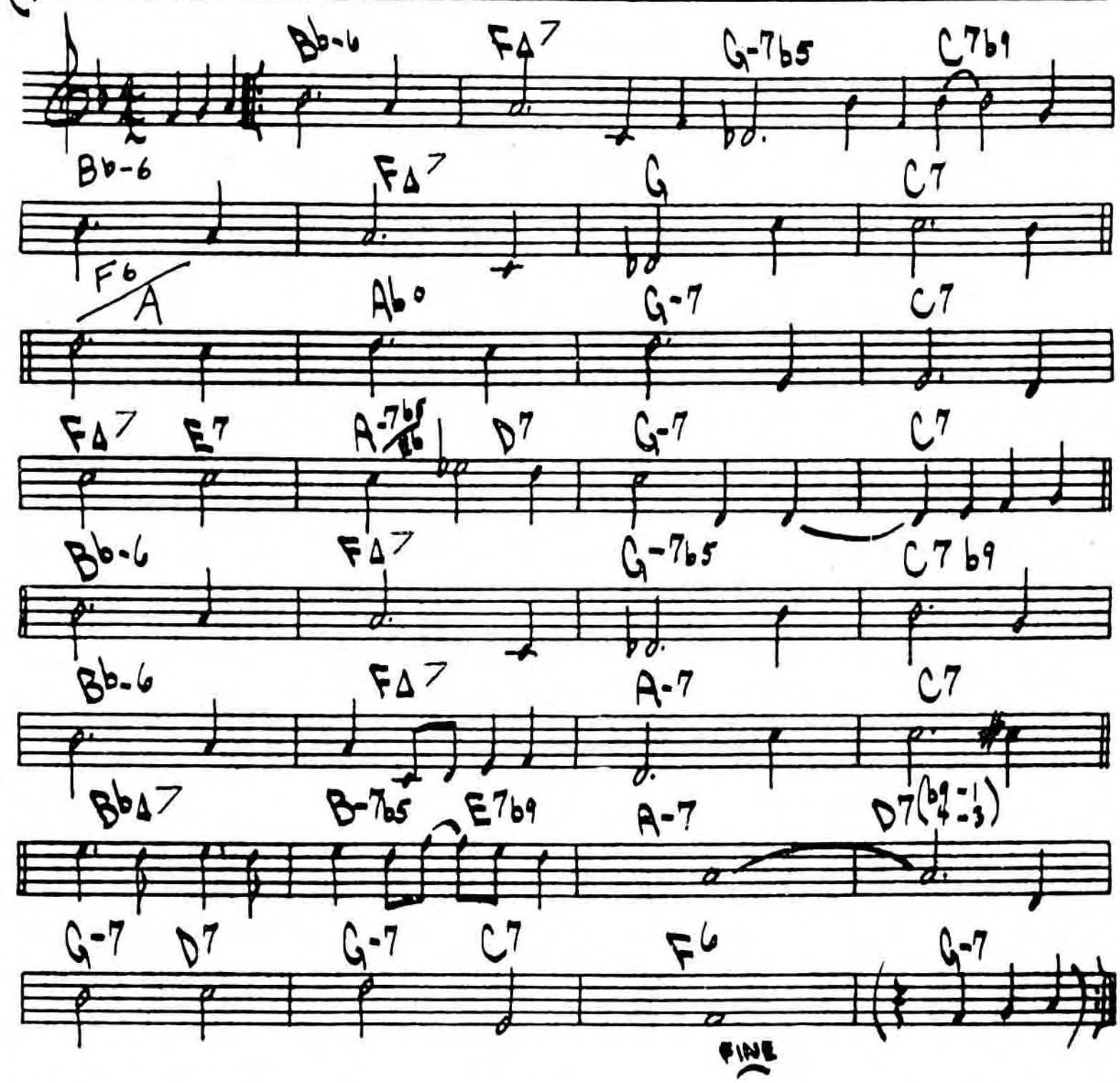
All Of Me

Simons + Marks



All Of You

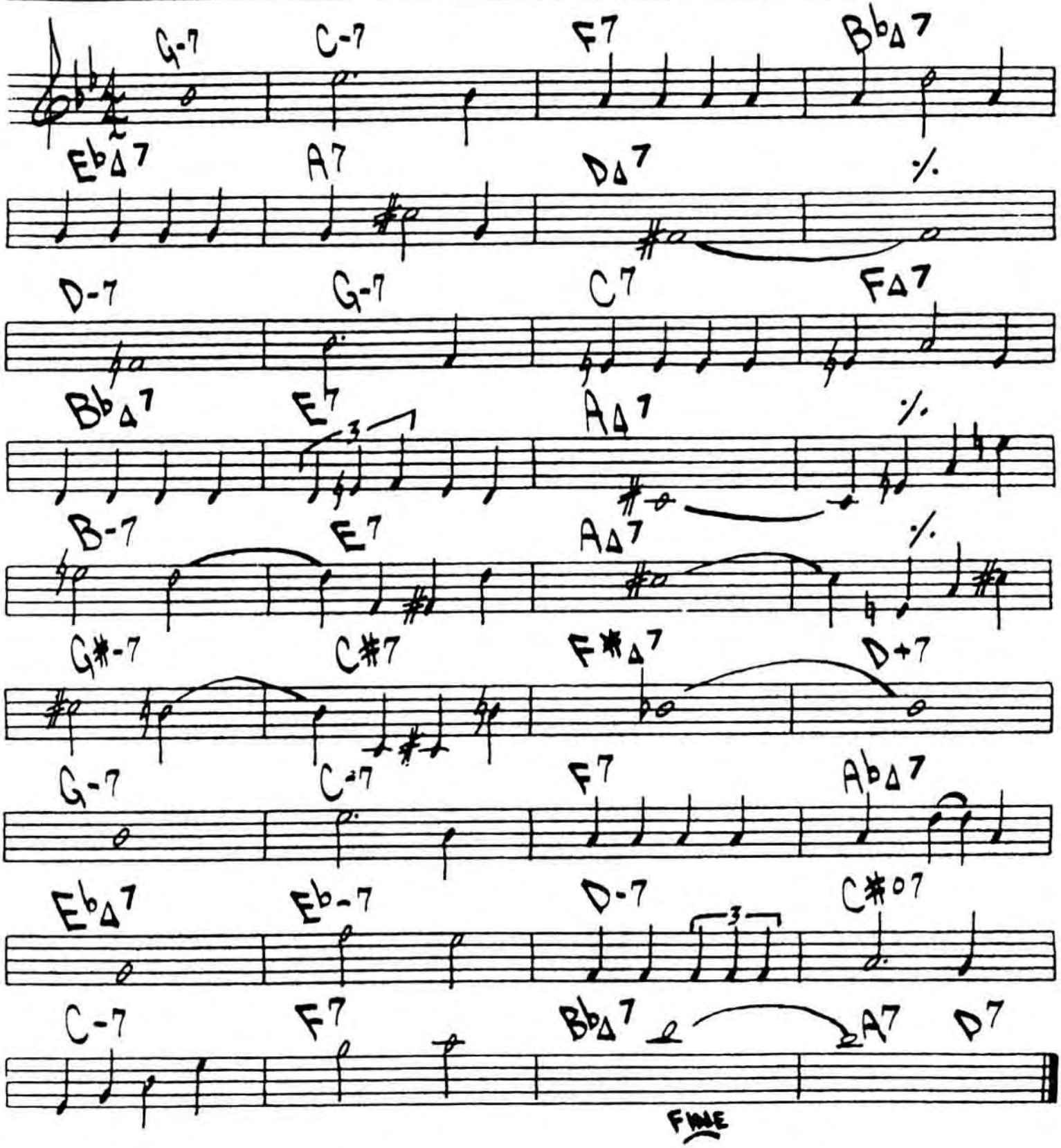
Cole Porter



Bill Evans - "Live at Village Vanguard"
"McCoy at Newport"

HAMMERSTEIN/KERN

ALL THE THINGS YOU ARE



SONNY ROLLINS - "SONNY MEETS HAWK"

(BALLAD)

ALONE TOGETHER

DIETZ SCHWARTZ

E- F#-7b5 B7(b9) E- F#-7b5 B7(b9)

E- B-7b5 E7b9 A- A-7

C#-7 F#7 A-7 D7 G G7 F#-7b5 B7

1. E♭ F#7b5 B7 2. E♭ %

B-7b5 E7b9 A- %

A-7b5 D7(b9) G G7 F#-7b5 B7(b9)

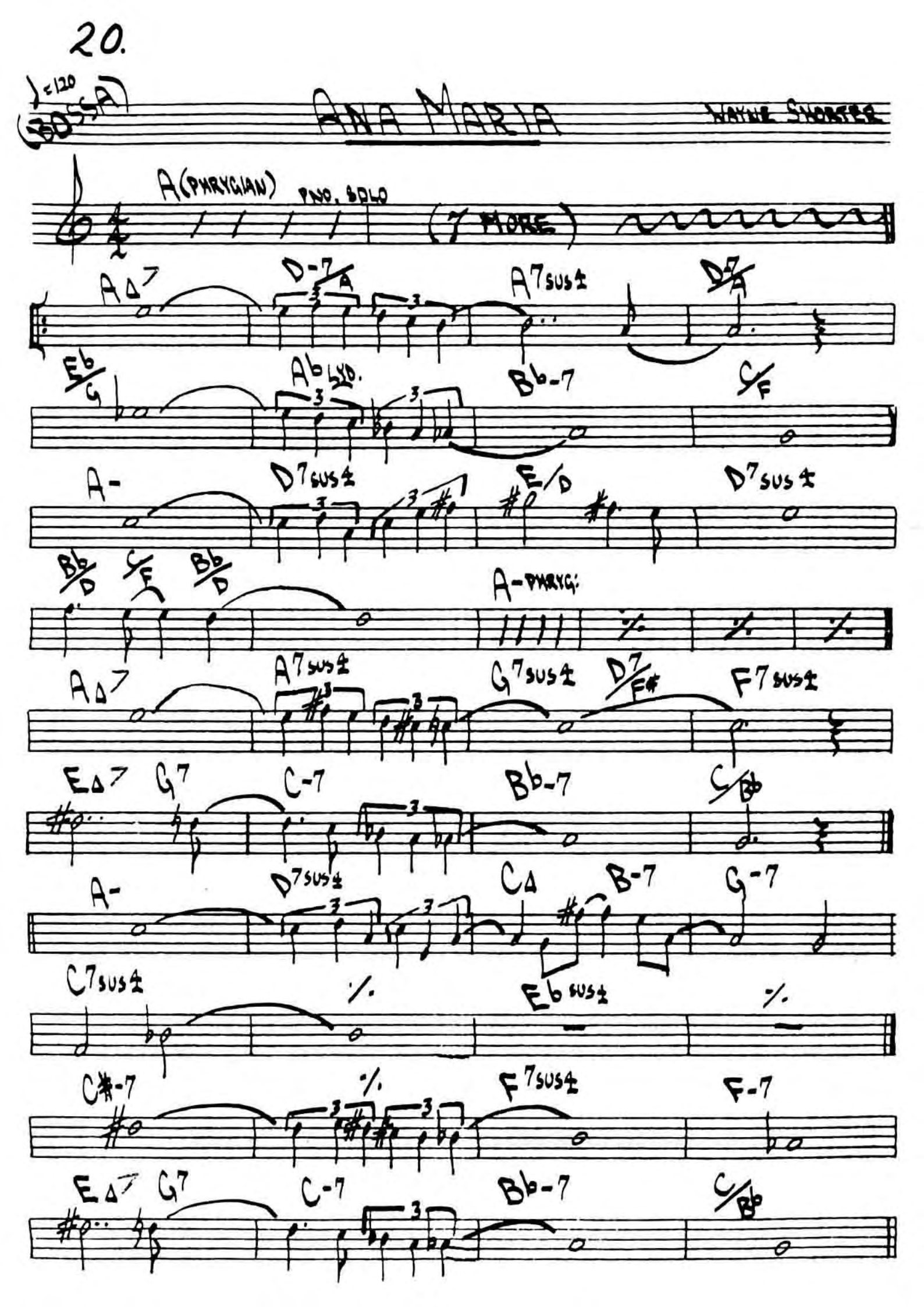
E- F#-7b5 B7b9 E- F#-7b5 B7b9

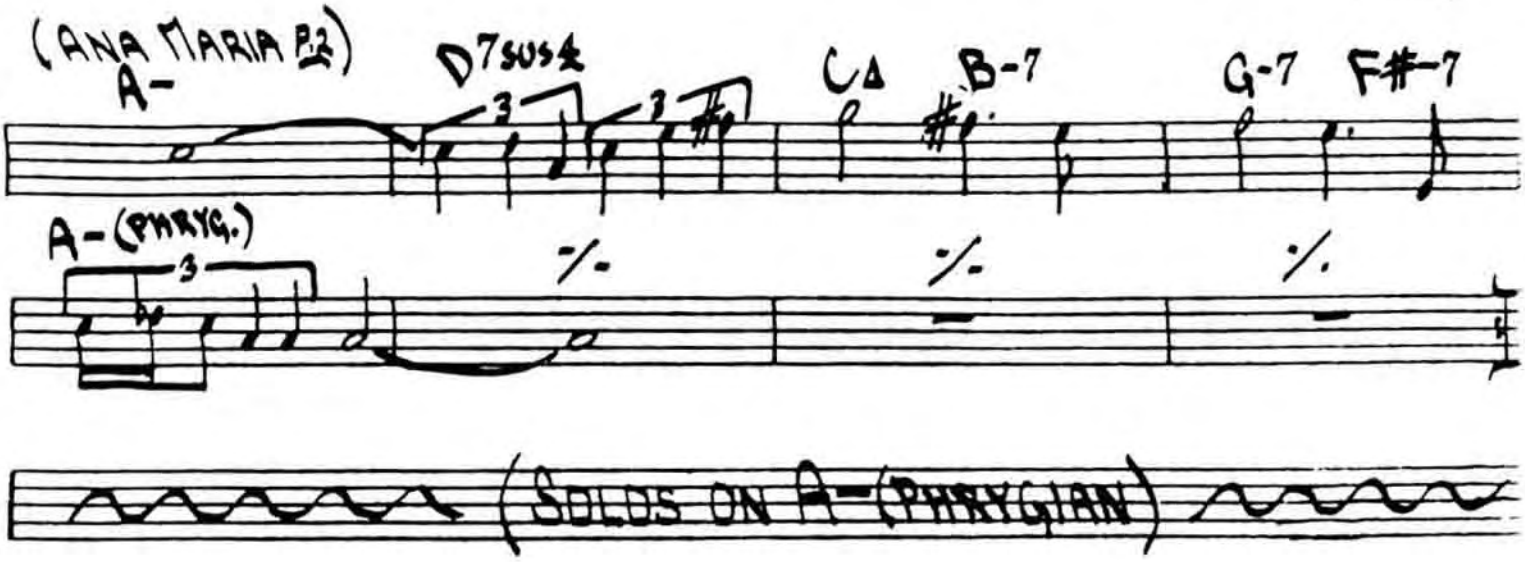
E- C7 B7 E- (F#-7b5 B7(b9))

FINE

MILES DAVIS - "COLLECTOR'S ITEMS"

JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

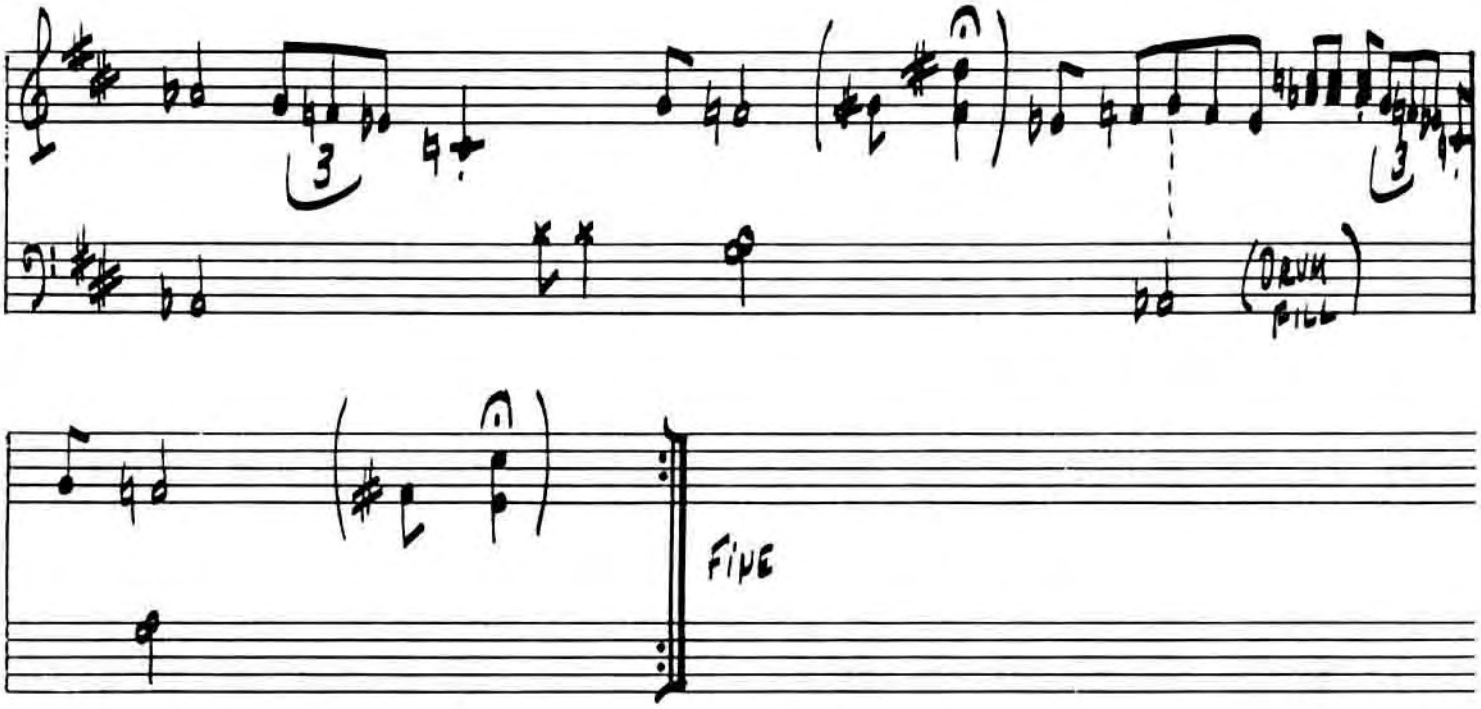

♩=120
(BOSSA)
ANA MARIA
WAYNE SHORTER
A (PHRYGIAN)
PNO. SOLO
(7 MORE)
A Δ7
D-7/A
A7sus4
D7/A
Eb/G
Ab LYD.
Bb-7
C/F
A-
D7sus4
E/D
D7sus4
Bb/D
C/F
Bb/D
A-PHRYG.
A Δ7
A7sus4
G7sus4
D7/F#
F7sus4
E Δ7
G7
C-7
Bb-7
C/Bb
A-
D7sus4
C Δ
B-7
G-7
C7sus4
Eb sus4
C#-7
F7sus4
F-7
E Δ7
G7
C-7
Bb-7
C/Bb



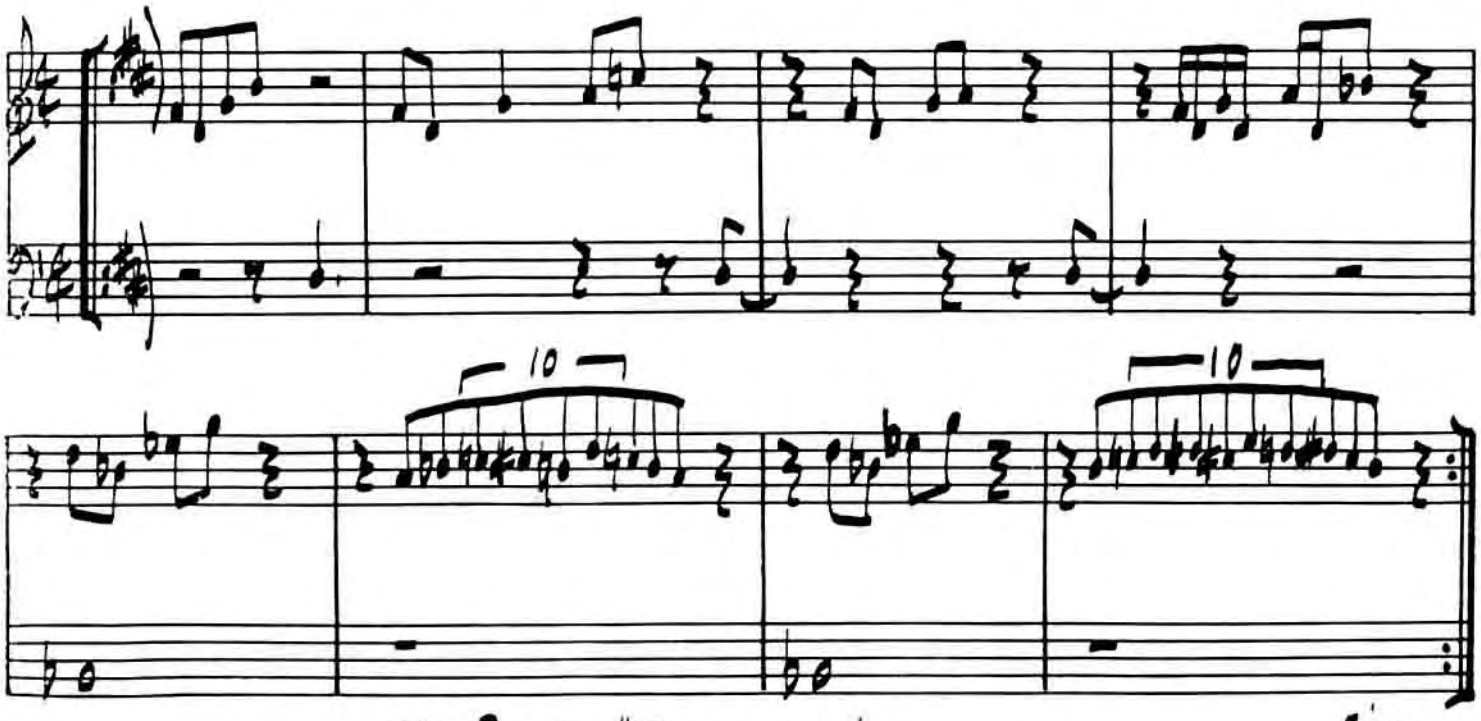
(SOLOS ON A-(PHRYGIAN))

WAYNE SHORTER-"NATIVE DANCER"

(BALLAD) AND NOW, THE QUEEN - CARLA BLEY



AROUND AGAIN - CARLA BLEY



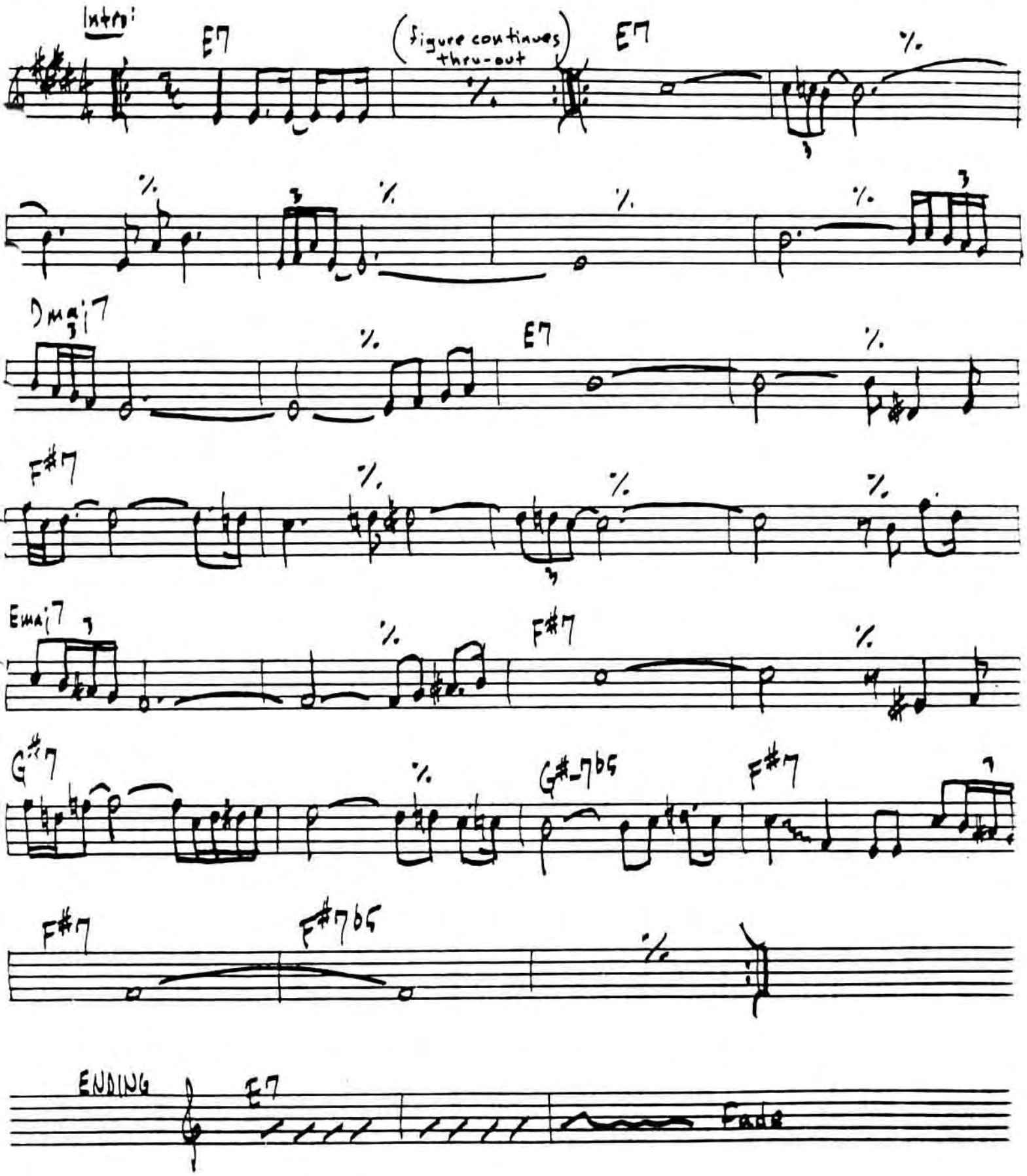
PAUL BLEY - "FOOTLOOSE"

Fine

Slowly

AND ON THE THIRD DAY

Michael Gibbs



Gary Burton - "Country Road"

ANGEL EYES

- DENNIS / BRENT

D-7 D-7/C Bb7 / D-7 D-7/C Bb7 % E-7b5 A7(b9)

D-7 D-7/C Bb7 % D-7 D-7/C Bb7 A7 1. %

2. D-6 C-7 F7 Bb∆7 B° C-7 F7(b9)

Bb∆7 Eb∆7 B-7 E7 A∆7 D∆7 D#7 G#7

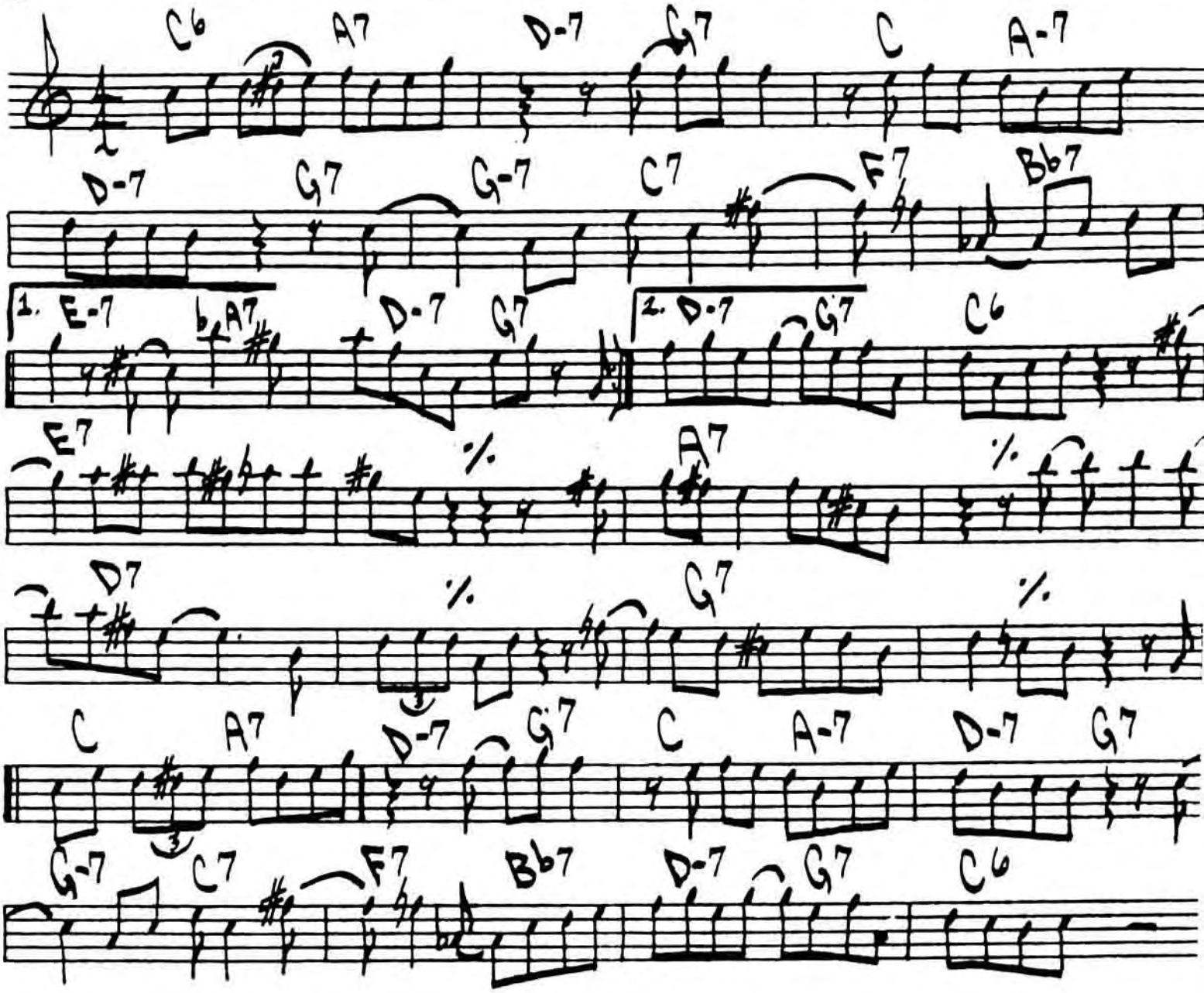
E-7 A+7

D.C. AL ⊕

D-7 D-/C Bb7 A7alt. D-6

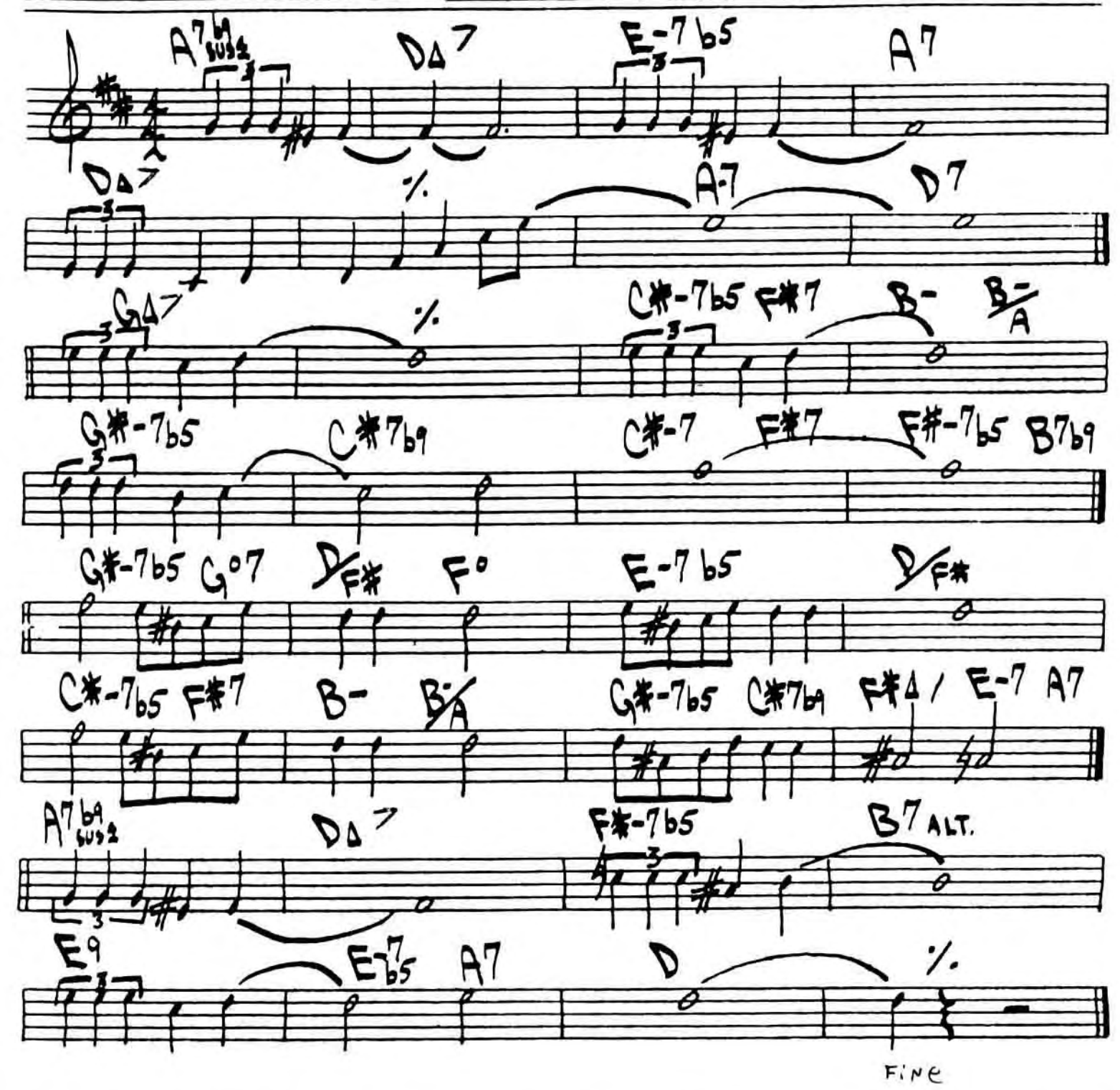
FINE

(BOP) ANTHROPOLOGY CHARLIE PARKER



APRIL IN PARIS

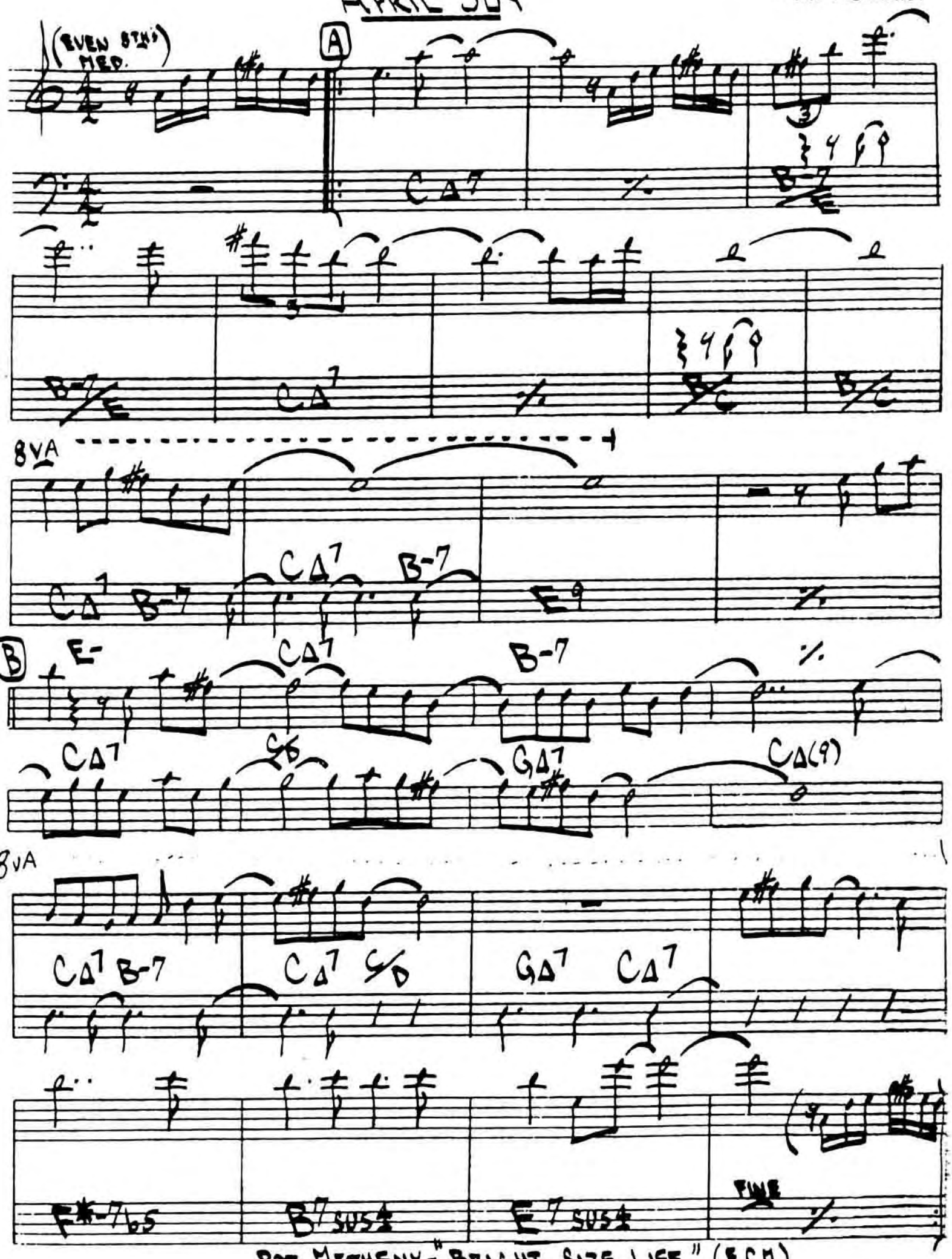
VERNON DUKE



CHARLIE PARKER - "APRIL IN PARIS"
THELONIS MONK - "MONK"

APRIL JOY

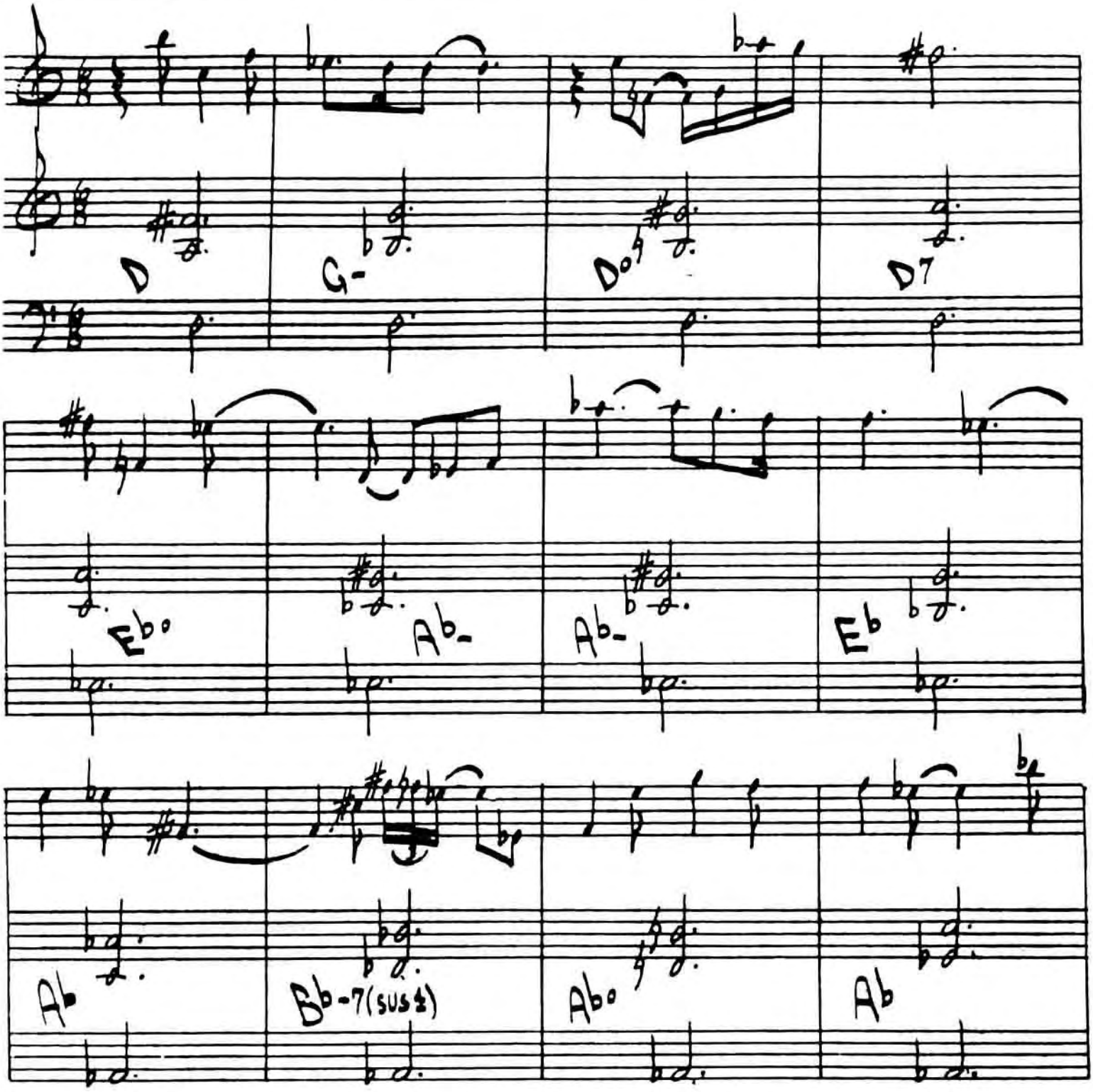
- PAT METHANY



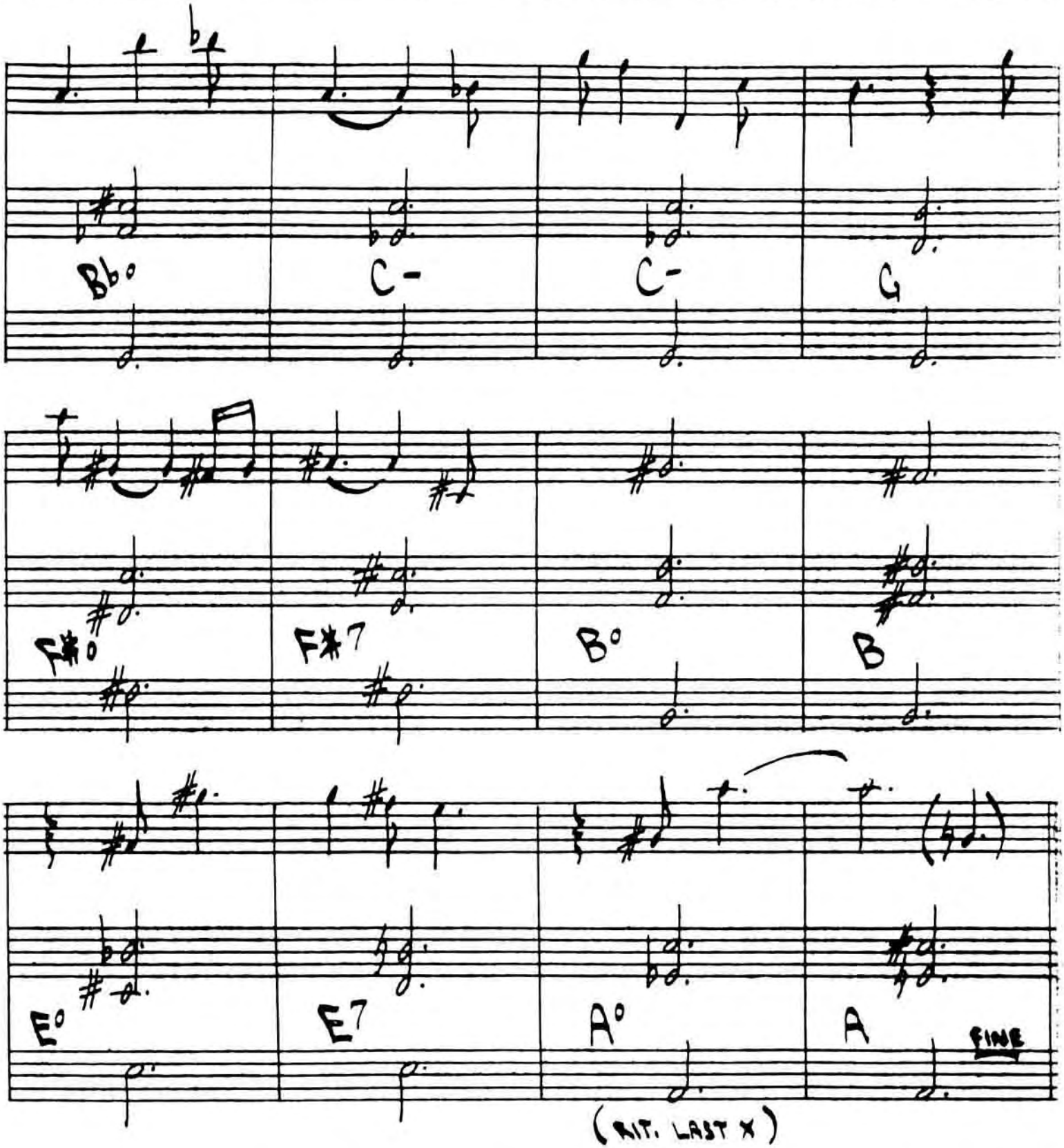
PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

ARISE, HER EYES

- STEVE SWALLOW



ARISE - PG. 2



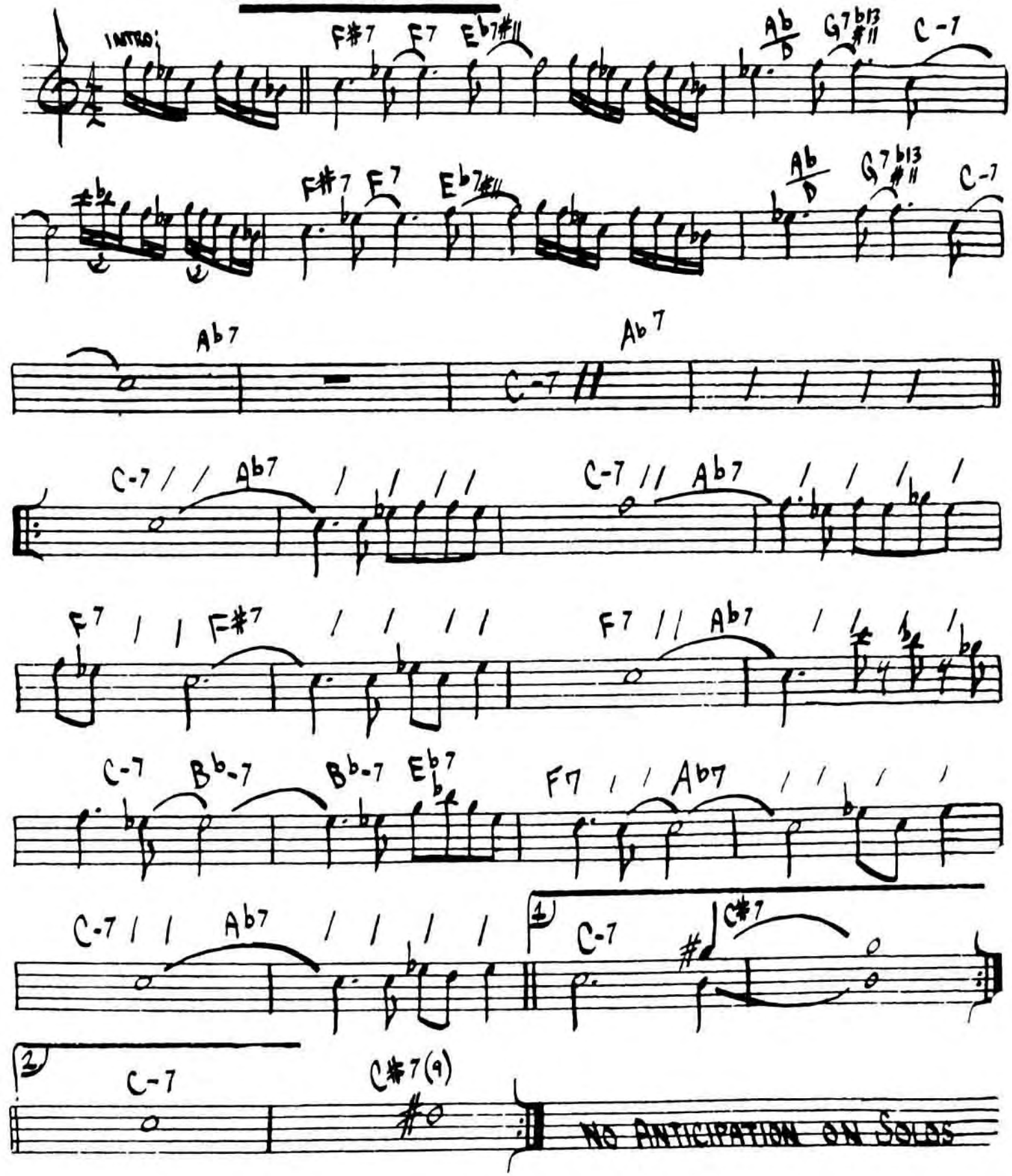
GARY BURTON - "ALONE AT LAST"

GARY BURTON + CHICK COREA - "CRYSTAL SILENCE"

30. ♩= 120

ARMAGEDDON

-WAYNE SHORTER

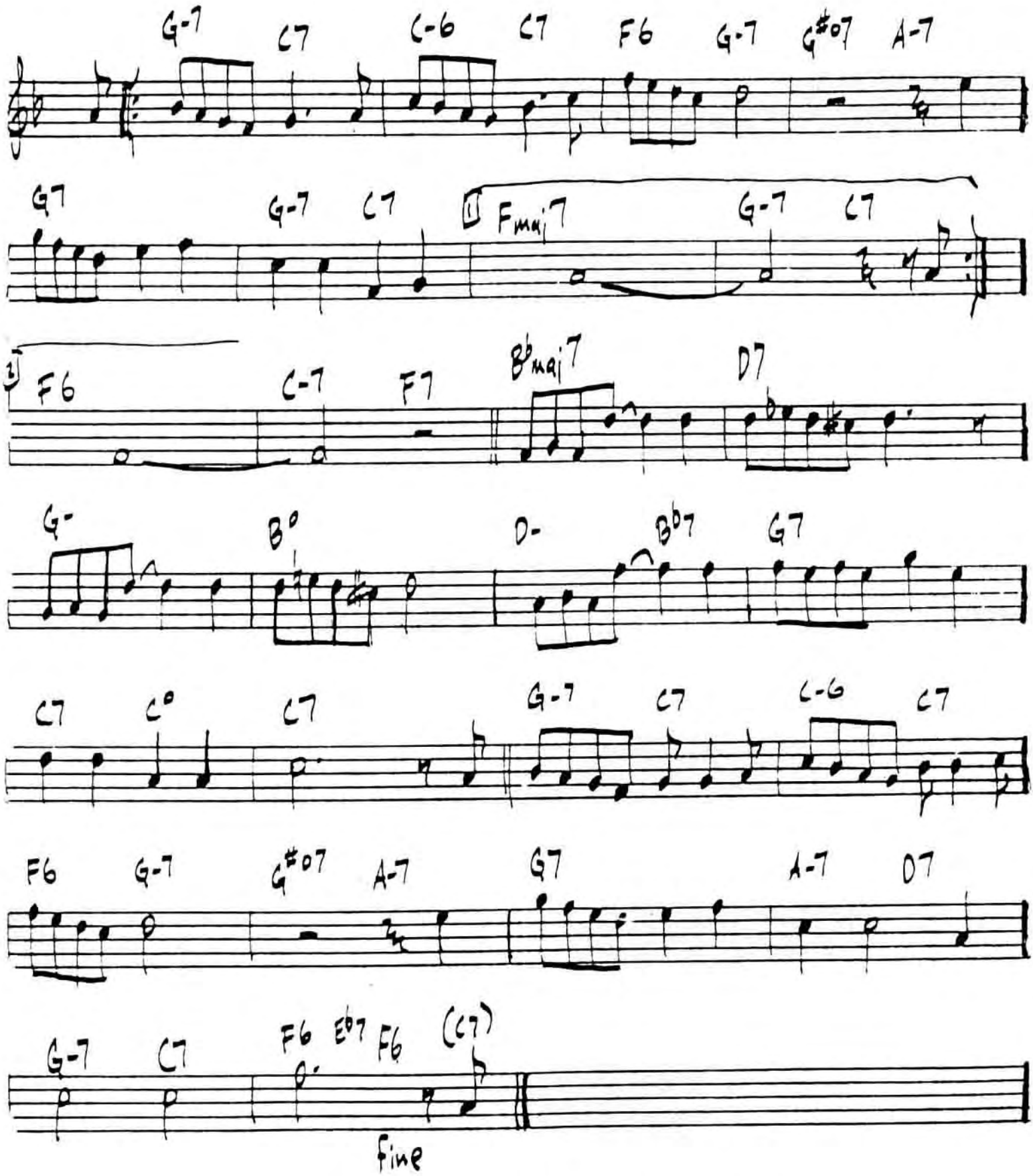


WAYNE SHORTER - "NIGHT DREAMER"

As Time Goes By

Ballad

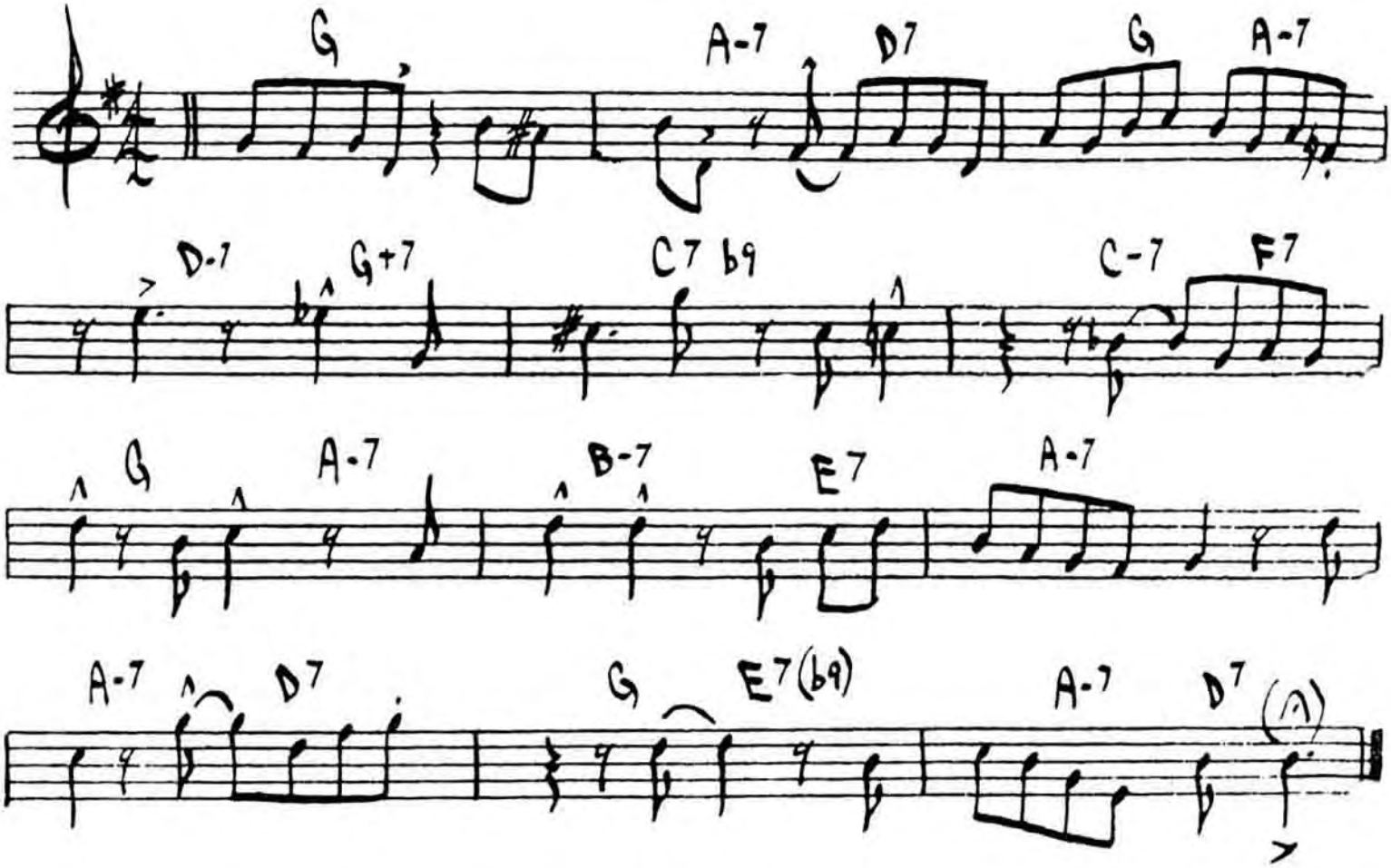
Herman Hupfeld



Billie Holiday - "Strange Fruit"

AU PRIVAVE

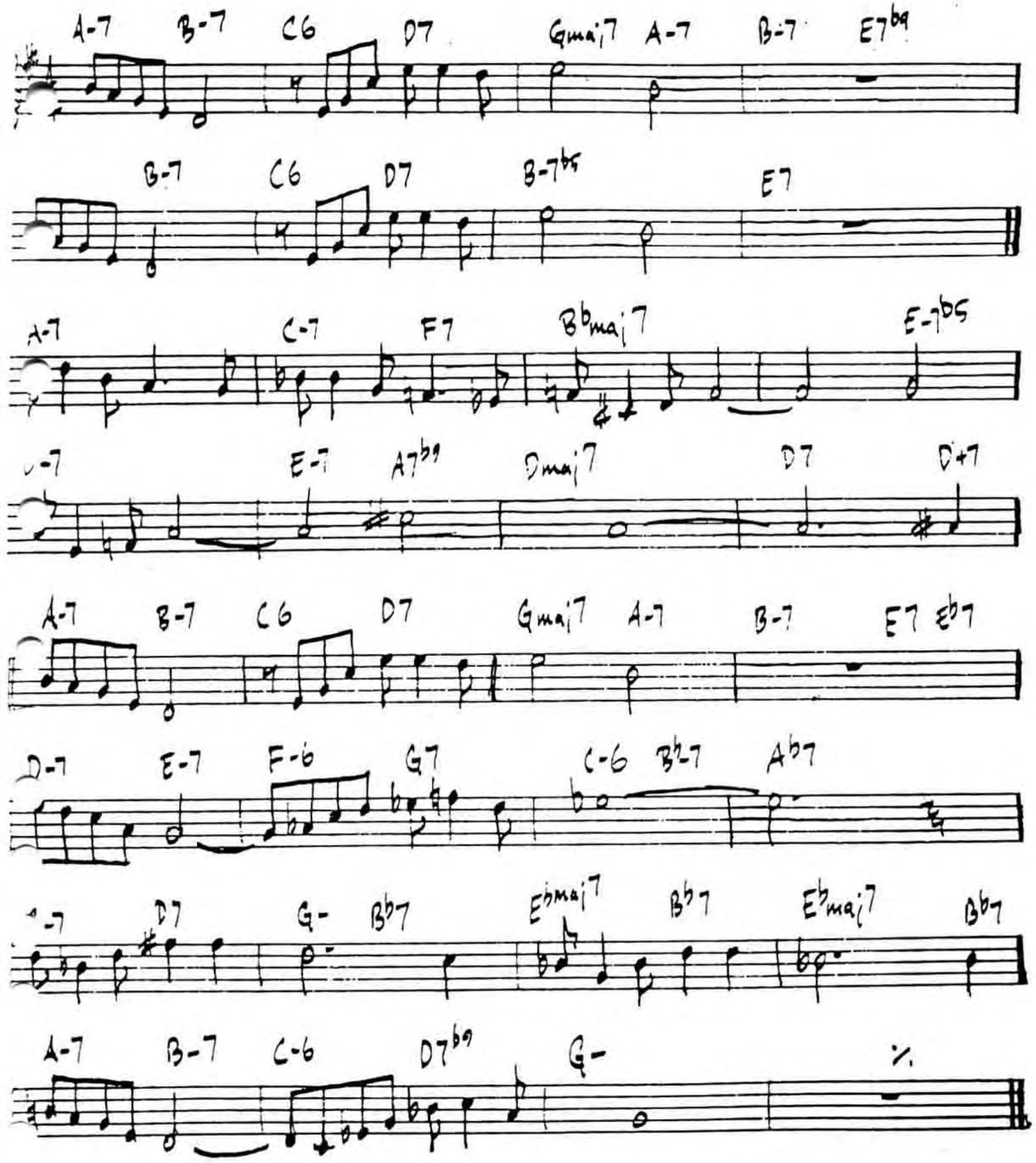
-CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

Autumn in New York

Vernon Duke

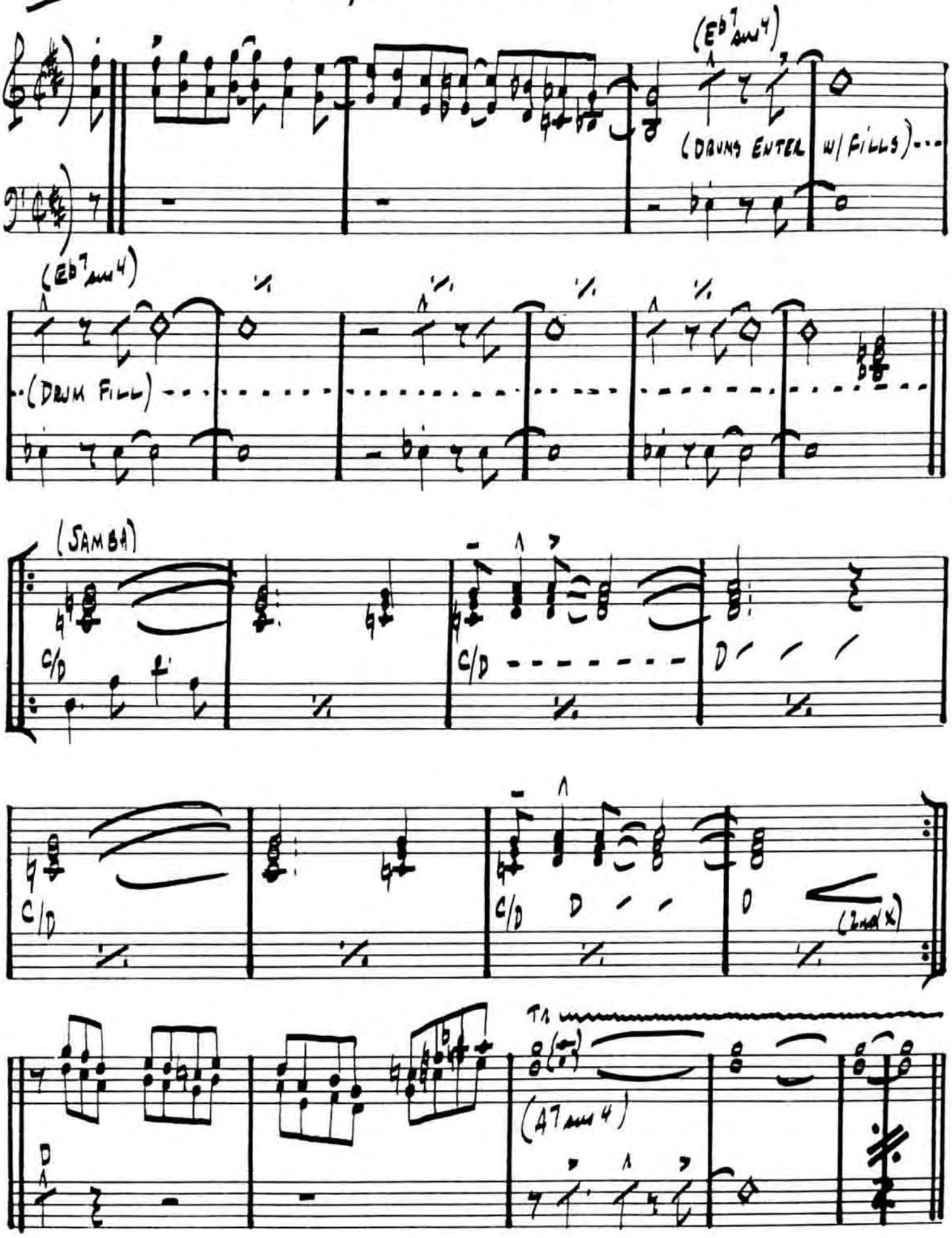


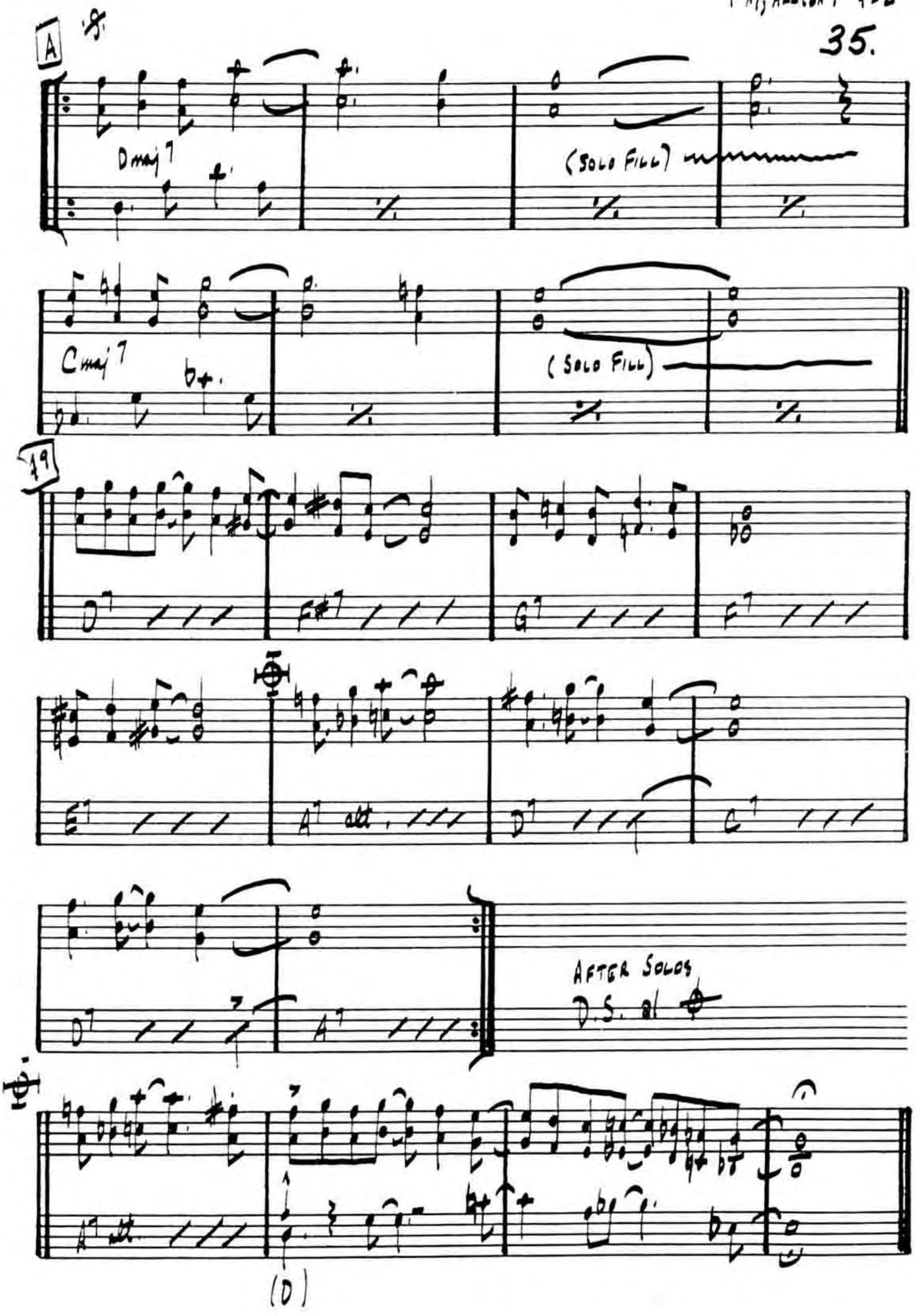
MJQ - "The Modern Art Quartet"

SAMBA (INTRO)

¡ AY, ARRIBA !

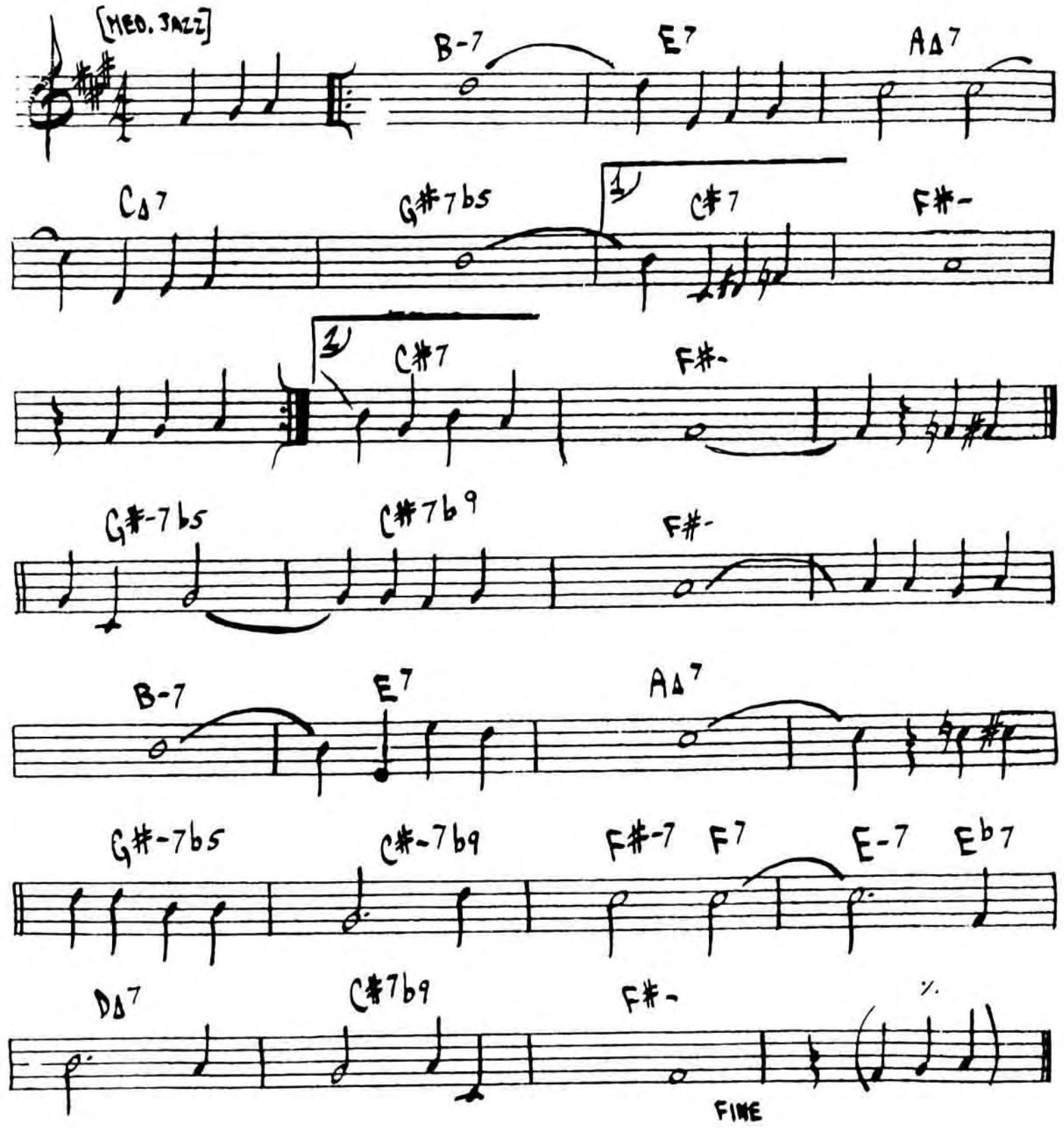
- STU BALCOMB




A
D maj 7
(SOLO FILL)
C maj 7
(SOLO FILL)
19
D7
F#7
G7
F7
E7
A7 alt.
D7
C7
D7
A7
AFTER SOLOS
D.S. al
A7 alt.
(D)

AUTUMN LEAVES

- JOHNNY MERCER

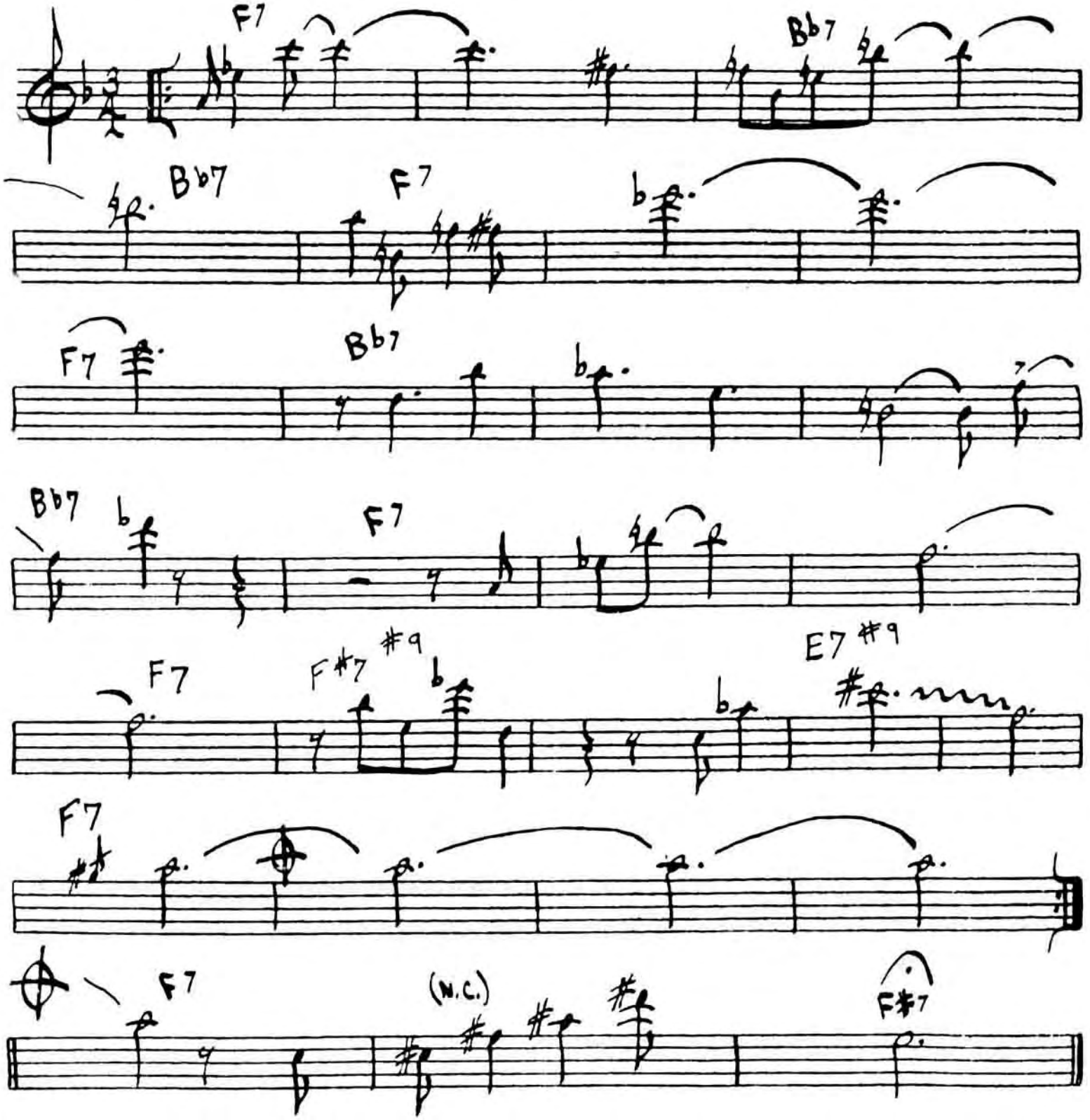


BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

(BRIGHT)

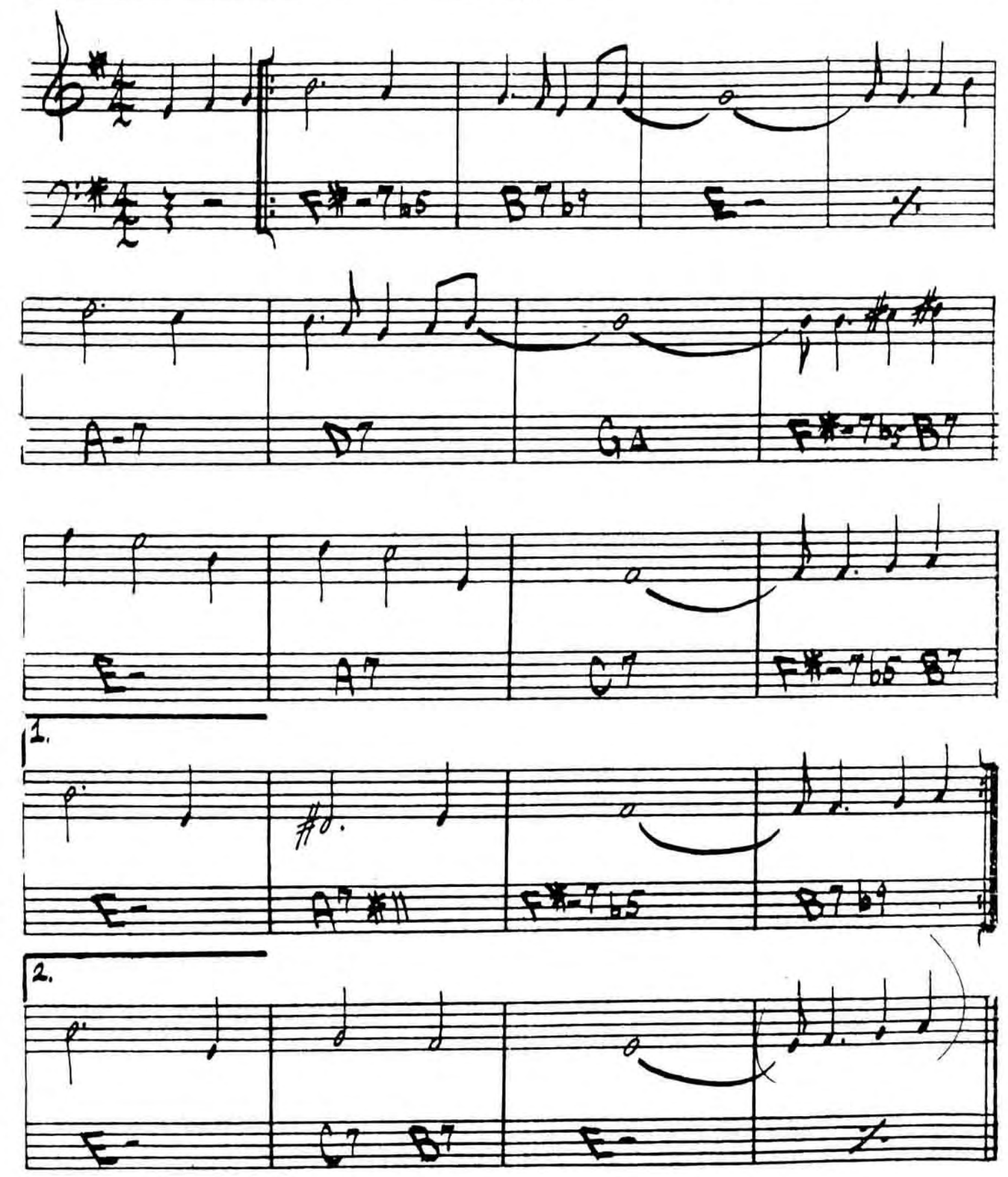
- MICHAEL GIBBS



(BALLAD)

BEAUTIFUL LOVE

VICTOR YOUNG



"BEST OF BILL EVANS"

Funky ♩=60

BEAUTY AND THE BEAST

Wayne Shorter

G7

2

G7

Gsus F#7alt B-7

(stop time) (time)

C#-7 b5 F#7alt B-7 A-7 D7+9 G-7

F-7 Bb7 Eb maj7 1 D7alt G7

dim. fill

G7sus F#7alt 2 D7alt C#-7 F#7

B-7 E7 D7alt

G7 OPEN SOLO ON G7 D.S. al Coda

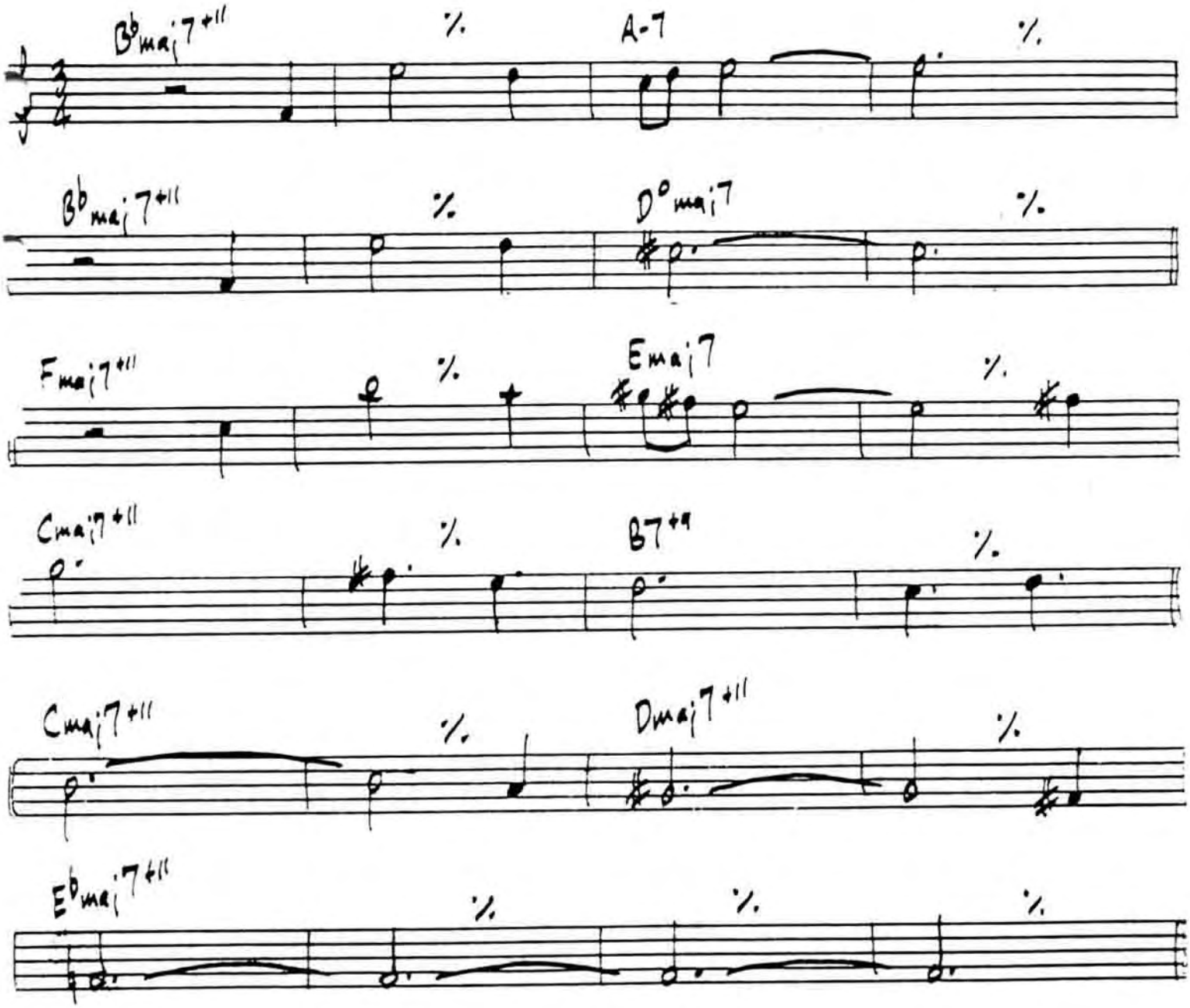
Coda B-7 C7 D7alt

G7

Fade

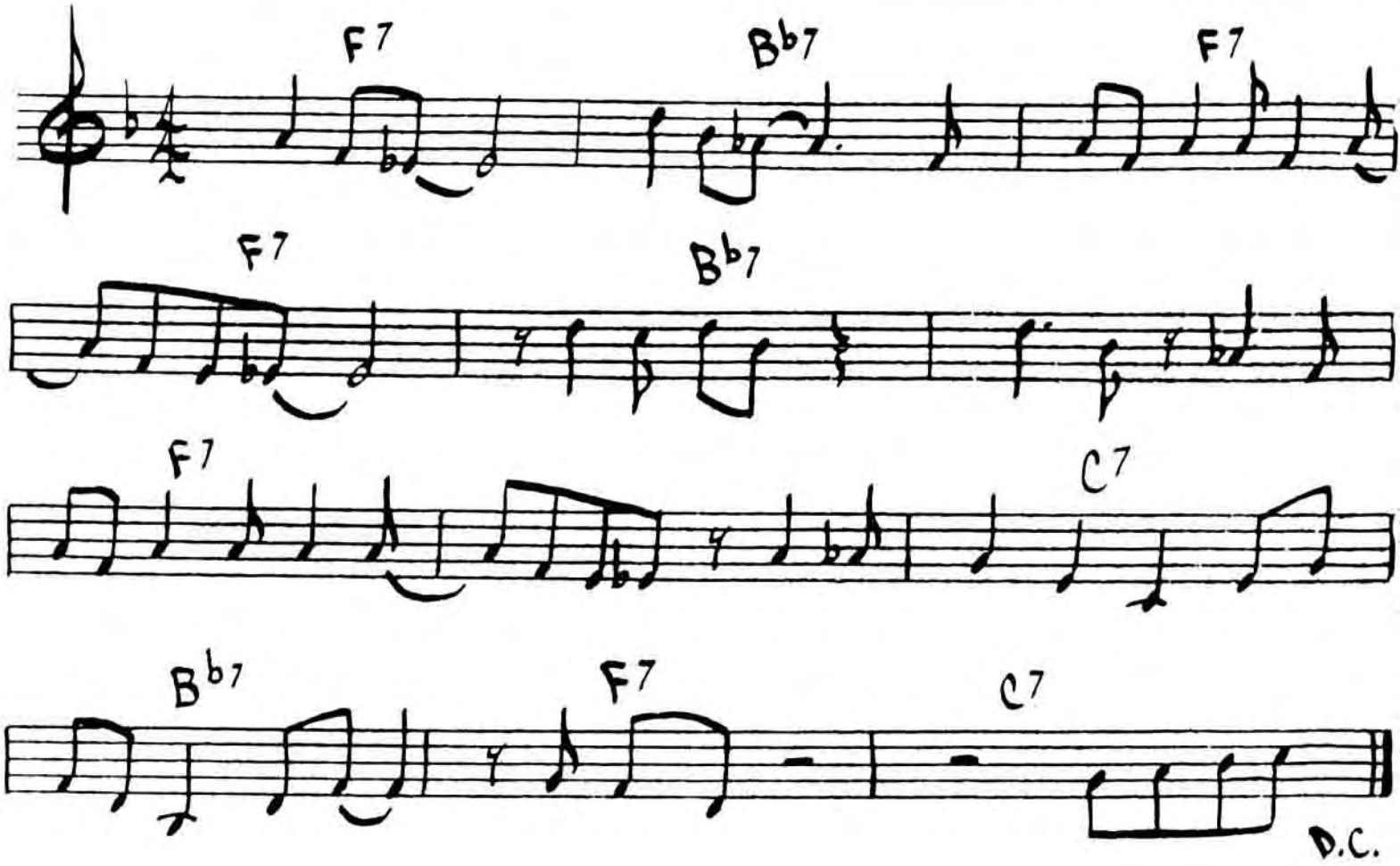
Wayne Shorter "Native Dancer"

Med Ballad — Beneath it all — Gary Anderson



BESSIES BLUES

• JOHN COLTRANE



Ballad

BEWITCHED

Rodgers & Hart

Dmaj7 D#o E-7 Fo D/F# F#7

Gmaj7 G#o D/F# E7 A7 (D7) E-7

A7 2 Gmaj7 F#-7 B7 E-7

E-7 B- % E-7 A7

E-7 A7 F#-7 B7+9 E-7 A7 Dmaj7 D#o

E-7 Fo D/F# F#7 Gmaj7 G#o D/F# E7

E-7 A7 D6 (E-7 A7)

fine

BIG NICK

COLTRANE

(MED. SLOW)

A Δ7 F#7 | B-7 E7 | A Δ7 F#7

B-7 E7 | A C#° | D7 D#°

1. A Δ7/E F#7 | B-7 E7 :

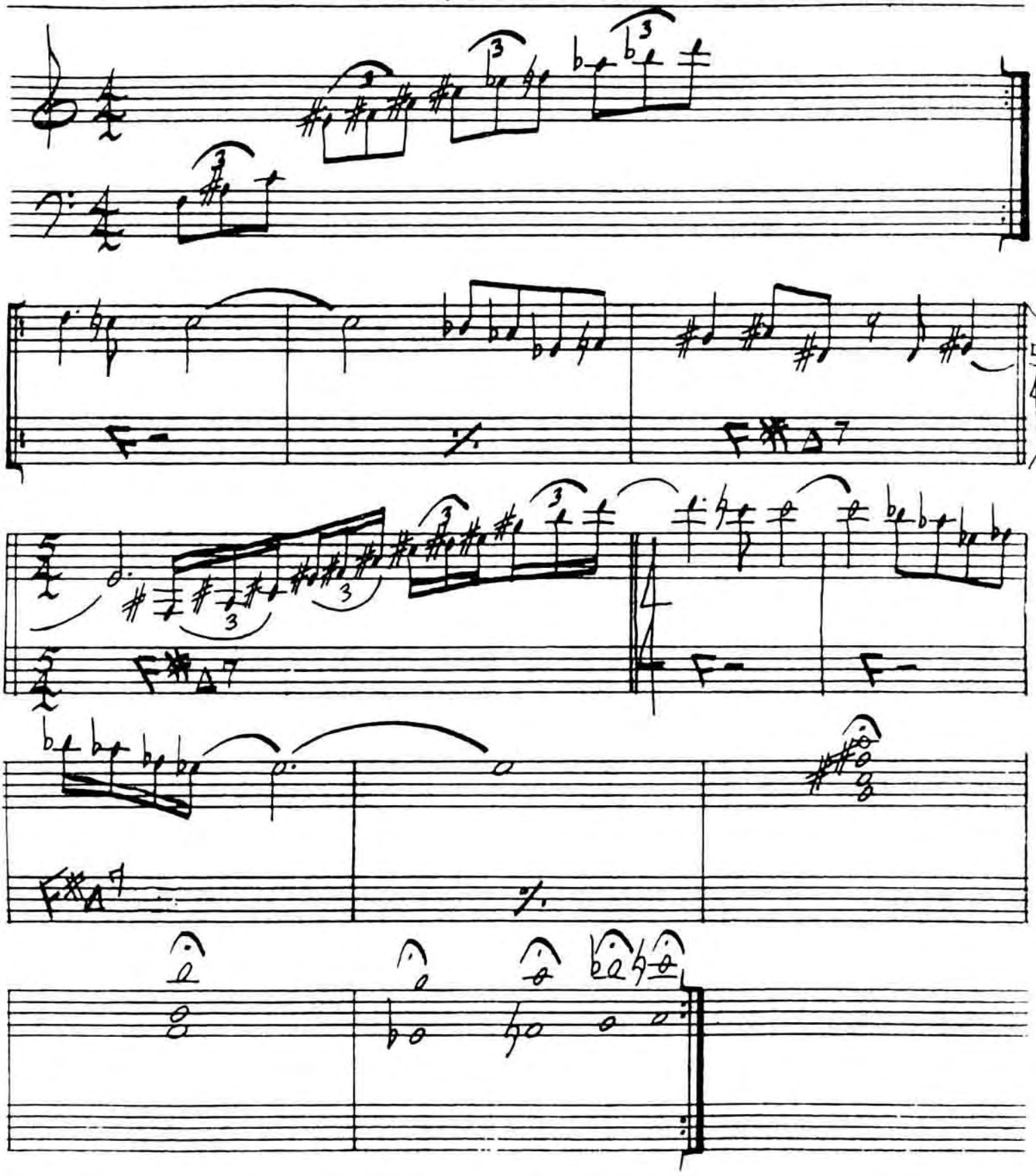
D.C. TAKE 2ND ENDING ON HEAD ONLY

2. B-7 E7 | A Δ7 F#7 | B-7 E7

BEST OF JOHN COLTRANE —
"HIS GREATEST YEARS VOL. 2"

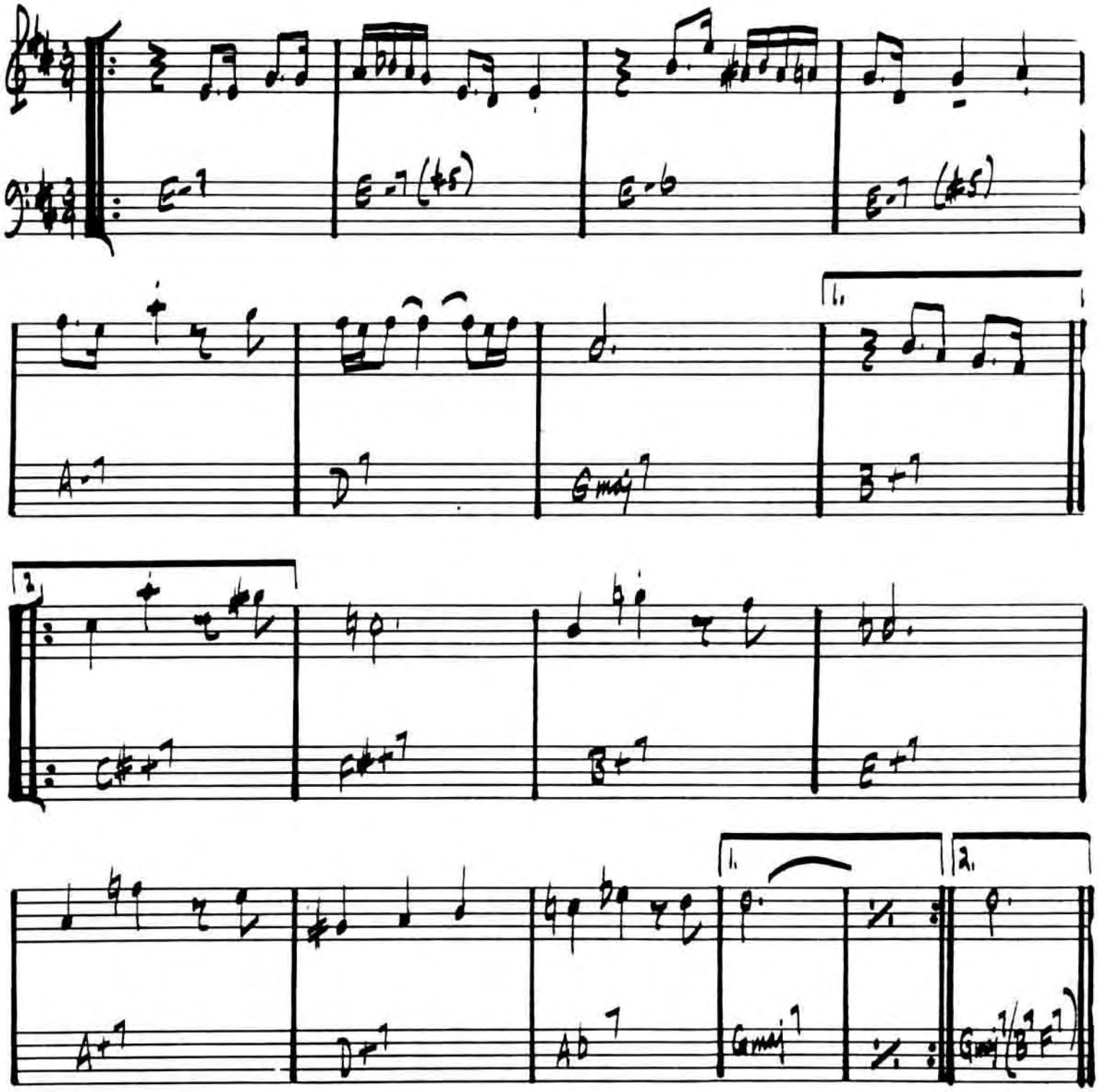
BOB MOSES

BITTER SUITE IN THE OZONE



BLACK DIAMOND

-ROLAND KIRK

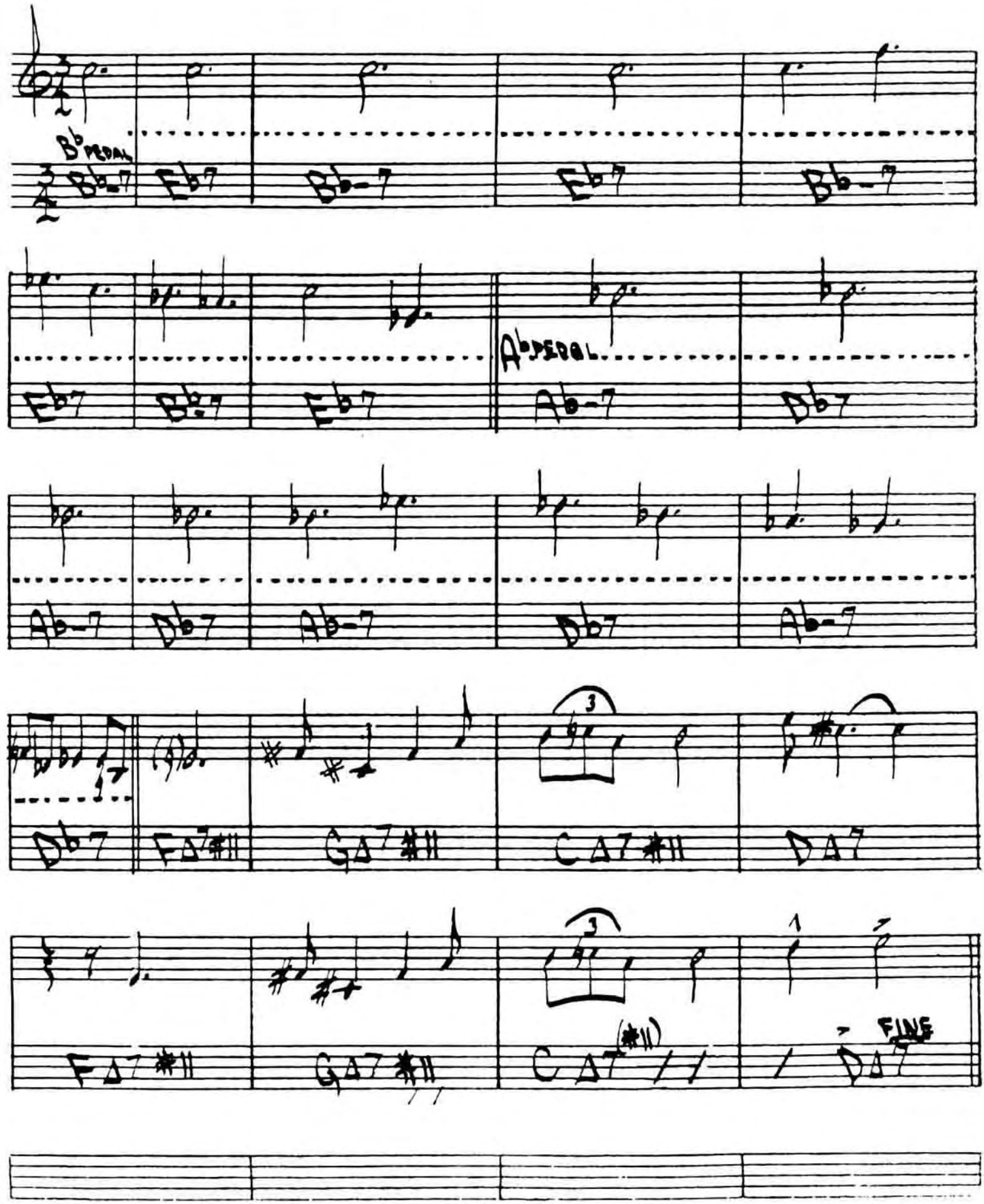


ROLAND KIRK - "RIP, RIG & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

— JOE HENDERSON



BLACK NILE

(MED UP JAZZ)

- WAYNE SHORTER

D-7 | A♭Δ7 | F-7 | G-7 C Δ7

C13 | FΔ7 | F#-7b5 | B+7

E-7 | F7 | E-7 | D-7 C#7

CΔ7 | F#-7b5 B+7 | E-7 | B+7

E-7 | F7 | E-7 | D-7 G+7

CΔ7 | F#-7b5 B+7 | E-7 | E7 B♭7

A-7 B♭7 | D7SUS4 A♭+7 | G-7 C7 | FΔ7 B♭7

A+7 A♭+7 | G-7 C7 | FΔ7 B+7 | E-

F7 | E-7 | D-7 G+7 | CΔ7

F7 | E-7 | (B+7)

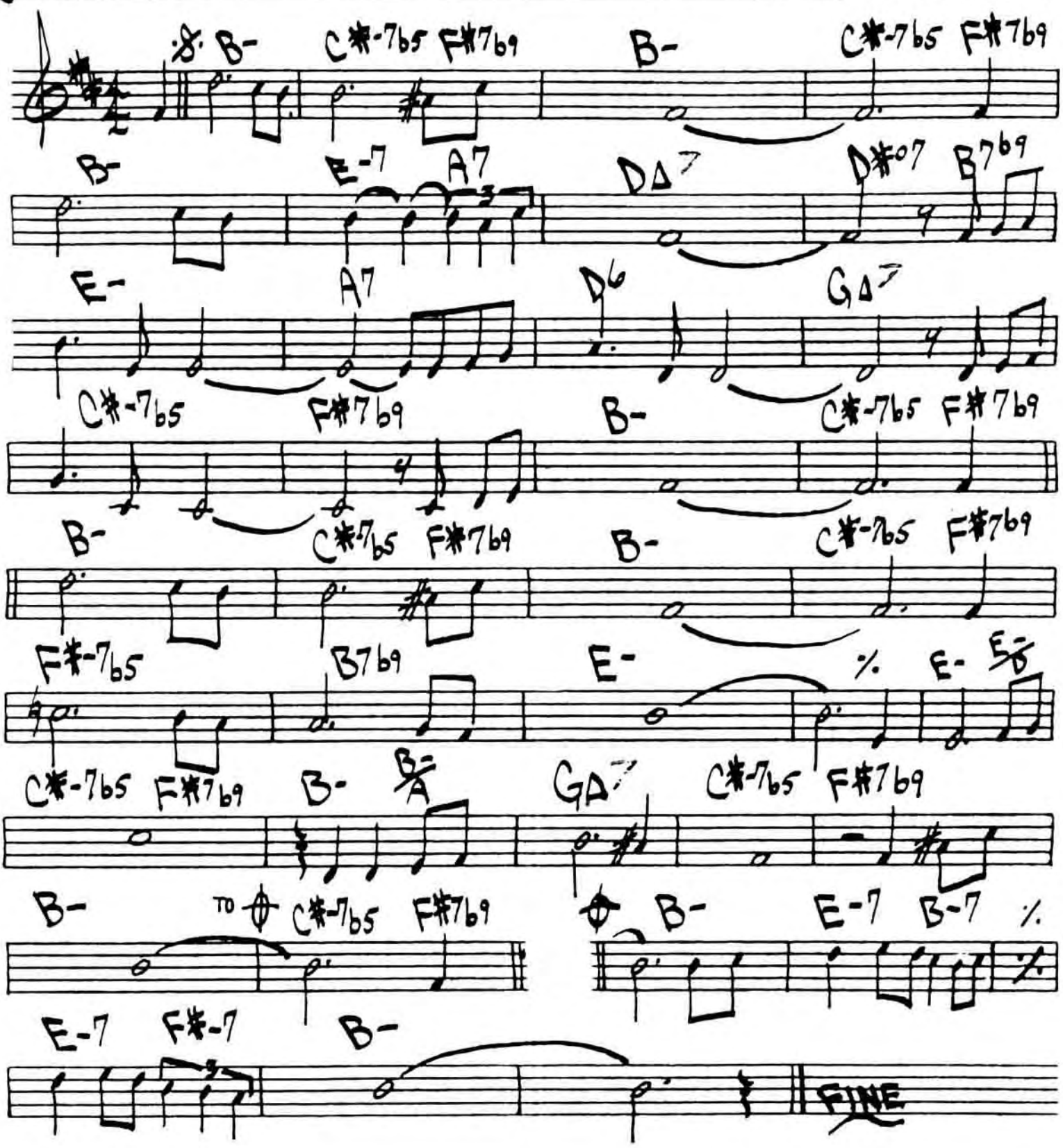
FINE

WAYNE SHORTER - "NIGHT DREAMER"

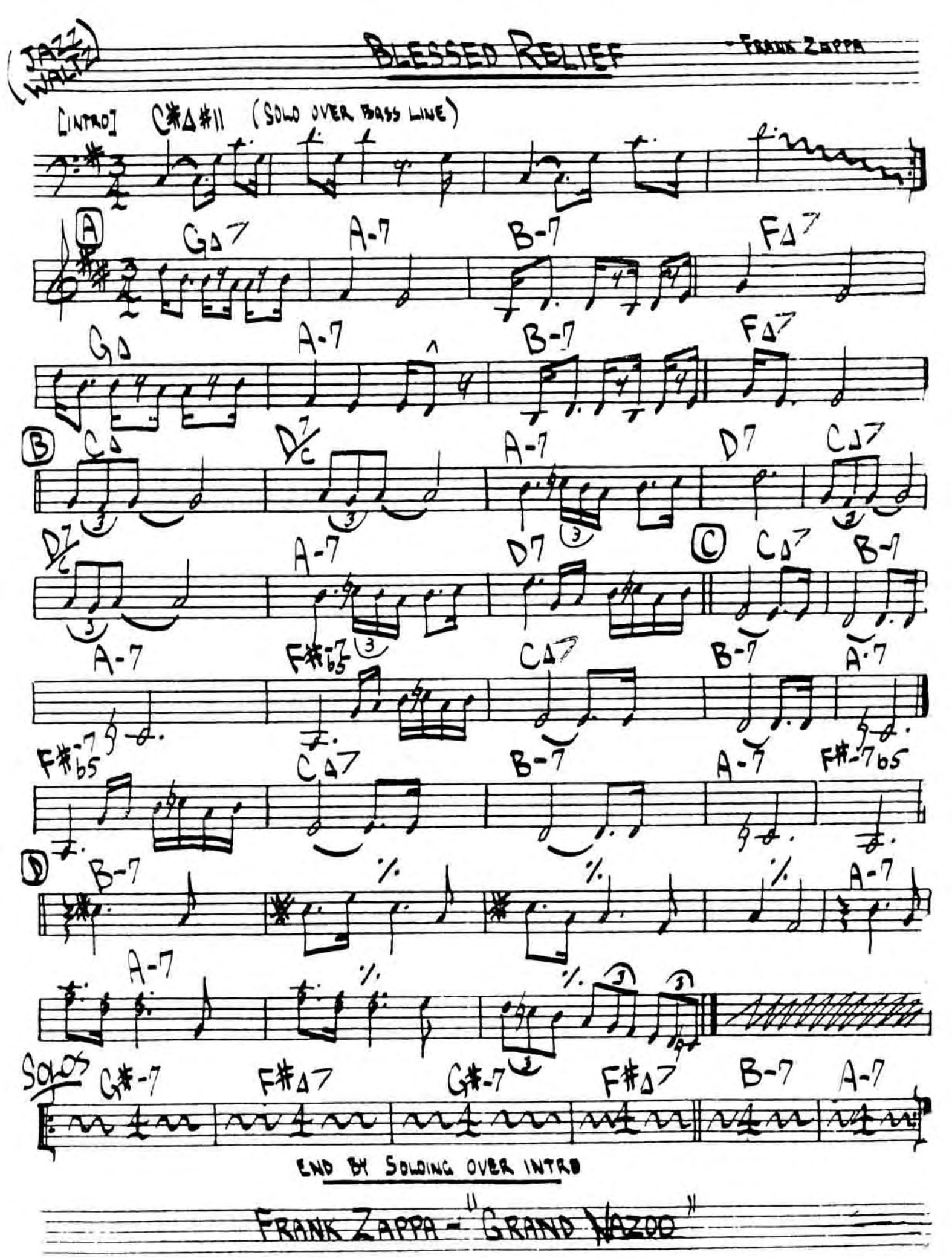
(BOSSA)

BLACK ORPHEUS

· LOUIS BONFA

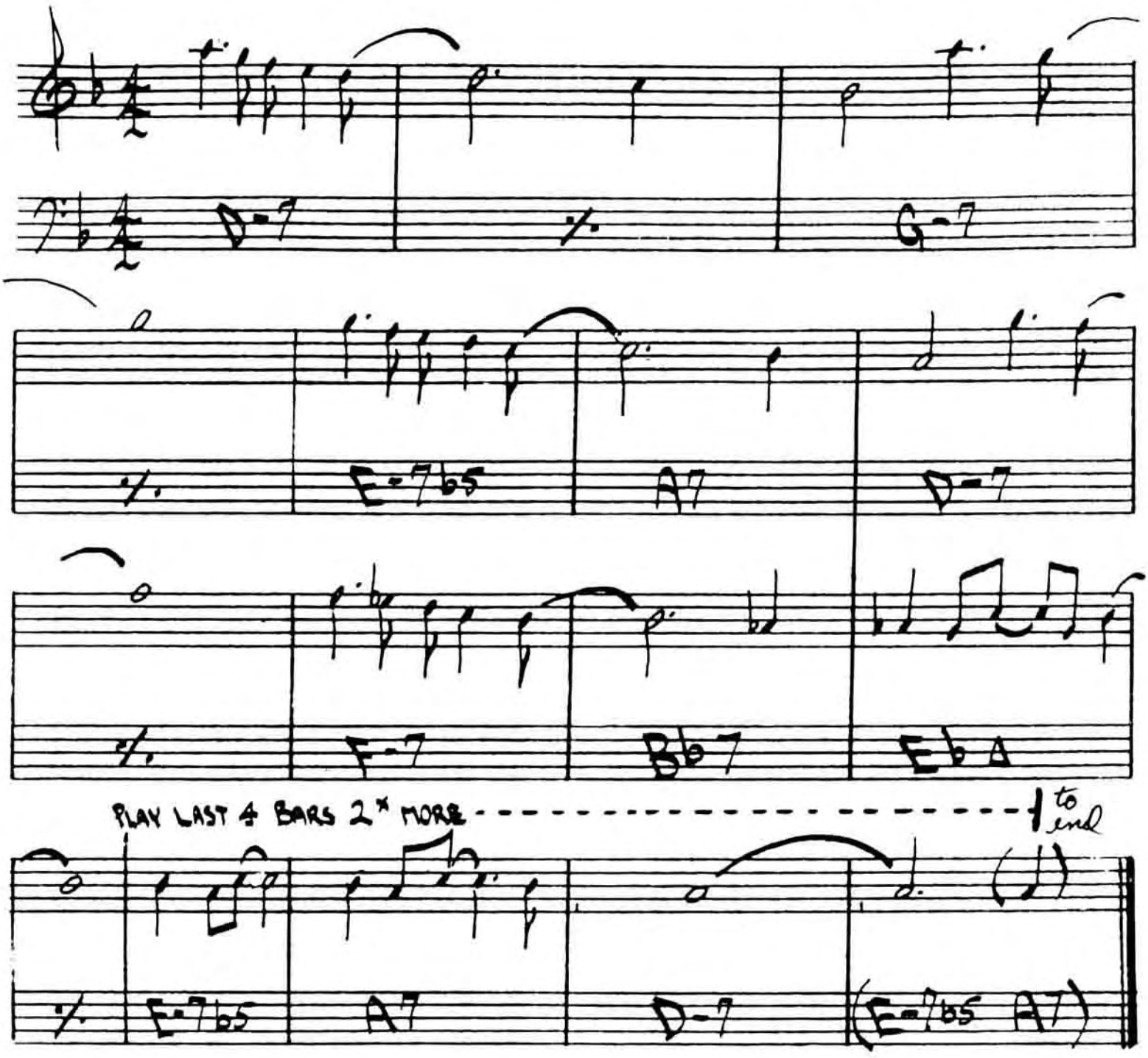


WAYNE SHORTER - "SHORTER MOMENTS"


(JAZZ WALTZ)
BLESSED RELIEF
- FRANK ZAPPA
[INTRO] C#Δ#11 (SOLO OVER BASS LINE)
A
GΔ7 A-7 B-7 FΔ7
GΔ A-7 B-7 FΔ7
B
CΔ D7/C A-7 D7 CΔ7
D7/C A-7 D7
C
CΔ7 B-7
A-7 F#-7b5 CΔ7 B-7 A-7
F#-7b5 CΔ7 B-7 A-7 F#-7b5
D
B-7 A-7
A-7
SOLOS
G#-7 F#Δ7 G#-7 F#Δ7 B-7 A-7
END BY SOLOING OVER INTRO
FRANK ZAPPA - "GRAND WAZOO"

BLUE BOSSA

- KENNY DORHAM

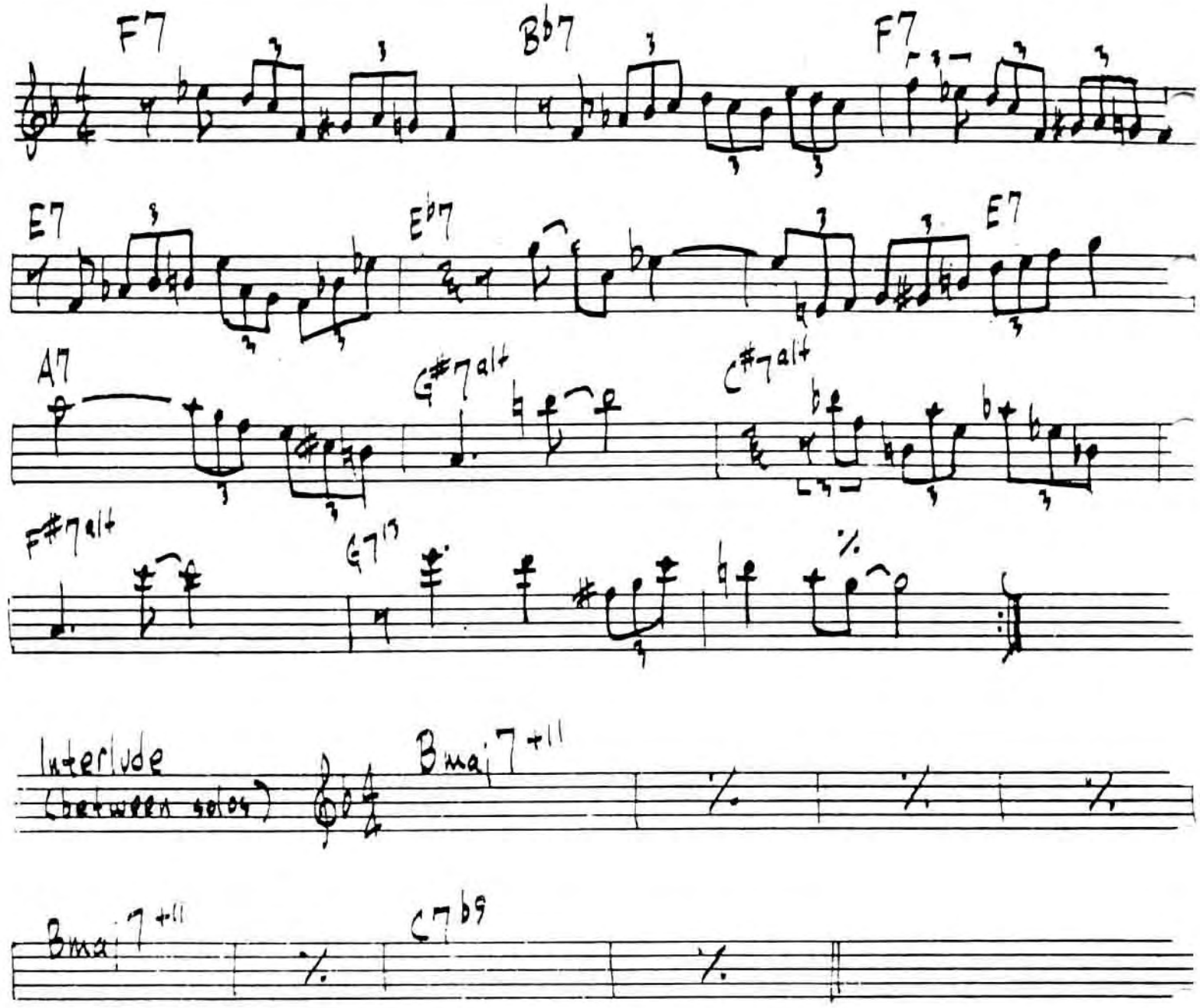


JOE HENDERSON - "PAGE ONE"

Med Swing

BLUE COMEDY

Michael Gibbs



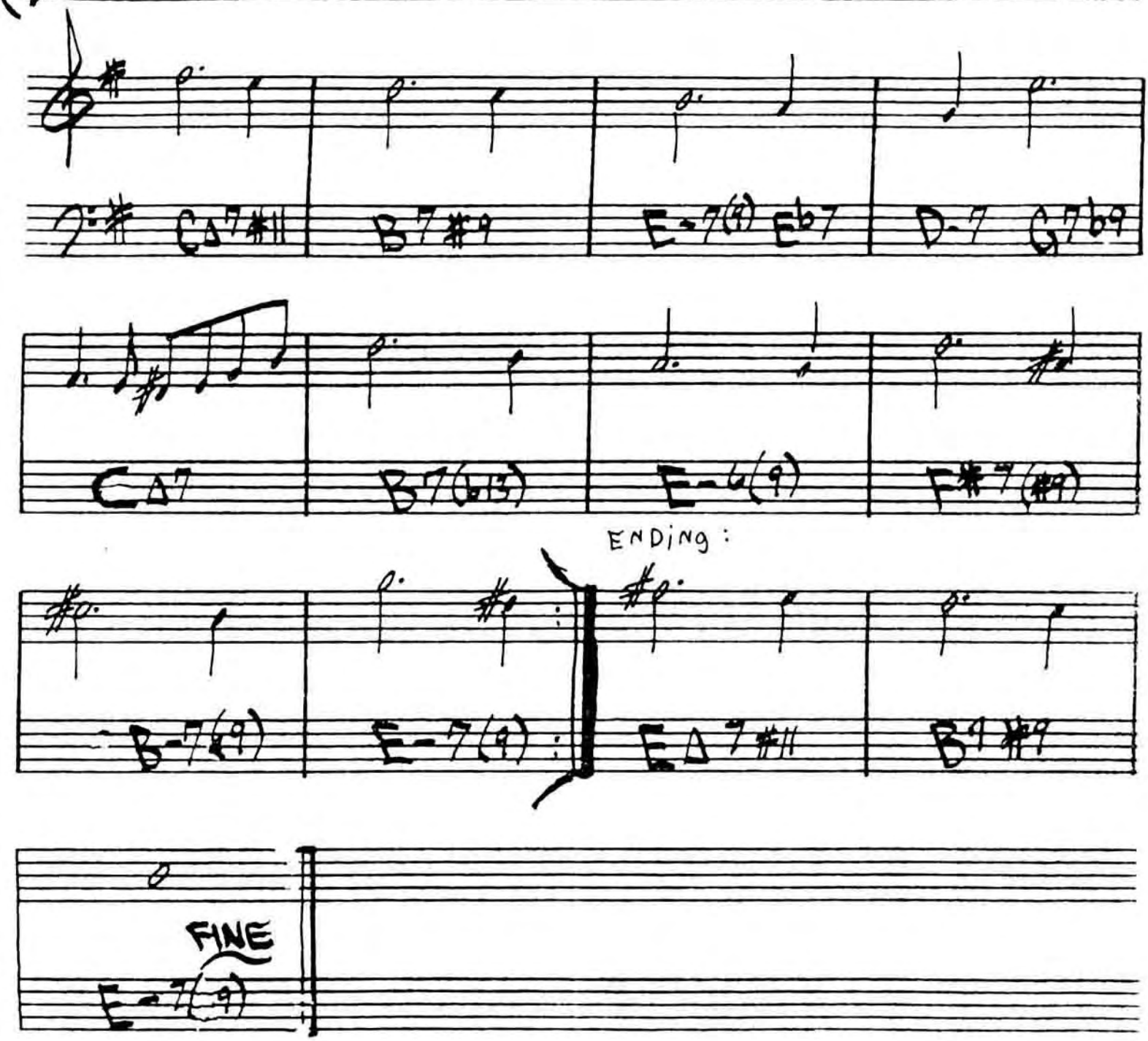
Interlude (between solos)

Solos on head changes

Gary Burton - "Carnegie Hall"

(BALLAD) BLUE IN GREEN

- BILL EVANS

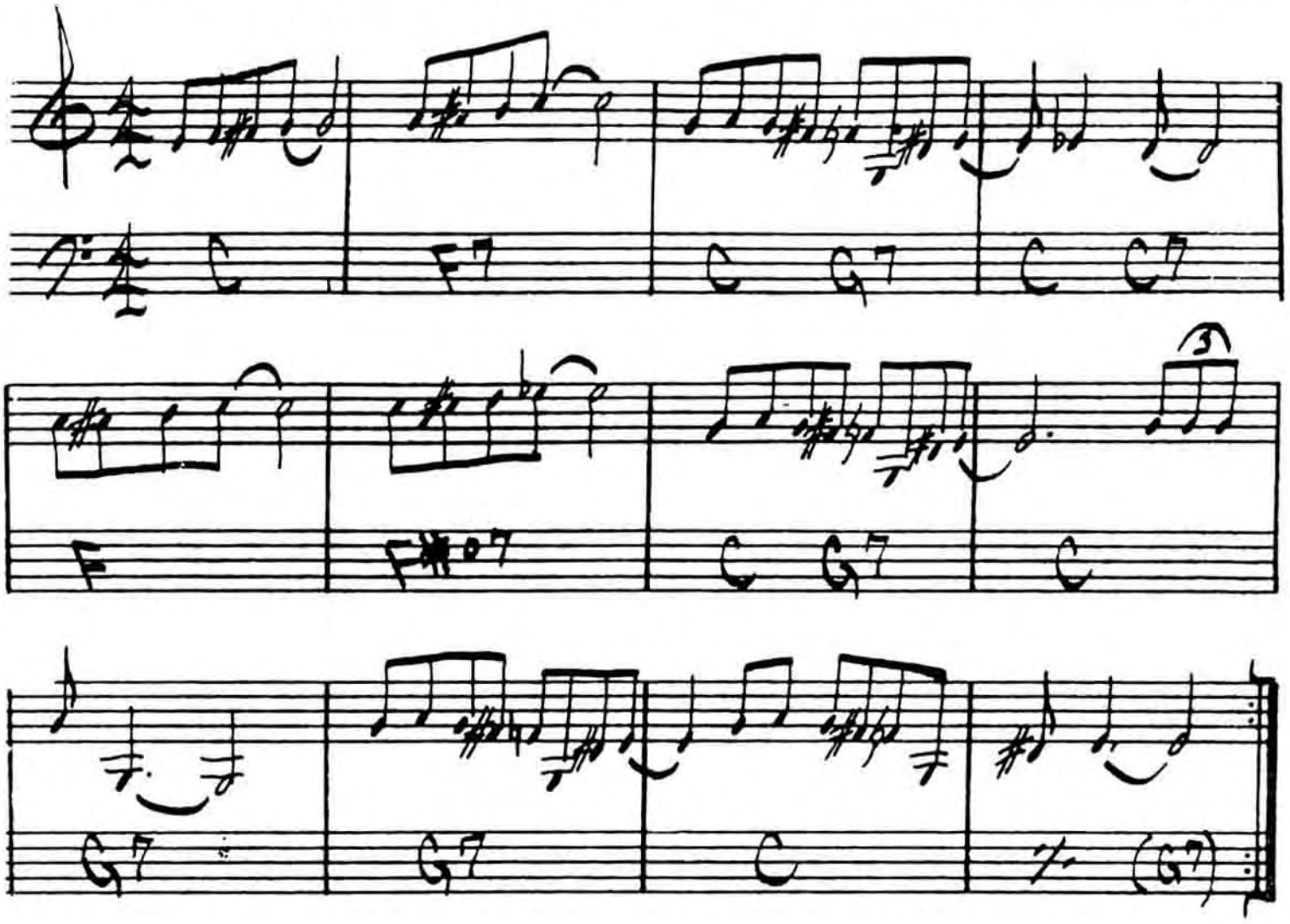


MILES DAVIS - "KIND OF BLUE"

"BILL EVANS - PORTRAIT IN JAZZ"

BLUE MONK

- THELONIUS MONK

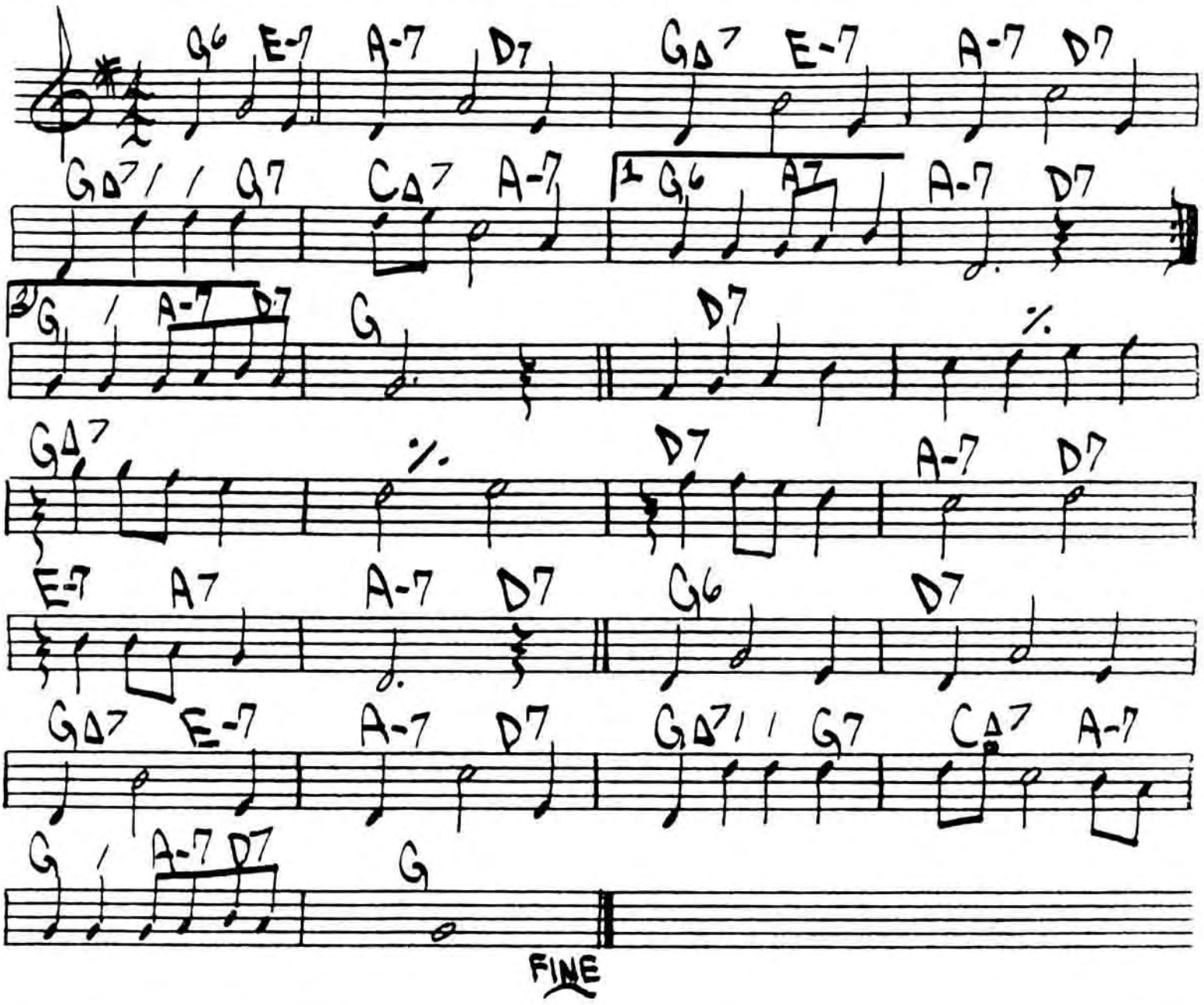


"MONKS GREATEST HITS"

"THE THELONIUS MONK STORY"

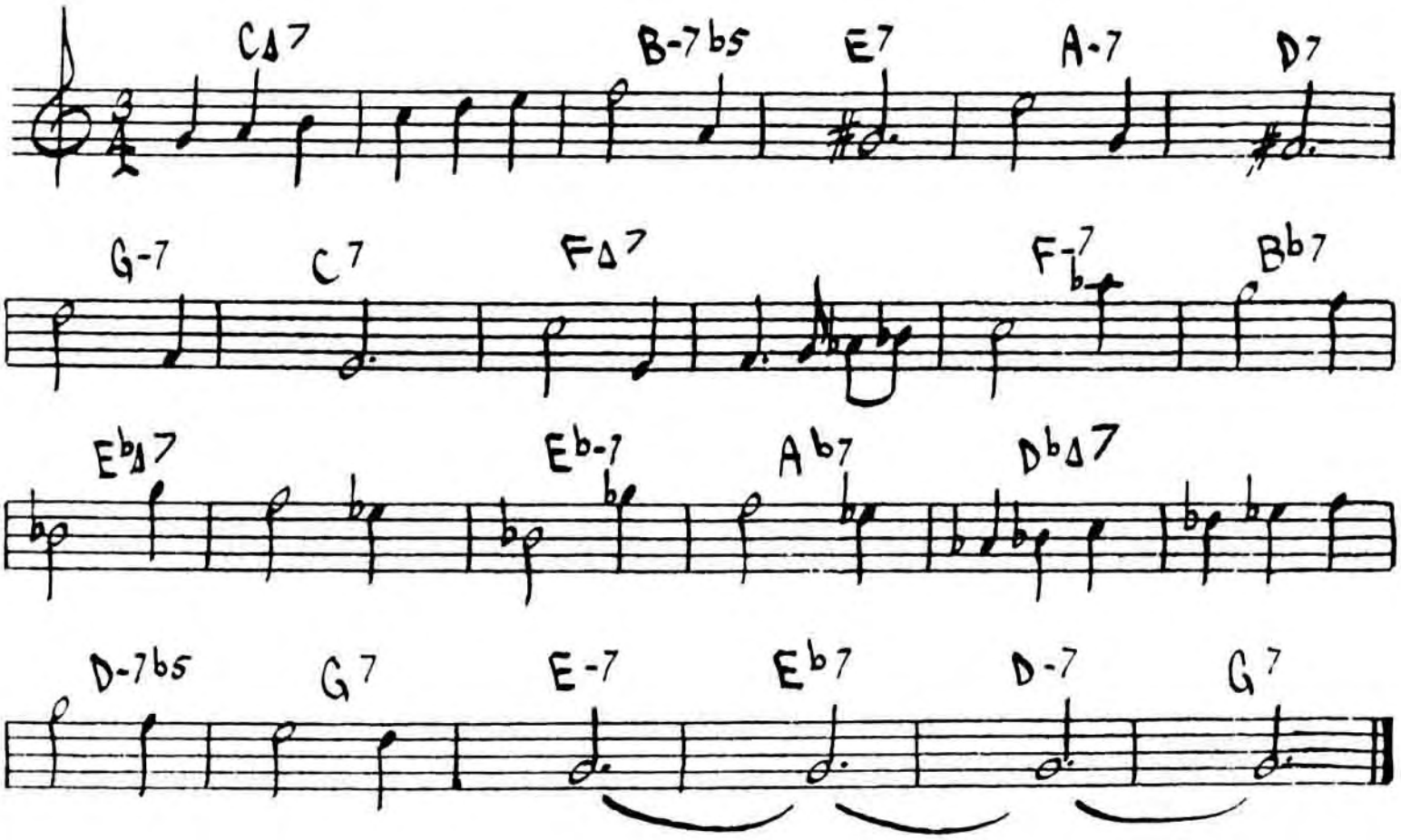
BLUE ROOM

ROGERS - HART



BLUESETTE

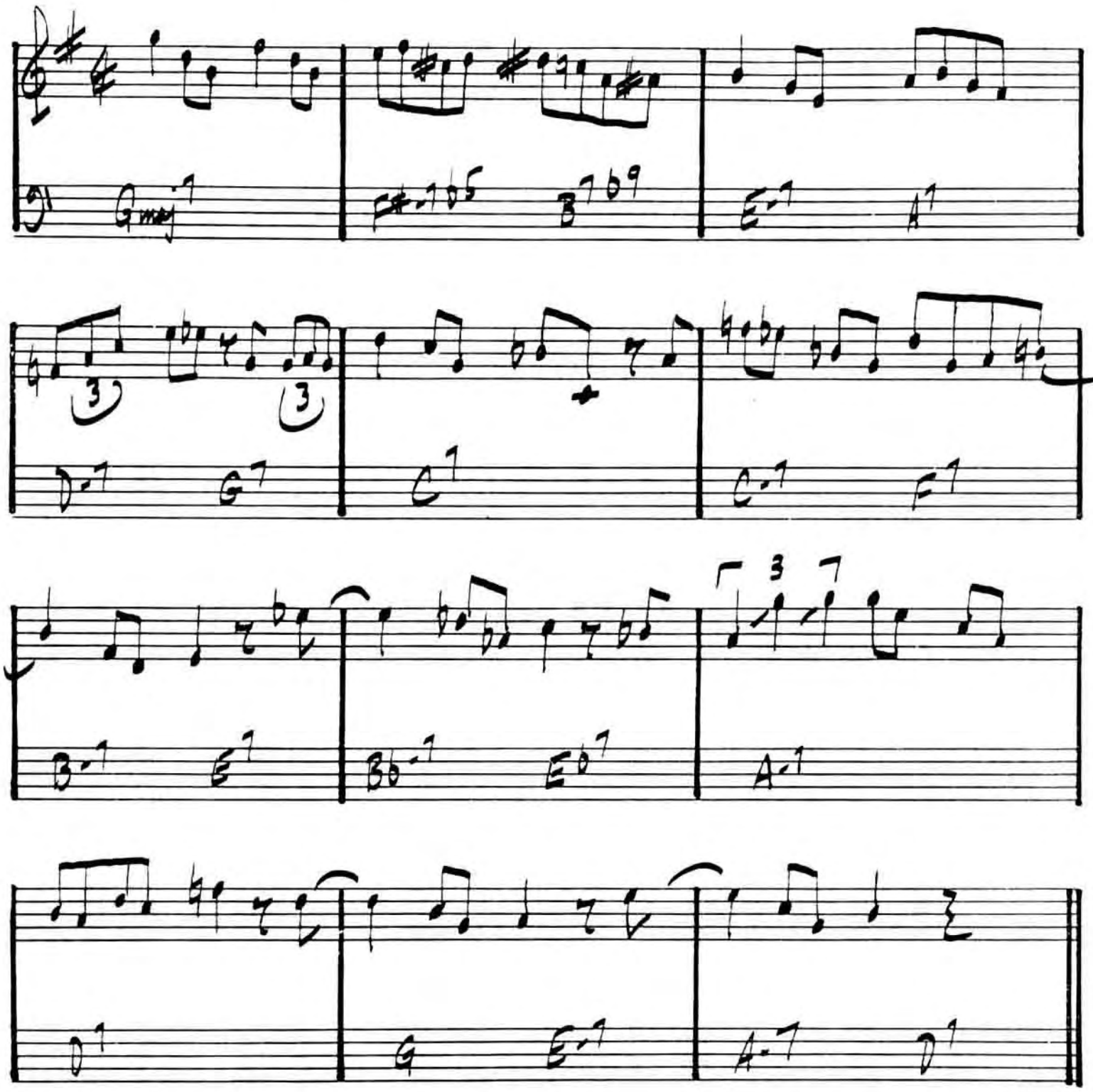
- TOOTS THIELEMANS



(JAZZ)

BLUES FOR ALICE

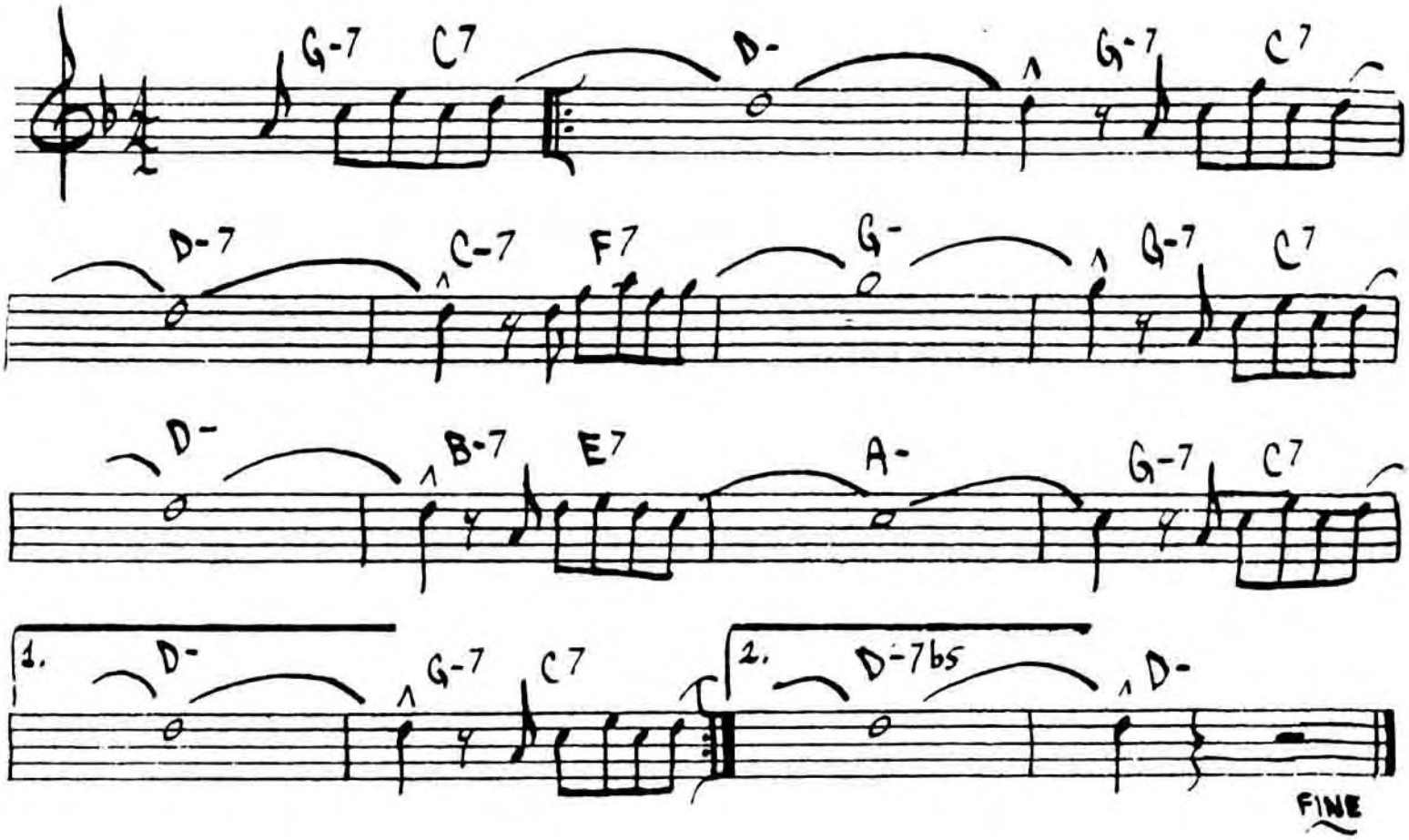
-CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

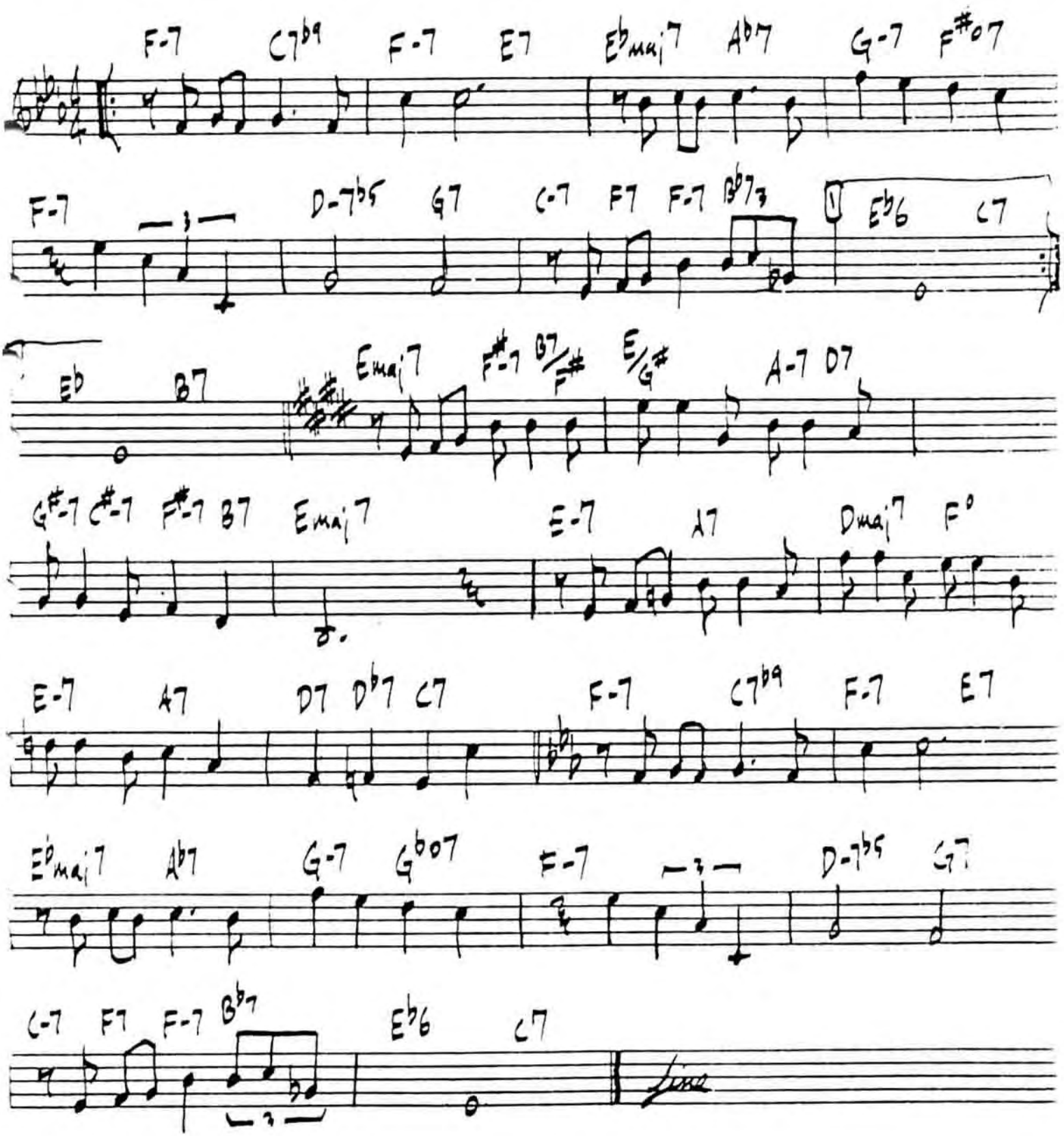
BLUE TRANE

-JOHN COLTRANE

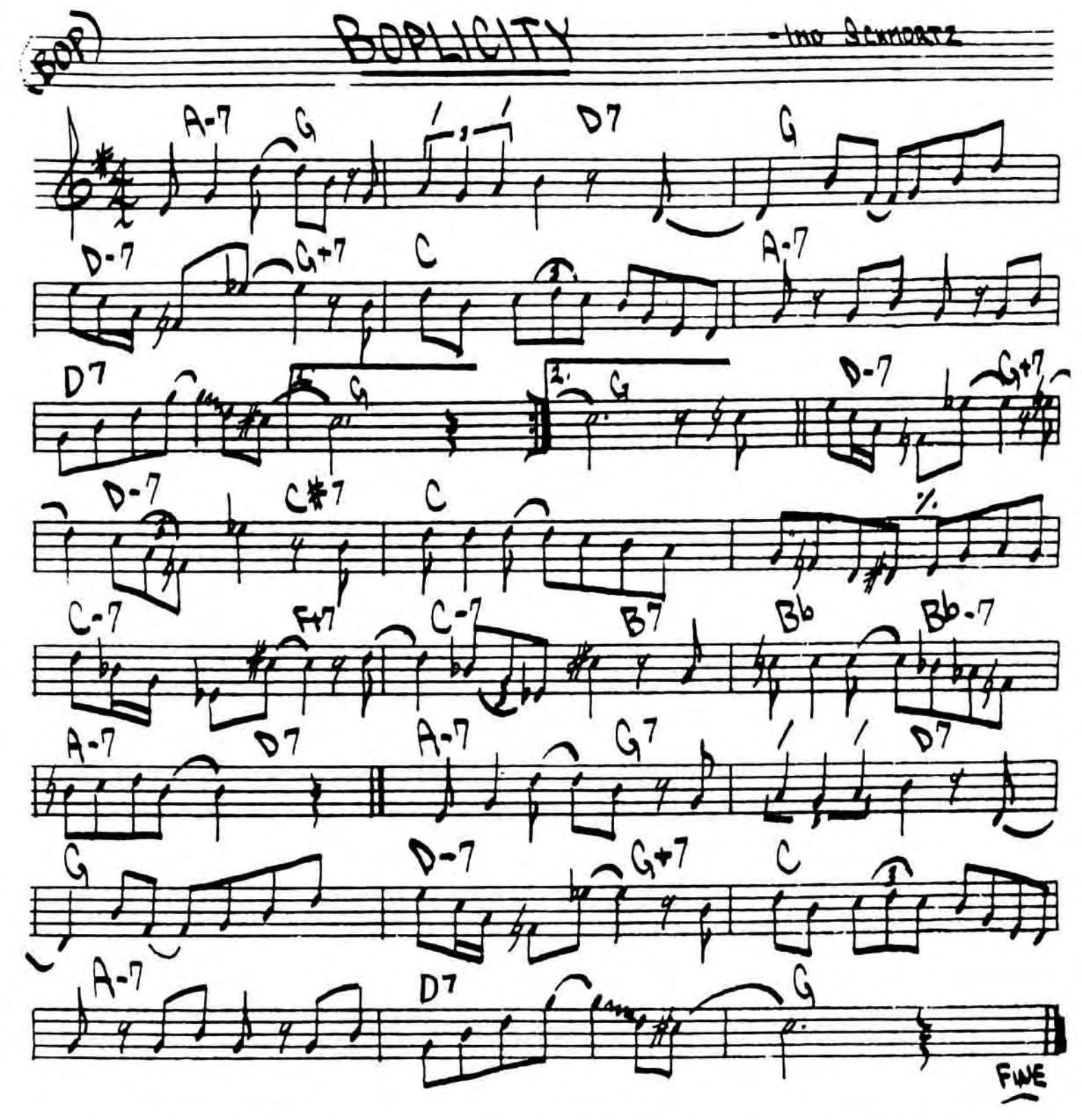


JOHN COLTRANE - "BLUE TRANE"

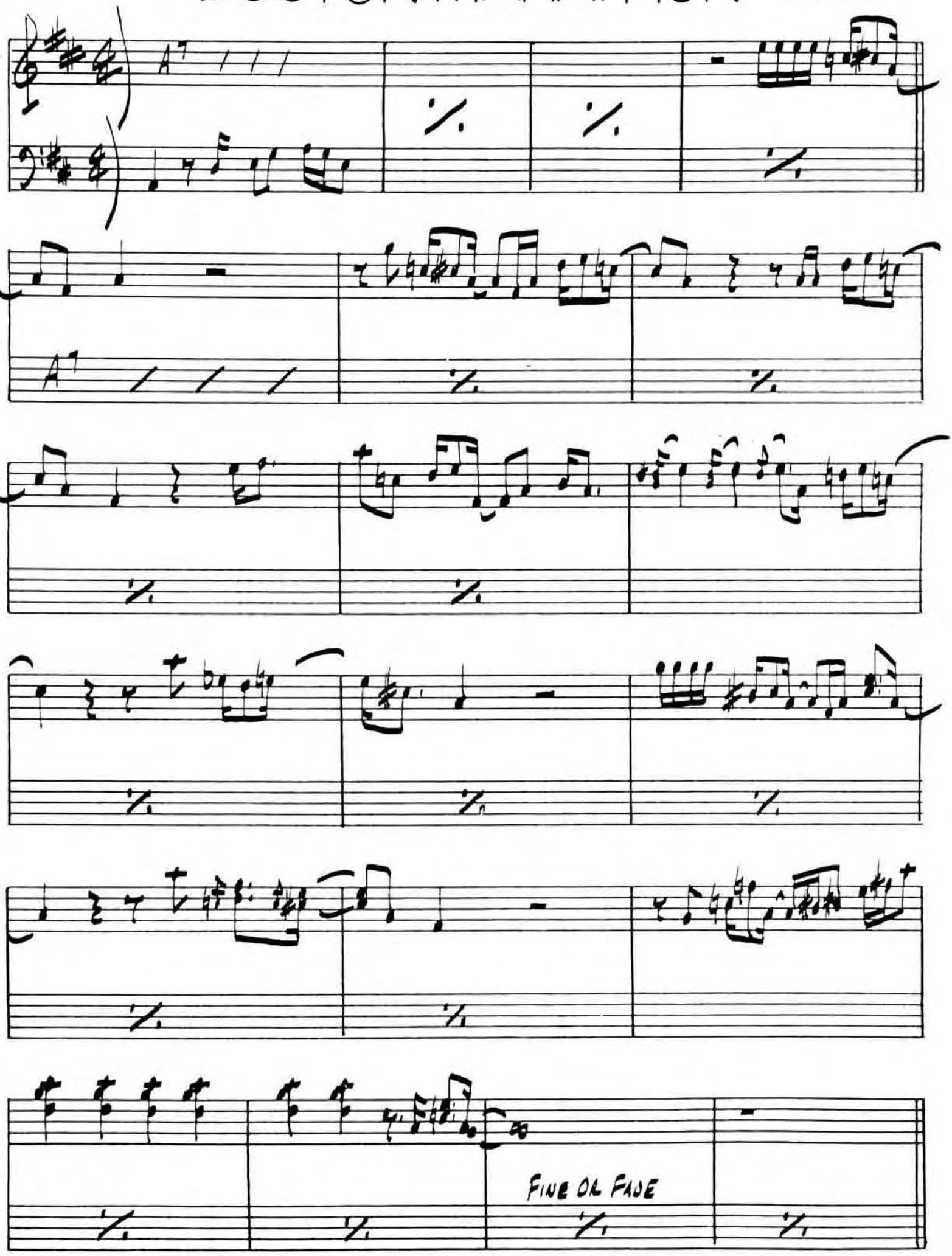
Body and Soul



John Coltrane - "Coltrane's Sound"
Wes Montgomery - "March 6, 1925 - June 15, 1960"


(BOP)
BOPLICITY
-Ino Schmoltz
A-7
G
D7
G
D-7
G+7
C
A-7
D7
G
D-7
G+7
D-7
C#7
C
C-7
F+7
C-7
B7
Bb
Bb-7
A-7
D7
A-7
G7
D7
G
D-7
G+7
C
A-7
D7
G
FINE

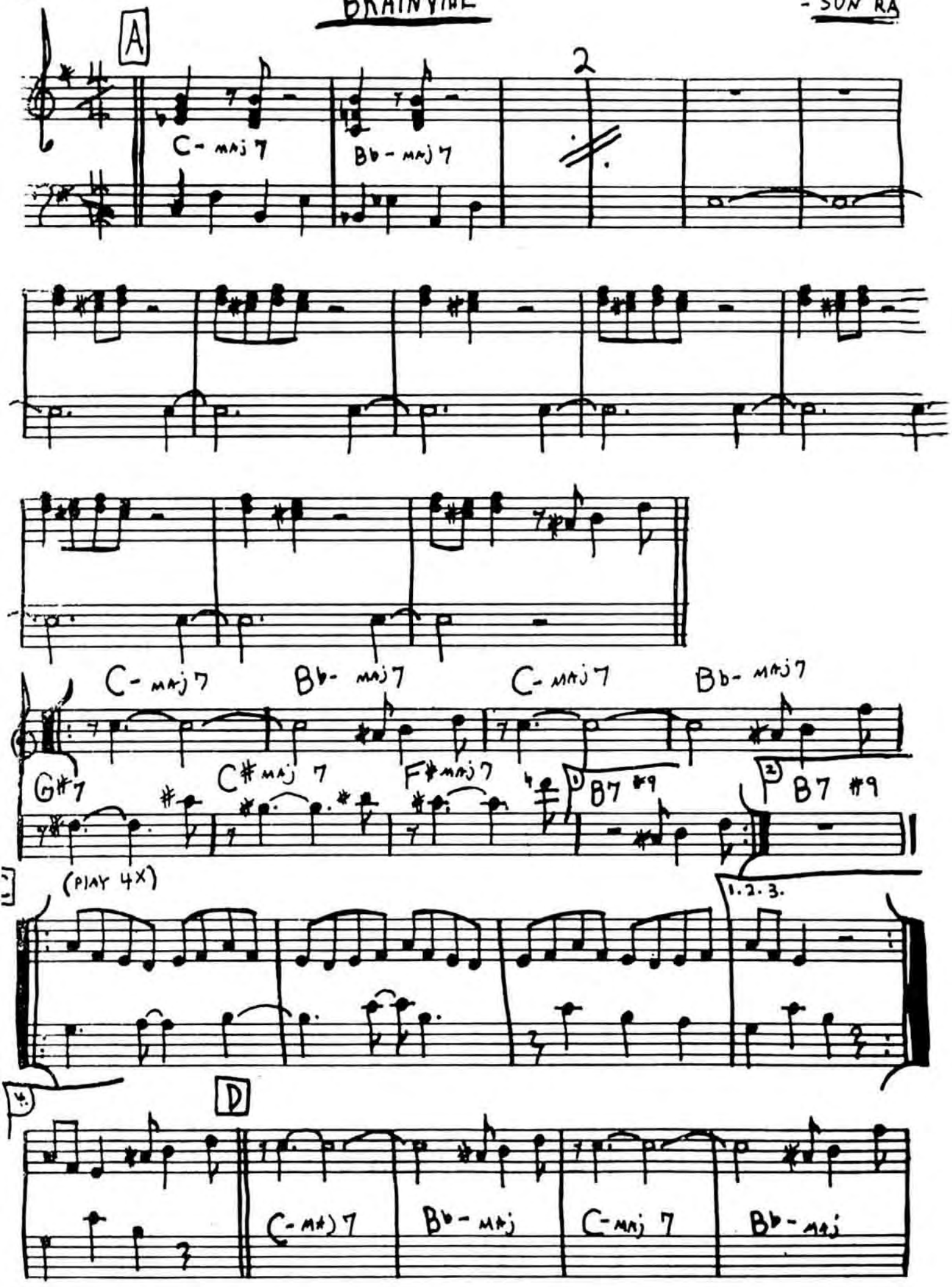
BOSTON MARATHON - GARY BURTON



(med-up) 62.

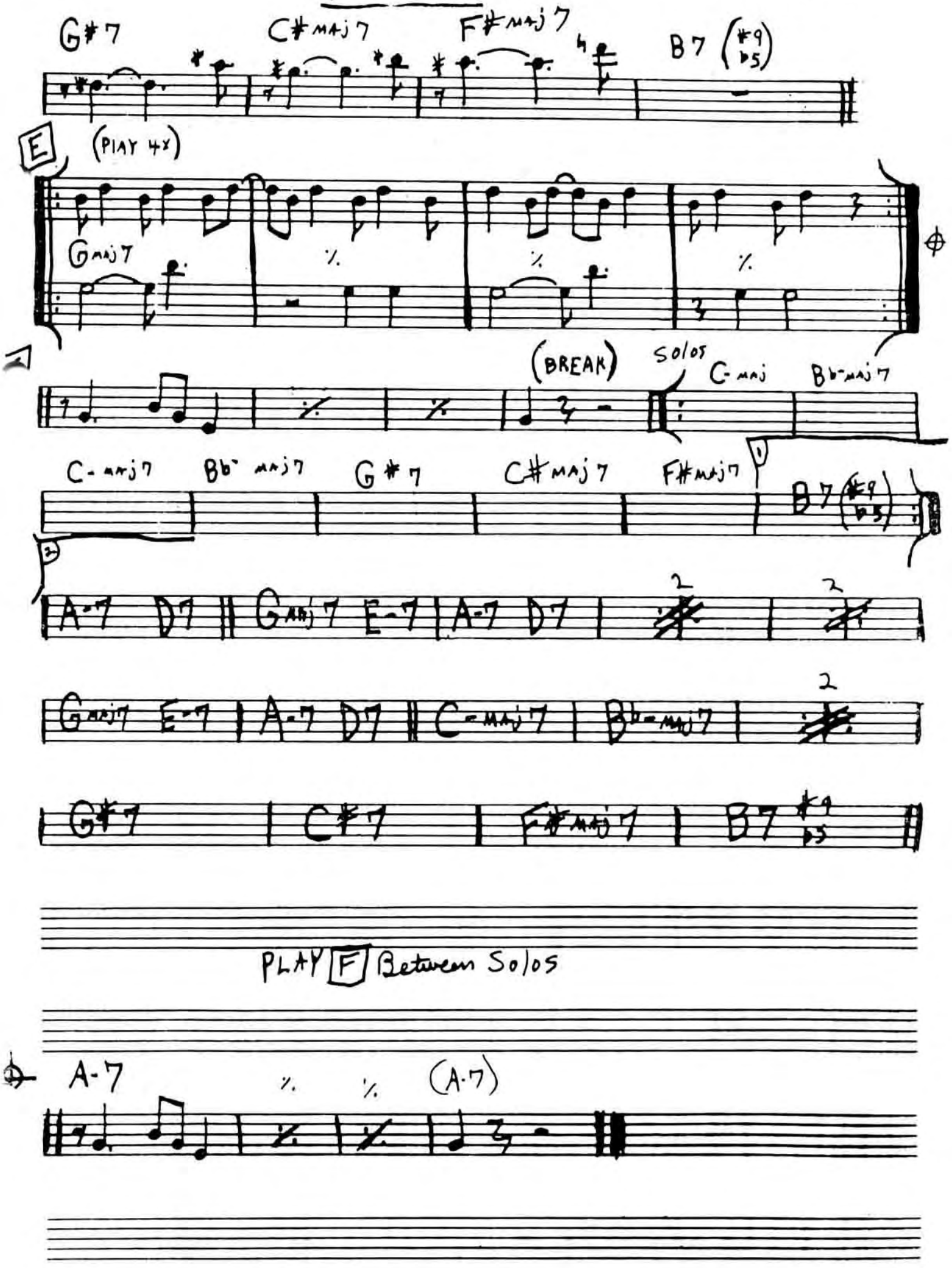
BRAINVILLE

- SUN RA



- SUNRA

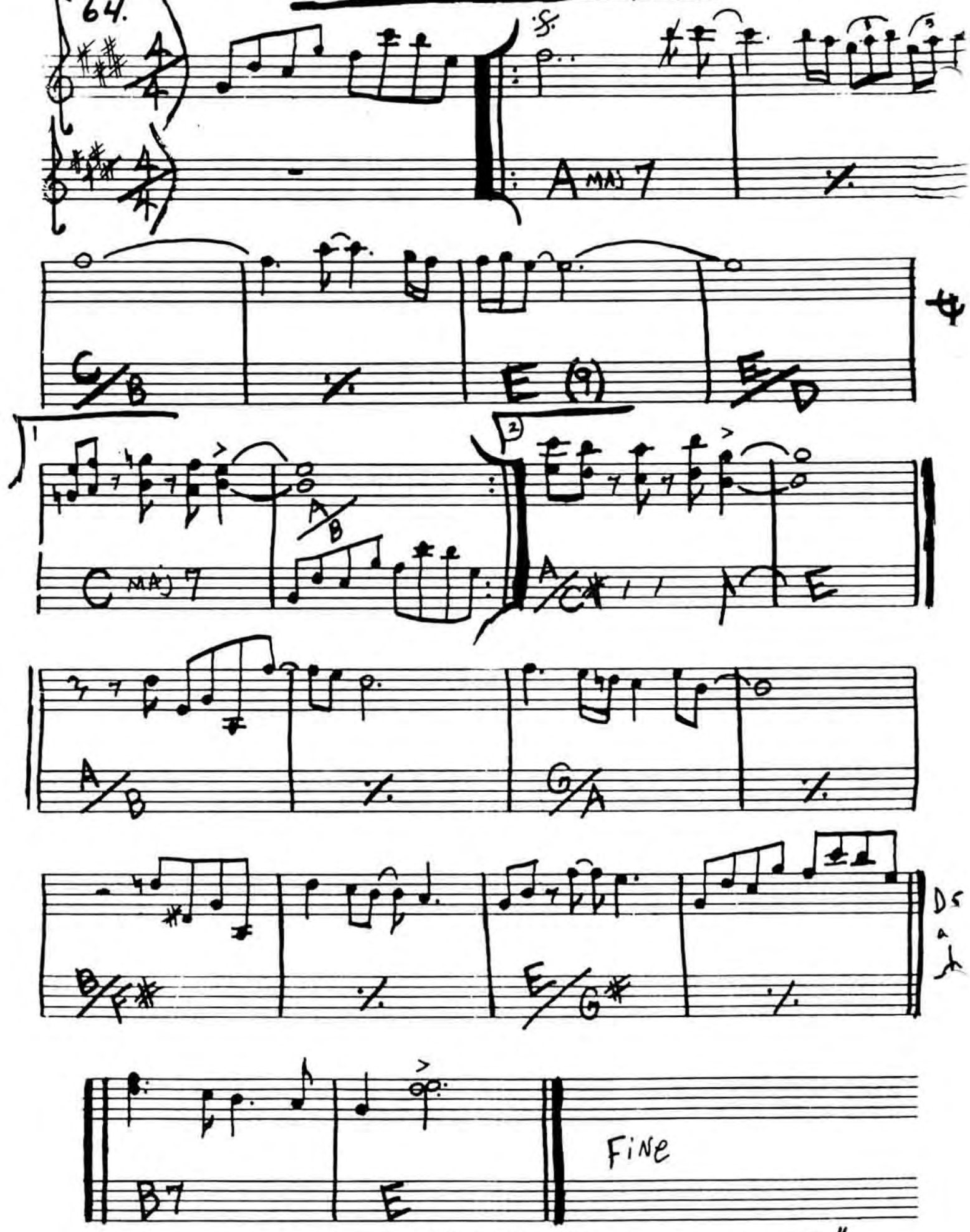
BRAINVILLE - P.2



BRIGHT SIZE LIFE

(MED. LATIN) 64.

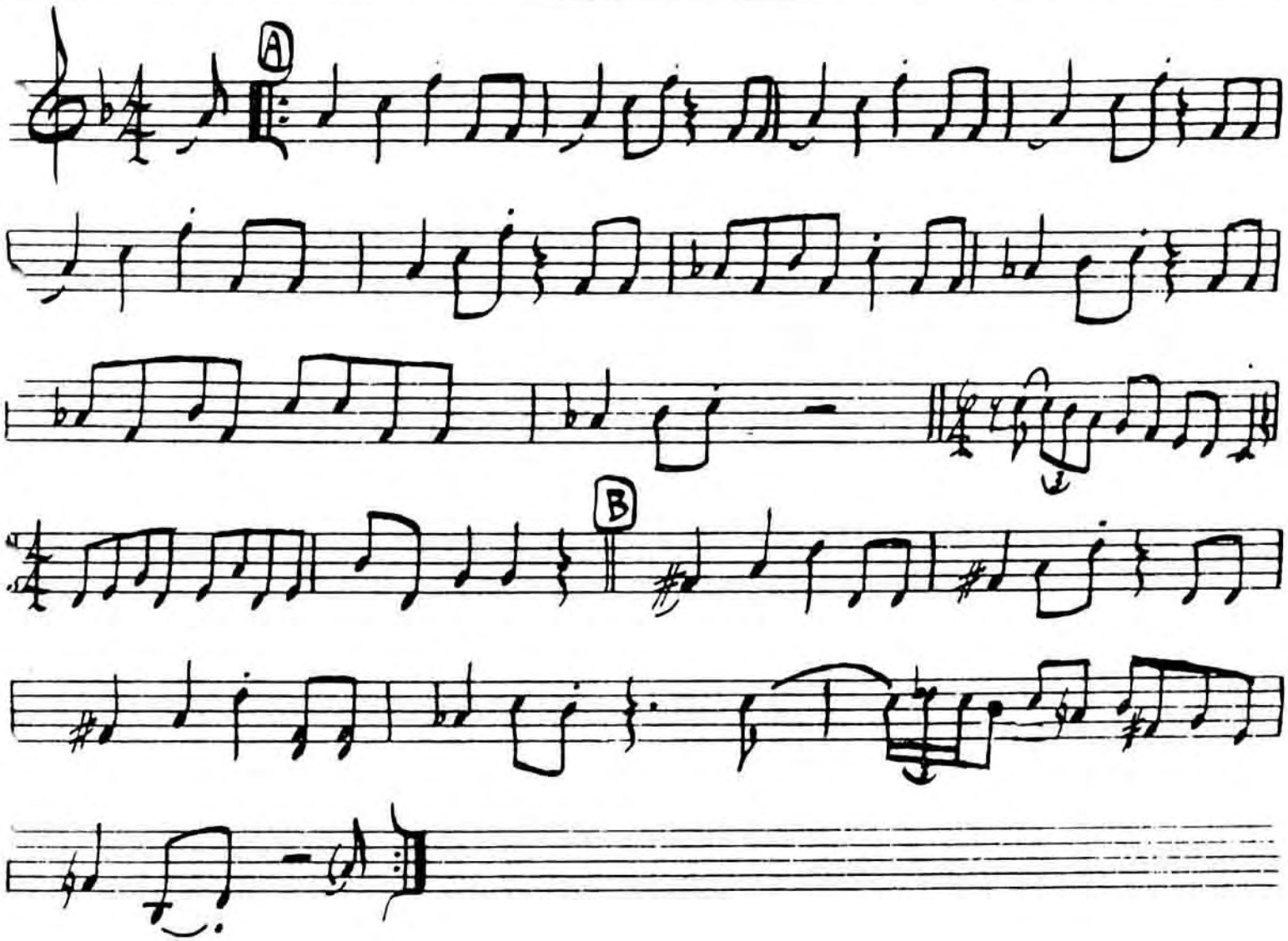
– PAT METHE



PAT METHENY – "BRIGHT SIZE LIFE"

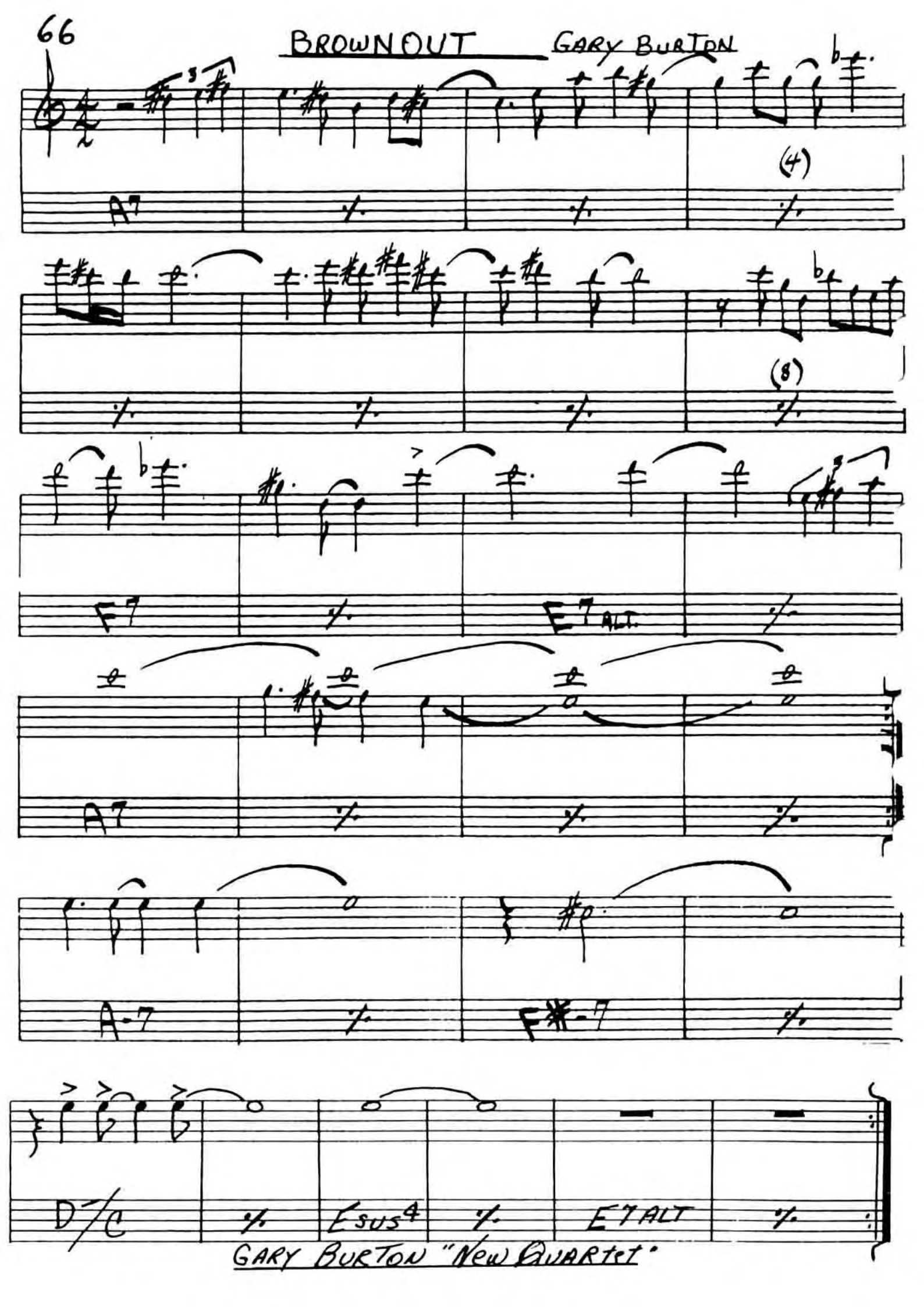
BROADWAY BLUES

-ORNETTE COLEMAN



BROWNOUT

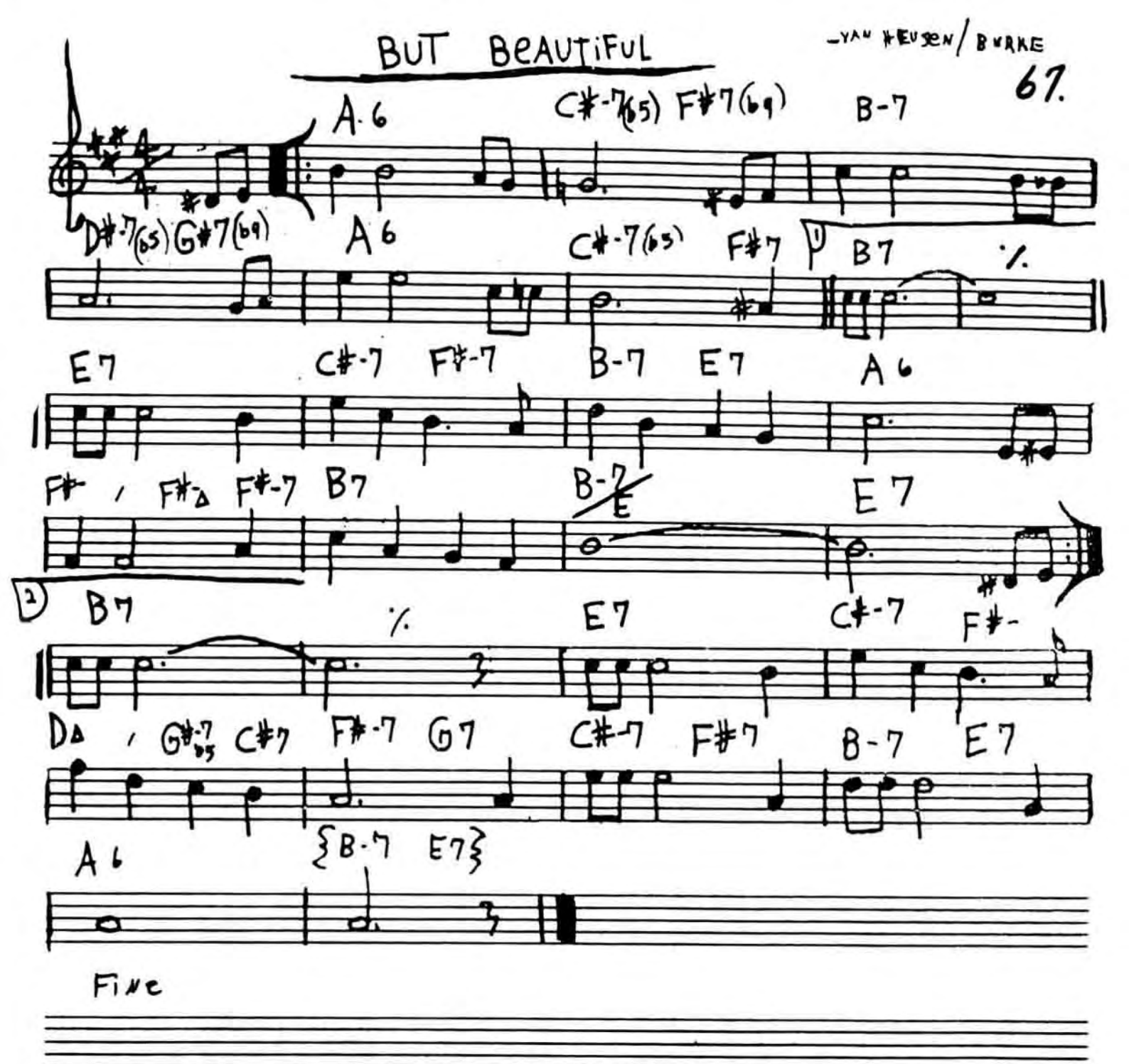
GARY BURTON



GARY BURTON "NEW QUARTET"

BUT BEAUTIFUL

—VAN HEUSEN / BURKE

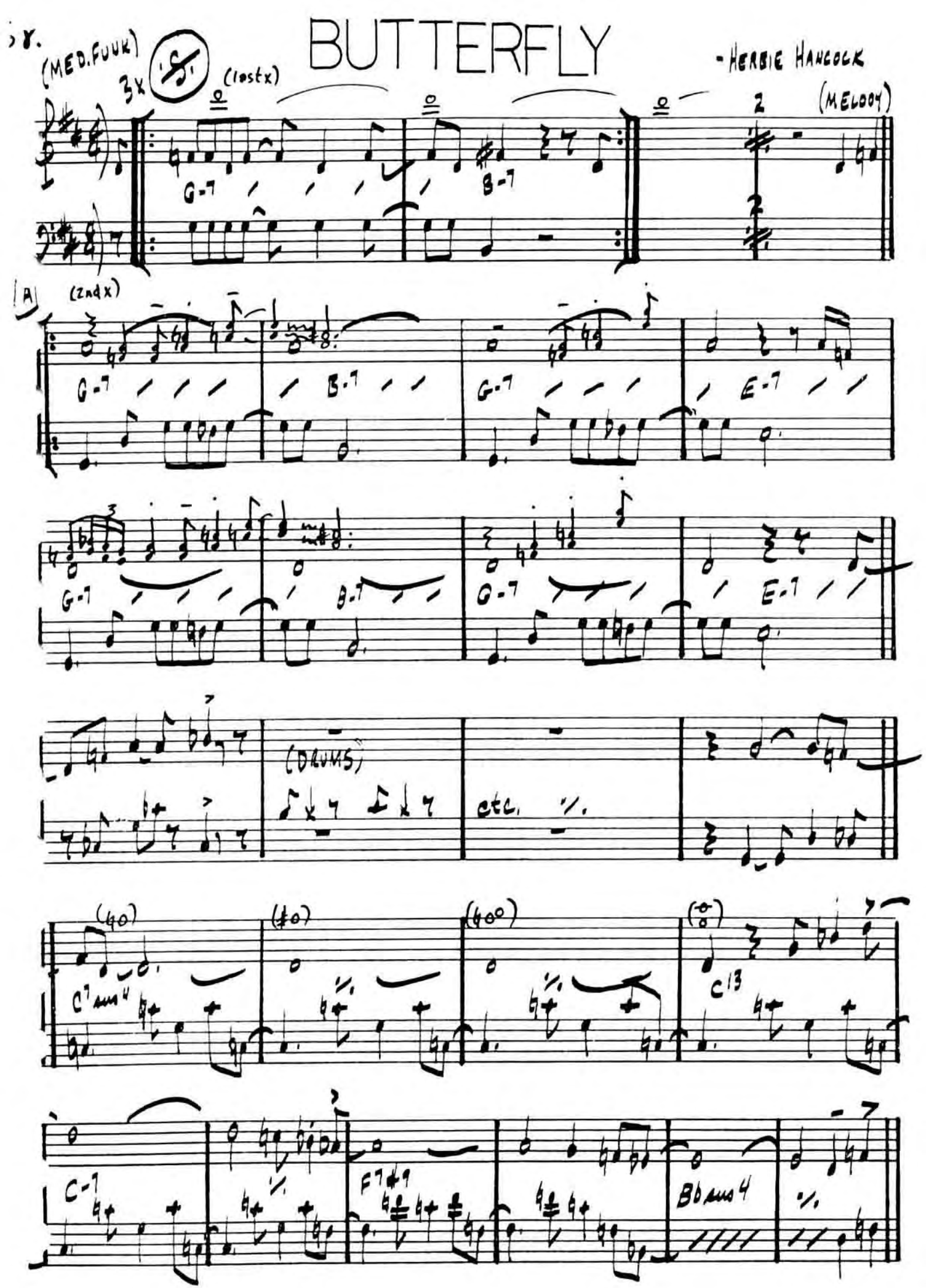


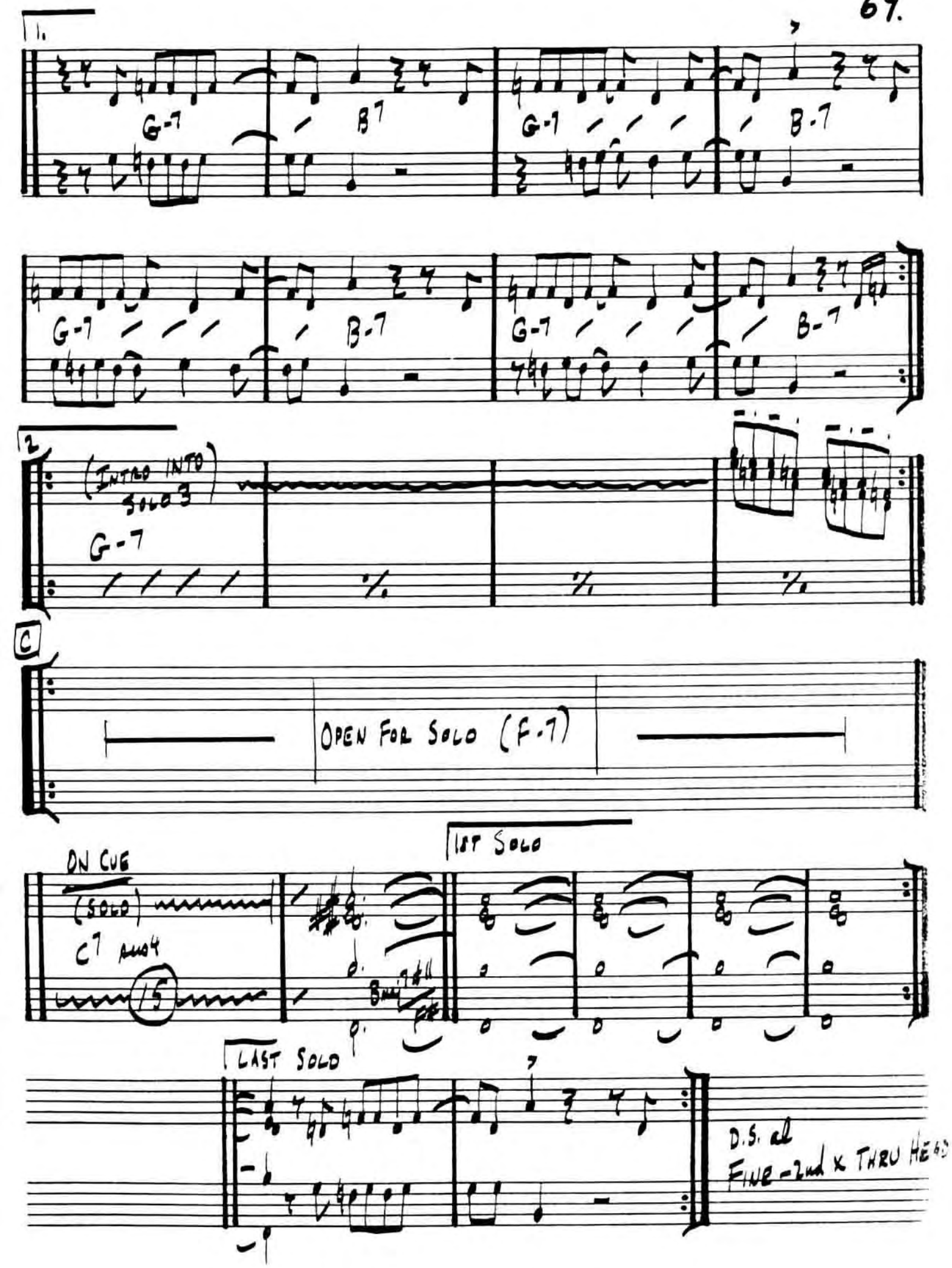
Billie Holiday - "LADY in SATIN"

FREDDIE HUBBARD - "Getting it together"

BUTTERFLY

- HERBIE HANCOCK

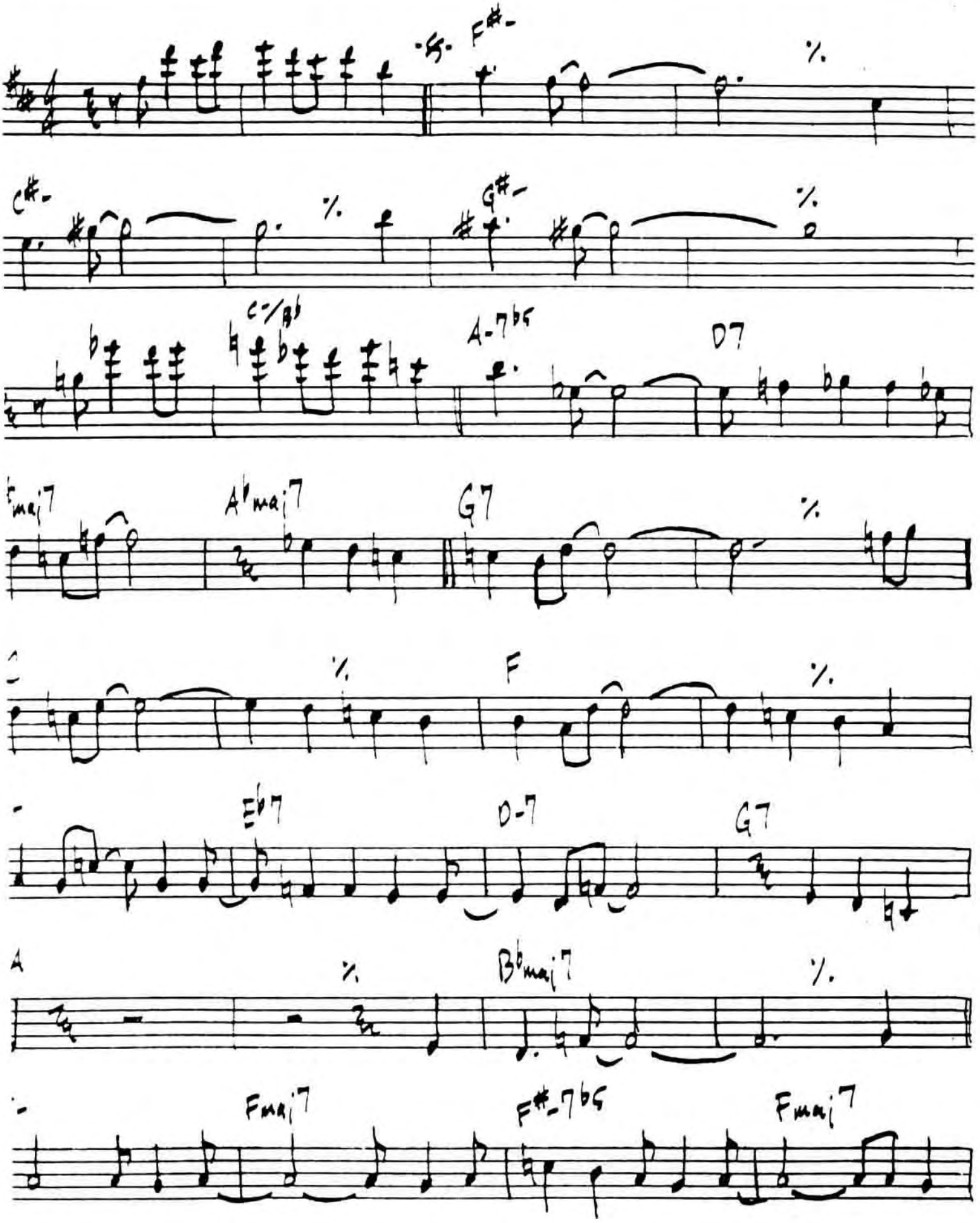


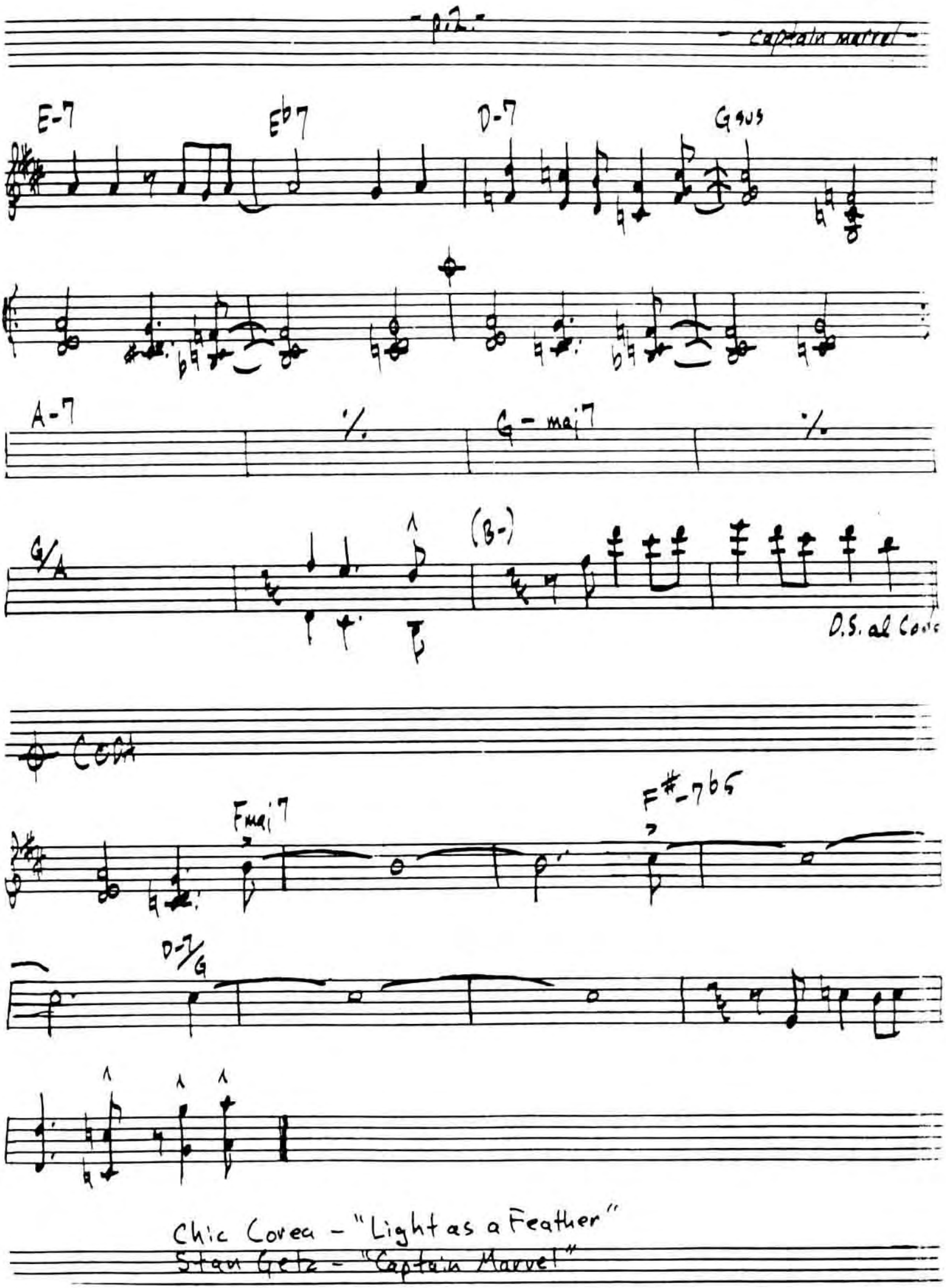

1.
G-7
B7
G-7
B-7
G-7
B-7
G-7
B-7
2
(INTRO INTO SOLO 3)
G-7
C
OPEN FOR SOLO (F-7)
1ST SOLO
ON CUE
(SOLO)
C7 AMO4
15
LAST SOLO
D.S. al FINE - 2nd x THRU HEADS

Captain Marvel

Latin Samba

Chic Corea

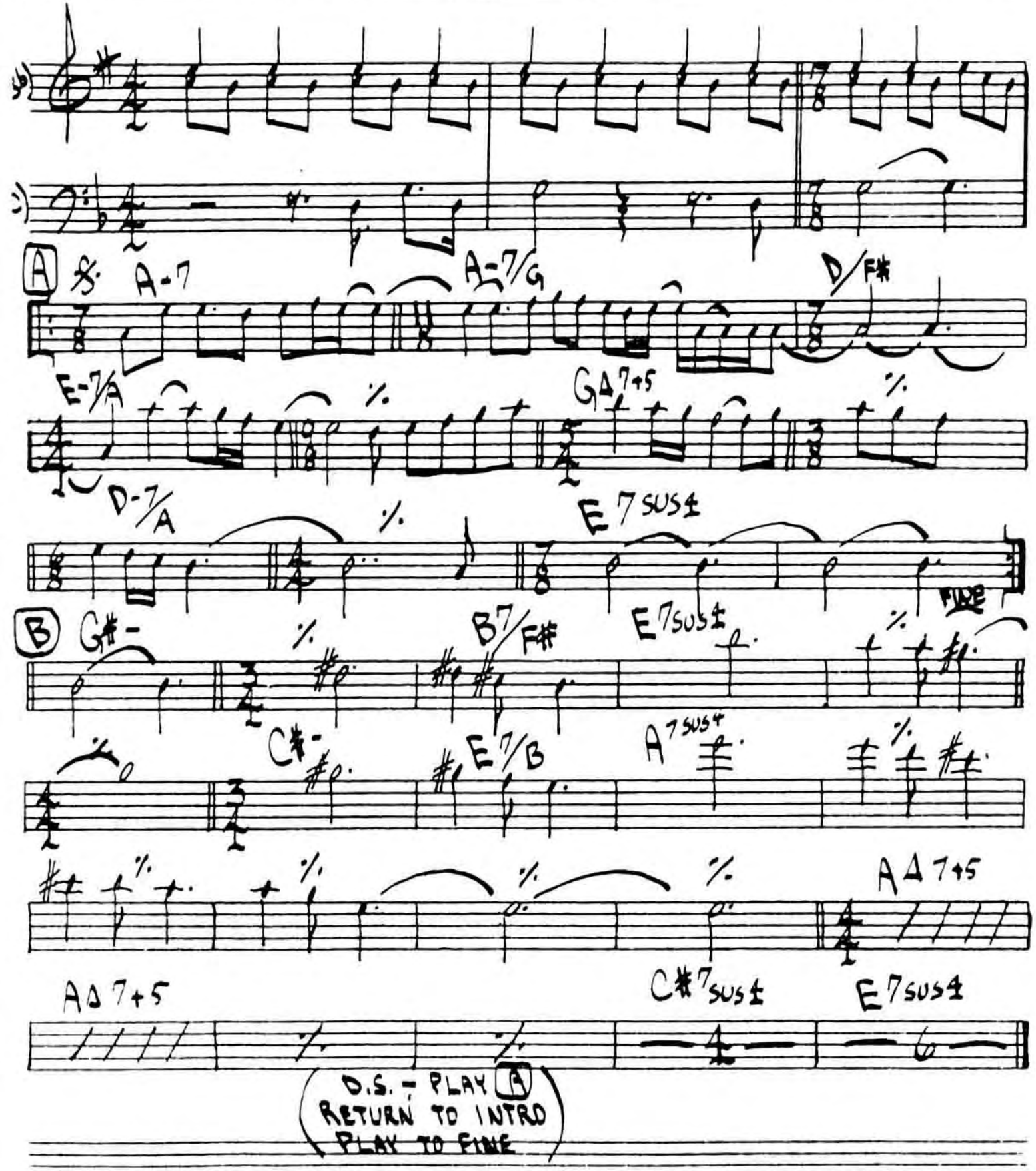




Chic Corea - "Light as a Feather"
Stan Getz - "Captain Marvel"

CANYON SONG

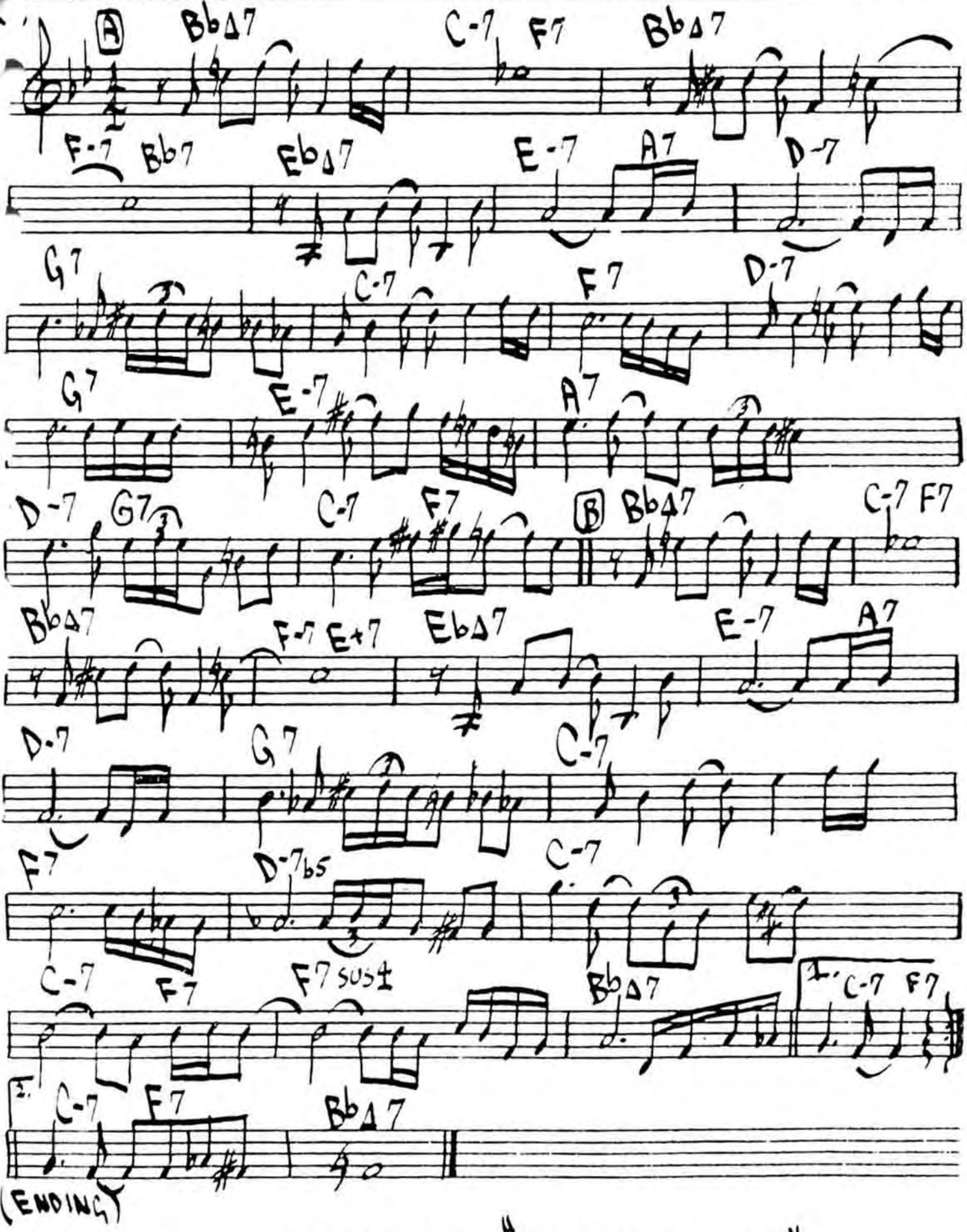
-RALPH TOWNER



(BOSSA)

CEDRA

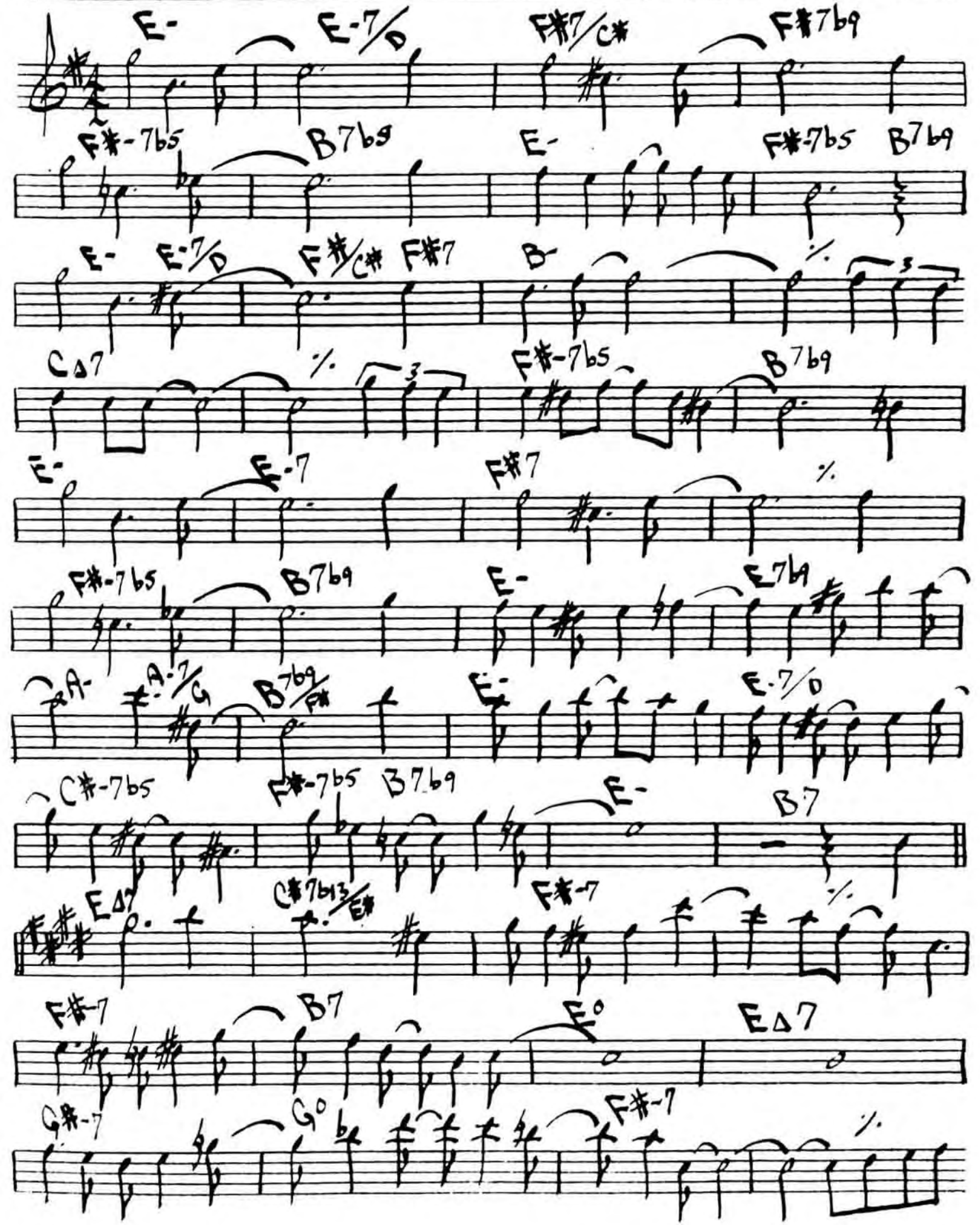
LEE MORGAN

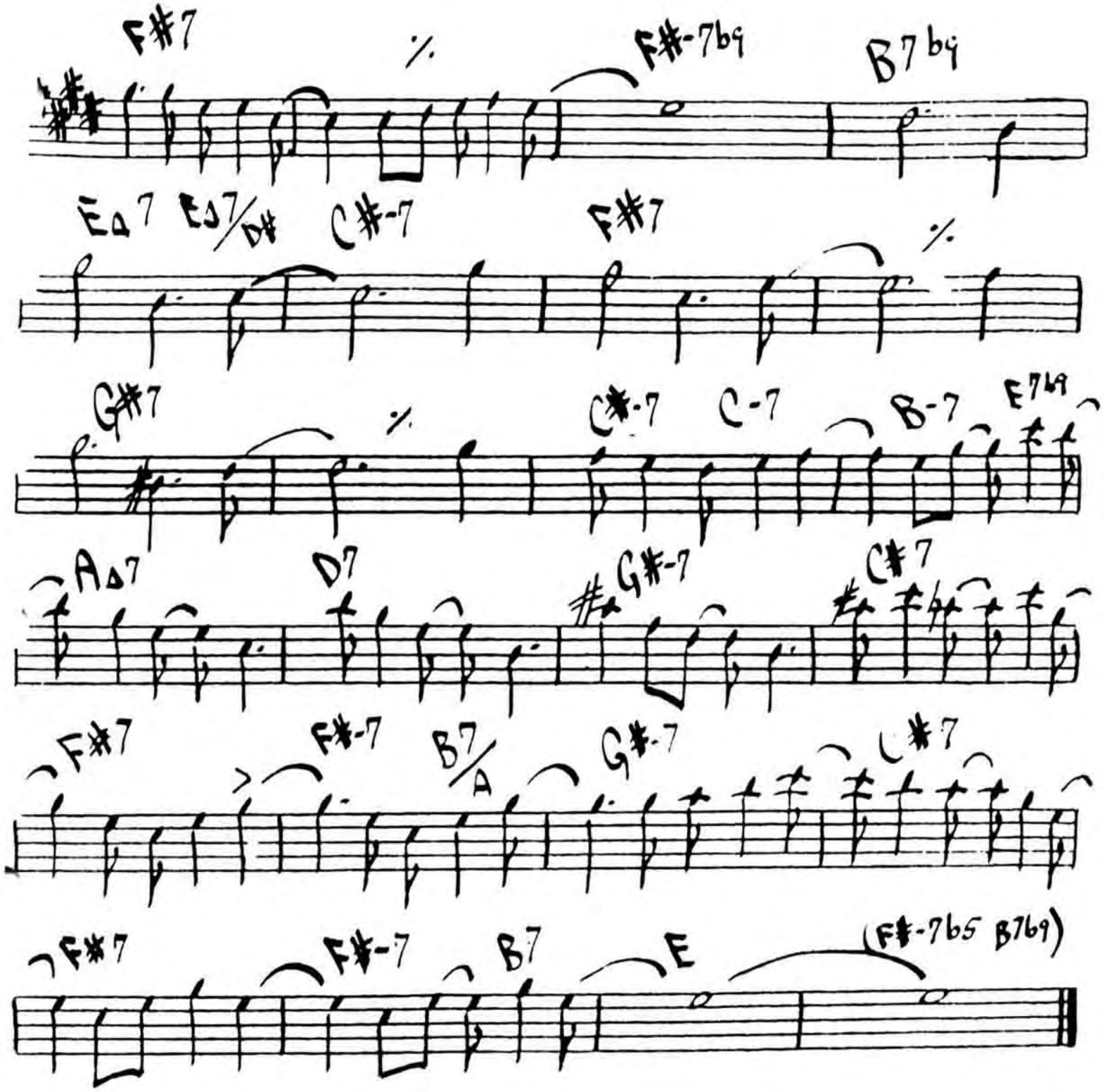


(ENDING)

LEE MORGAN- "MEMORIAL ALBUM"

BOSSA) CHEGA DE SAUDADE (NO MORE BLUES) - JOBIM

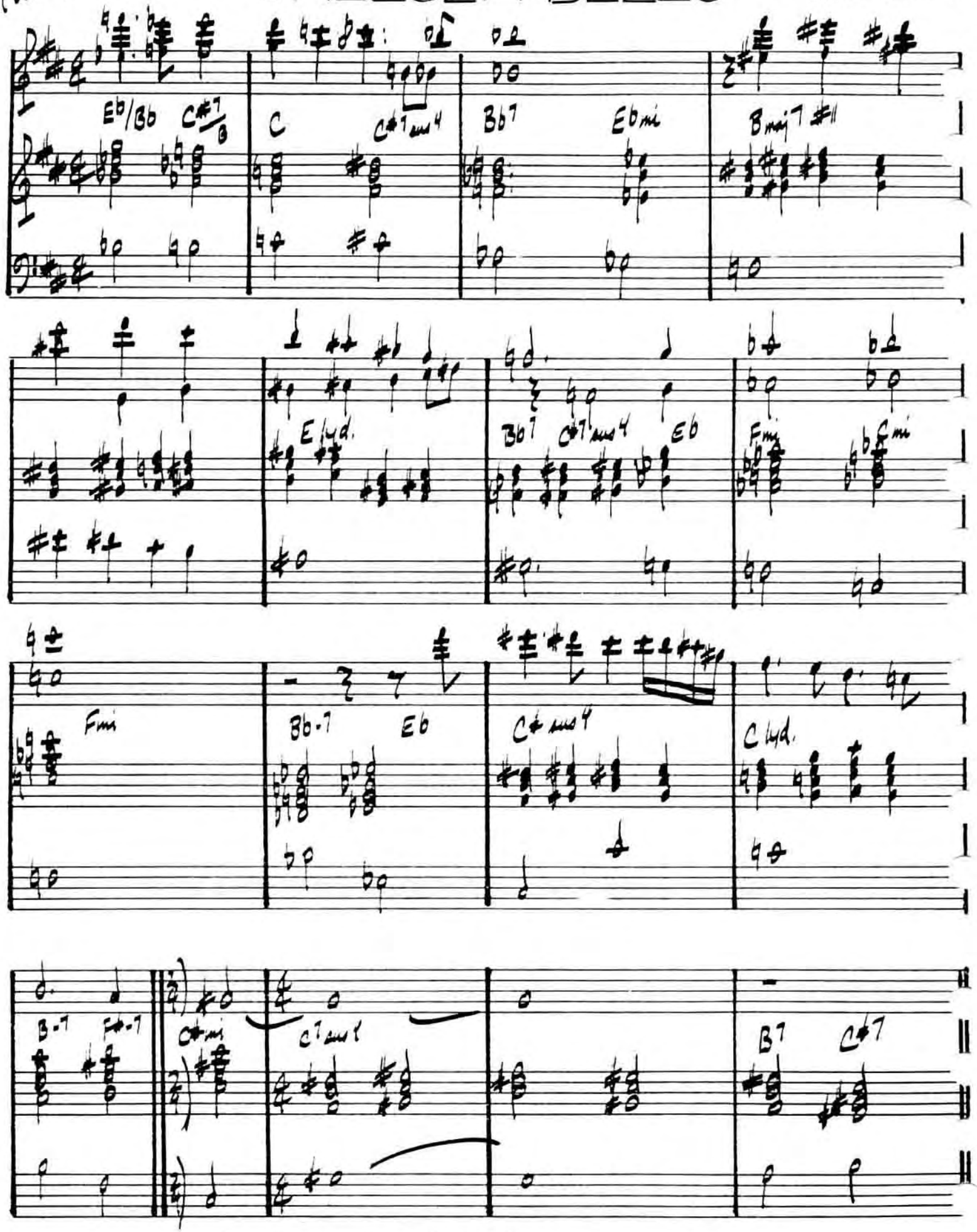



F#7
%
F#-7b9
B7b9
EΔ7
E♭7/D#
C#-7
F#7
%
G#7
%
C#-7
C-7
B-7
E7b9
AΔ7
D7
G#-7
C#7
F#7
F#-7
B7/A
G#-7
C#7
F#7
F#-7
B7
E
(F#-7b5 B7b9)

76.
(SLOW)

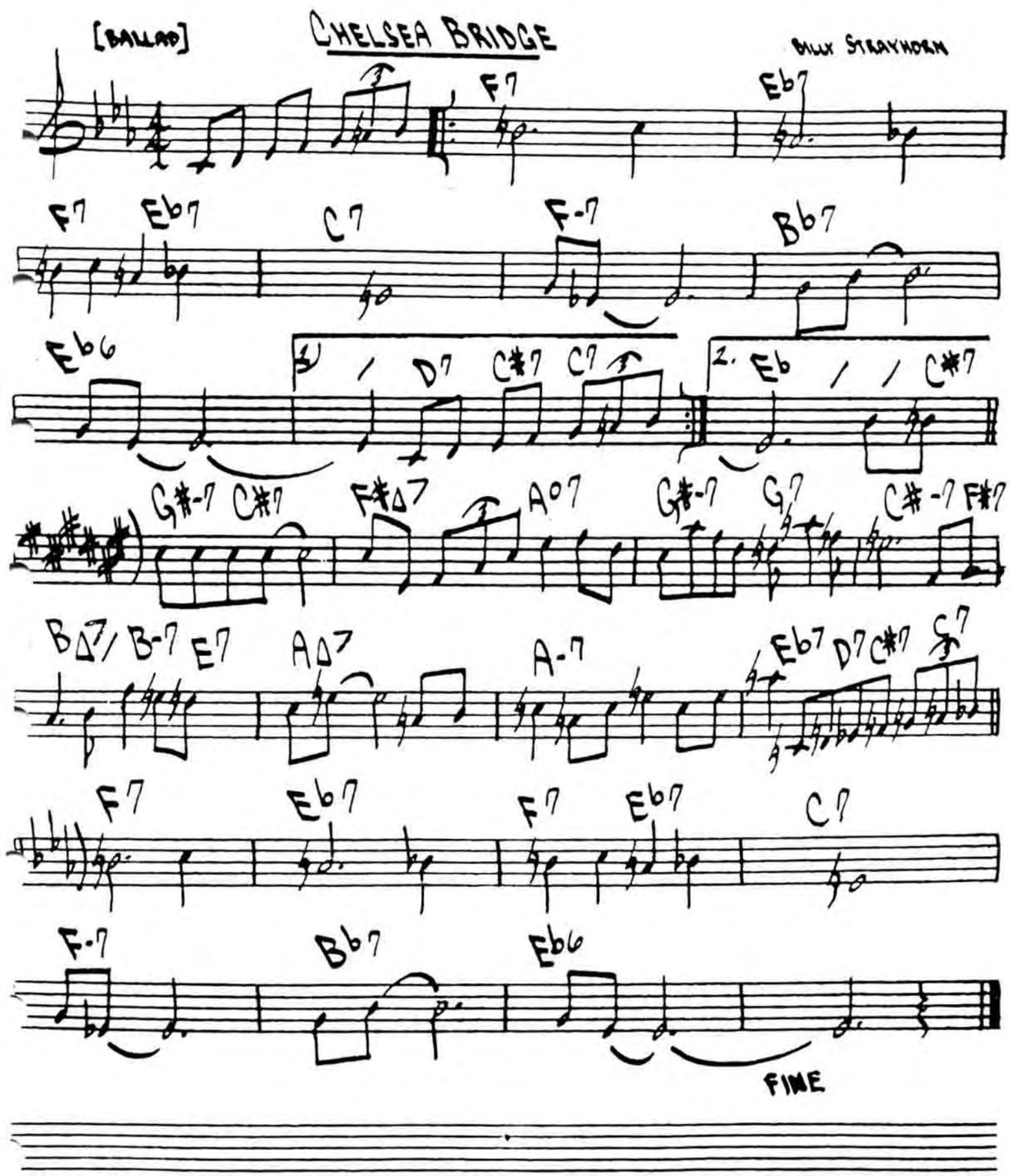
CHELSEA BELLS

– STEVE SWALLOW



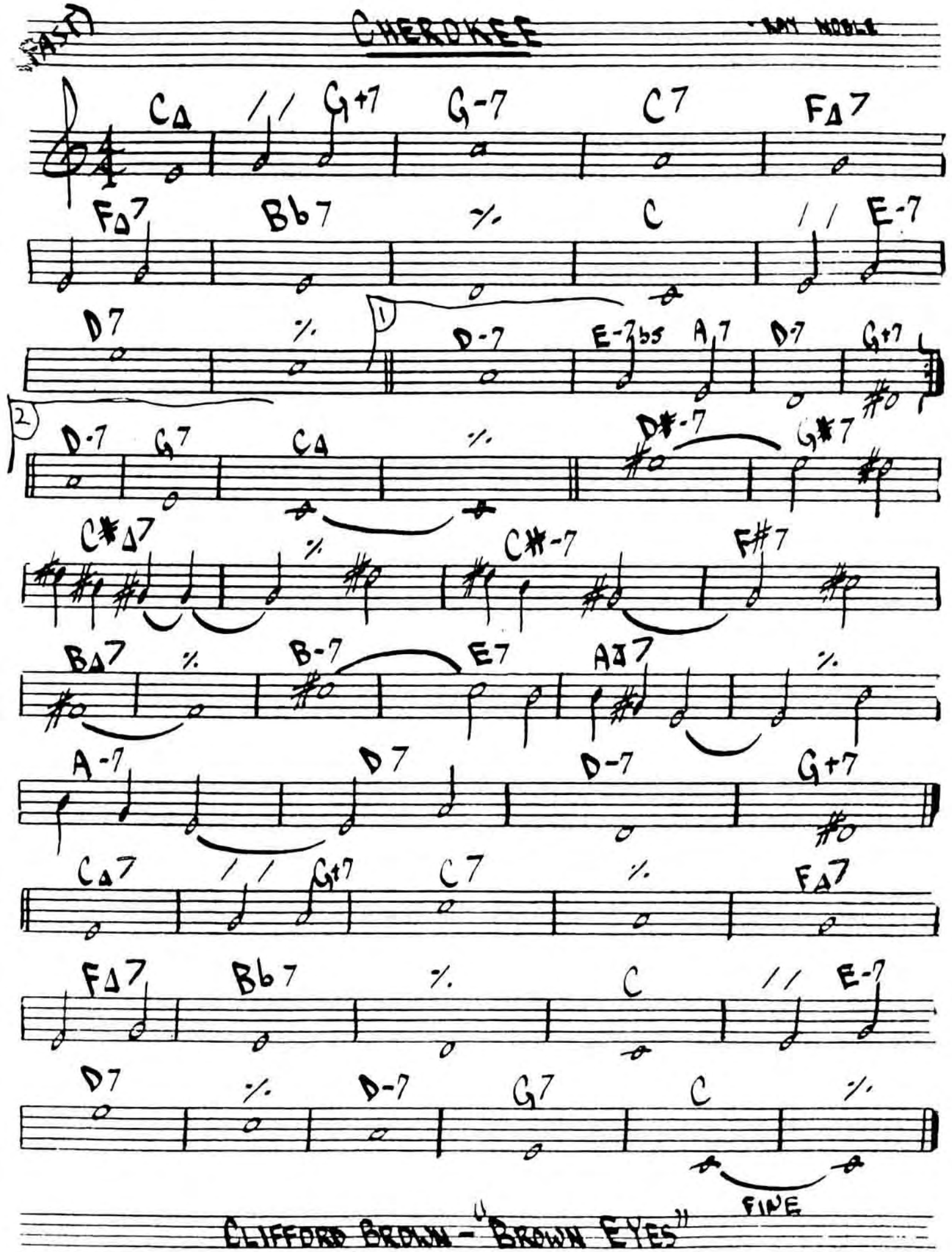
GARY BURTON – STEVE SWALLOW

"HOTEL HELLO"


[BALLAD]
CHELSEA BRIDGE
BILLY STRAYHORN
F7
Eb7
F7 Eb7
C7
F-7
Bb7
Eb6
1.
D7 C#7 C7
2. Eb
C#7
G#-7 C#7
F#Δ7
A°7
G#-7 G7
C#-7 F#7
BΔ7/B-7 E7
AΔ7
A-7
Eb7 D7 C#7 C7
F7
Eb7
F7 Eb7
C7
F-7
Bb7
Eb6
FINE

CHEROKEE

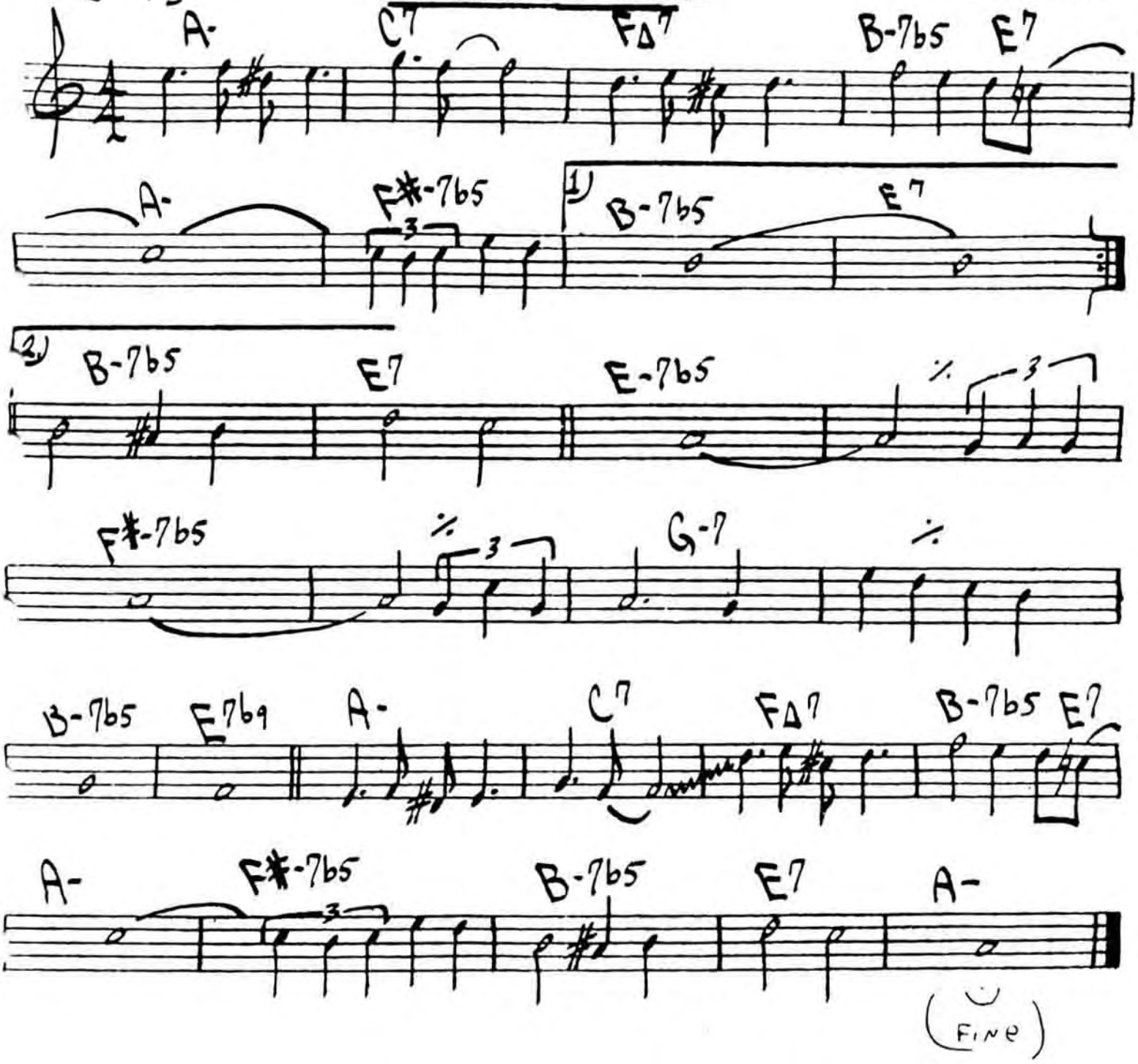
BY NOBLE



CLIFFORD BROWN - "BROWN EYES"

CHICKEN FEATHERS

- STEVE KHUN



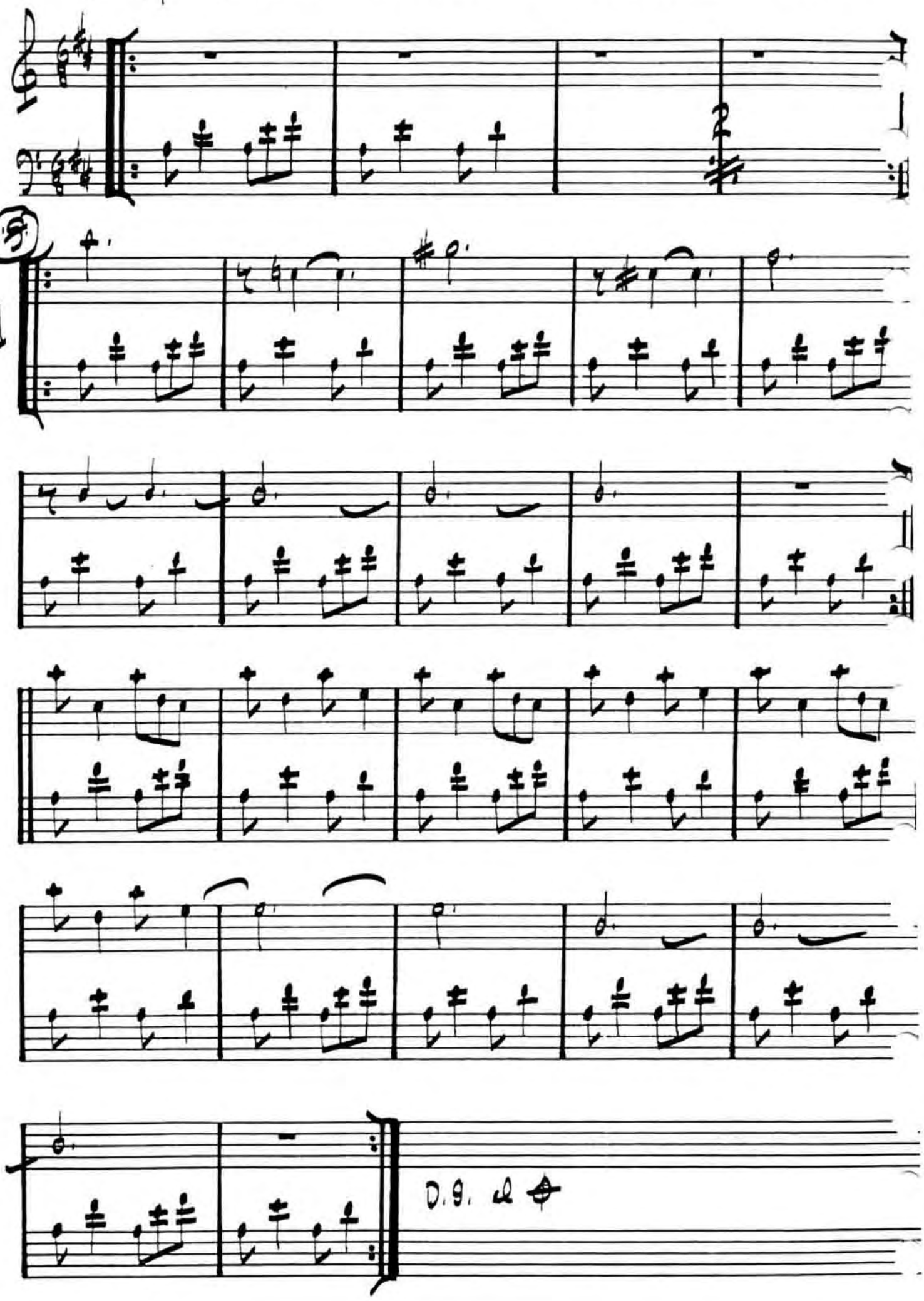
STEVE KHUN - "CHICKEN FEATHERS"

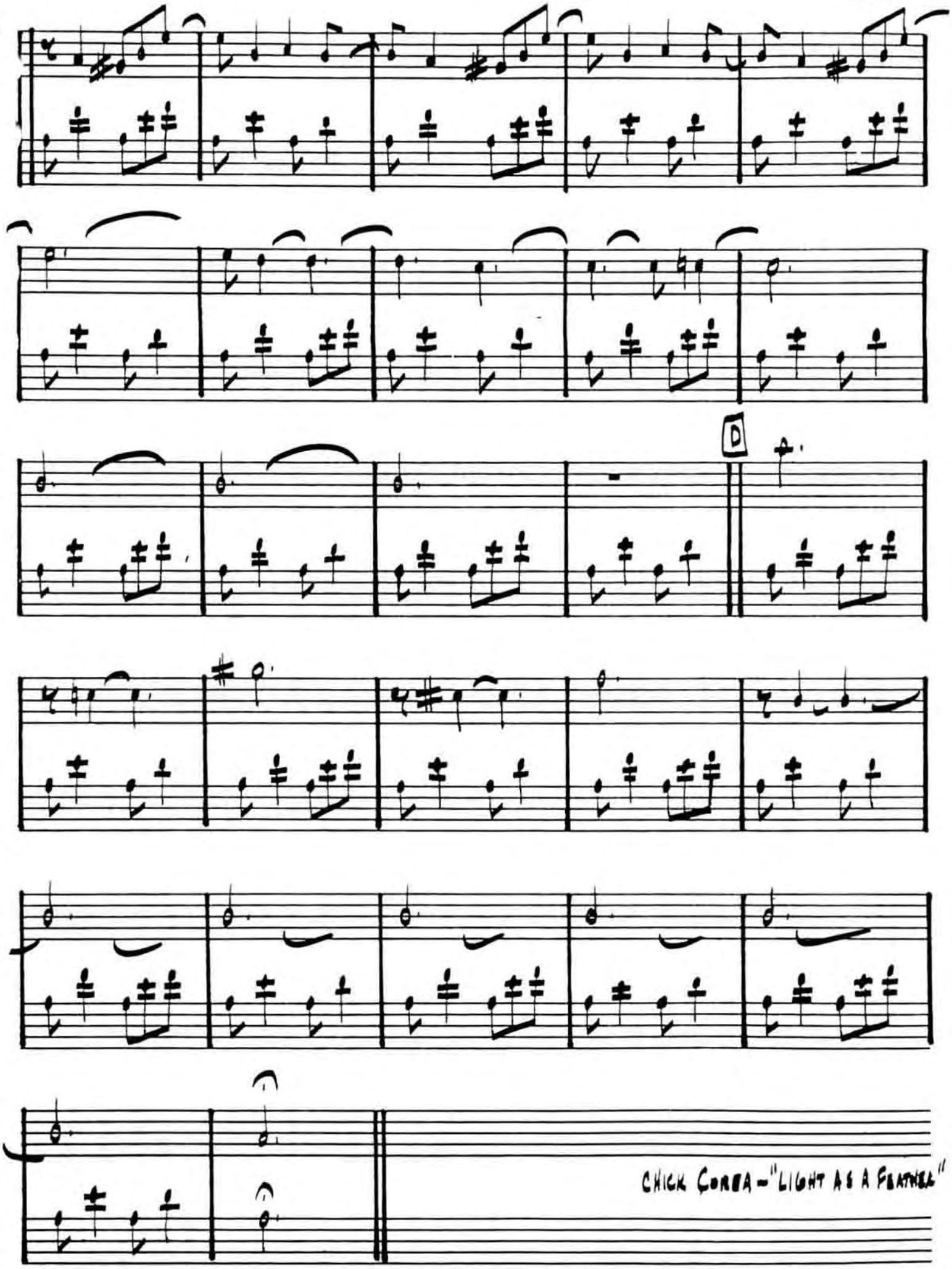
80.

CHILDREN'S SONG

GENTLY & EVENLY:

– CHICK COREA

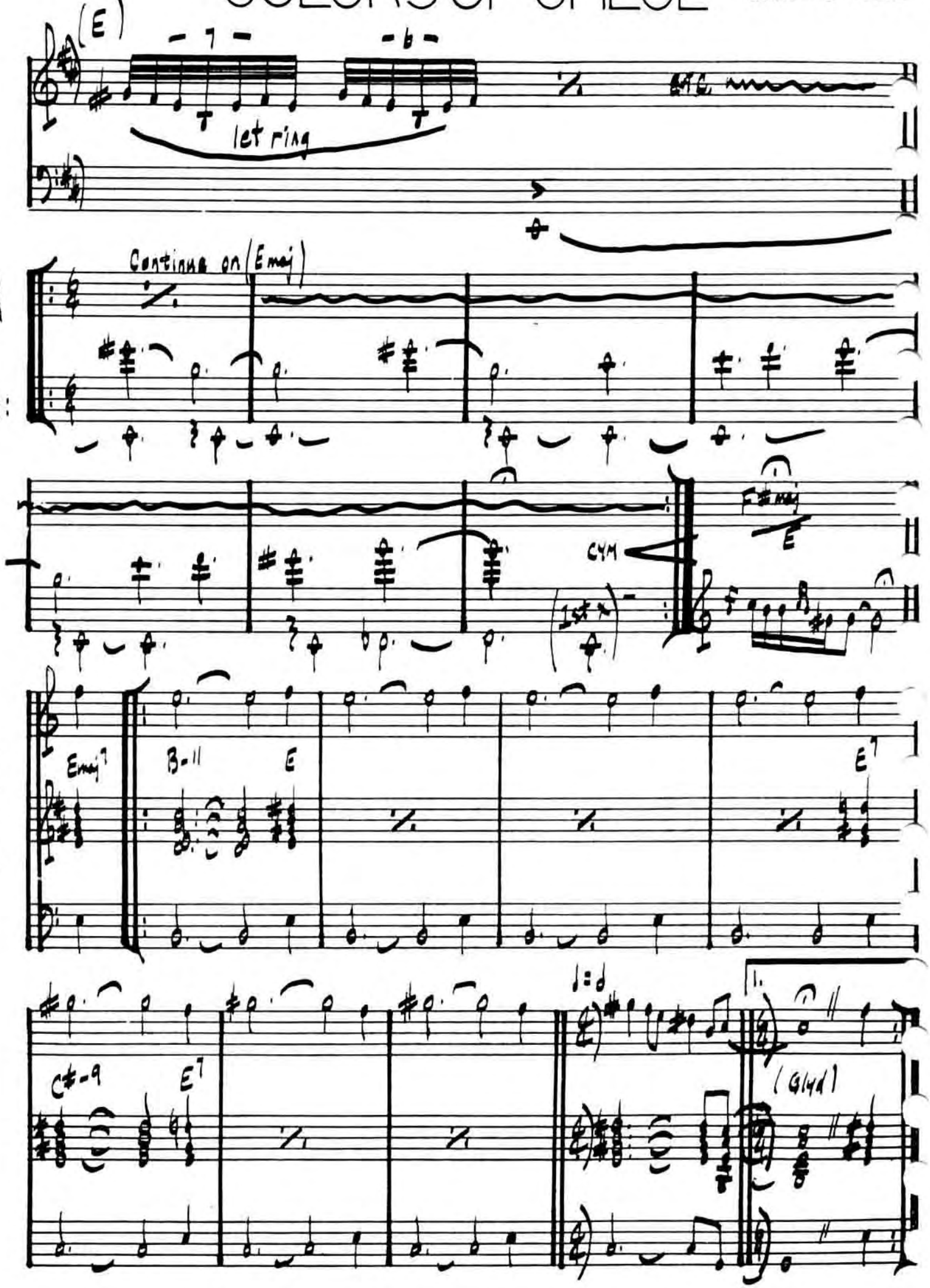


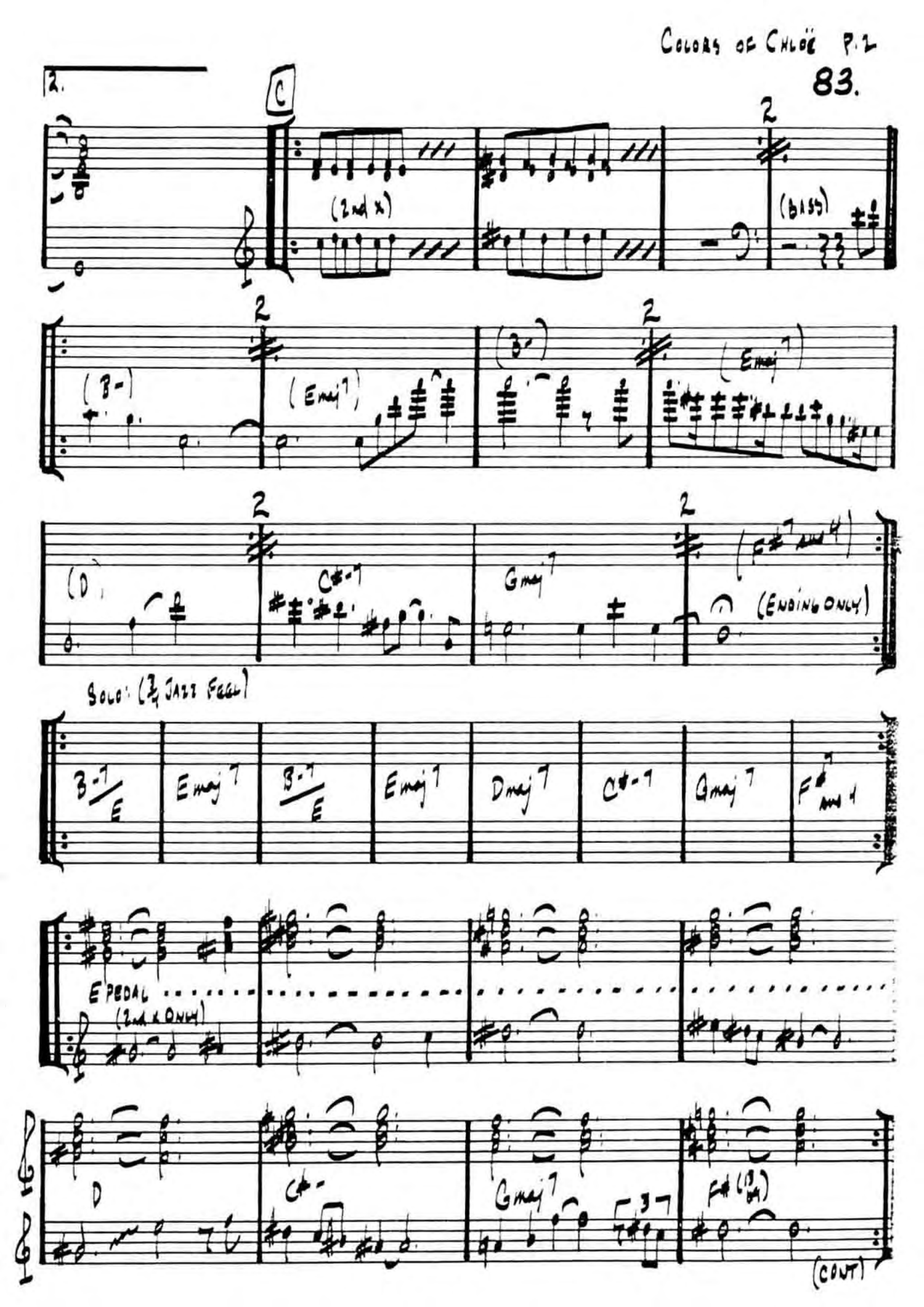

D
CHICK COREA – "LIGHT AS A FEATHER"

82.

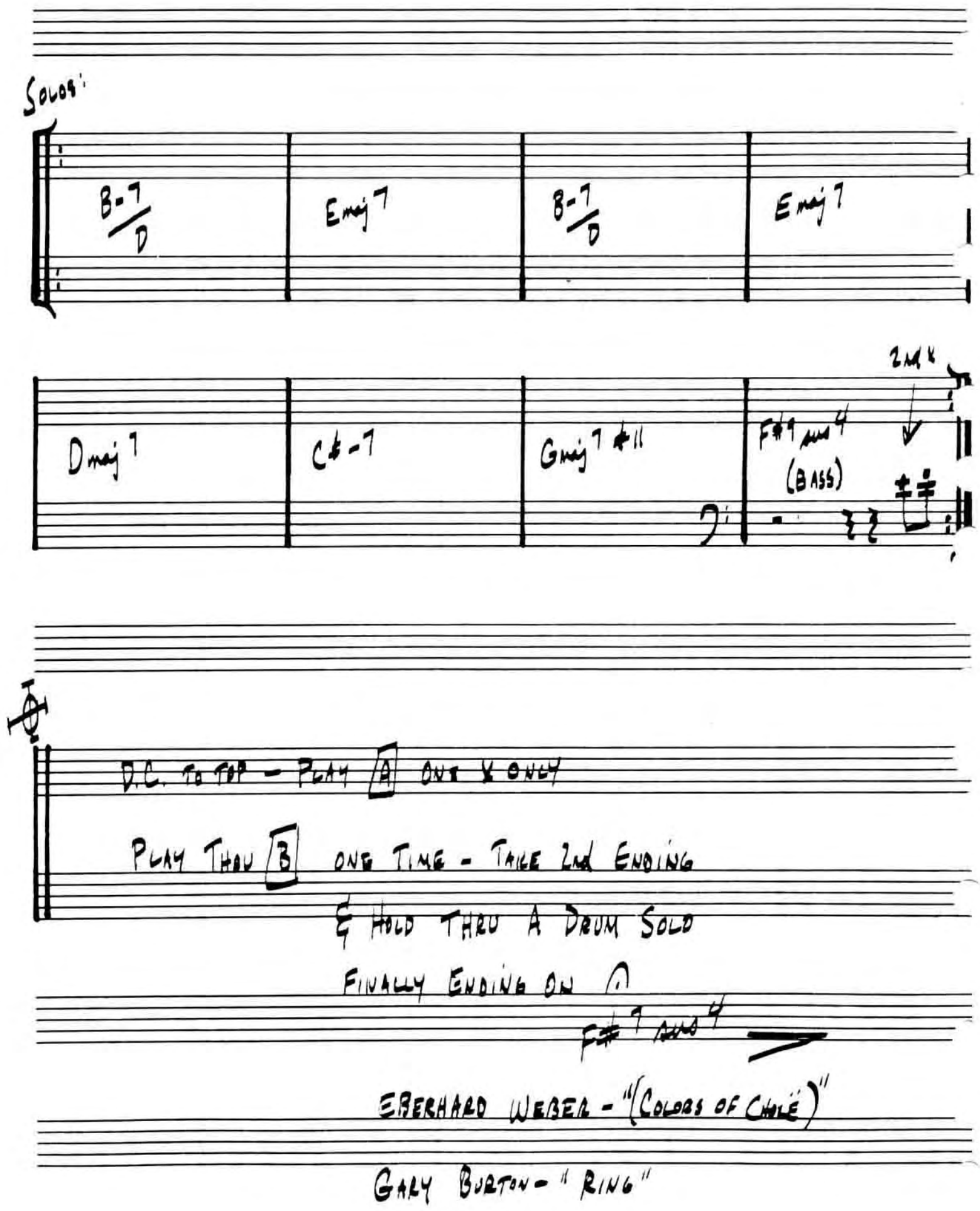
COLORS OF CHLOË

– EBERHARD WEBER




12.
C
(2nd x)
(BASS)
(B-)
(Emaj7)
(B-)
(Emaj7)
(D)
C#-7
Gmaj7
(F#7 sus4)
(ENDING ONLY)
SOLO: (¾ JAZZ FEEL)
B-7/E
Emaj7
B-7/E
Emaj7
Dmaj7
C#-7
Gmaj7
F#7 sus4
E PEDAL
(2nd x ONLY)
D
C#-
Gmaj7
F#7 (B/A)
(CONT)

COLORS OF CHOLÉ P-3



(FAST)

CHIPPIE

ORNETTE COLMAN

(INTRO)

3 X's
DIFFERENT
HORN EACH X

G

G∆7 A-7 B-7 A-7 F7 E7 A-7b5 D7

G7 C7 C#° G7/D E7 1. A-7 D7

2. A-7 D7

G7 % C7 %

A7 % D7 / / / / / / / /

G∆ A-7 B-7 A-7 F7 E7 A-7b5 D7

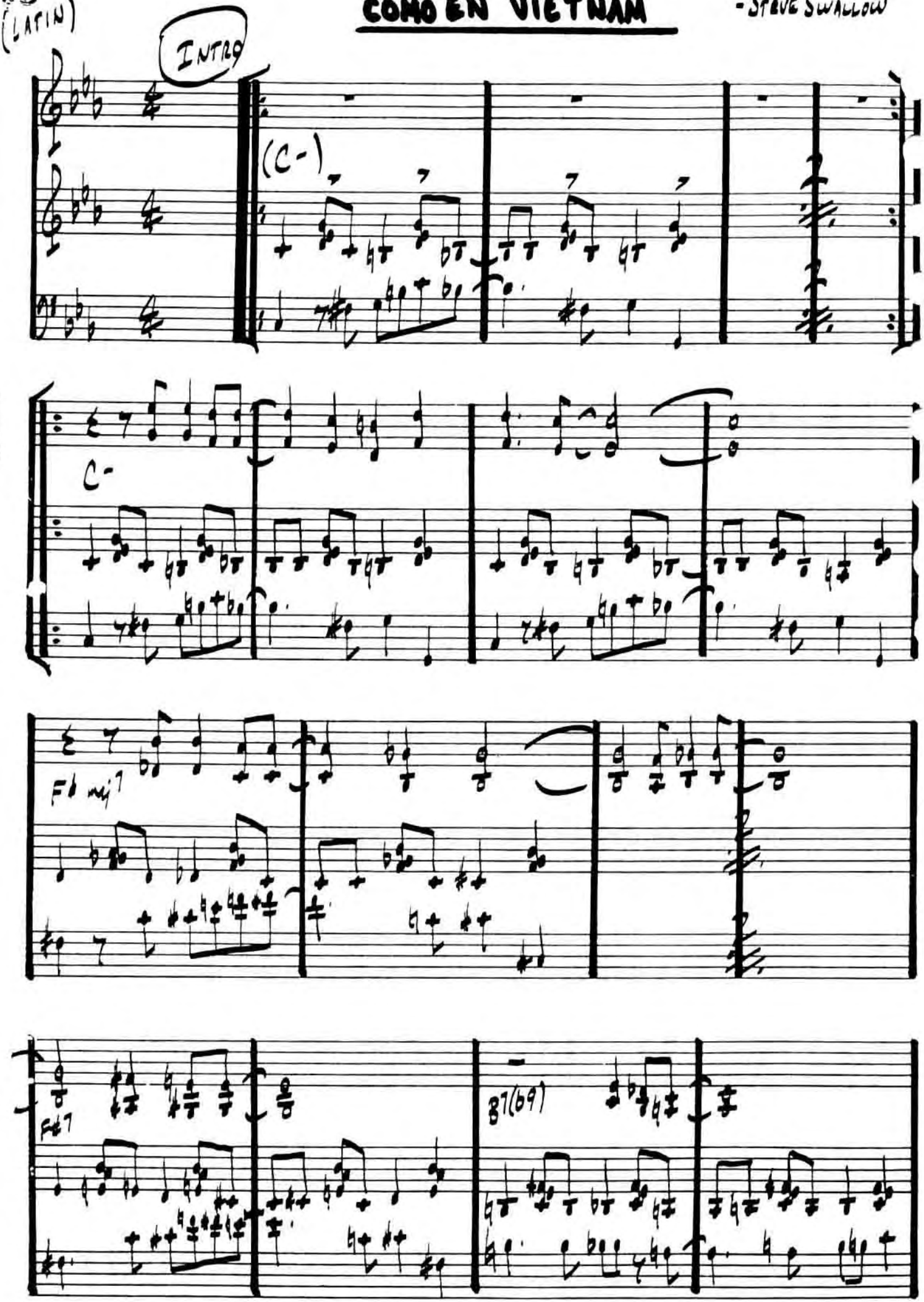
G C7 C#° G7/D E7 A-7 D (G)

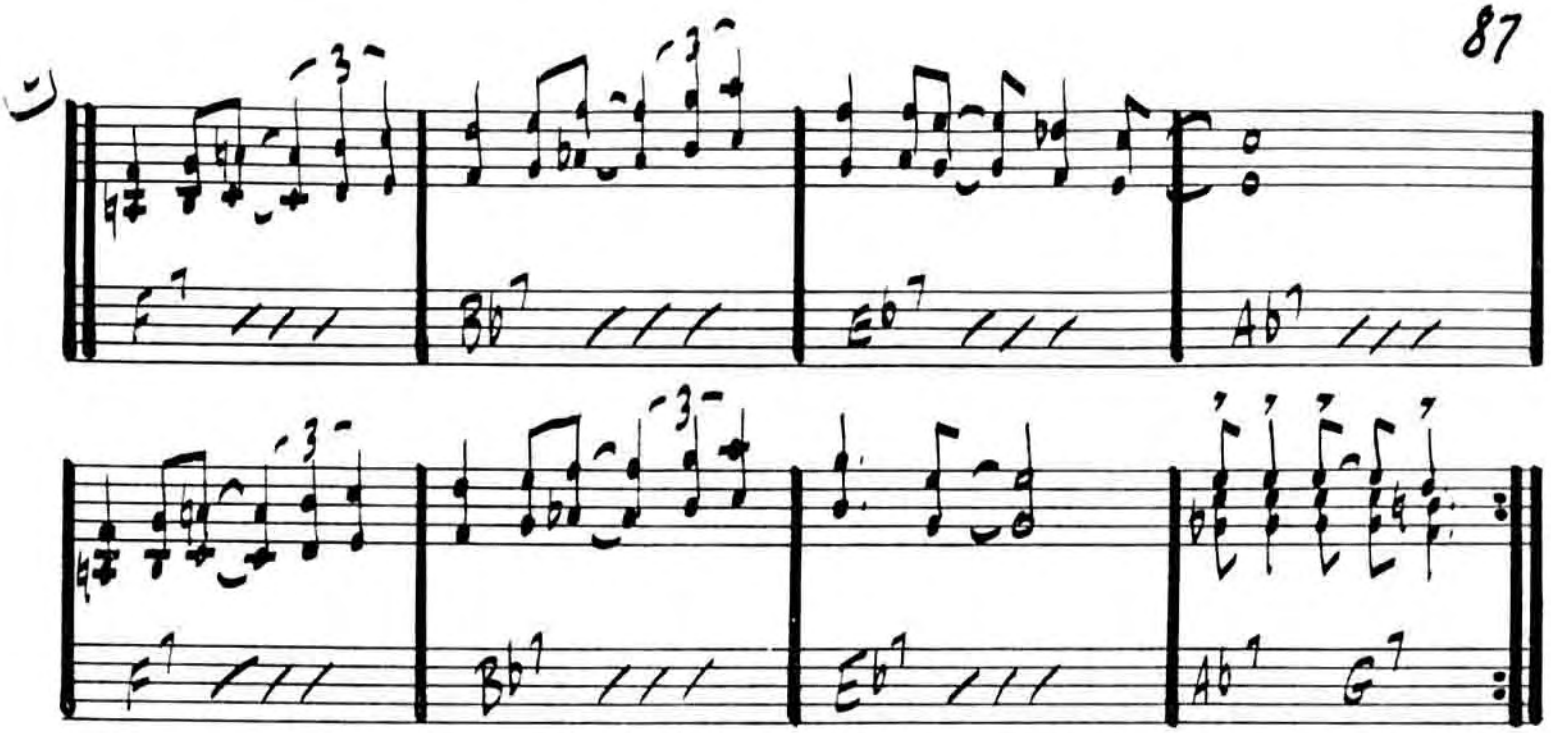
FINE

86 (LATIN)

COMO EN VIETNAM

- STEVE SWALLOW

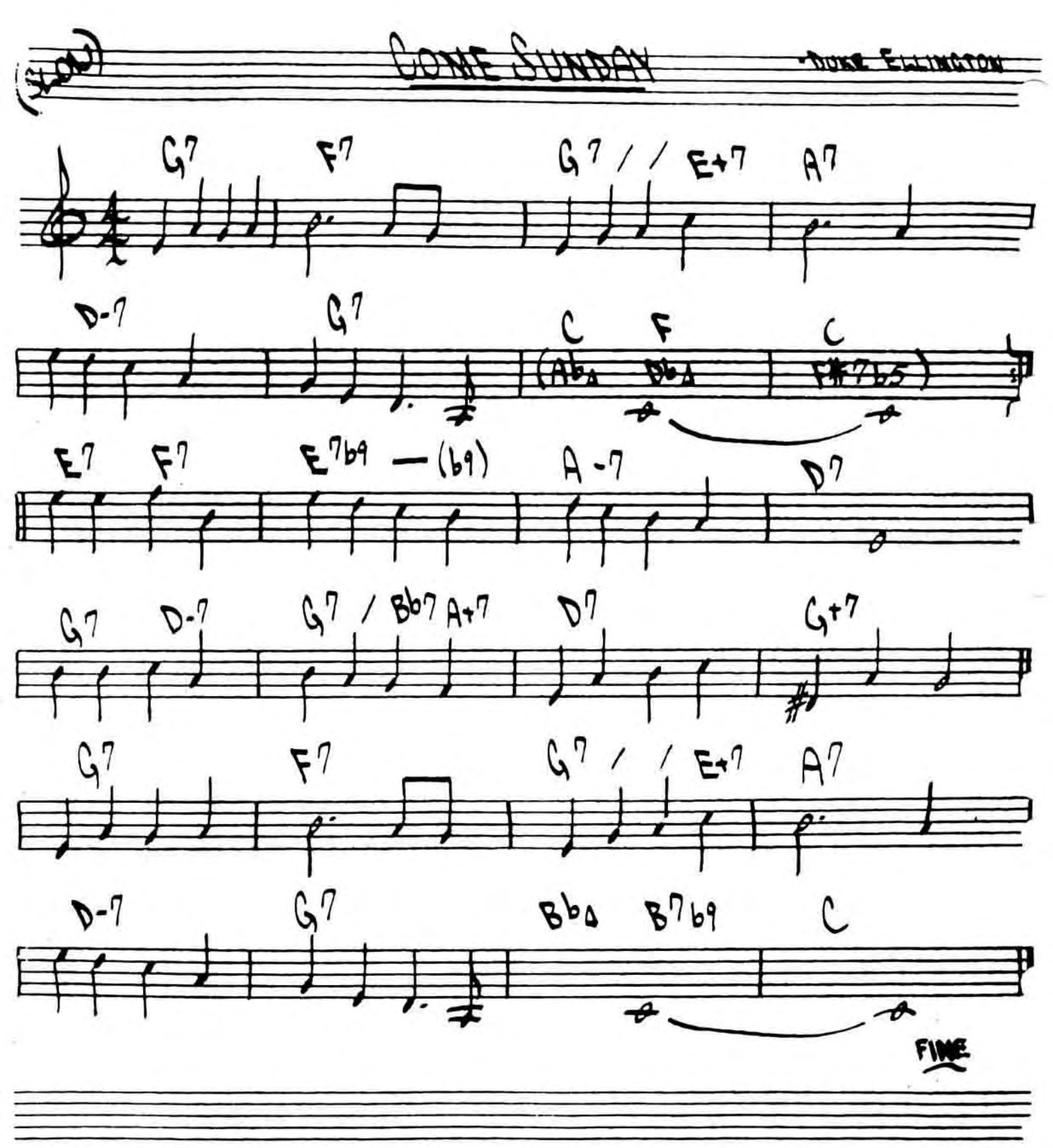




(COMO EN VIETNAM)

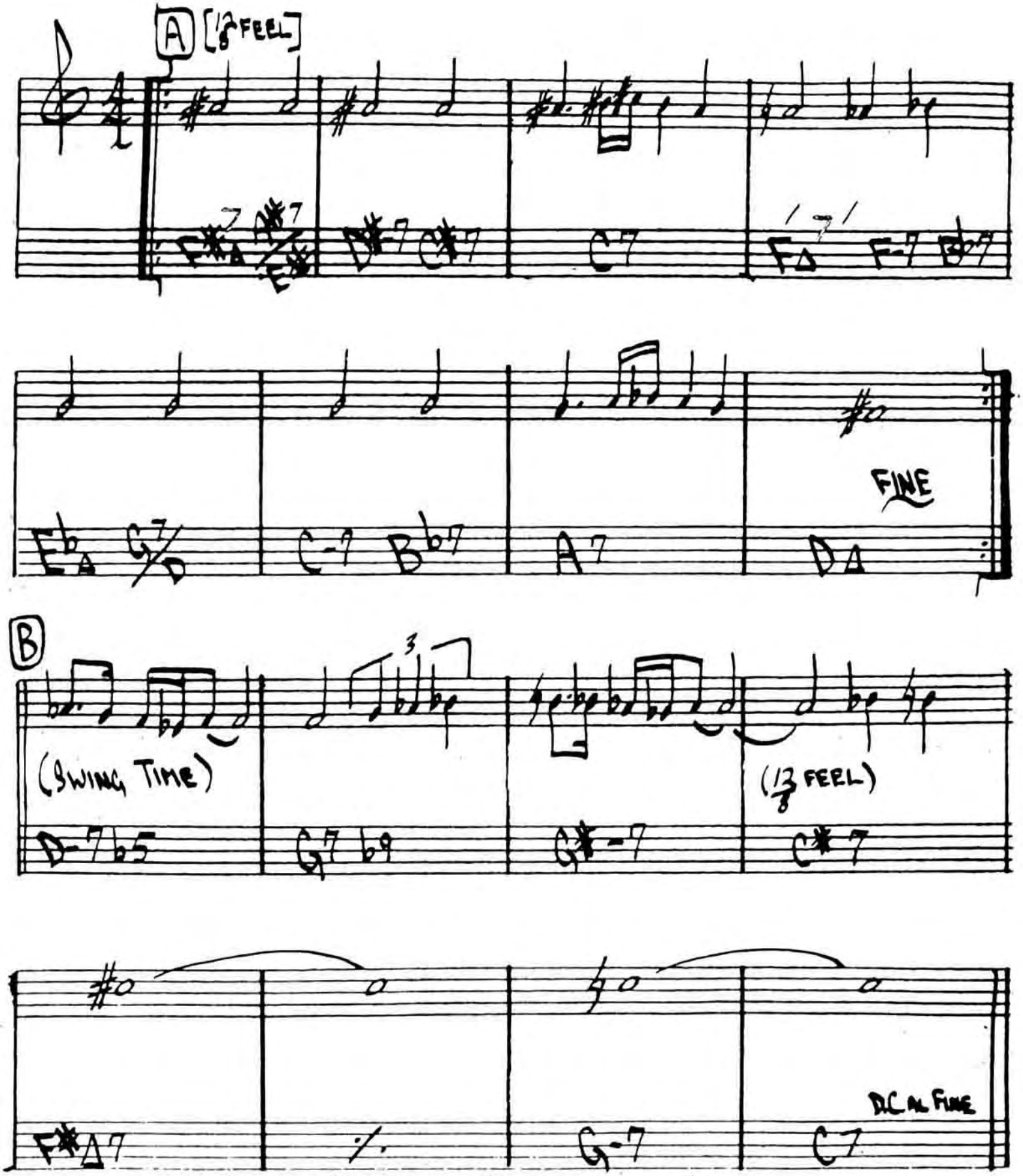
[ENDING]

"GARY BURTON & KEITH JARRETT"


(SLOW)
COME SUNDAY
DUKE ELLINGTON
G7 F7 G7 / / E+7 A7
D-7 G7 C F C
(Ab△ Db△ F#7b5)
E7 F7 E7b9 — (b9) A-7 D7
G7 D-7 G7 / Bb7 A+7 D7 G+7
G7 F7 G7 / / E+7 A7
D-7 G7 Bb△ B7b9 C
FINE

CON ALMA

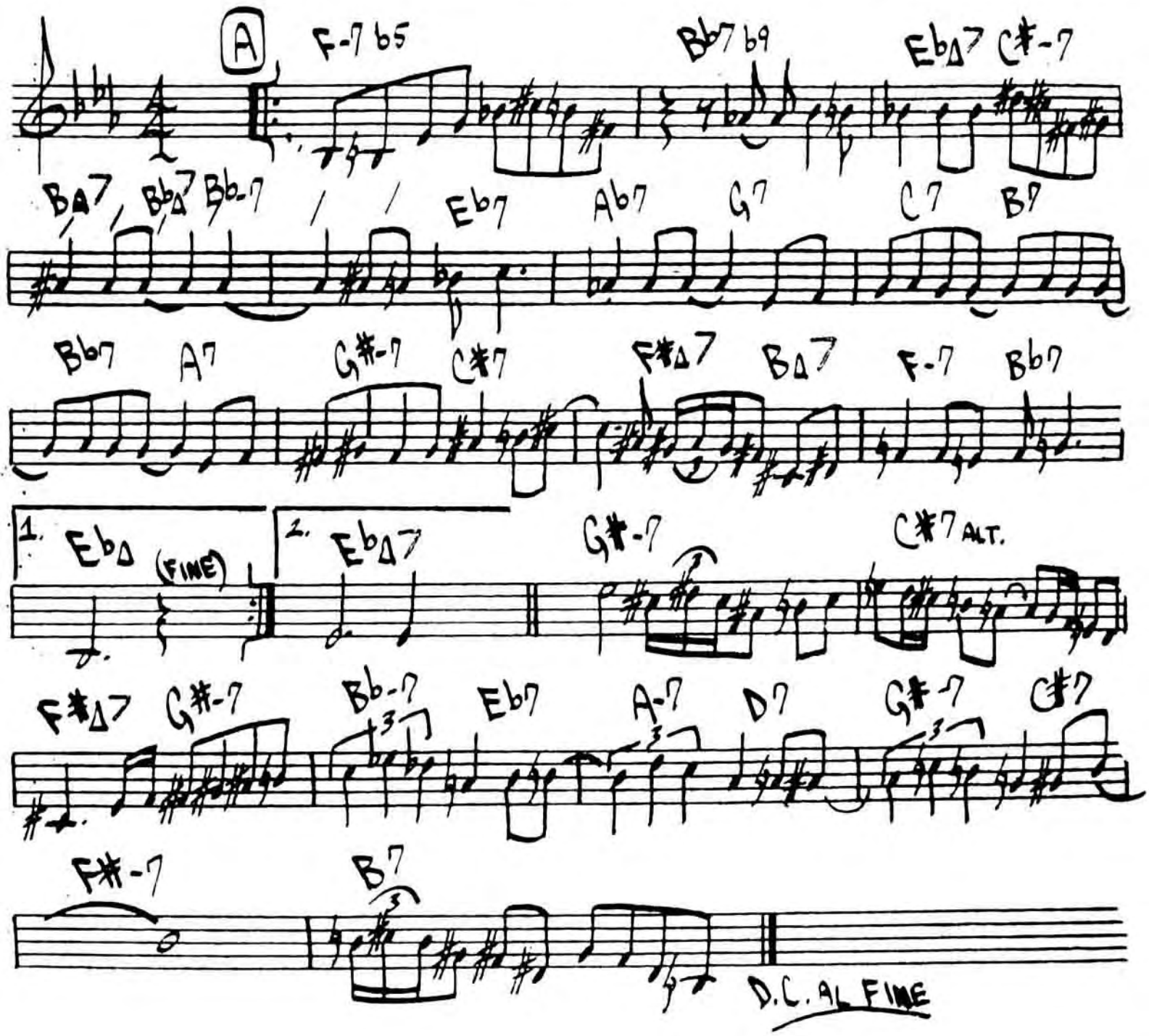
- DIZZY GILLESPIE



STAN GETZ - "SWEET RAIN"

CONCEPTION

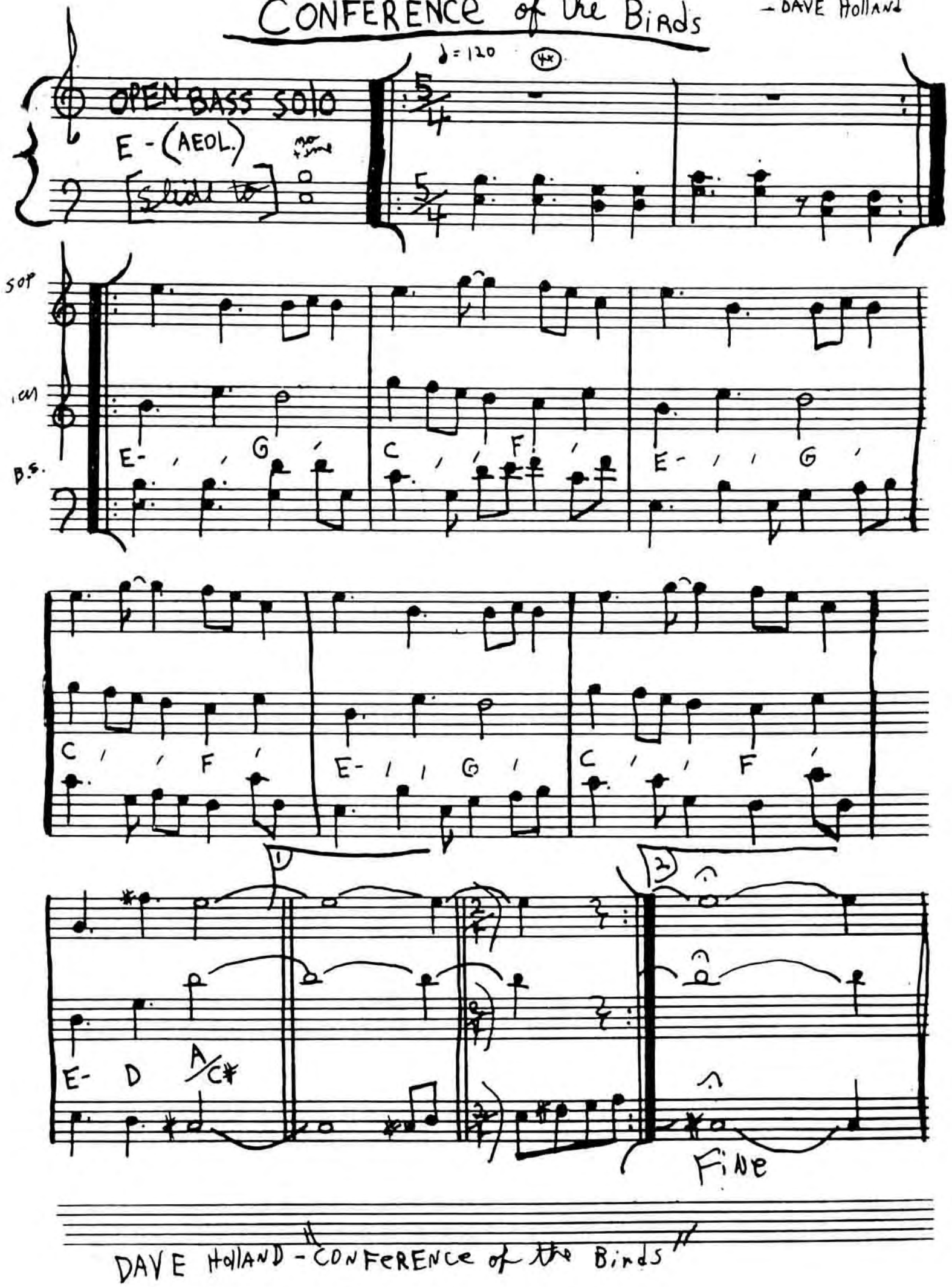
– GEORGE SHEARING



MILES DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE of the Birds

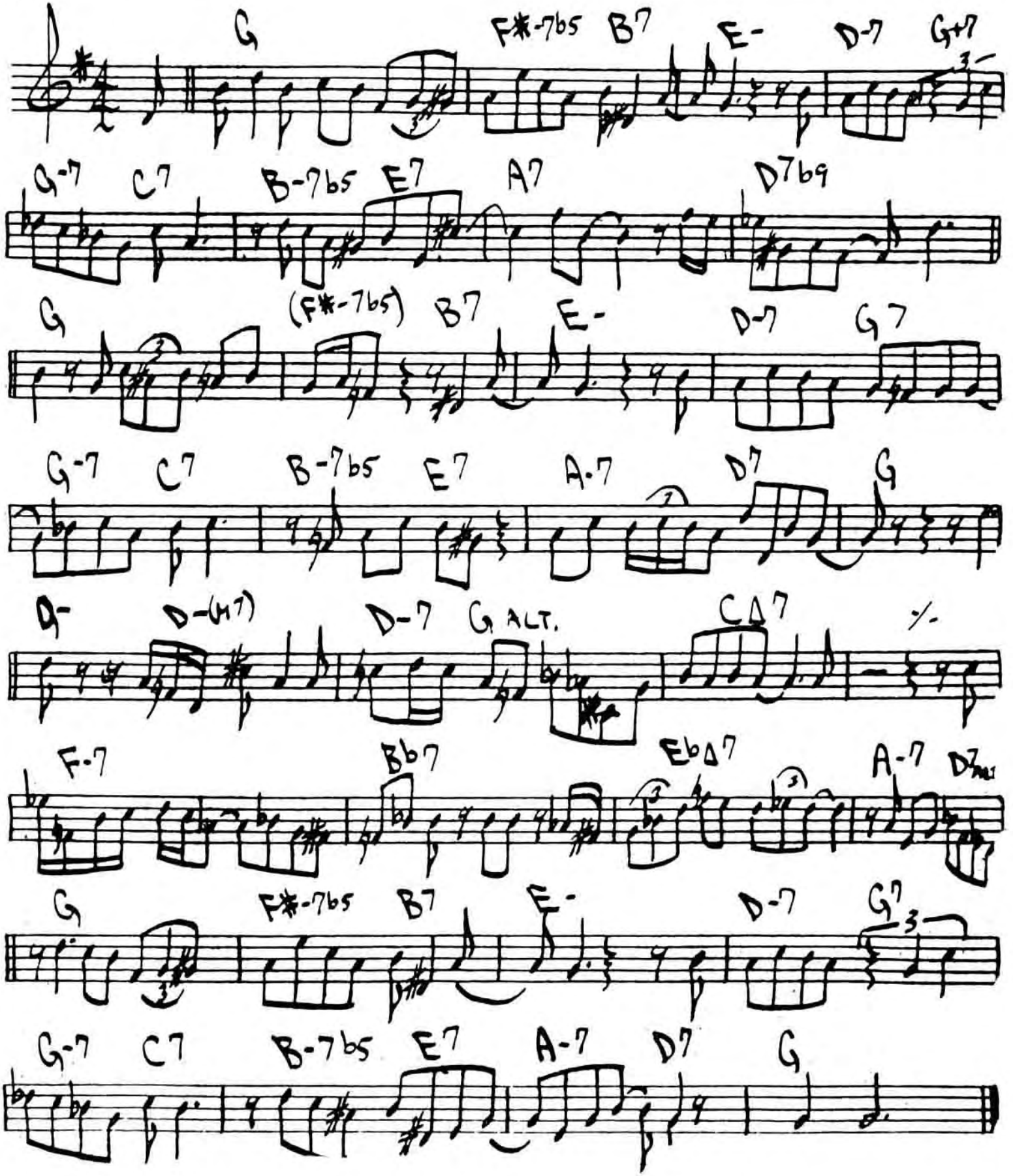
— DAVE HOLLAND



DAVE HOLLAND - "CONFERENCE of the Birds"

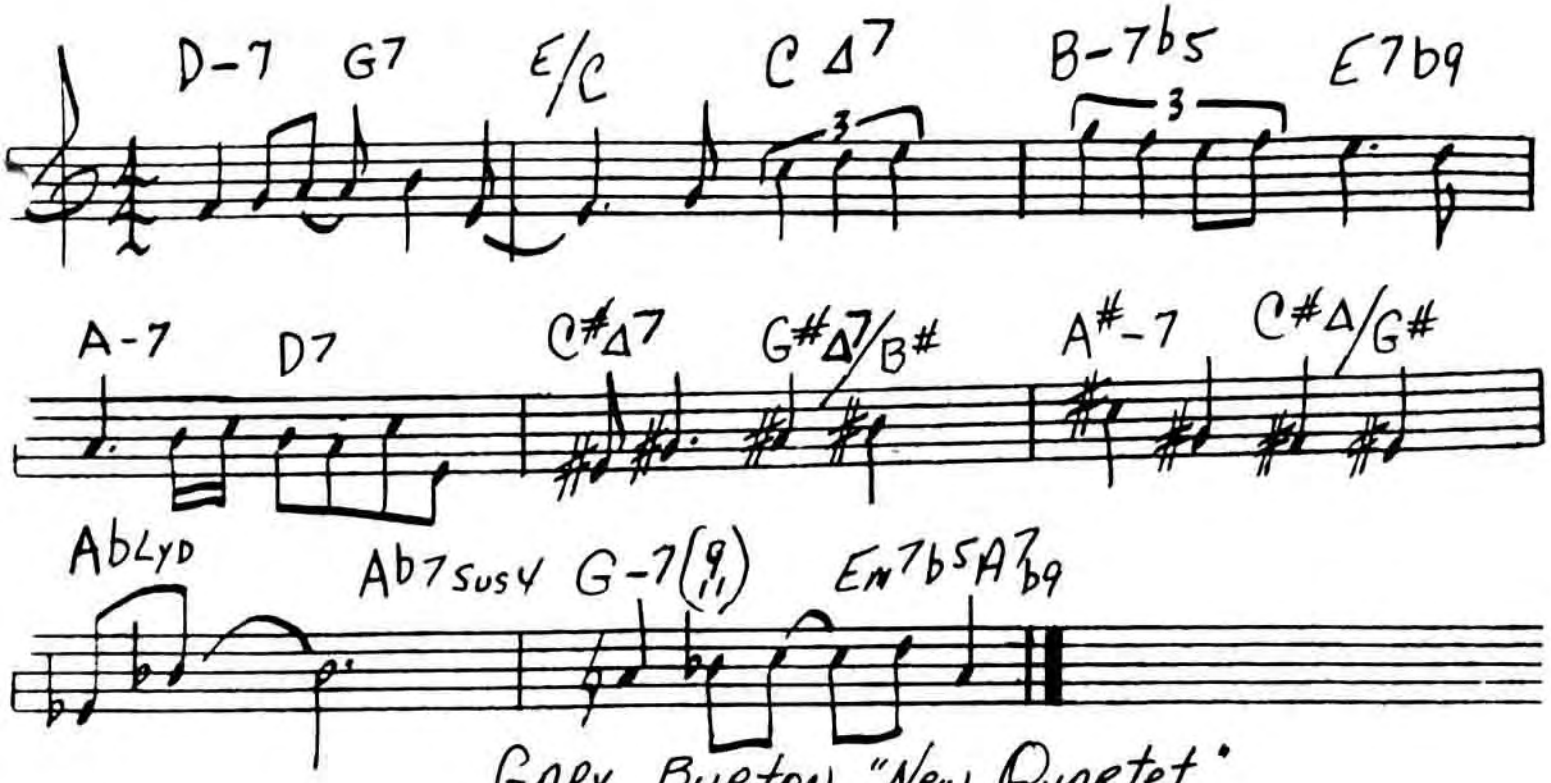
(BOP) CONFIRMATION

— CHARLIE PARKER



CORAL

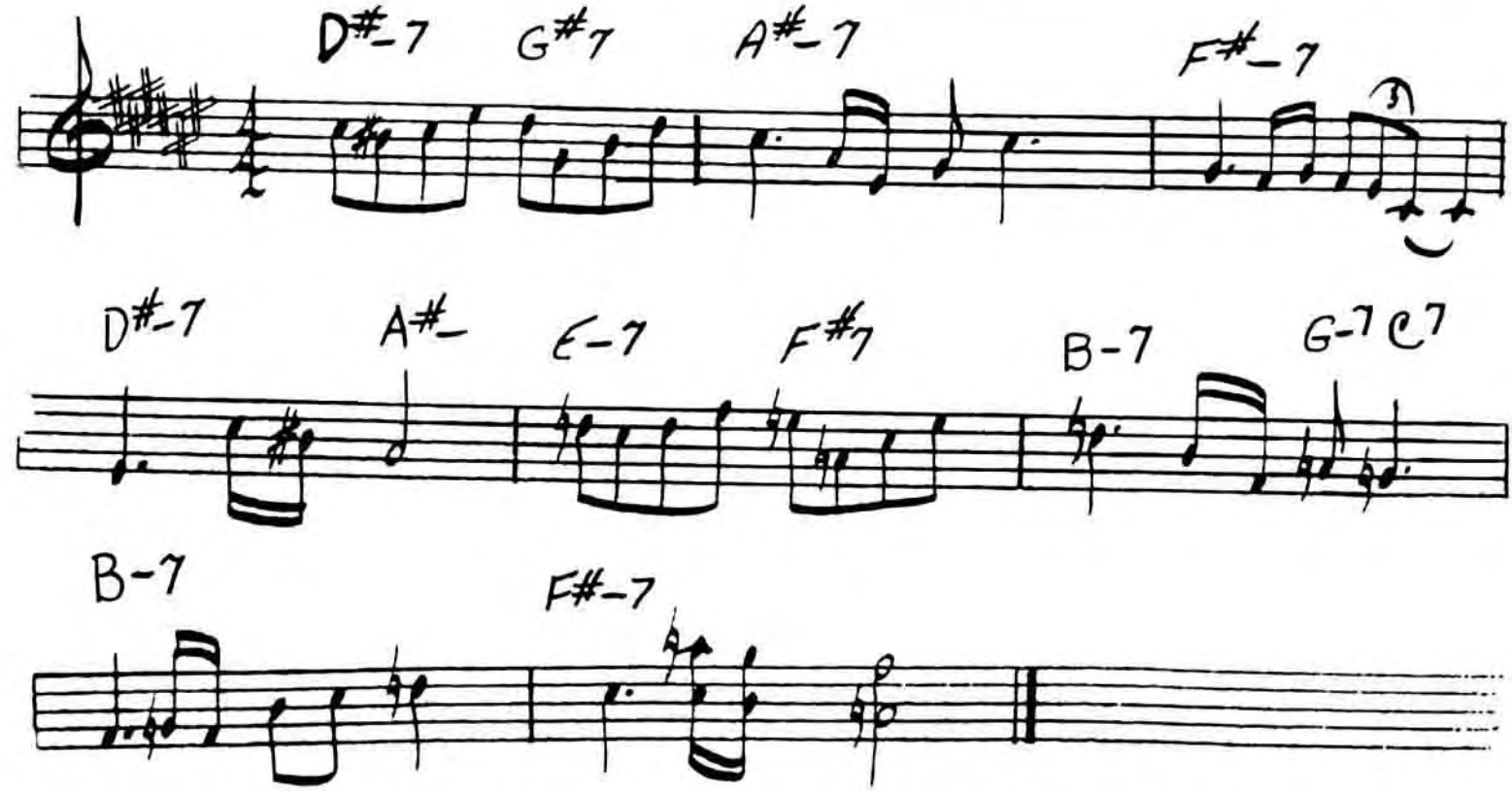
Keith Jarrett



Gary Burton "New Quartet"

MOON CHILD

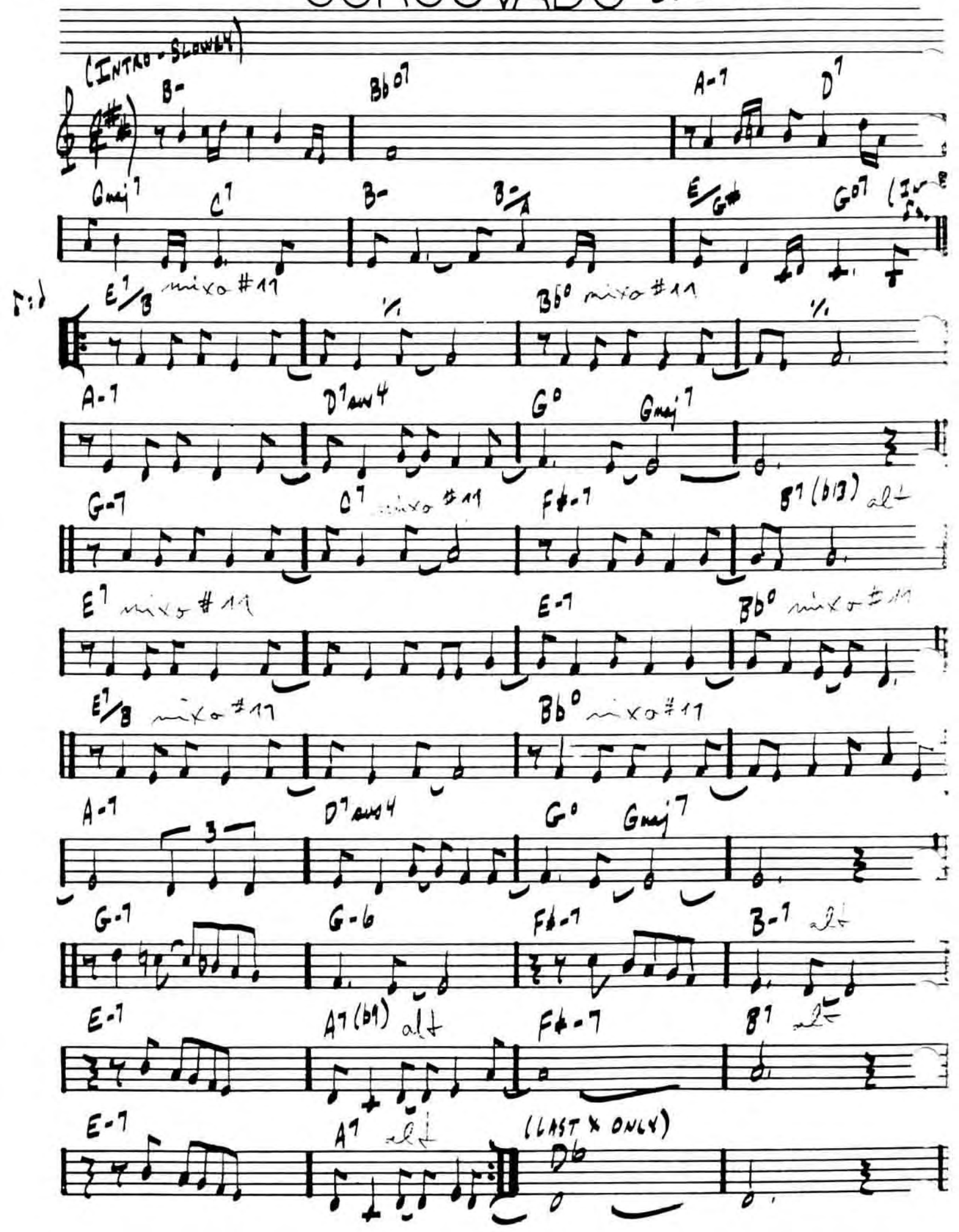
Keith Jarrett



Gary Burton + Keith Jarrett

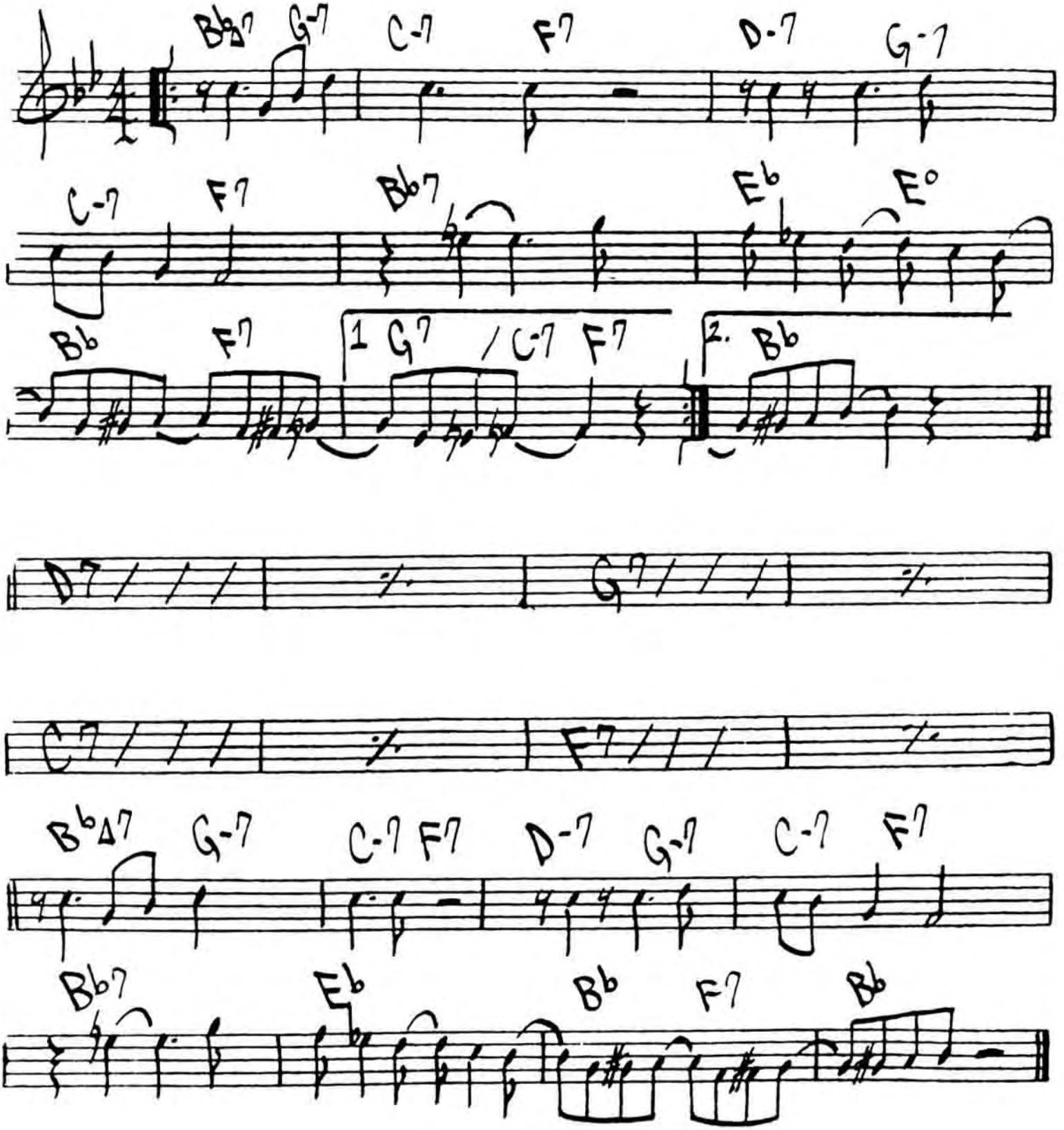
(BOSSA) 94.

CORCOVADO ("QUIET NIGHTS...") JOBIM



COTTON TAIL

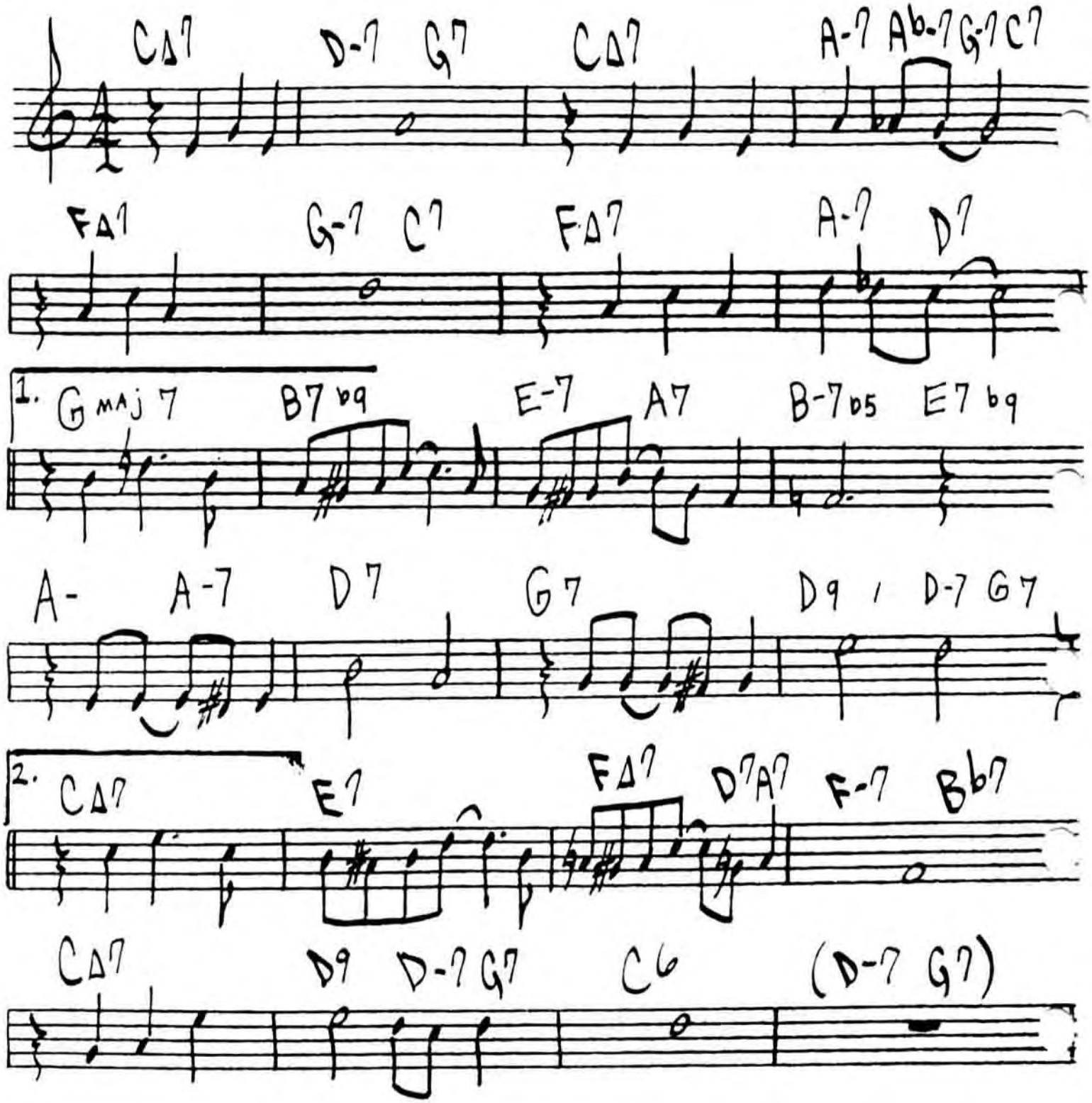
(FAST) — DUKE ELLINGTON



DUKE - "THE GOLDEN DUKE"

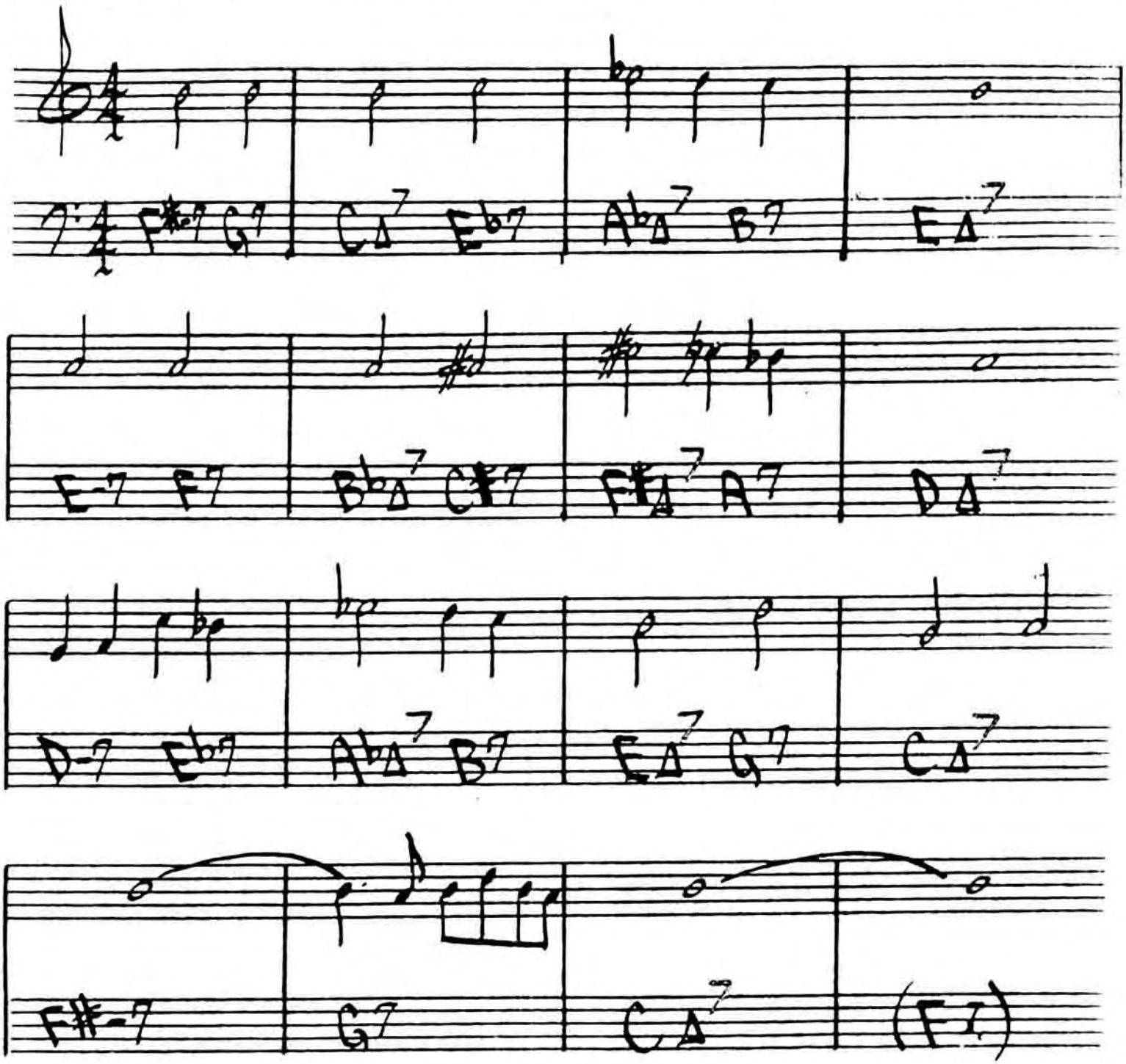
(BALLAD) COULD IT BE YOU

Cole Porter



COUNTDOWN

JOHN COLTRANE

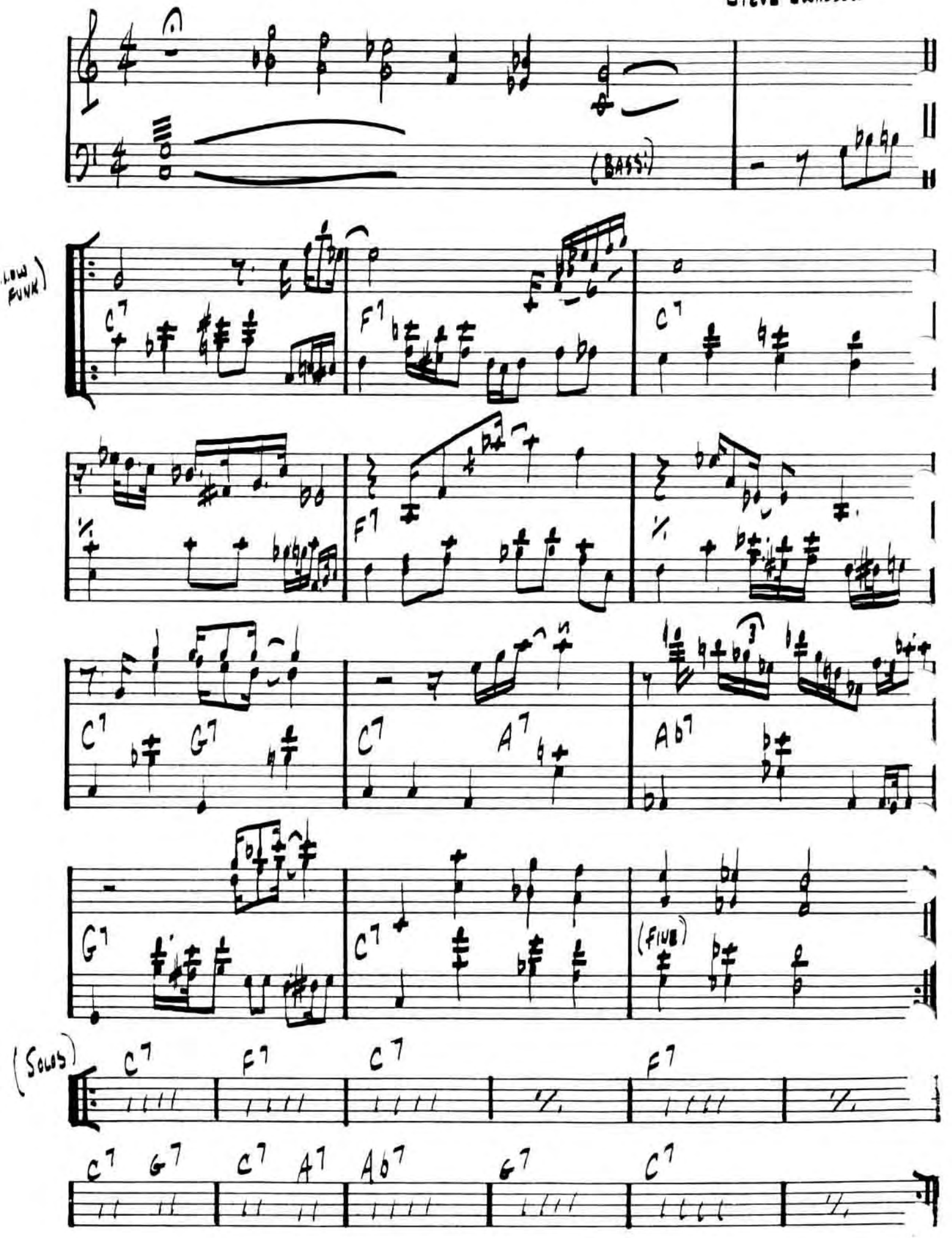


COLTRANE - "GIANT STEPS"

98.

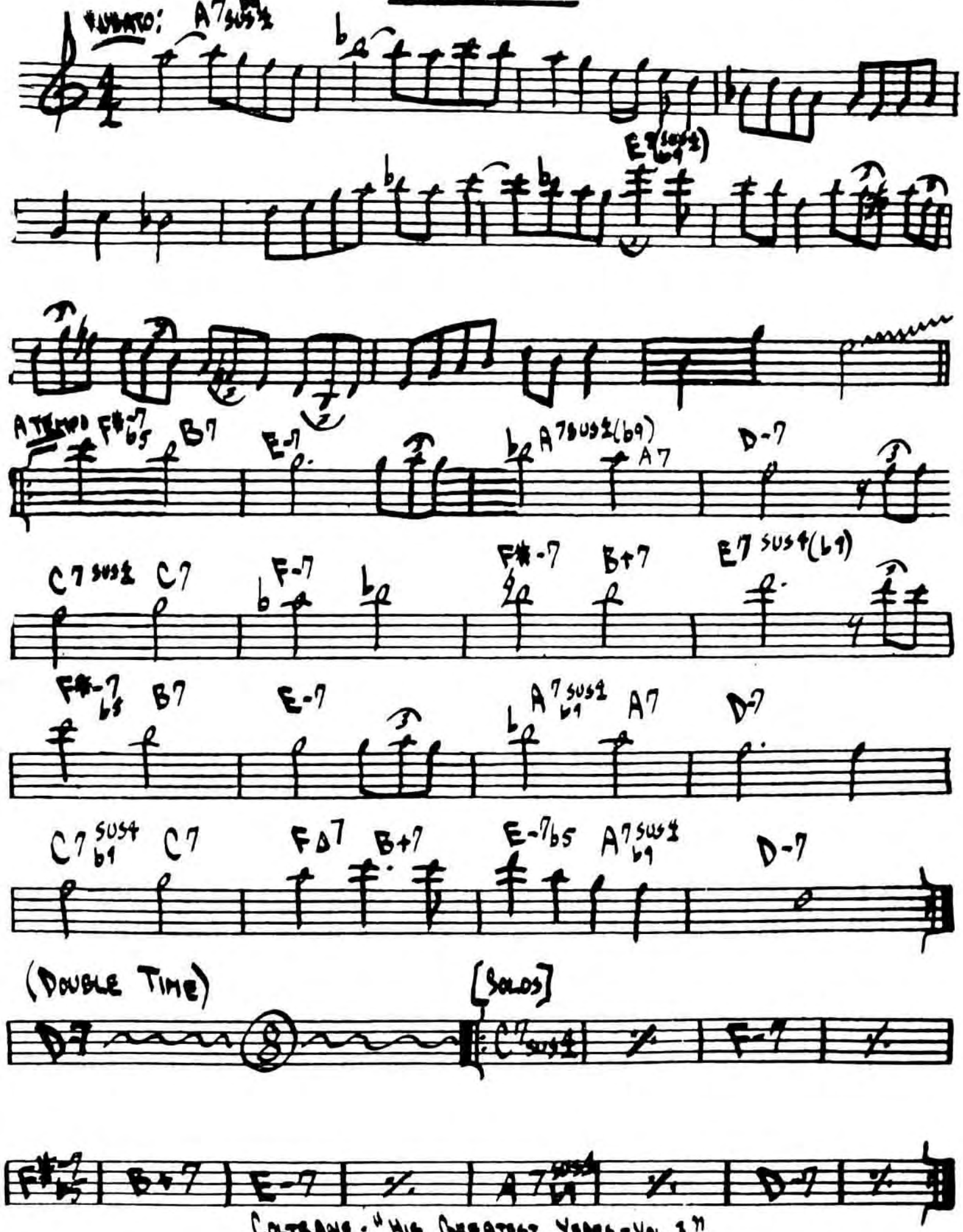
COUNTRY ROADS

– Gary Burton
Steve Swallow



CRESCENT

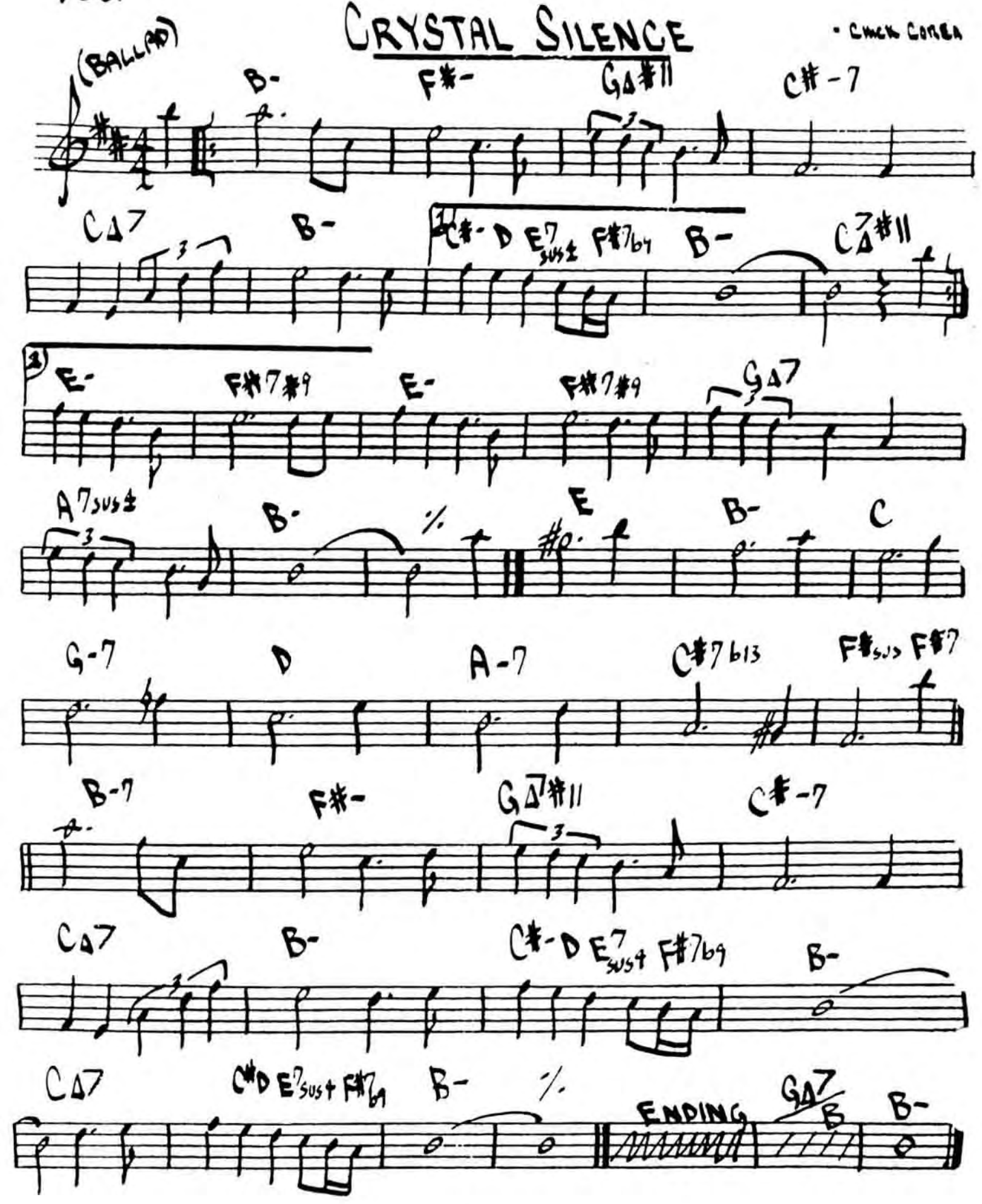
· JOHN COLTRANE



COLTRANE · "HIS GREATEST YEARS - VOL. 3"

CRYSTAL SILENCE

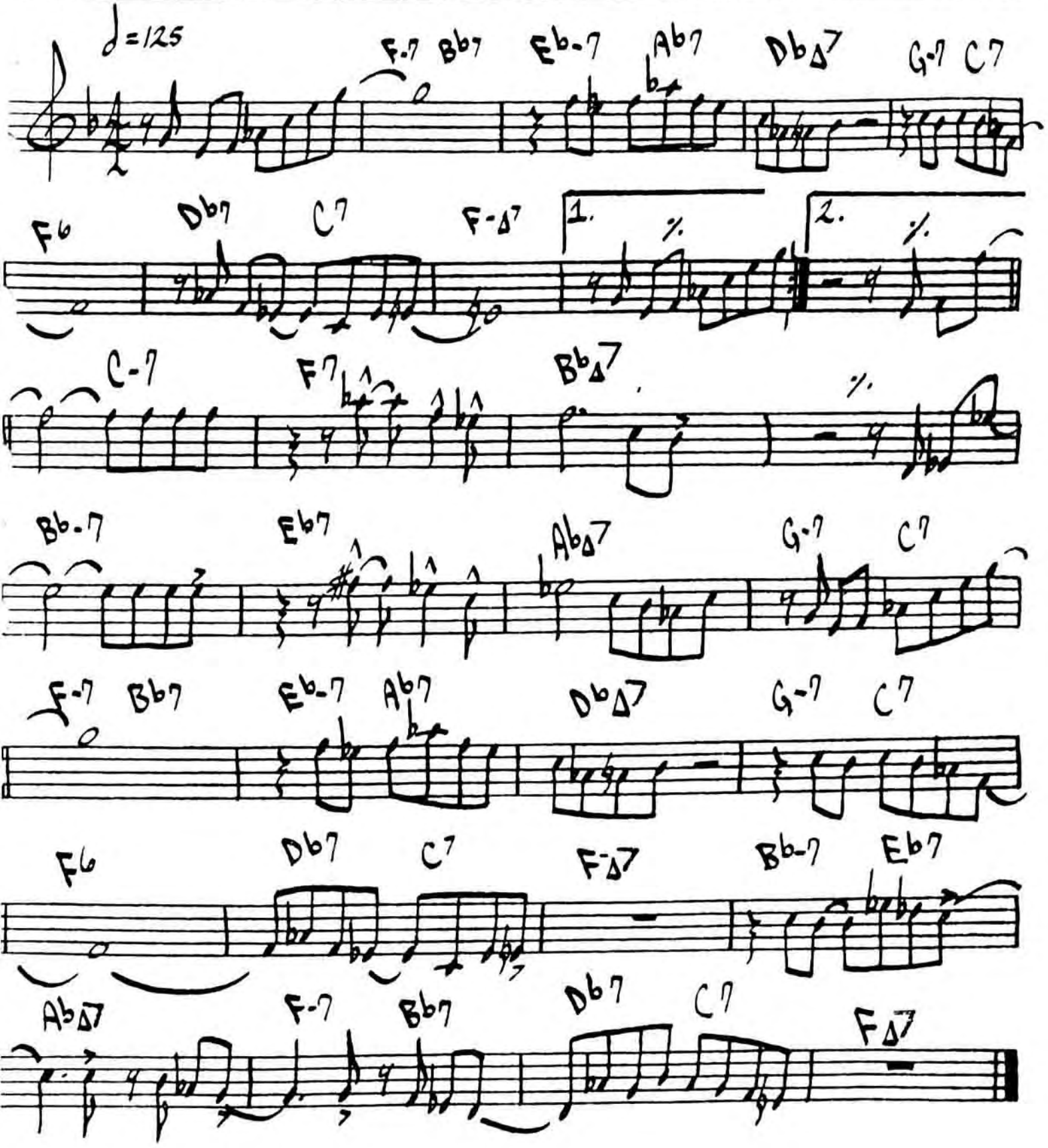
• CHICK COREA



CHICK COREA - "RETURN TO FOREVER"
GARY BURTON - "CRYSTAL SILENCE"

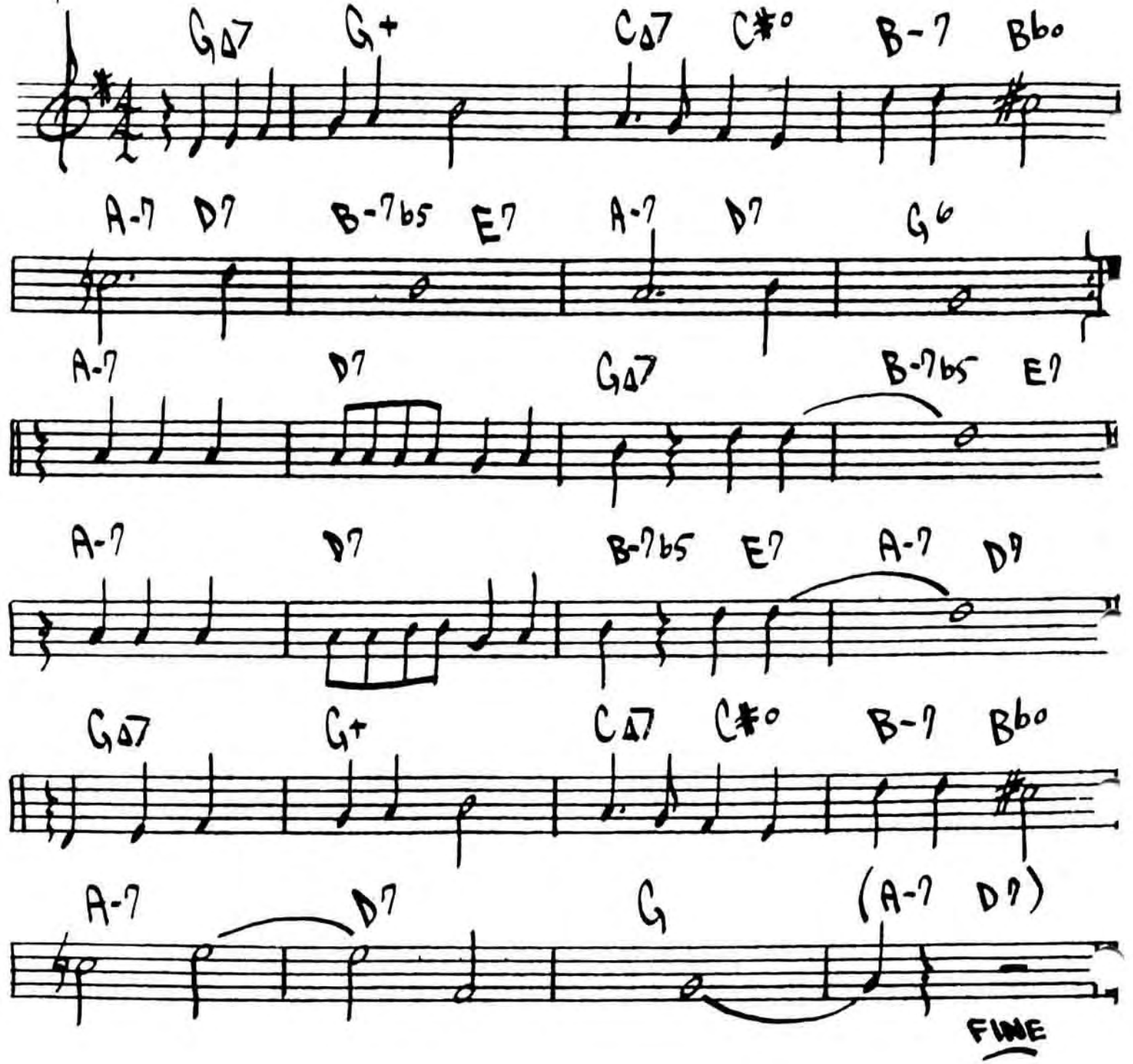
DAAHOUD

- Clifford Brown



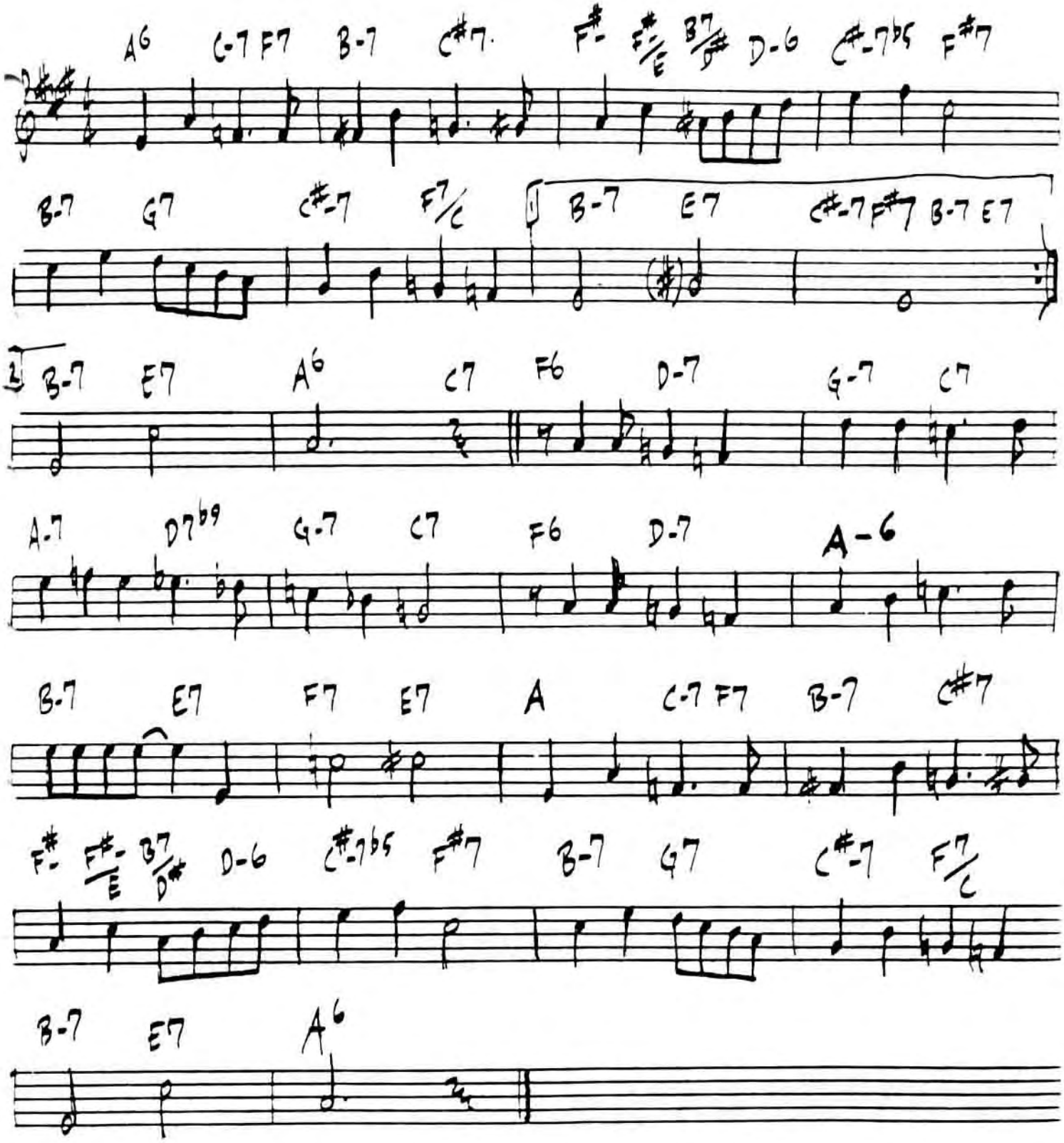
"Max Roach + Clifford Brown"

DANCING ON THE CEILING



DARN THAT DREAM

Van Heusen



BILL EVANS/JIM HALL
"UNDERCURRENT"

(Latin)

DAYS + NIGHTS WAITING

-K. JARRETT

A

D-7 | G7b9 | CΔ7 | B7

G#-7 | C#-7 | F#-7 B7 | EΔ

FINE

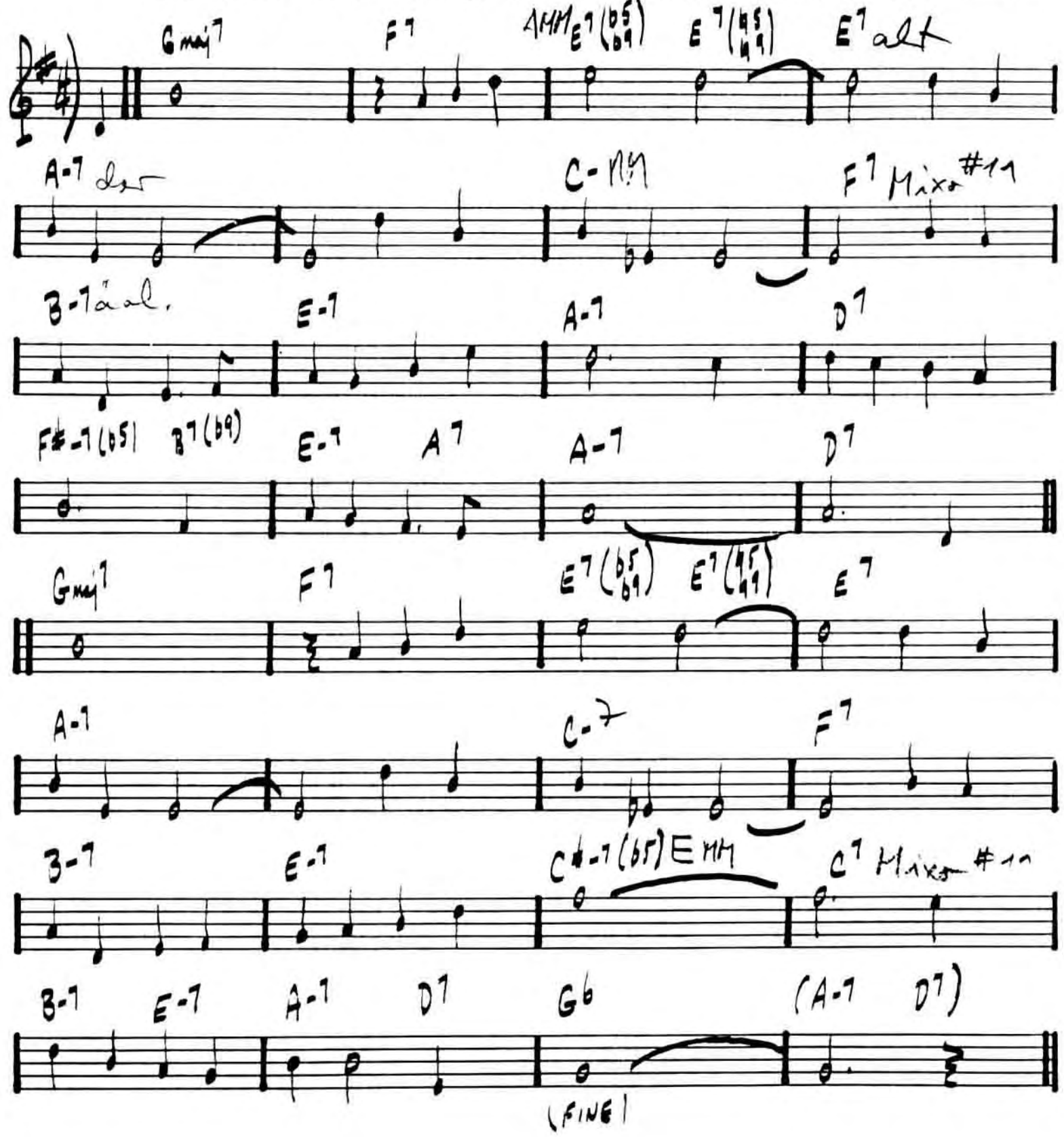
B

D-7 | G7 | F-7 | Bb7

D-7 | G7 | E-7 A7 | Eb-7 Ab7

(A A B)

DAYS OF WINE AND ROSES - MANCINI

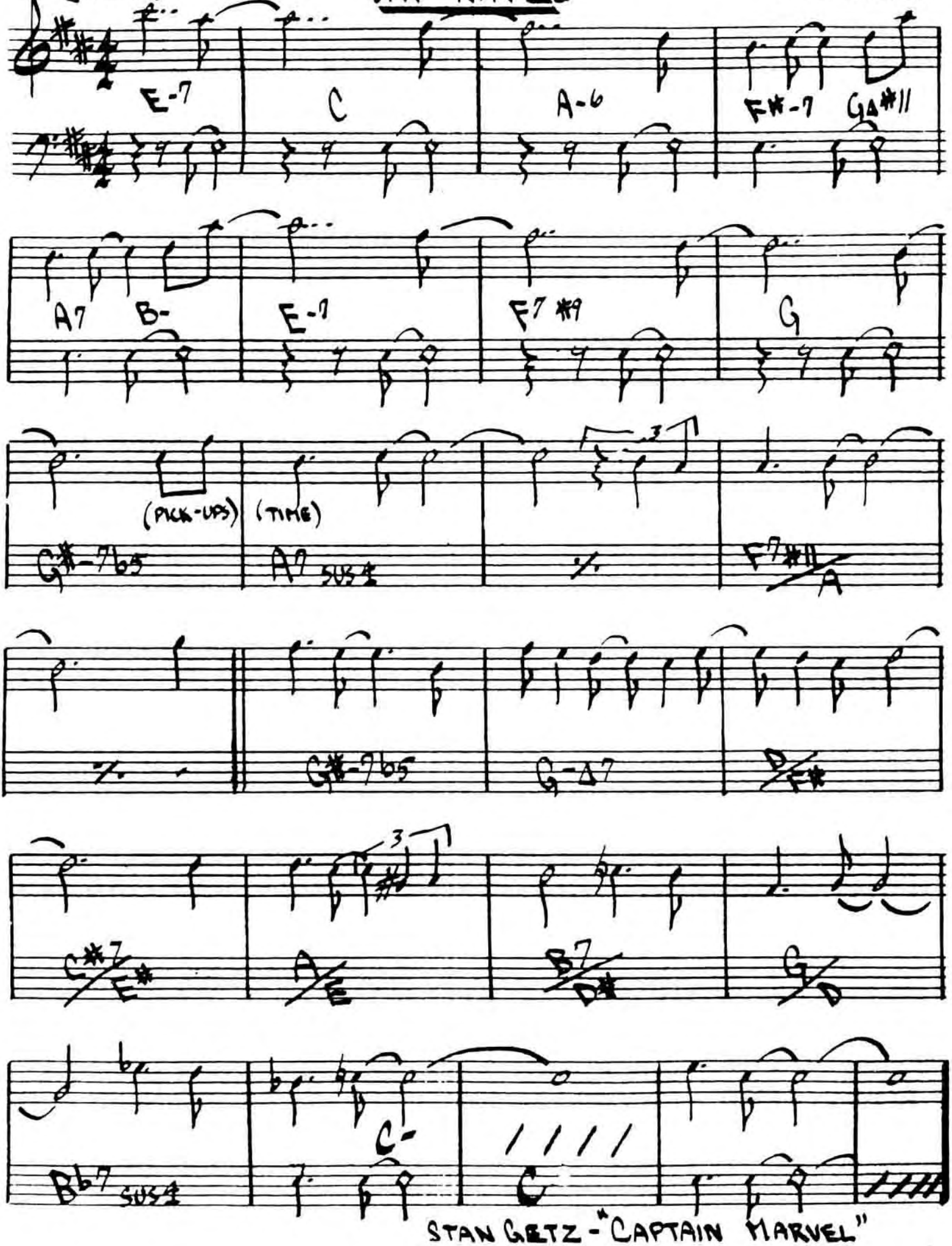


ART FARMER - ("INTERACTION")

DAY WAVES

[LATIN]

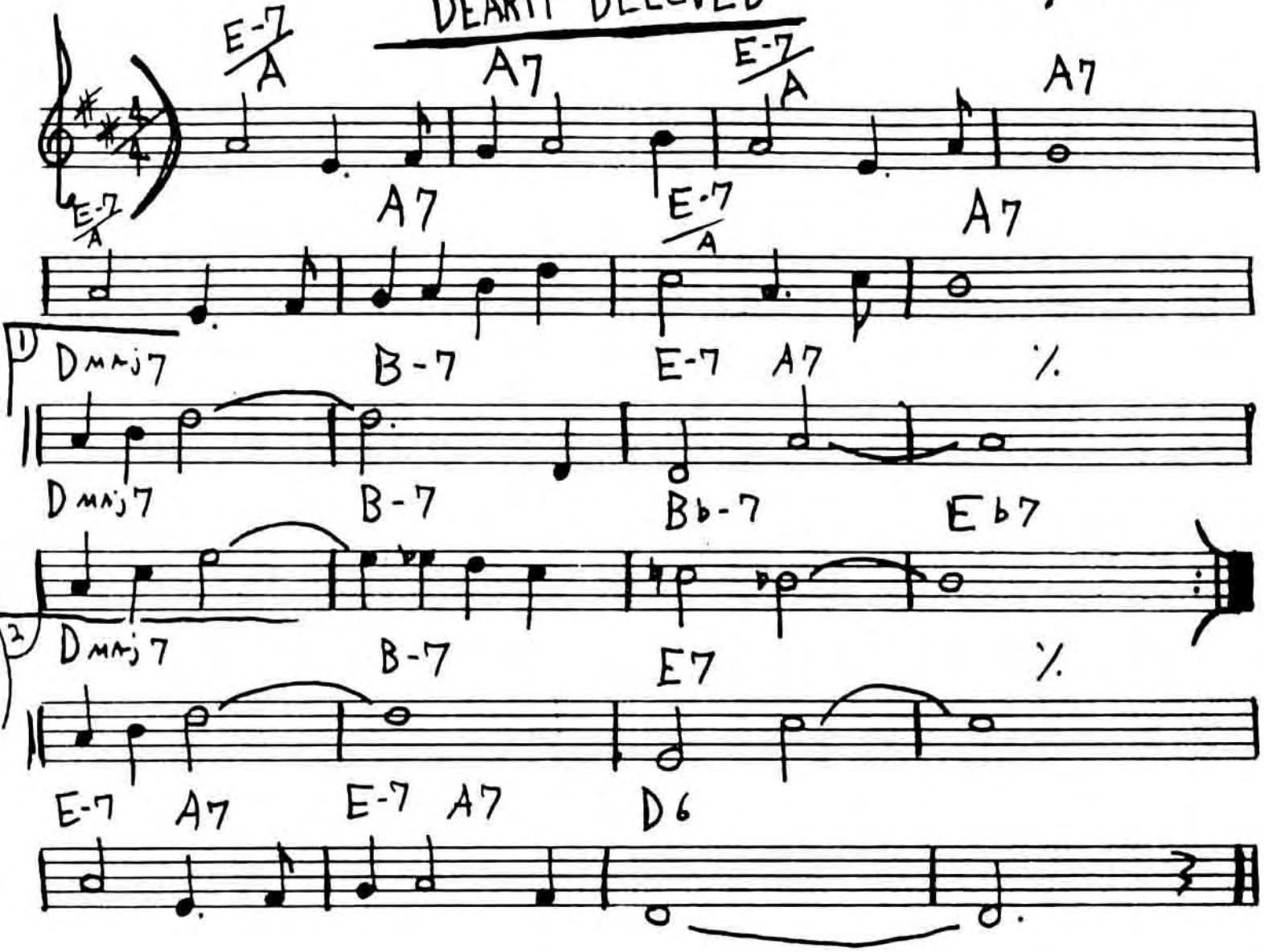
- CHICK COREA



STAN GETZ - "CAPTAIN MARVEL"

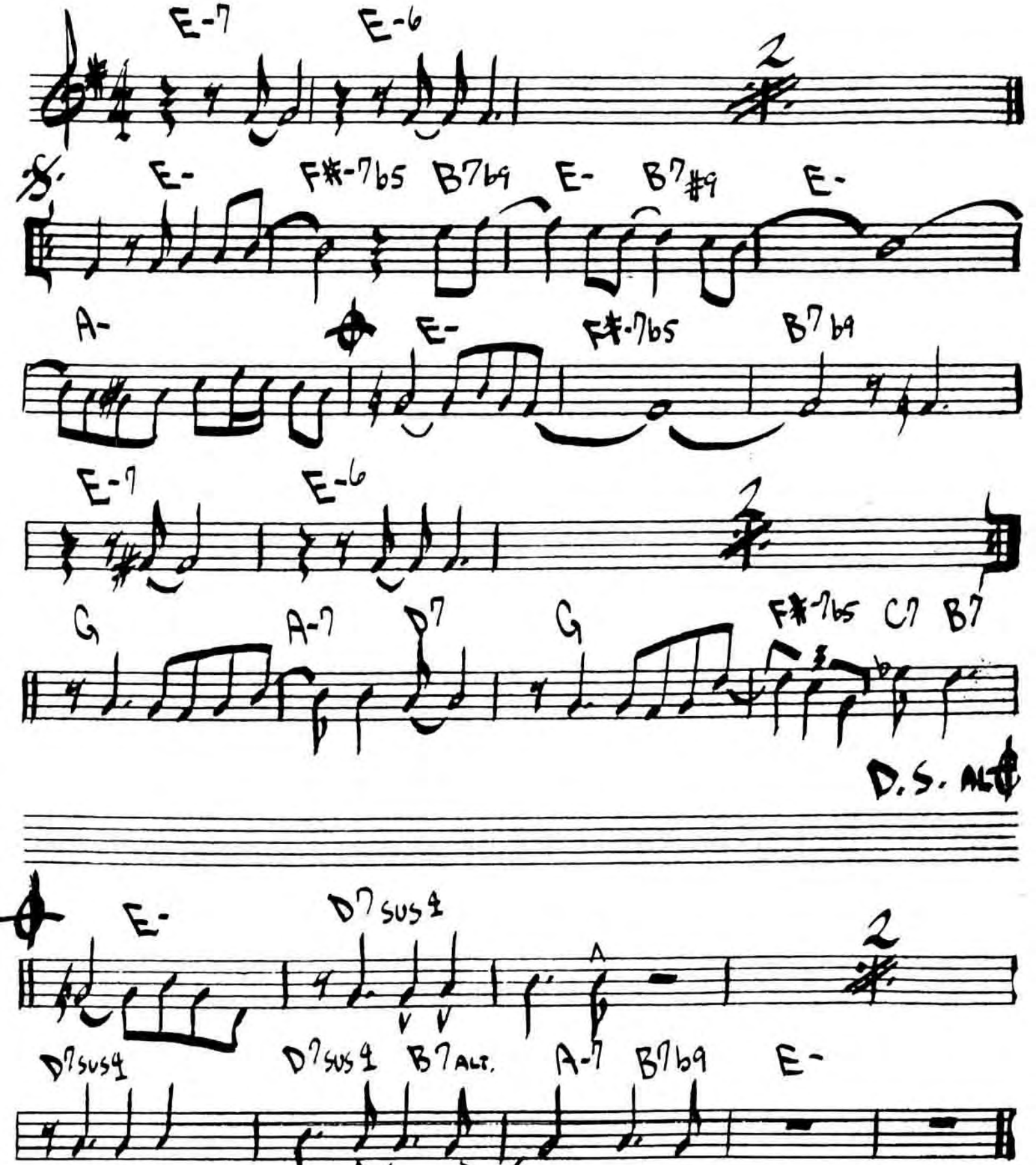
DEARIY BELOVED

-KERN/MERCER



DEAR OLD STOCKHOLM

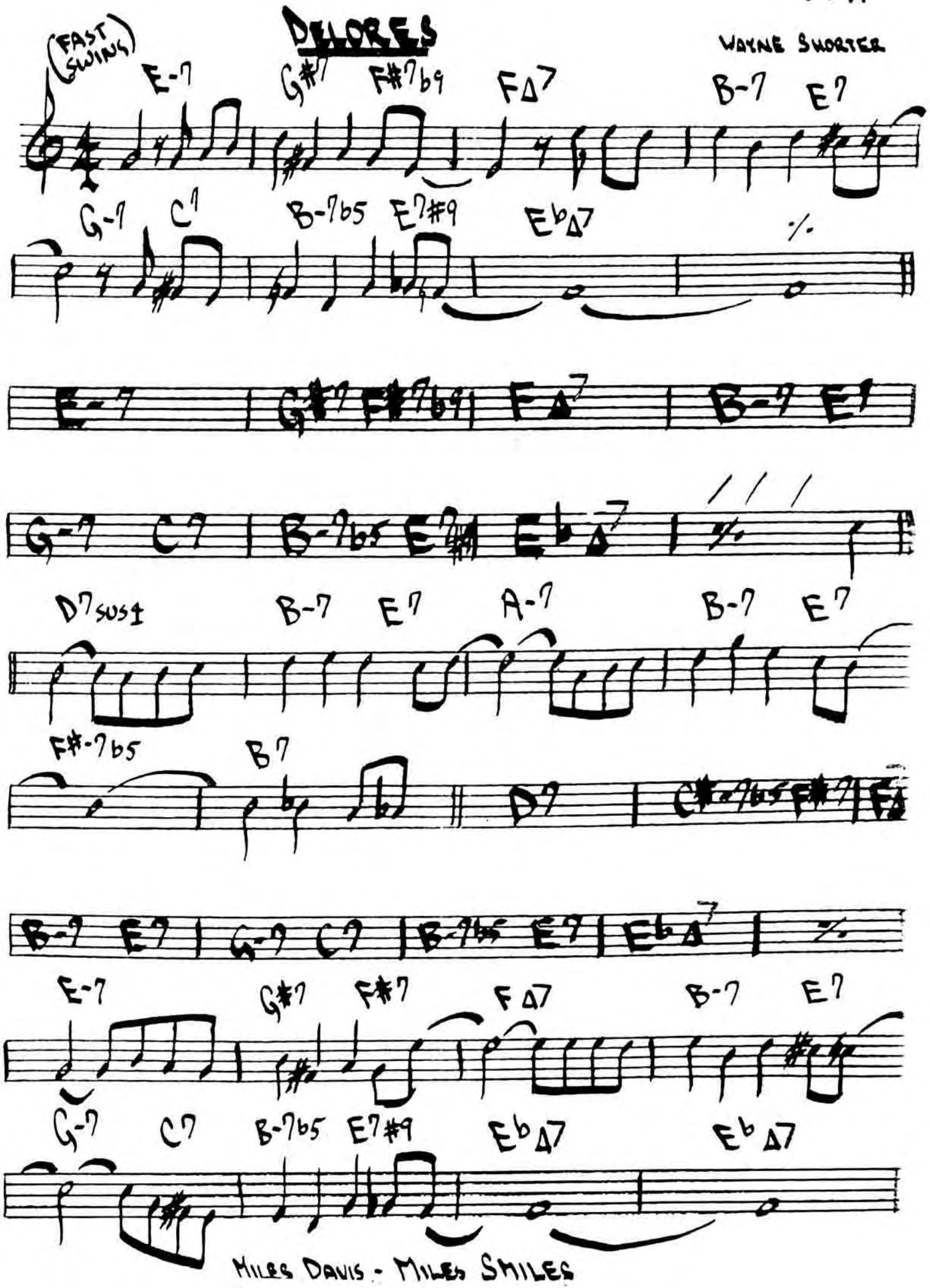
-VARSTEDT



MILES DAVIS - "MILES SMILES" VOL. 2

DELORES

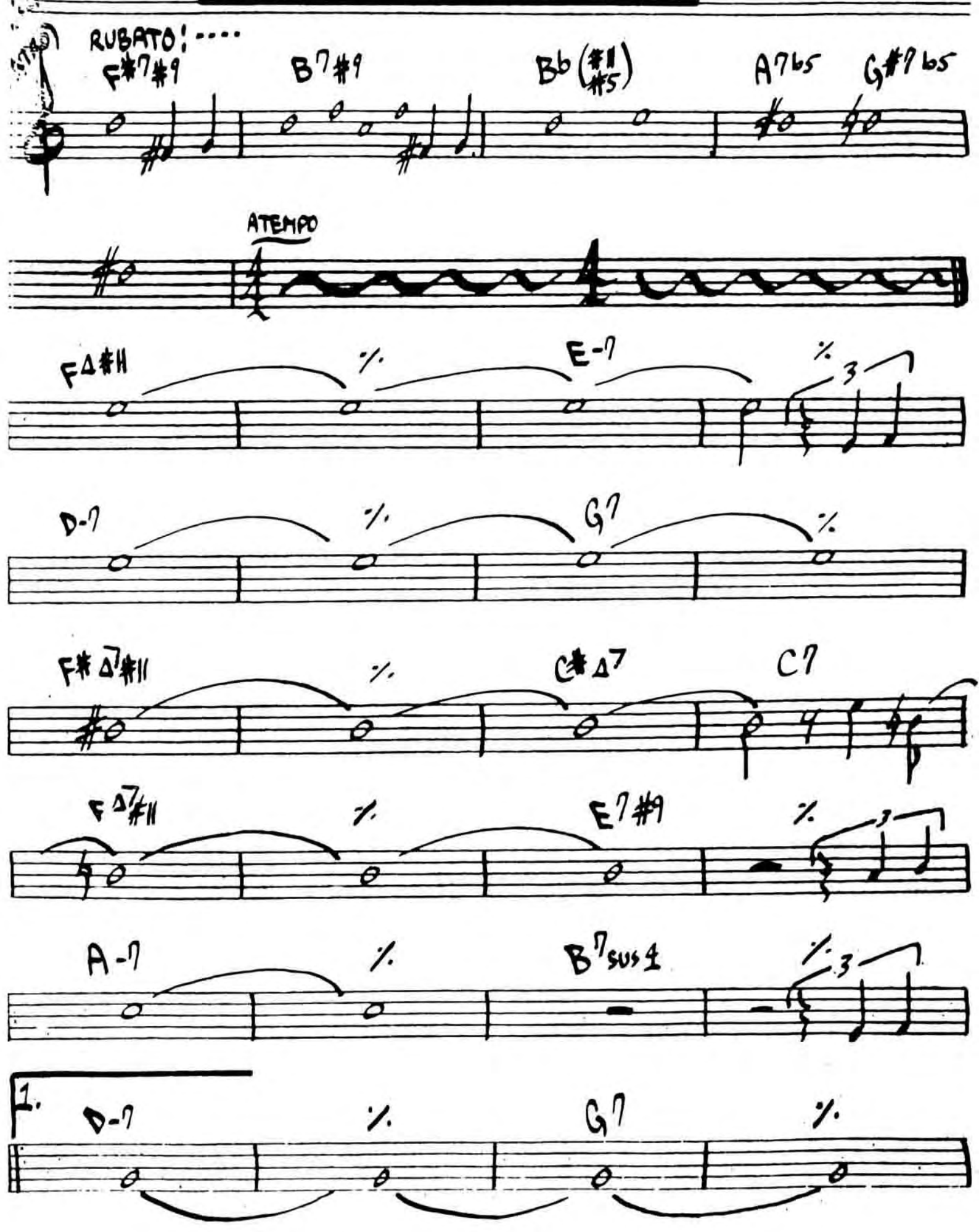
WAYNE SHORTER



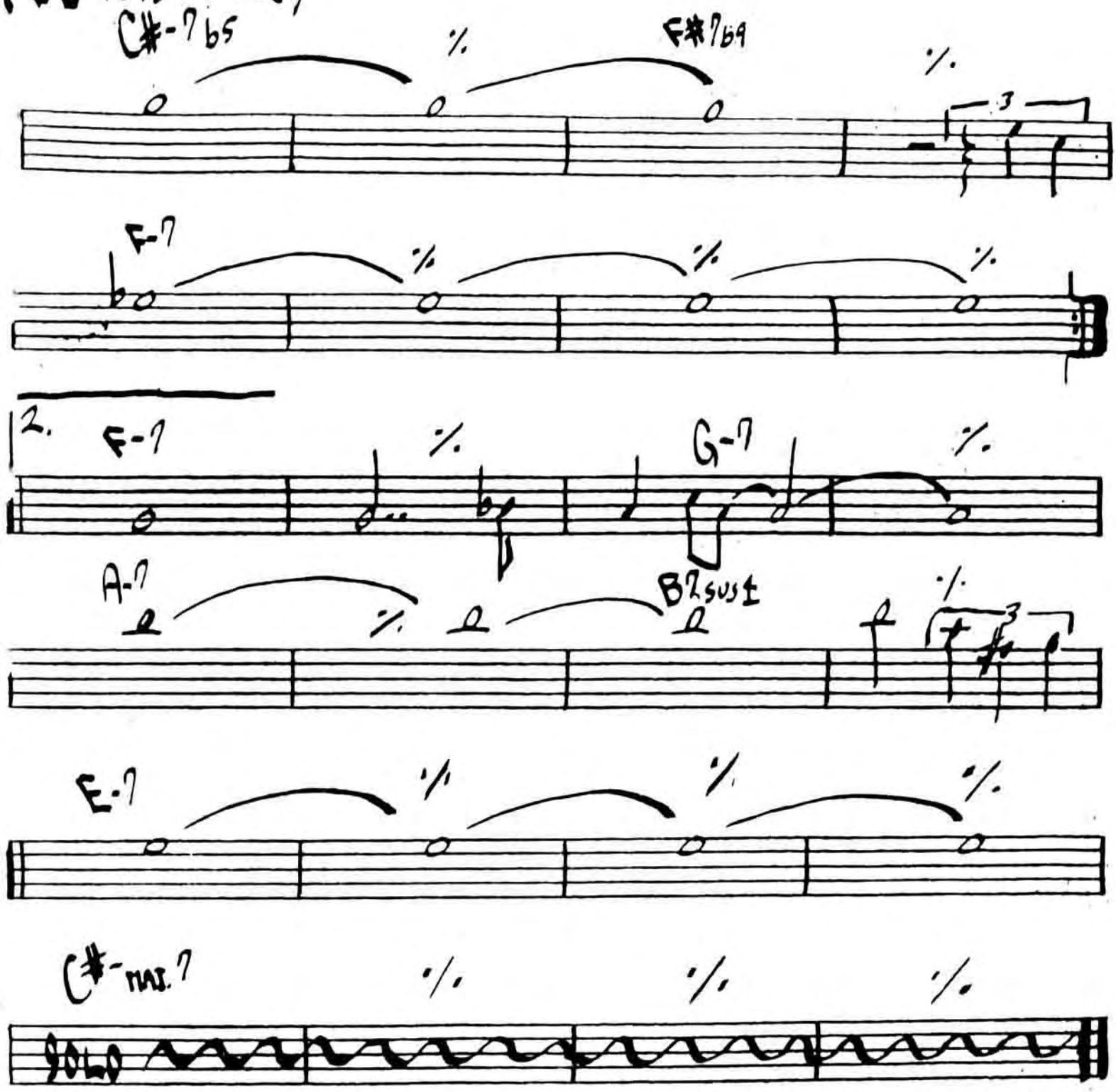
MILES DAVIS - MILES SMILES

DE POIS DO AMOR O VAZIO

- WAYNE SHORTER



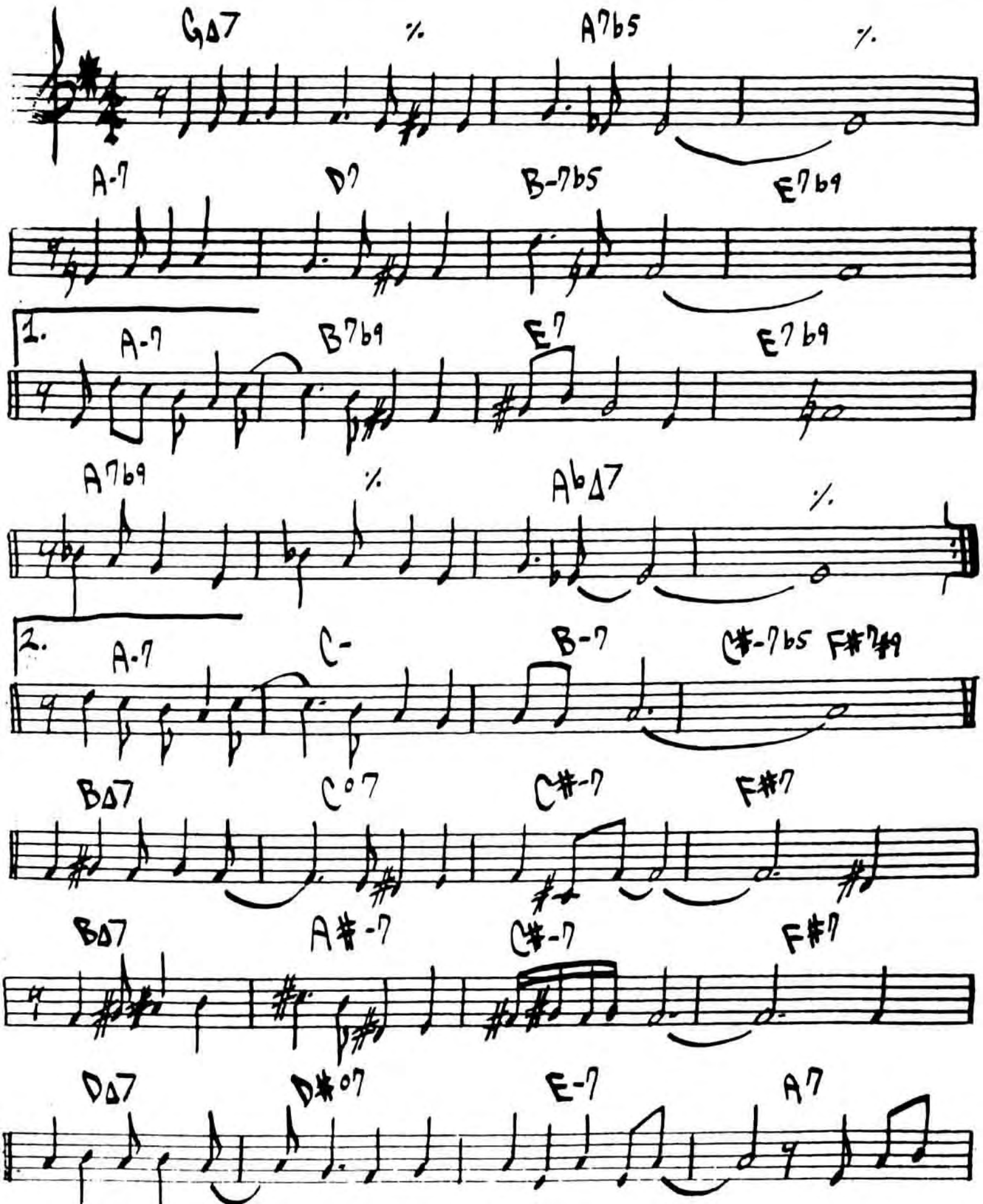
(DE POIS - PG. 2)



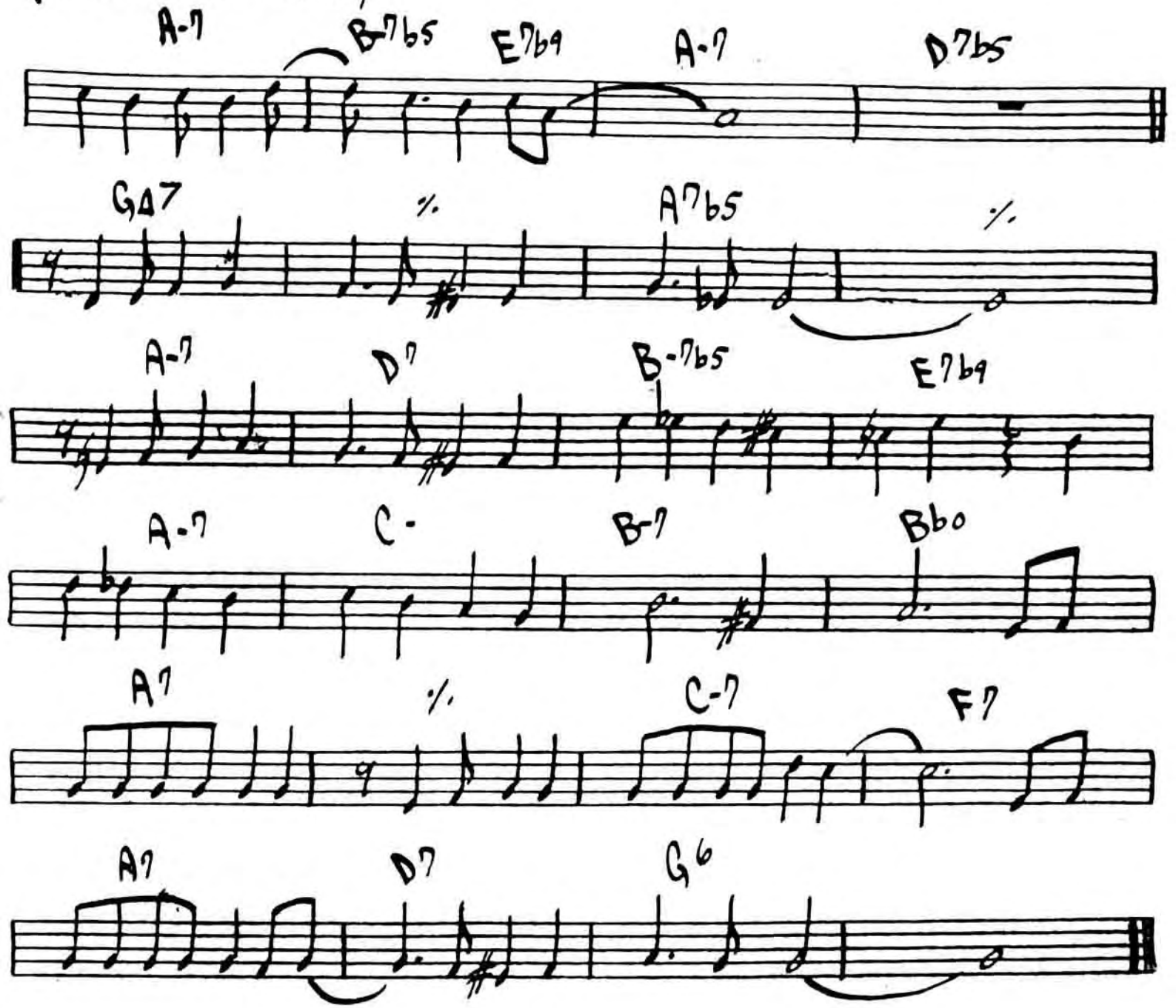
D.S.

DESAFINADO

-Jobim



(DESAFINADO PG.2)



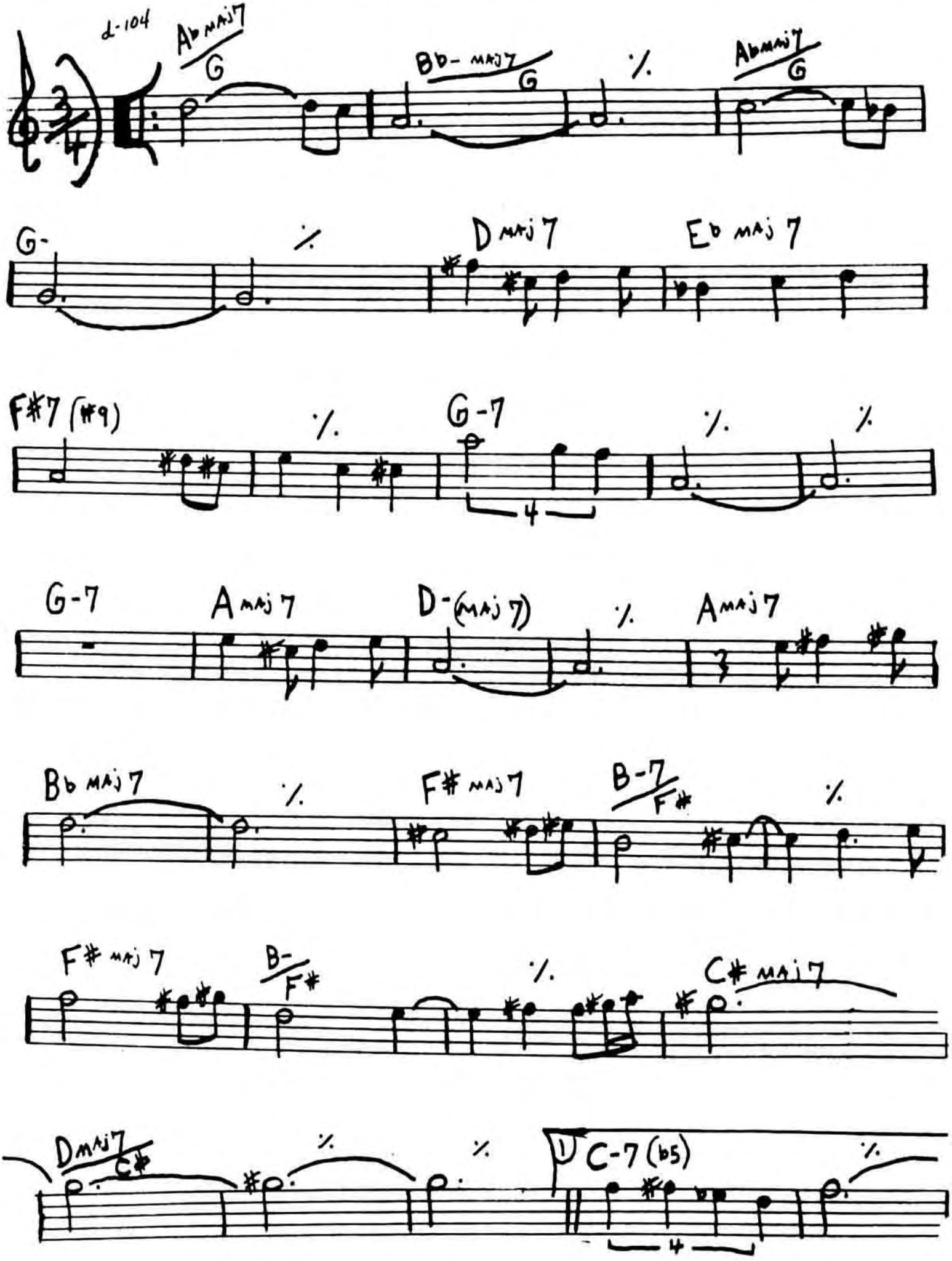
1) STAN GETZ - CHARLIE BIRD "DESAFINADO"

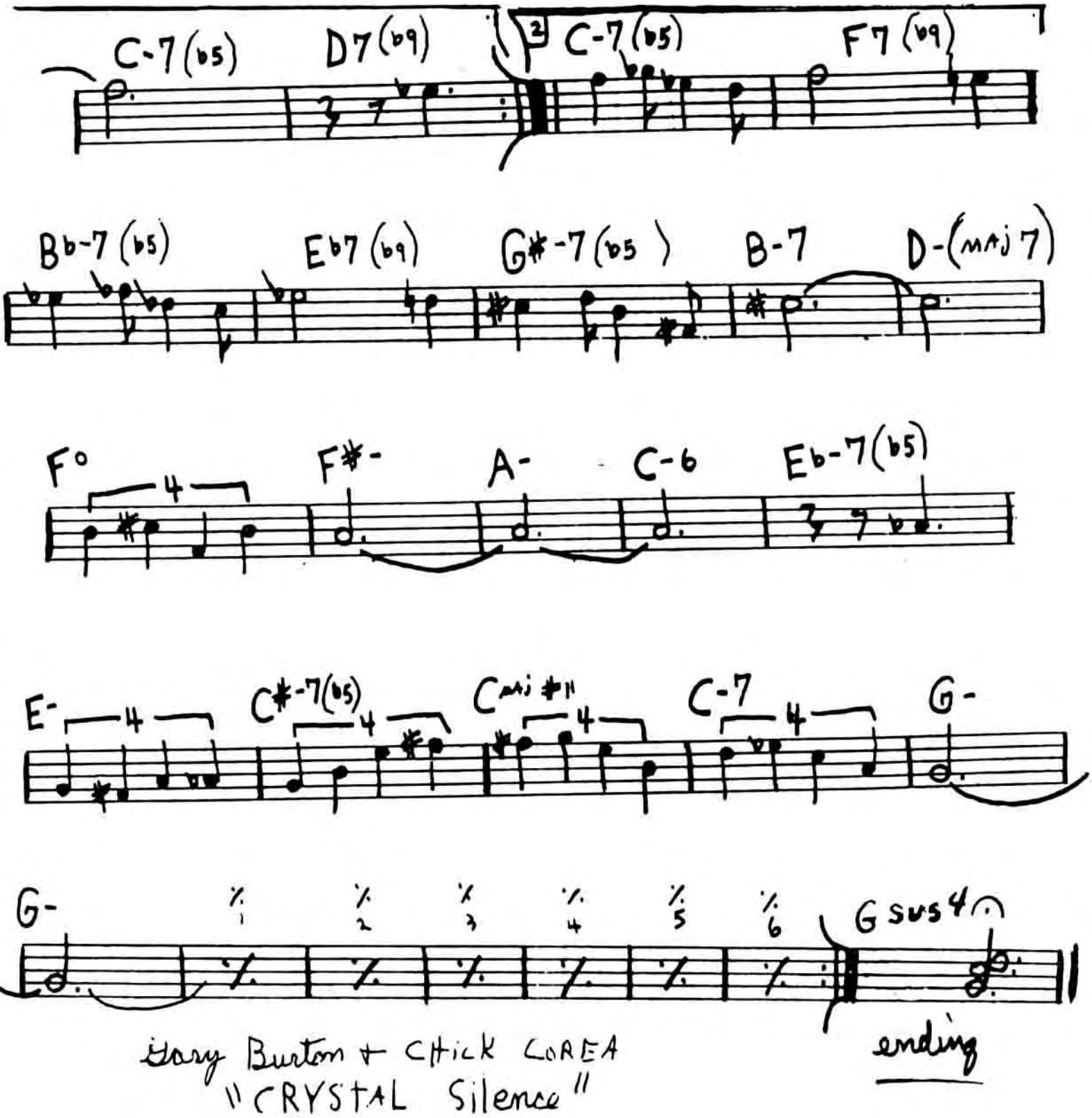
2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"

3) "THE COMPOSER OF DESAFINADO PLAYS"

DESERT AIR

Chick Corea





Gary Burton + Chick Corea
"Crystal Silence"

DELUGE

WAYNE SHORTER

(INTRO RUBATO)

A TEMPO

WAYNE SHORTER - "JU JU"

DEXTERITY

—CHARLIE PARKER

(bop)

C D-7 G7b9 C A7 D-7 G7

C C7 F Bb7 1. E-7 Eb7 D-7 G7

2. D-7 G7ALT. C B-7 E7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 C D-7 G7b9

C A7 D-7 G7 C C7 F Bb7

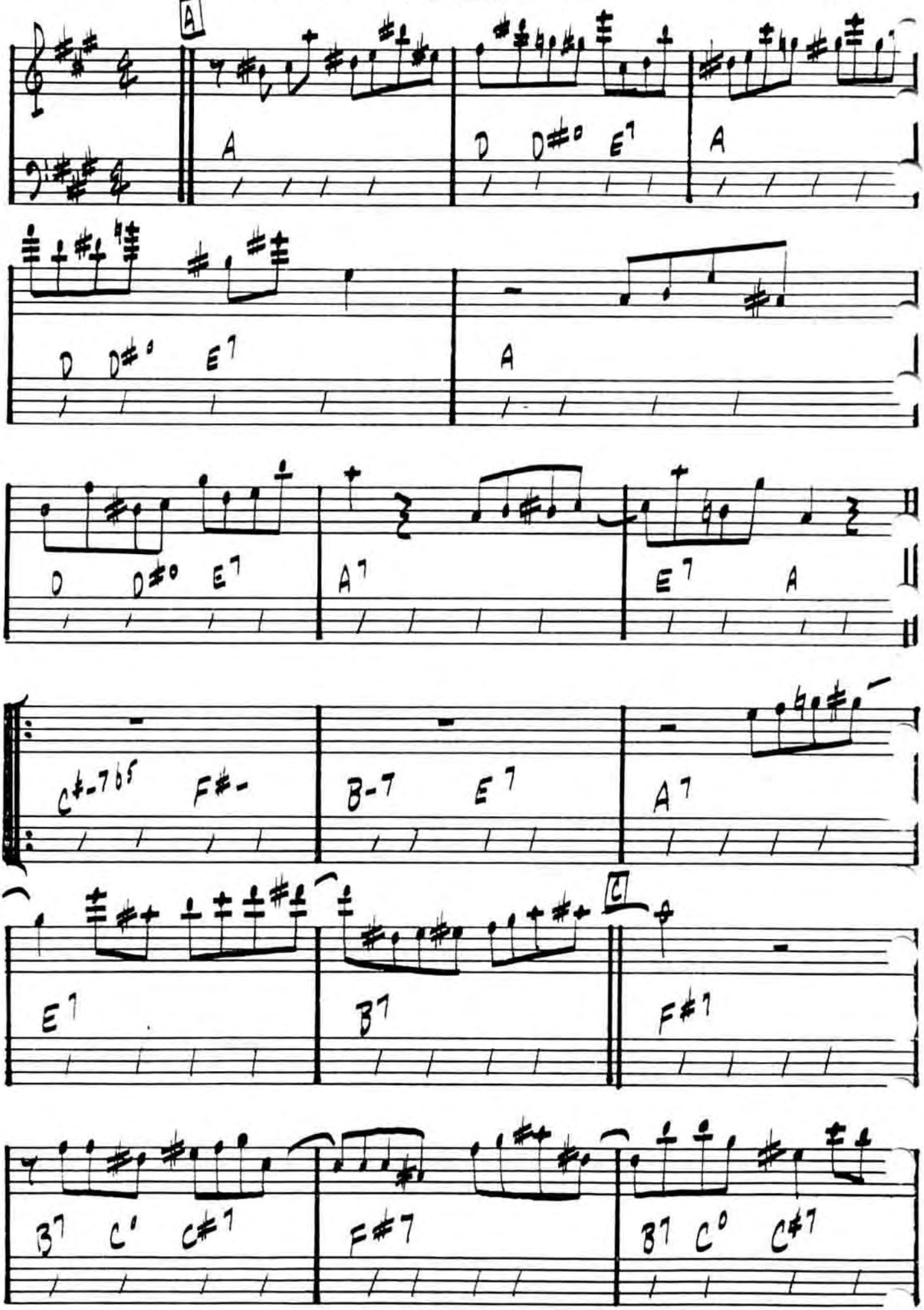
D-7 G7ALT. C

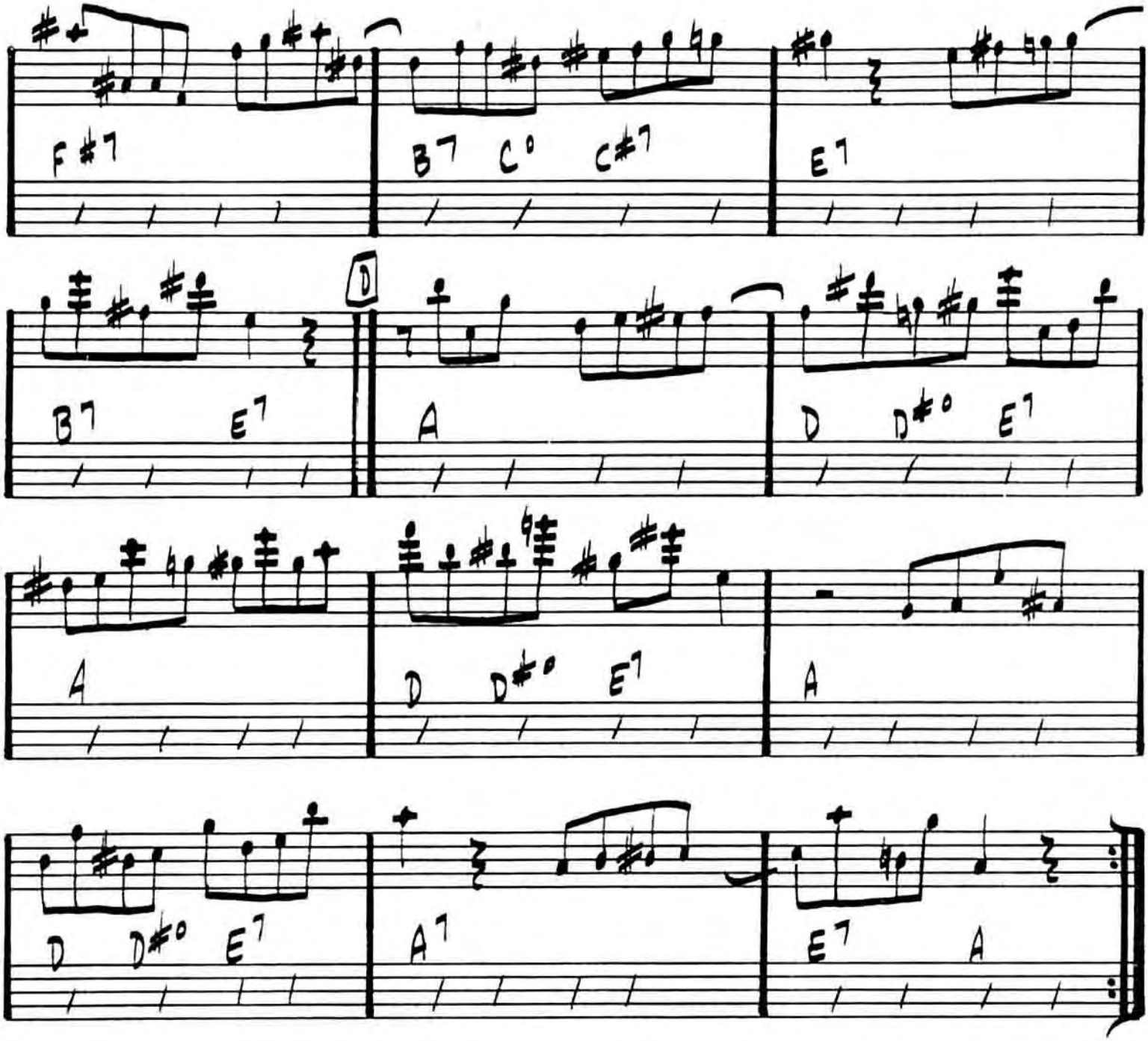
FINE

118. (ROCK)

DOIN' THE PIG

- STEVE SWALLOW



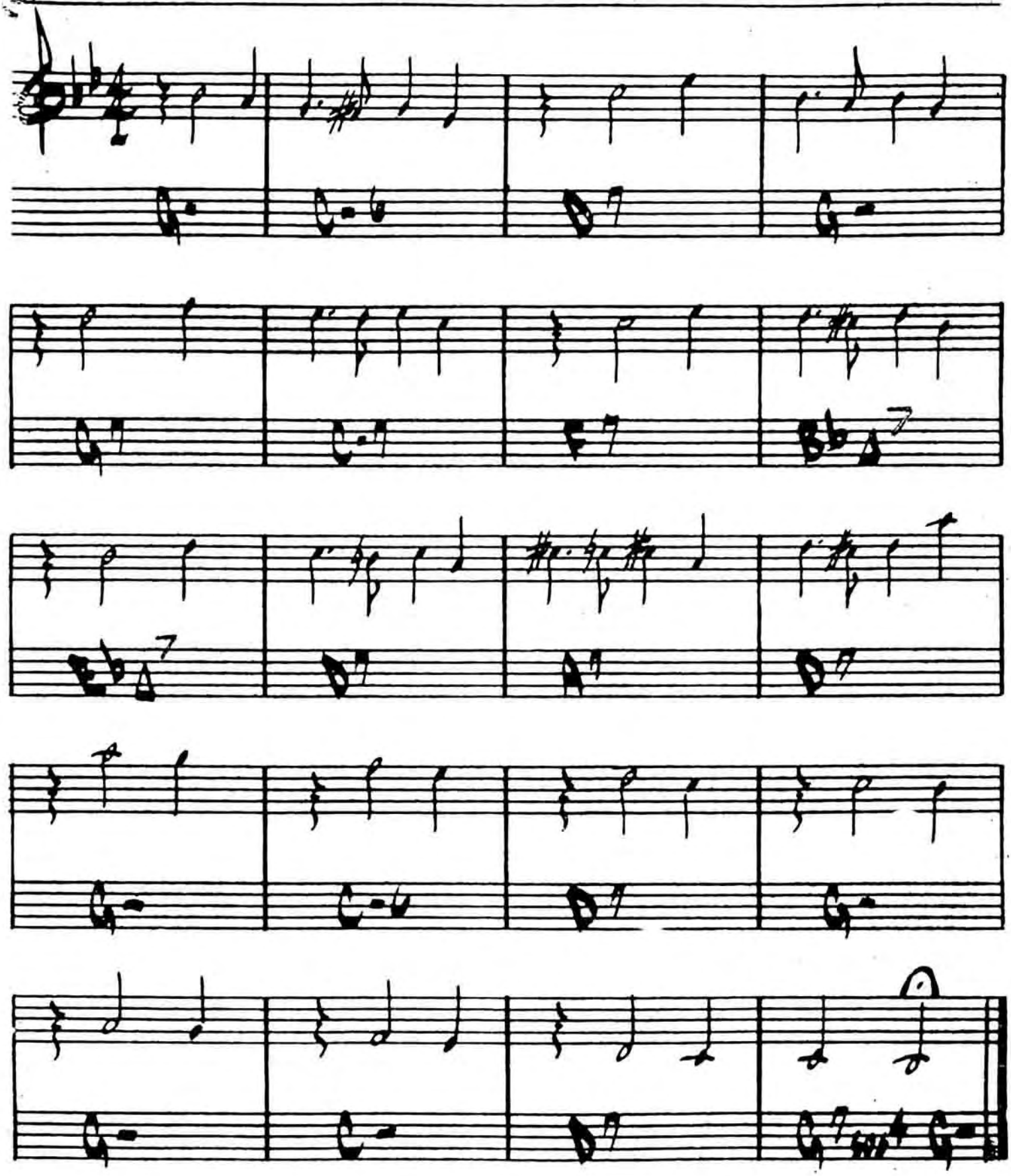


SOLOS ON B C D (DOIN' THE PI

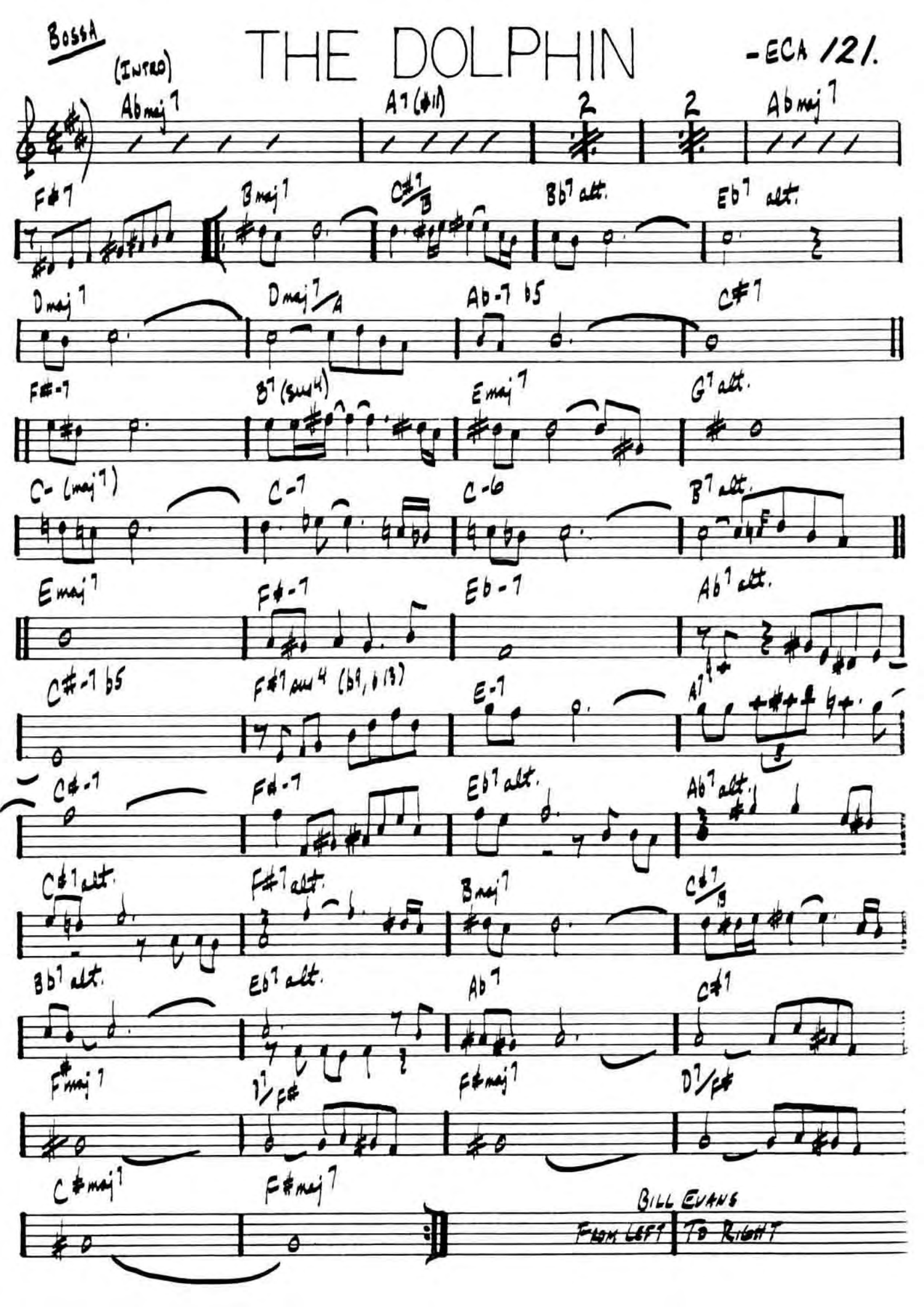
GARY BURTON - "THROB"

DJANGO

- JOHN LEWIS

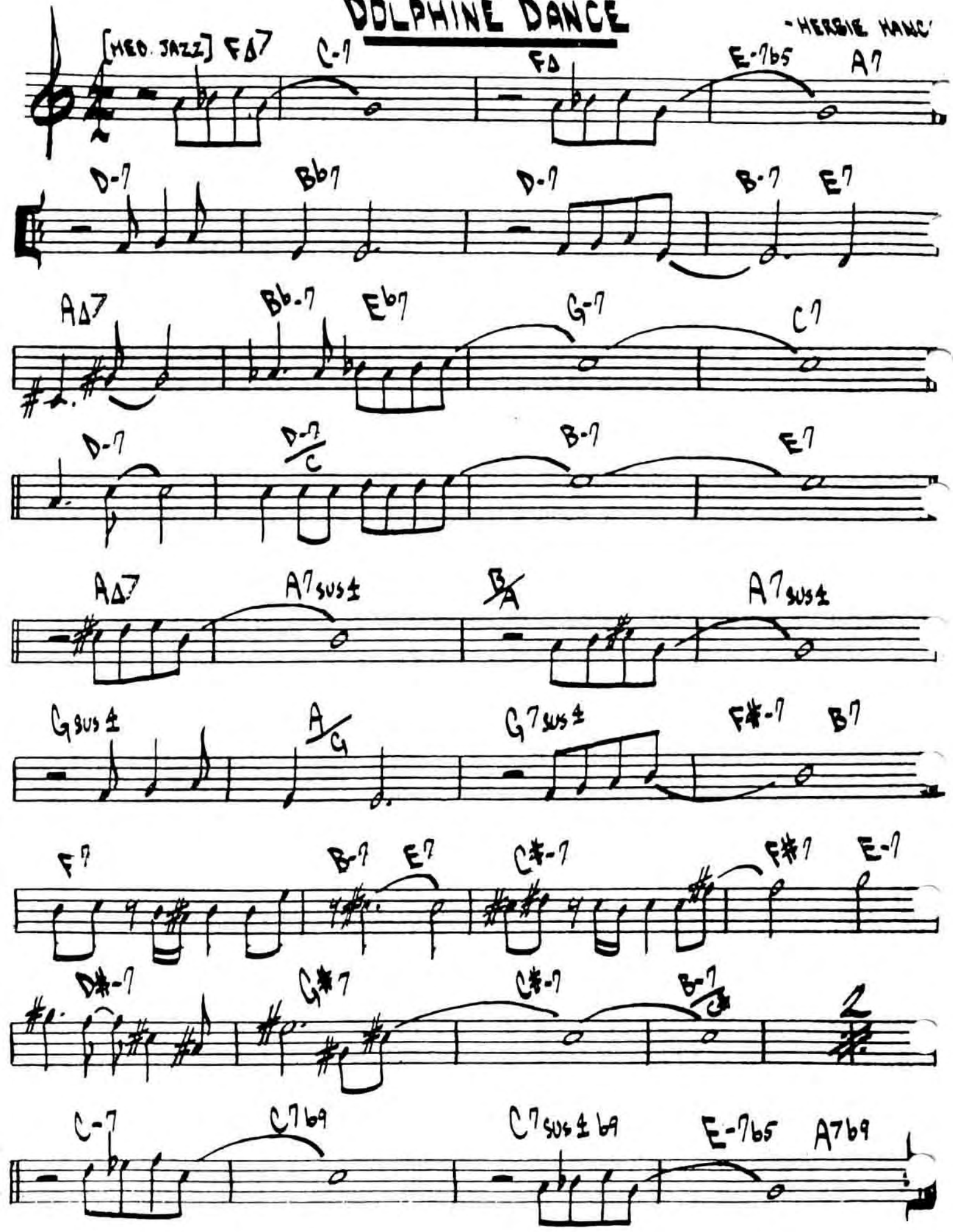


MJQ - "THE MODERN JAZZ QUARTET"


BOSSA
(INTRO)
THE DOLPHIN
-ECA 121.
Abmaj7
A7(#11)
2
2
Abmaj7
F#7
Bmaj7
C#7/B
Bb7 alt.
Eb7 alt.
Dmaj7
Dmaj7/A
Ab-7 b5
C#7
F#-7
B7(sus4)
Emaj7
G7 alt.
C-(maj7)
C-7
C-6
B7 alt.
Emaj7
F#-7
Eb-7
Ab7 alt.
C#-7 b5
F#7 sus4 (b9, b13)
E-7
A7
C#-7
F#-7
Eb7 alt.
Ab7 alt.
C#7 alt.
F#7 alt.
Bmaj7
C#7/B
Bb7 alt.
Eb7 alt.
Ab7
C#7
F#maj7
D7/F#
F#maj7
D7/F#
C#maj7
F#maj7
BILL EVANS
FROM LEFT TO RIGHT

DOLPHINE DANCE

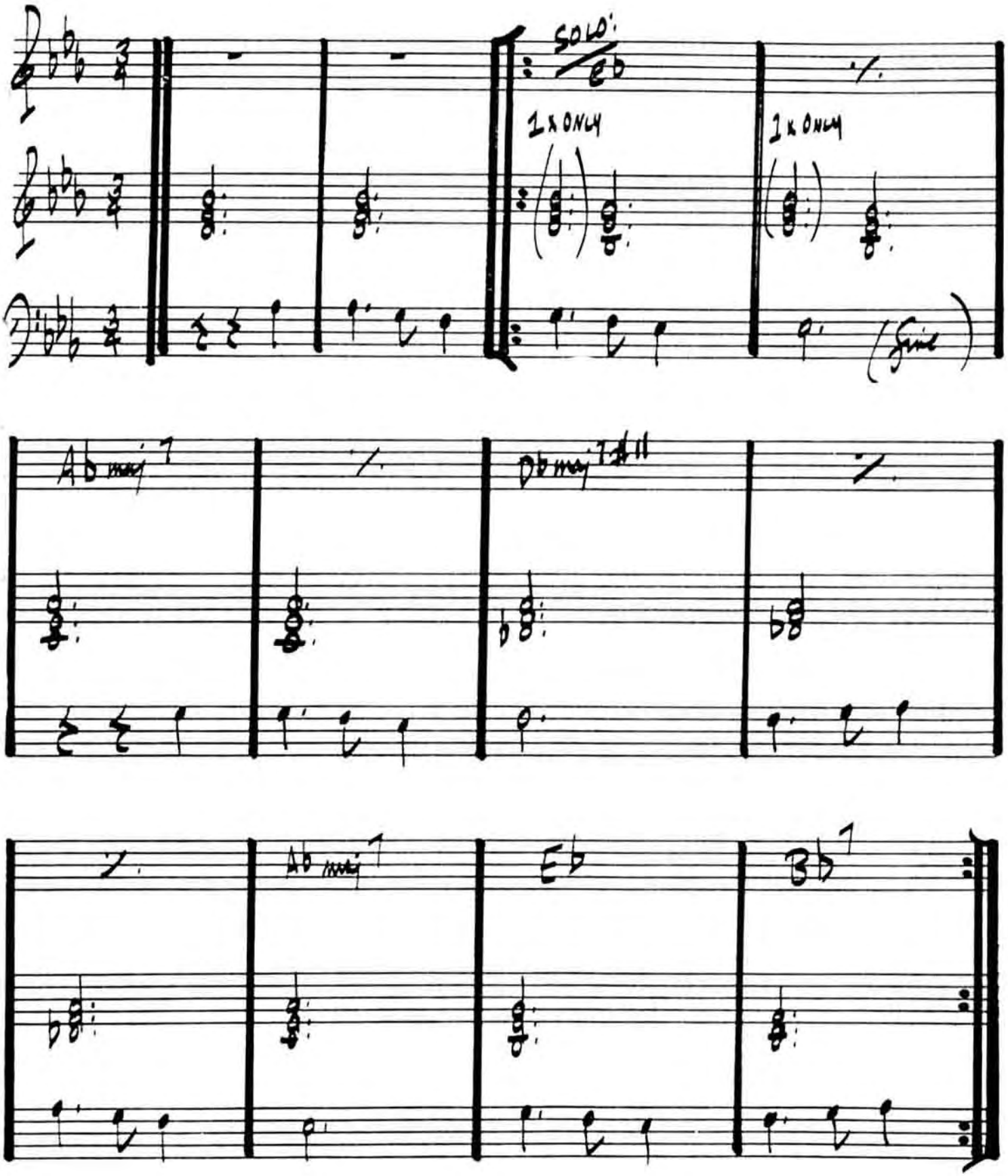
- HERBIE HANC



DOMINO BISCUIT

MODERATE)

- STEVE SWALLOW



DONNA LEE

-CHARLIE PARKER

(UP)

A

Bb G7 C7 C7

C-7 F7 Bb F-7 E7

Eb Eb-7 Bb G7

C7 % C-7 F7

B

Bb G7 C7 %

D7 % G- D7#9

G- D7 G- Bbo

Bb G7 C-7 F7 Bb (C-7 F7)

"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

DON'T BLAME ME

FIELDS / McHUGH

D6/G-7 C7 F#-7 B7 E-7 A7 DΔ7 B-7

E-7 A7 F#-7b5 B7 1 E-7 A7 D6/E-7 A7

2 E-7 A7 D6/A-7 D7 G F#7

B-7 % E7 %

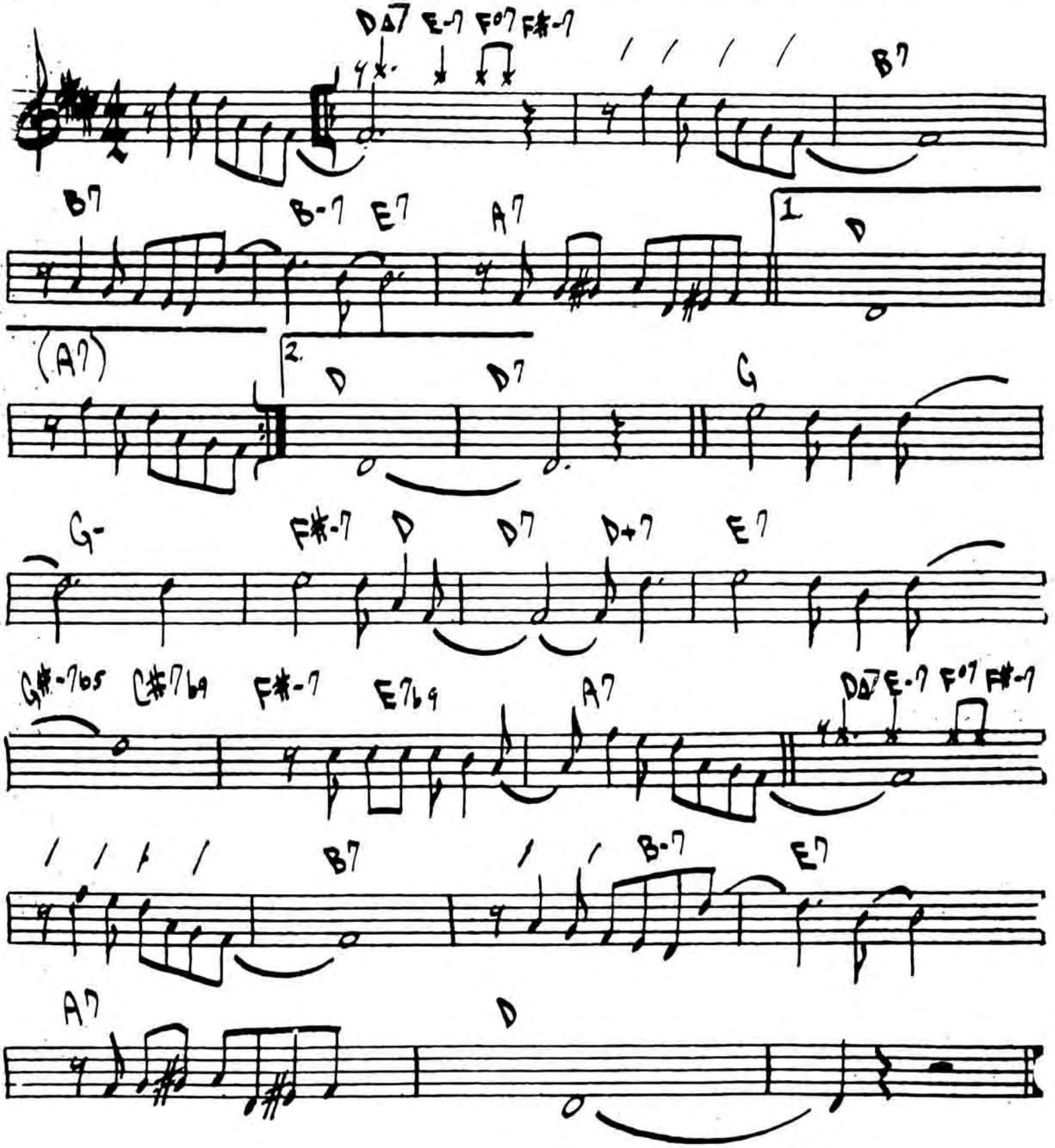
E-7 Bb7 A7 D F#-7b5 B7

E-7 A7 DΔ7 B-7 E-7 A7 F#-7b5 B7

E-7 A7 D6

DON'T GET AROUND MUCH ANYMORE

by DUKE ELLINGTON

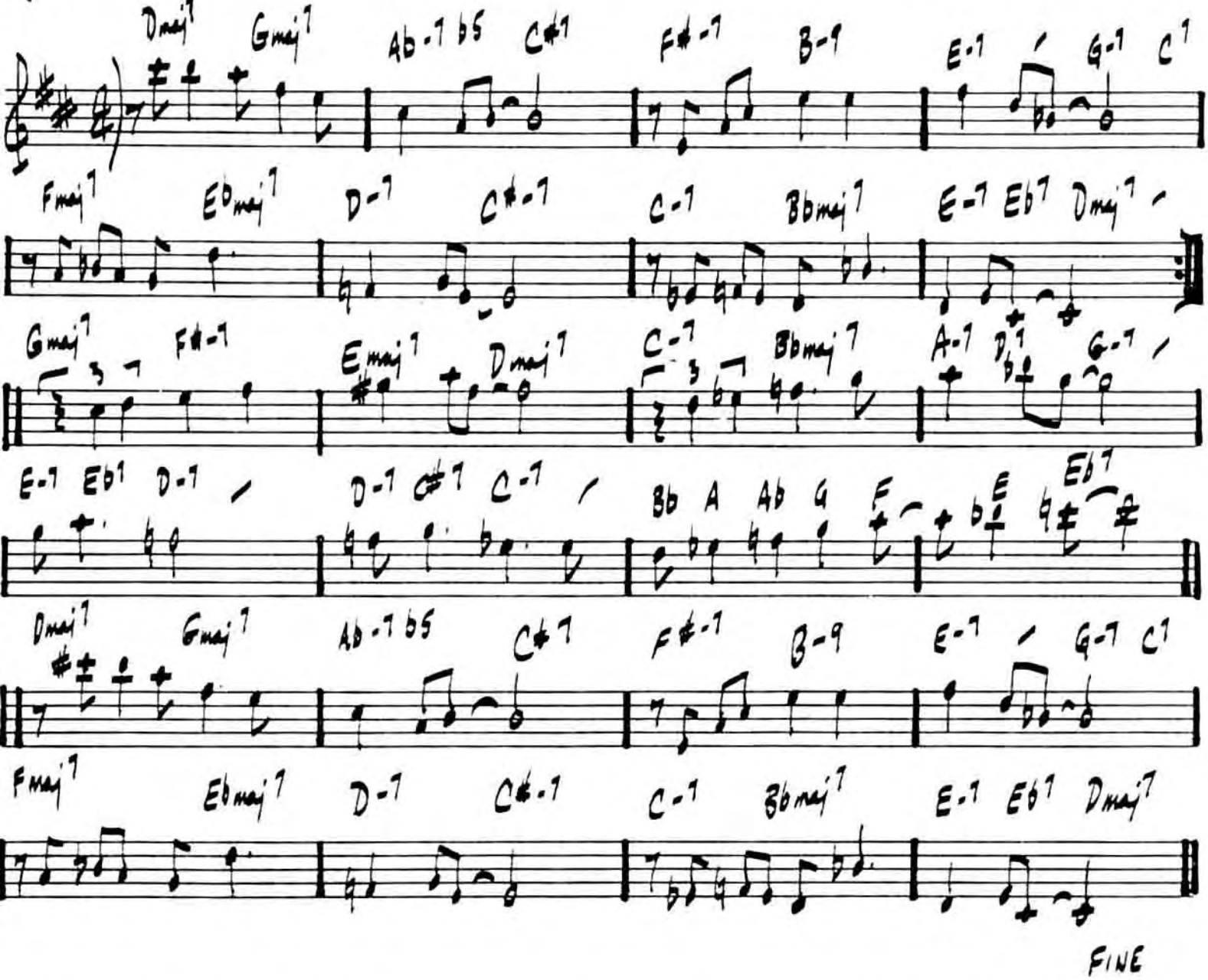


DUKE - "70TH BIRTHDAY"

THE DUKE

(MED SWING)

- DAVE BRUBECK



"DAVE BRUBECK'S GREATIST HITS"
MILES DAVIS - "MILES AHEAD"

128.

12-4 2-4/ DUPLICITIES

-JACK STEG

(♩=60)
OPEN FEEL

B-7 | % | C lyd. | D/C

Bbmaj7 | A7 alt. | Dbmaj7/Ab | Bmaj7/F#

F#-7 | B-7 C-7 | E-7 | Ebmaj7

(LATIN) F#maj7/C# | C#7sus4 | F#maj7/C# | C#7sus4

B-7 | Bbmaj7 | C | C7sus4 | C | C7sus4 | ENDING ONLY Ebmaj7 | Fin

(SOLOS) Fmaj7/C | Abmaj7/C | B-7 | C D/C | Bb lyd.

A7 alt. | Dbmaj7/Ab | Bmaj7/F# | F#-7 (DOR) | B- (AEOL)

E- (AEOL) | Eb (lyd.) | (LATIN) F#maj7/C# | C7#sus4 | 2

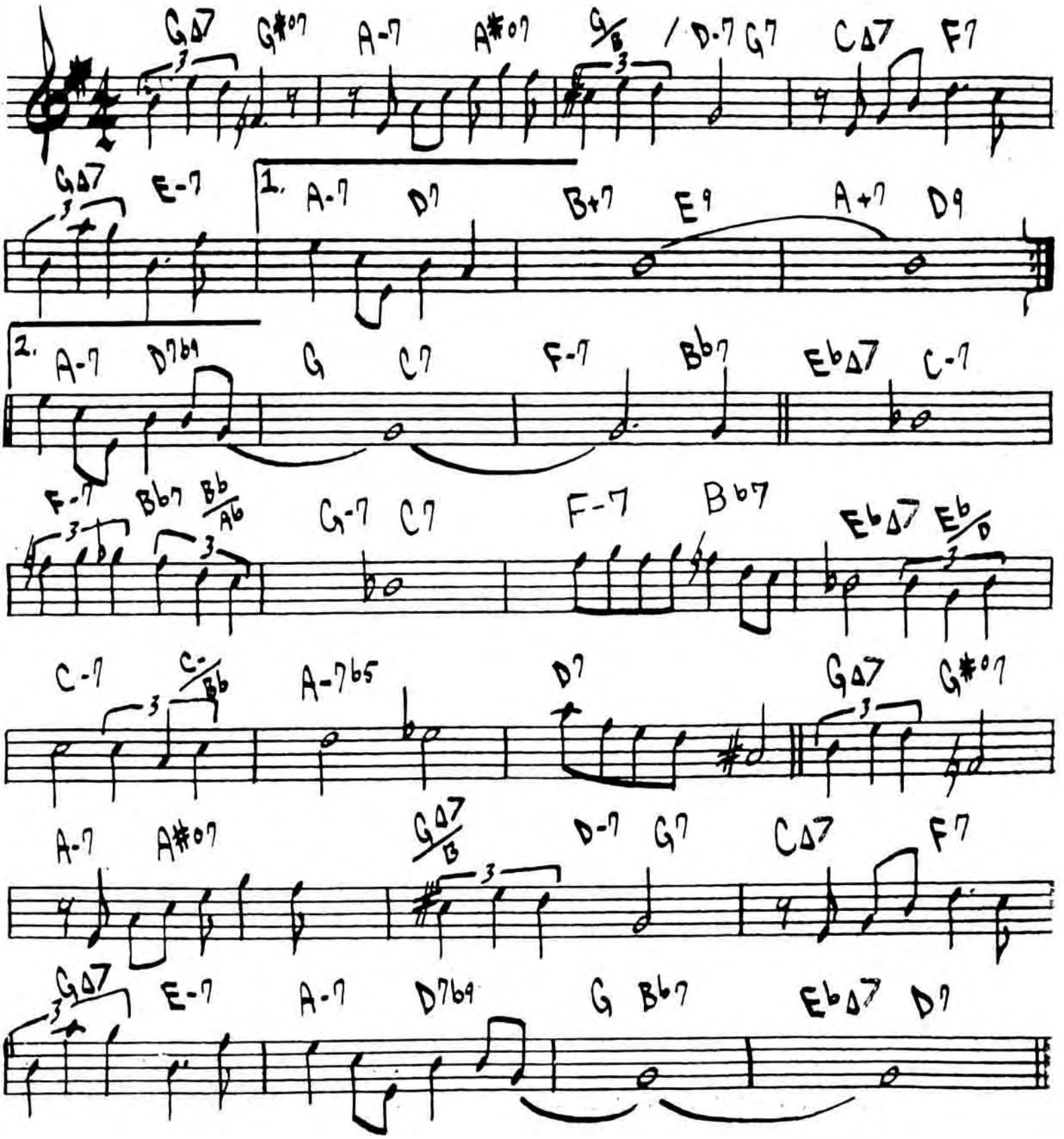
B-7 | Bb (lyd.) | Dmaj7/A | A7 (sus4) | 2

D.C. al Fine

(MED.)

EASY LIVING

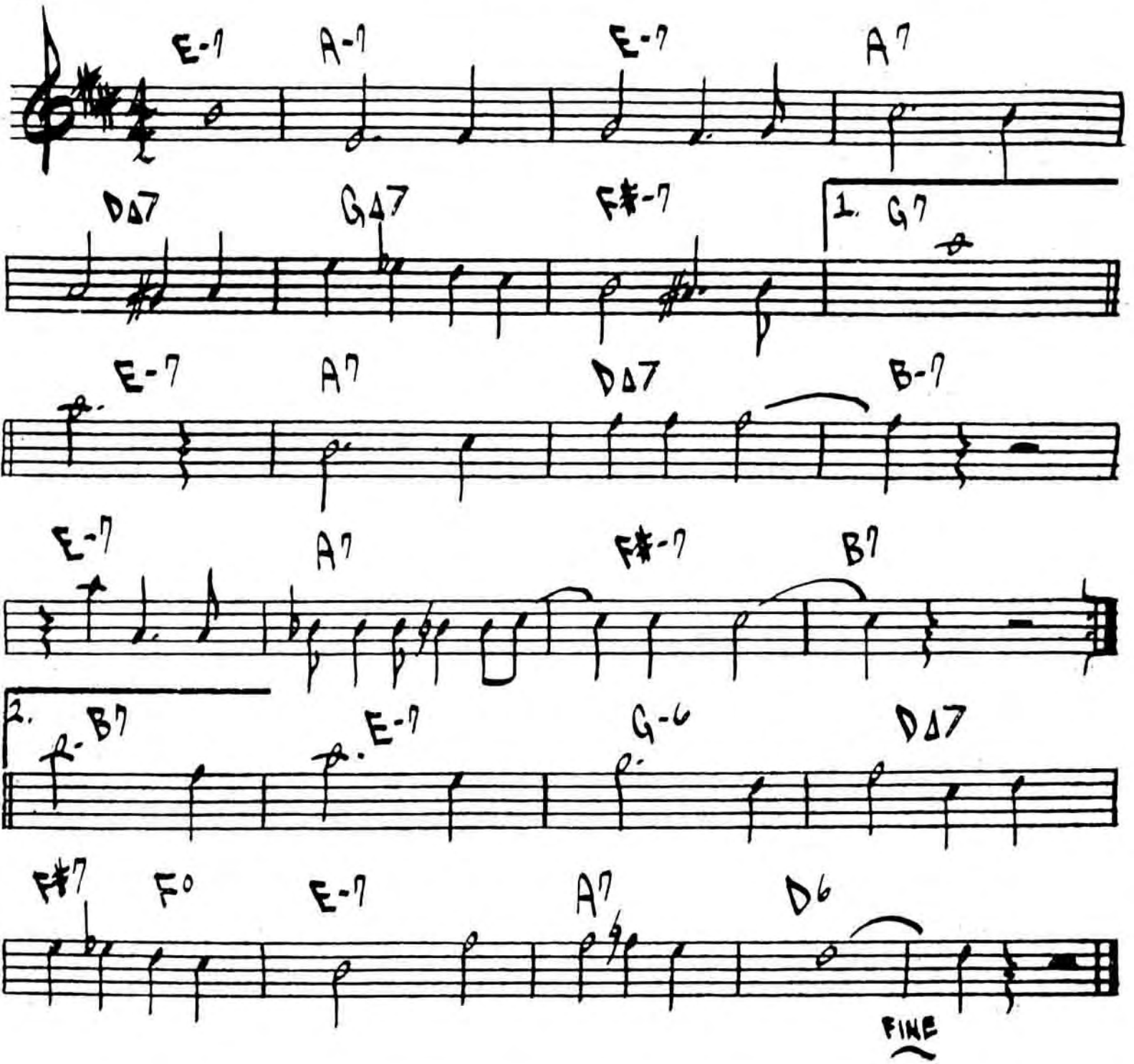
- ROBIN | RAINGER



(BALLAD)

EASY TO LOVE

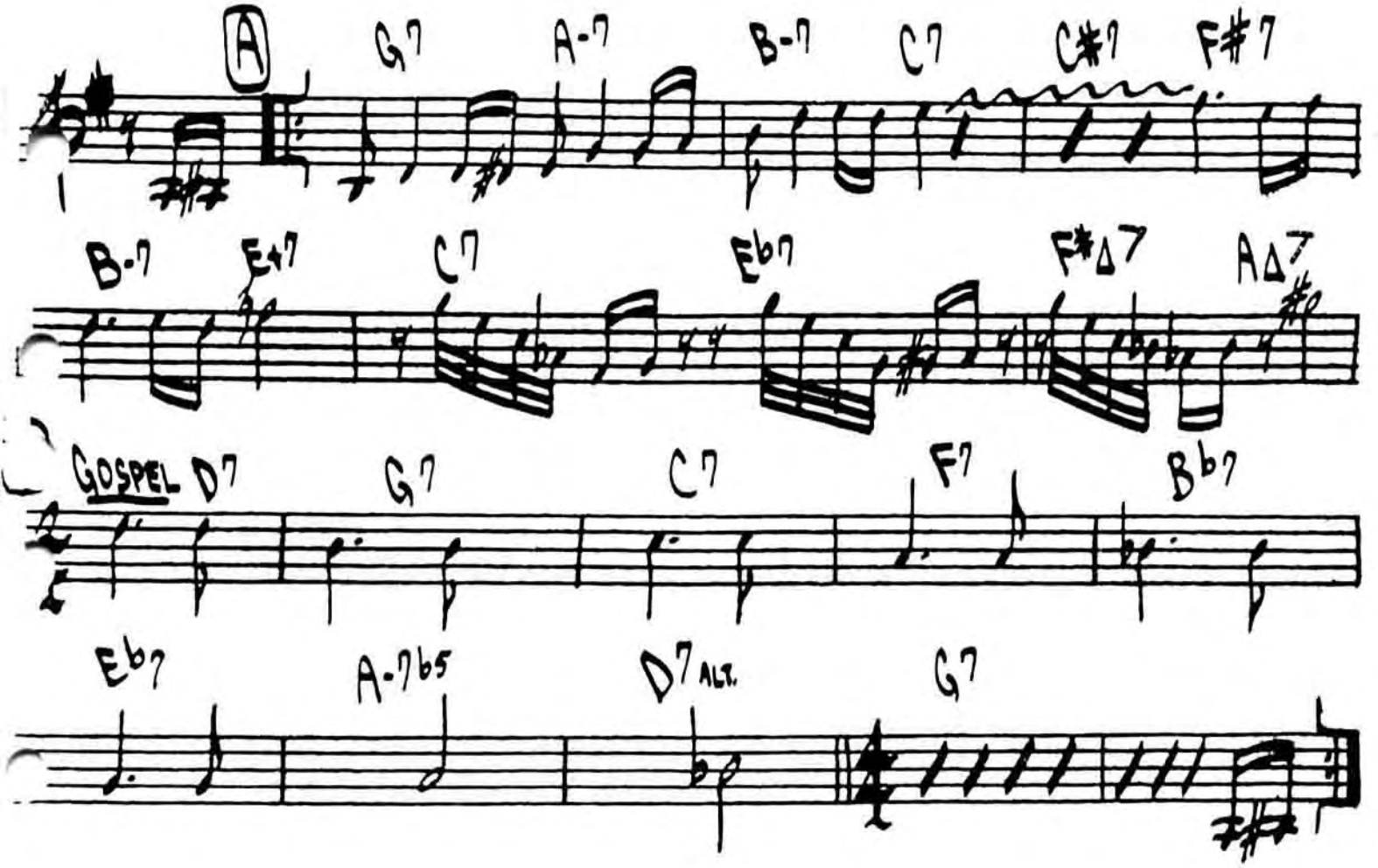
- COLE PORTER



BILLY HOLIDAY - VOL. ONE + TWO

ECCLUSIASTICS

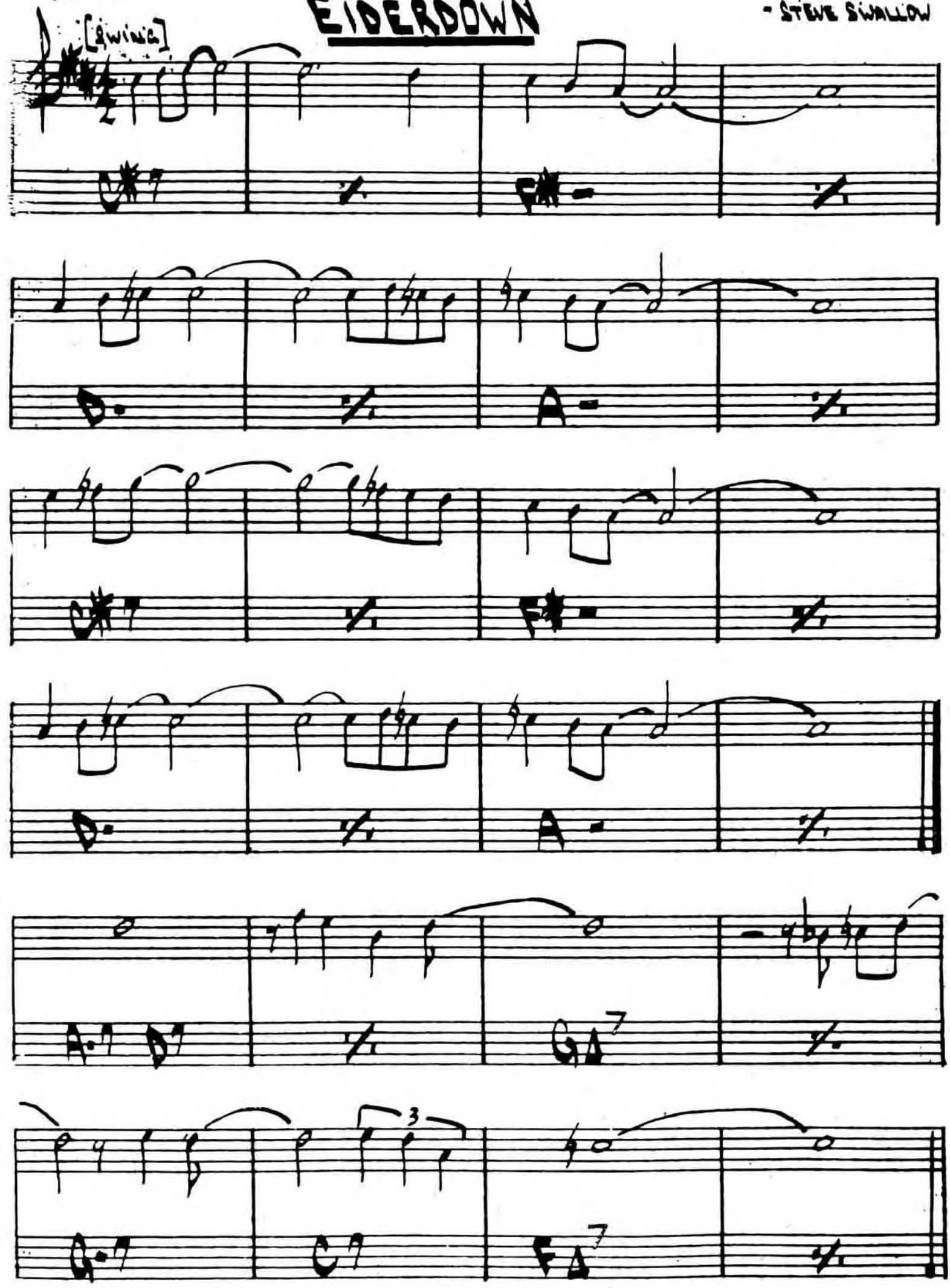
CHARLES MINGUS

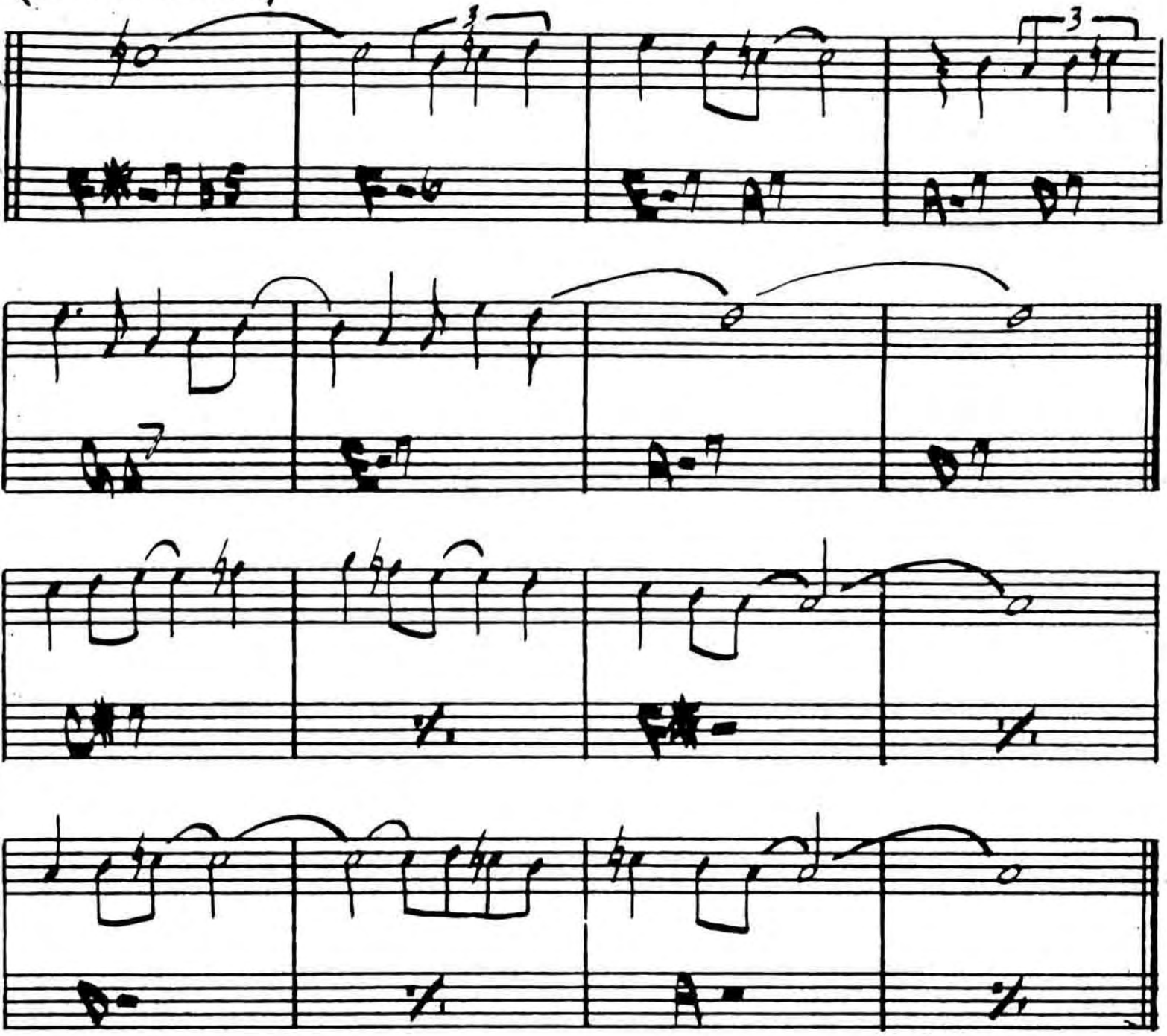


"CHARLES MINGUS + FRIENDS IN CONCERT"

EIDERDOWN

- STEVE SWALLOW

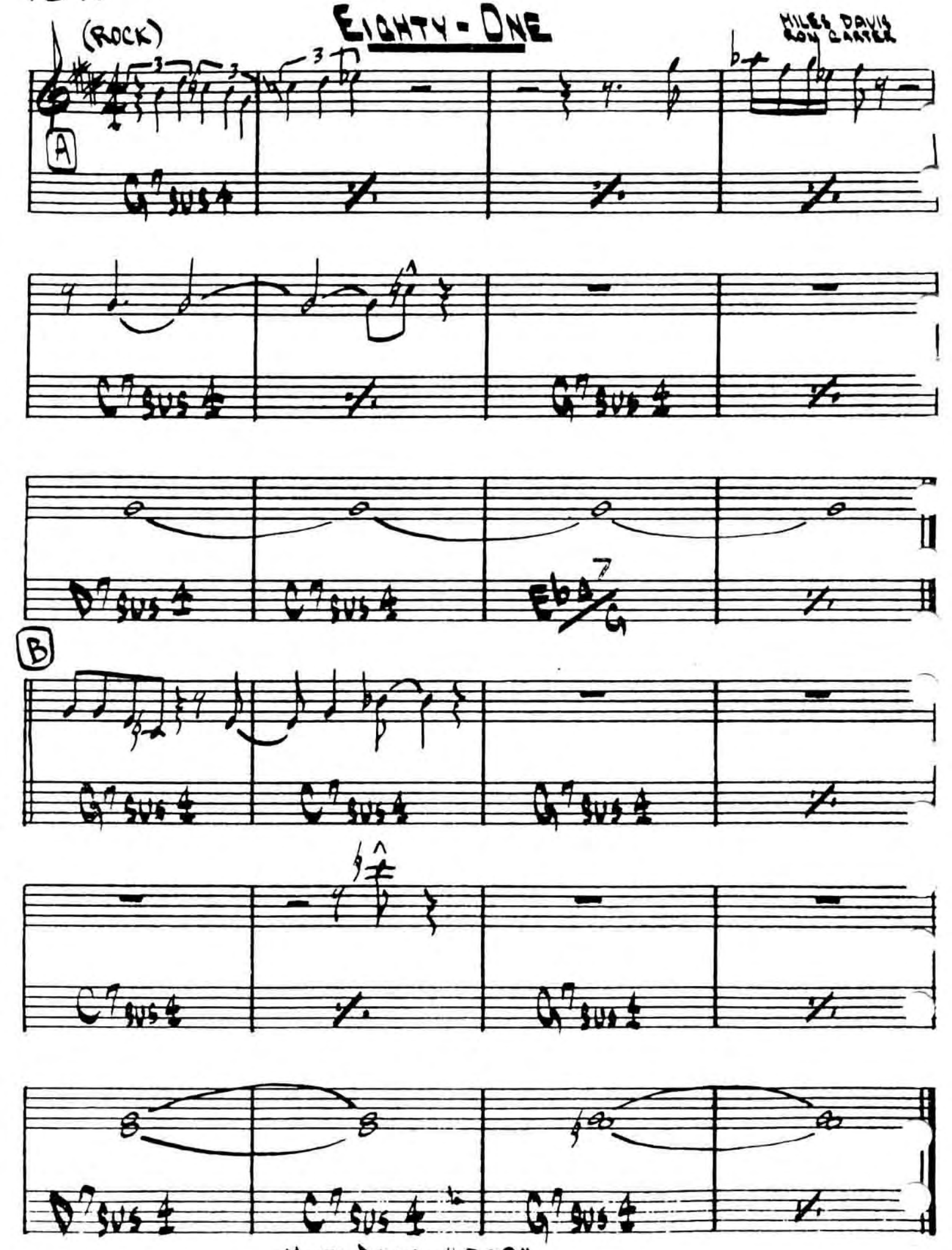




GARY BURTON STEVE GRAPPELLI - "PARIS ENCOUNTER"

EIGHTY-ONE

MILES DAVIS
RON CARTER

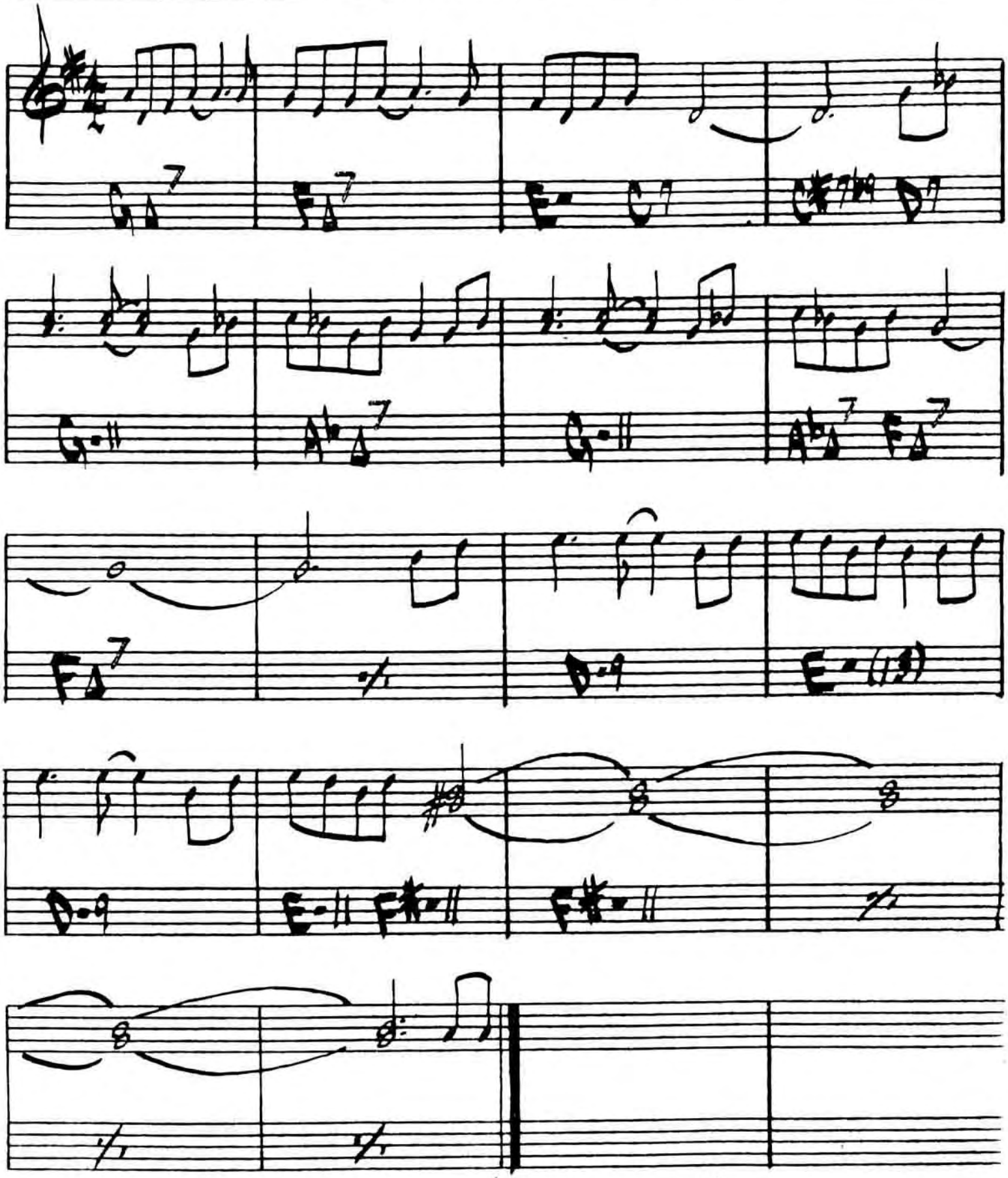


MILES DAVIS - "E 9P"

(LATIN)

EL GAUCHO

- WAYNE SHORTER

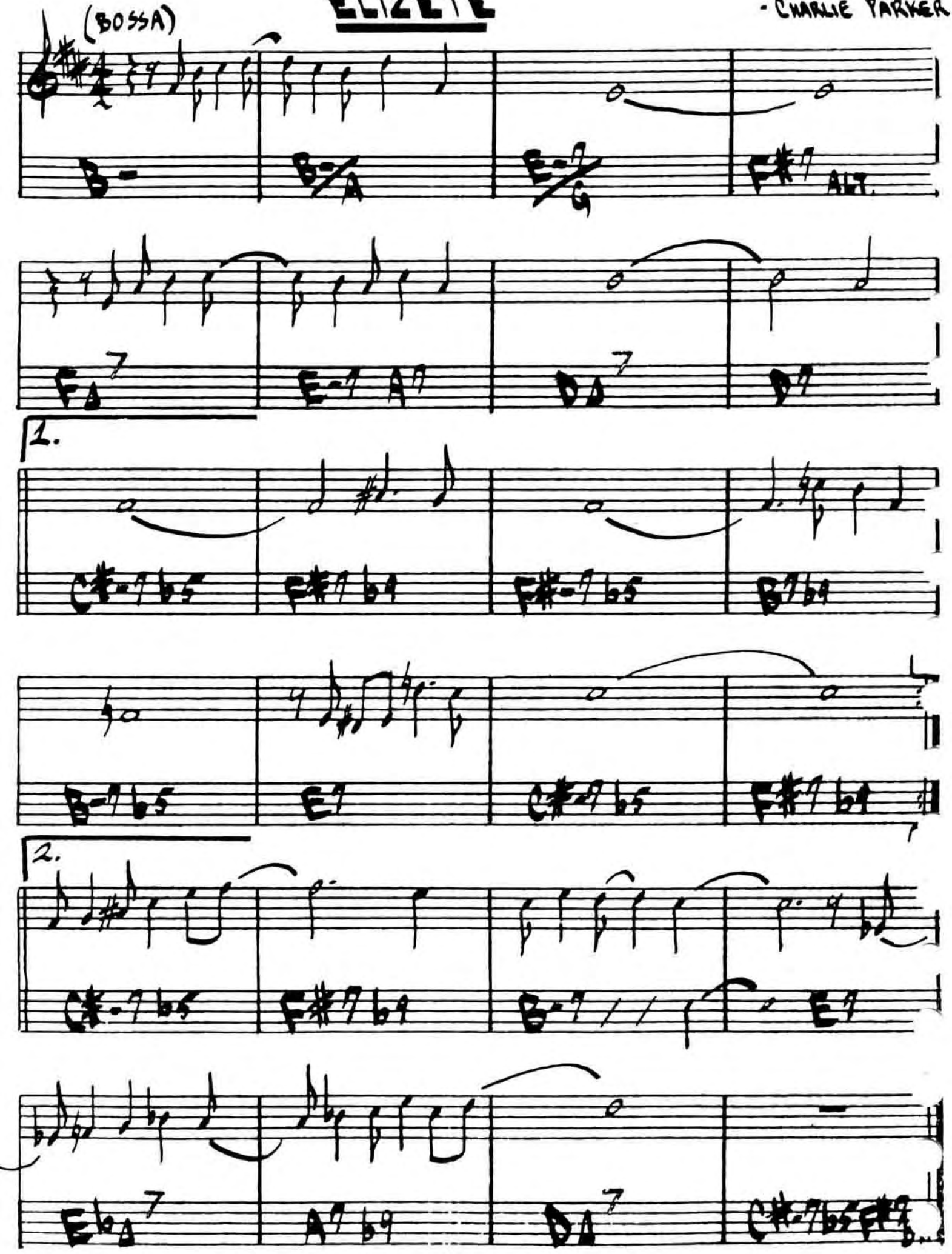


WAYNE SHORTER - "ADAMS APPLE"

ELIZETE

- CHARLIE PARKER

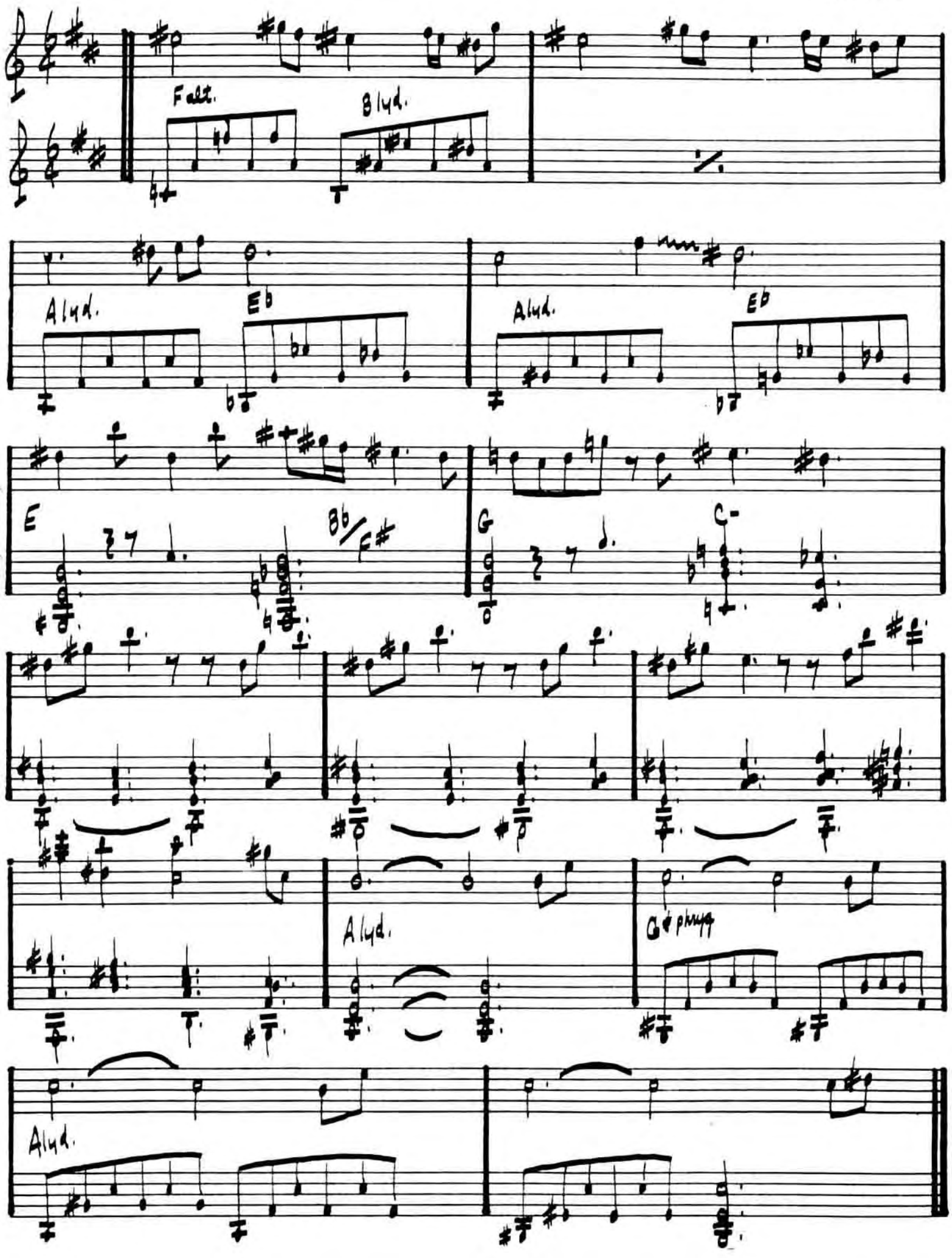
(BOSSA)



EMPATHY

(MED SLOW)

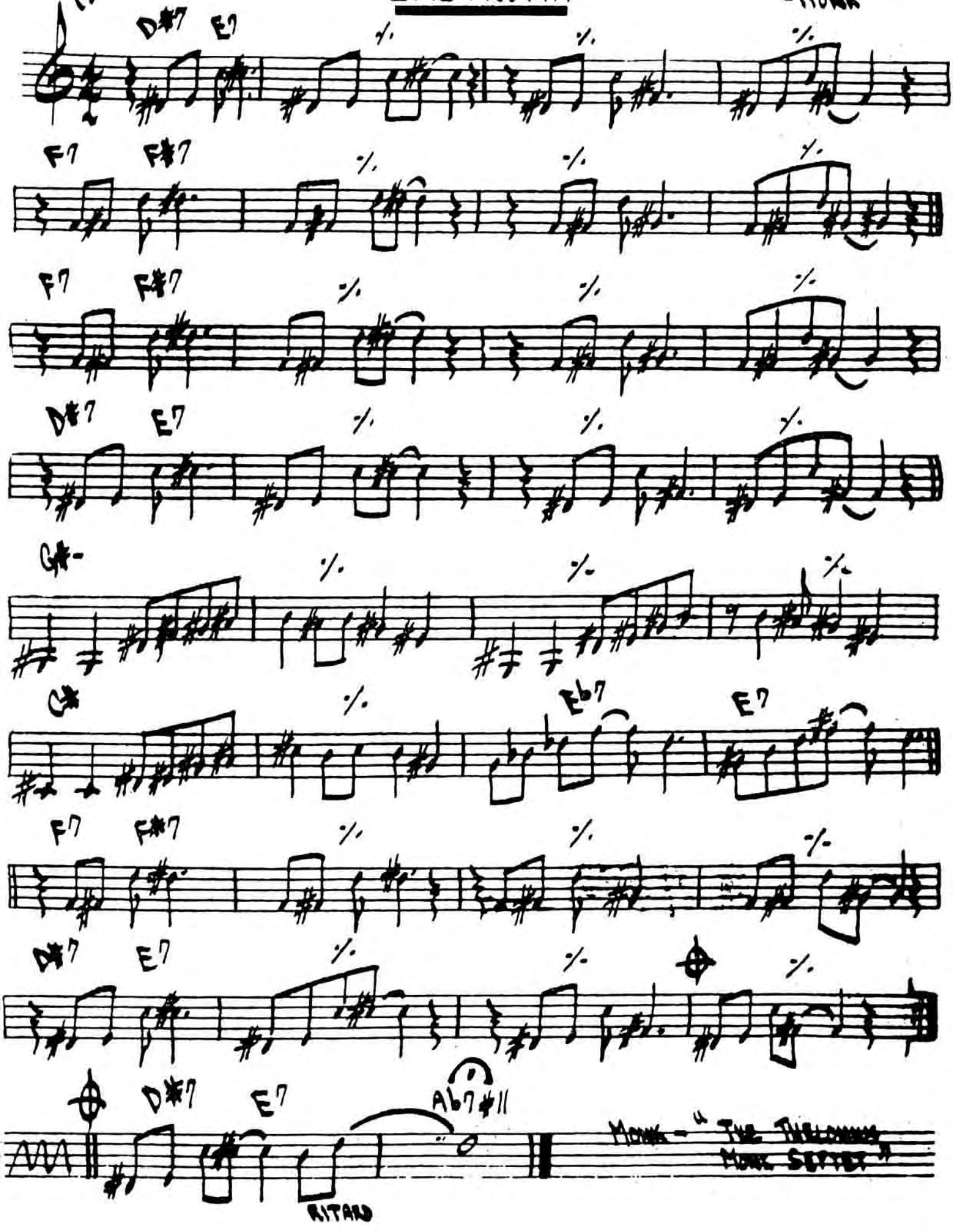
– RICHARD NILES



EPISTROPHY

(BOP)

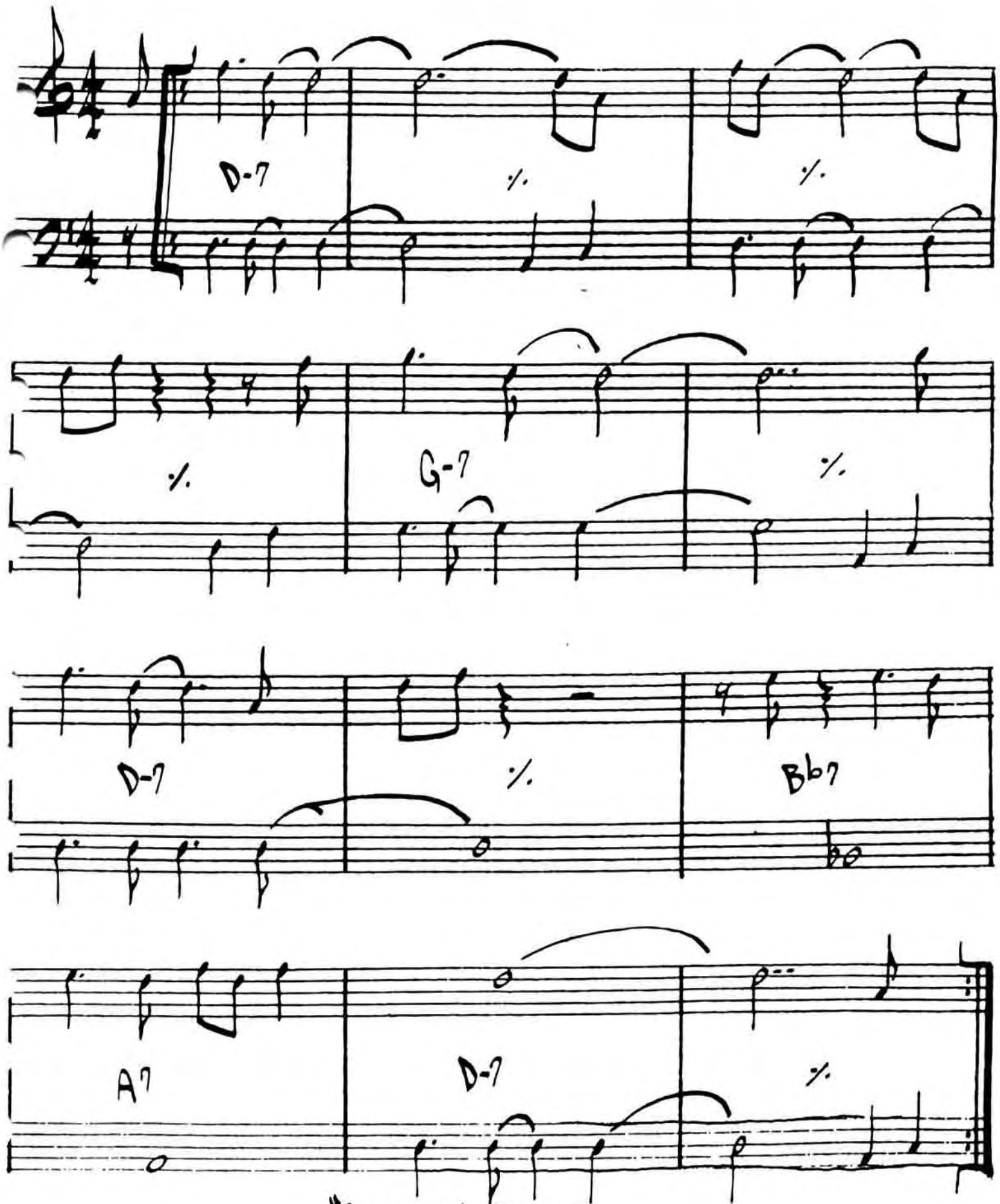
-MONK



MONK - "THE THELONIOUS MONK SEXTET"

EQUINOX

— JOHN COLTRANE



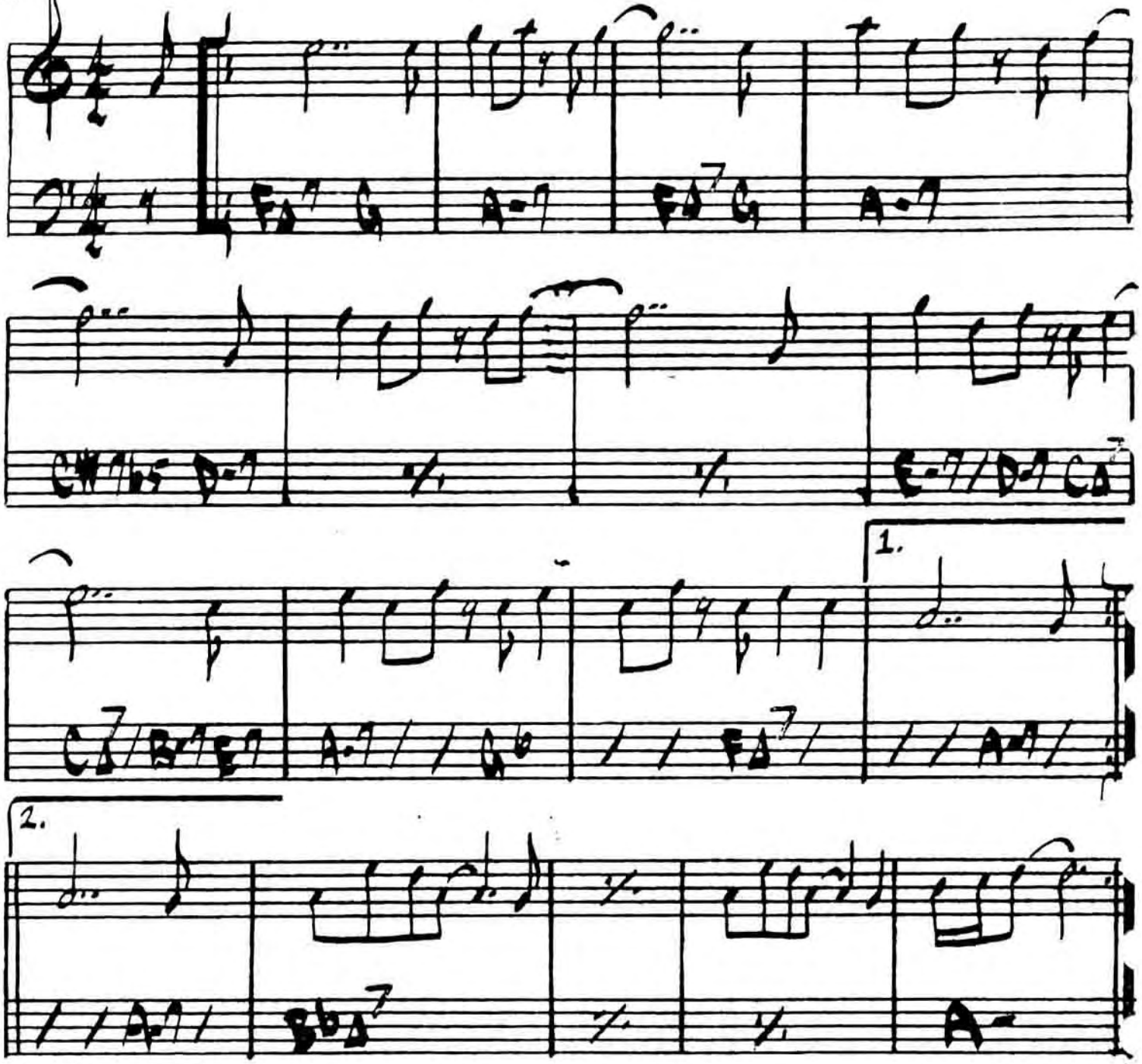
"COLTRANE'S SOUND"

140.

(LATIN)

EQUIPOISE

- STANLEY COWELL



E.S.P.

-MILES DAVIS

FAST SWING

F#7 ALT. | % | G Δ7 | %

F#7 ALT. | % | F Δ7 | %

E7 ALT. | F7 #11 | F#7 #9 | G Δ7 F7

1.

E-7 | A7 | A-7 | G#7

2.

Eb7 #11 | D7 | Eb7 Ab7 | G7

MILES DAVIS - "E.S.P."

EXERCISE #3

- PAT METHENY

8va

(LOCO)

INTERLUDE

(USE AS INTRO & ENDING)

1.

2.

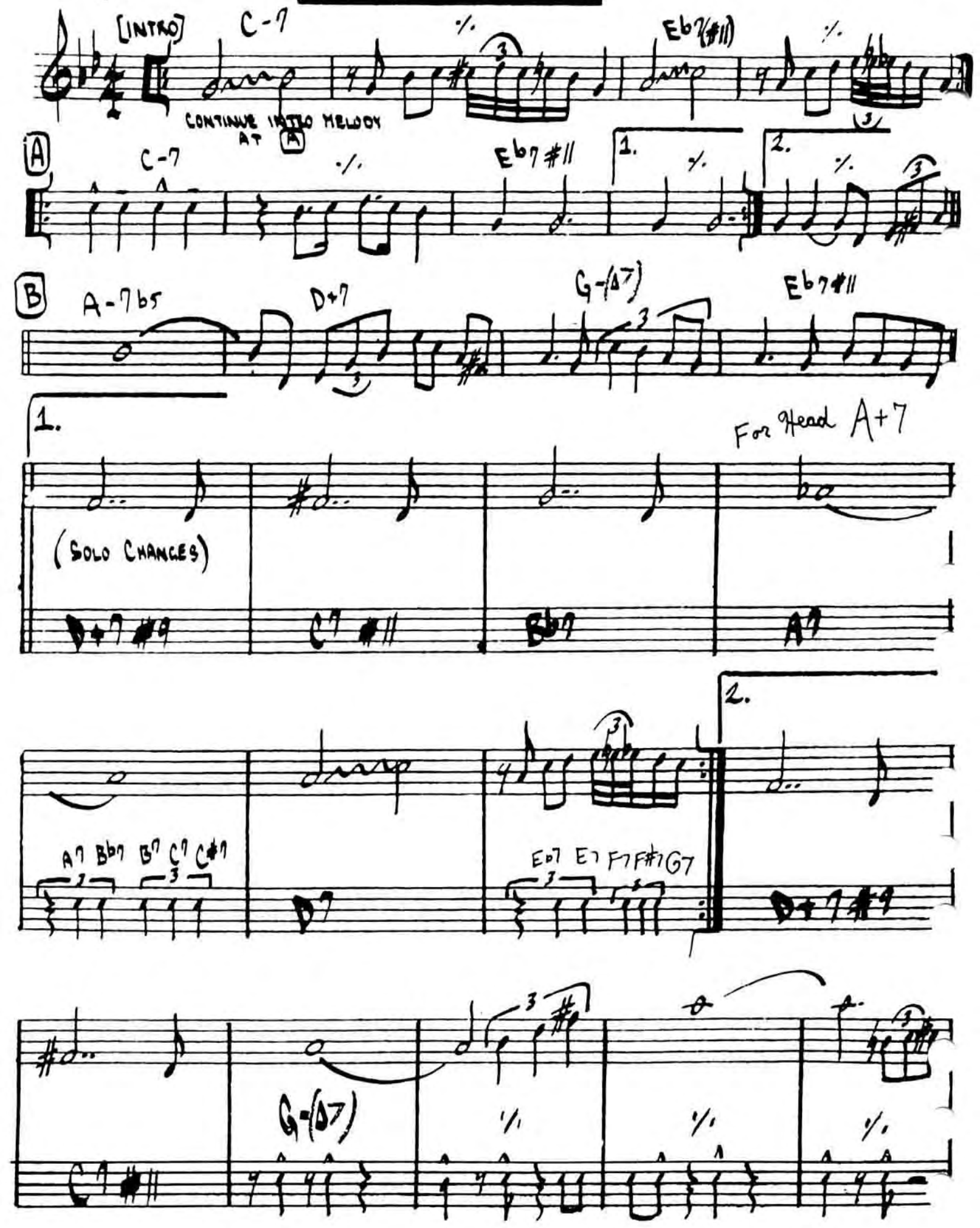
(EMC) - PAT METHANY - "BRIGHT SIZE LIFE" FINE
RETITLED: (MISSOURI UNCOMPROMISED)

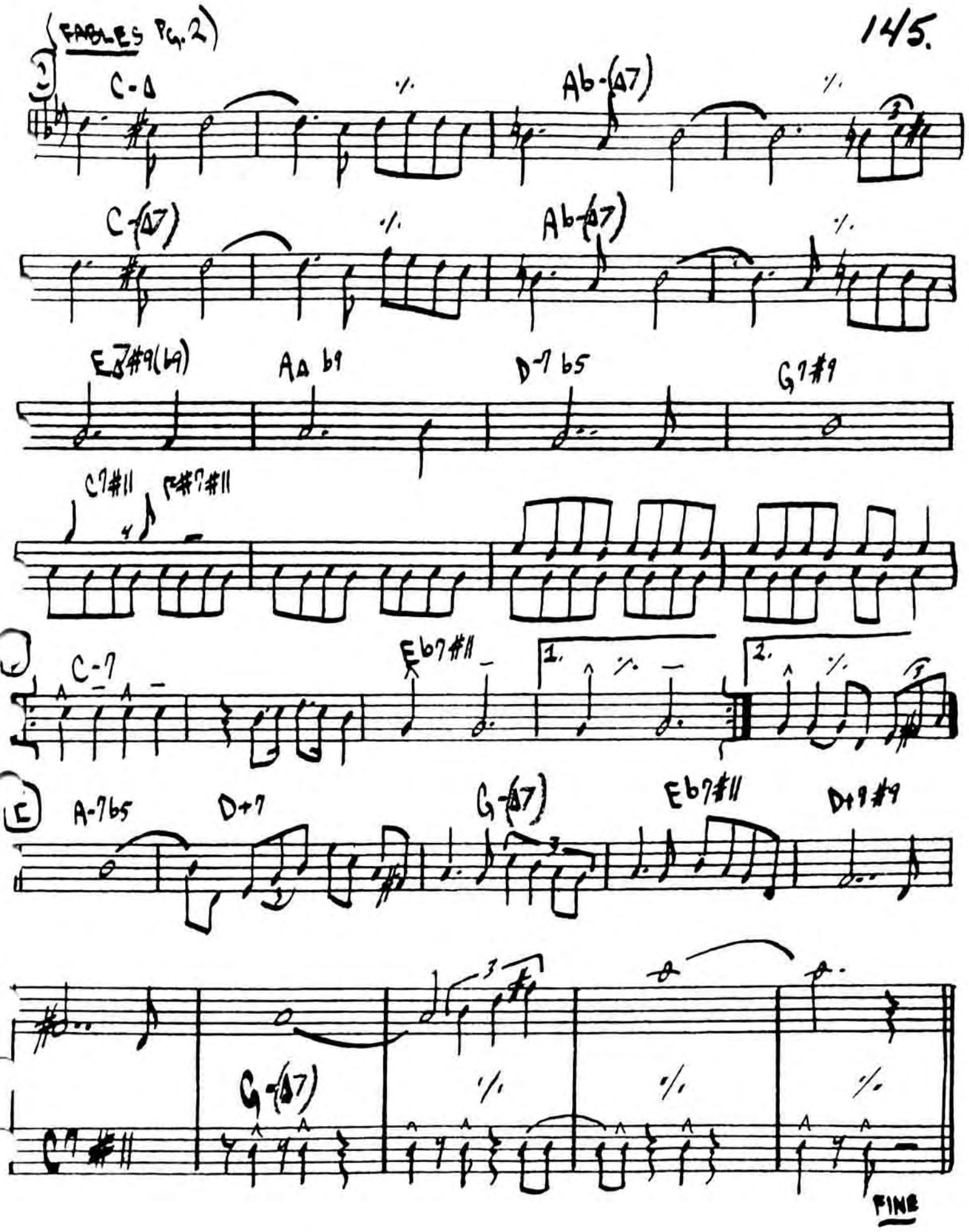
144.

(MED.)

FABLES OF FAUBUS

- CHARLES MING



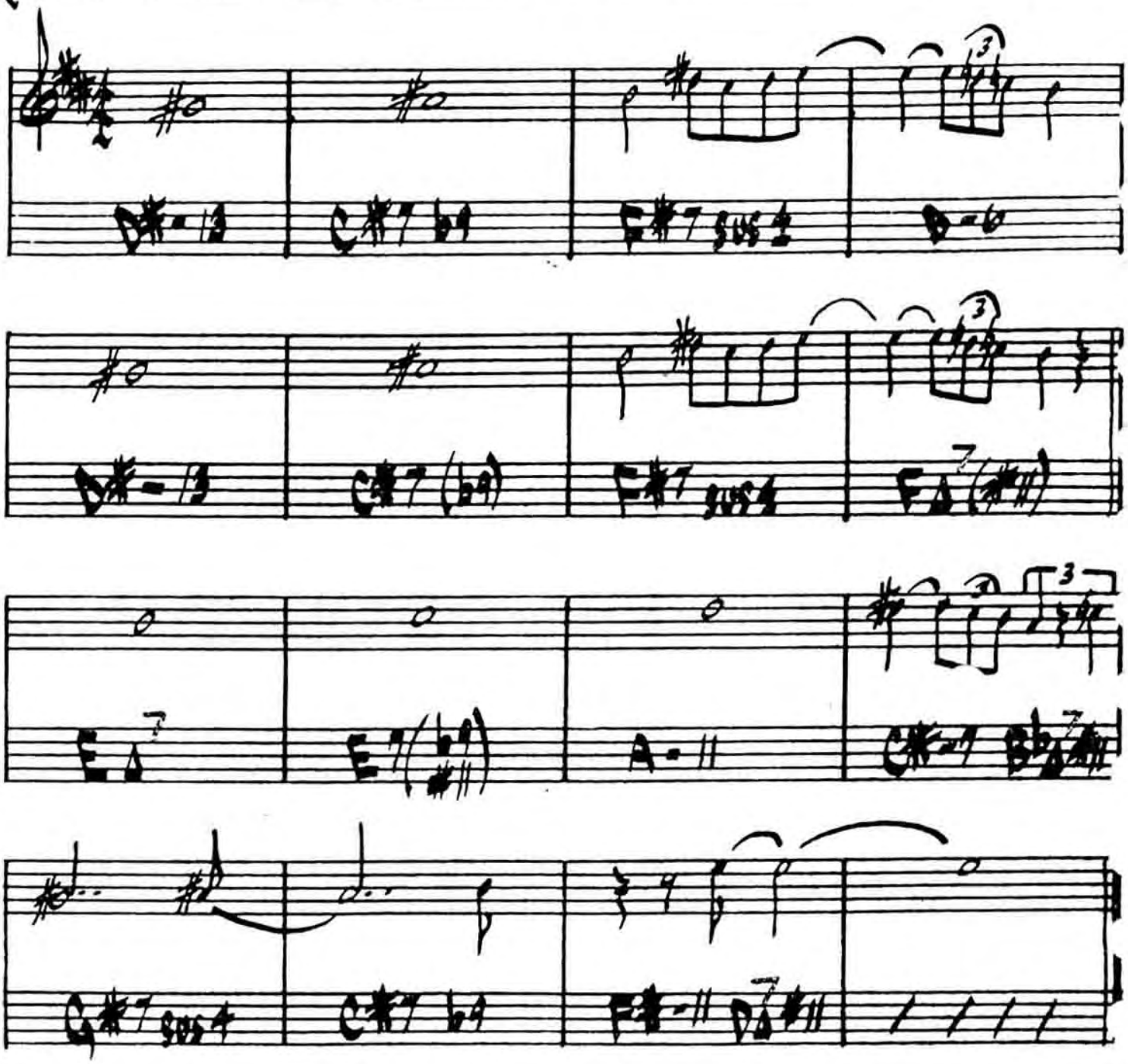


CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(BALLAD)

FALL

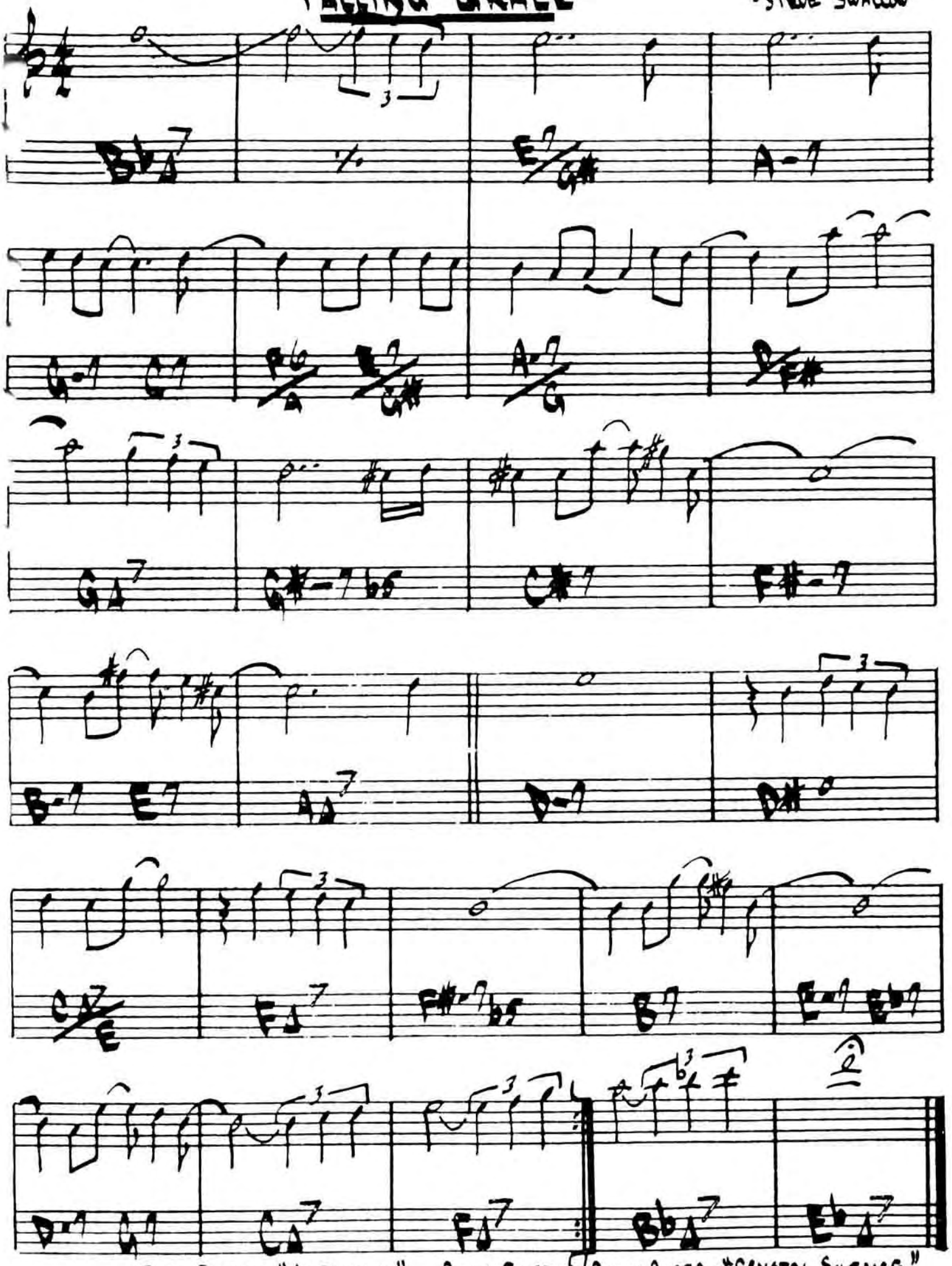
- WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

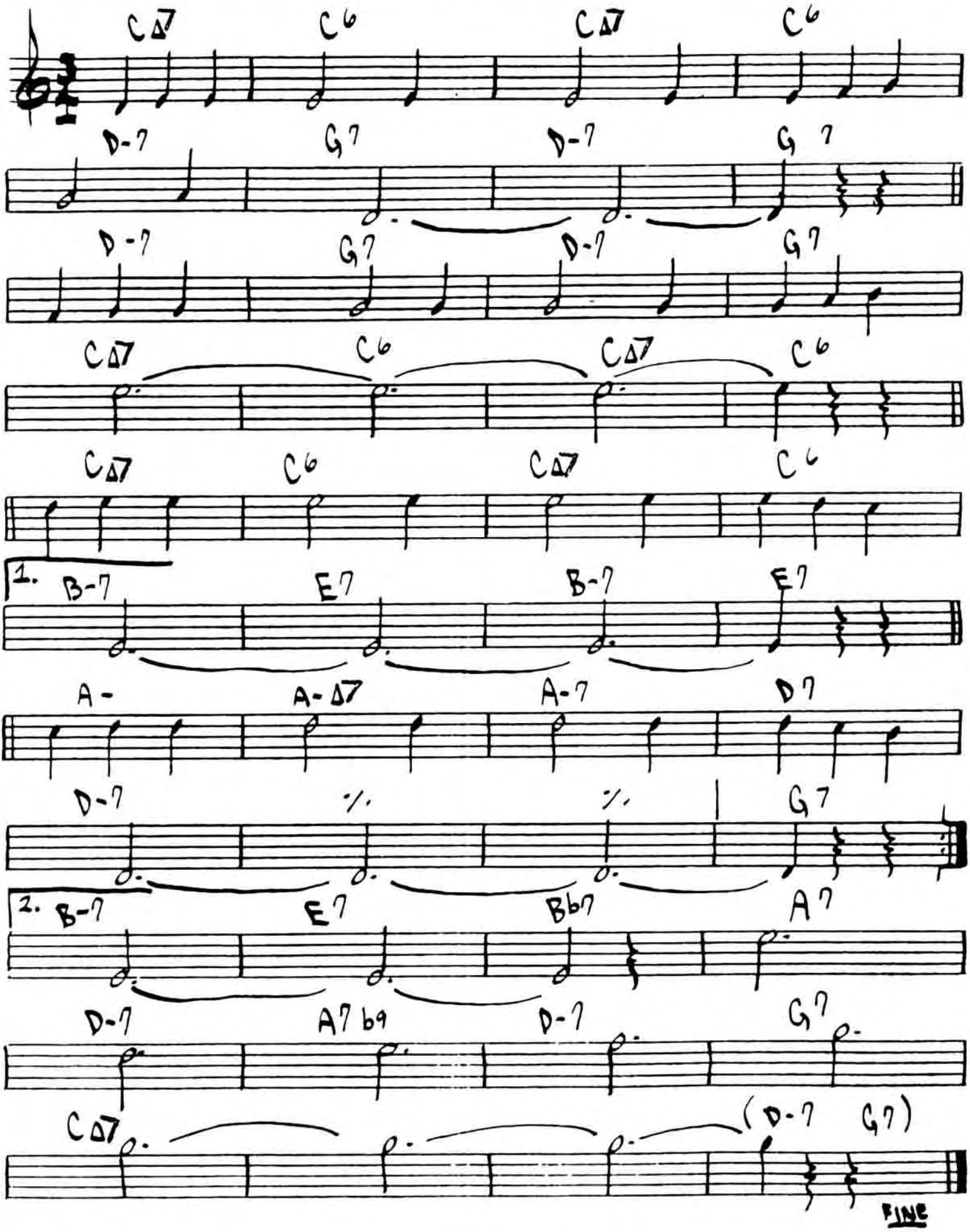
- STEVE SWALLOW



BILL EVANS - "INTUITION" GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

FALLING IN LOVE WITH LOVE

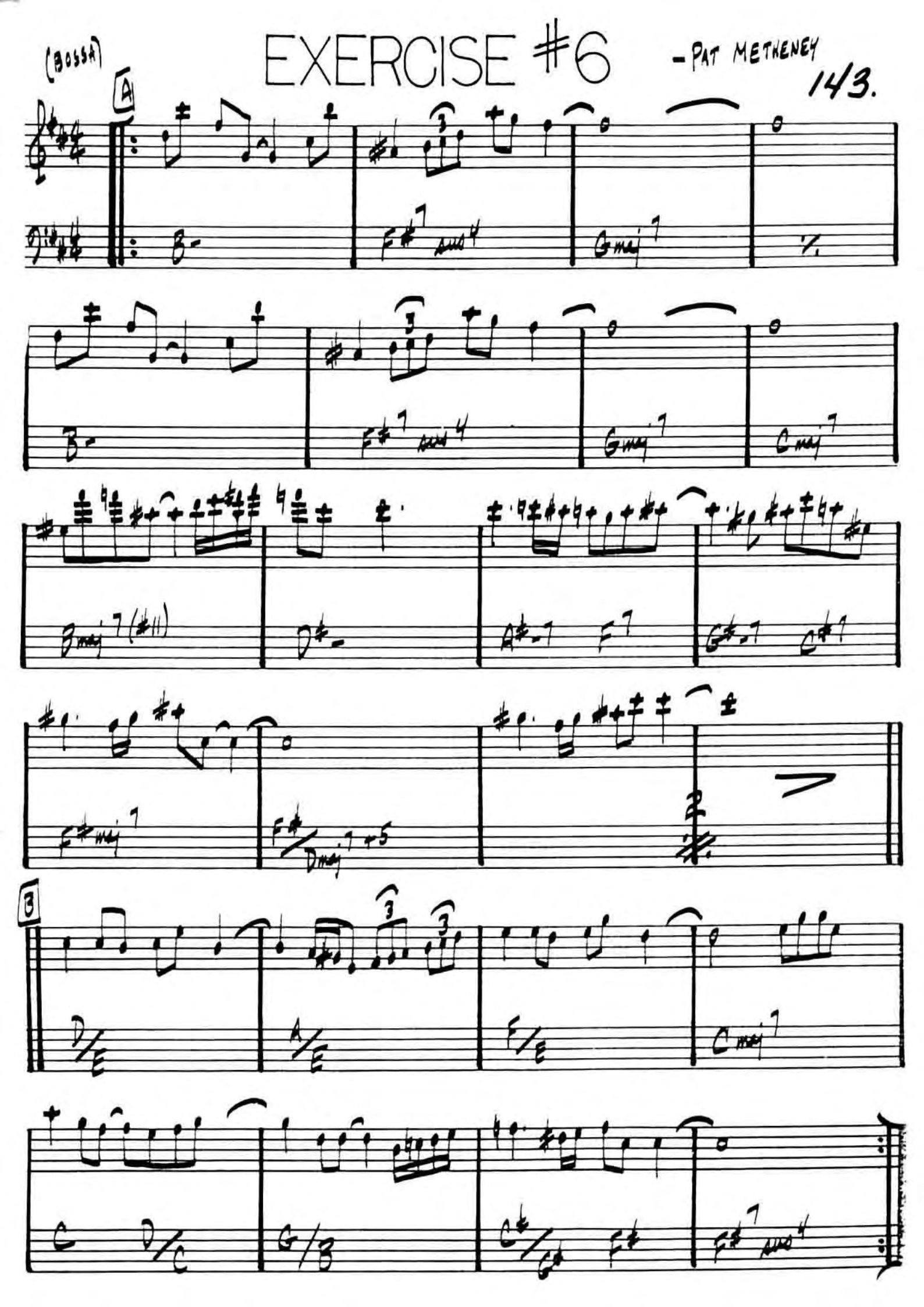
RODGERS / HART



EXERCISE #6

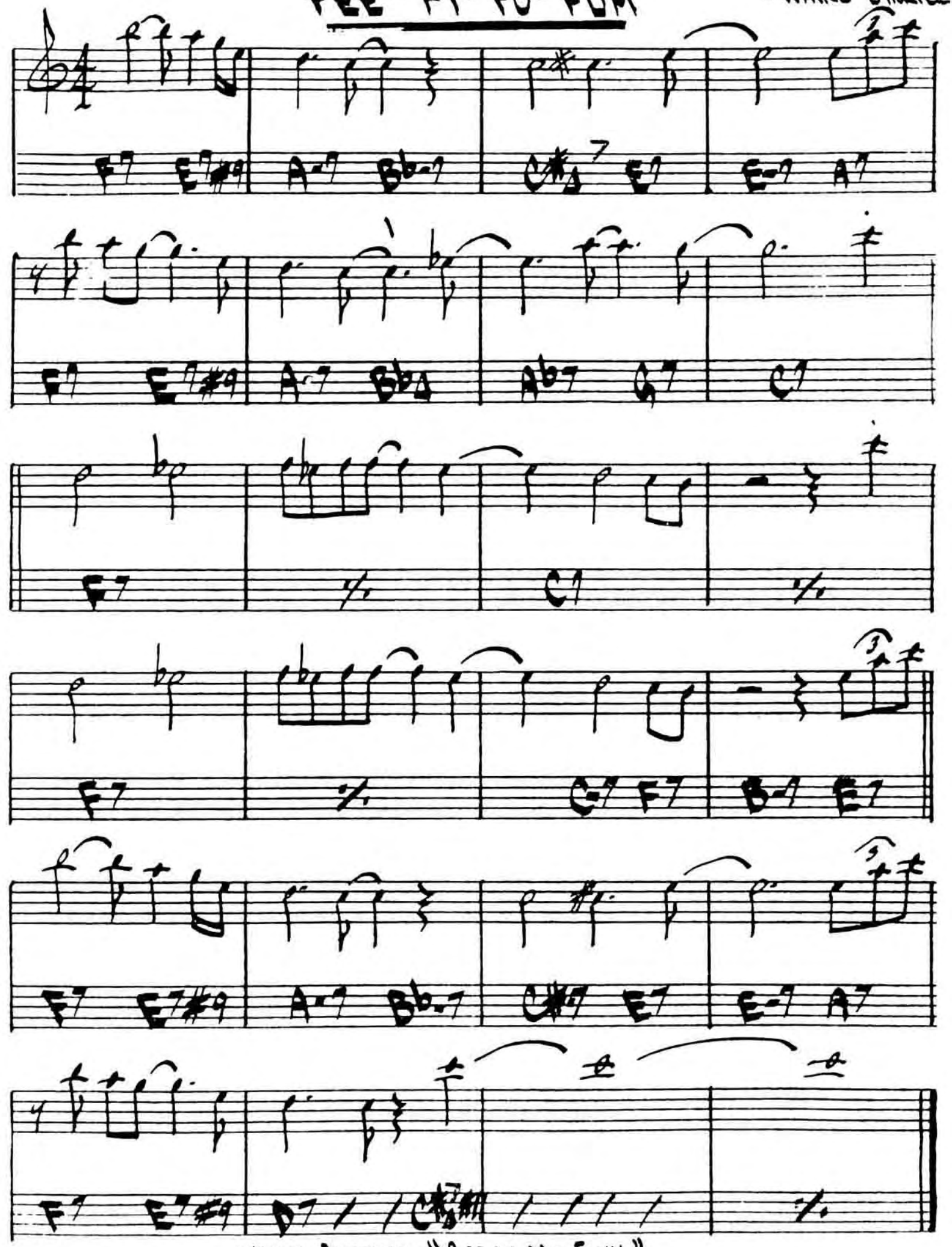
(BOSSA)

- PAT METHENEY



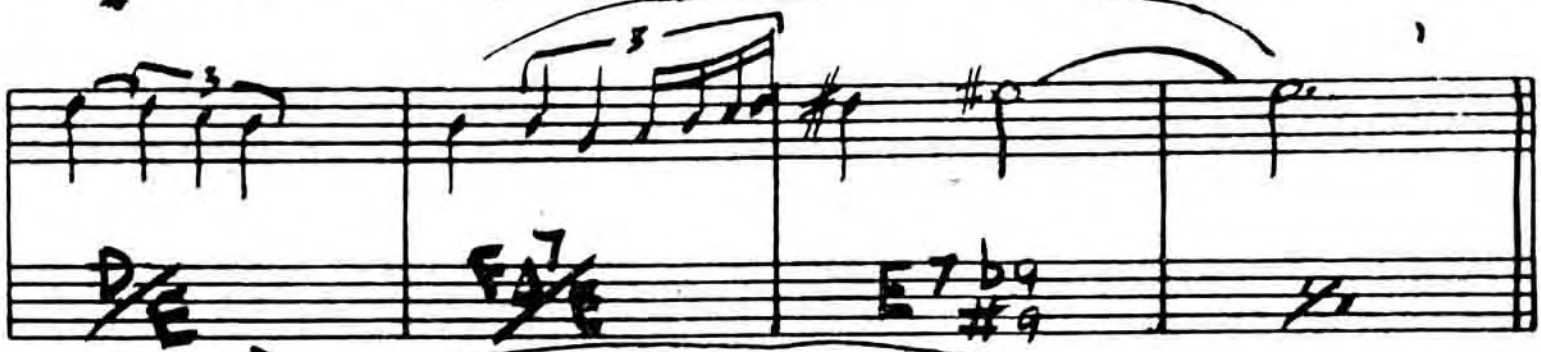
FEE-FI-FO-FUM

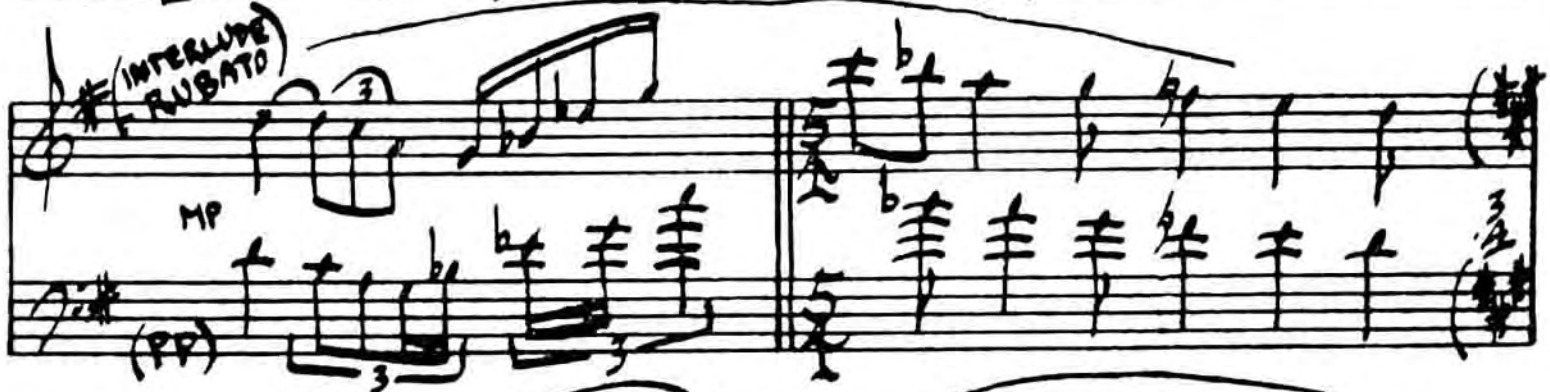
- WAYNE SHORTER

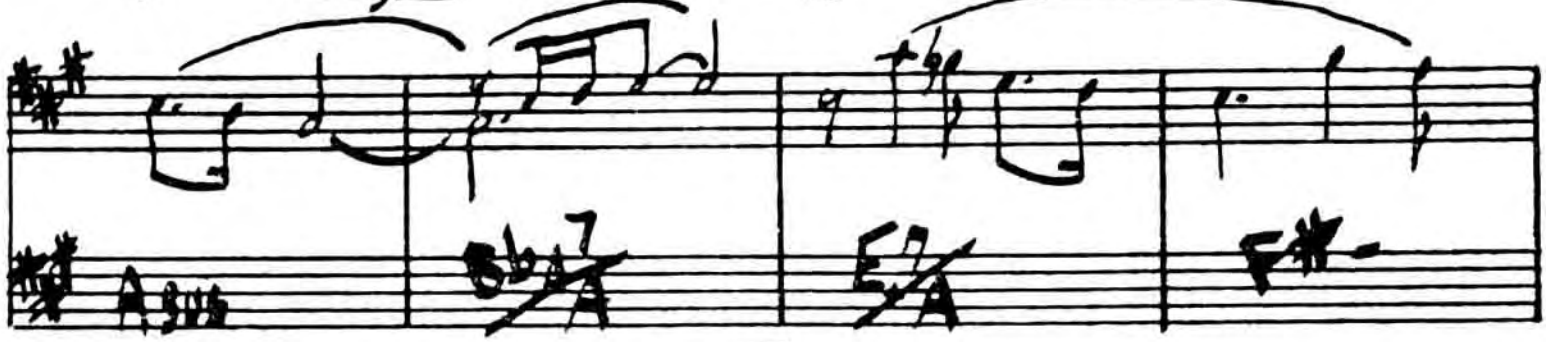


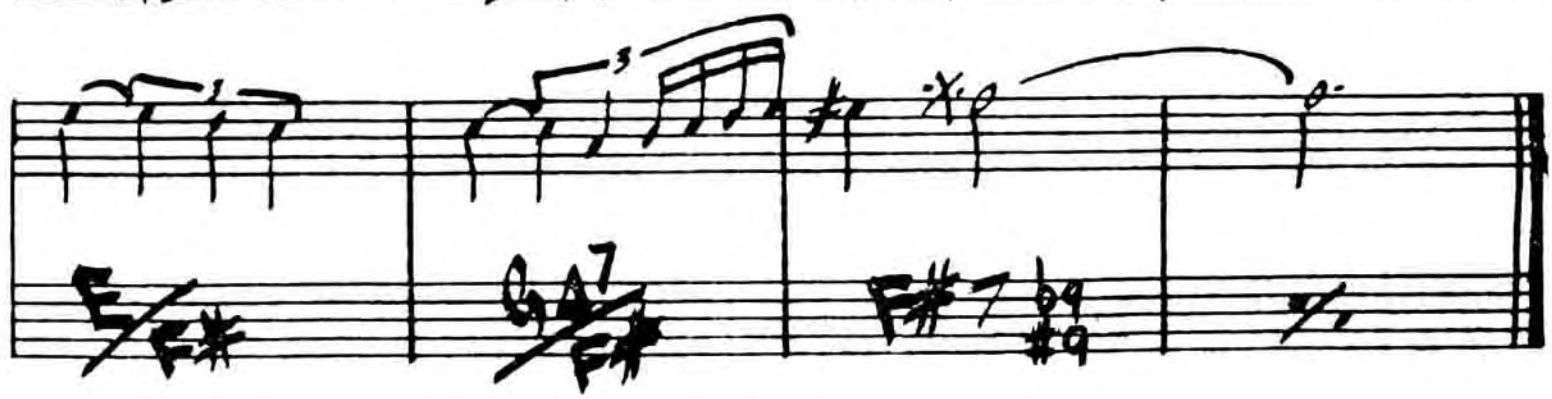
WAYNE SHORTER - "SPEAK NO EVIL"

(♩=60) **FEELINGS AND THINGS** MICHAEL GIBBS







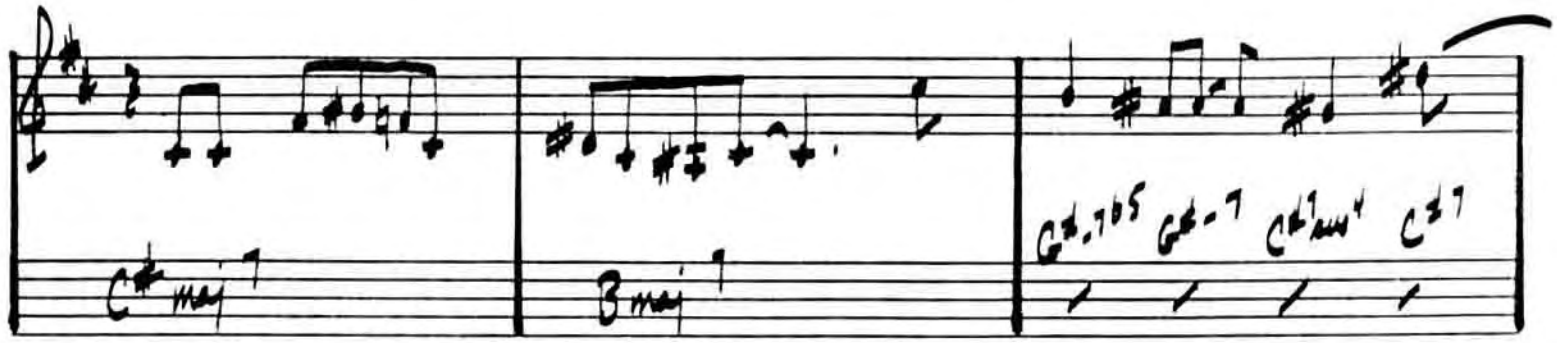


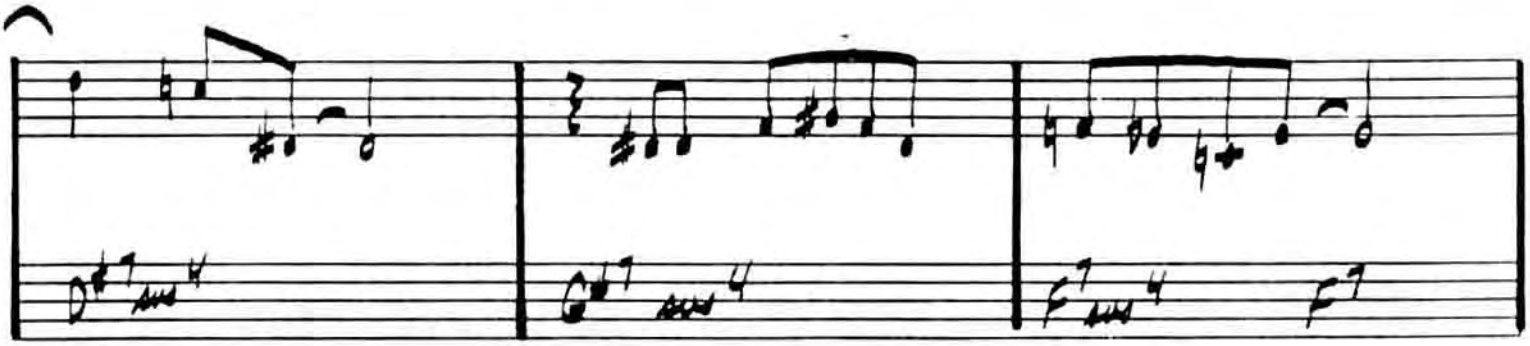
GARY BURTON - "LEFTY FAKE ANAGRAM"

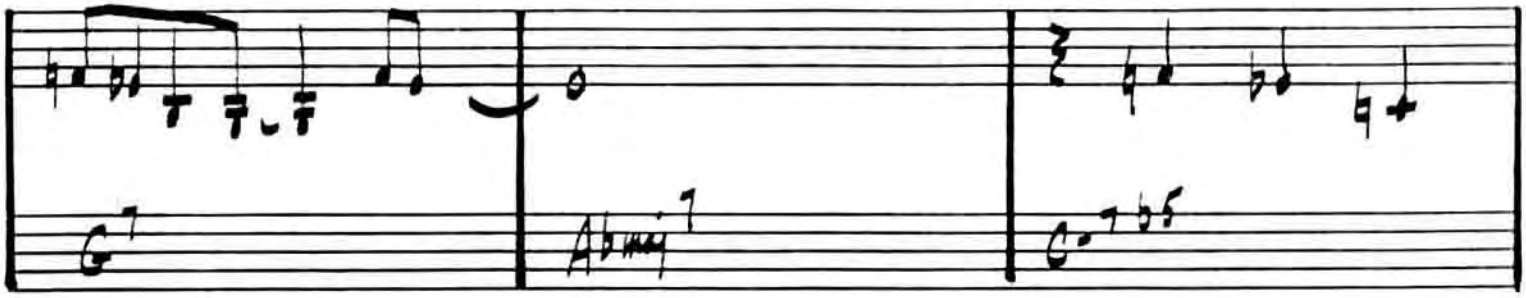
THE FIELDS WE KNOW

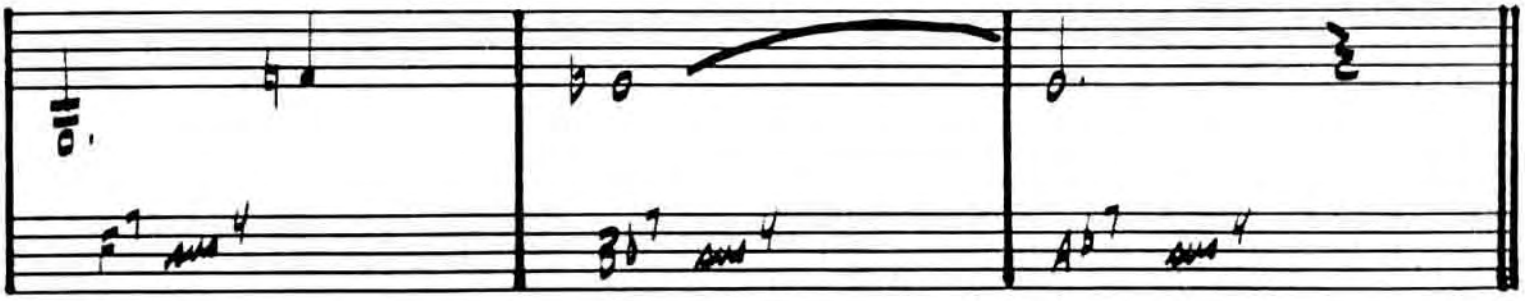
(STRAIGHT 8THS)

- K. JARRETT

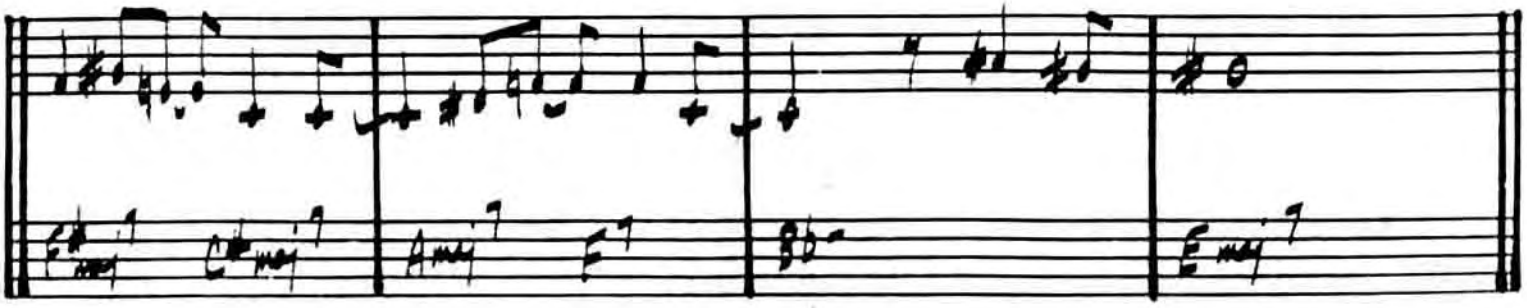






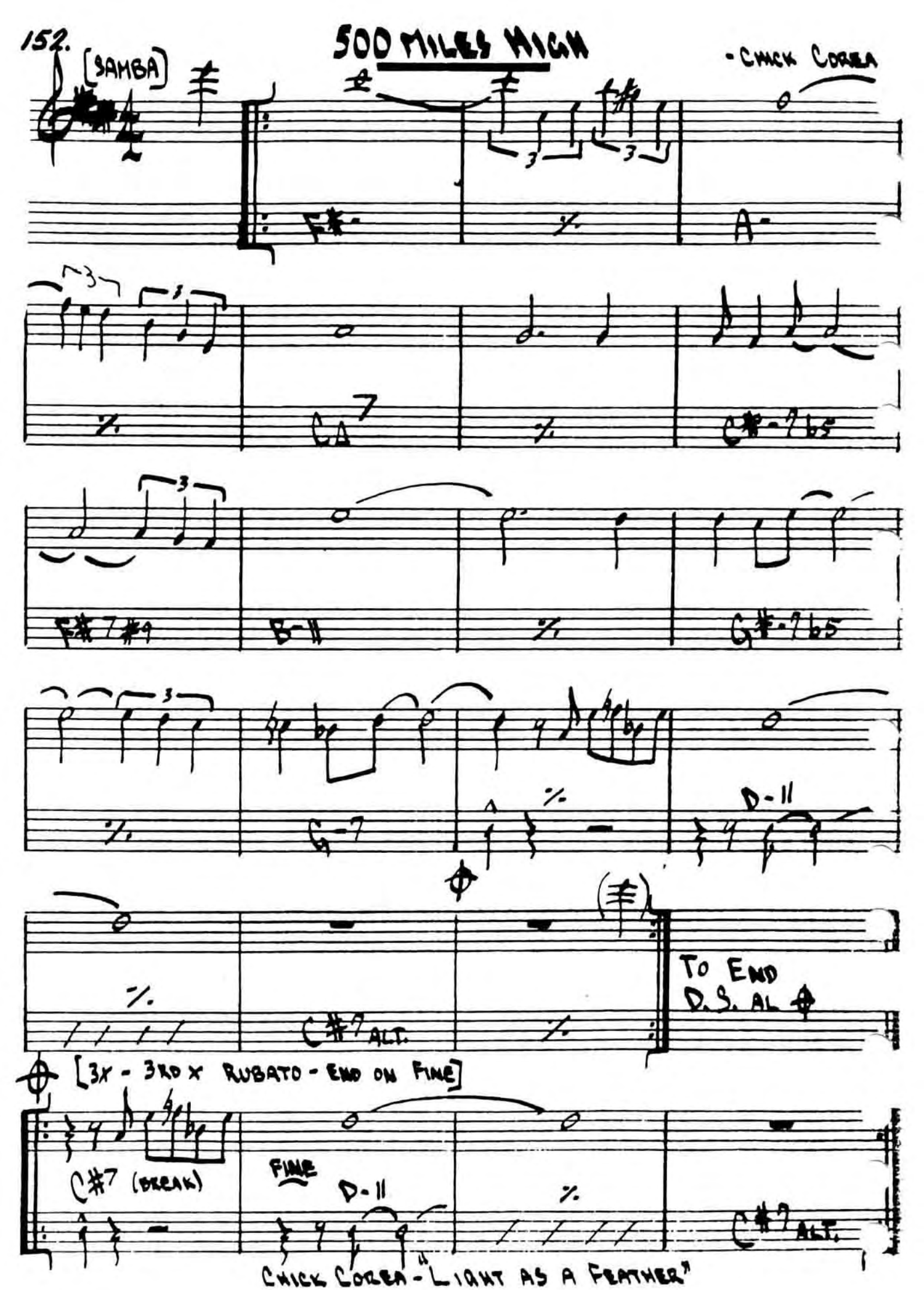


(INTERLUDE)



500 MILES HIGH

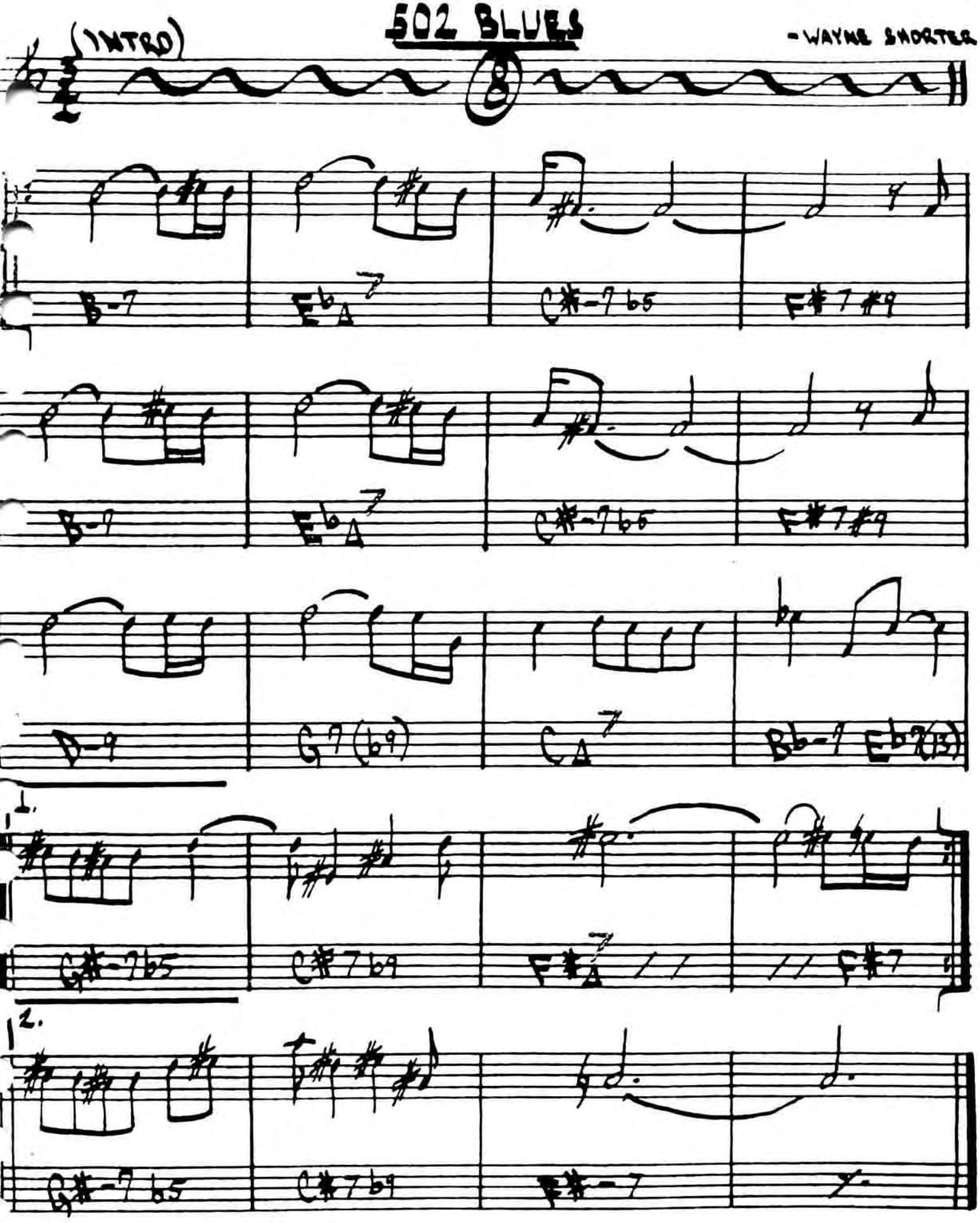
- CHICK COREA



CHICK COREA - "LIGHT AS A FEATHER"

502 BLUES

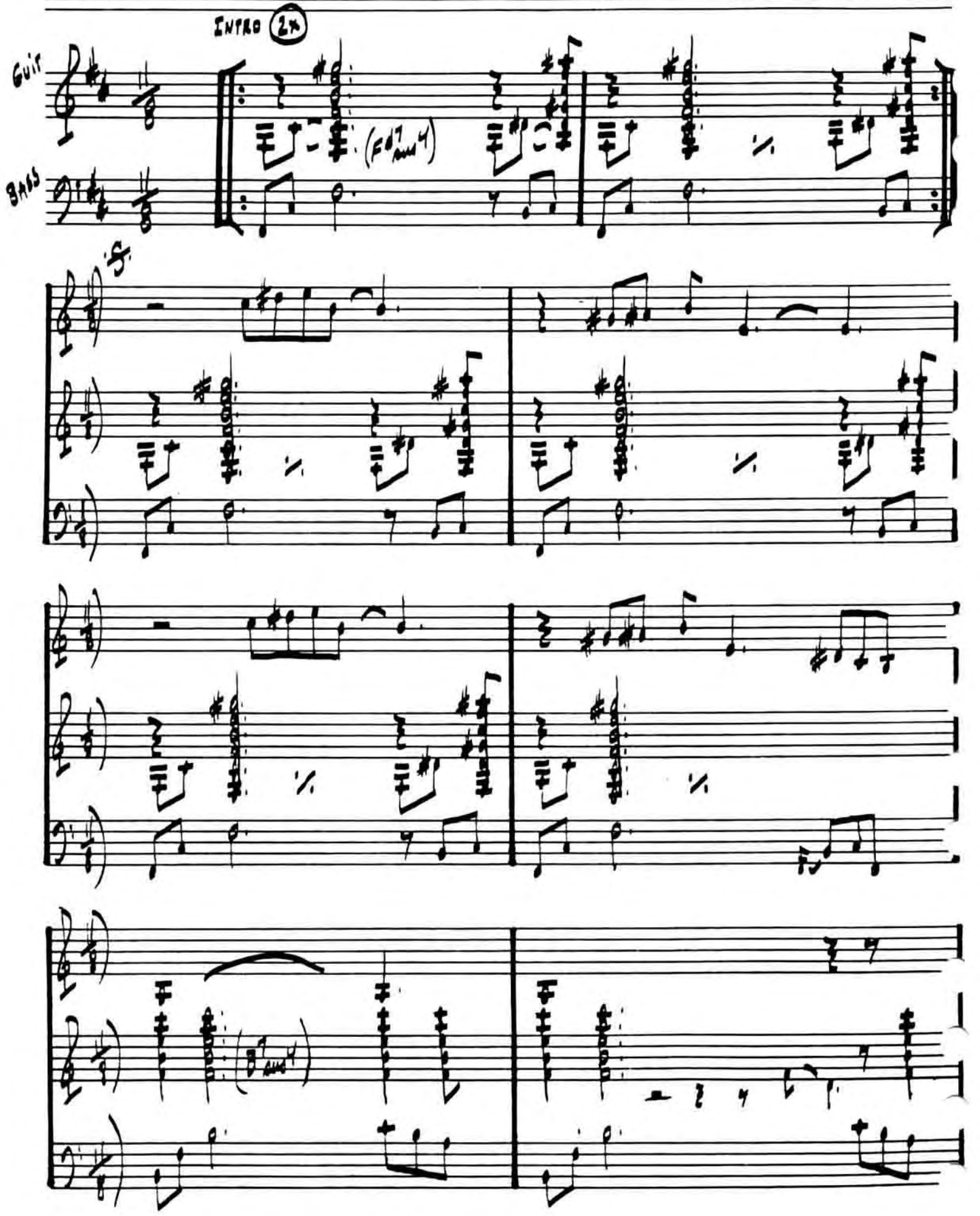
- WAYNE SHORTER

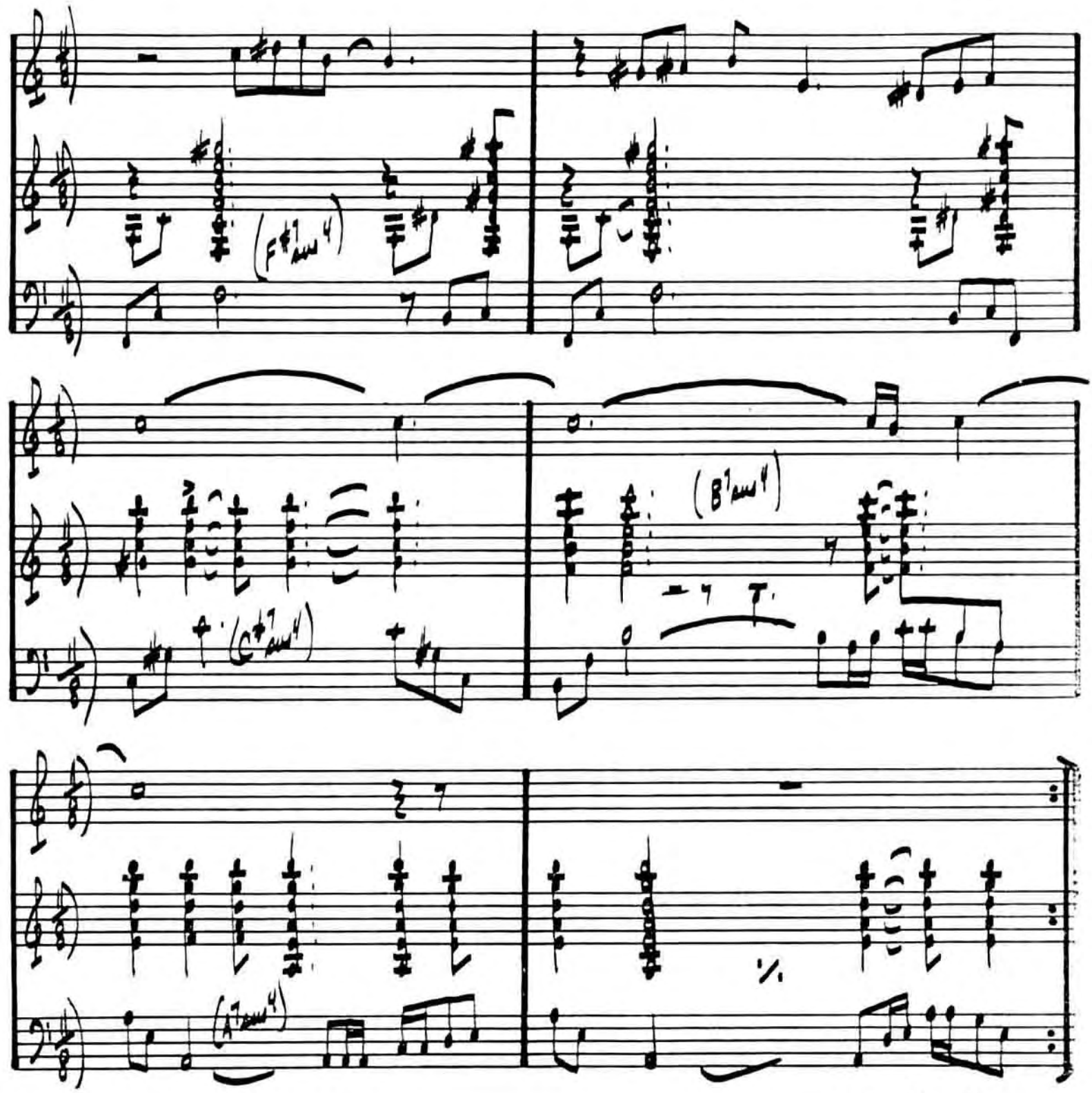


(MED. SLOW ROCK) 154.

FOLLOW YOUR HEART

- J. McLAUGHLIN





D.S. FOR SOLOS

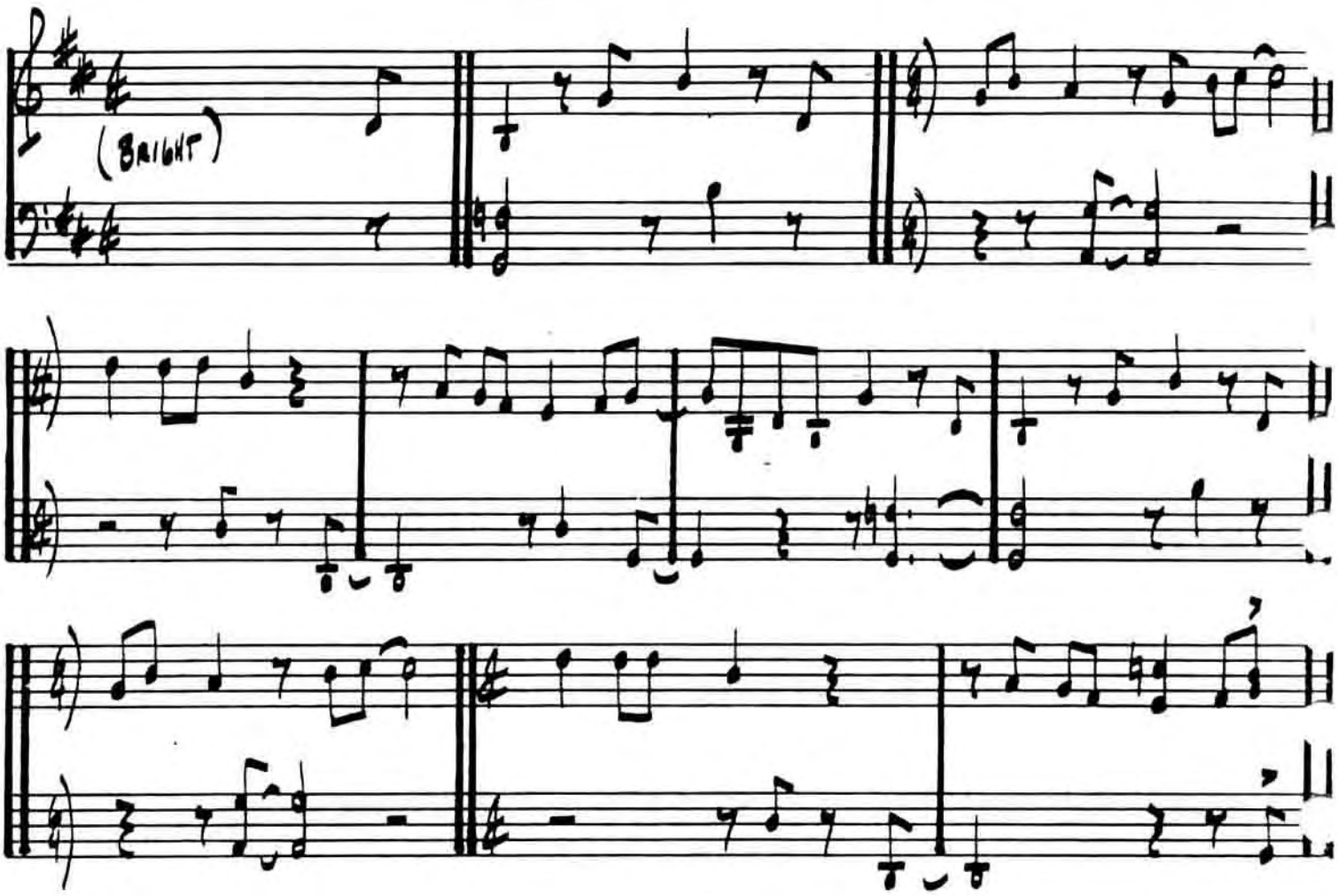
AFTER SOLOS, D.C. - PLAY ENTIRE F
AND END ON (F#7 sus4

J. MCLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

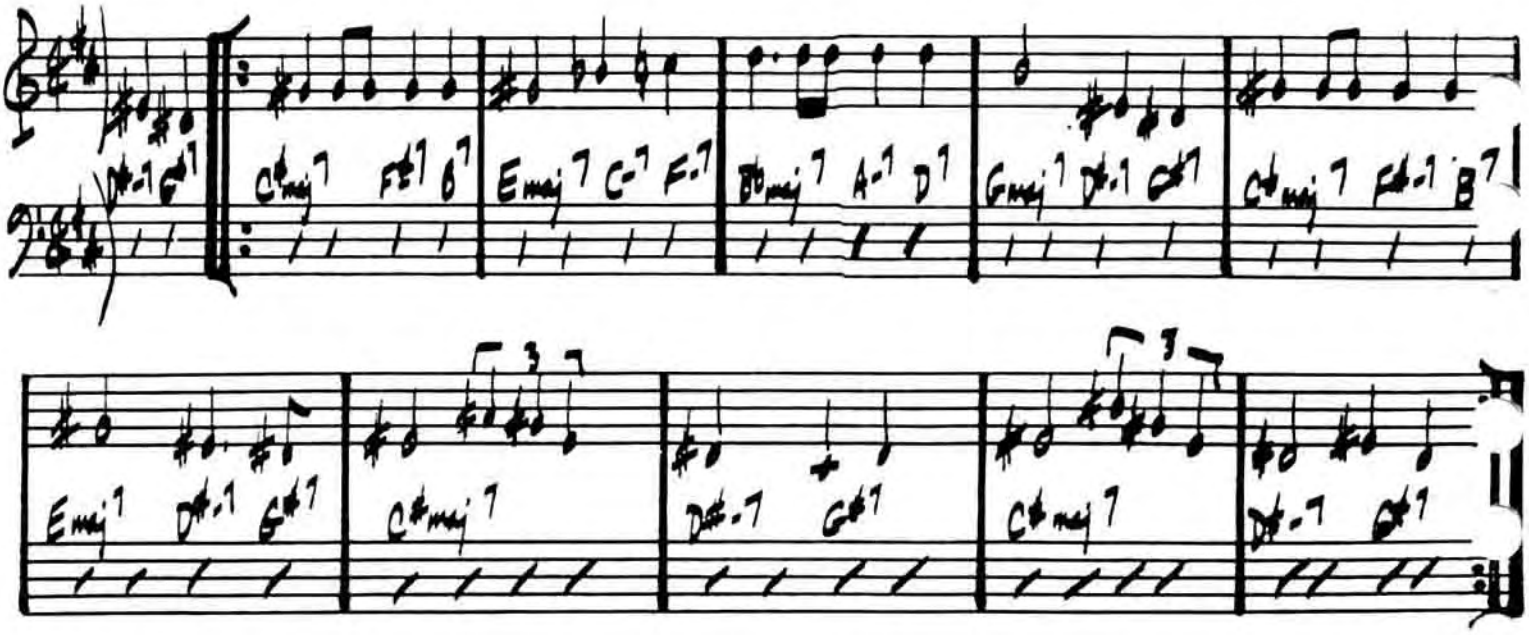
FLAGS

-CARLA BLEY



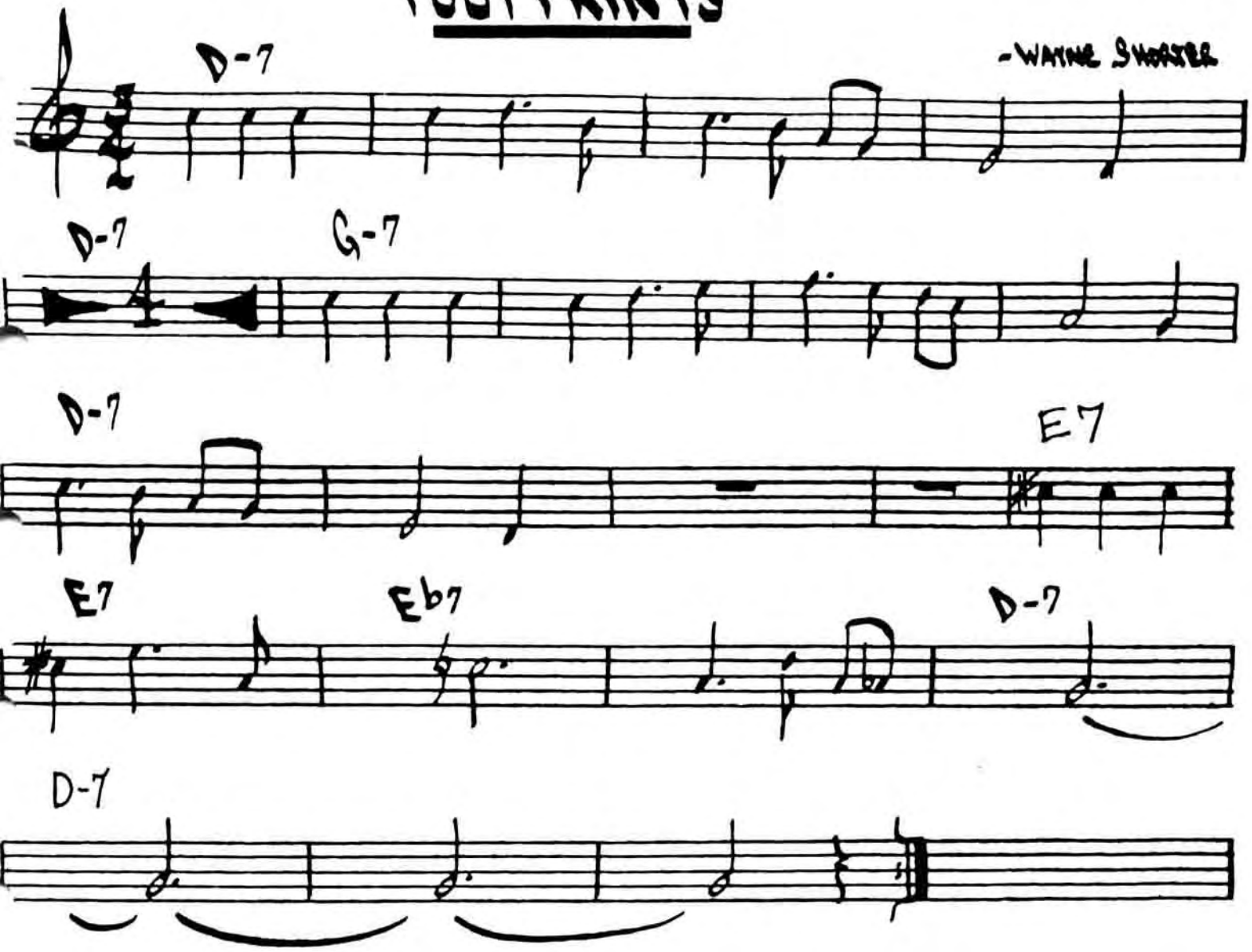
CENTRAL PARK WEST

JOHN COLTRANE



FOOTPRINTS

-WAYNE SHORTER

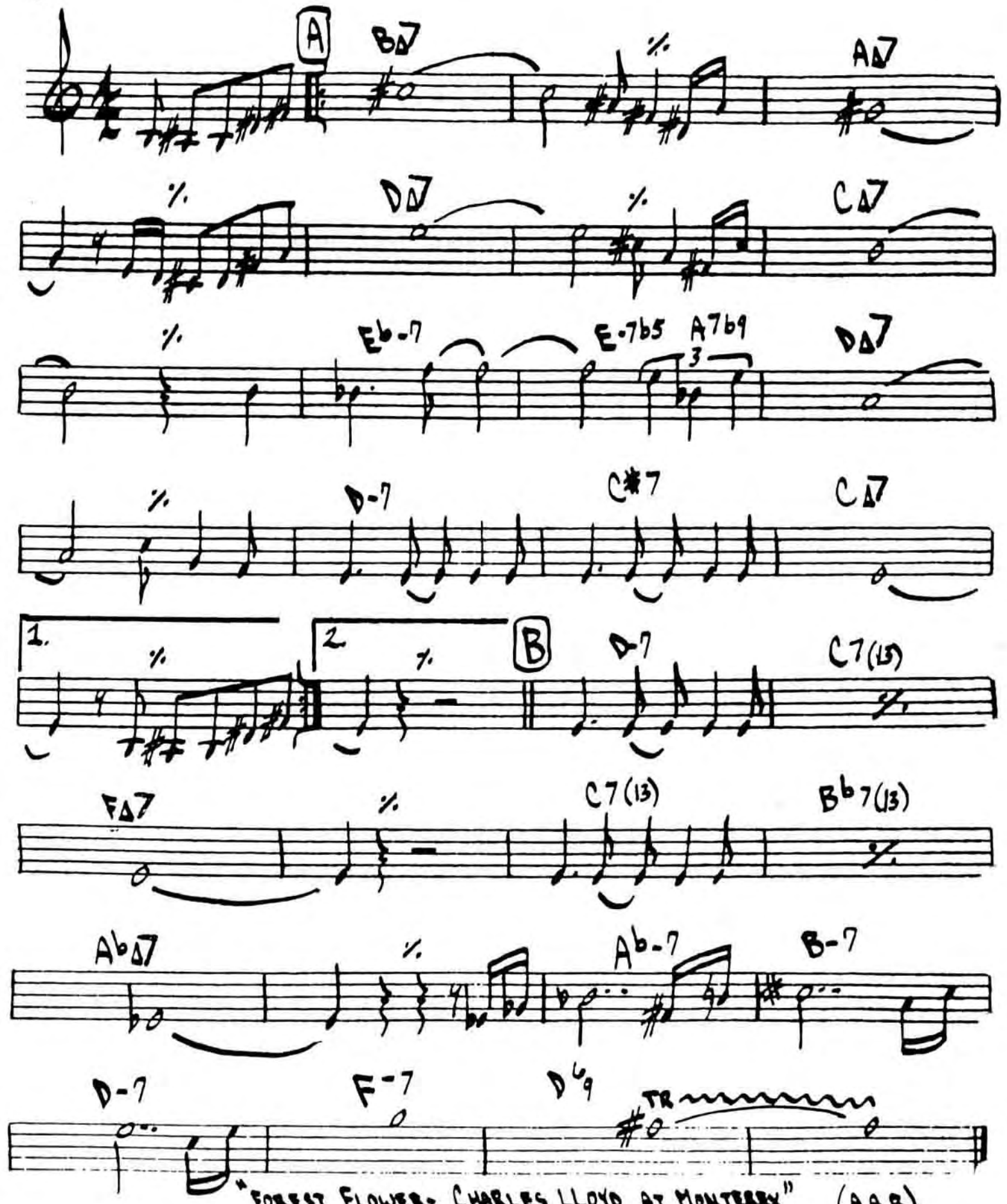


MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

(MED LATIN)

FOREST FLOWER

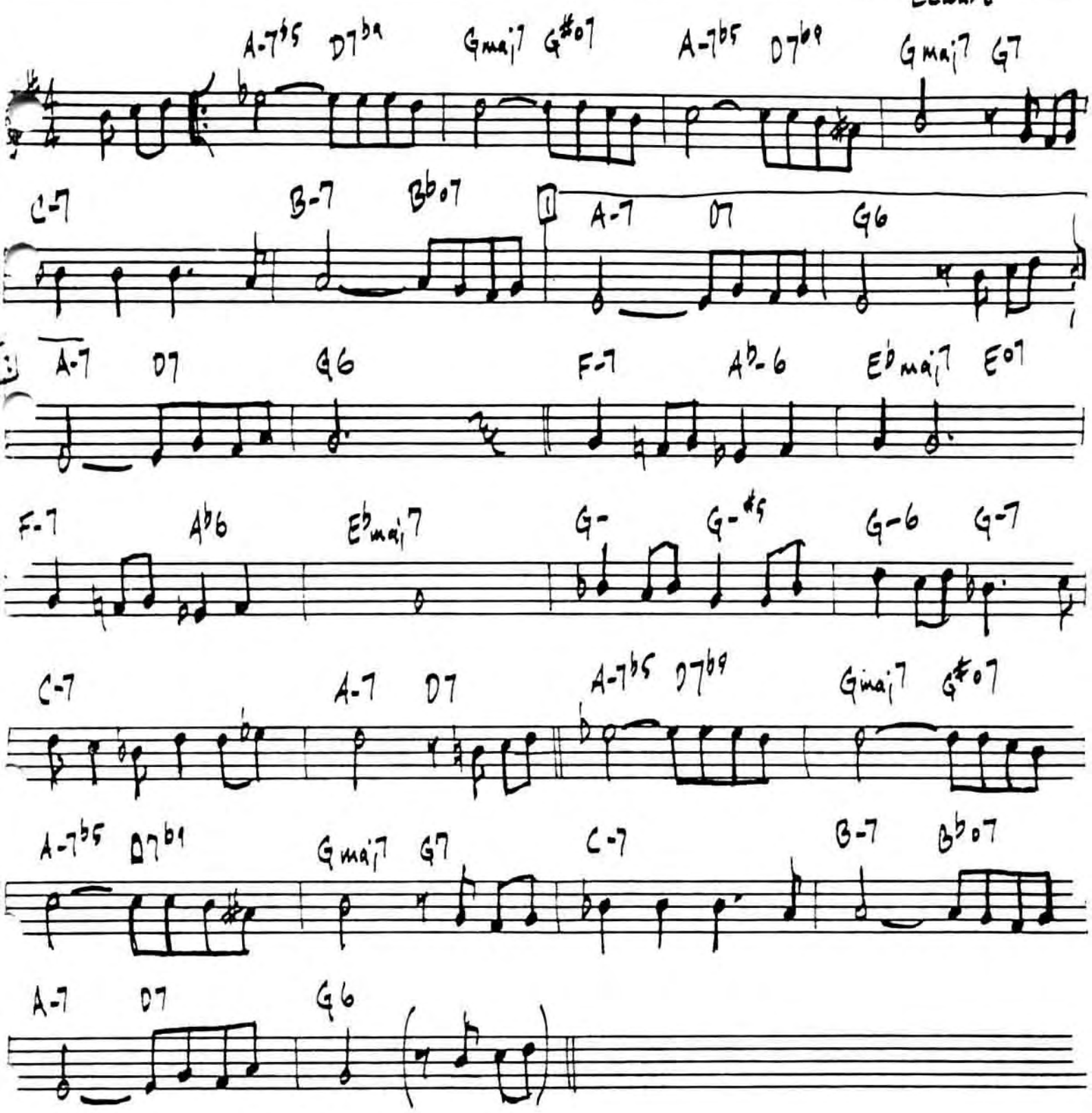
-CHARLES LLOYD



"FOREST FLOWER- CHARLES LLOYD AT MONTEREY" (AAB)

FOR HEAVEN'S SAKE

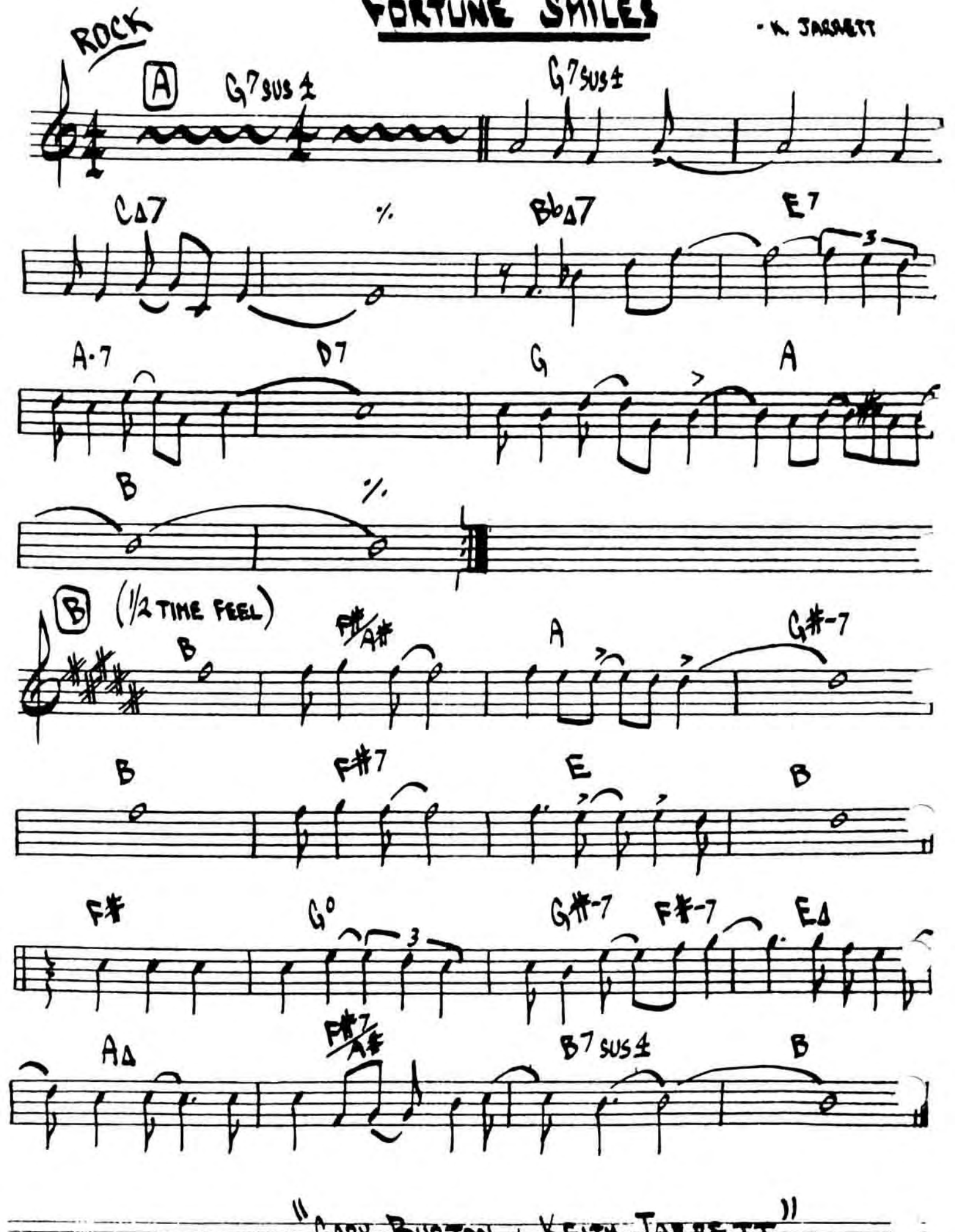
Meyer, Bretton, & Edwards



BILL EVANS "TRIO 64"

FORTUNE SMILES

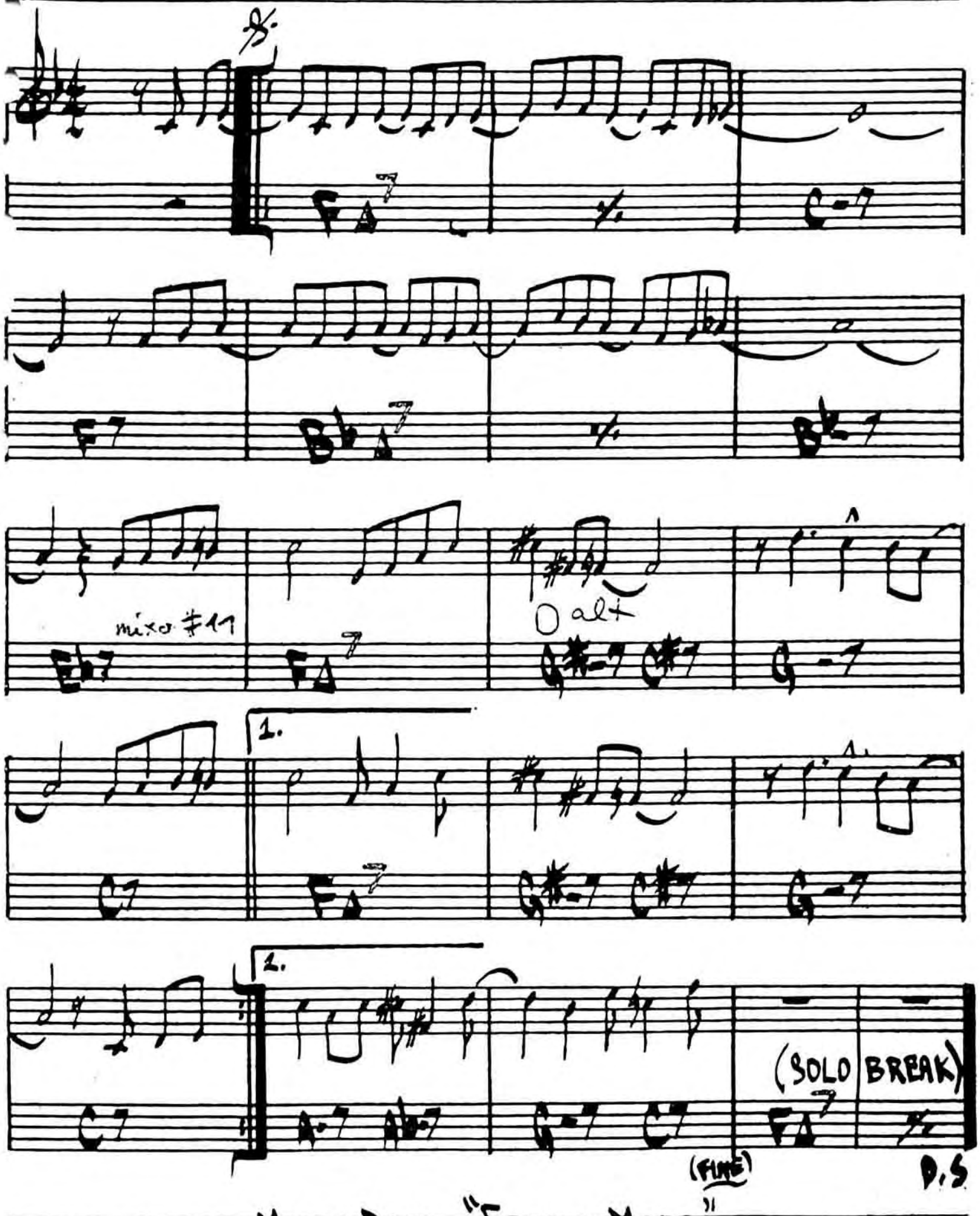
- K. JARRETT



"GARY BURTON + KEITH JARRETT"

FOUR

- MILES DAVIS



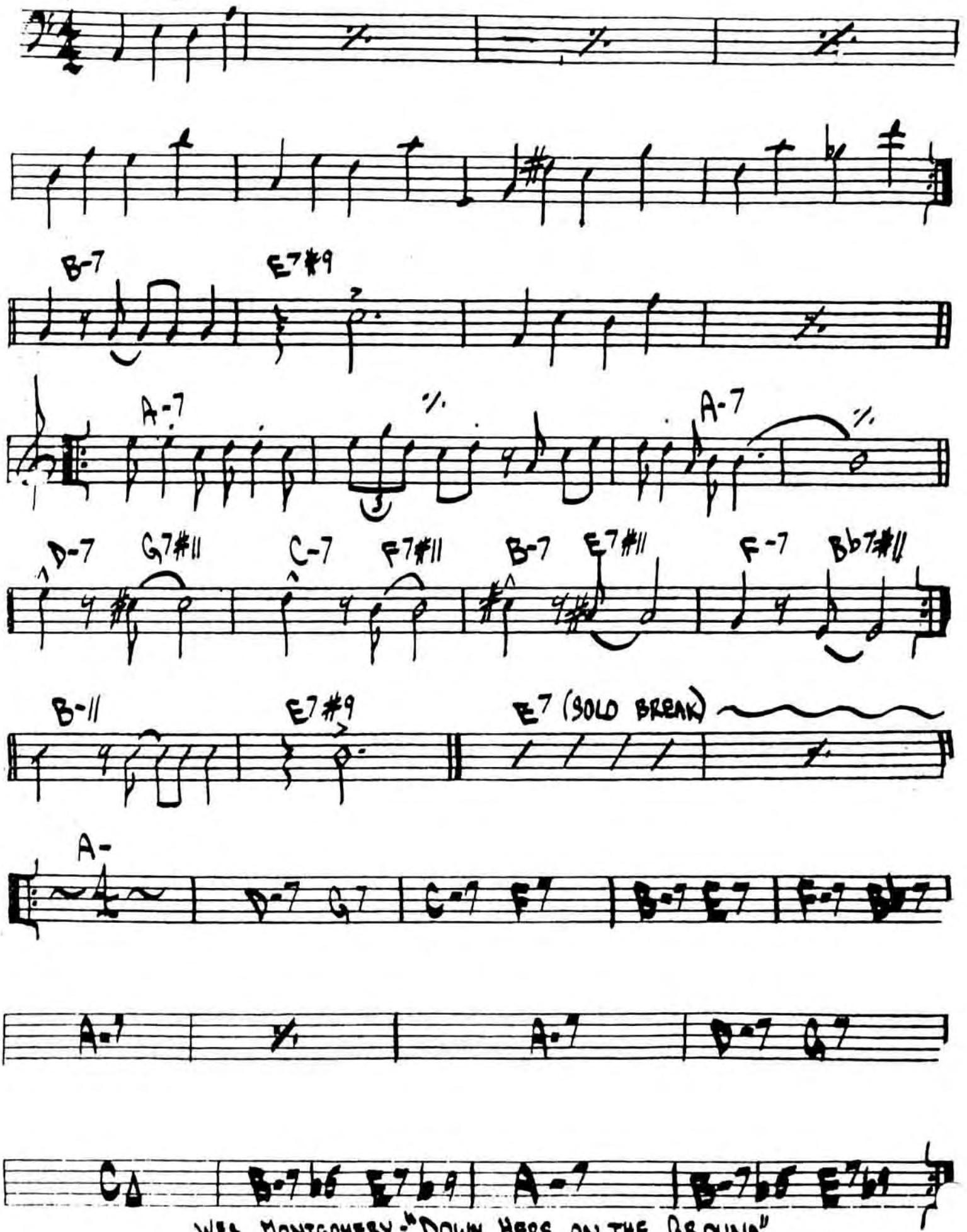
MILES DAVIS - "FOUR + MORE"

UP 162

(BASS IN Bb)

FOUR ON SIX

- WES MONTGOMERY



WES MONTGOMERY - "DOWN HERE ON THE GROUND"

FOUR WINDS

DAVE HOLLAND

(BRIGHT JAZZ STYLE)

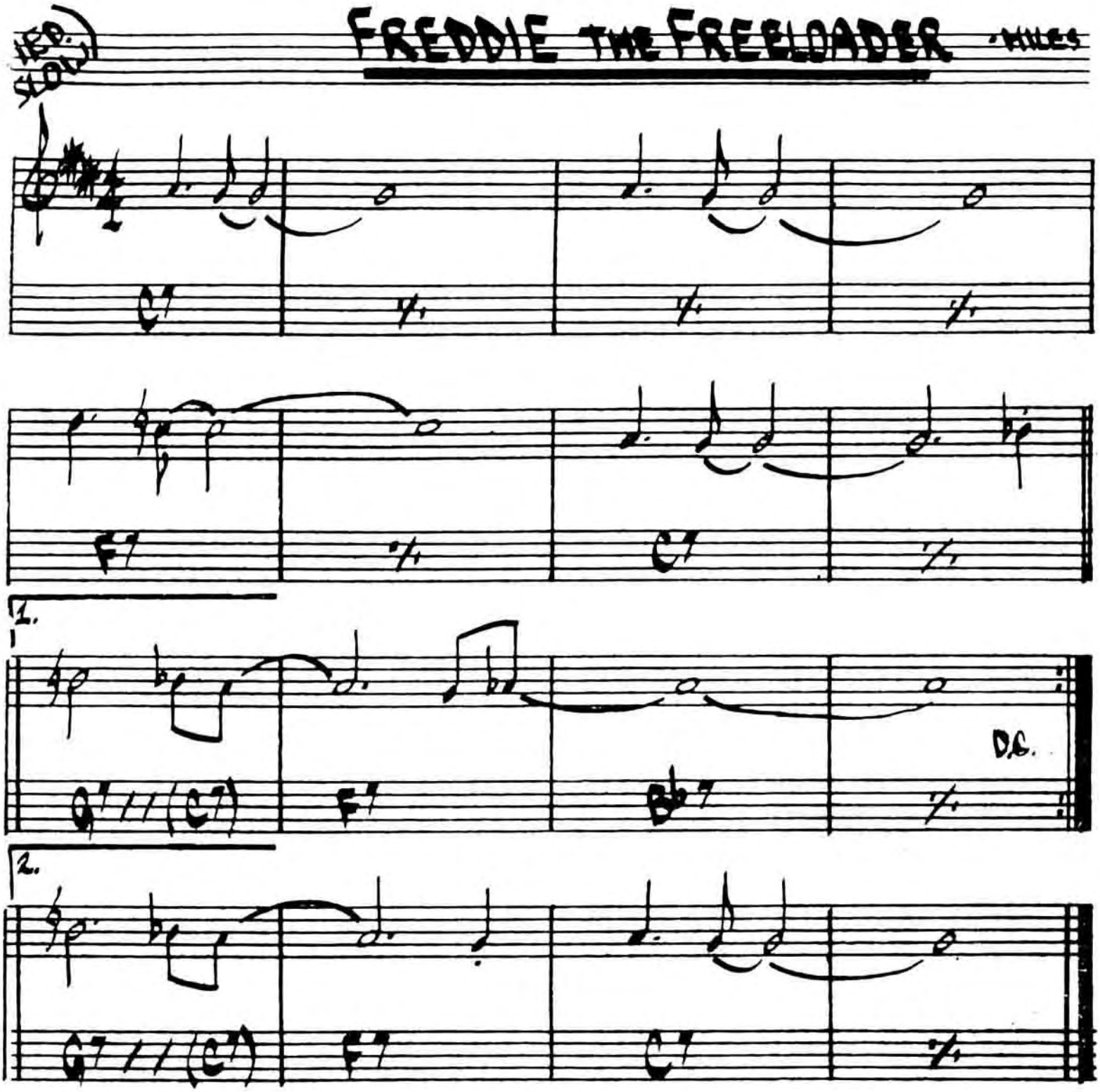
[SOLO]

(ENDING LAST X)

RIT.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

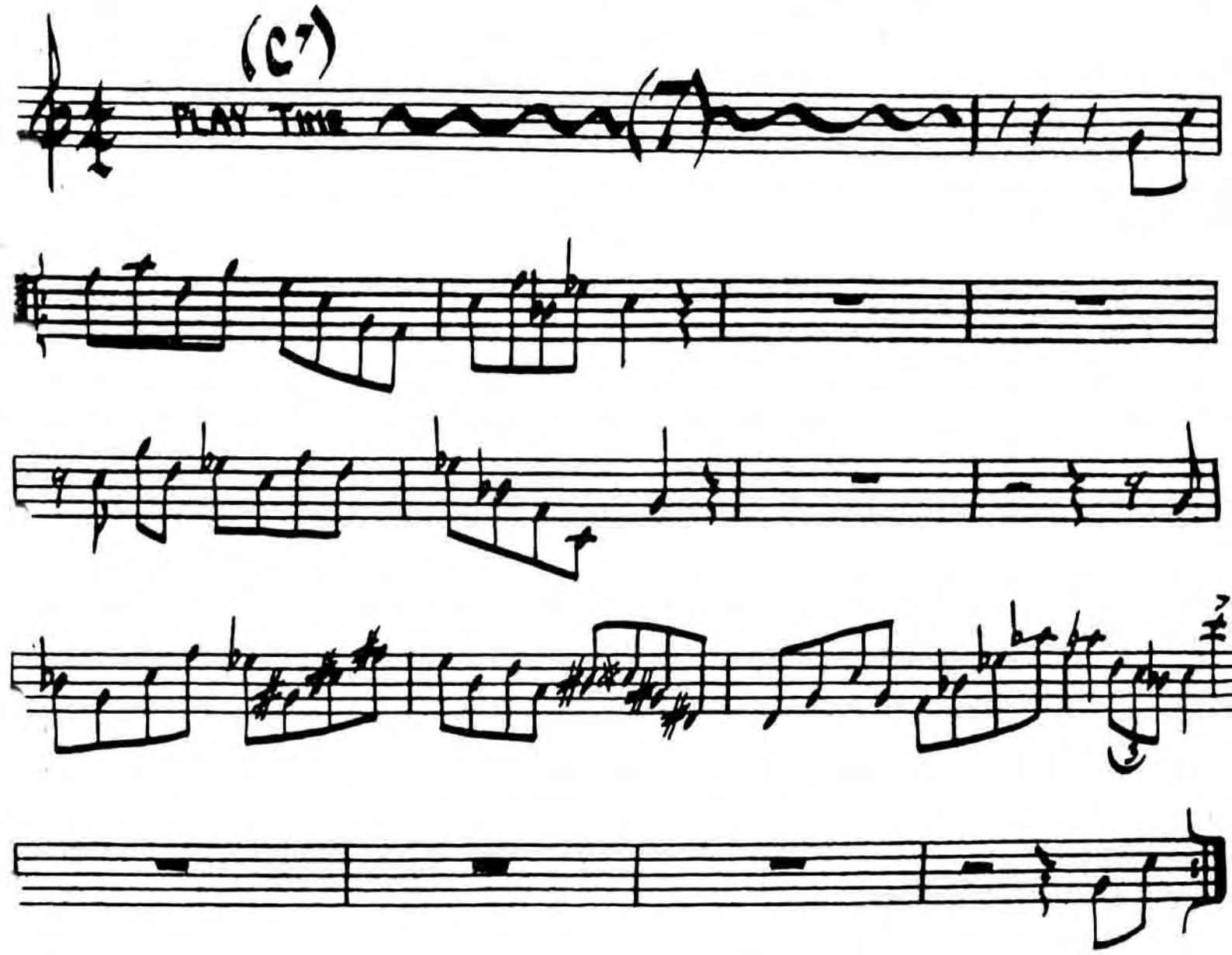
FREDDIE THE FREELOADER - MILES



MILES "KIND OF BLUE"

FREEDOM JAZZ DANCE

- EDDIE HARRIS



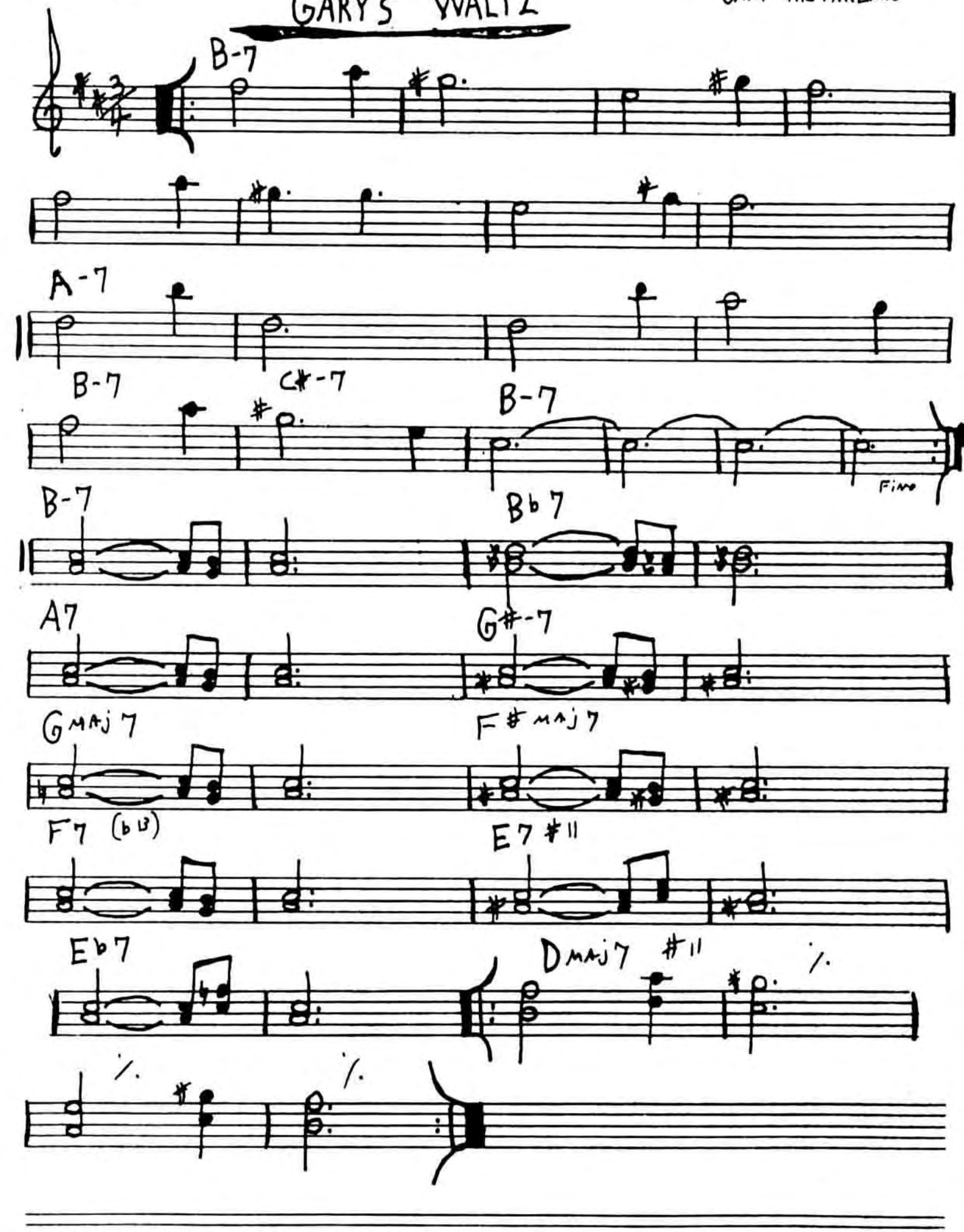
MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

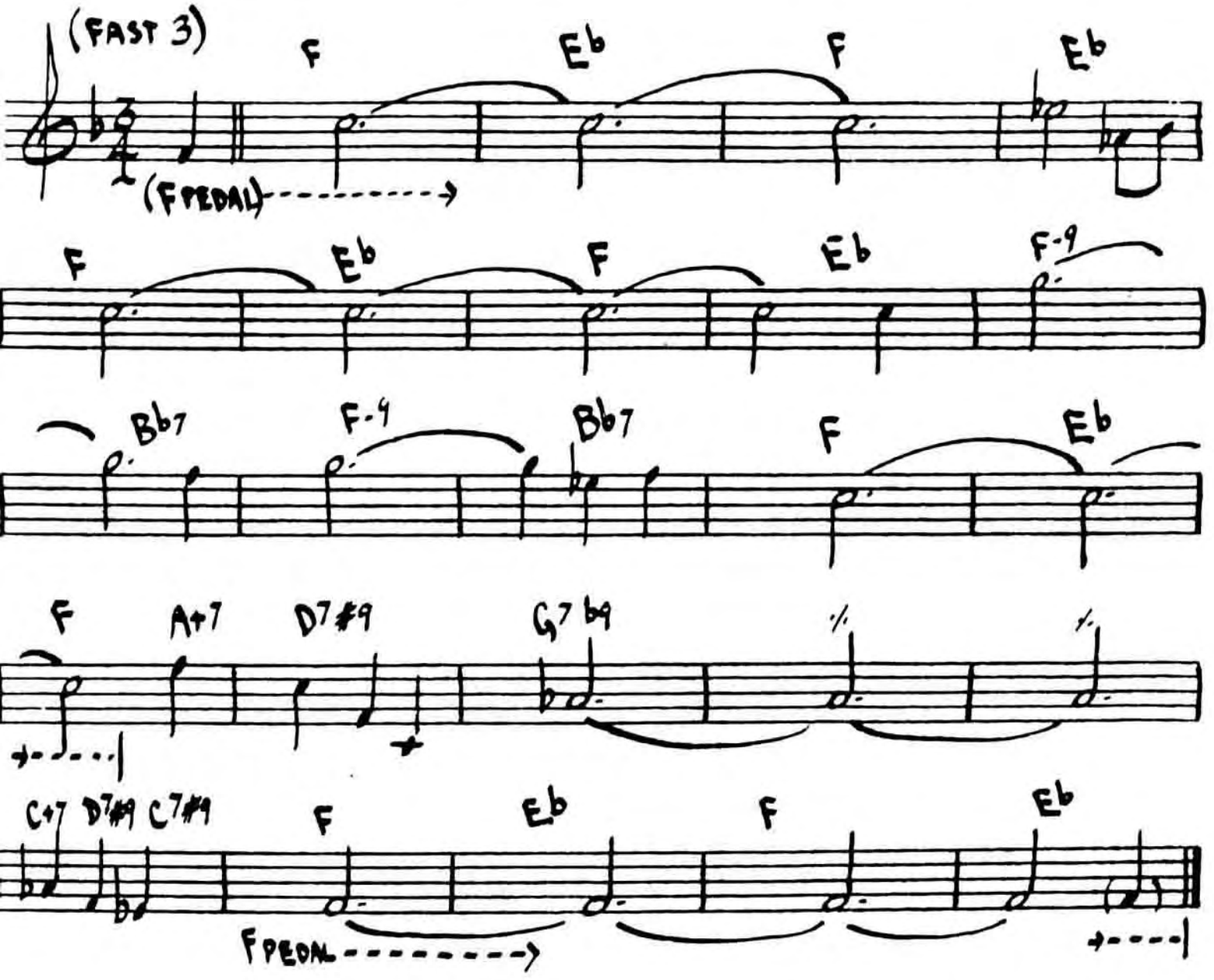
GARY'S WALTZ

-GARY McFARLAND



GEMINI

- JIMMY HEATH



CANNOBALL ADDERLY - "IN NEW YORK"

168.

(LATIN)

GENERAL MOTO'S WELL LAID PLAN

STEVE

D | % | E7 | F#7

B- | % | % | % | %

A | % | C#- | C#-b6

C#-6 | C#-b6 | G/b | E7

A | A7 | D | %

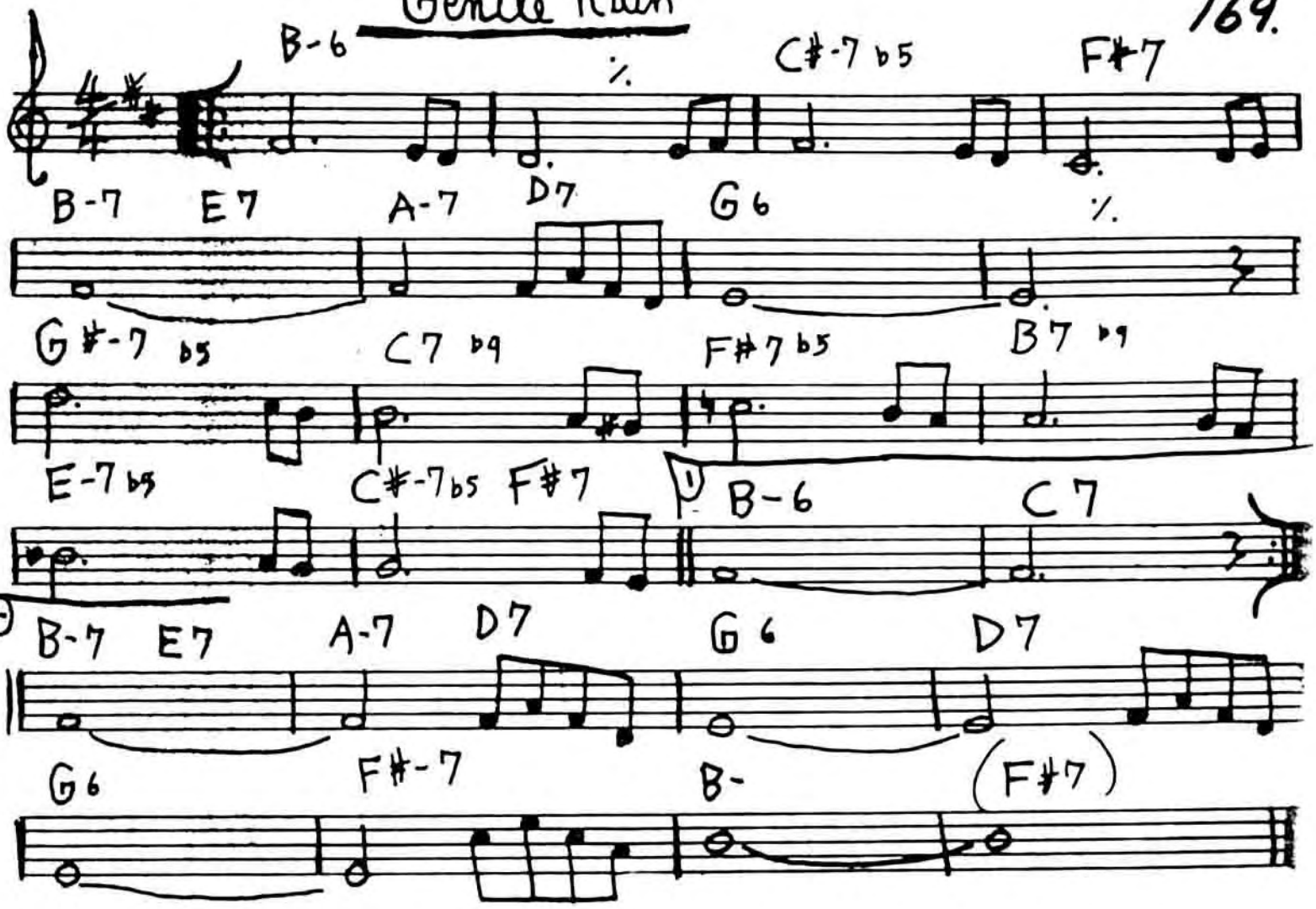
(END)

RIT.

GARY BURTON - "(DUSTER)"

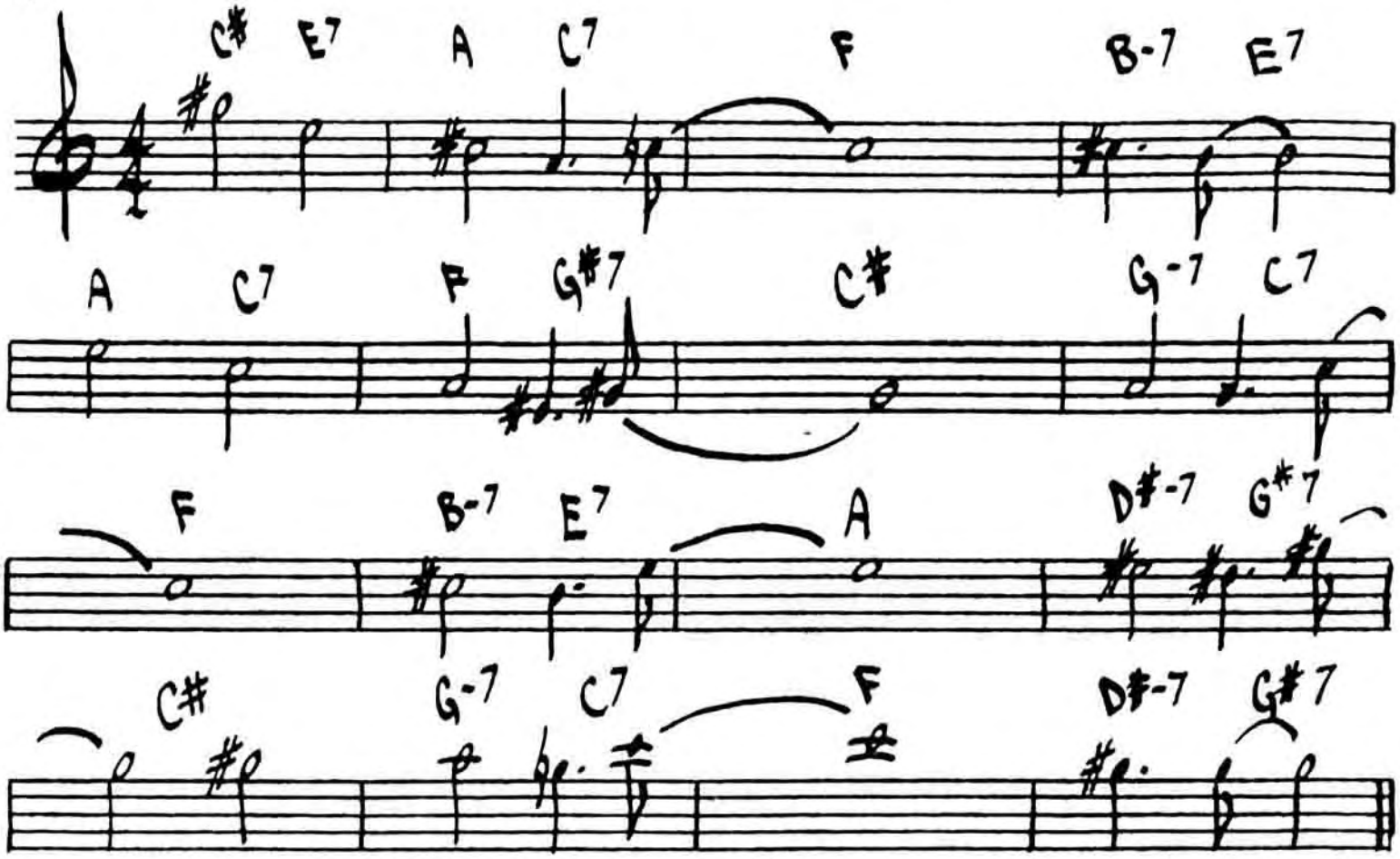
Gentle Rain

—LOUIS BONFI



GIANT STEPS

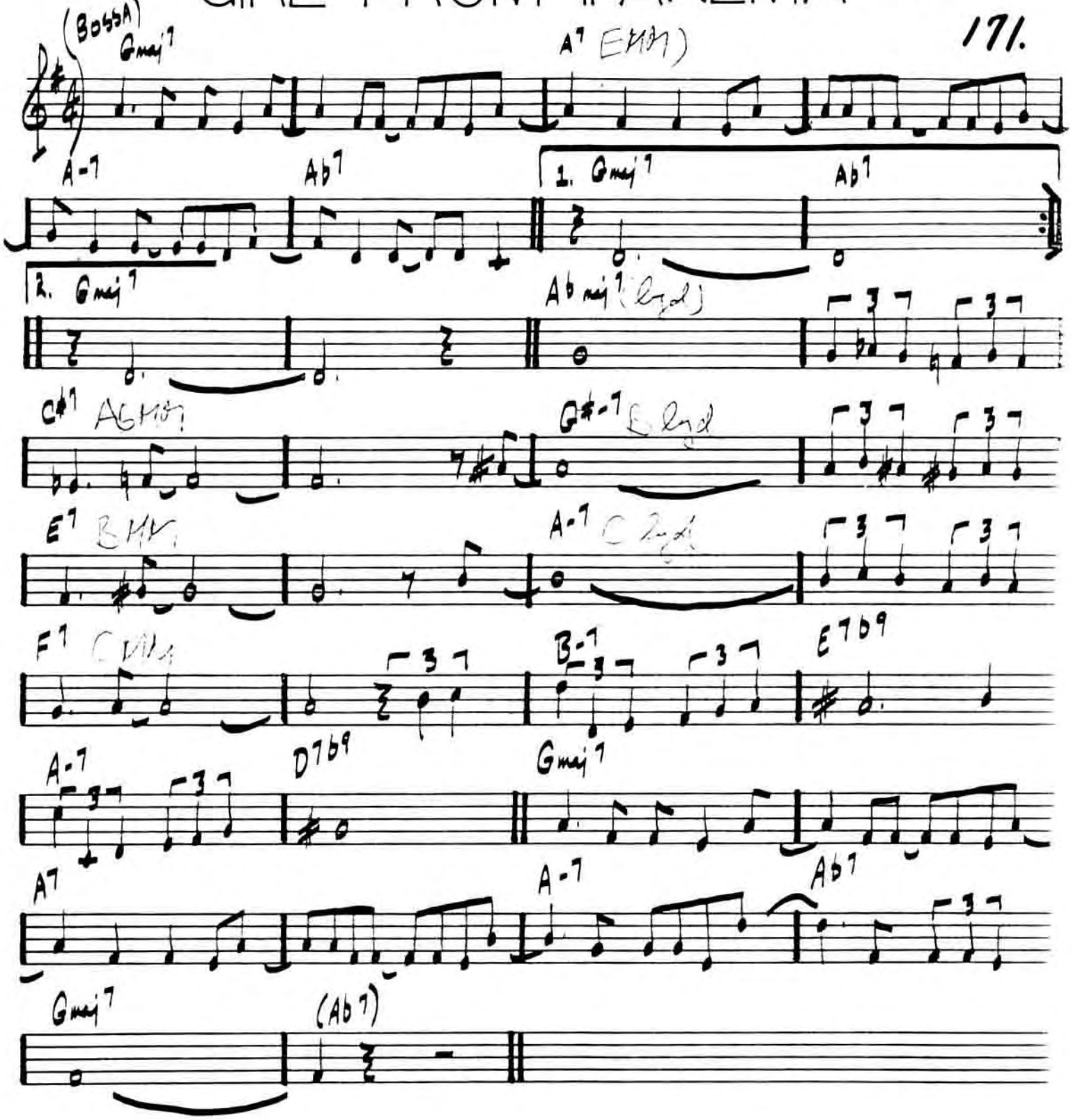
-COLTRANE



GIRL FROM IPANEMA

-JOBIM

171.

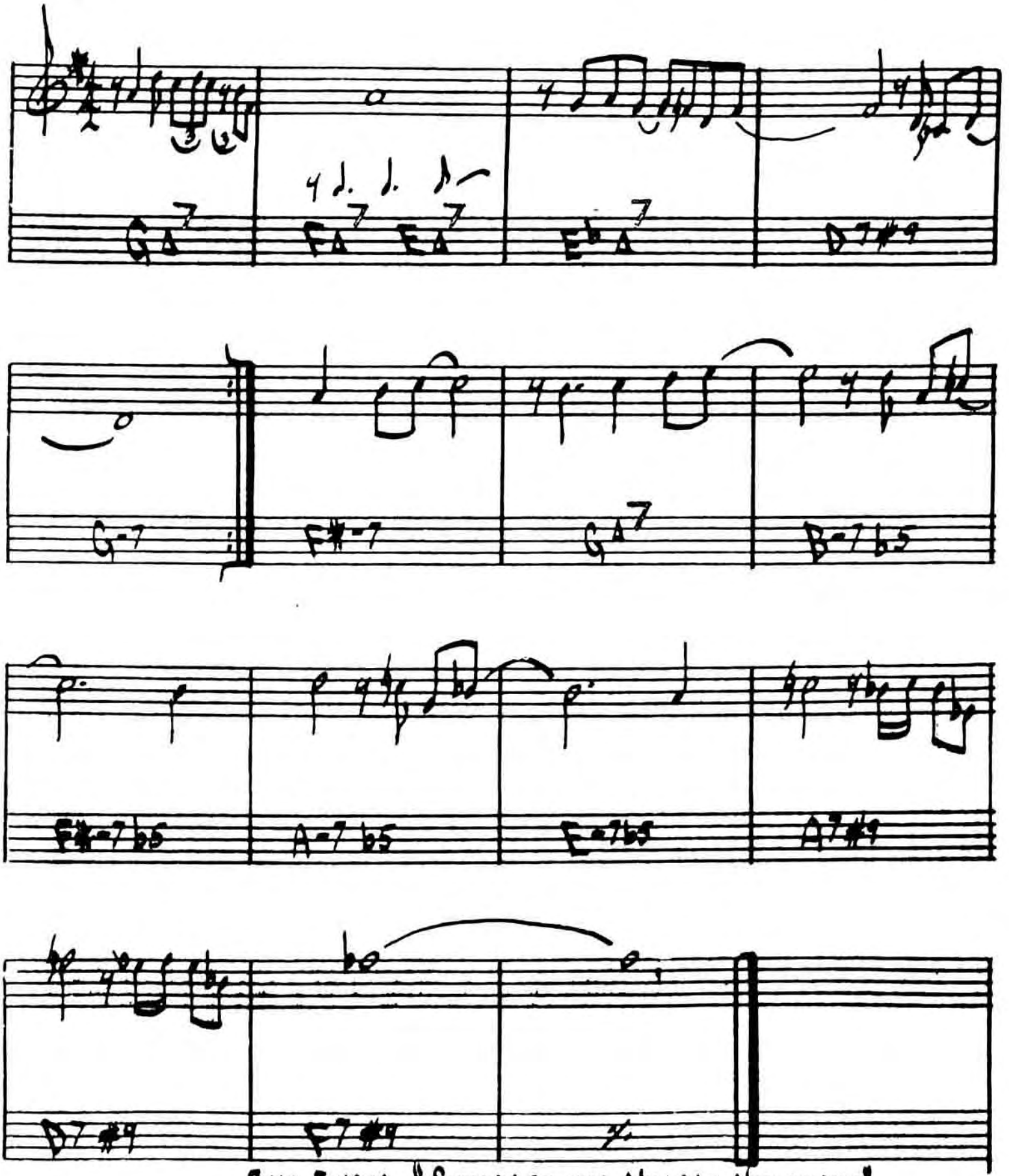


ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

"THE COMPOSER OF DESAFINADO, PLAYS"

GLORIA'S STEP

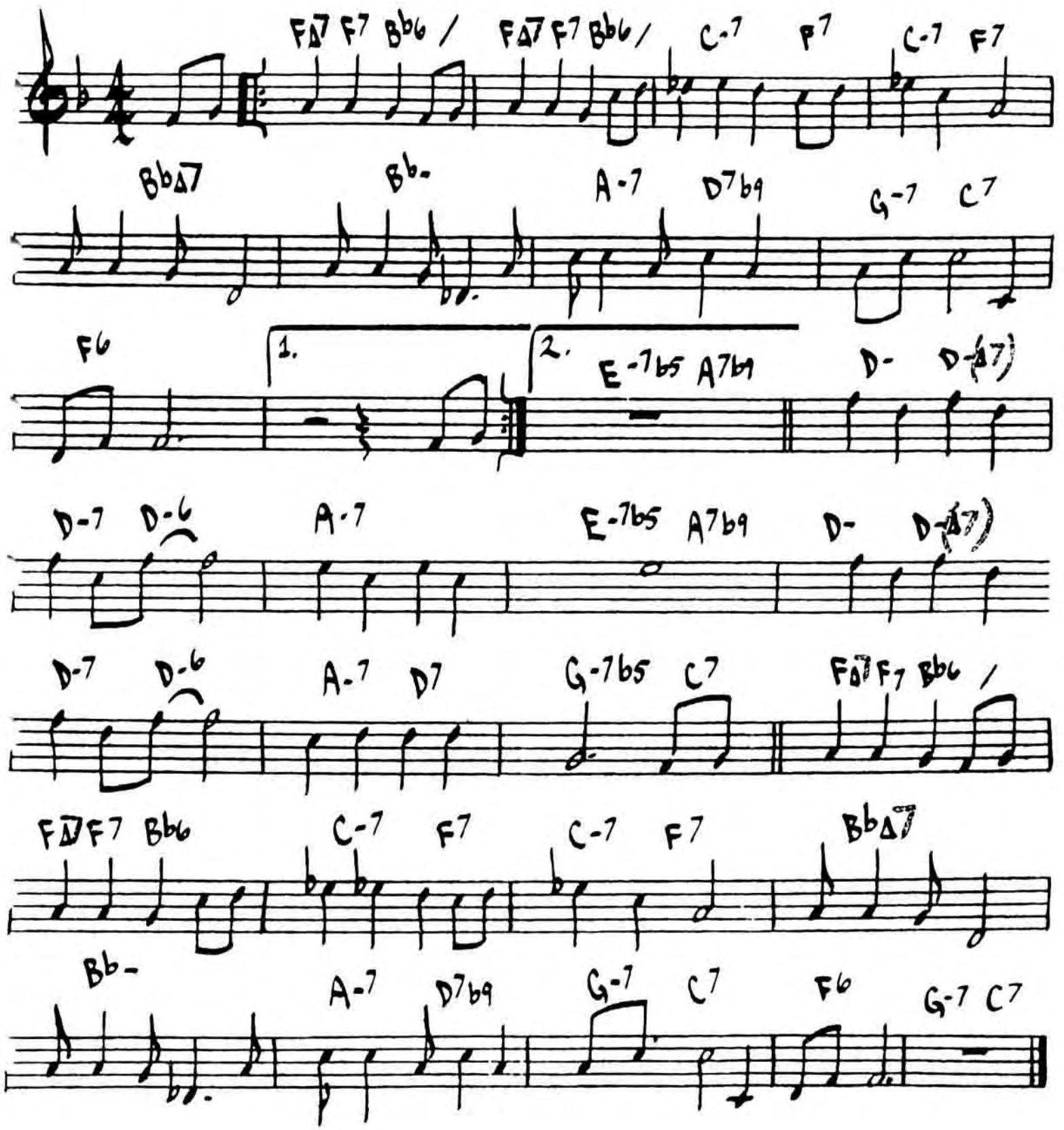
- SCOTT LAFARO



BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

BILLY HOLIDAY
ARTHUR HERZOG

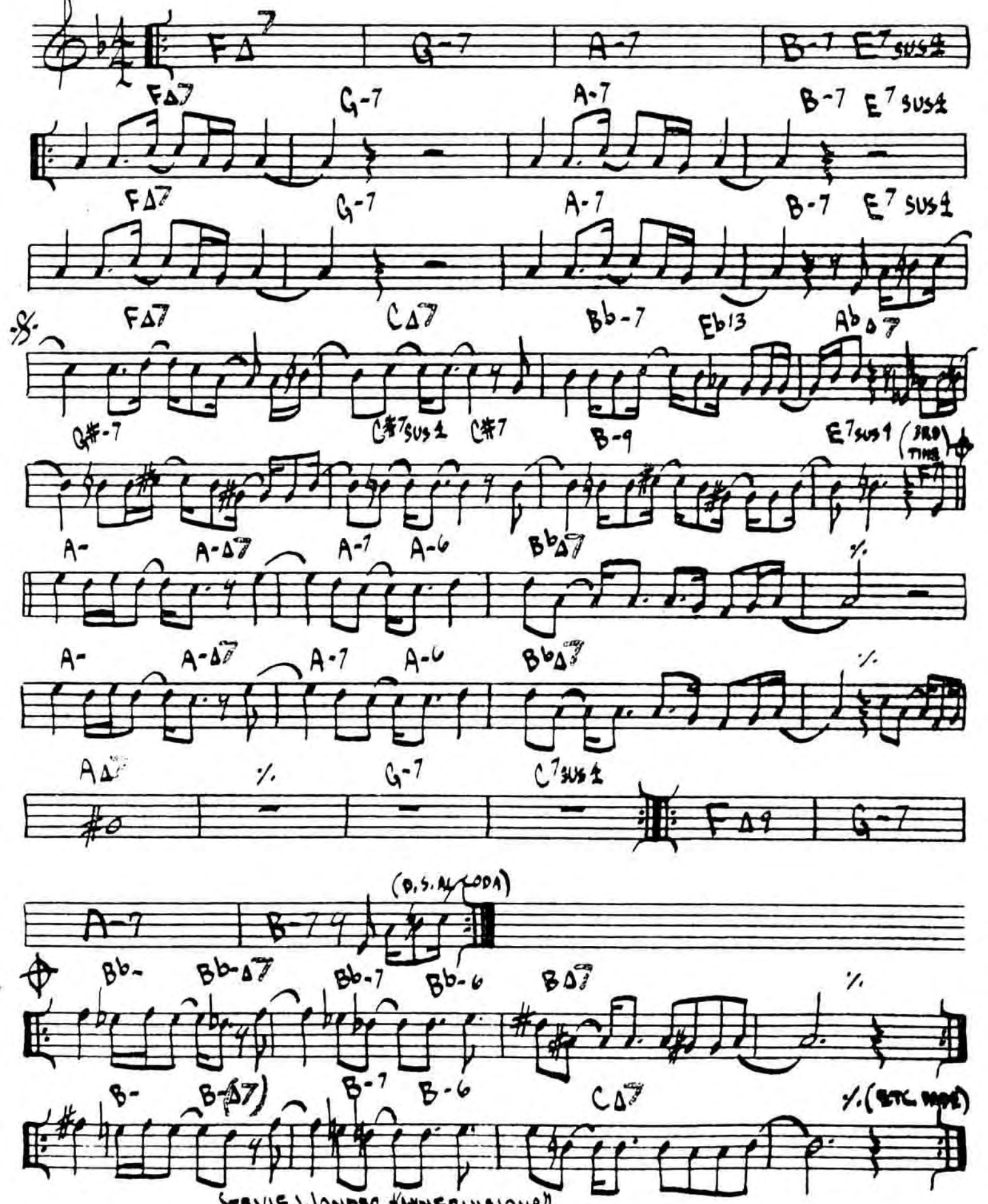


SONNY ROLLINS - THE BRIDGE

GOLDEN LADY

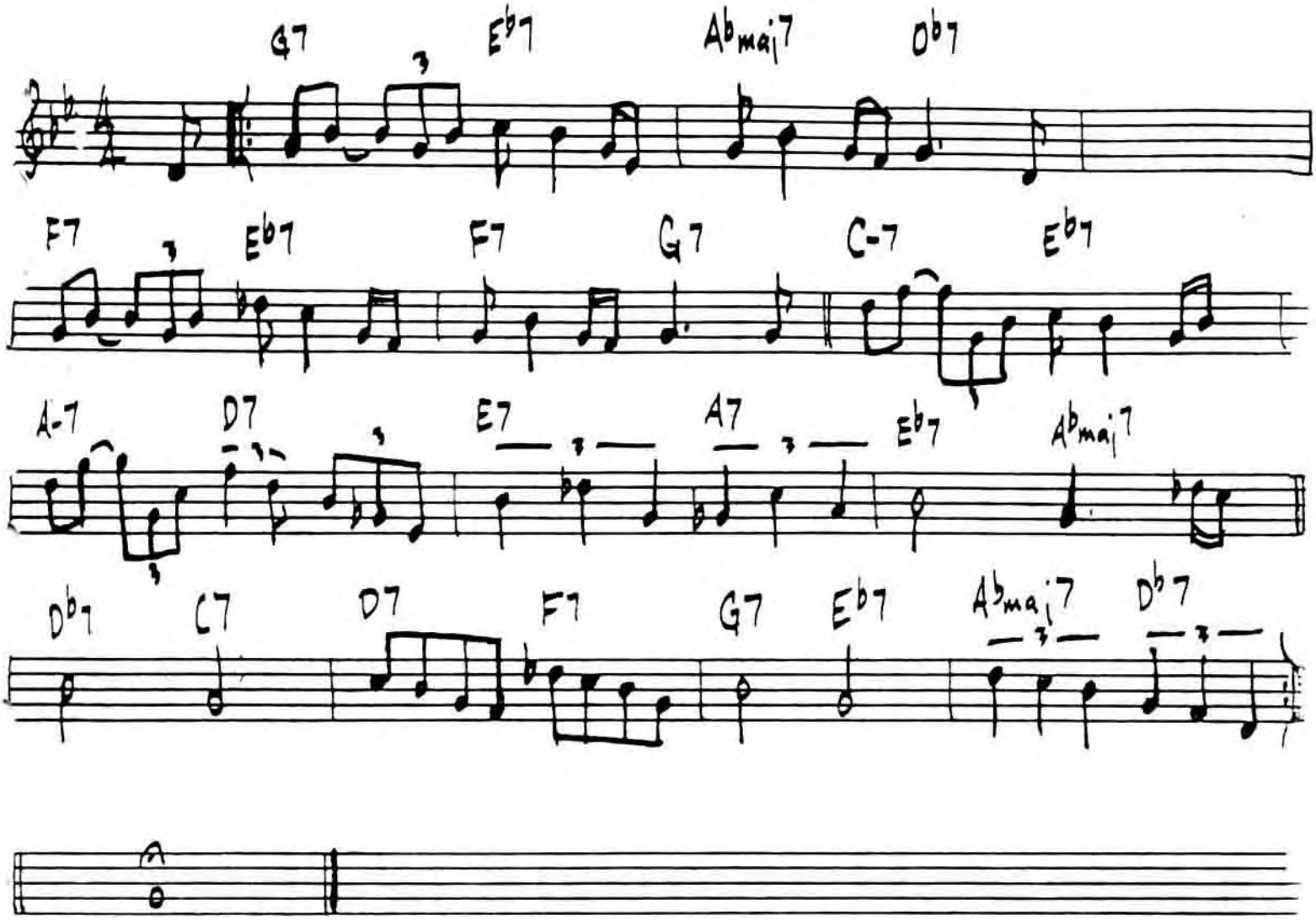
STEVIE WONDER

(ROCK BALLAD)



STEVIE WONDER "INNERVISIONS"

Ballad — GOODBYE PORK PIE HAT — Charles Mingus



MINGUS - "BETTER GIT IT IN YOUR SOUL"
GARY BURTON/RALPH TOWNER - "MATCHBOX"
JOHN McLAUGHLIN - "MY GOALS BEYOND"

Rock ♩=92

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

– JOHN GUERIN

(4x)

E7 sus4

2

A

(CONTINUE)

1.

2.

B

E / / /

A / / /

C / / /

Bb9 G9 Eb9 B9

G#7 sus4

(SOLO FILL)

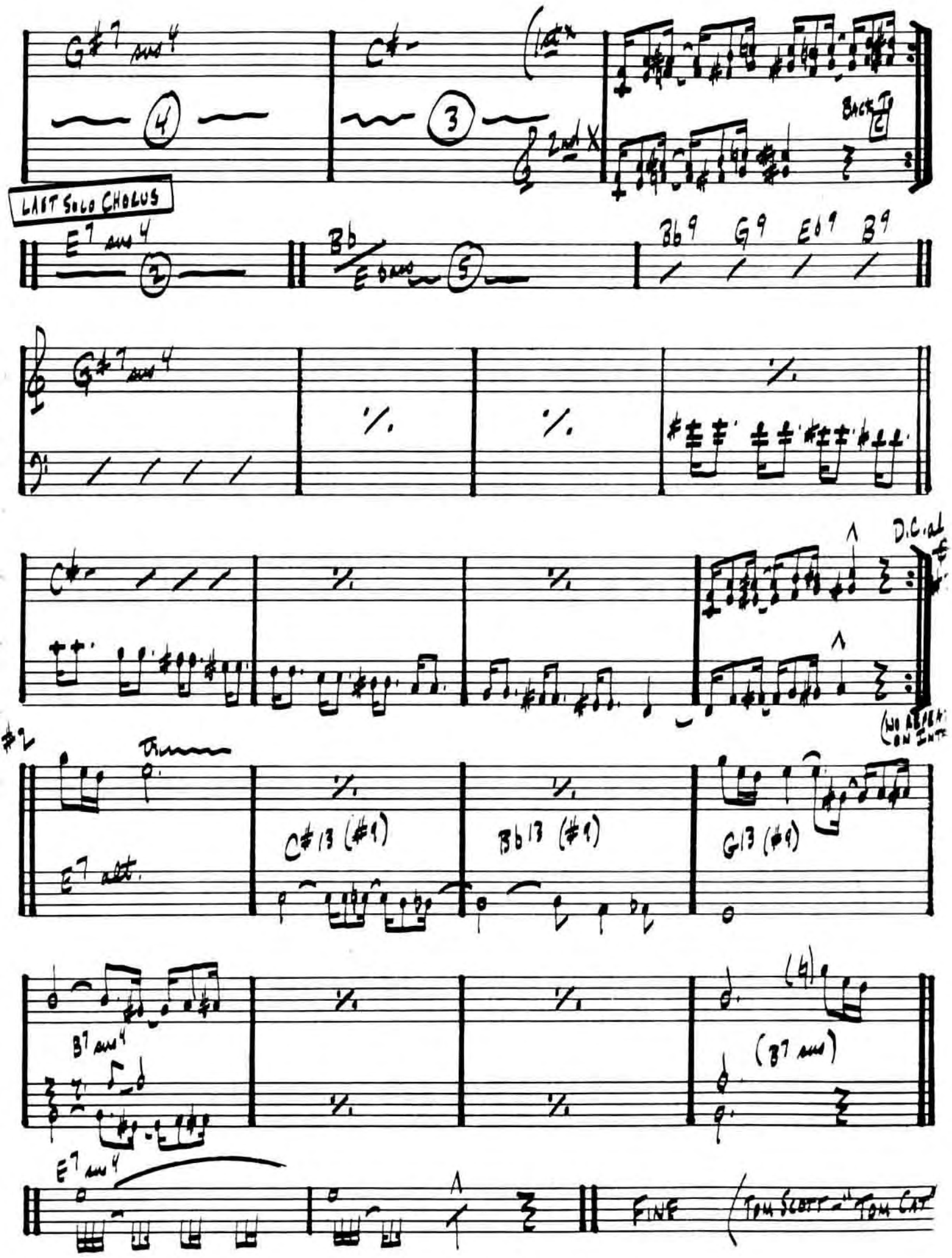
C

SOLOS

E-7 sus4

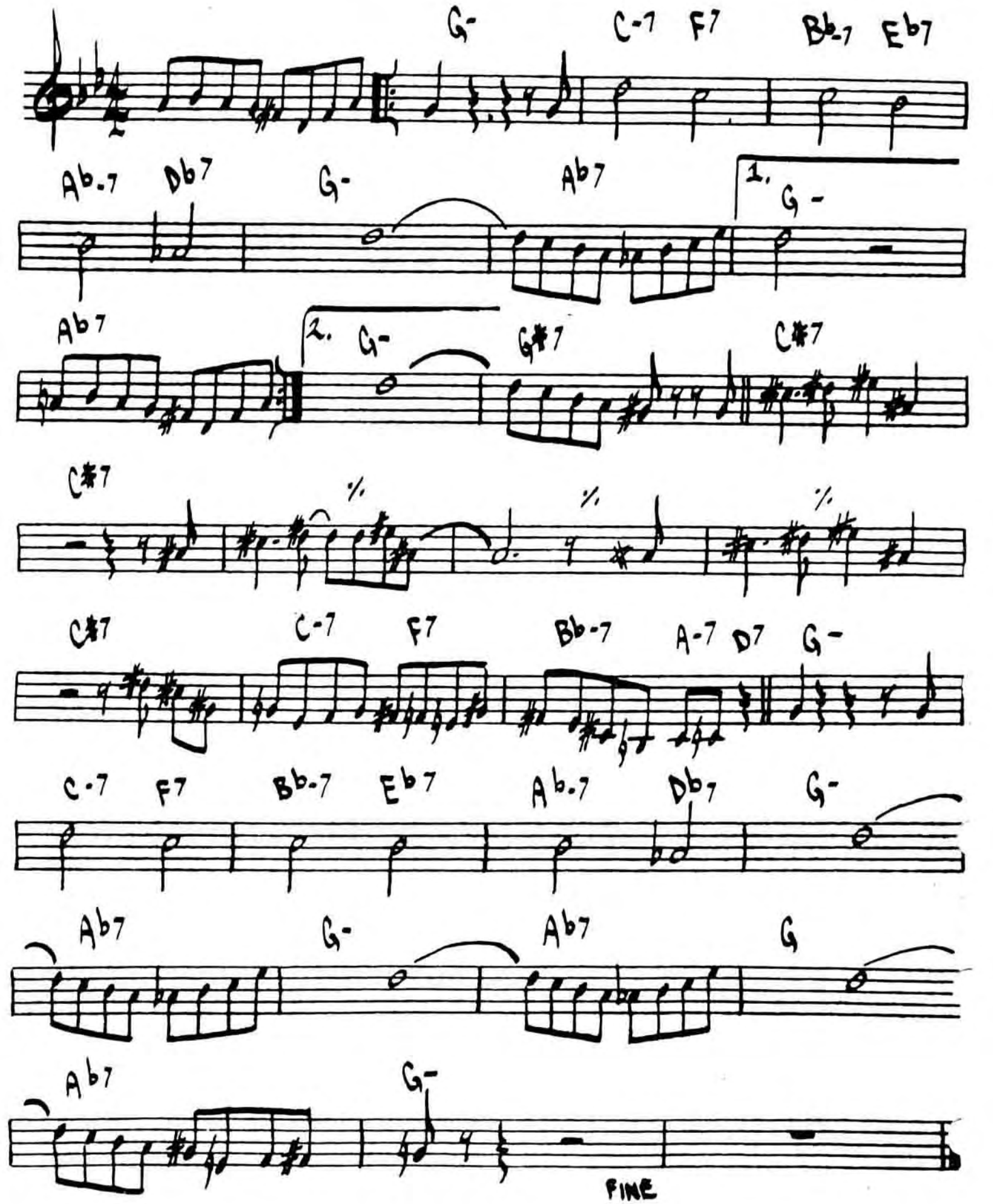
PLAY (7)

Bb9 G9 Eb9 B9


G#7 sus4
4
C#-
3
2nd X
BACK TO C
LAST SOLO CHORUS
E7 sus4
2
Bb/E sus
5
Bb9 G9 Eb9 B9
G#7 sus4
C#-
D.C. al
(NO BREAK ON INTRO)
#2
Drums
E7 alt.
C#13 (#9)
Bb13 (#9)
G13 (#9)
B7 sus4
(4)
(B7 sus)
E7 sus4
FINE
(TOM SCOTT - "TOM CAT")

GRAND CENTRAL

- JOHN COLTRANE



GREEN DOLPHINE ST.

- KAPER WASHINGTON -

A

DΔ7 % D-7 %

E7/D / / Eb/D DΔ7 %

B

1. E-7 A7 DΔ7 %

G-7 C7 FΔ7 / / A7

C

2. E-7 E-/D C#-7b5 F#7b9 B-7 B-/A G#-7b5 C#7

F#-7 B7 E-7 A7 DΔ7 (E-7 A7)

A - LATIN

B C - SWING

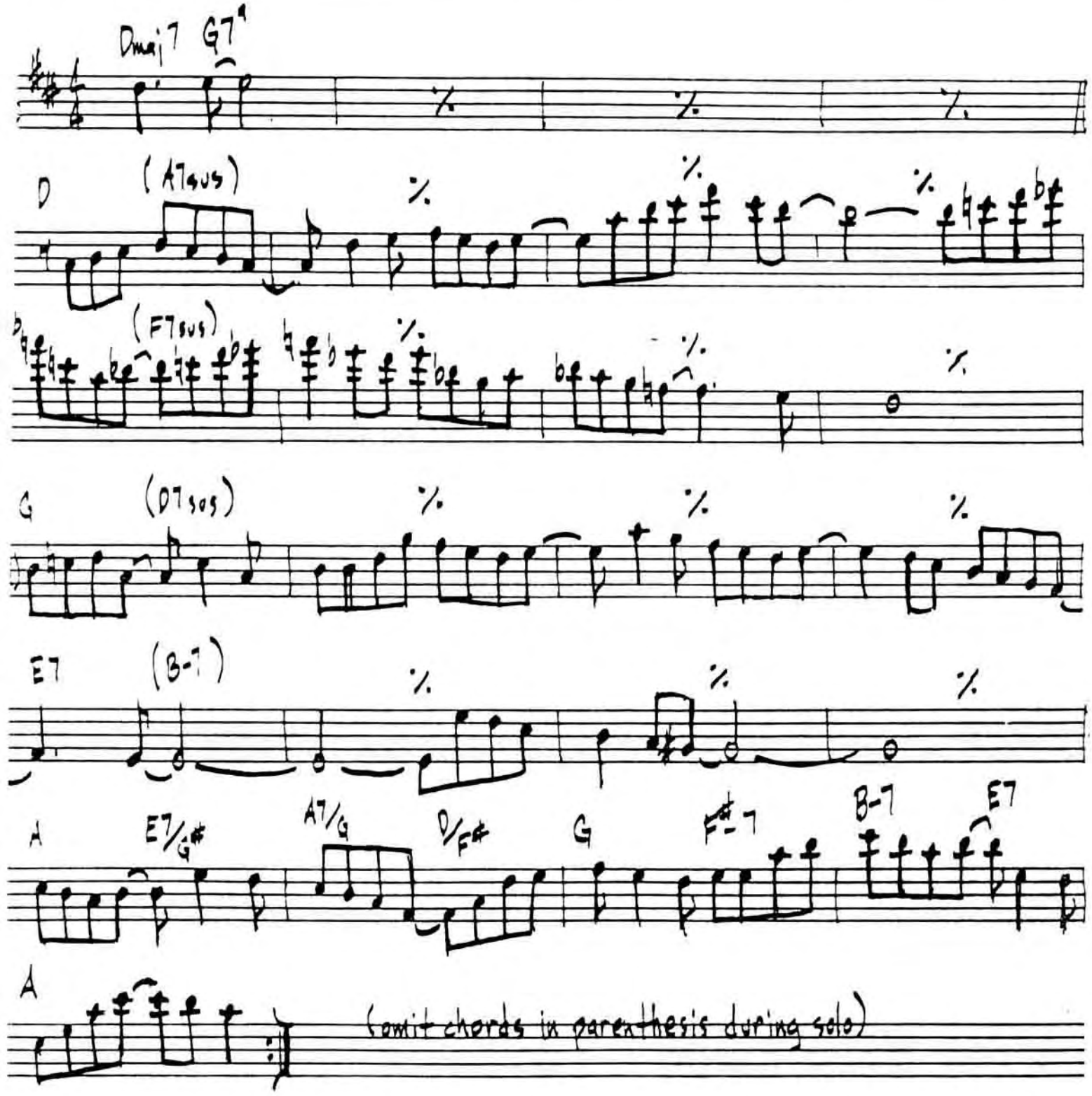
"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

GREEN MOUNTAINS

EVEN 8ths

Steve Swallow



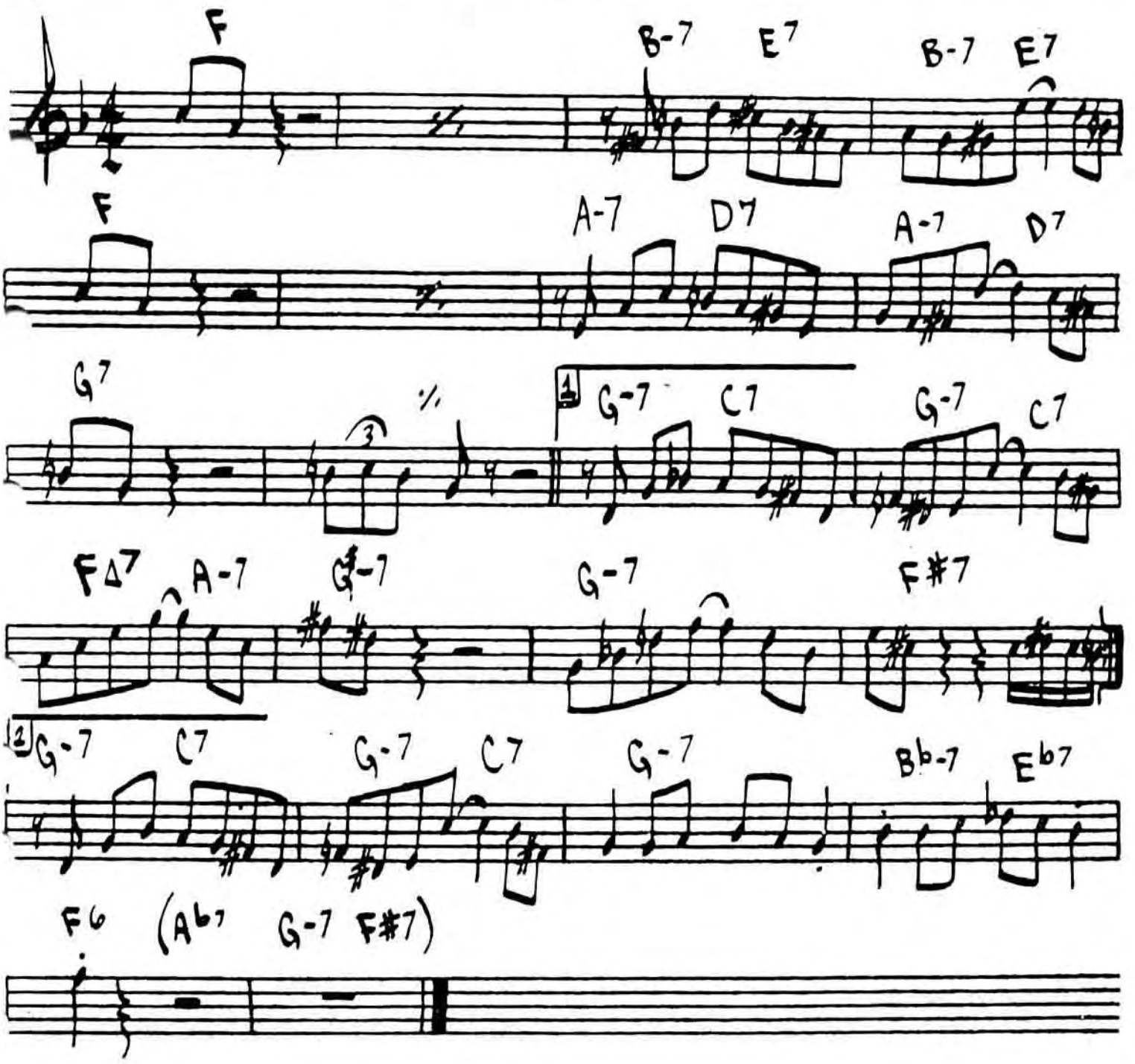
(omit chords in parenthesis during solo)

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

(WHISPERING)

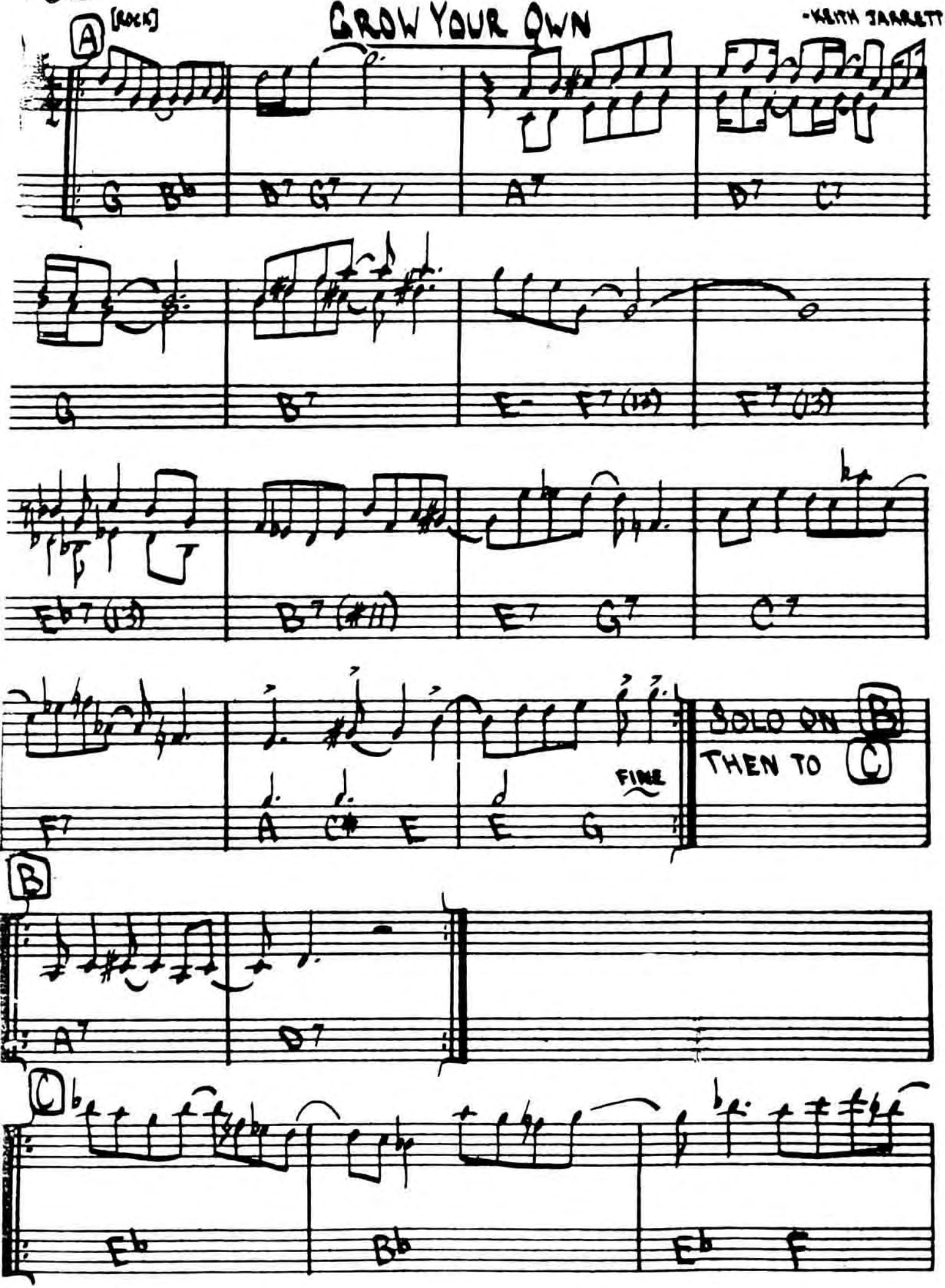
- DIZZY GILLESPIE



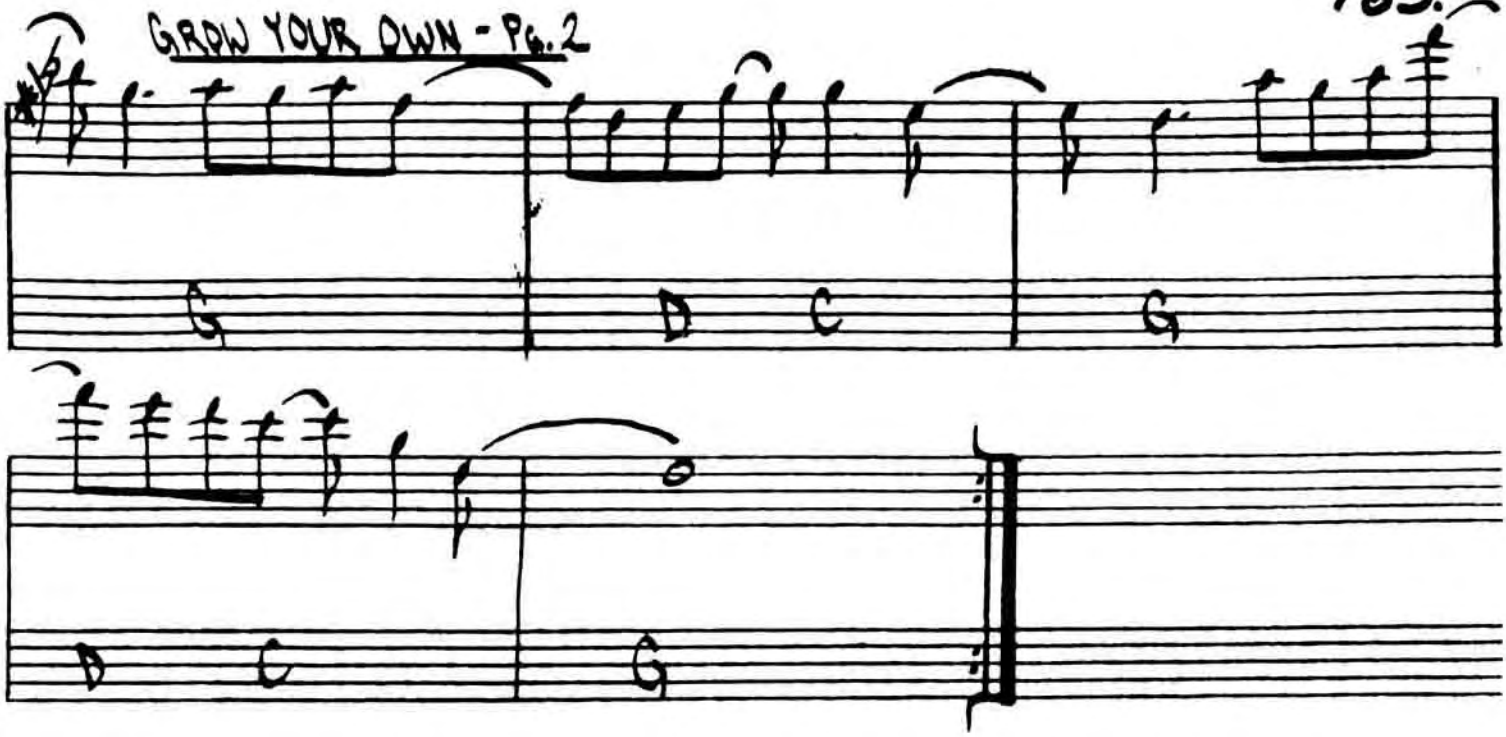
MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

GROW YOUR OWN

-KEITH JARRETT



GROW YOUR OWN - PG. 2



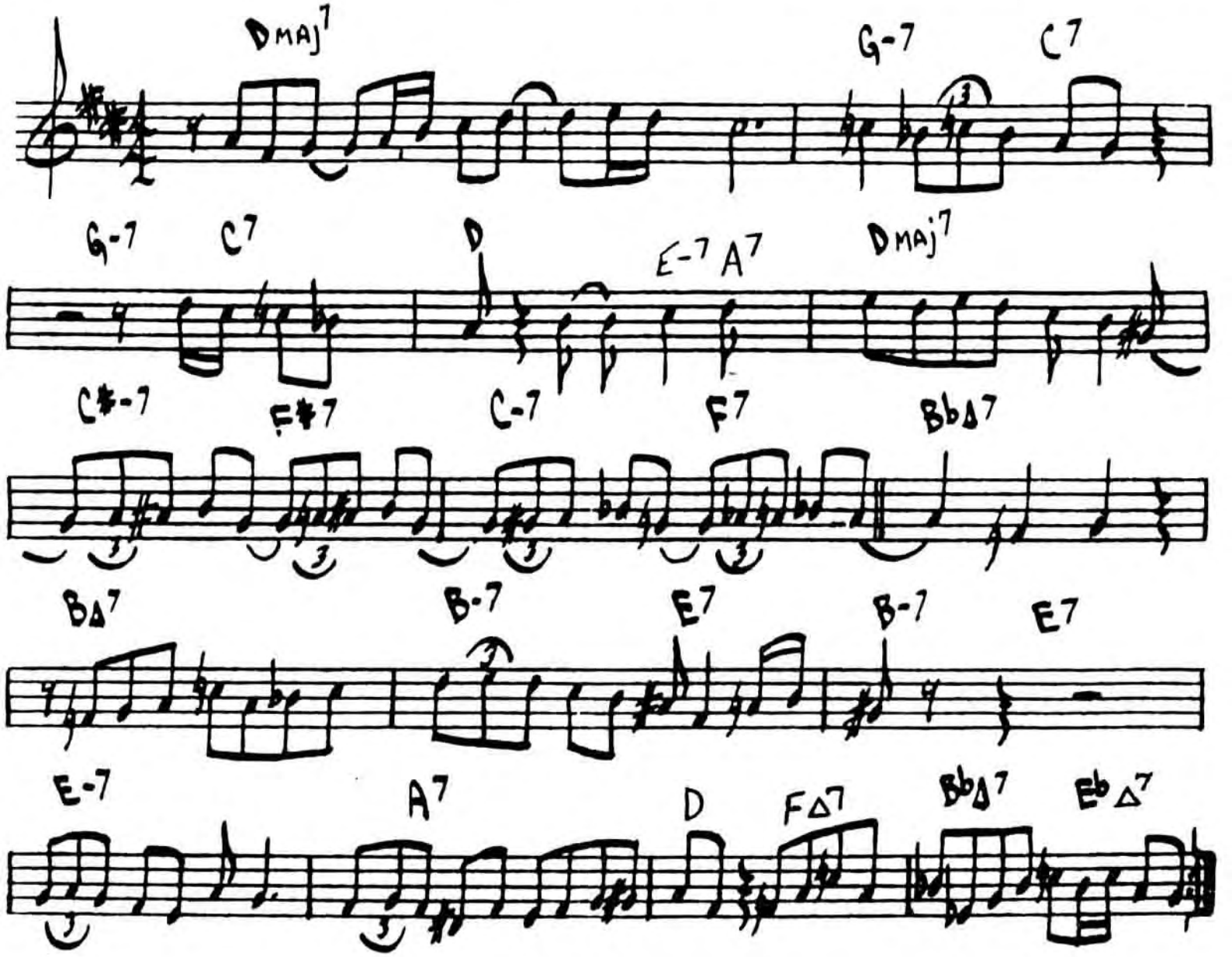
PLAY MELODY AT [C] ONCE THEN IMPROVISE ON [C]

(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

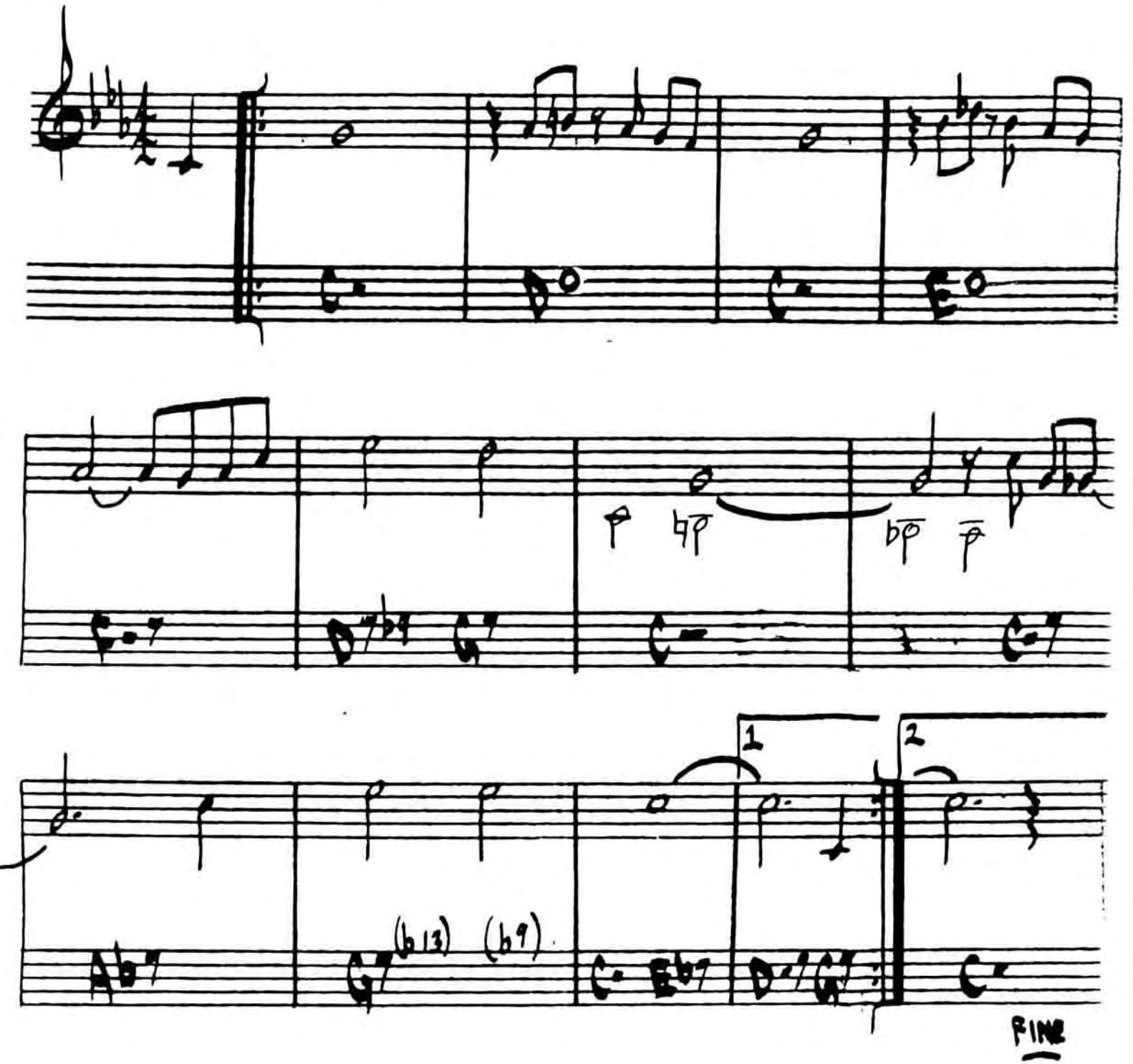
HALF NELSON

BENNY GOLSON



HASSAN'S DREAM

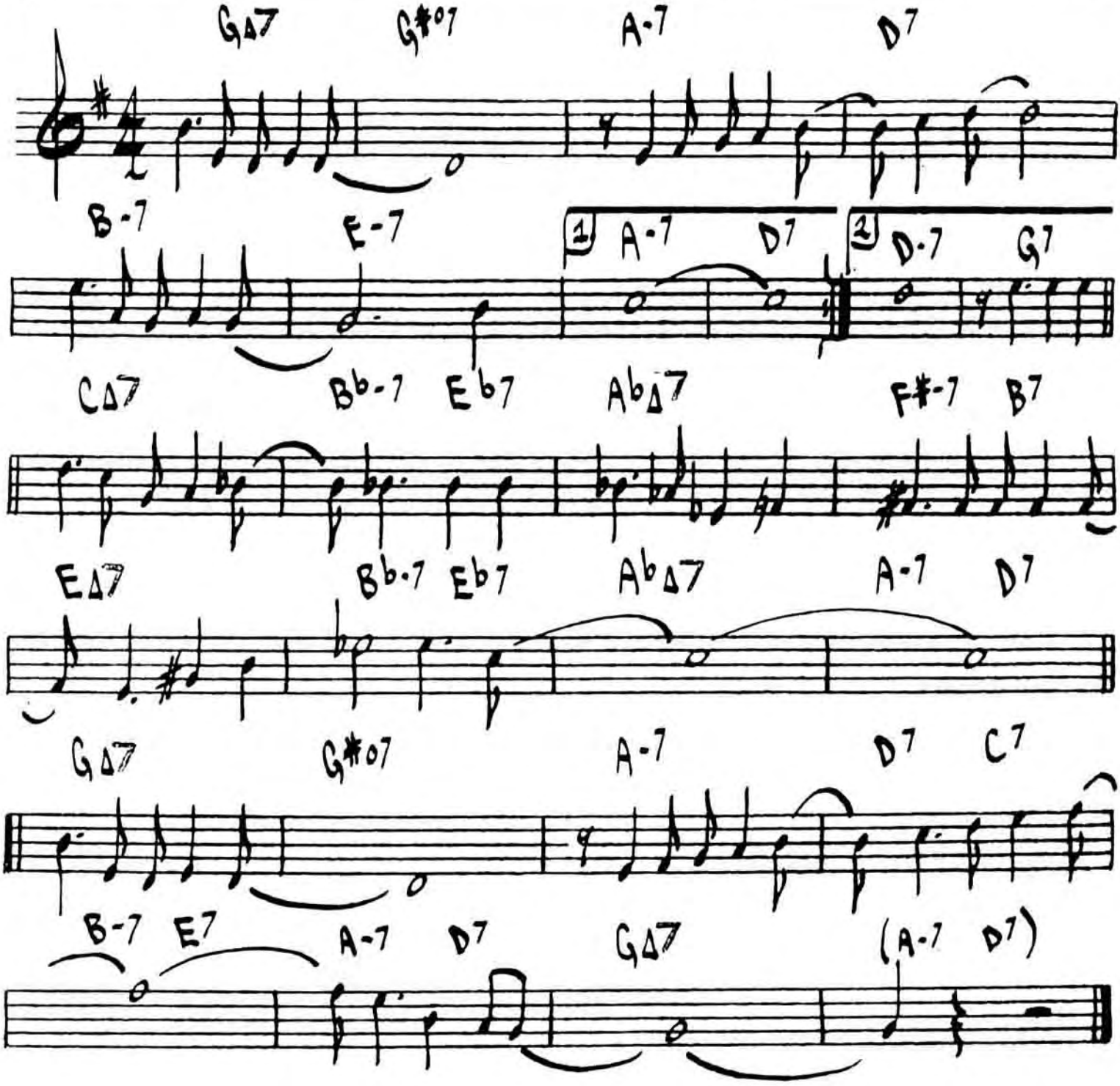
MILES DAVI



186.

HAVE YOU MET MISS JONES

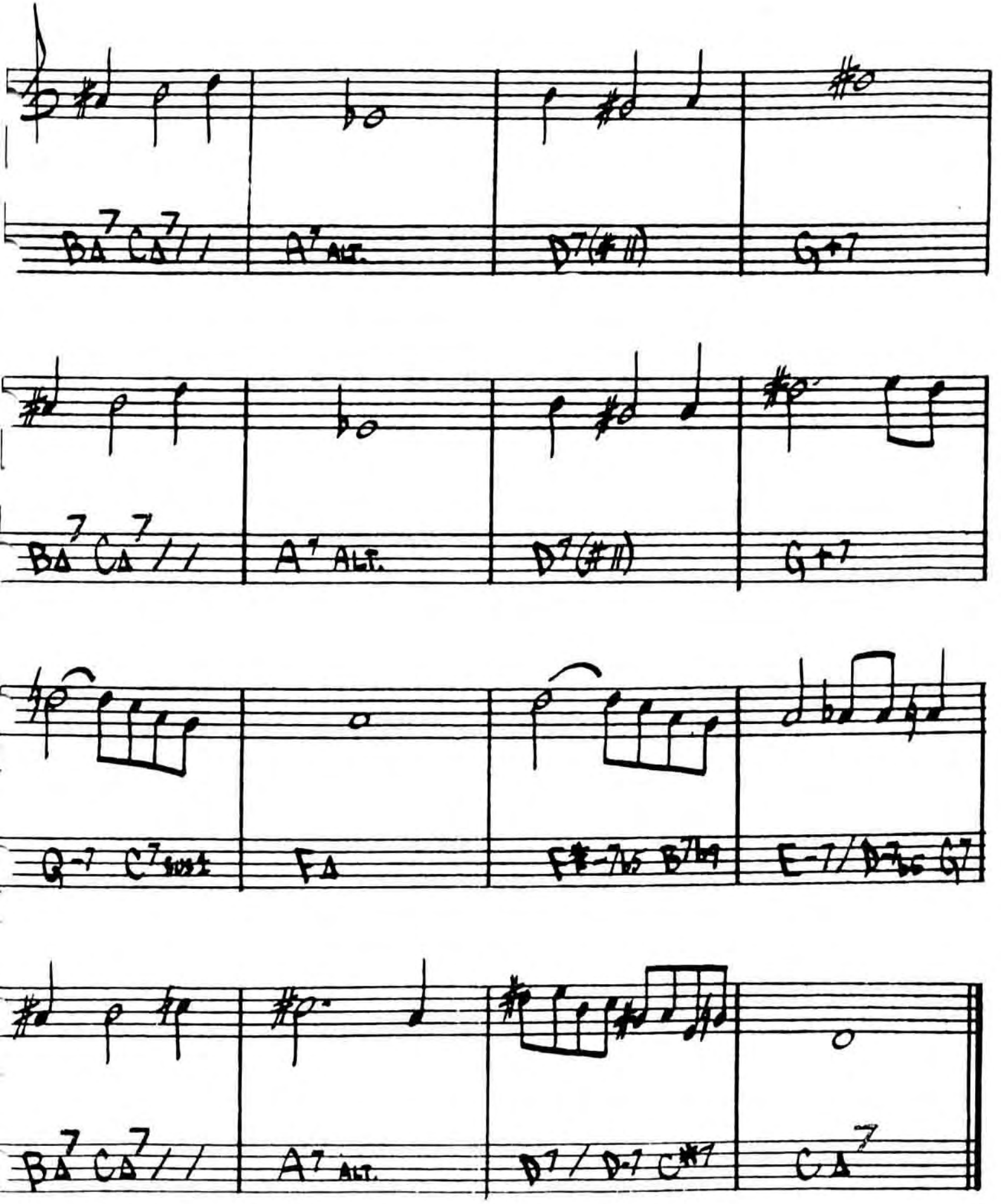
(MED) - ROGERS & HART



McCOY TYNER - "REEVALUATION YEARS"

HEAVEN

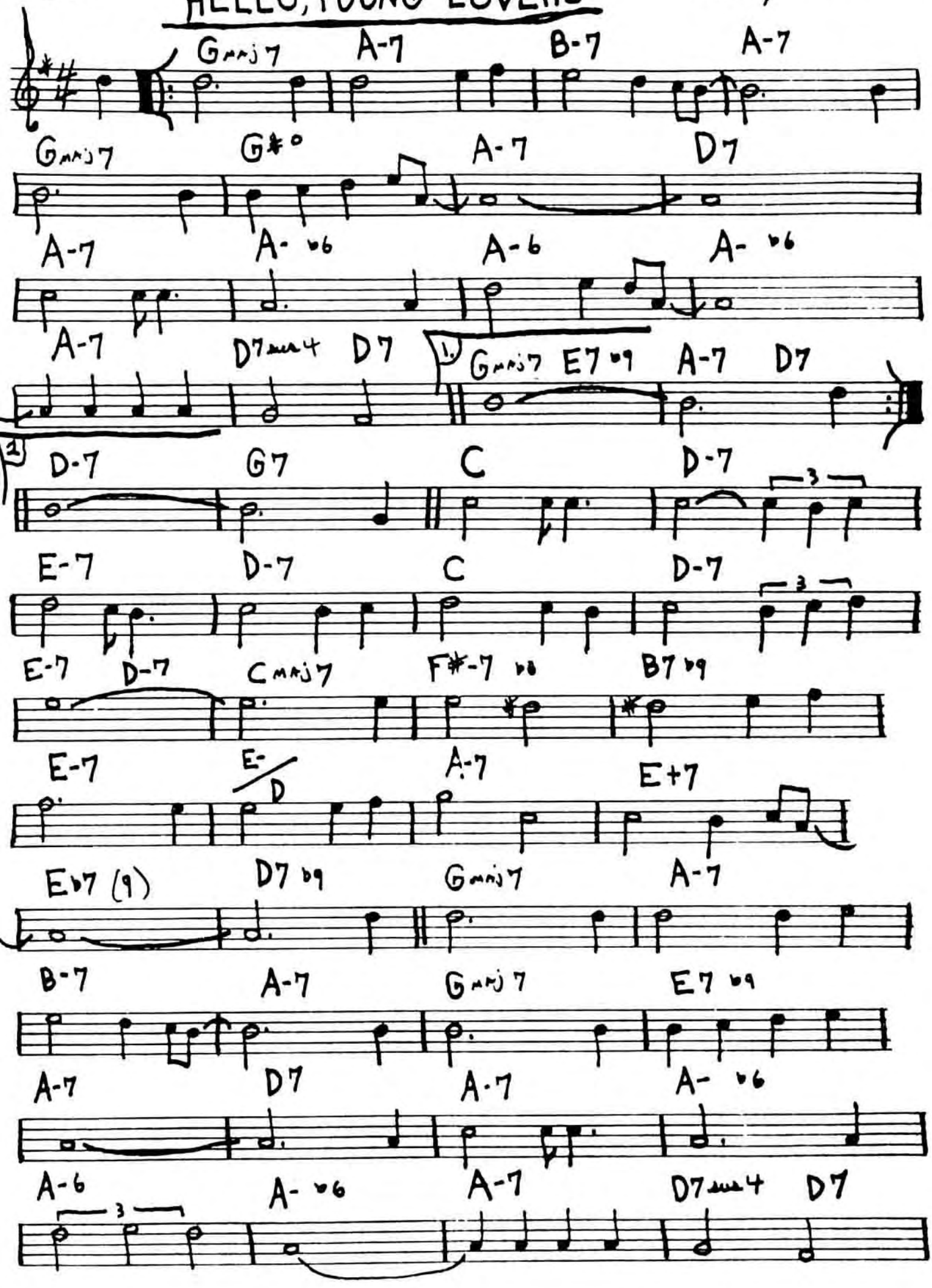
" DUKE ELLINGTON

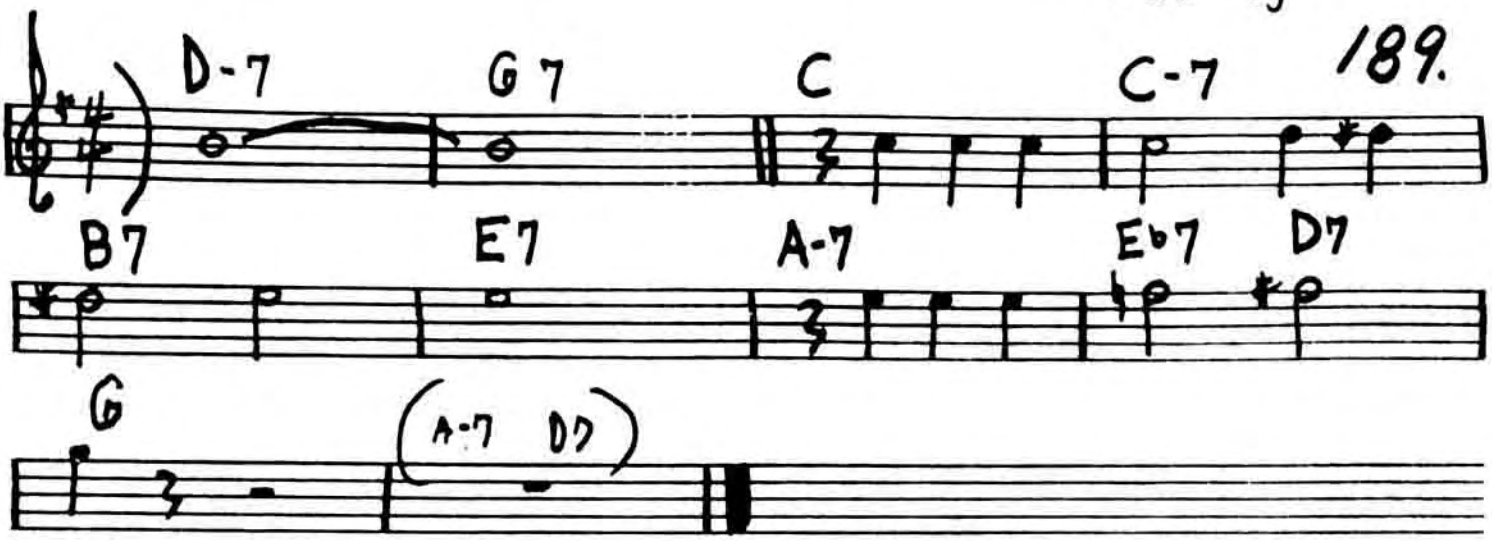


188.

HELLO, YOUNG LOVERS

ROGERS / HAMMERSTEIN

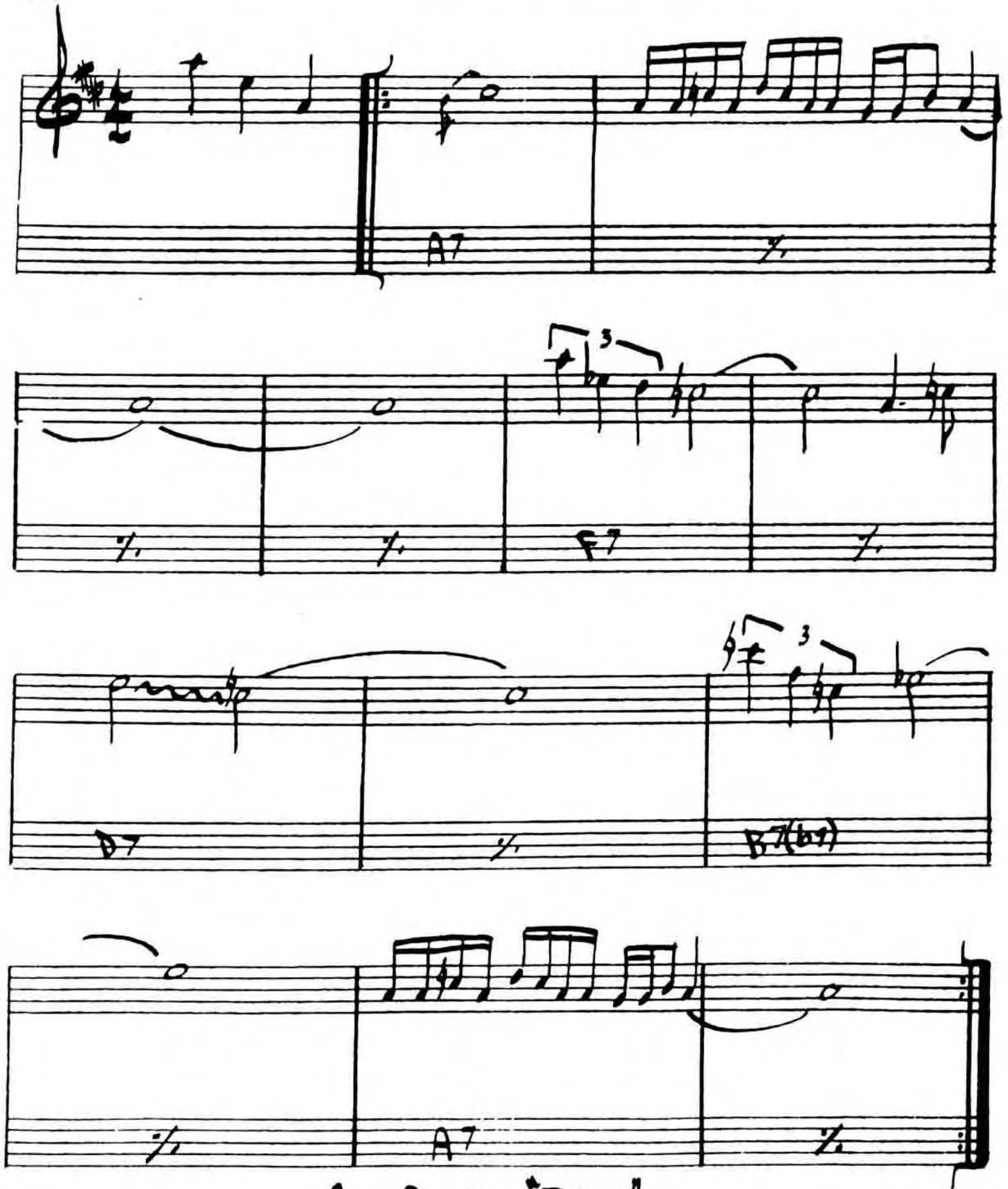



D-7
G7
C
C-7
B7
E7
A-7
E♭7
D7
G
(A-7 D7)

(MED. ROCK)

HENNIGER FLATS

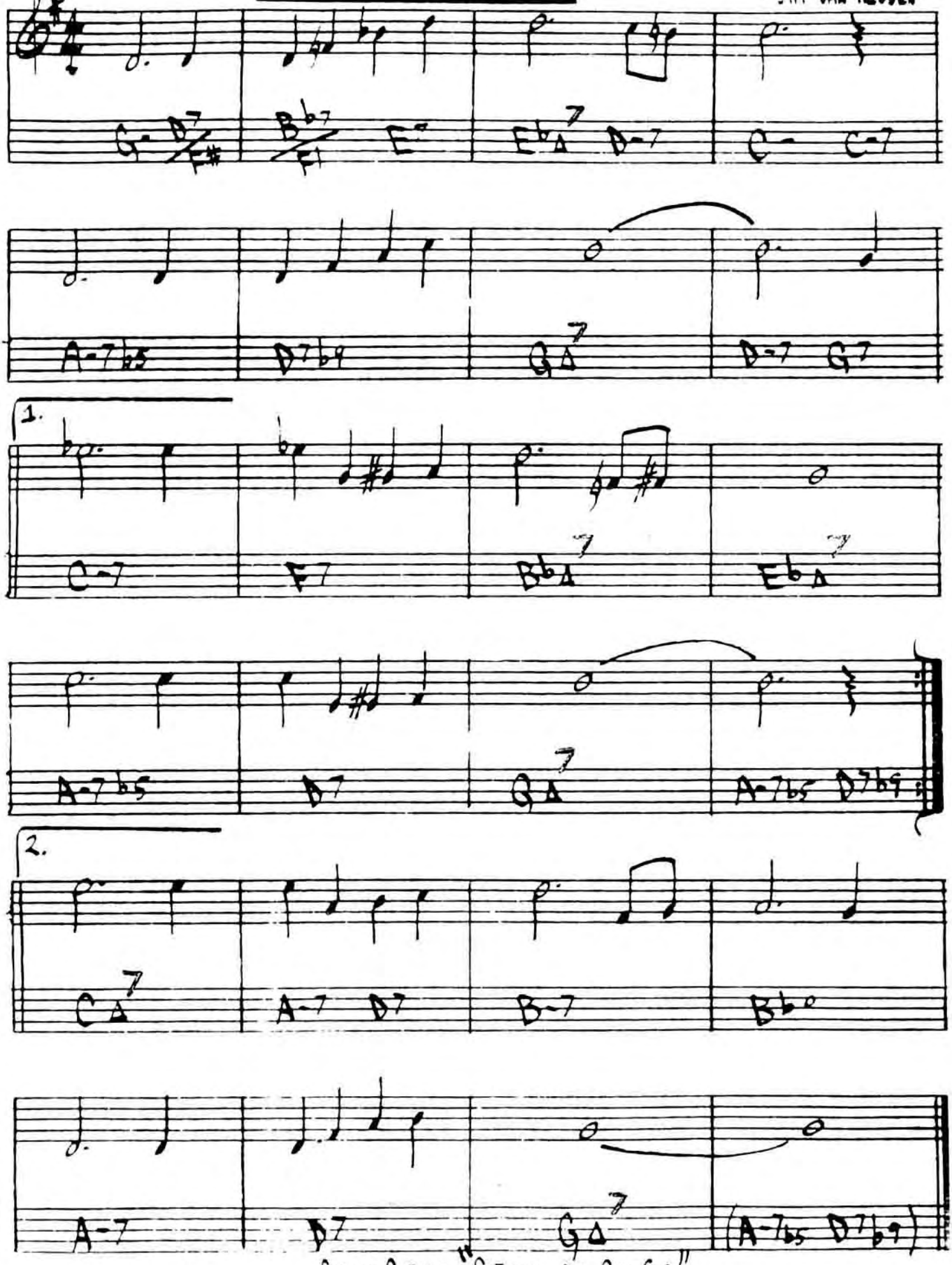
- DAVID PRITCHARD



GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

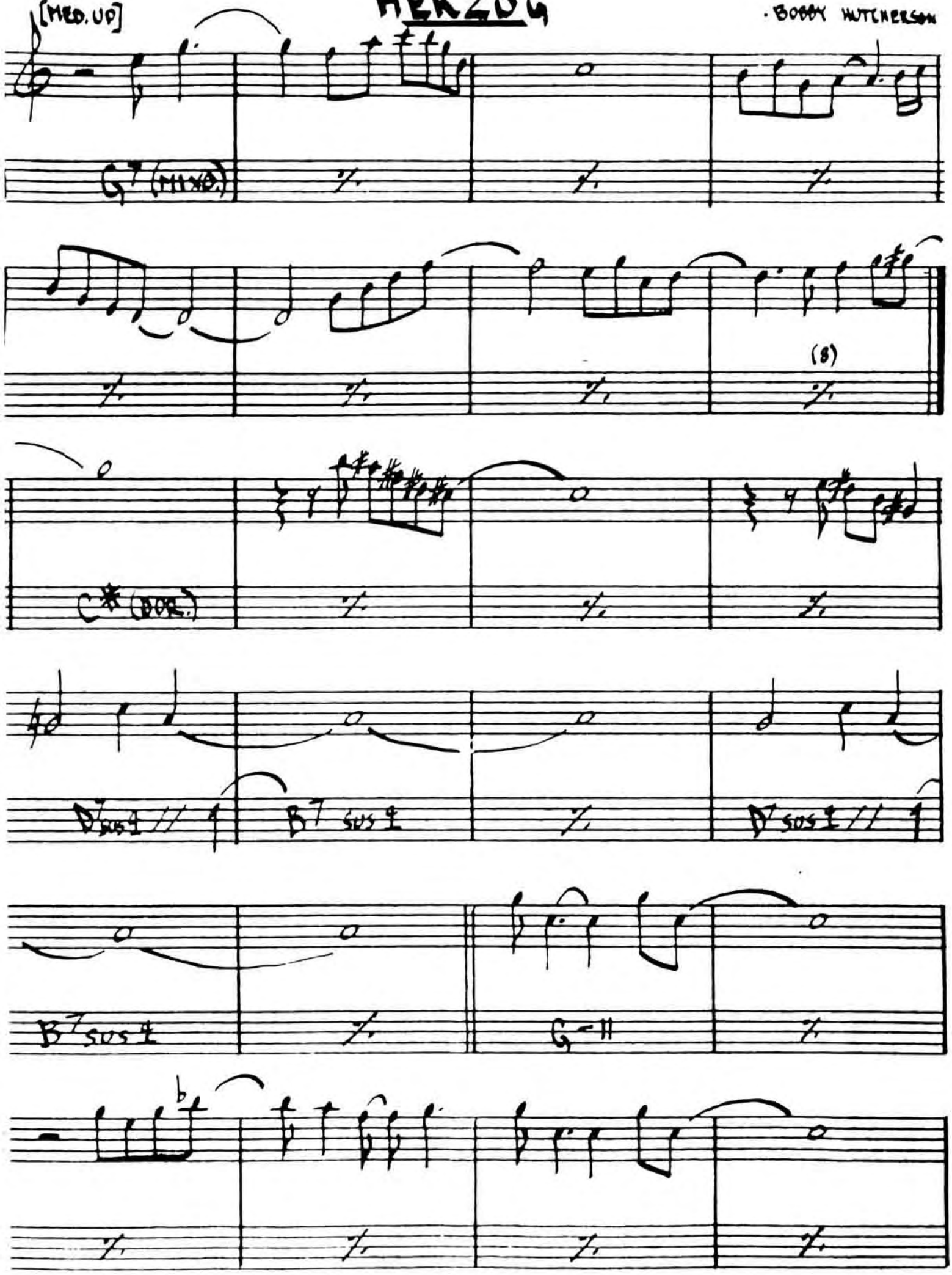
- JIM VAN HEUSEN



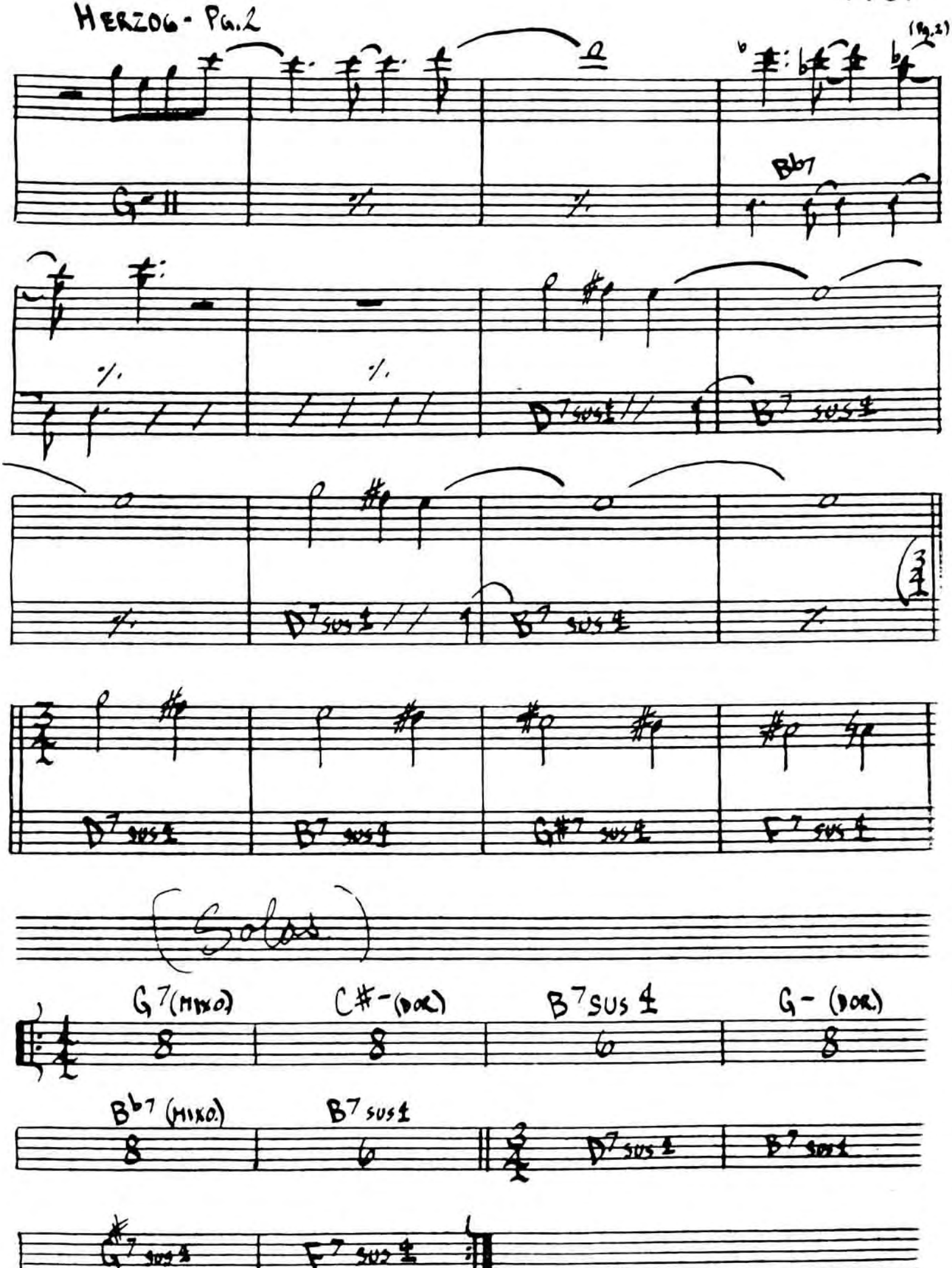
STAN GETZ - "GETZ AU GO GO"

HERZOG

· BOBBY HUTCHERSON



HERZOG - PG. 2



BOBBY HUTCHERSON - "TOTAL ECLIPSE"

HEY THERE

ADLER & ROSS

F D-7 G-7 C7 F D-7 G-7 C7

D7 G-7 C7 Fmaj7 D-7 B-7 E7

A F#-7 B-7 E7 A F#-7 B-7 E7

A7 D7 G- E♭7 G- C7

F D-7 G-7 C7 F D-7 G-7 C7

D7 G-7 C7 C-7 F7⁹ C-7 F7

B♭maj7 B-7♭5 E7 Fmaj7 A- A-7♭5 D7

G-7 B♭-7 E♭7 Fmaj7 E♭7 A-7♭5 D7

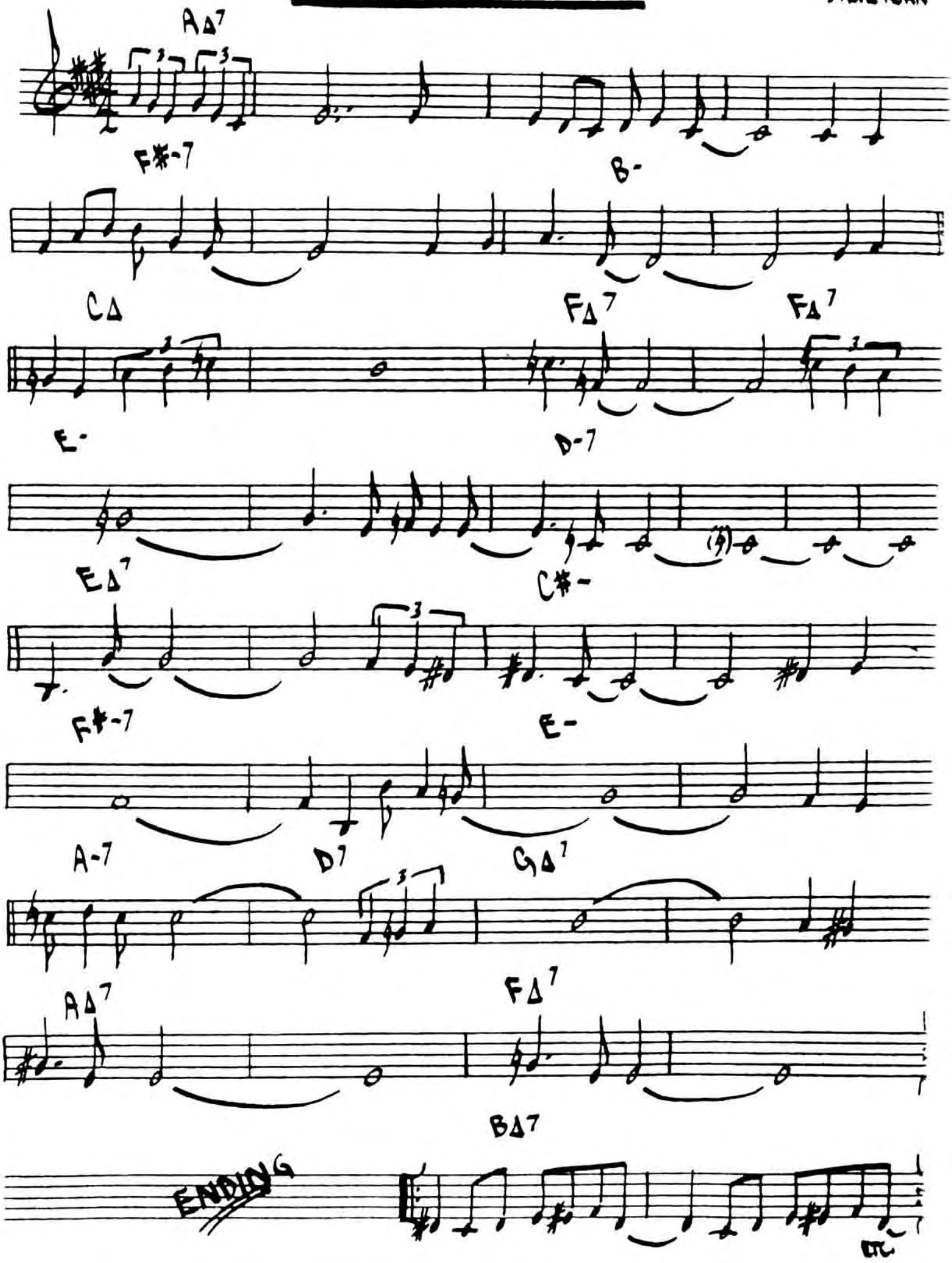
G-7 C7 F (G-7 C7)

FINE

BILL EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

- STEVE KUHN

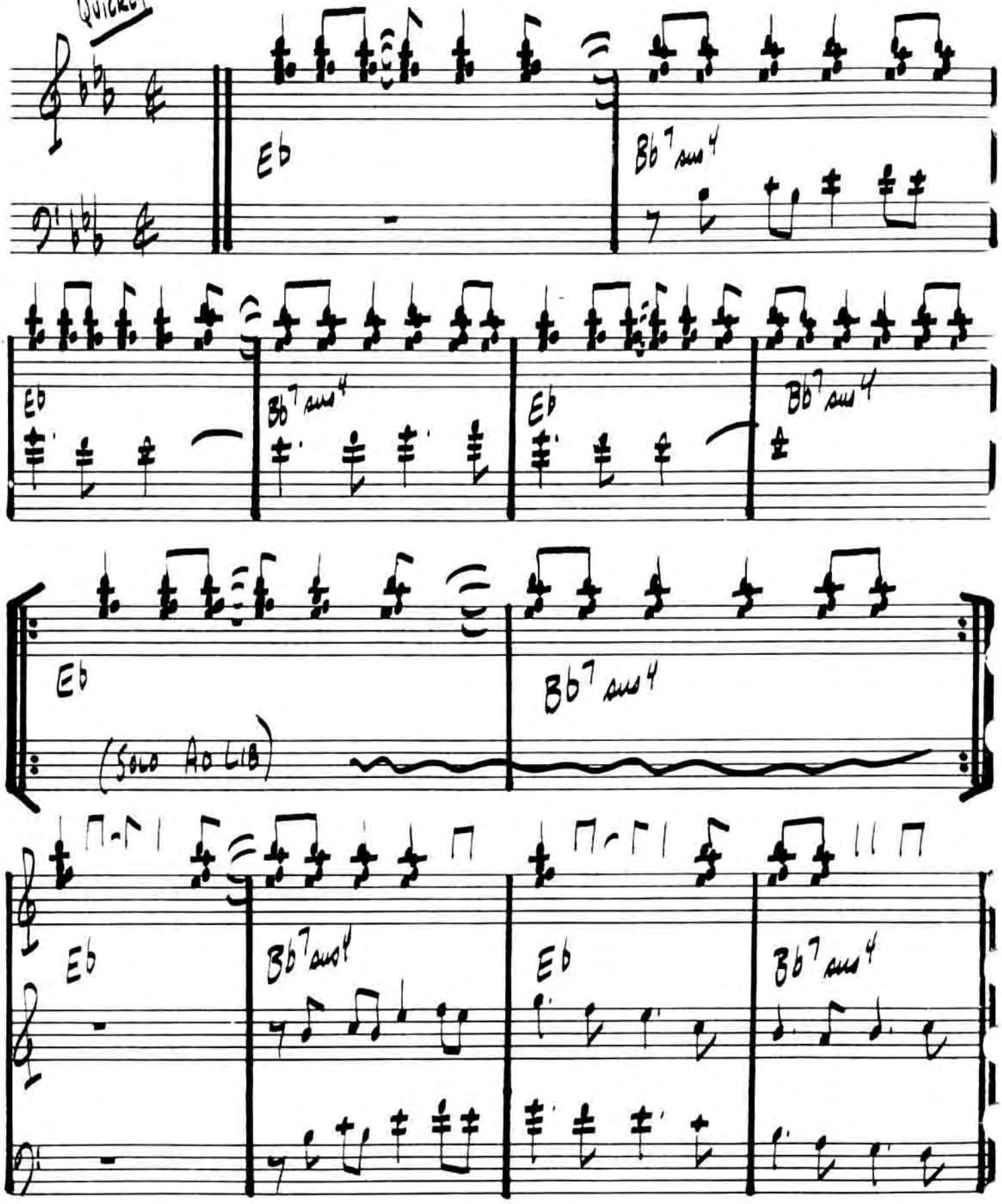


196.

(ROCK)

HOTEL OVERTURE

- STEVE SWALLOW

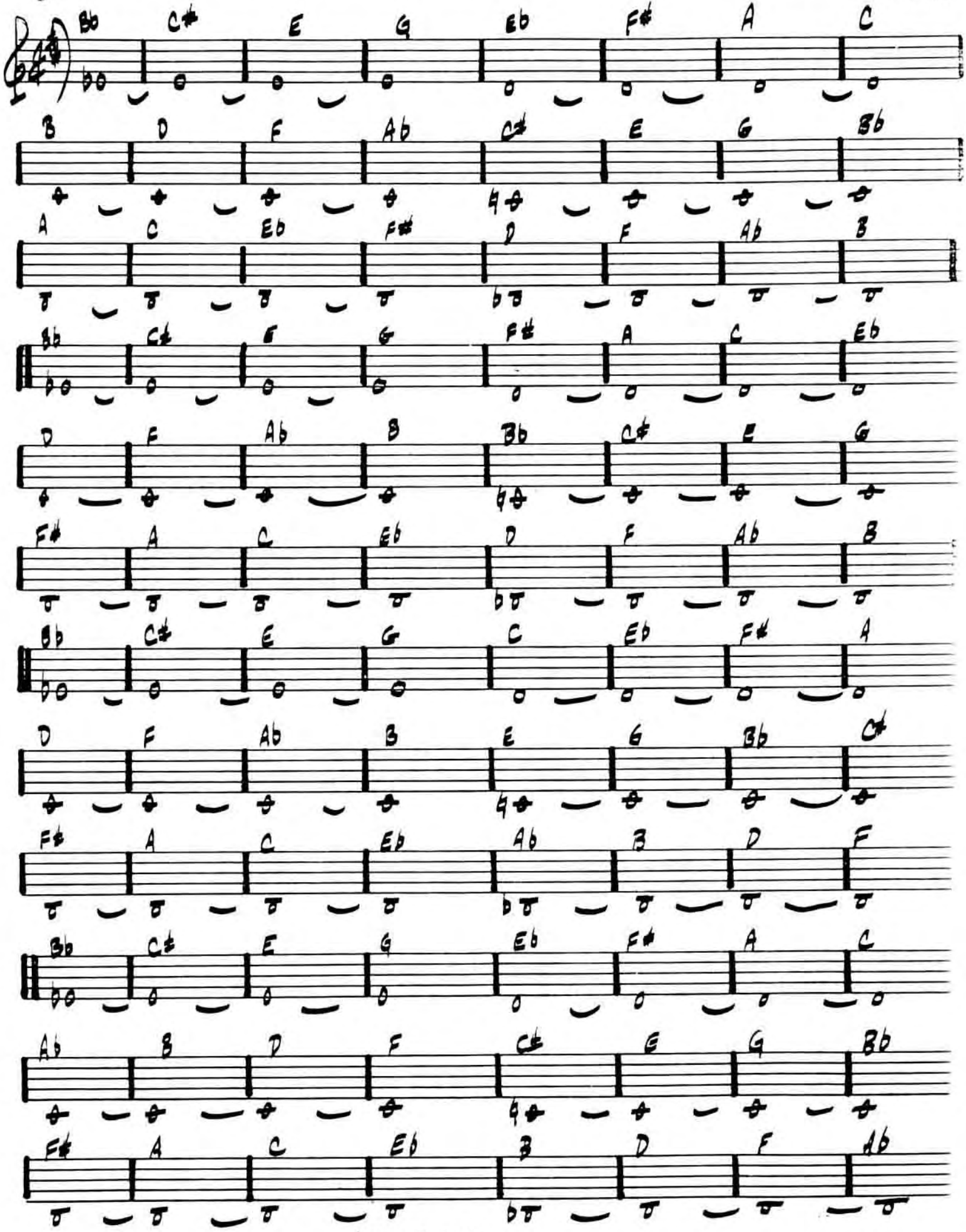


STRAIGHT INTO "HOTEL VAMP" NO BREAK IN TIME →

HOTEL VAMP

EVEN 8THS

-STEVE SWALLOW



GARY BURTON / STEVE SWALLOW
"HOTEL HELLO"

HOTEL HELLO

– STEVE SWALLOW

(EVEN 8ths) 198.

INTRO

A

Eb9(#11)

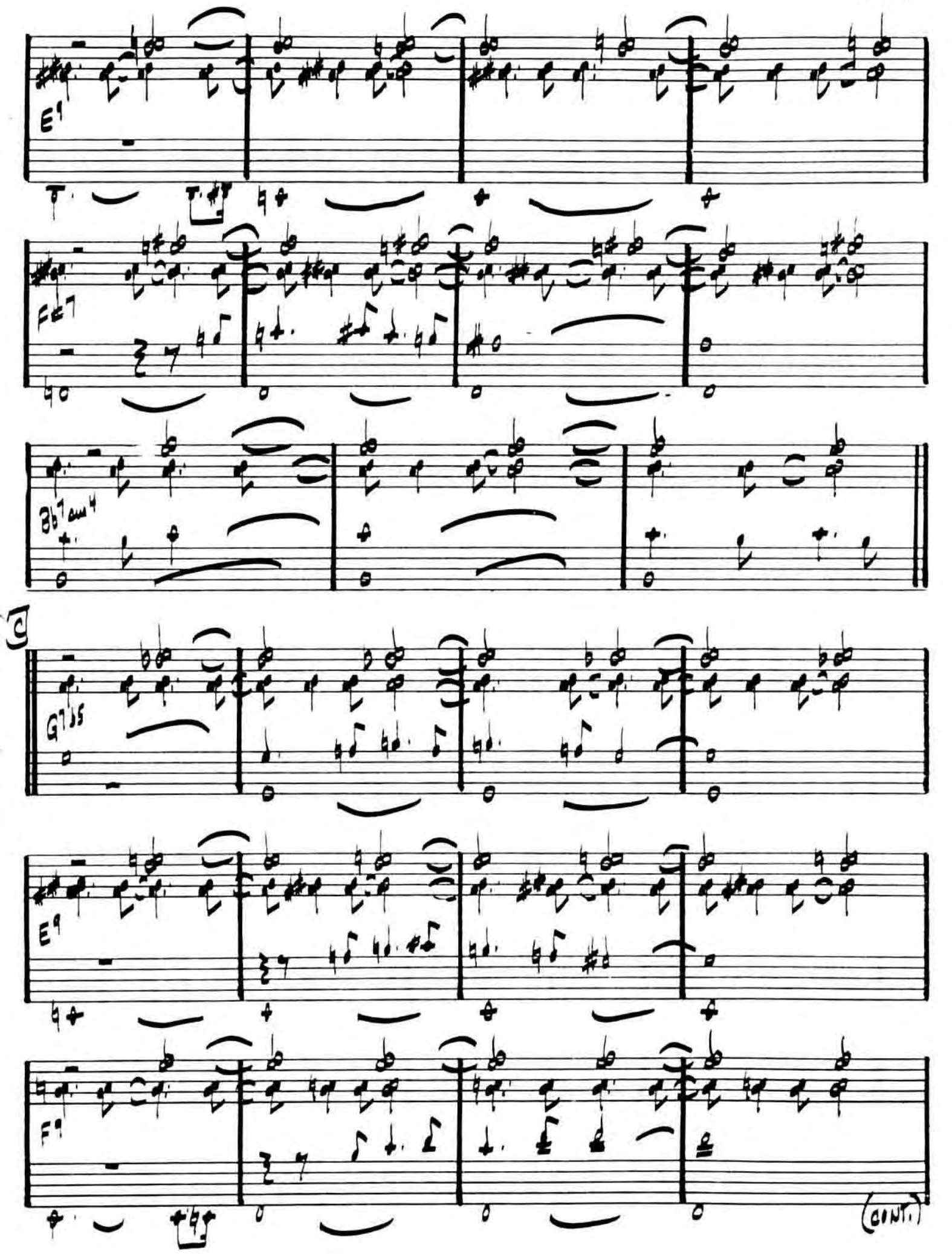
E9(#11)

F#9

Bb7 sus4

B

Eb9(#11)



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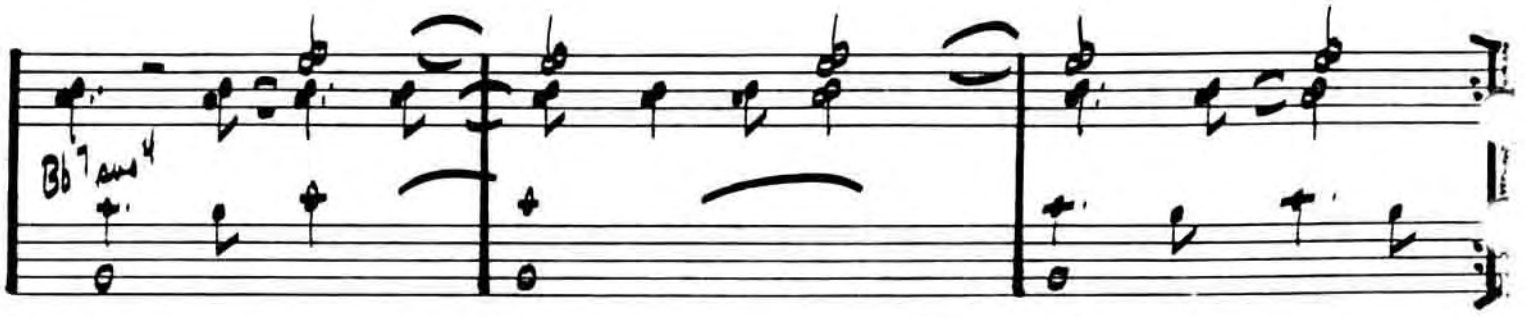


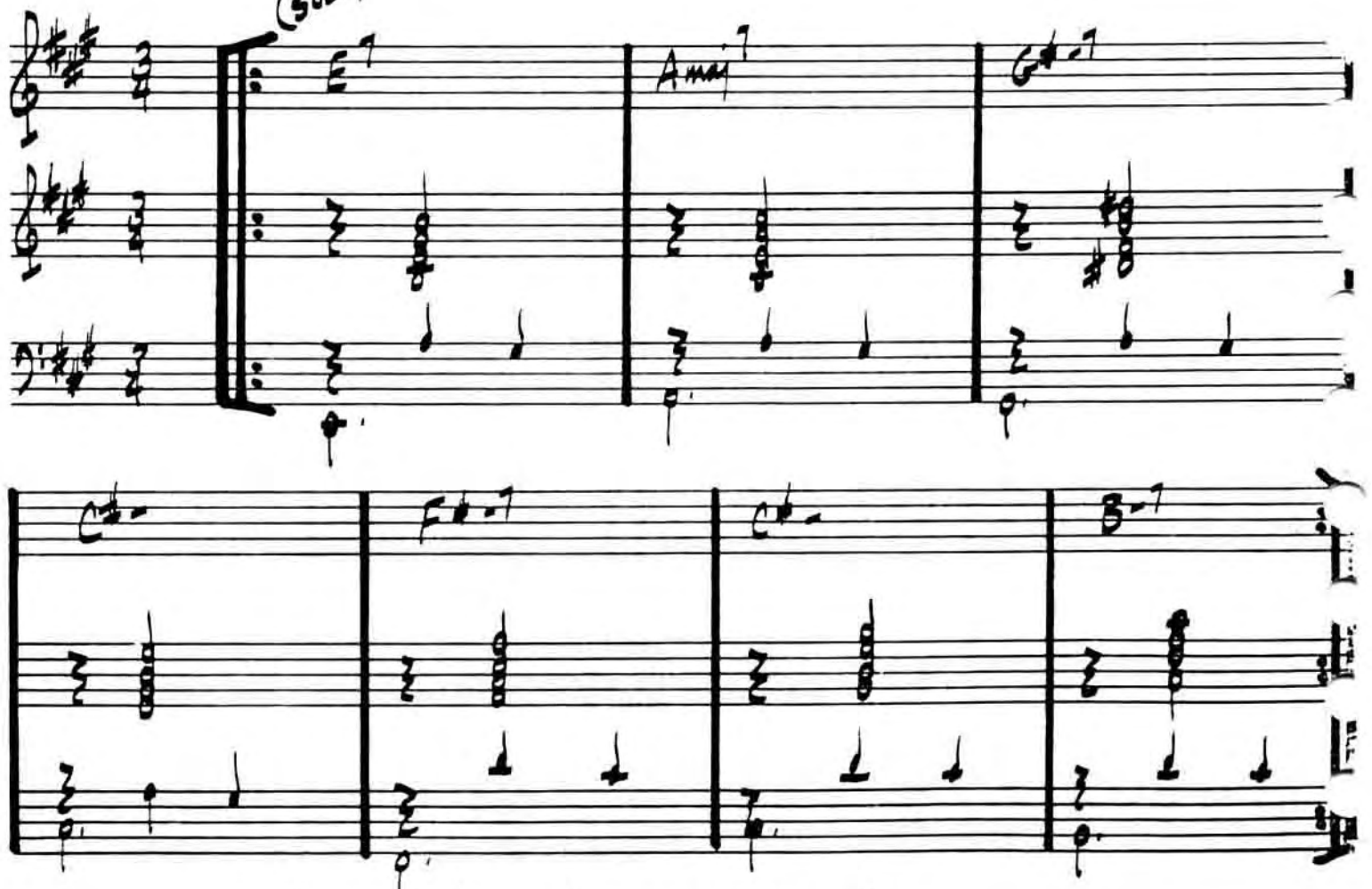
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEEPING UP

- STEVE SWALLOW

(SLOWLY)

(SOLO)



HOUSE OF JADE

- WAYNE SHORTER

[SLOW SWING]

INTRO: C7sus4 / B7sus4 / F#-7 / FD#11

E-7b5 Eb7 | D-7 Eb7 | F7 G7 | Eb7 D-7

E-7b5 Eb7 | D-7 G7 | F7 G7 | Eb7 D-7

F7sus4 | % | % | %

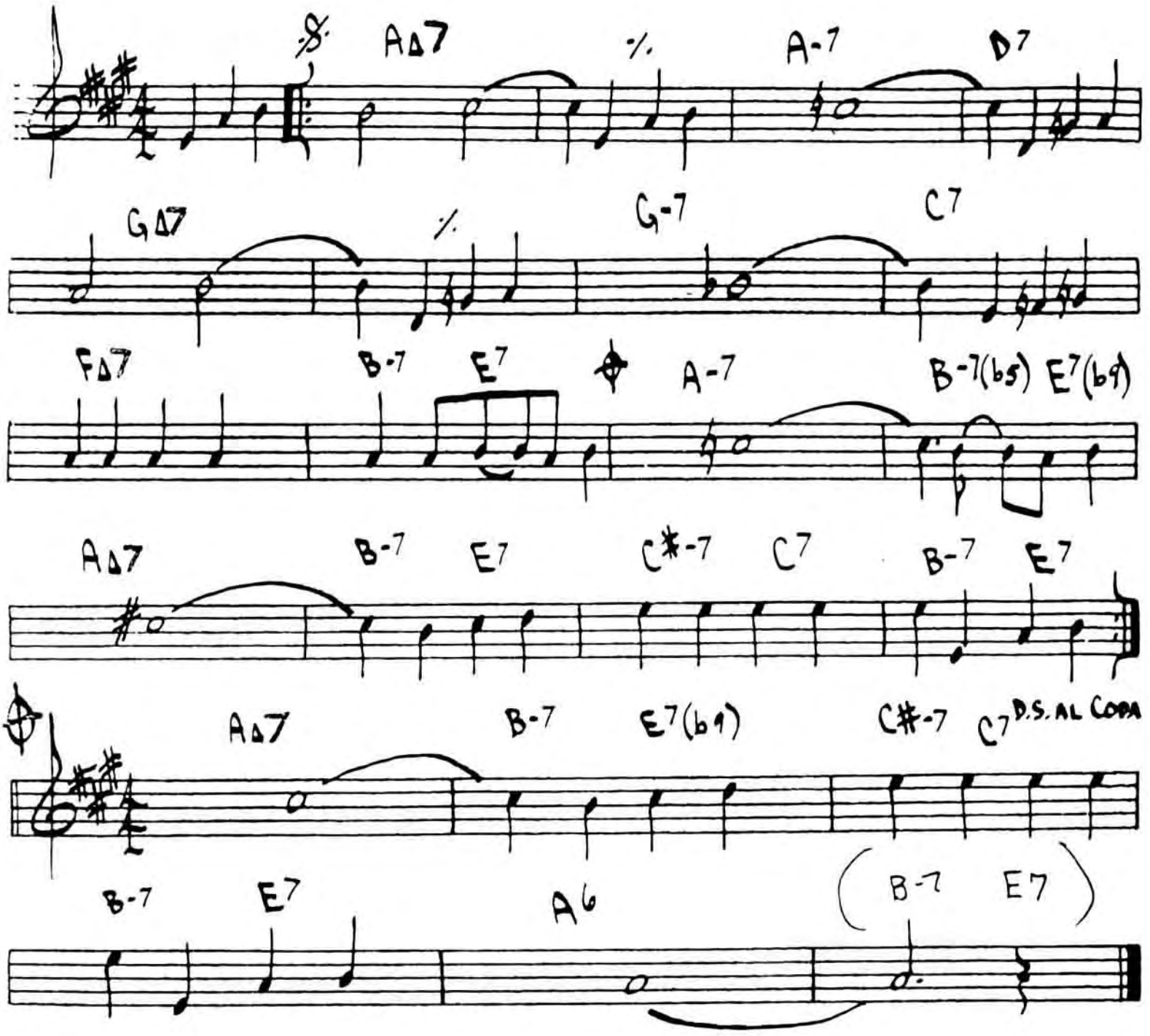
E7sus4 | / / E7 | F#-7 | F7

E-7b5 Eb7 | D-7 Eb(9) | F7 G7 | Eb7 D-7

E-7b5 Eb7 | D-7 G7 | F7 G7 | Eb7 D-7

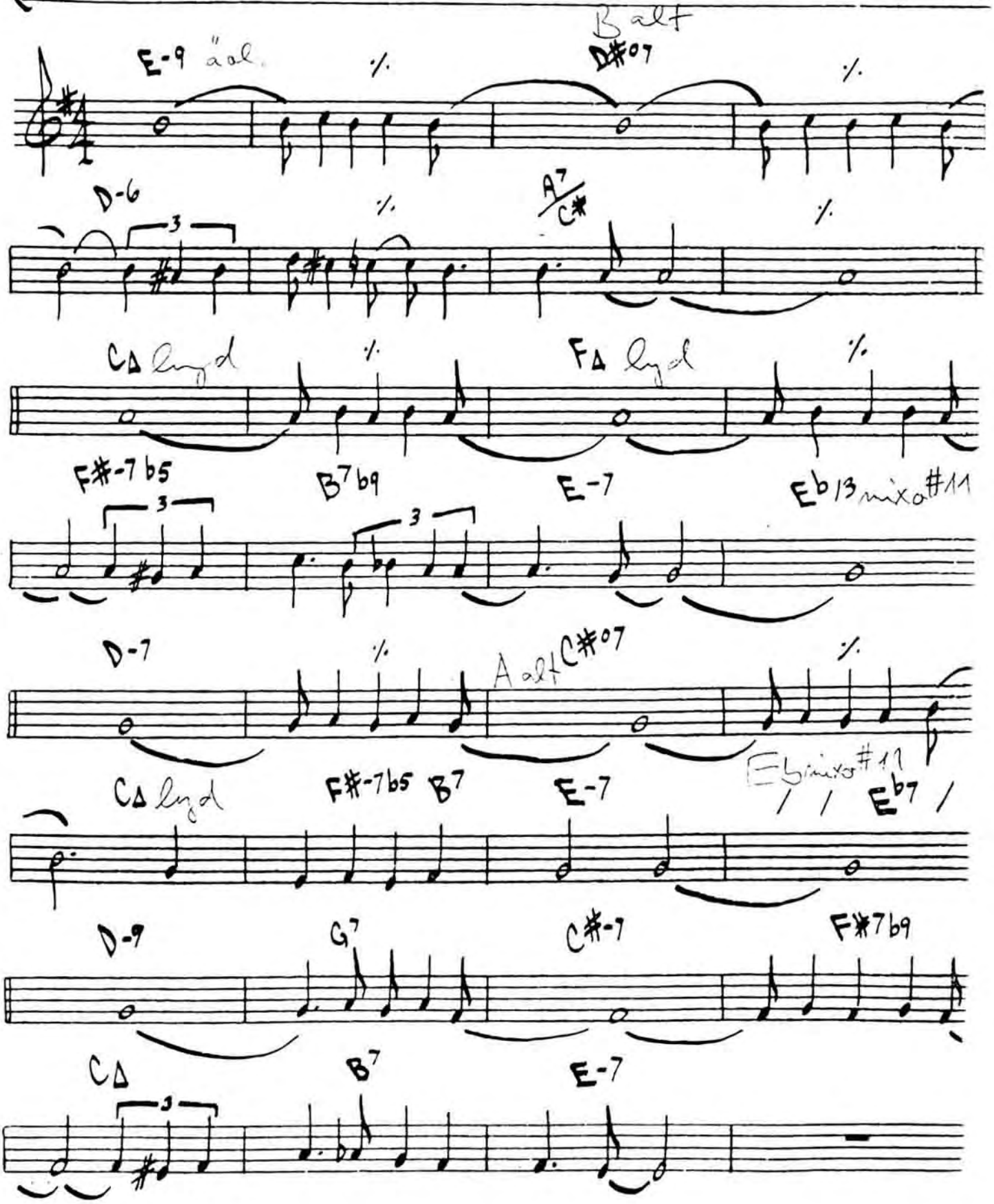
Morgan Lewis

How High The Moon



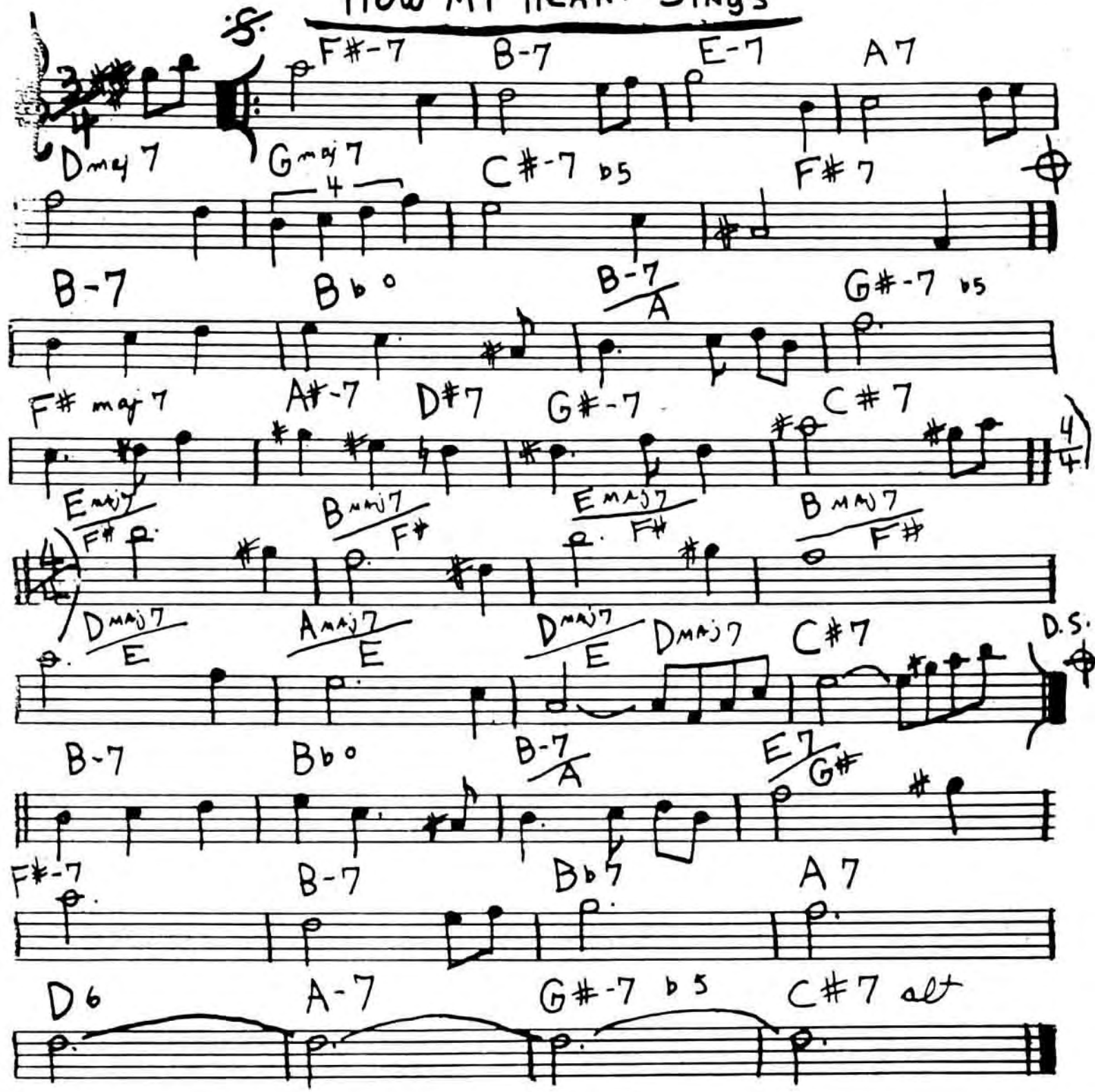
HOW INSENSITIVE

(BOSSA) · A.C. JOBIM



How MY Heart Sings

- EARL ZINDARS

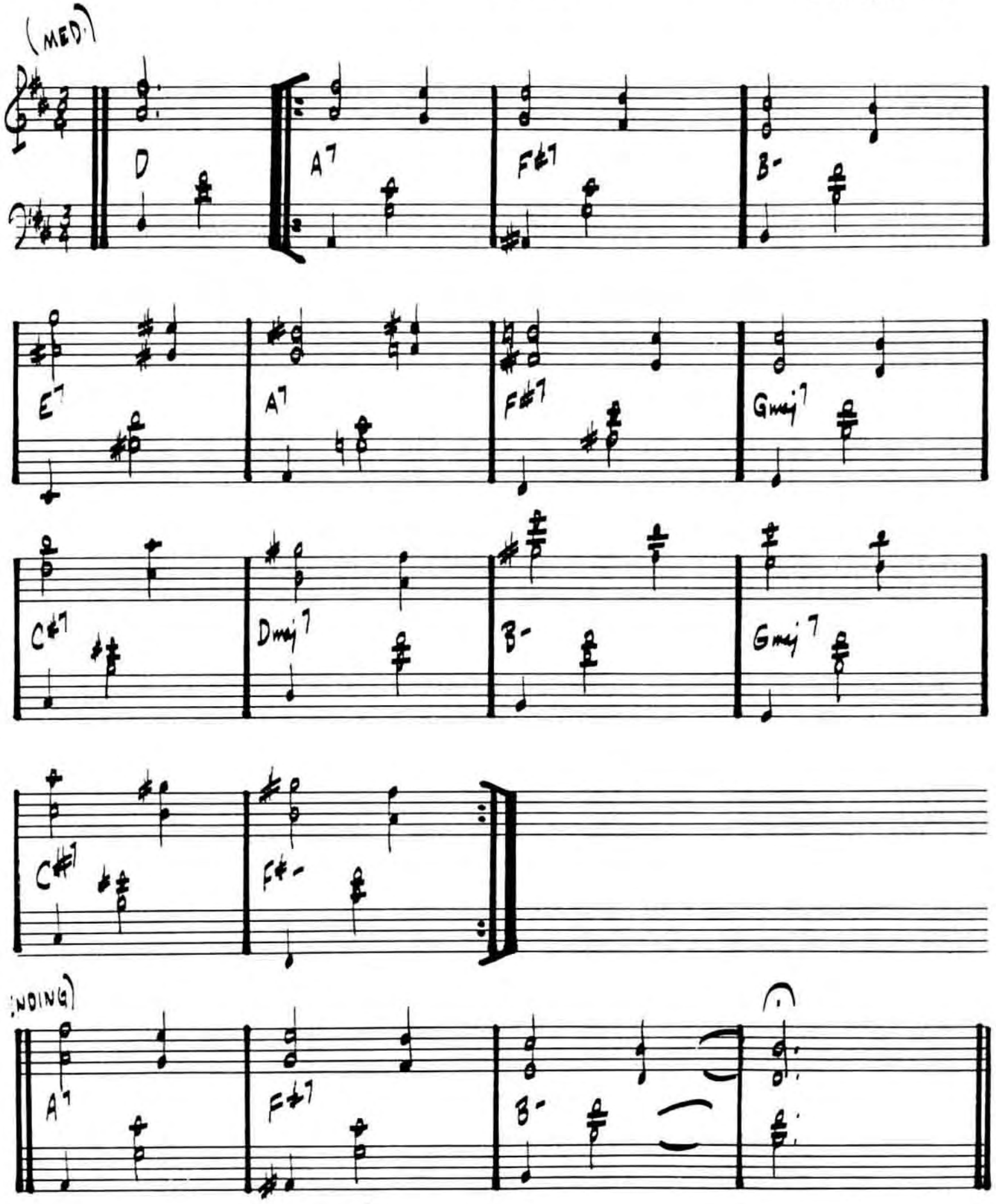


BILL EVANS - "How MY Heart Sings"

HULLO, BOLINAS

205.

- STEVE SWALLOW

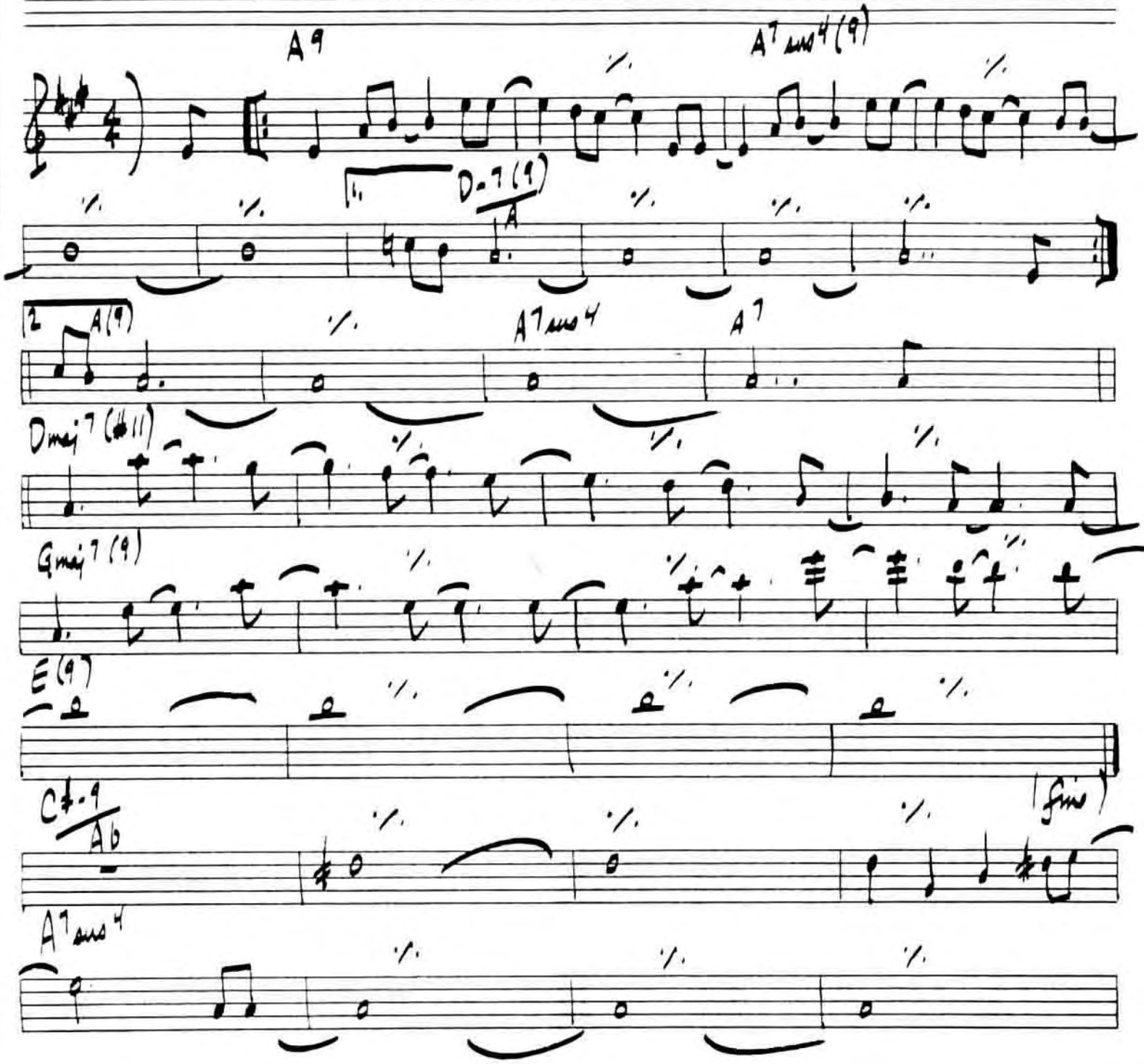


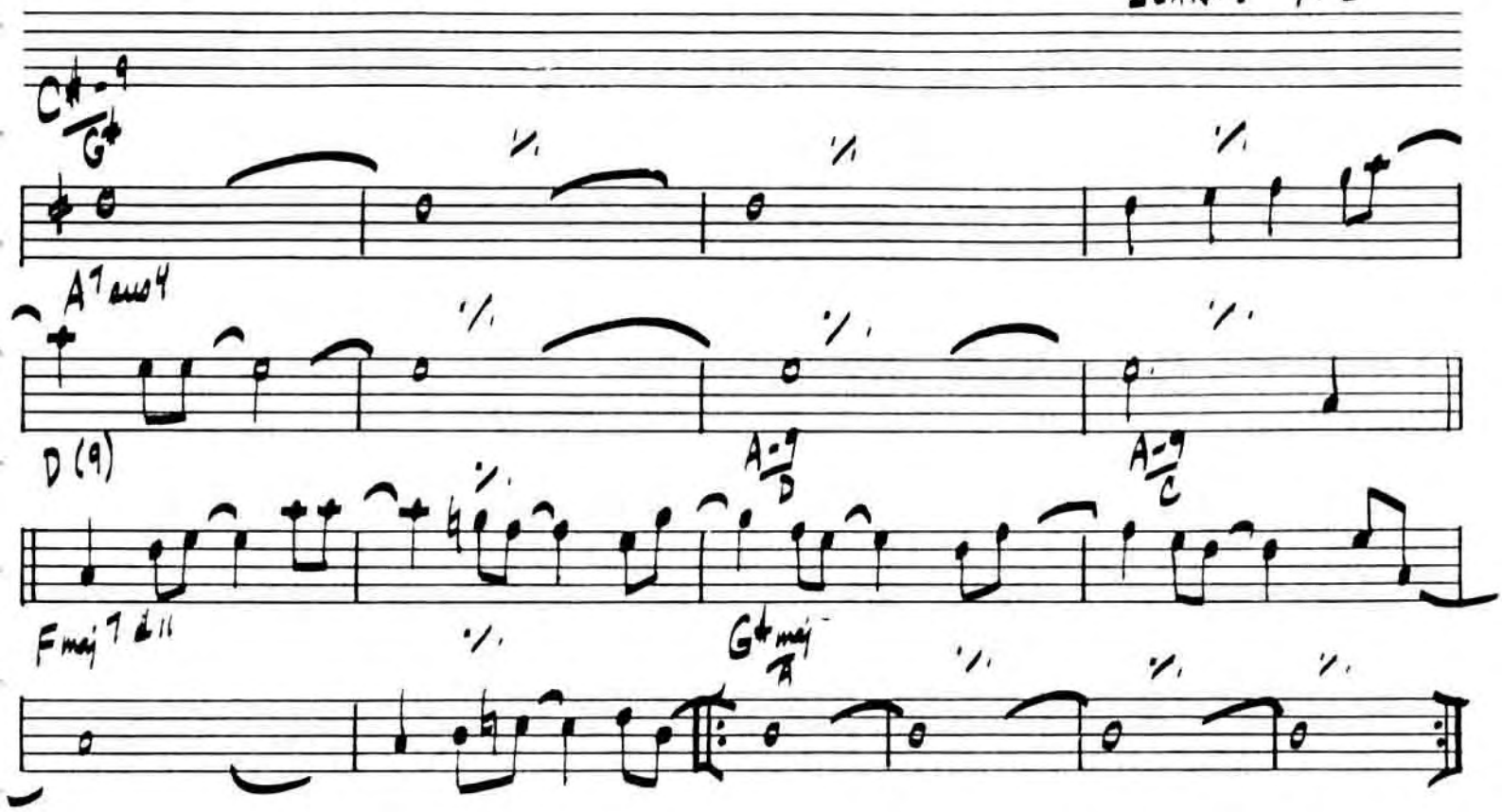
GARY BURTON
"ALONE AT LAST"

(EVEN 8THS)
206

ICARUS

-RALPH TOWNER





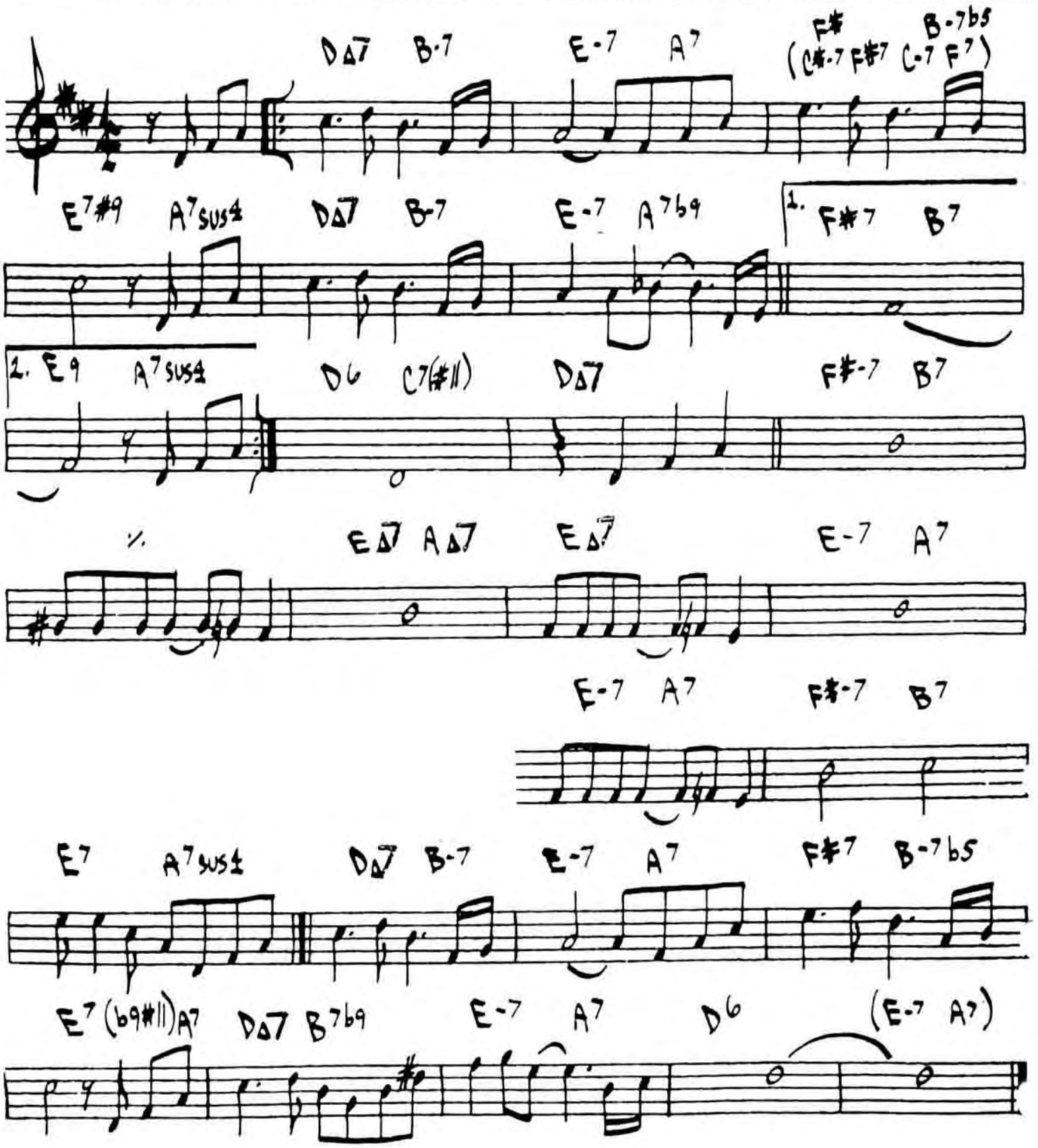
OPTIONAL REPEAT

[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON - RALPH TOWNER - "MATCHBOX"

I Can't Get Started

- Vernon Duke

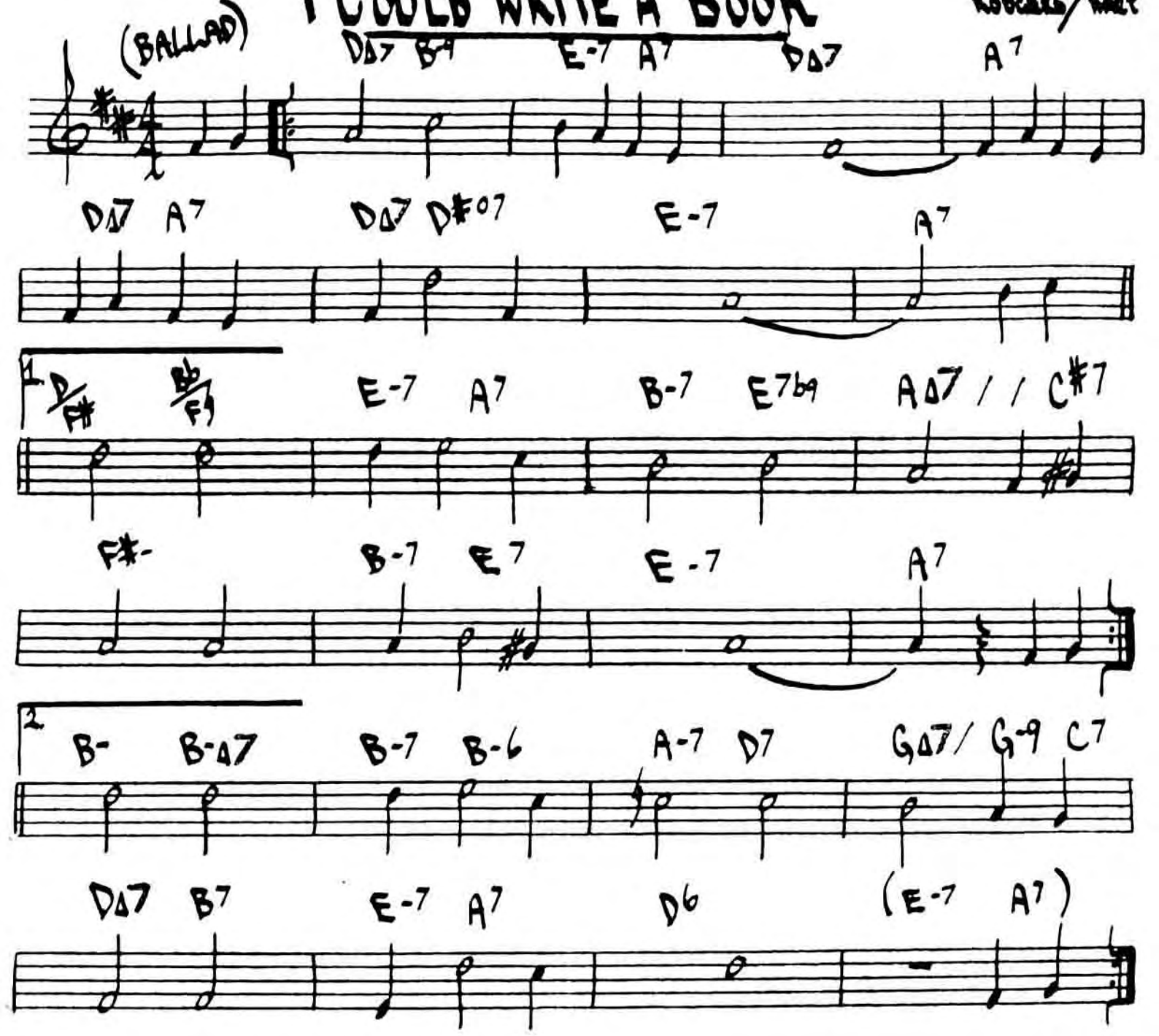


Charlie Parker - "Night + Day"

I COULD WRITE A BOOK

RODGERS/HART

(BALLAD)

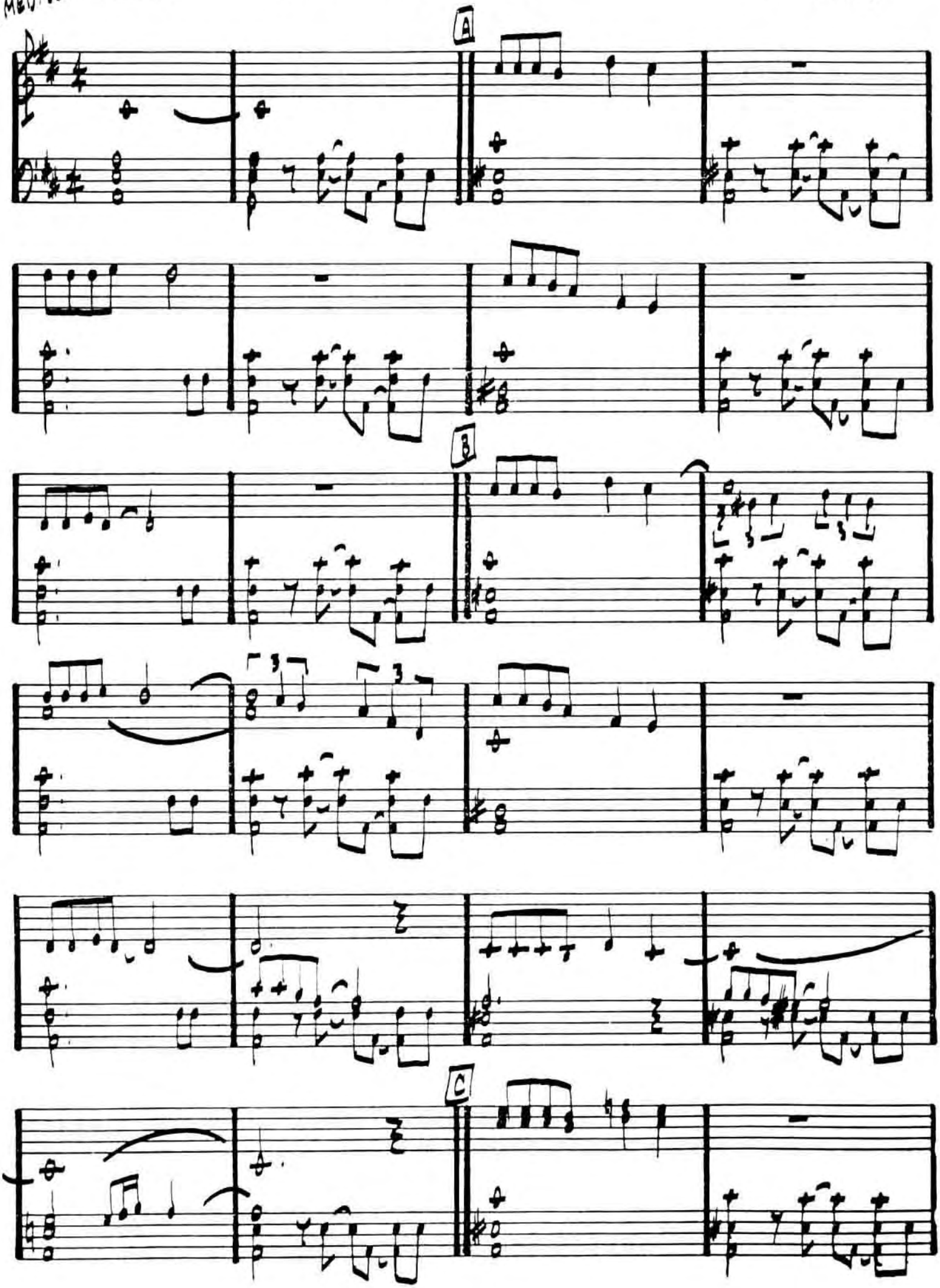


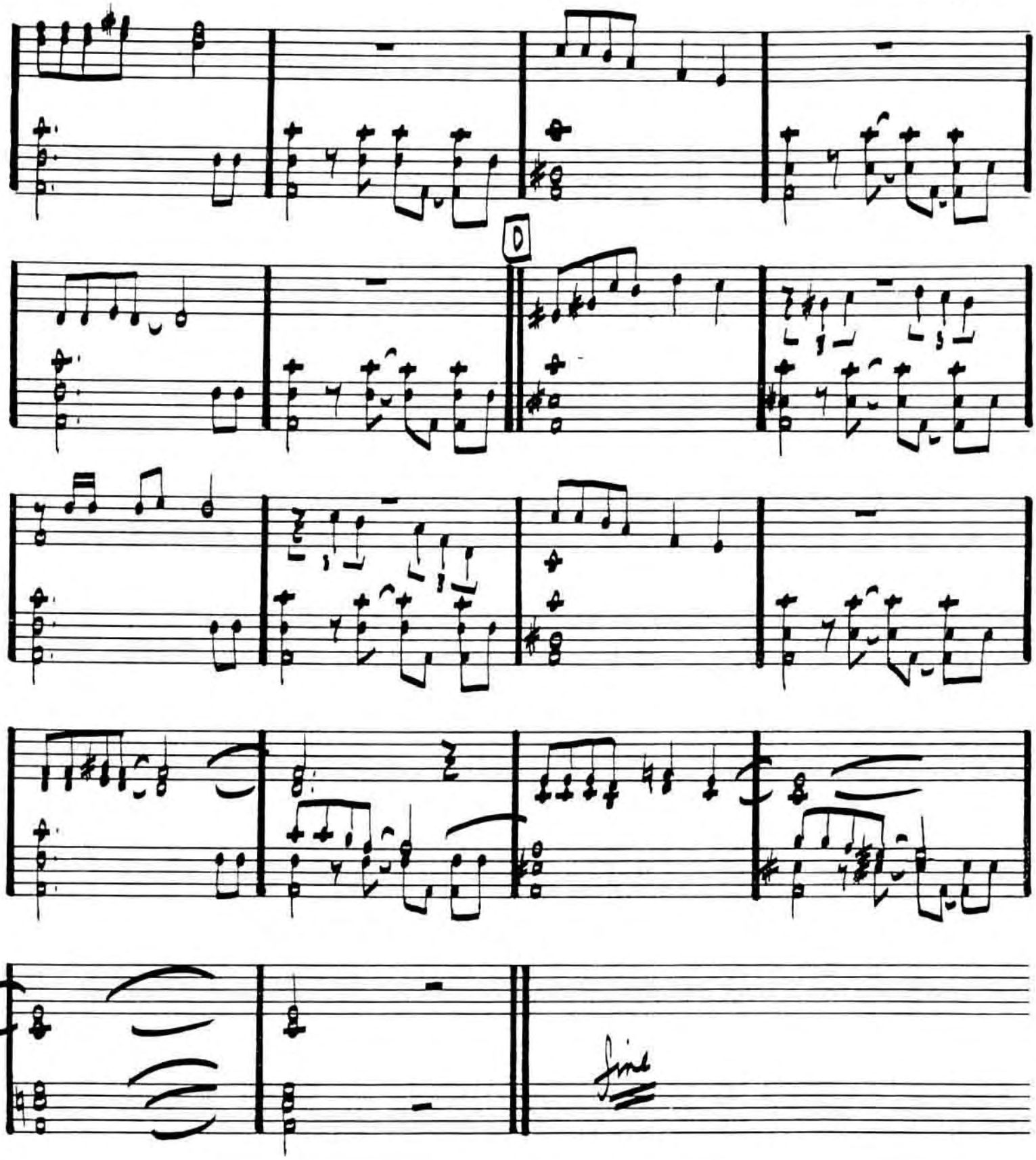
MILES DAVIS - "DAVIS"

IDA LUPINO

(MED. SLOW) ♩=210.

- CARLA BLEY



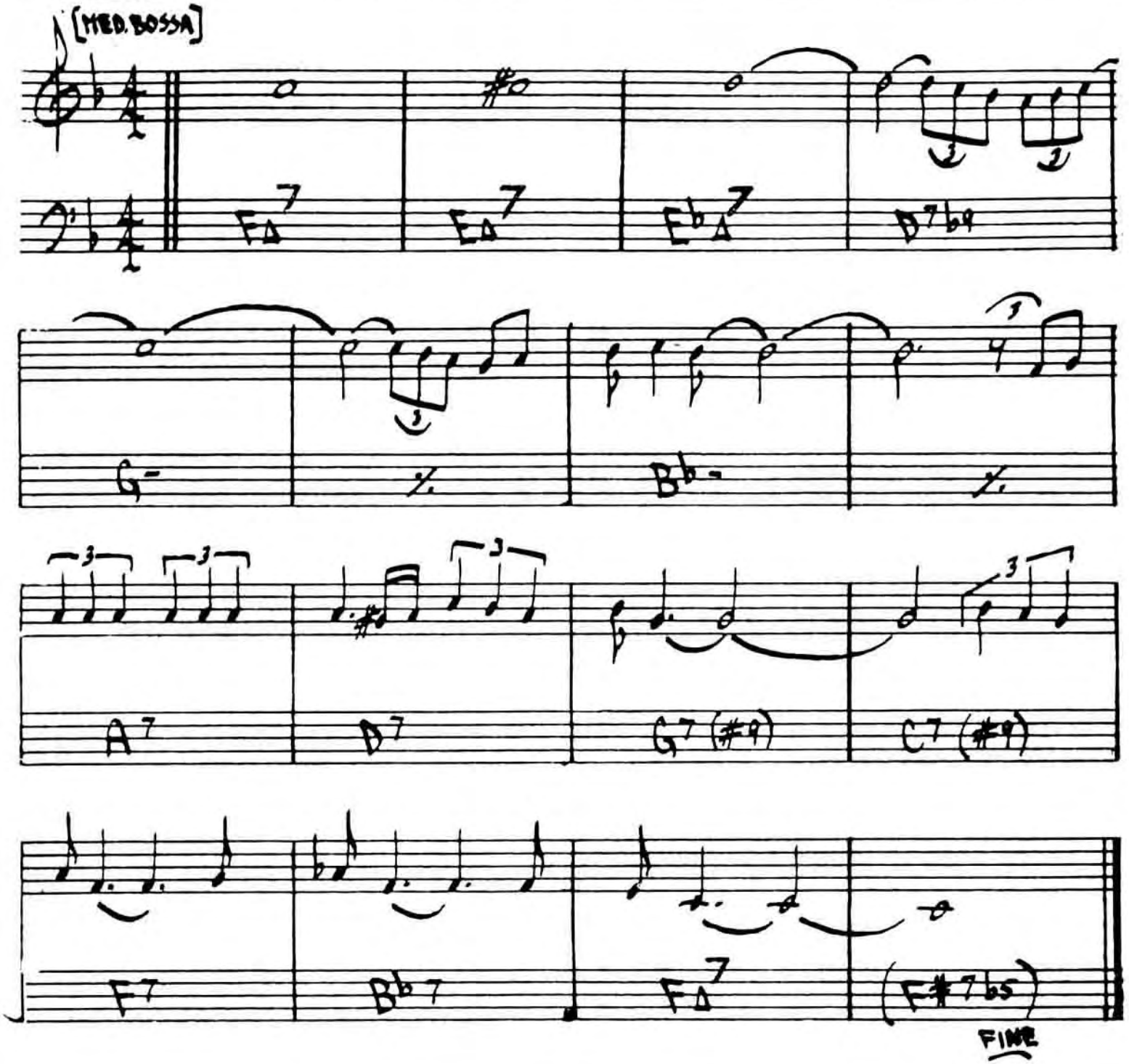


PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

IF YOU NEVER COME TO ME

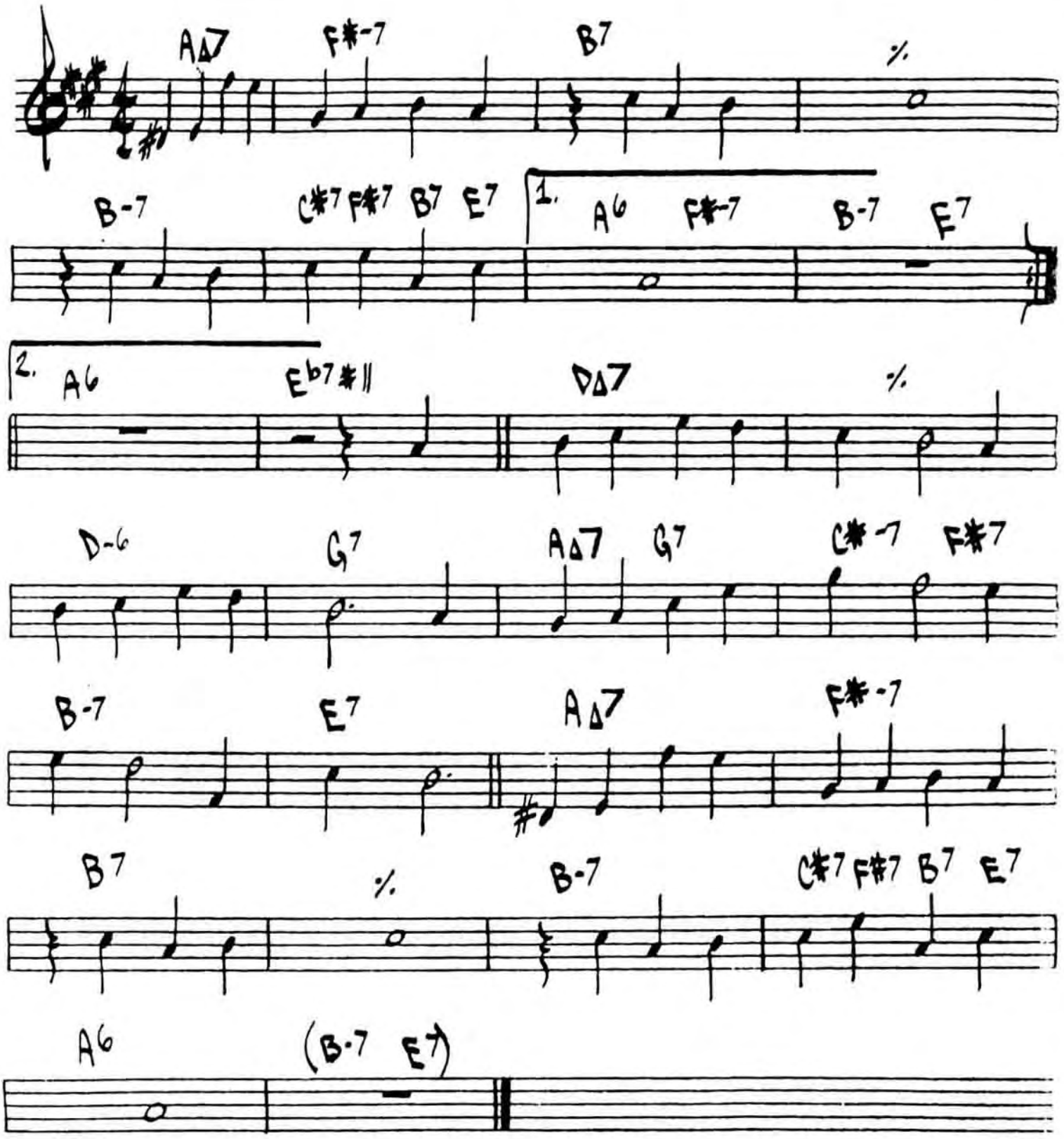
-JOBIM

[MED. BOSSA]



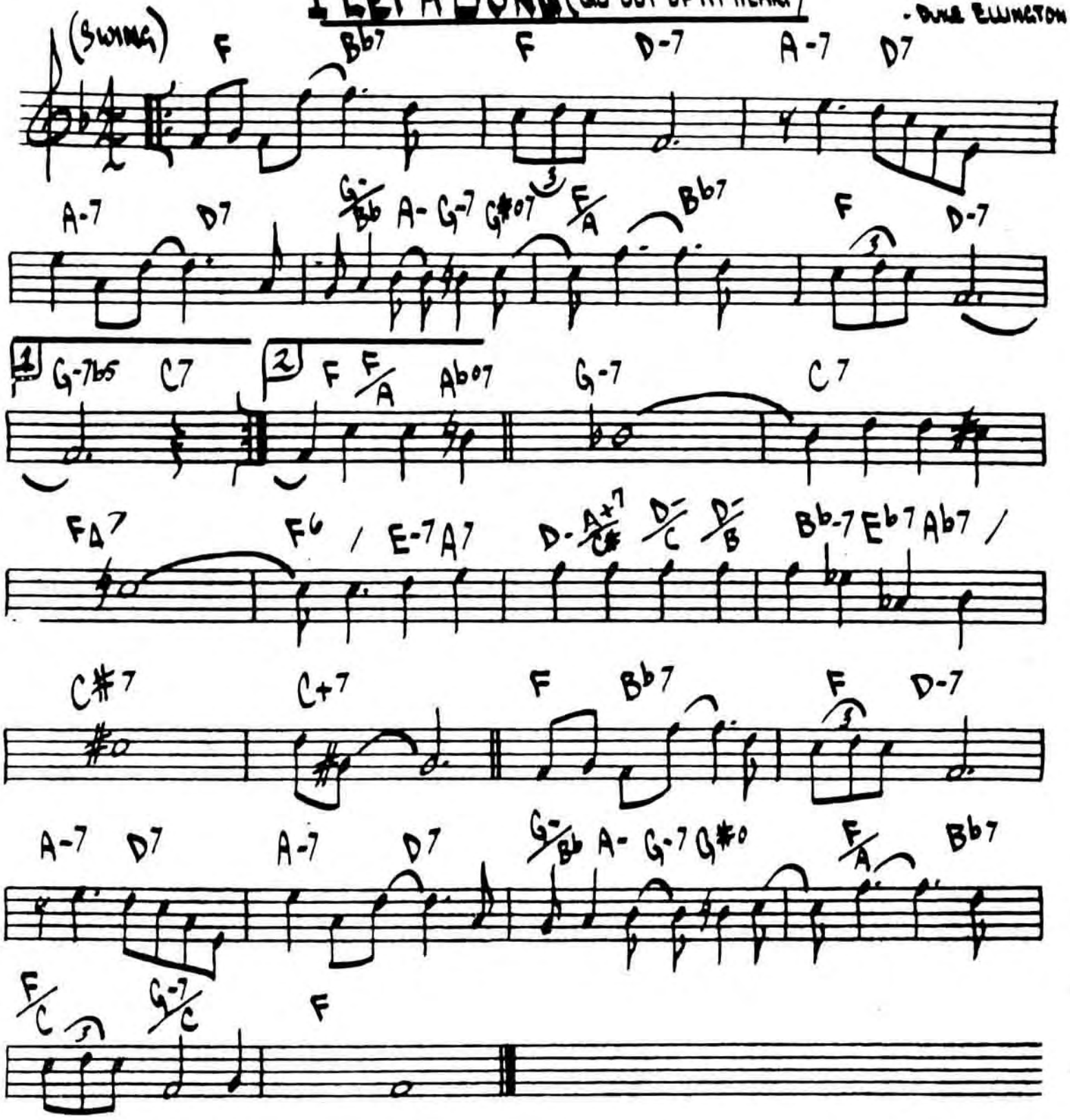
I GOT IT BAD

· DUKE ELLINGTON



I LET A SONG (GO OUT OF MY HEART)

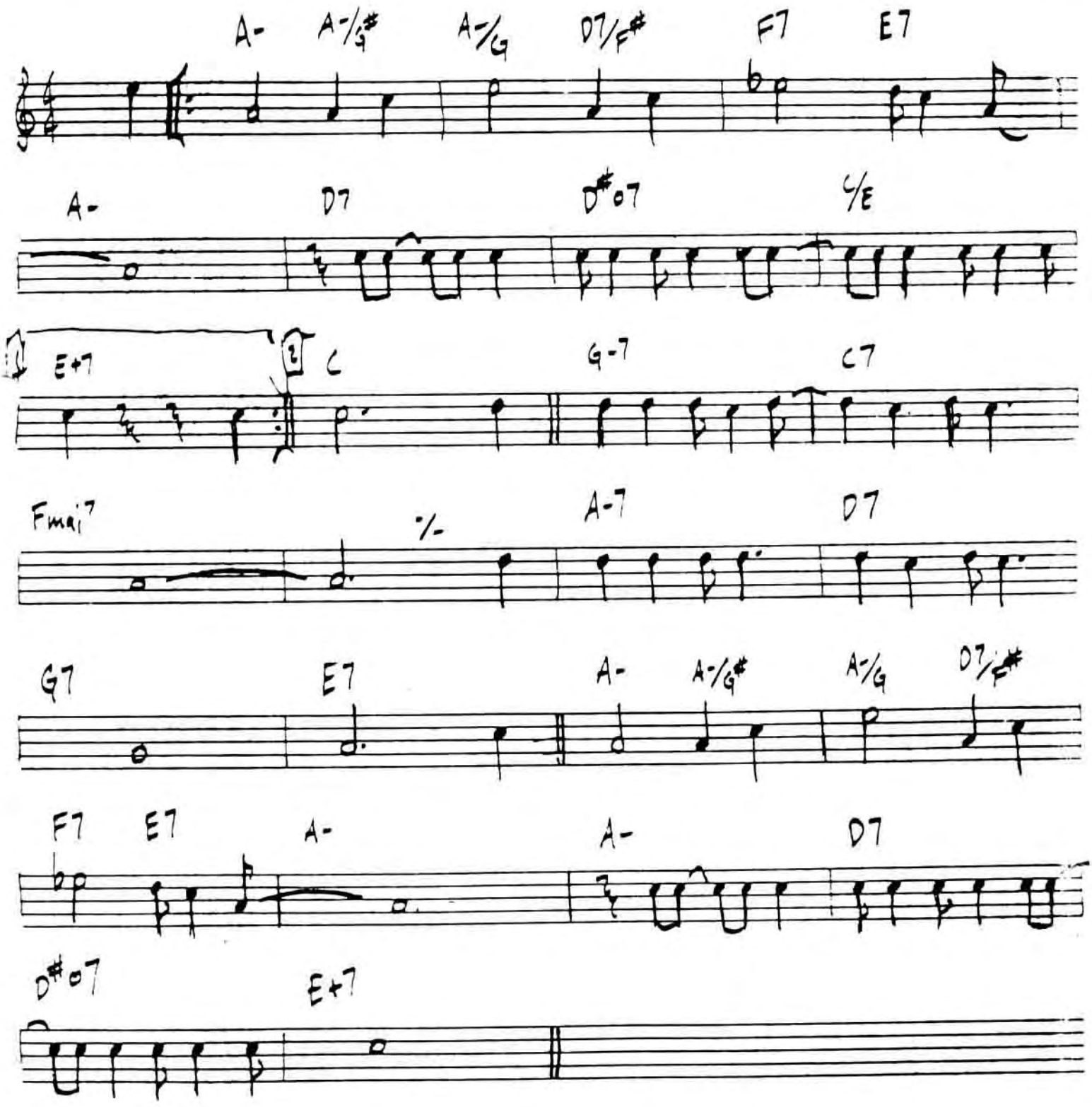
- DUKE ELLINGTON

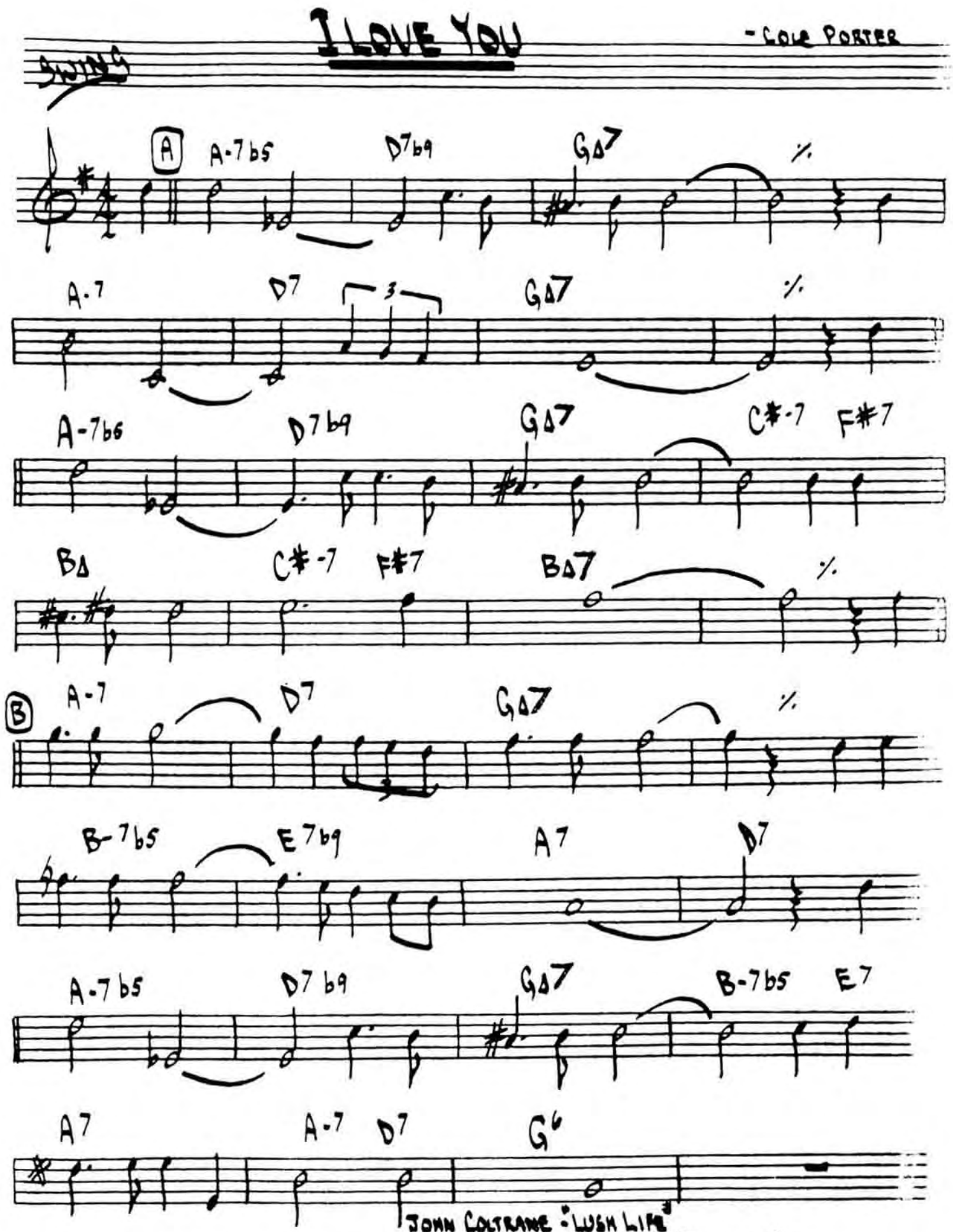


DUKE - "70TH BIRTHDAY"

IT DON'T MEAN A THING

SWING




I LOVE YOU
- COLE PORTER
A
A-7b5
D7b9
GΔ7
%
A-7
D7
GΔ7
%
A-7b6
D7b9
GΔ7
C#-7
F#7
BΔ
C#-7
F#7
BΔ7
%
B
A-7
D7
GΔ7
%
B-7b5
E7b9
A7
D7
A-7b5
D7b9
GΔ7
B-7b5
E7
A7
A-7
D7
G6
JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

I'M ALL SMILES

LEONARD/MARTIN

(MED)

E7#9 A-7 Eb7#9 DΔ7

B-7 E7(9) C#-7 F#7

D#-7 G#9 C#Δ7 A#-7

F#-7 B7 EΔ7 AΔ7

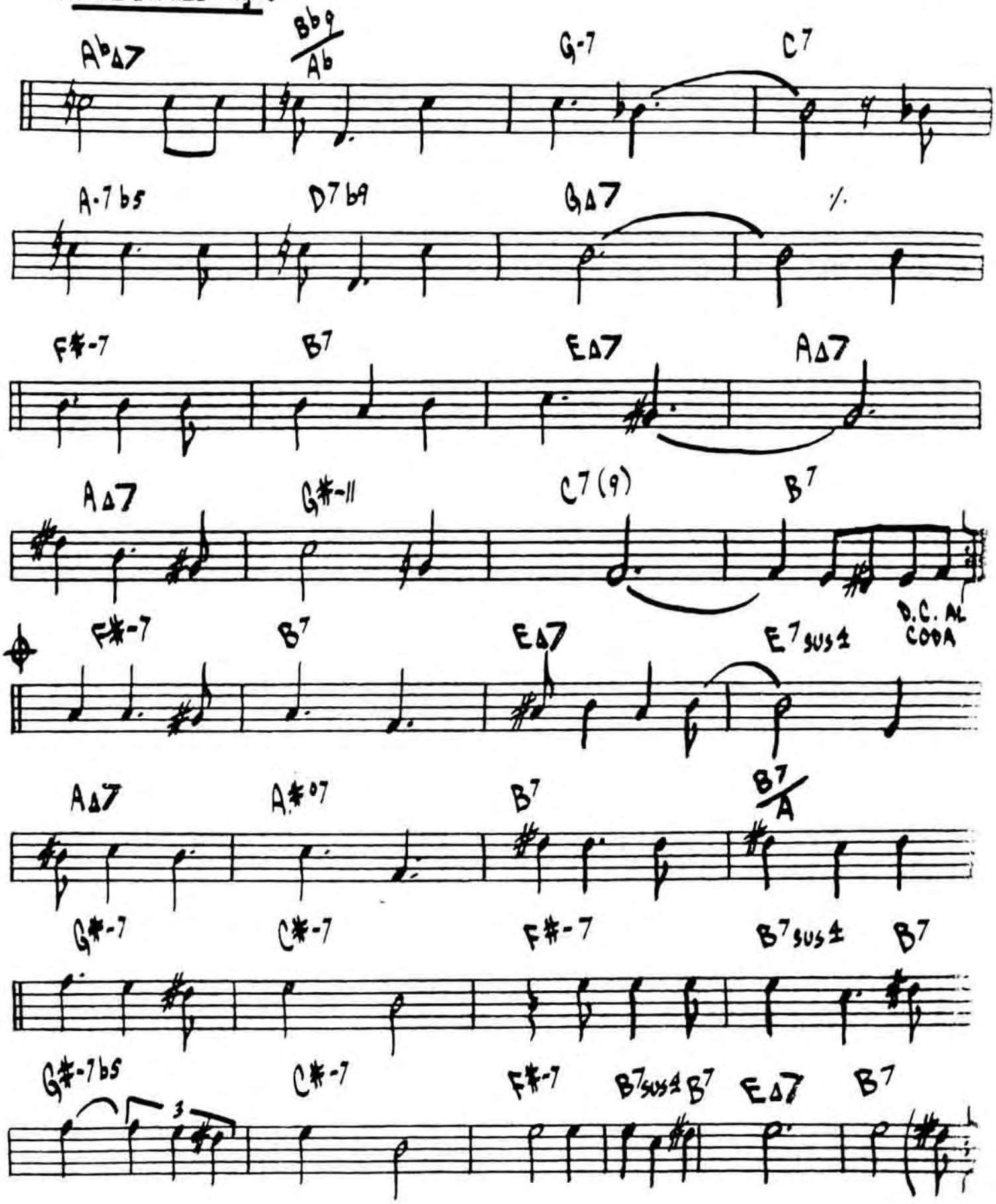
E7#9 A-7 Eb7#9 DΔ7

B-7 E7 C#-7 F#7

D#-7 G#7 C#Δ7 A#-7

F#-7 B7 EΔ7 AΔ7

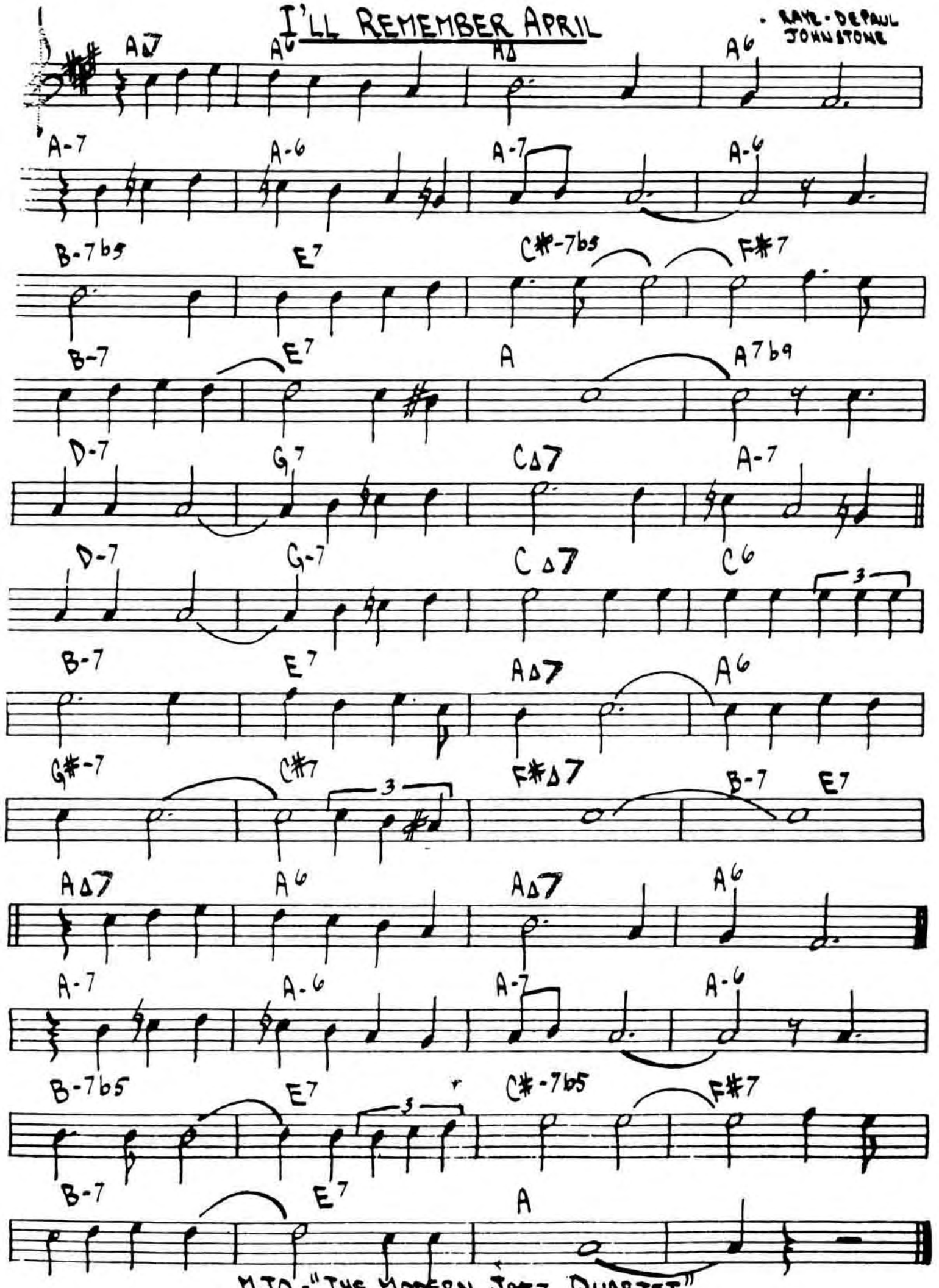
I'M ALL SMILES - Pg. 2



BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

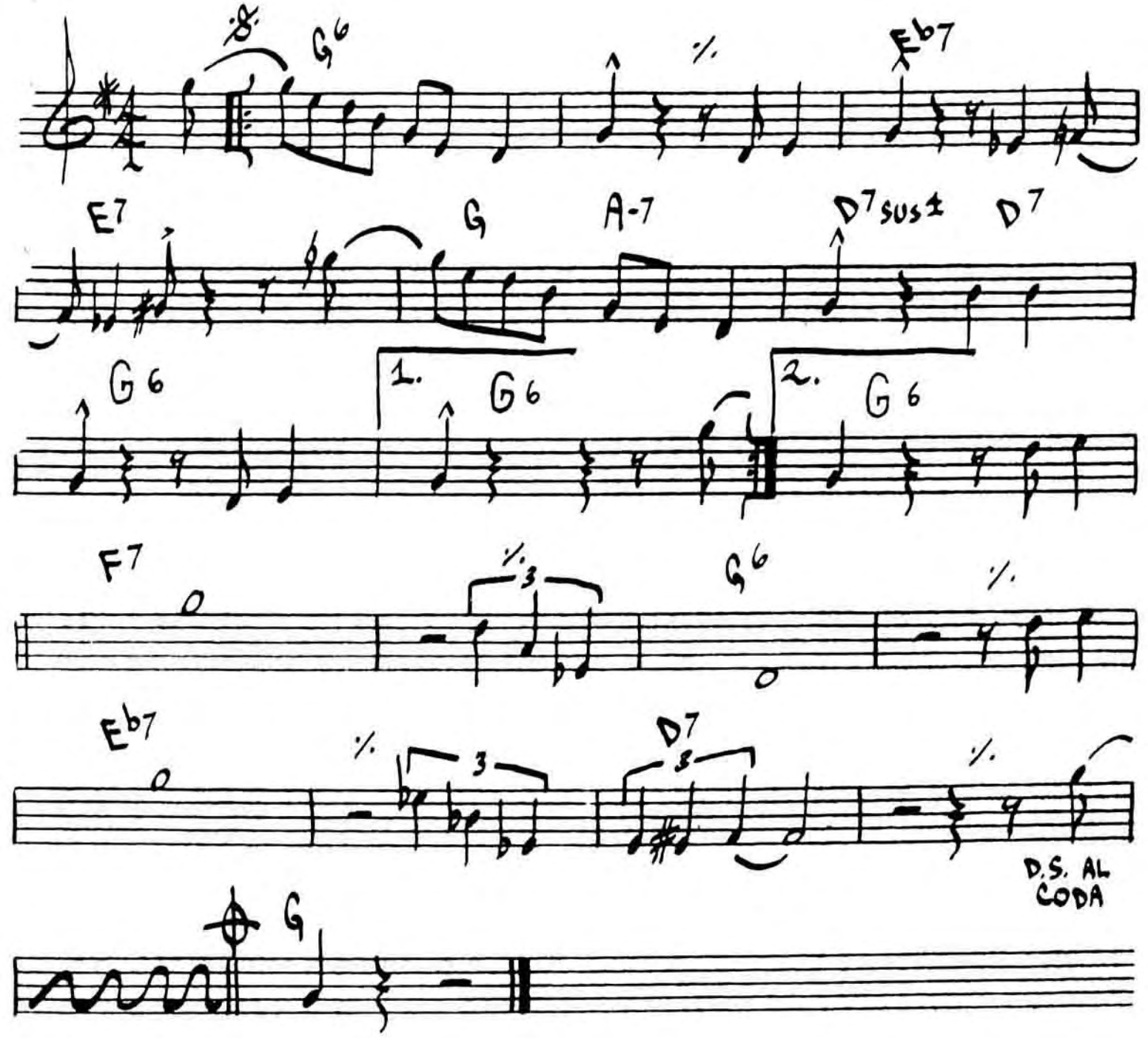
· RAYE - DEPAUL
JOHNSTONE



MJQ-"THE MODERN JAZZ QUARTET"

I MEAN YOU

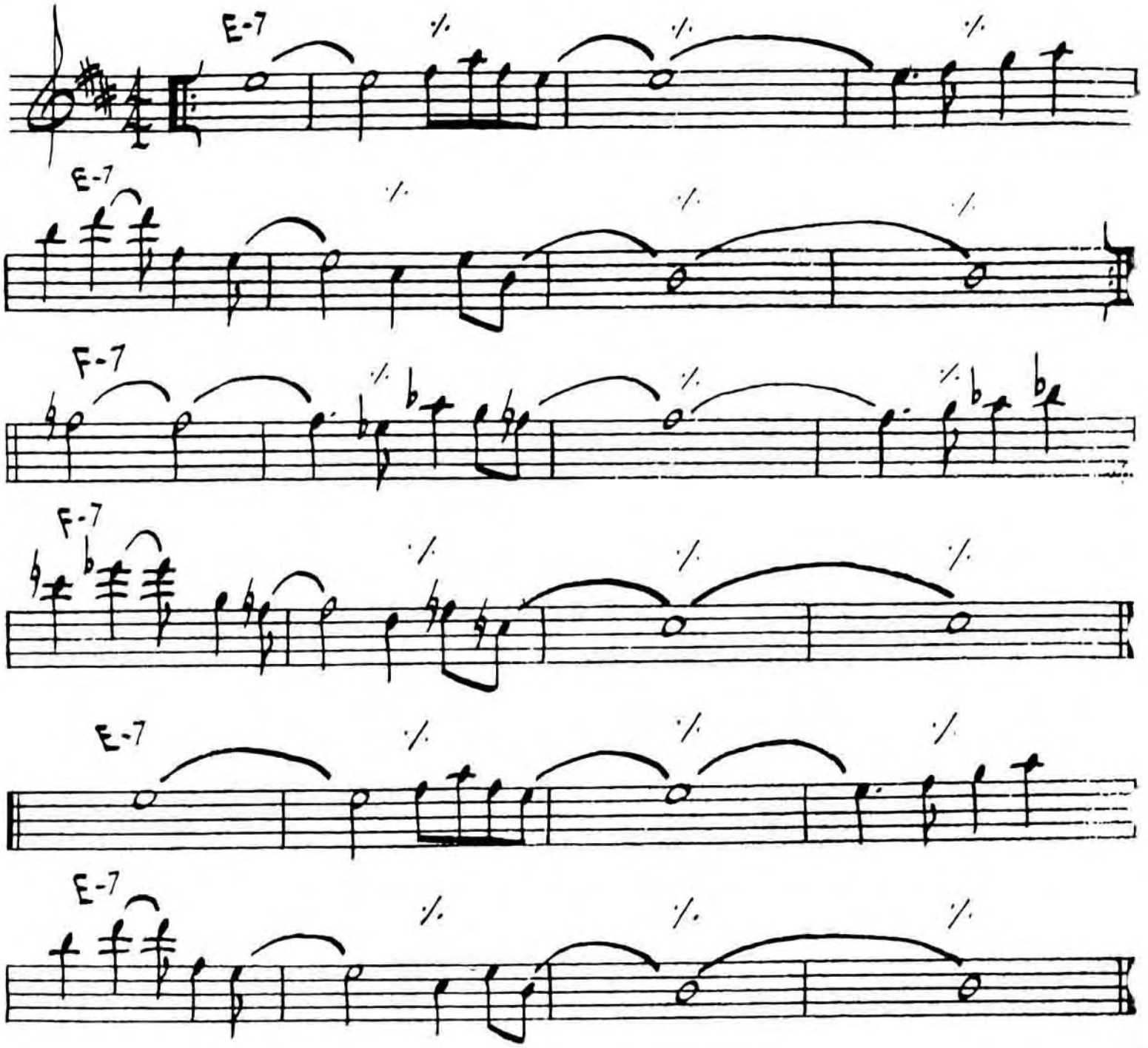
- T. MONK



IMPRESSIONS

- JOHN COLTRANE

(UP)

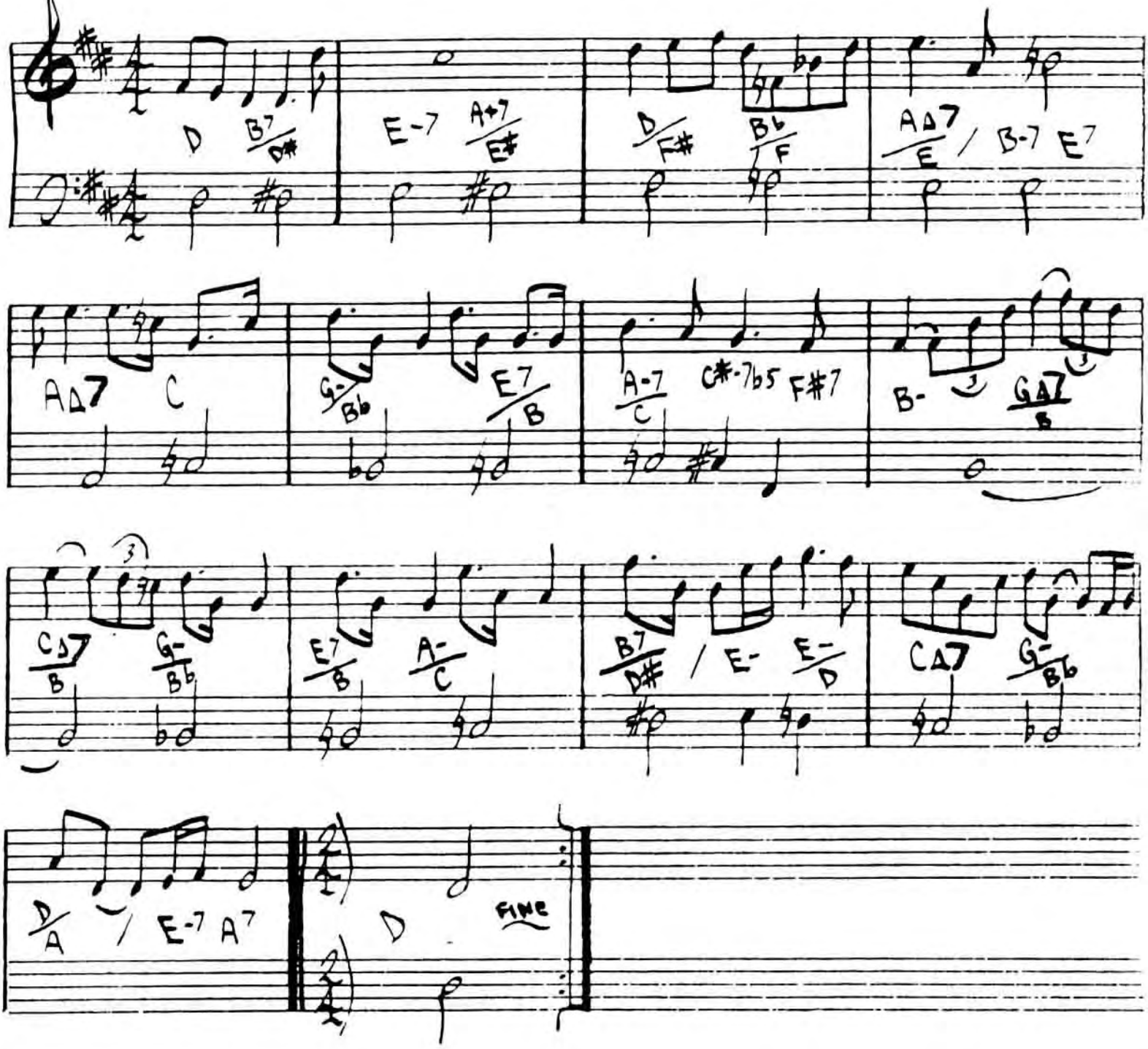


JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

- STEVE SWALLOW

(BALLAD)

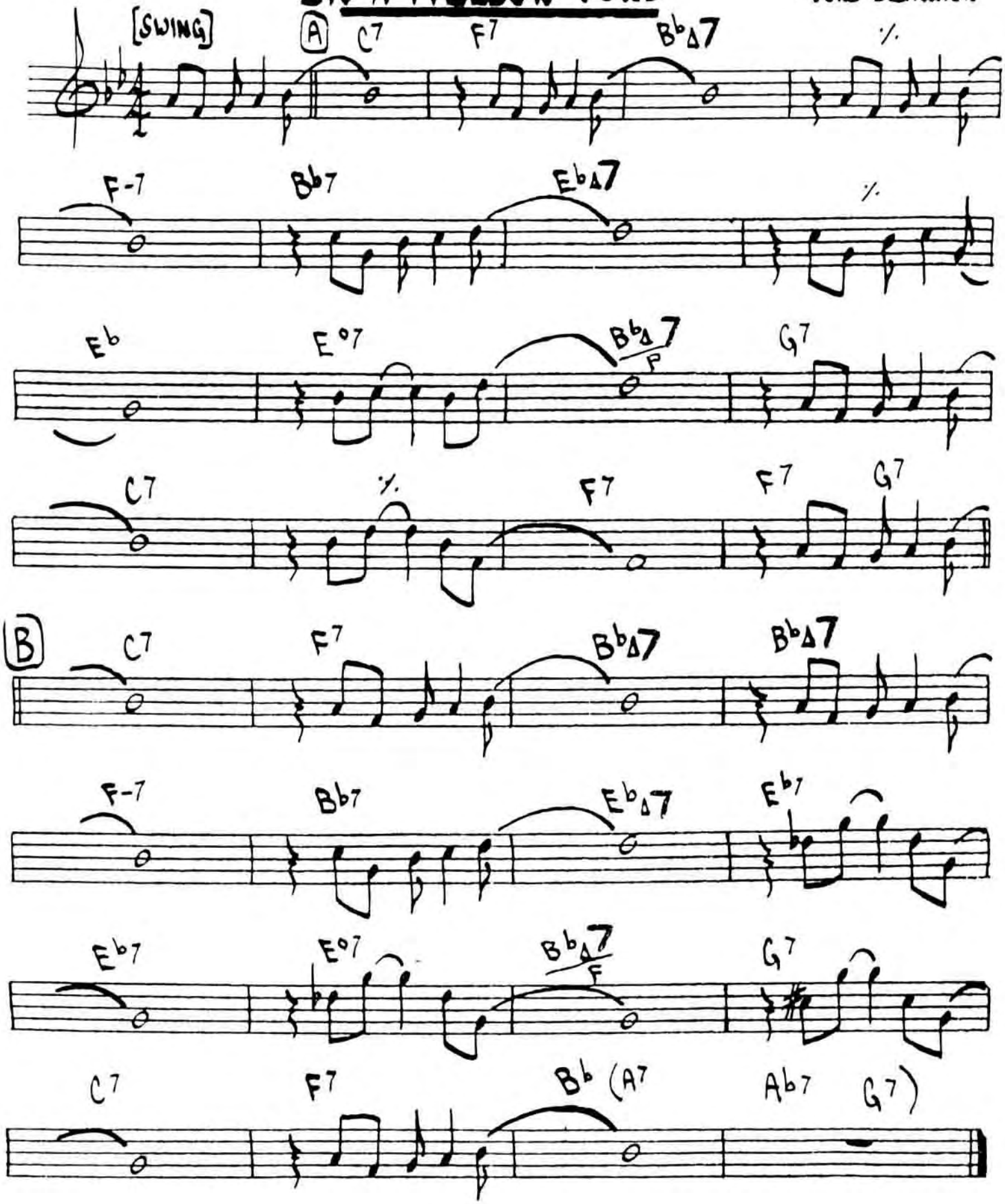


GARY BURTON | CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

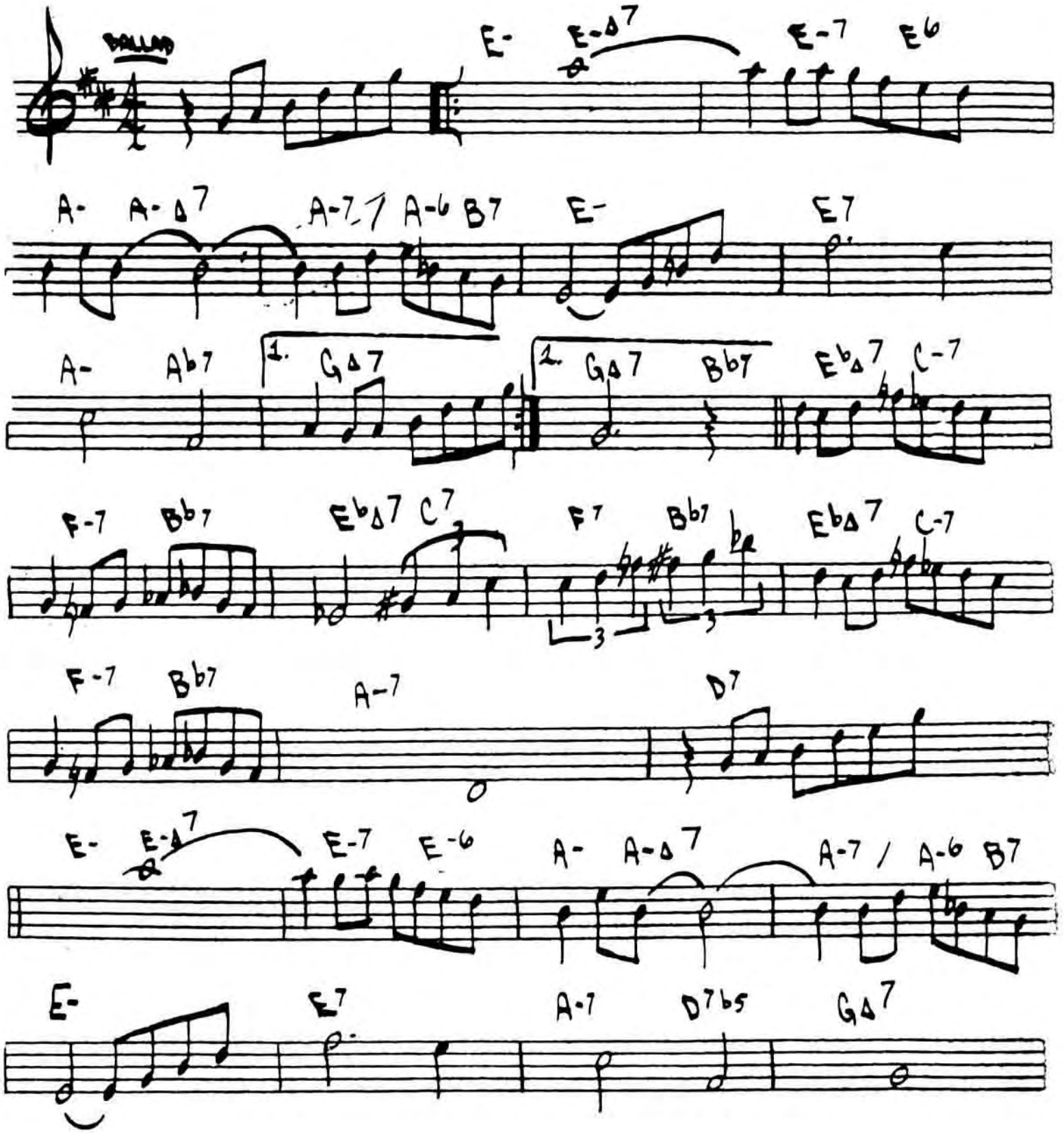
- DUKE ELLINGTON



DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

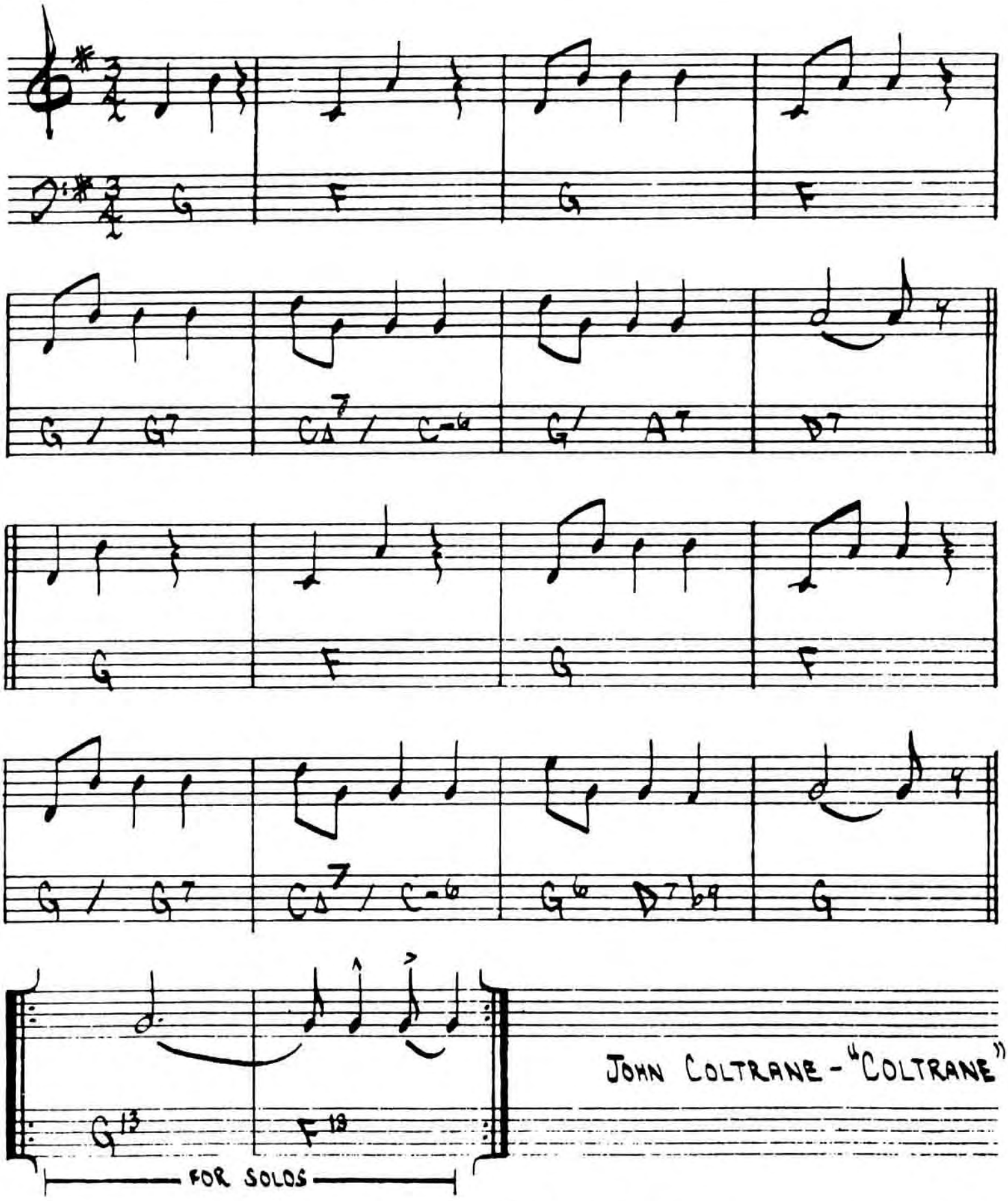
- DUKE



DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

· FRANK LOESSER

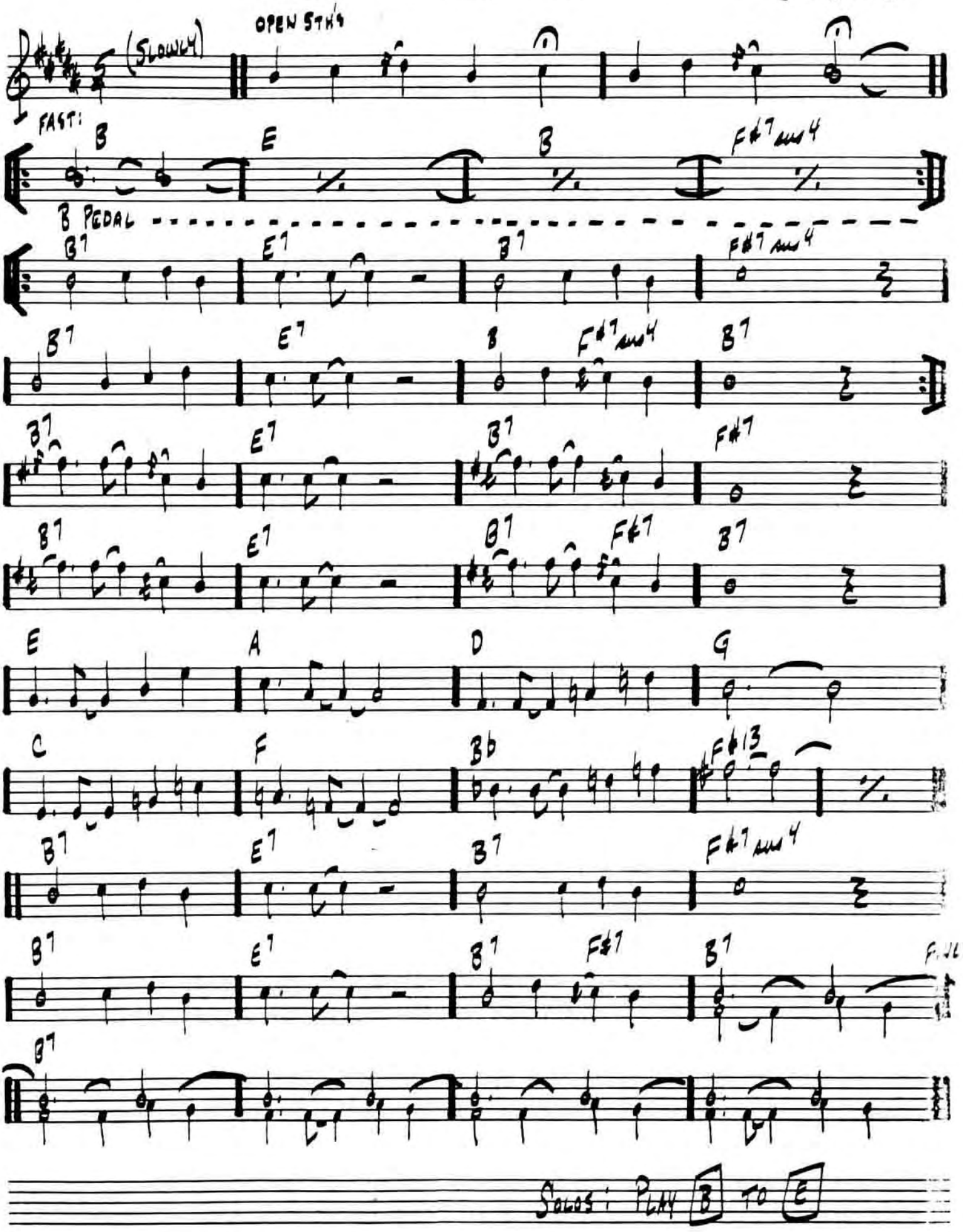


JOHN COLTRANE - "COLTRANE"

INDIAN LADY

225.

- DON ELLIS



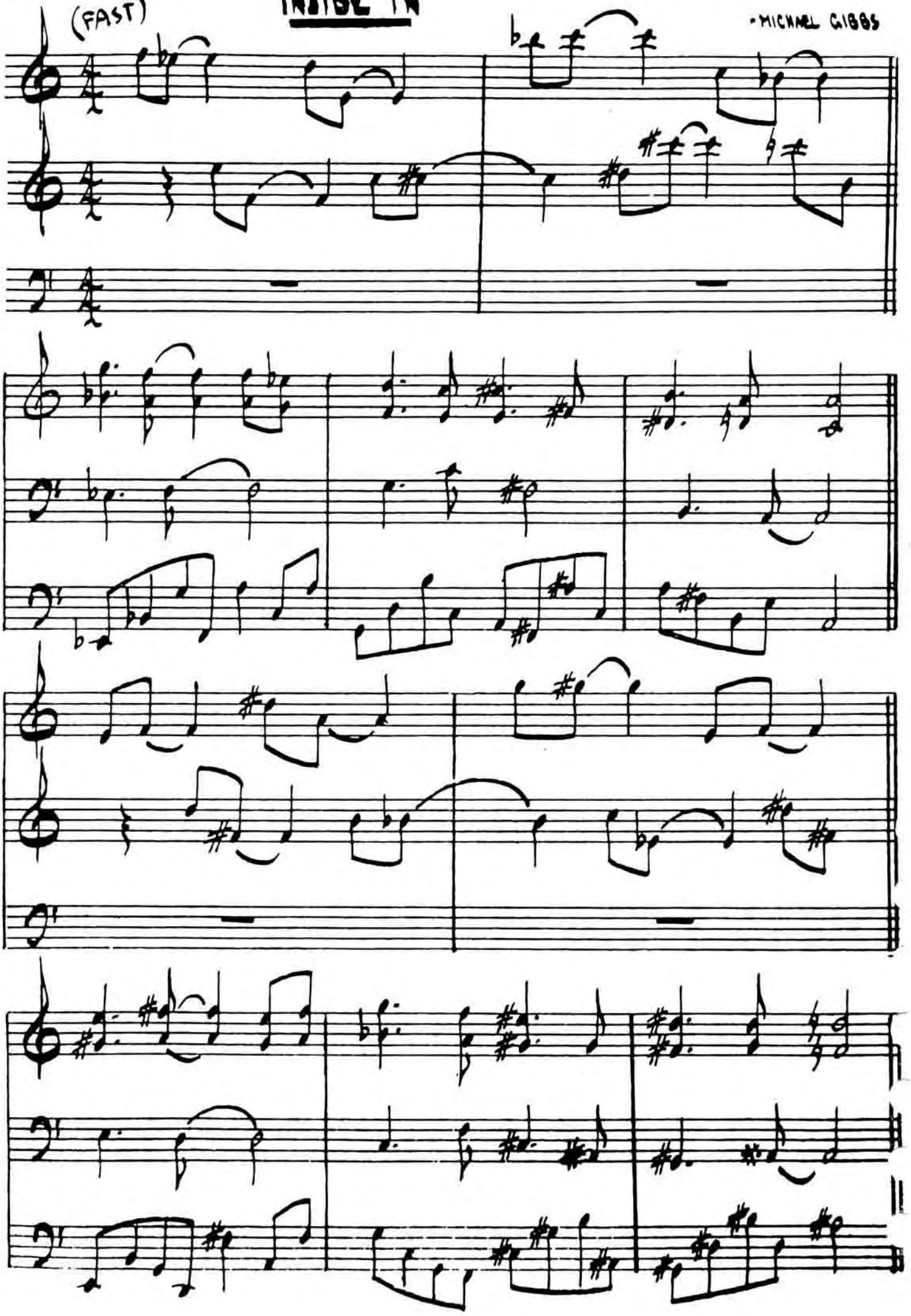
(DON ELLIS "EARLY AUTUMN)

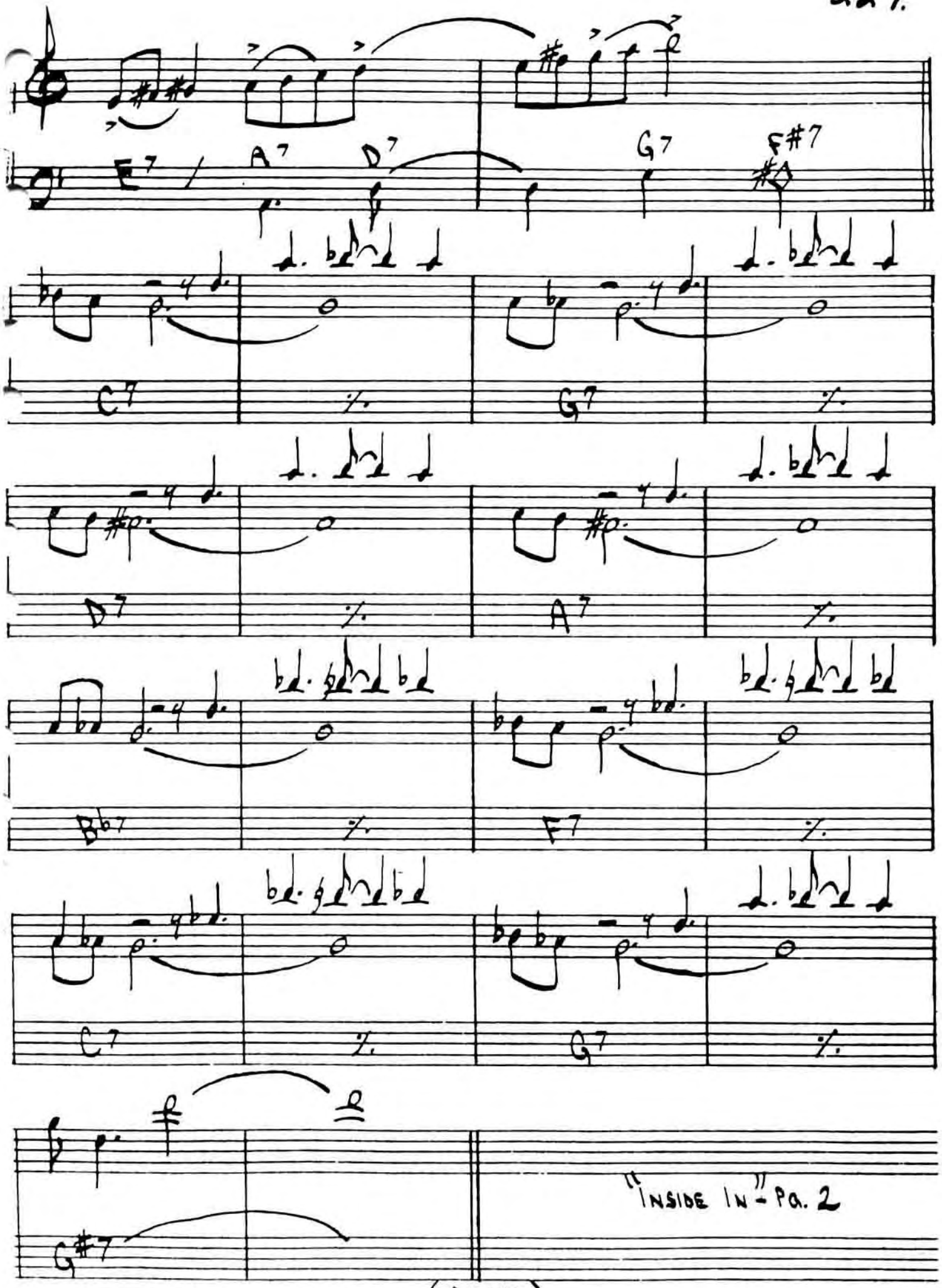
226.

INSIDE IN

(FAST)

MICHAEL GIBBS





(CONT.)

228.

PLAYING CHANGES - "INSIDE IN"

(BROKEN FEEL)

E♭ / F /	G / F#7 /	B7 / A /
E / D /	C / C#7 /	G#7 / B♭7 /

(FULL TIME)

C7 ///	%	G7 ///	%	D7 ///	%
A7 ///	%	B♭7 ///	%	F7 ///	%
C7 ///	%	G7 ///	%	G#7 ///	%

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INNER URGE

· JOE HENDERSON

[MED. UP]

G#-7b5

G7Δ#11

G7Δ#11

F7Δ#11

Eb7Δ#11

Eb7Δ(#11)

F#7Δ(#11)

Eb7Δ(#11)

E7Δ(#11)

C#7Δ(#11)

D7Δ

B7Δ

C7

A7Δ

JOE HENDERSON - "INNER URGE"

INTERPLAY

- BILL EVANS

(MED. BLUES)

G-6 | C-6 | G-6

G7(+5 b9) | C-7 | %

G-6 | Bb7 | A-7b5

D+7 | G-6 | E-7b5 | EbΔ7 | AbΔ7

Harmony Part

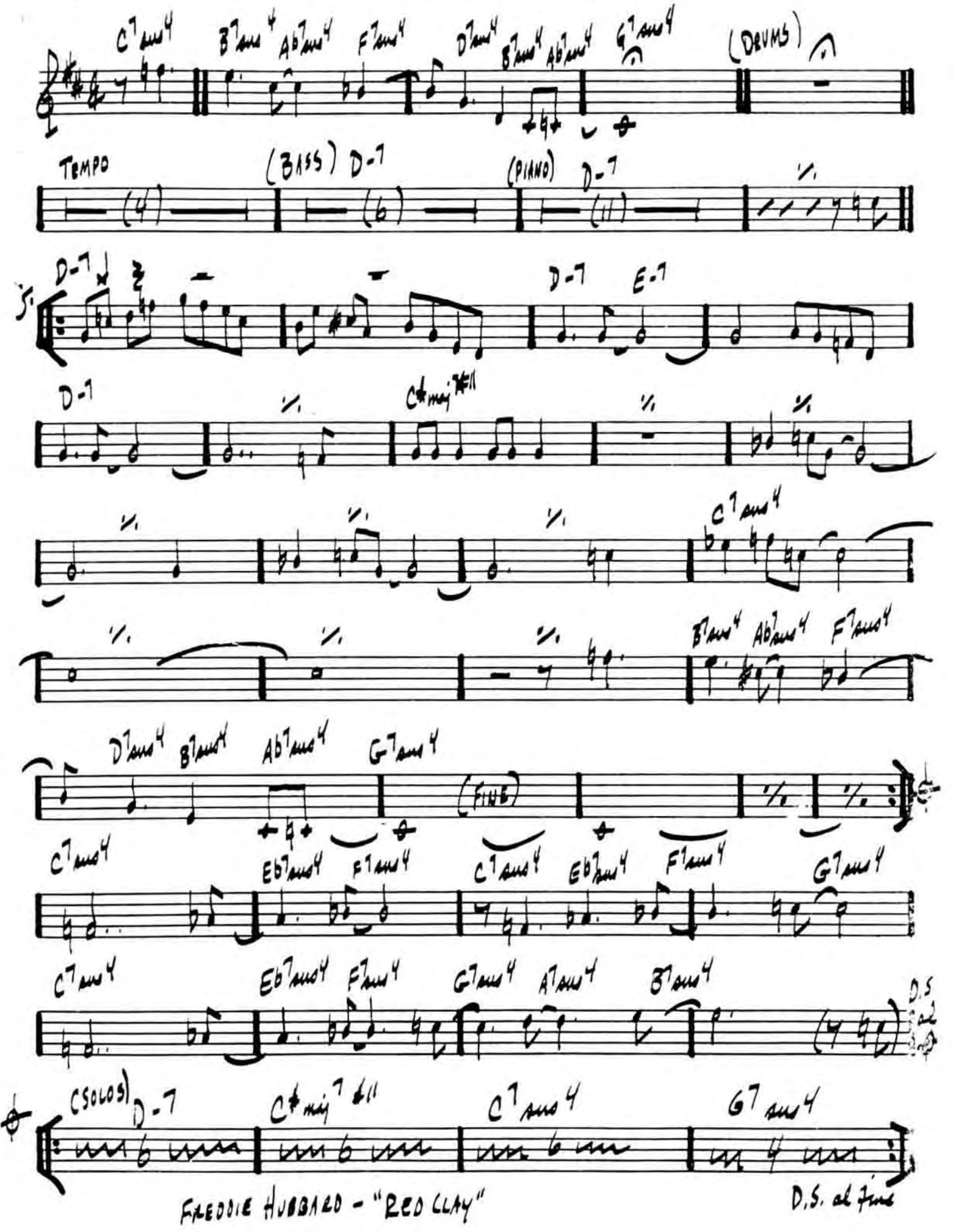
BILL EVANS - "INTERPLAY"

" " - "PEACE PIECES"

INTREPID FOX

(MED. UP)

- FREDDIE HUBBARD

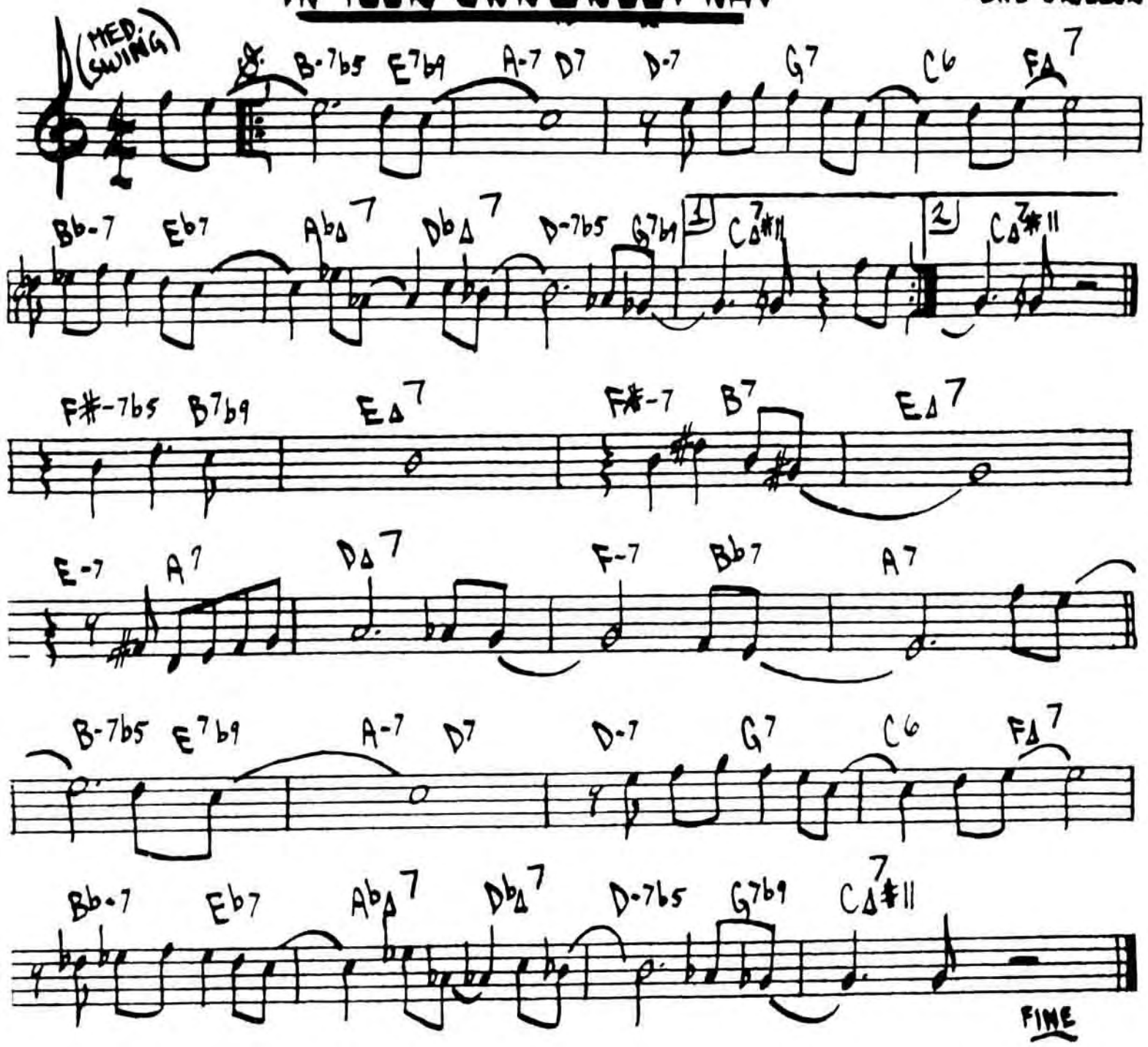


FREDDIE HUBBARD - "RED CLAY"

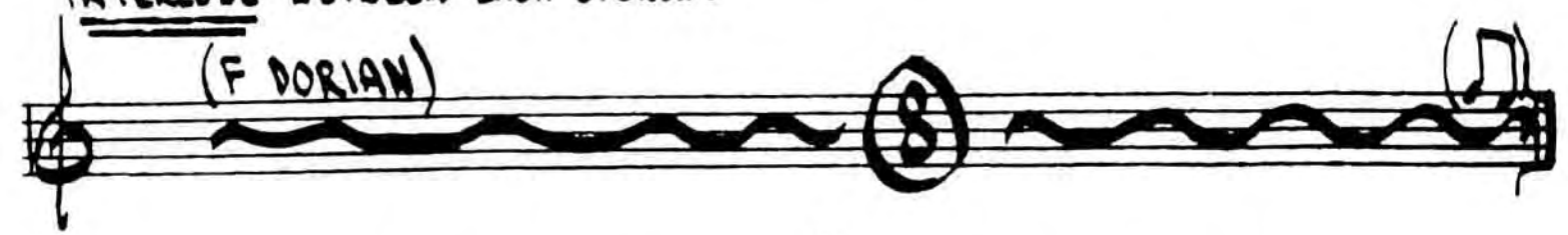
D.S. al Fine

IN YOUR OWN SWEET WAY

- DAVE BRUBECK



INTERLUDE BETWEEN EACH CHORUS:

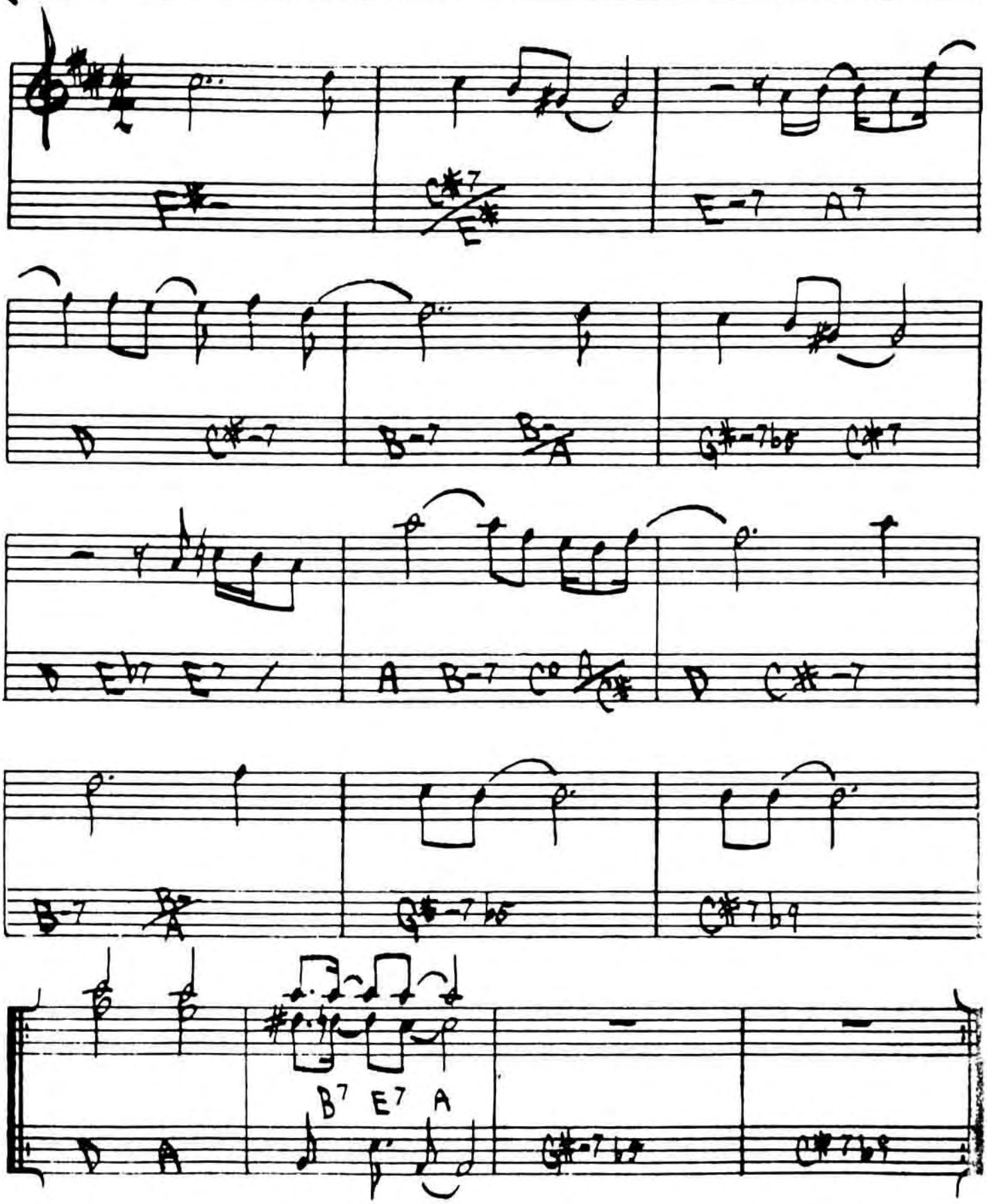


DAVE BRUBECK - "GREATEST HITS"

In Your Quiet Place

(Rock Ballad)

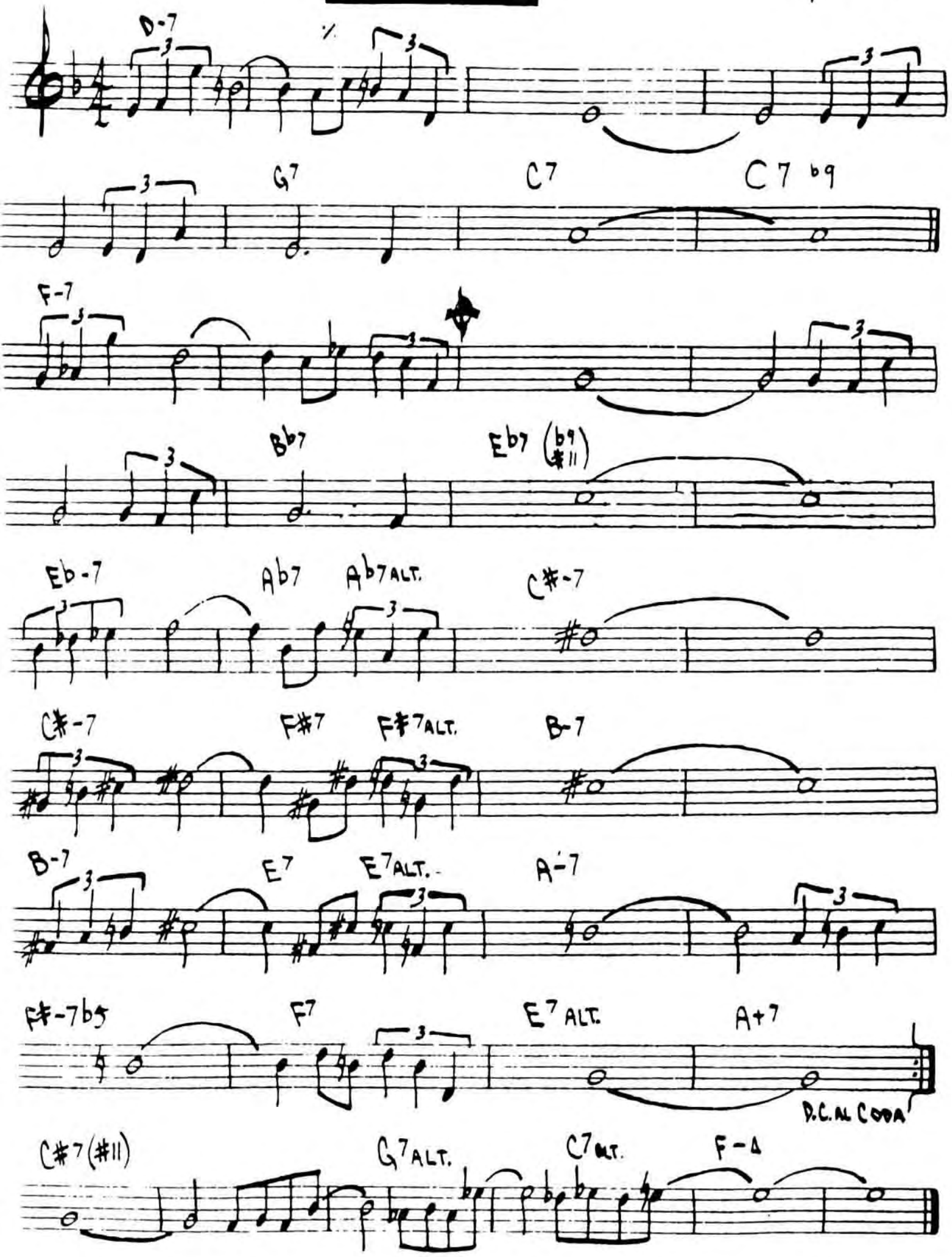
Keith Jarrett



"Gary Burton + Keith Jarrett"

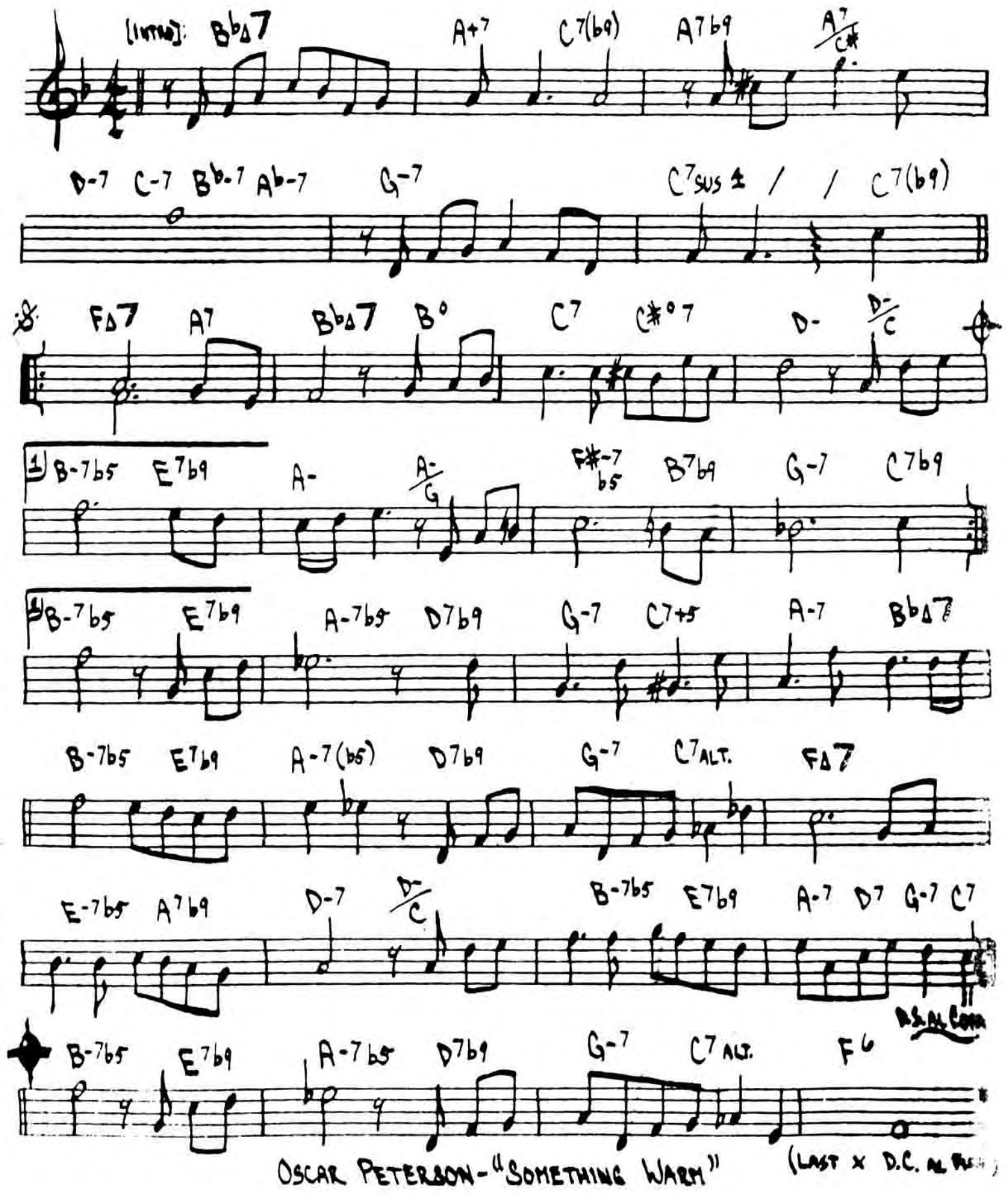
INVITATION

KAPER / WASHINGTON



I REMEMBER CLIFFORD

– BENNY GOLSON

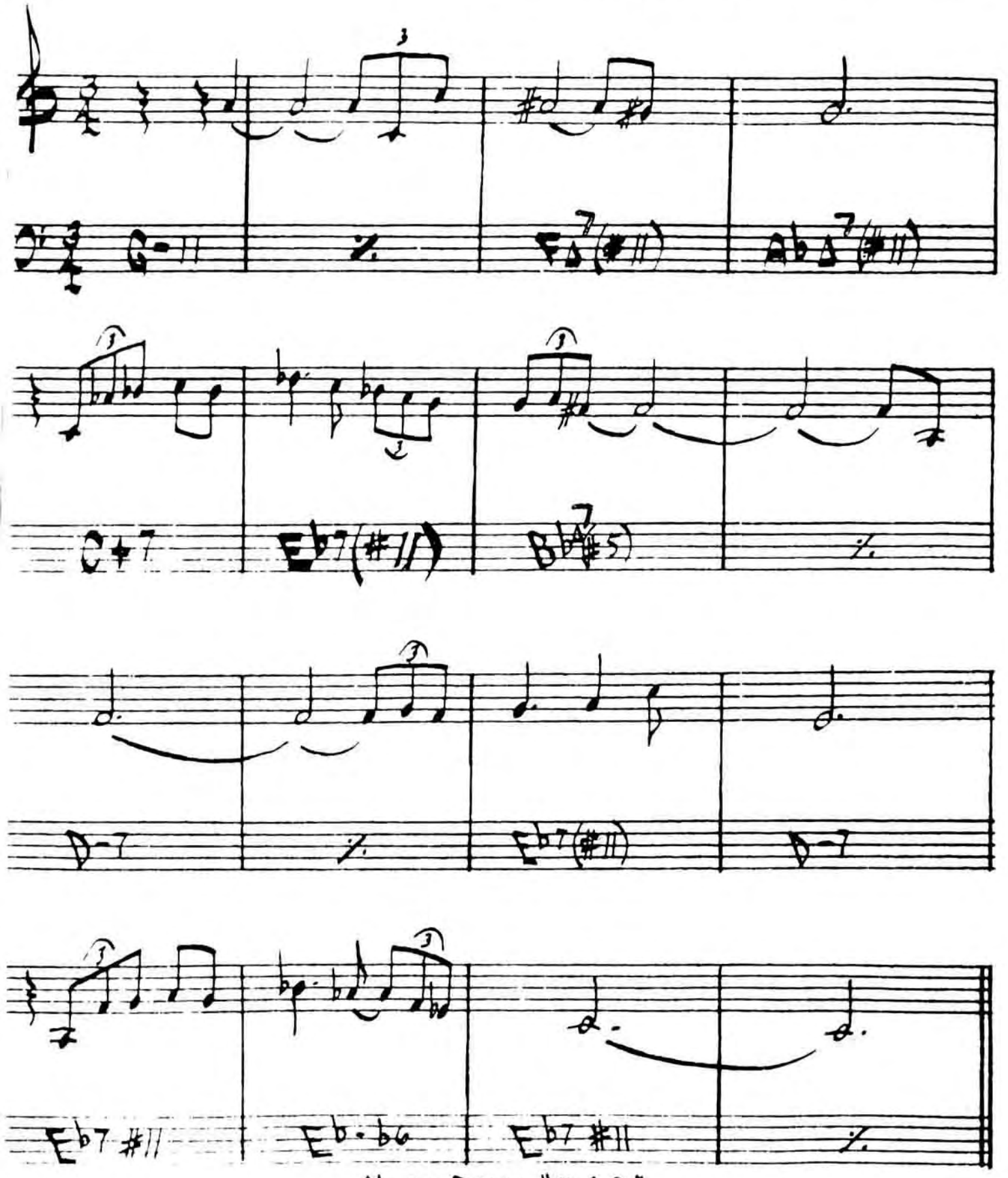


OSCAR PETERSON – "SOMETHING WARM" (LAST x D.C. AL FINE)

IRIS

BALLAD

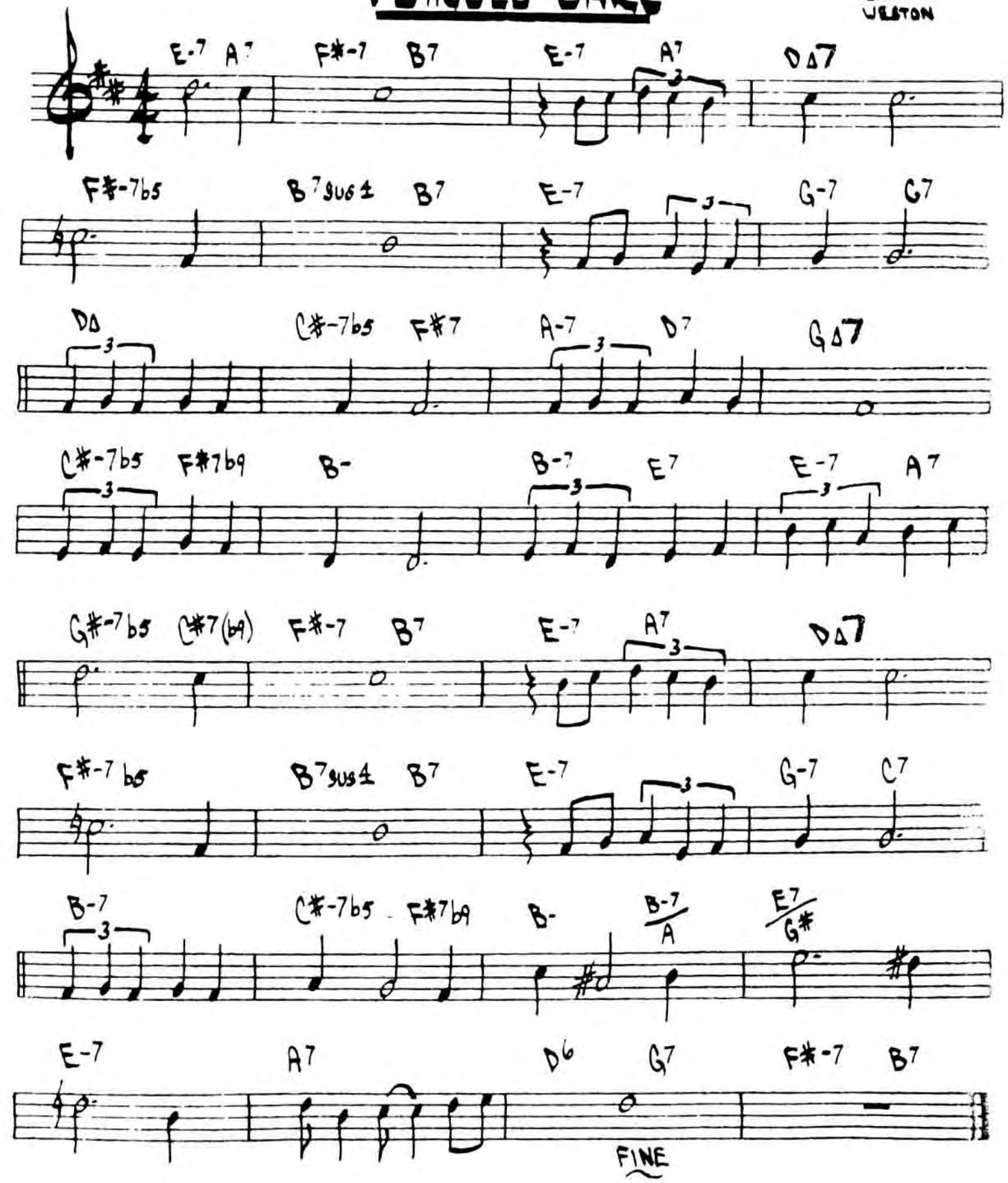
WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

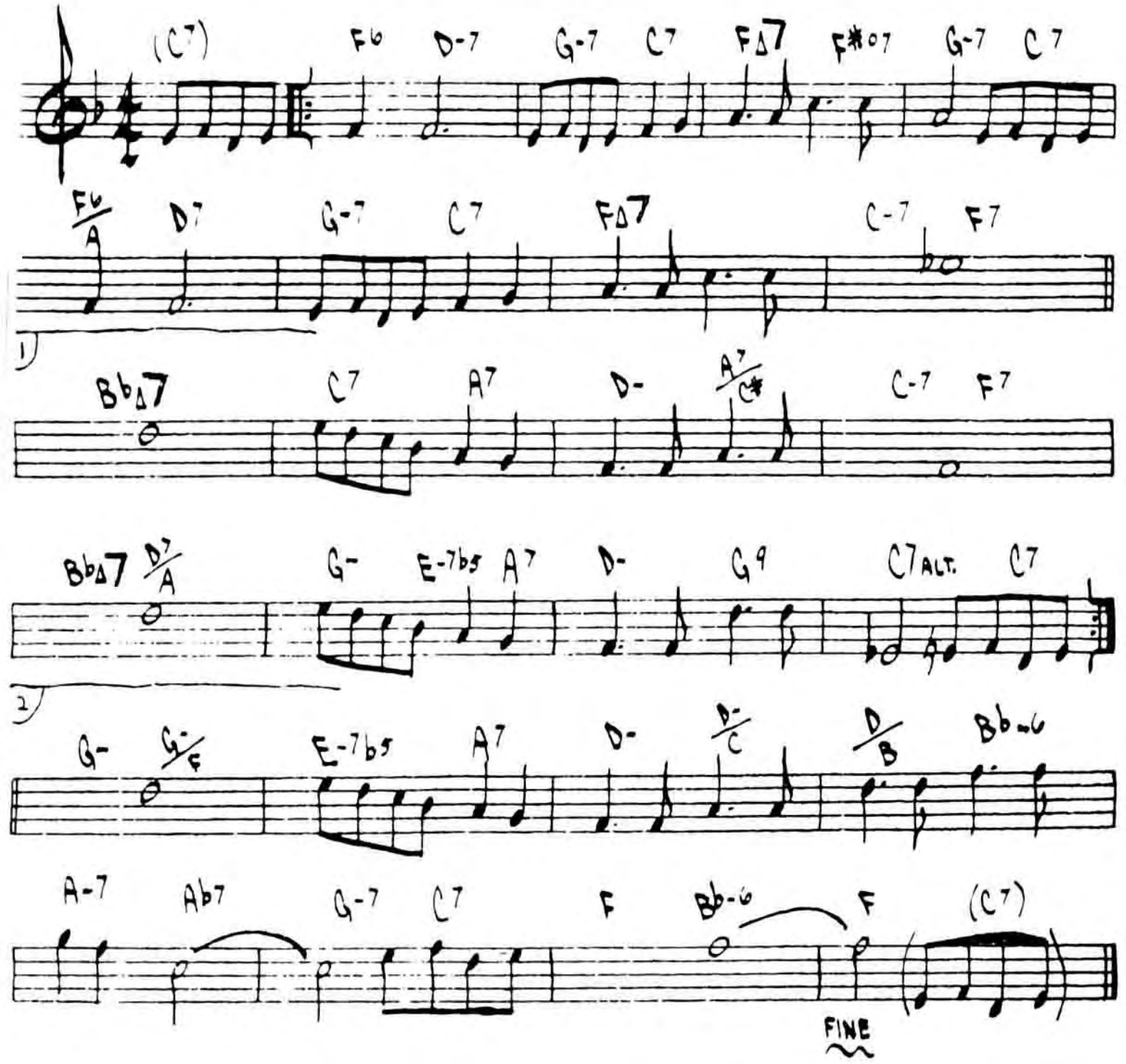
STORDAHL - CAHN WESTON



BILL EVANS - "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

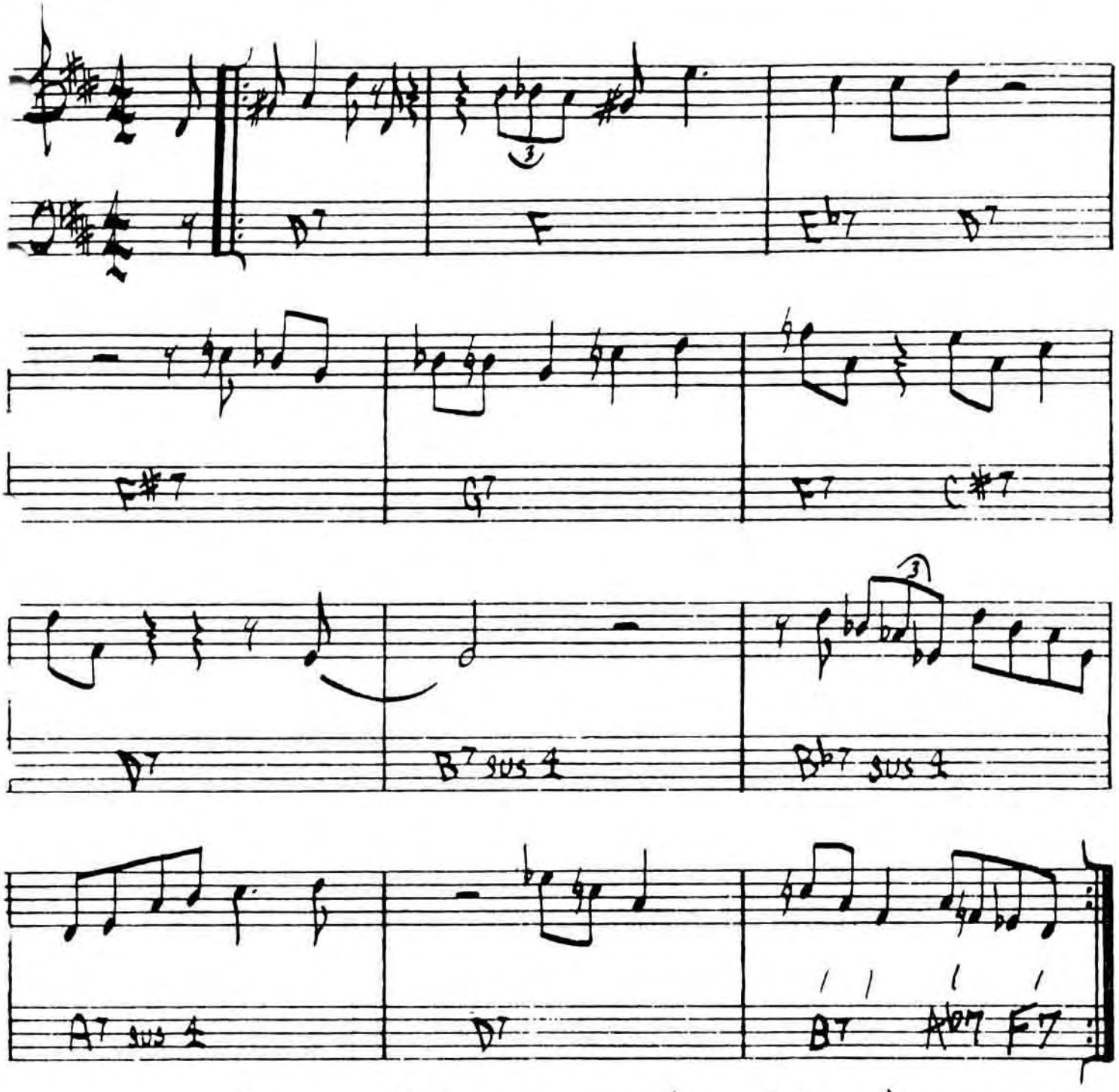
- ROGERS / HART



BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

· JOE HENDERSON



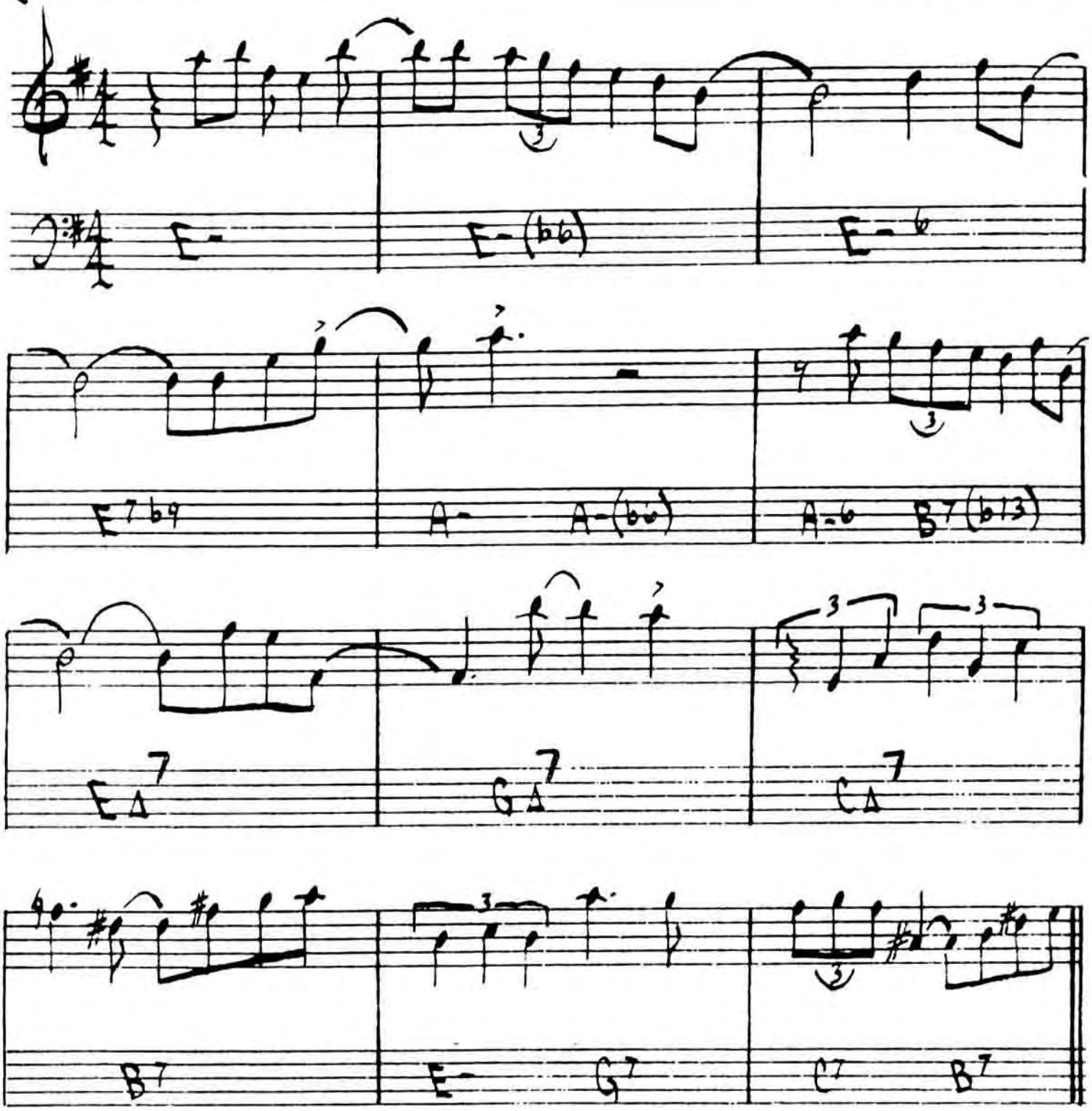
SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND

JOE HENDERSON · "POWER TO THE PEOPLE"

ISRAEL

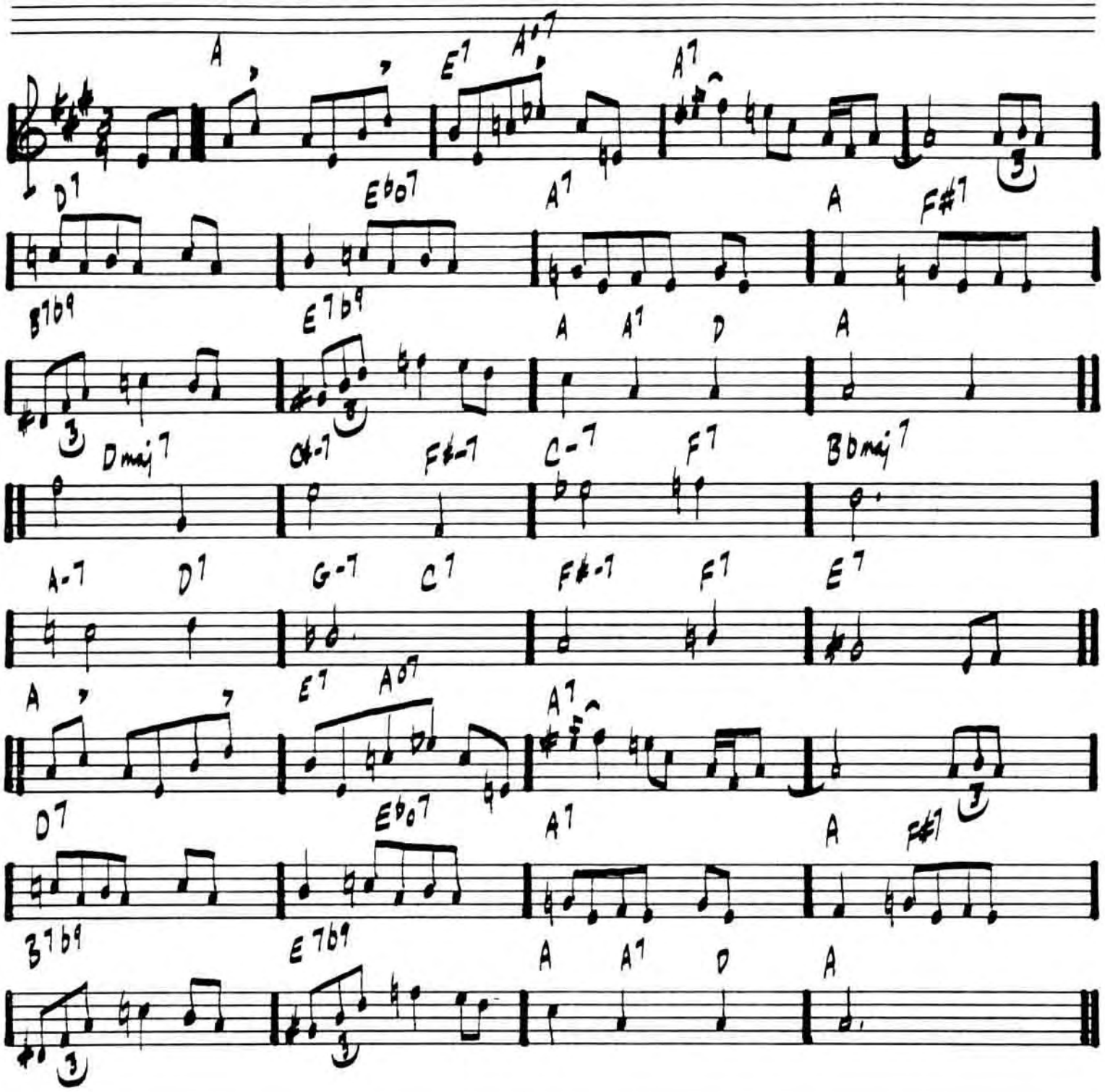
JOHN CARISI

(SWING)



GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT'S A RAGGY WALTZ - DAVE BRUBECK



DAVE BRUBECK'S GREATEST HITS

JELLY ROLL

- C. MINGUS

(MED. 2 BEAT)

F7

F7 Bb7

Eb7 Bb7 A+7 Ab7 G7

1. (TO SOLOS)

C-7 (TRANSPOSED BASS PART) F7 Bb7

2. (ENDING)

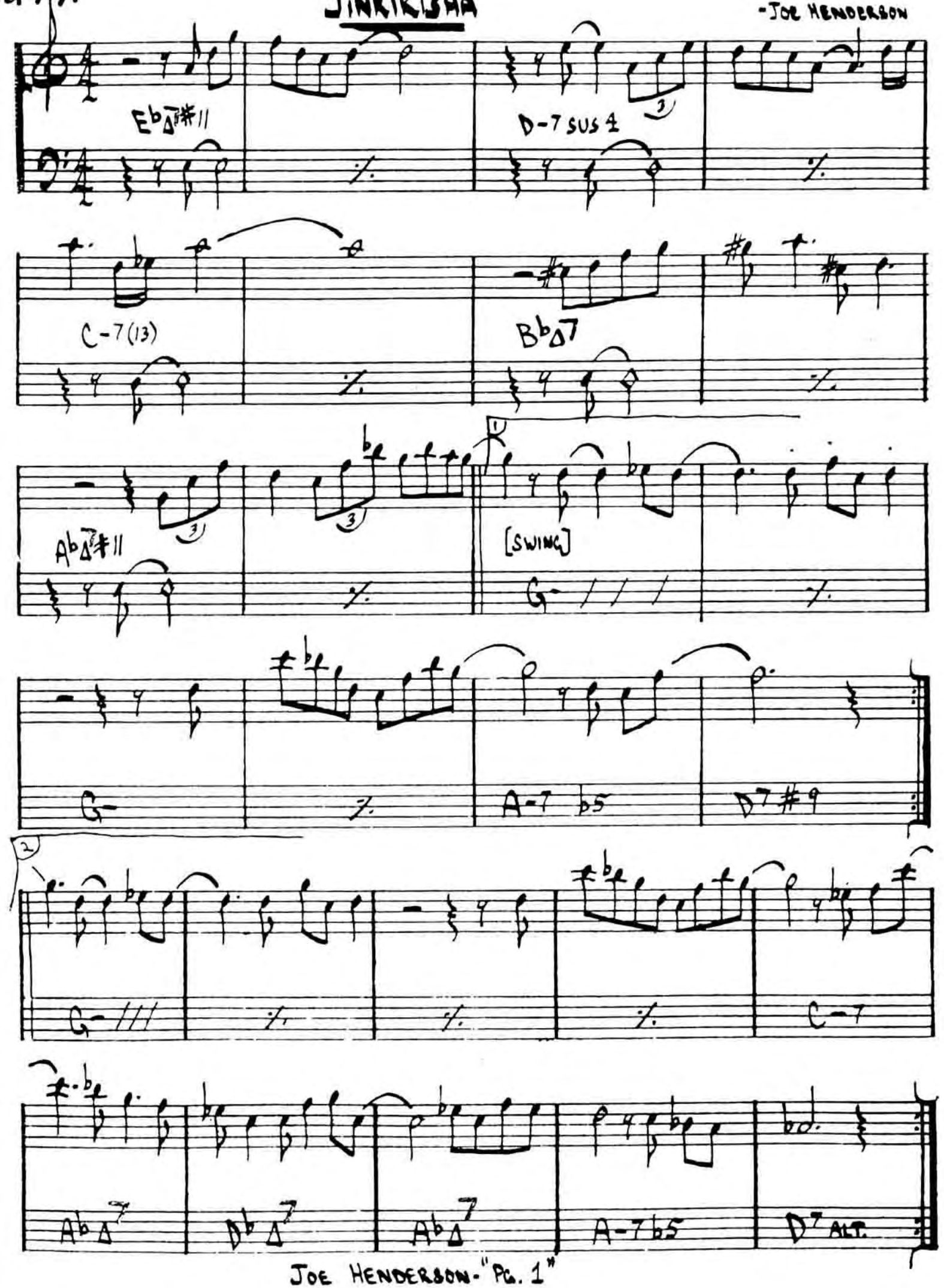
Bb7 B7 Bb7

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

44.

JINRIKISHA

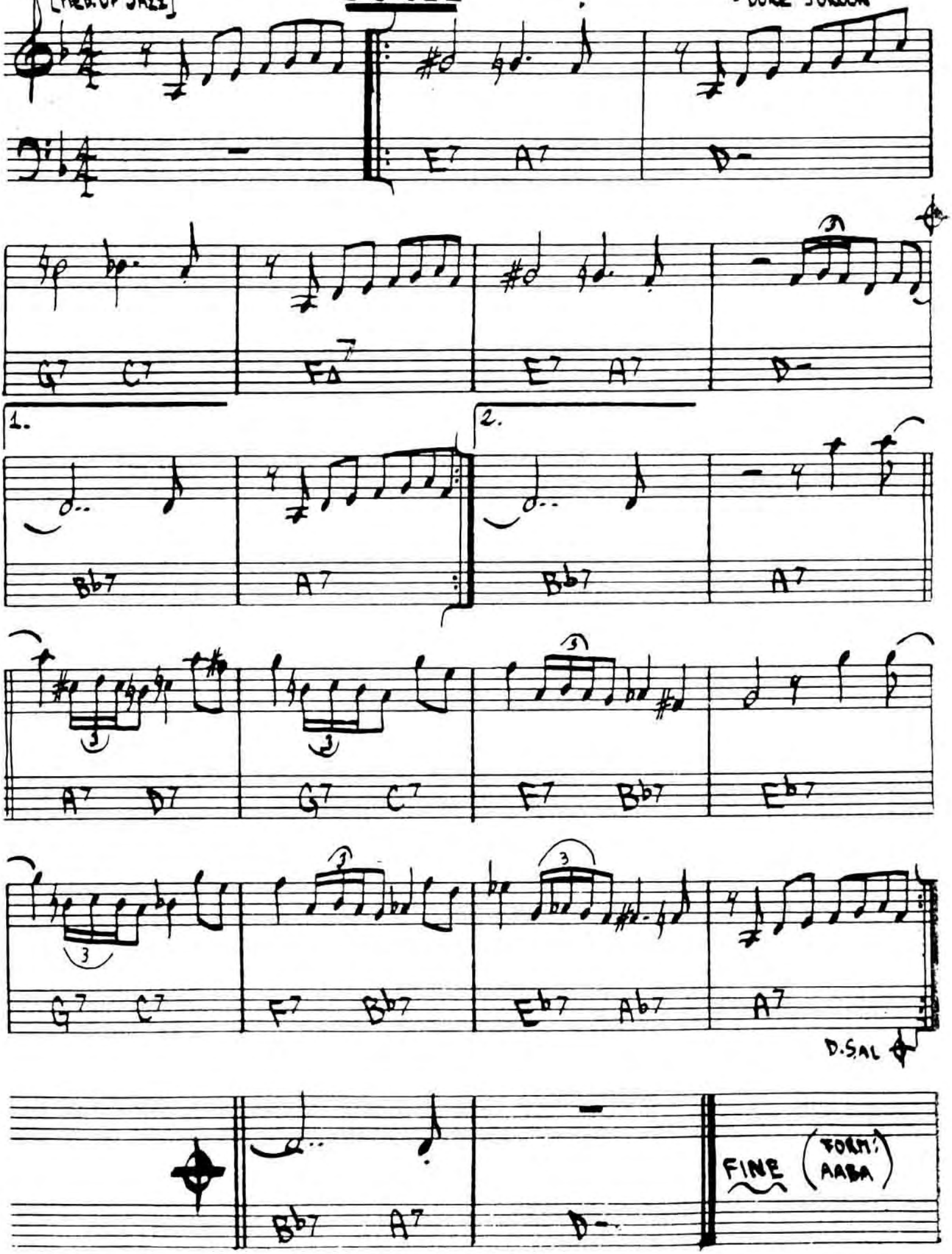
-JOE HENDERSON



JORDU

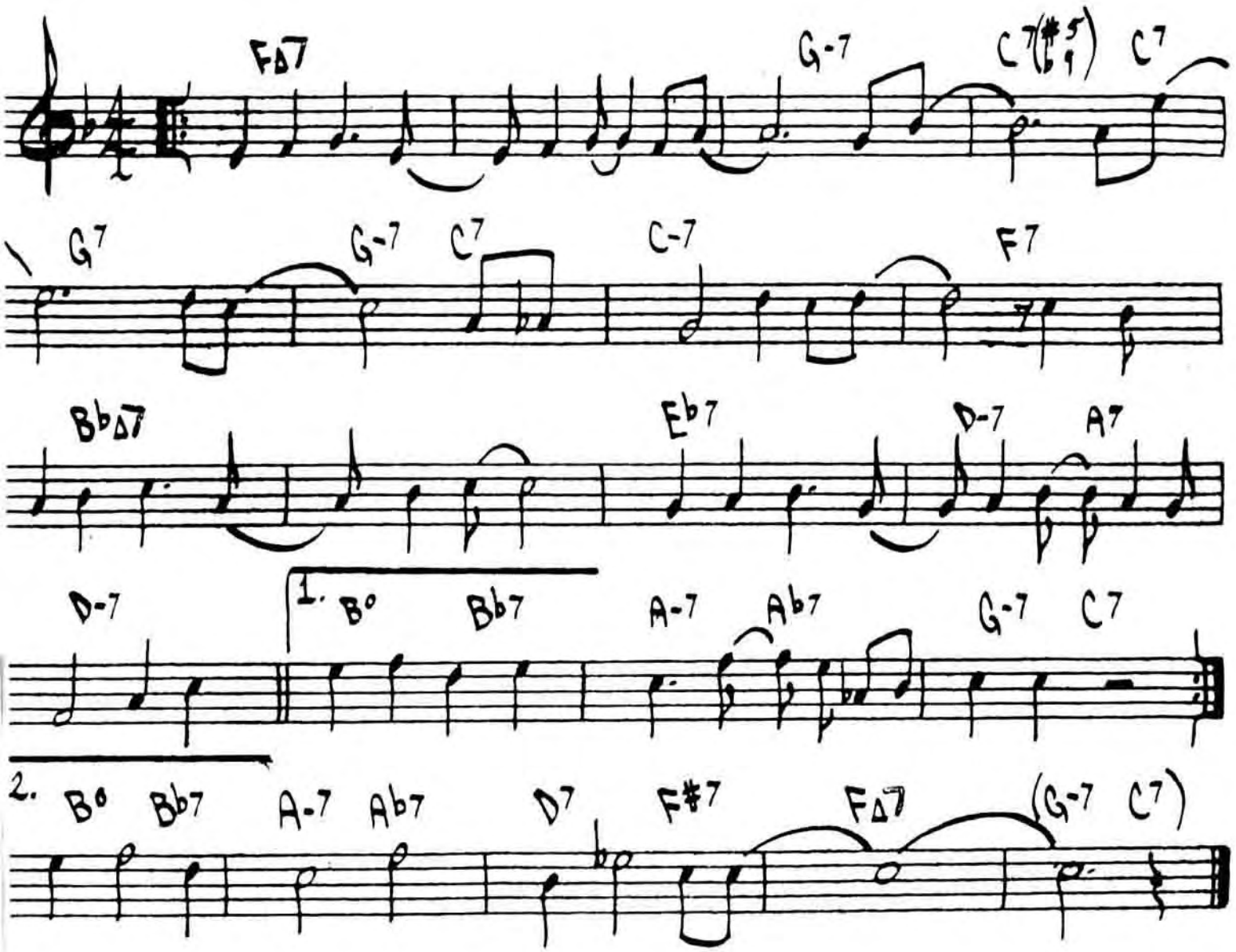
[MED. UP JAZZ]

- DUKE JORDON



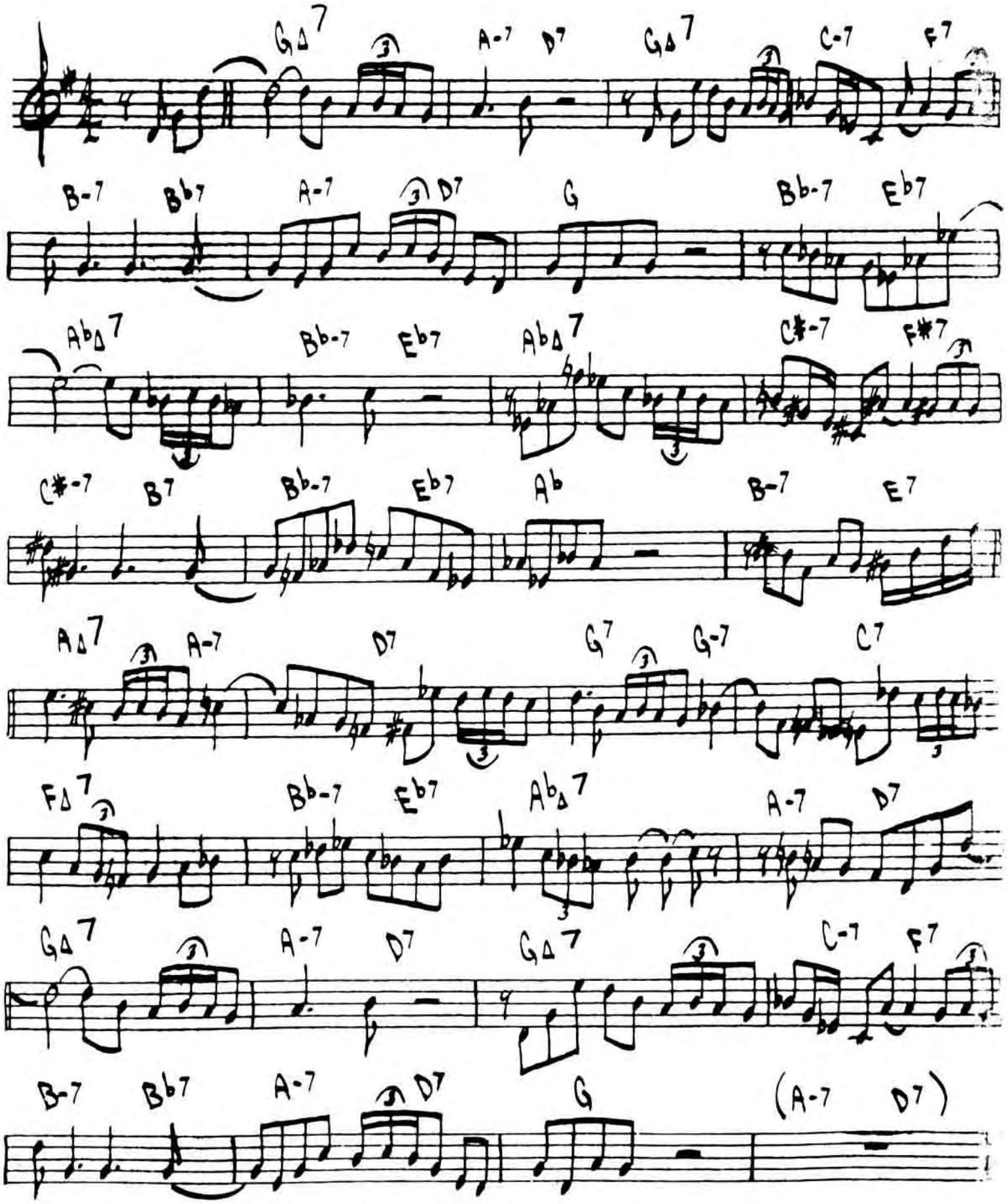
JOURNEY TO RECIFE

- BILL EVANS



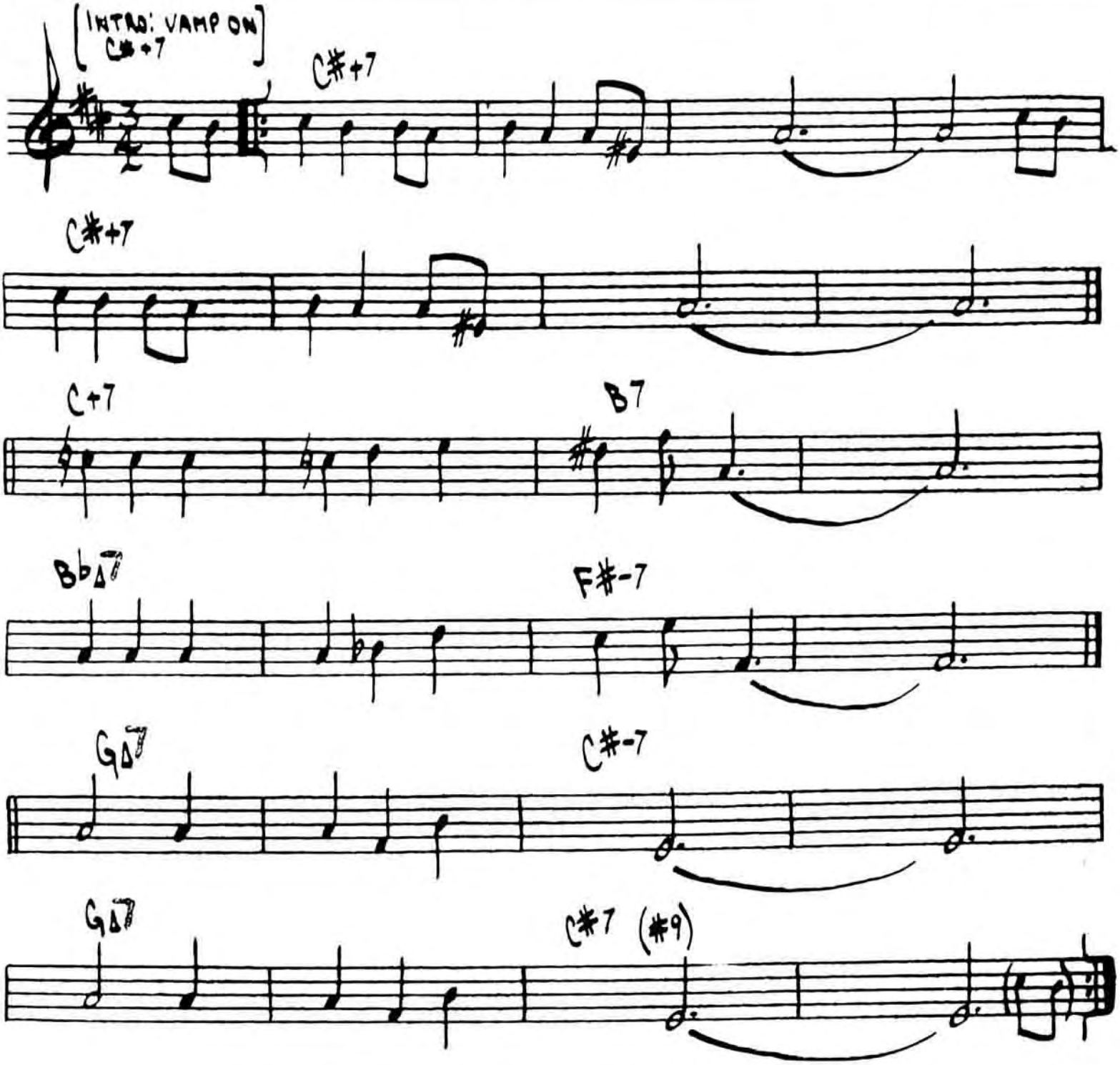
JOY SPRING

- CLIFFORD BROWN



JU-JU

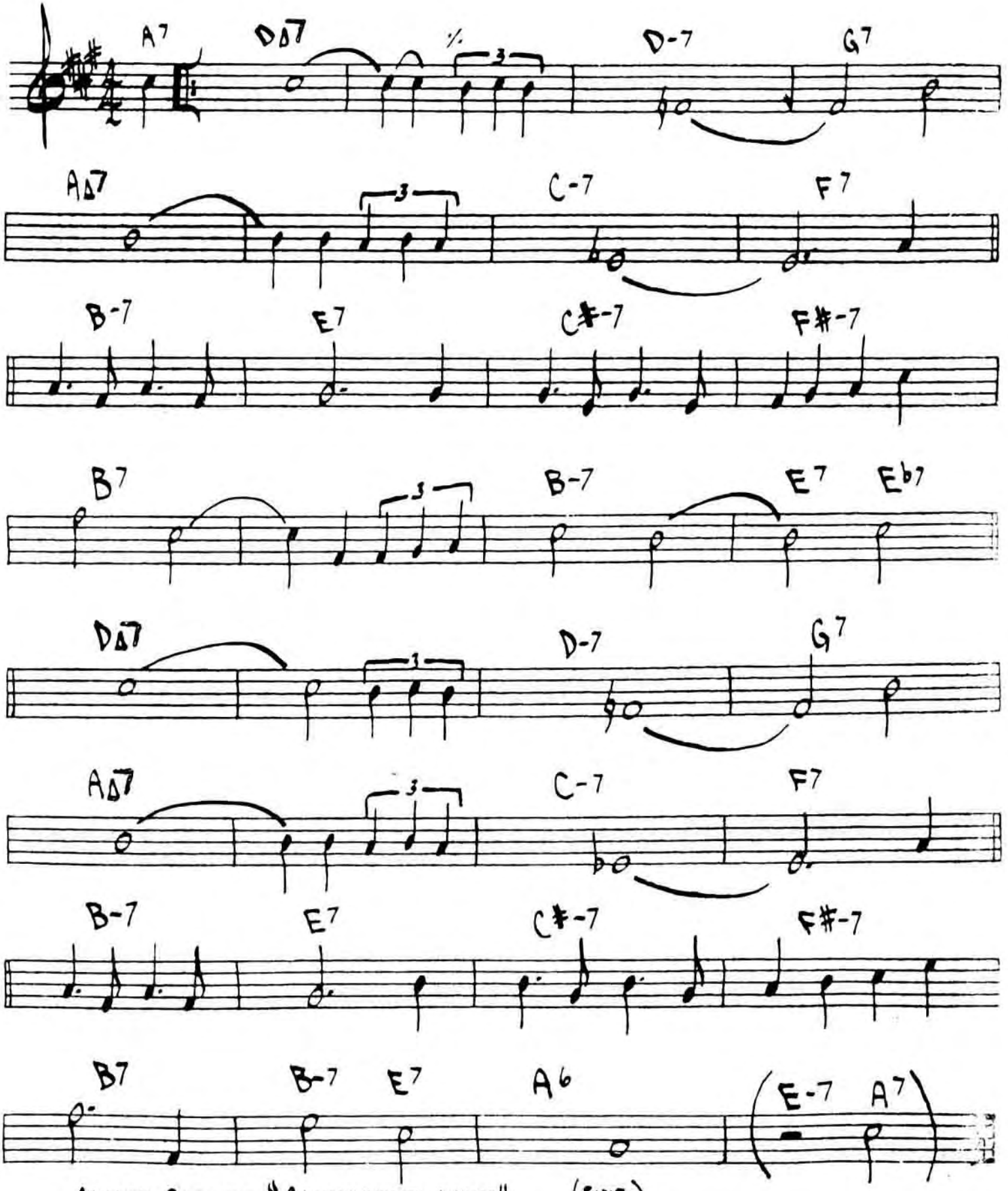
-WAYNE SHORTER



WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLEMMER/LEWIS



SONNY ROLLINS - "SONNY MEETS HAWK" (FINE)

JUMP MONK

- CHARLES MINGUS

[MED. UP] (REPEAT WITH CUE)

G- / Eb7 / | A-7b5 / D7 /

G- Eb7 A-7b5

D7 G- Eb7 A-7b5

D7 G-7 F7 SUS 4 Eb7

D+7 C-7 Bb7 A-7 b5

1) Ab7 2) Ab7 G7 C-6

D-7b5 G+7 C-6 C-A7

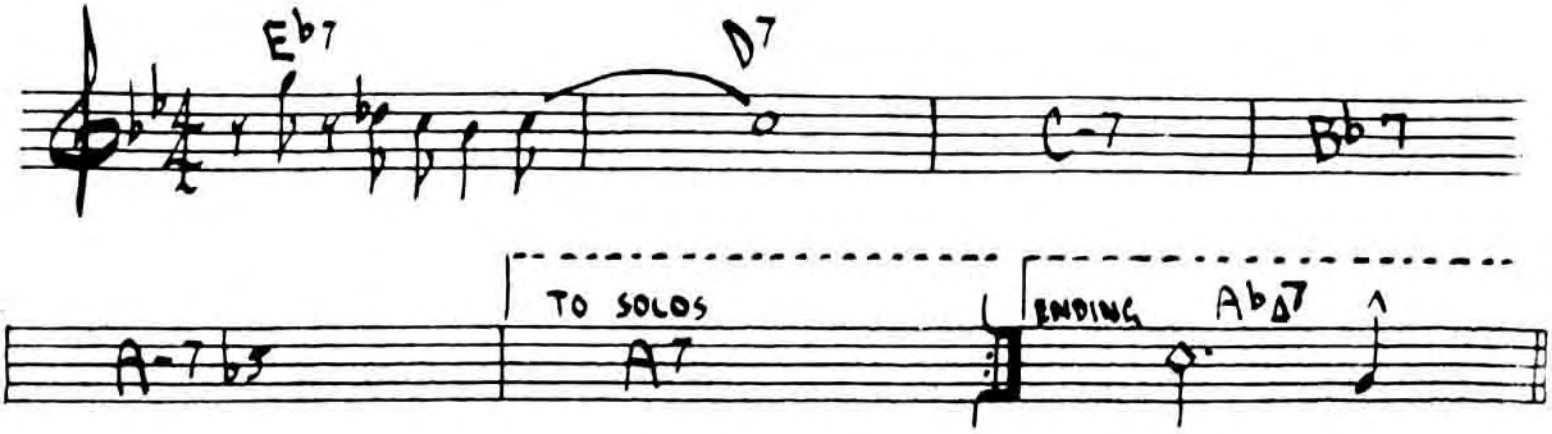
D-7b5 G+7 C-6

D-7b5 G+7 C-6 C-/Bb

A-7b5 Ab7 G- Eb7

A-7b5 D7 G- Eb7

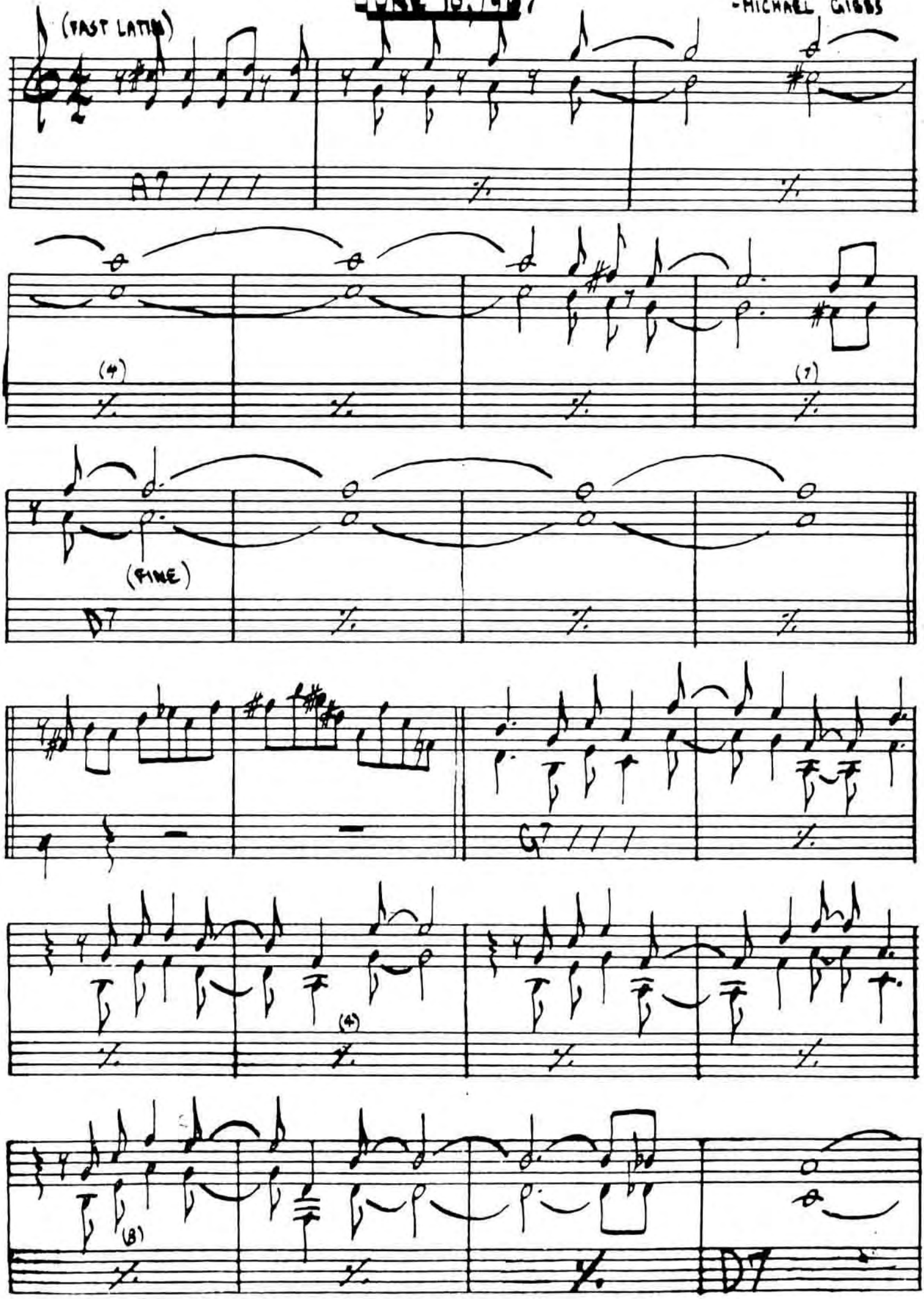
A-7b5 D7 G-7 F7 SUS 4

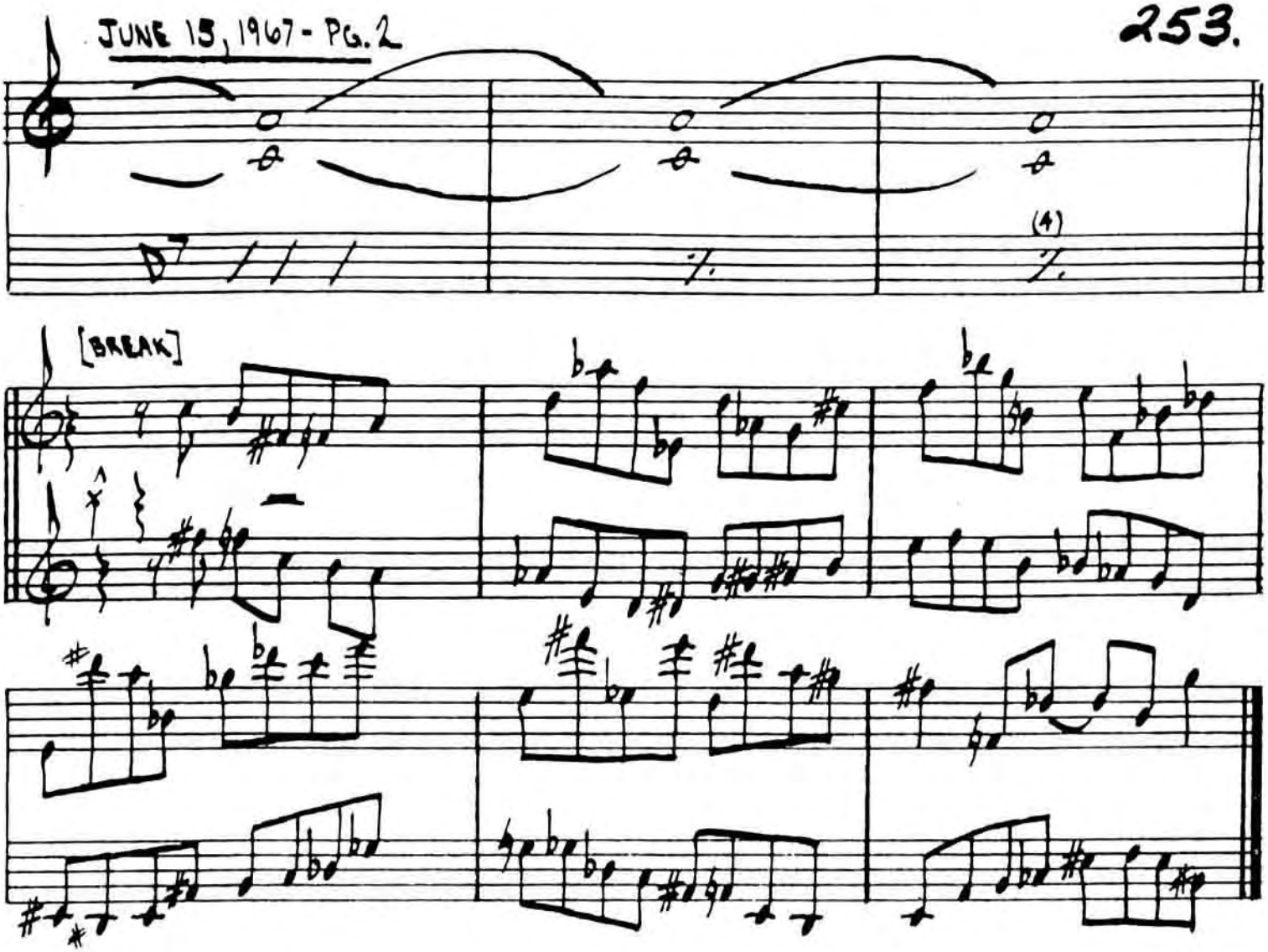

E♭7
D7
C-7
B♭7
A-7♭5
TO SOLOS
A7
ENDING
A♭Δ7

252.

JUNE 15, 1967

-MICHAEL GIBBS





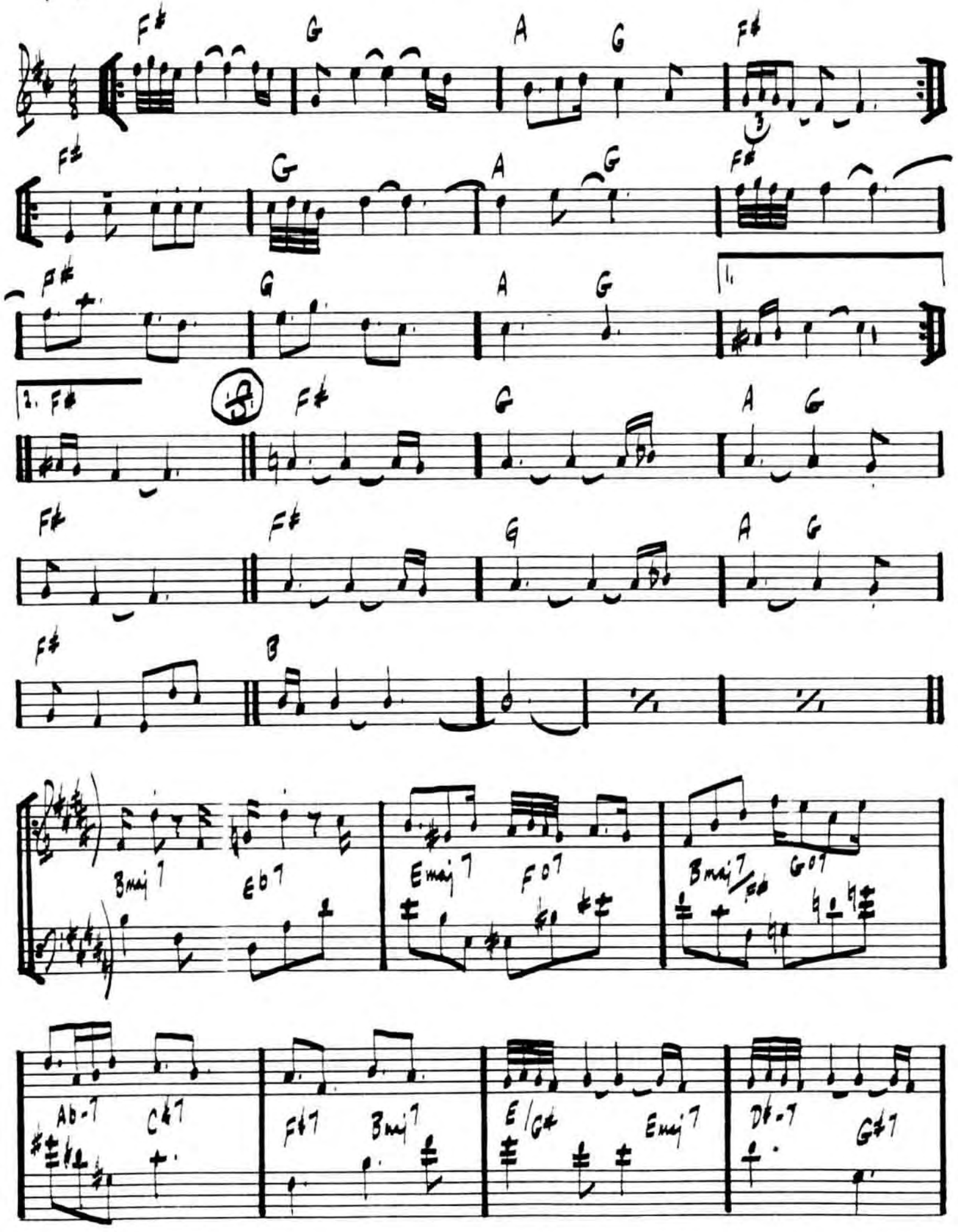
(PLAY 6 BAR BREAK ONLY ON HEAD)

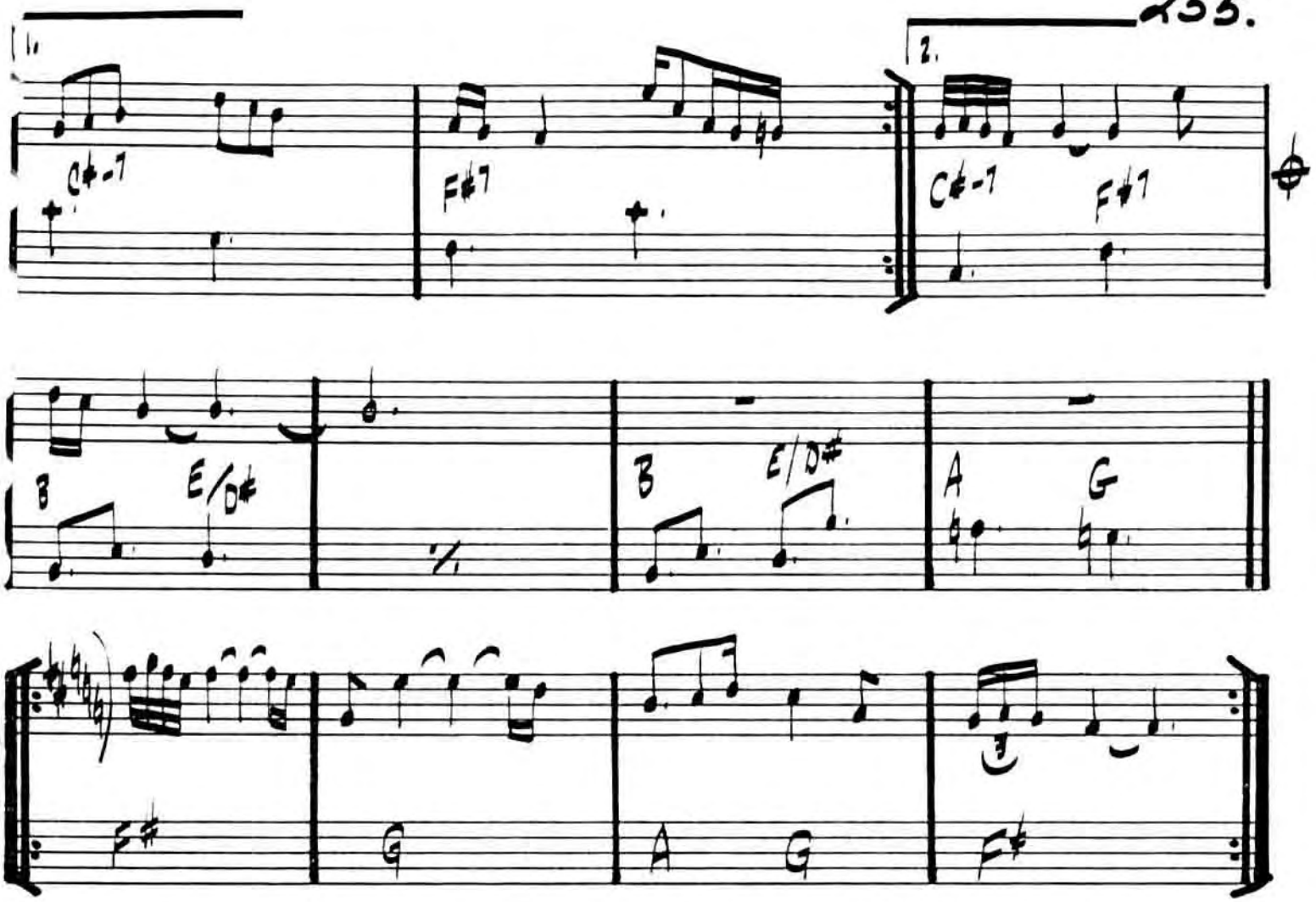
GARY BURTON - "LOFT FAKE ANAGRAM"

254.
(FLAMENCO FEEL)

LA FIESTA

— CHICK COREA

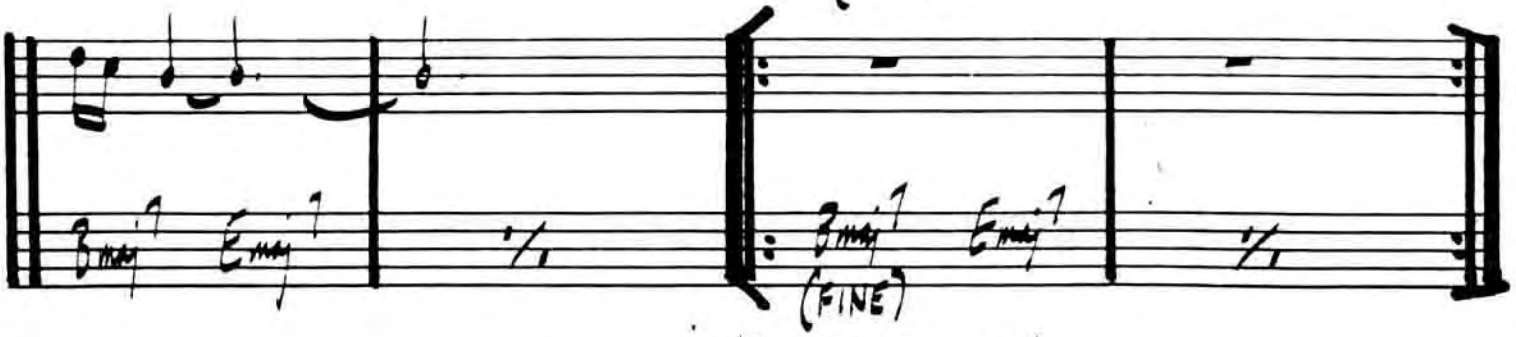




SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S. al Φ

(OPEN VAMP - CUE FINE)

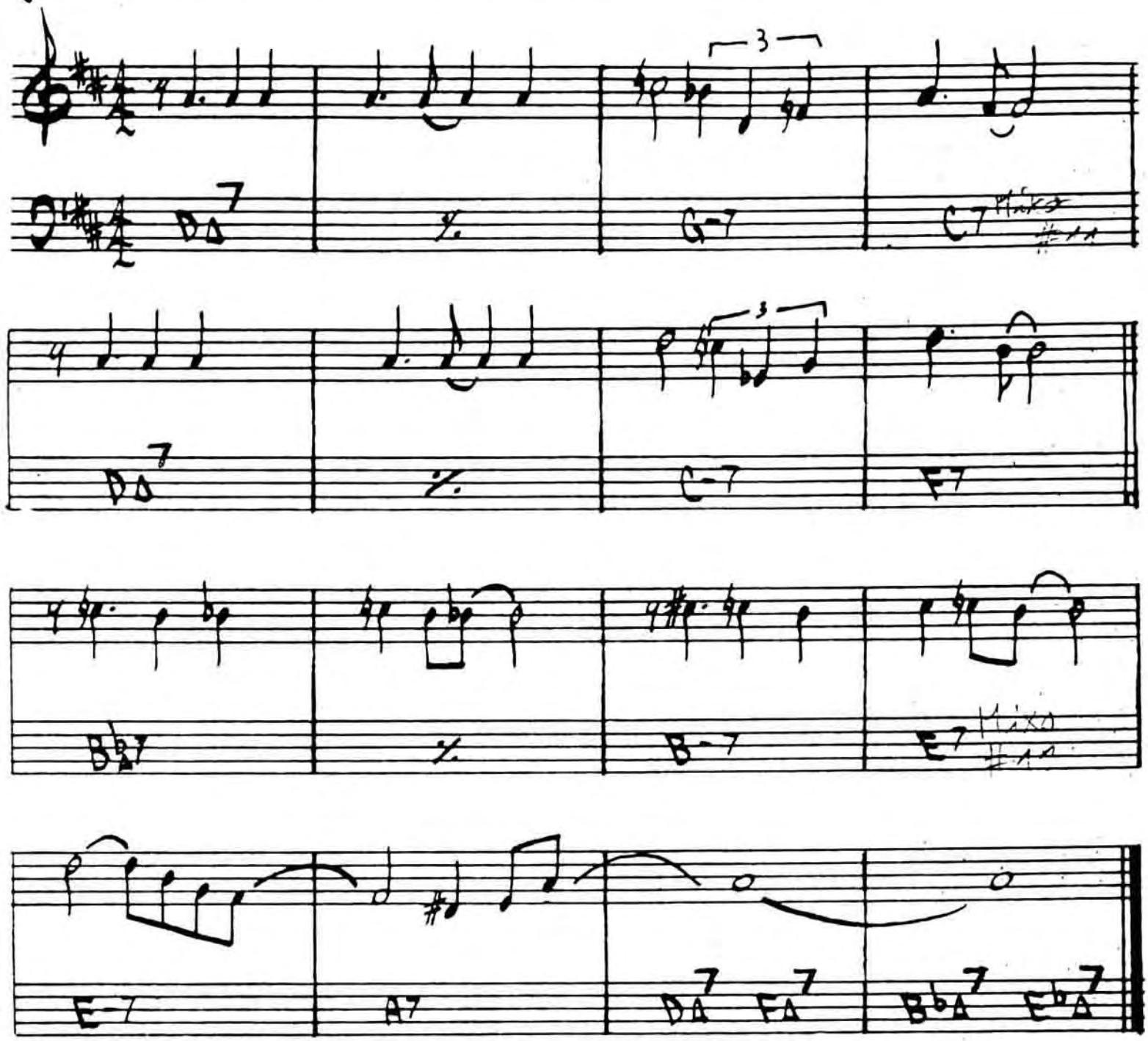


CHICK COREA - "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

LADY BIRD

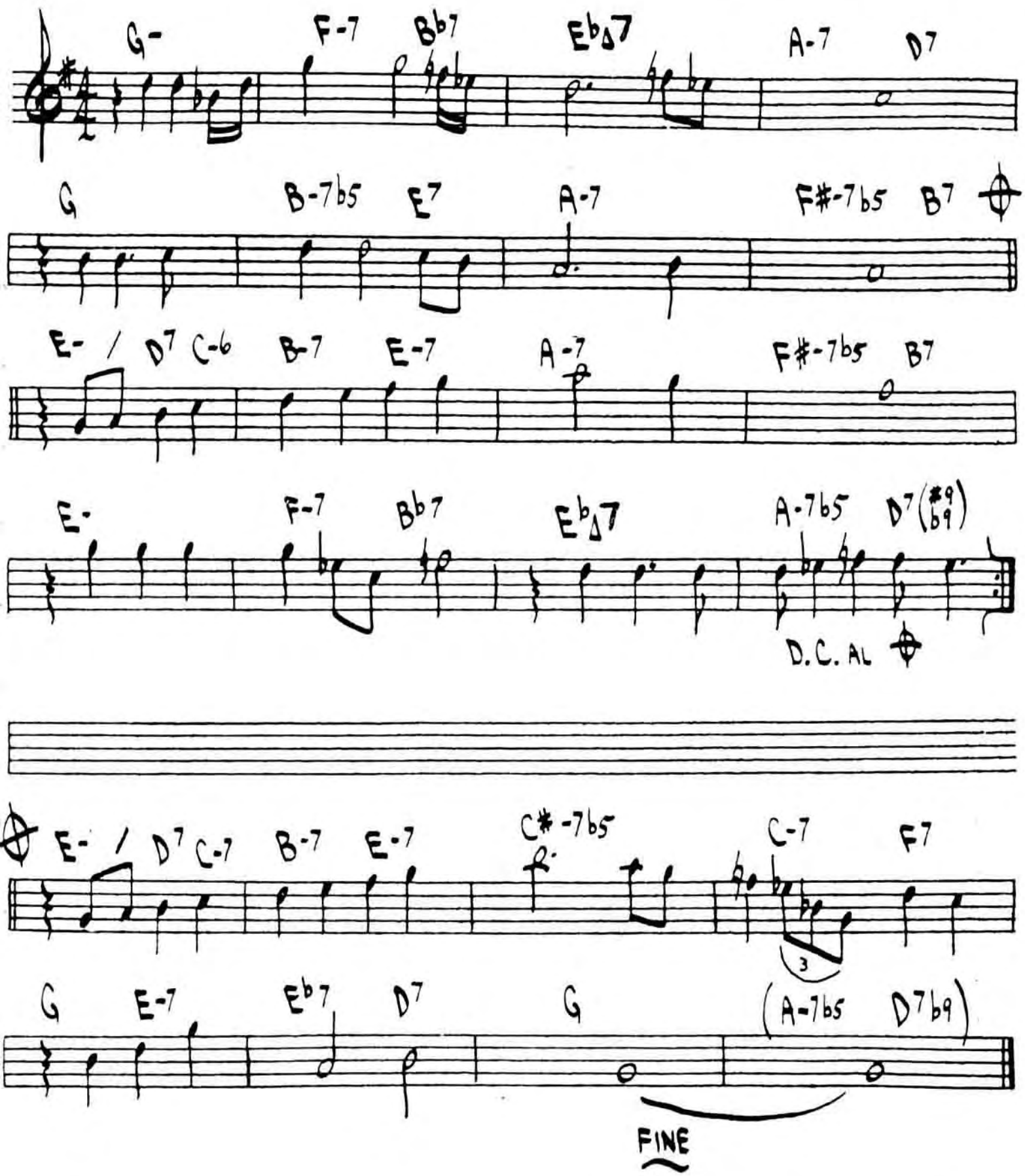
TAD DAMERON



LAMENT

(BALLAD)

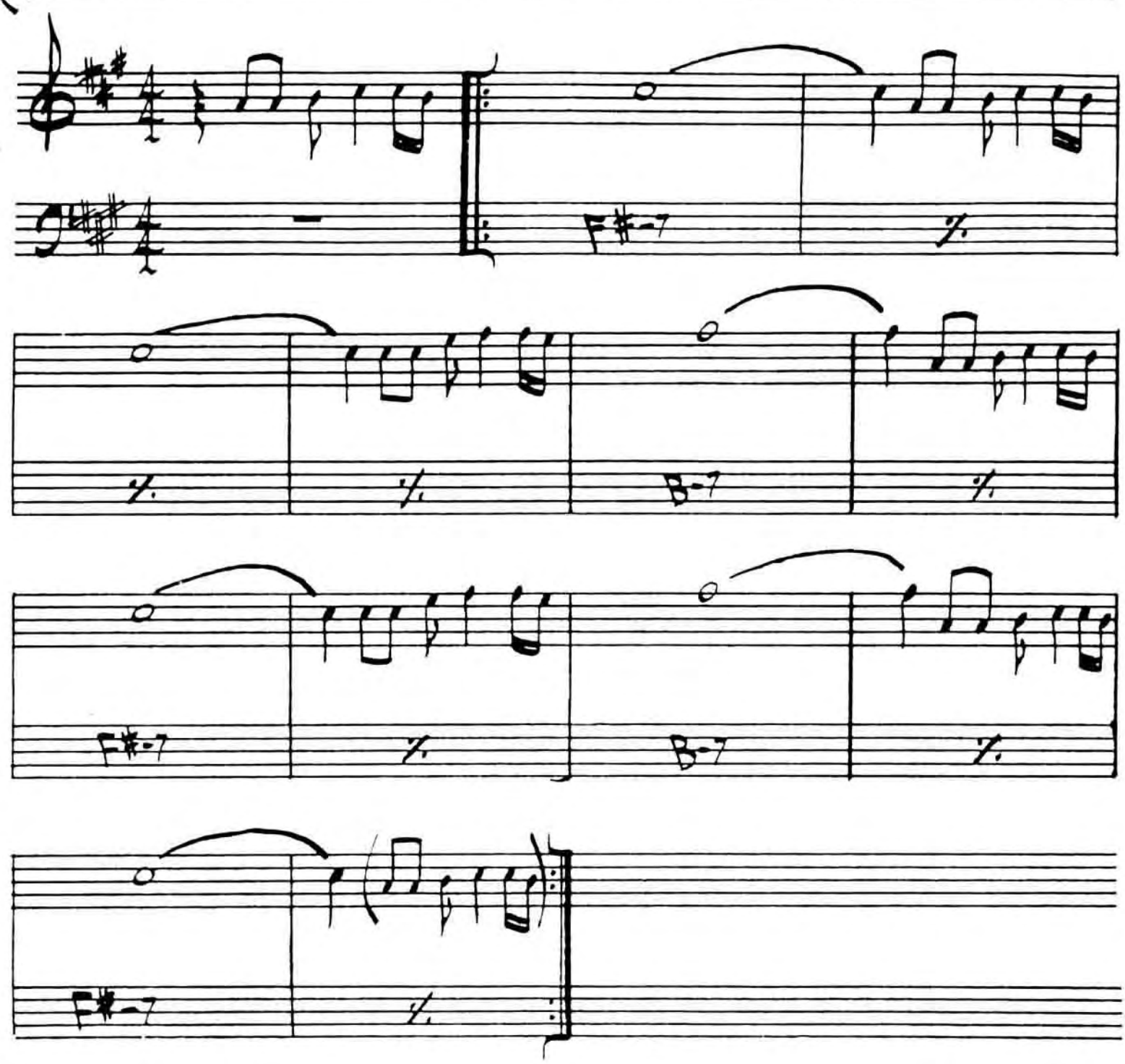
J.J. JOHNSON



LAS VEGAS TANGO

• GIL EVANS

(EVEN 8TH'S)

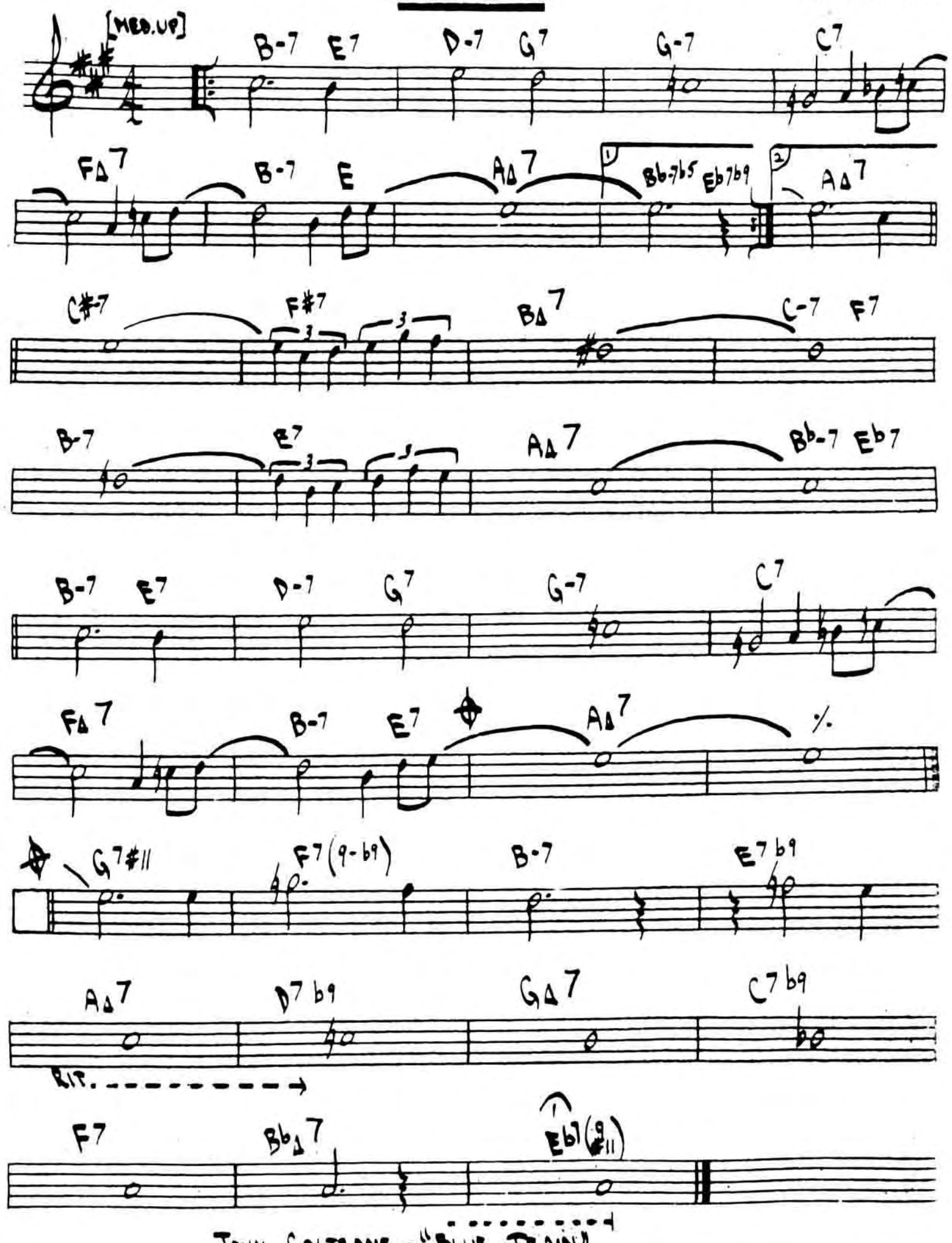


GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZYBIRD

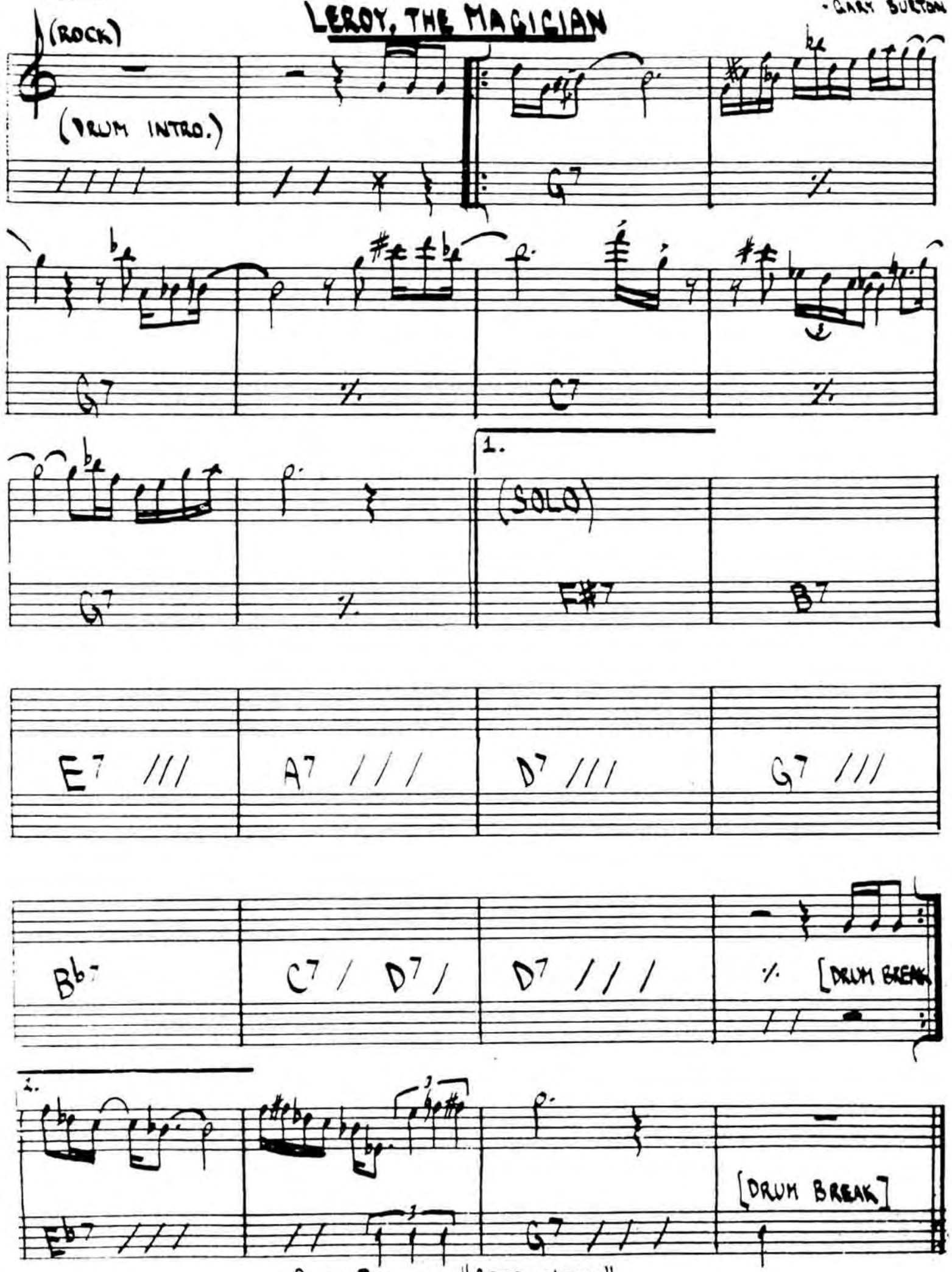
- JOHN COLTRANE



JOHN COLTRANE - "BLUE TRAIN"

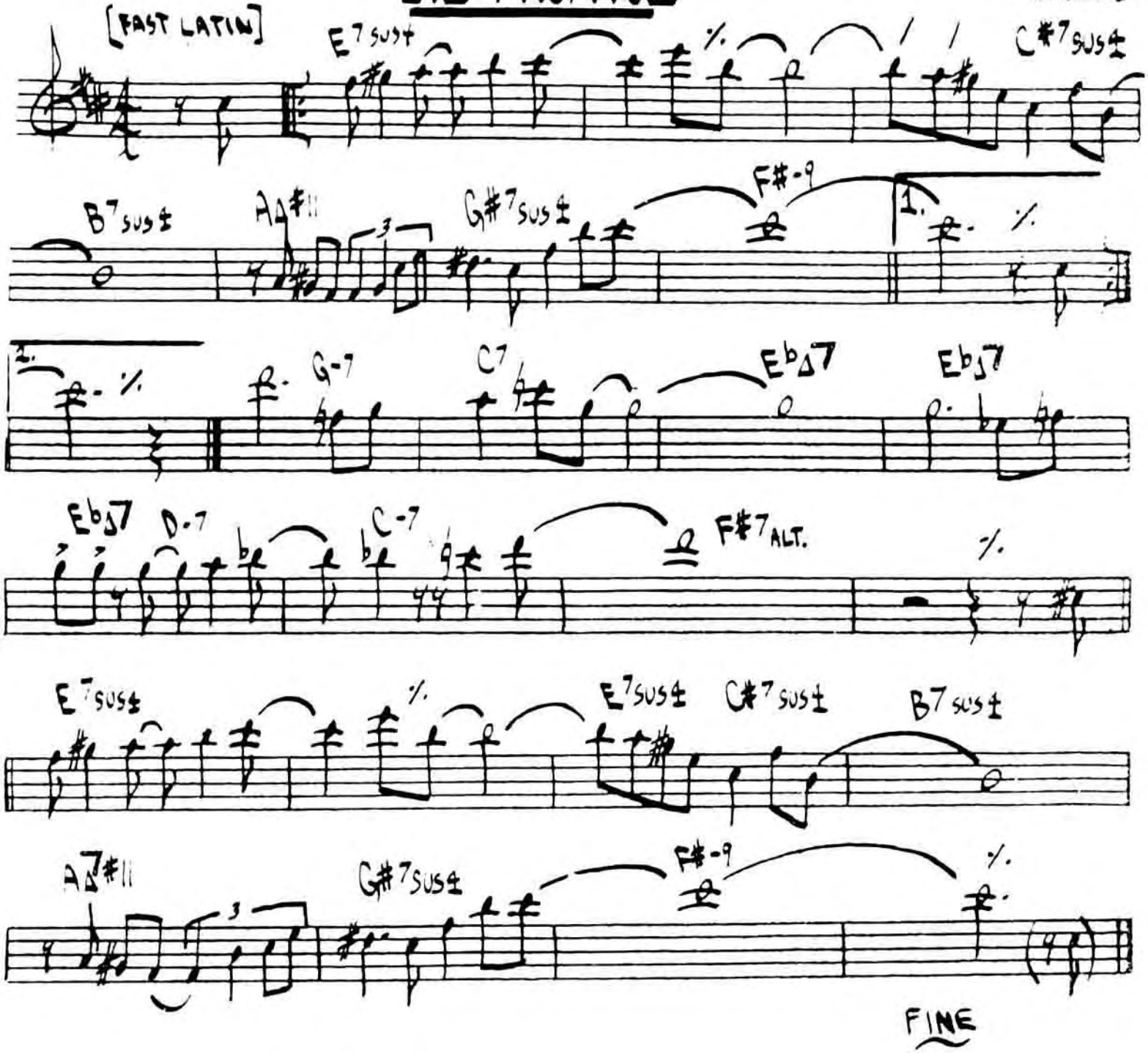
LEROY, THE MAGICIAN

- GARY BURTON



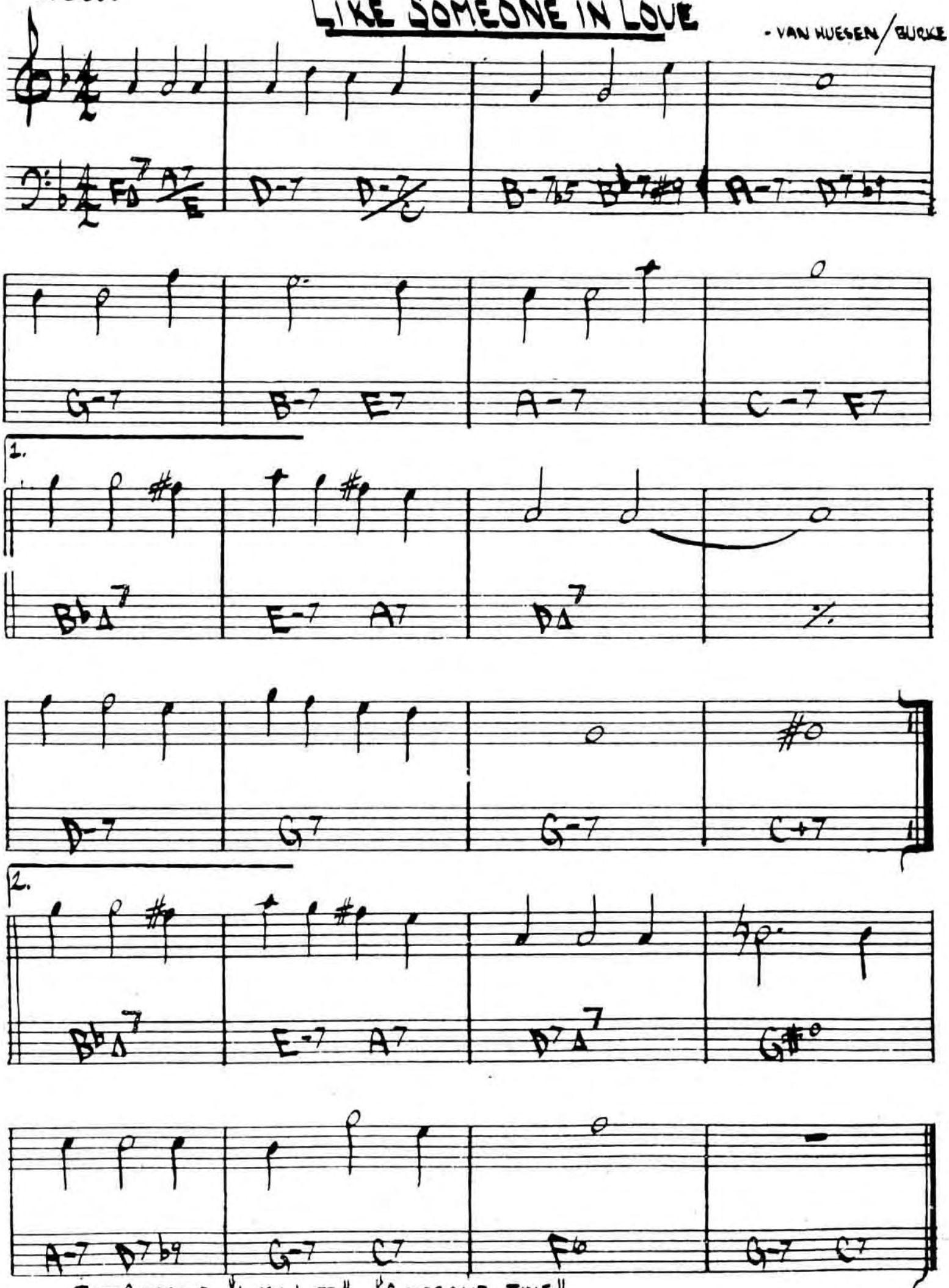
LIE AWAKE

- MITCH COOLEY



LIKE SOMEONE IN LOVE

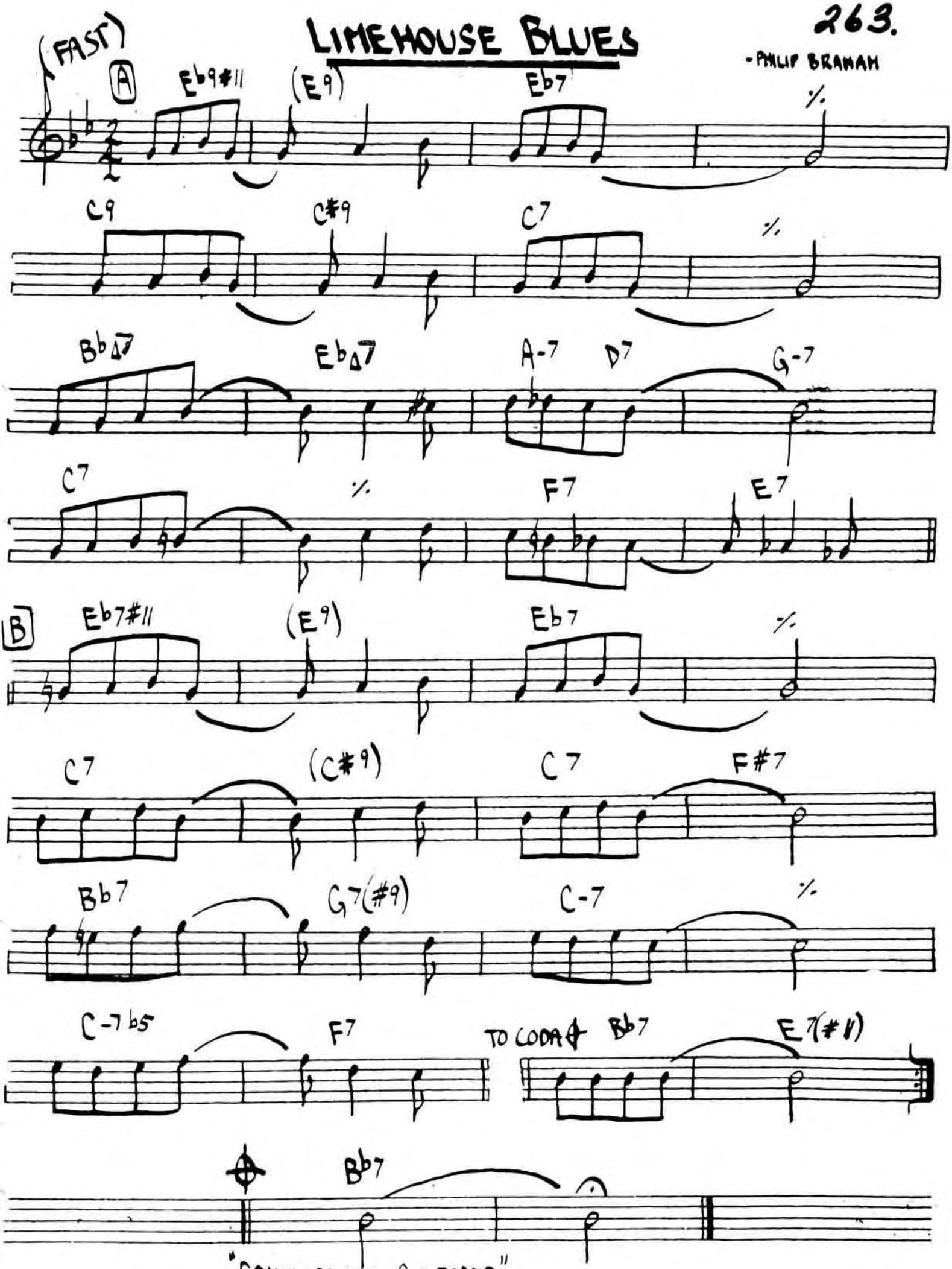
- VAN HUESEN / BURKE



JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LIMEHOUSE BLUES

- PHILIP BRAHAM

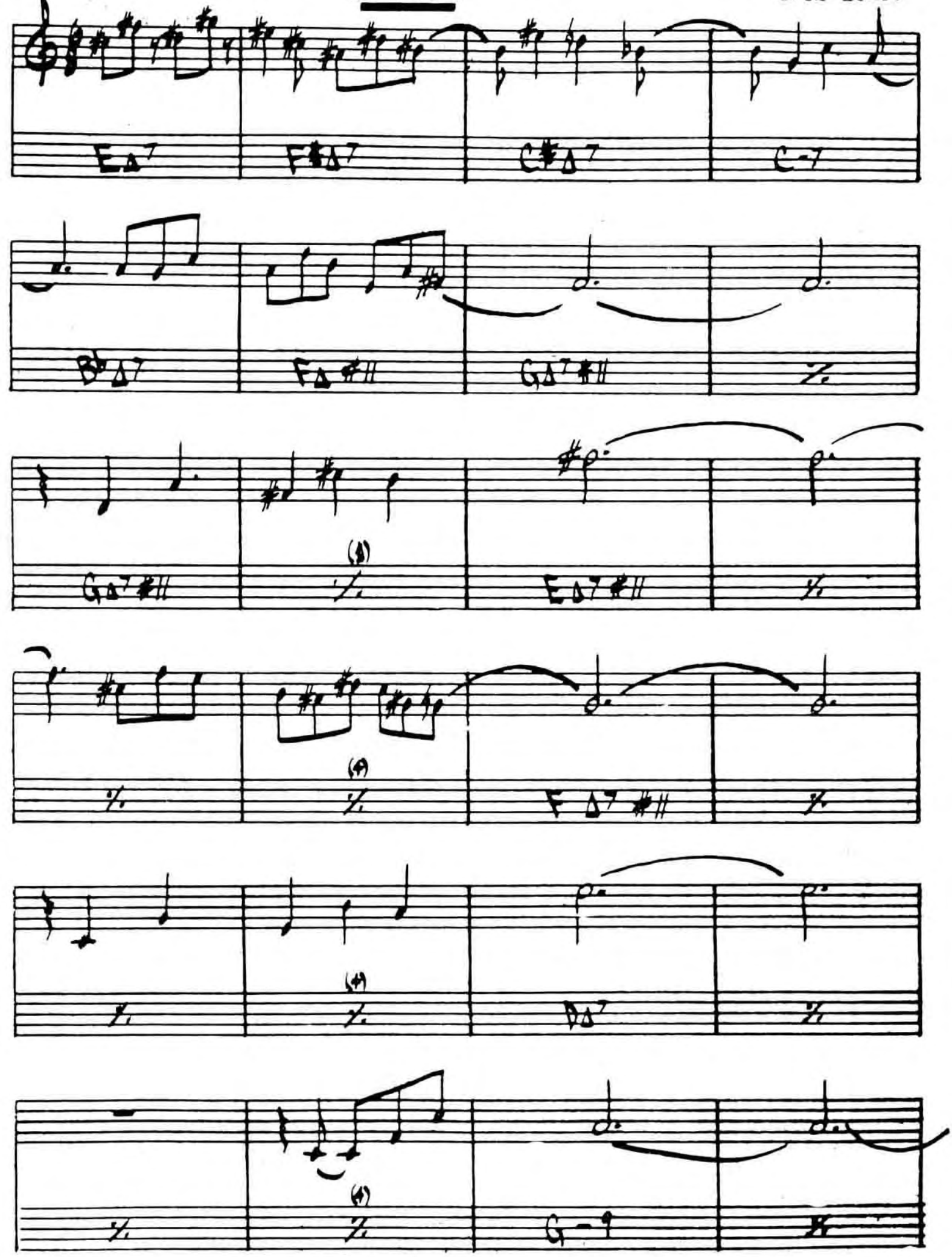


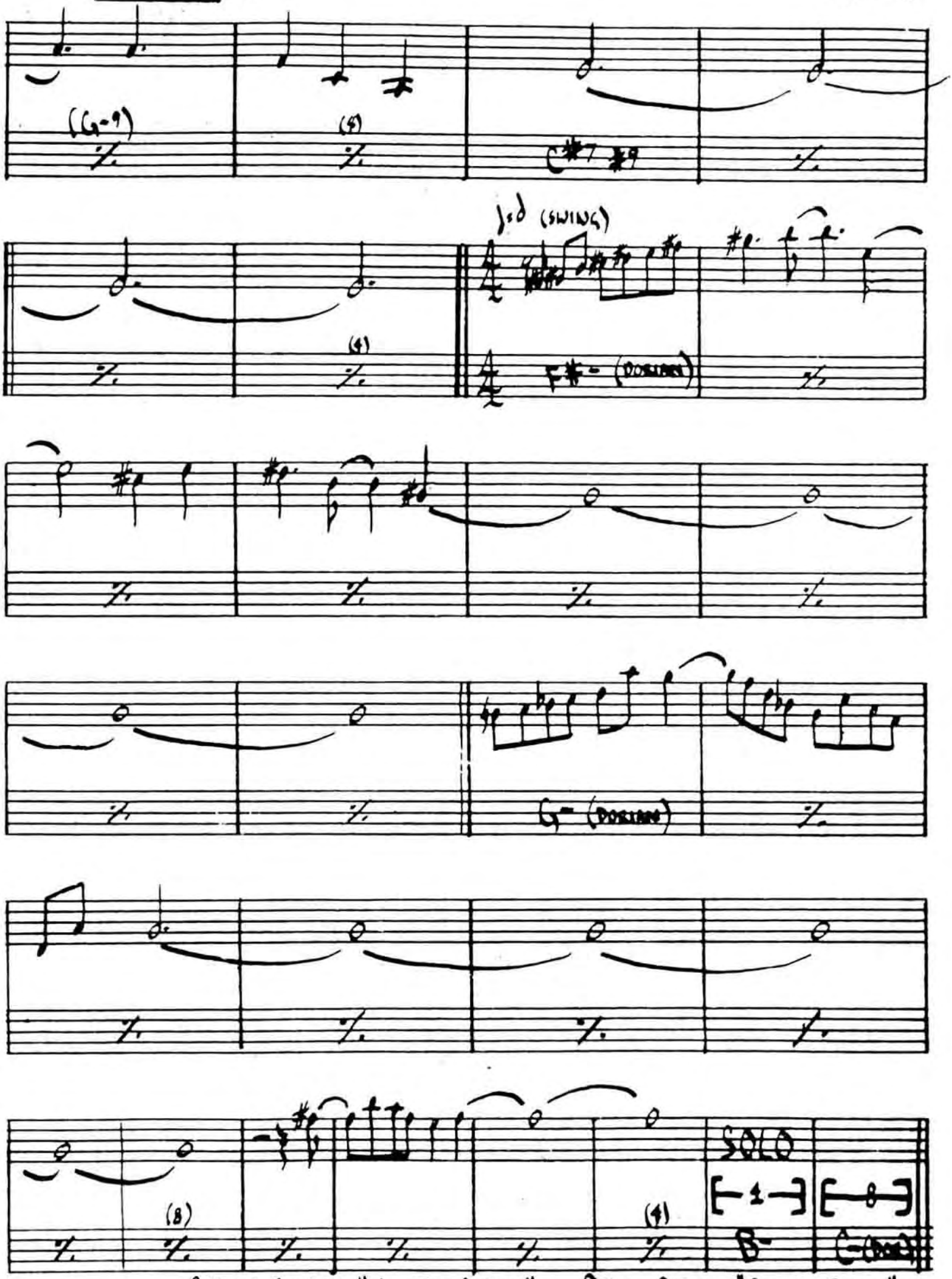
"CANNONBALL + COLTRANE"
DAVE BRUBECK - "BLUES ROOTS"

LITHA

♩=100

-CHICK COREA



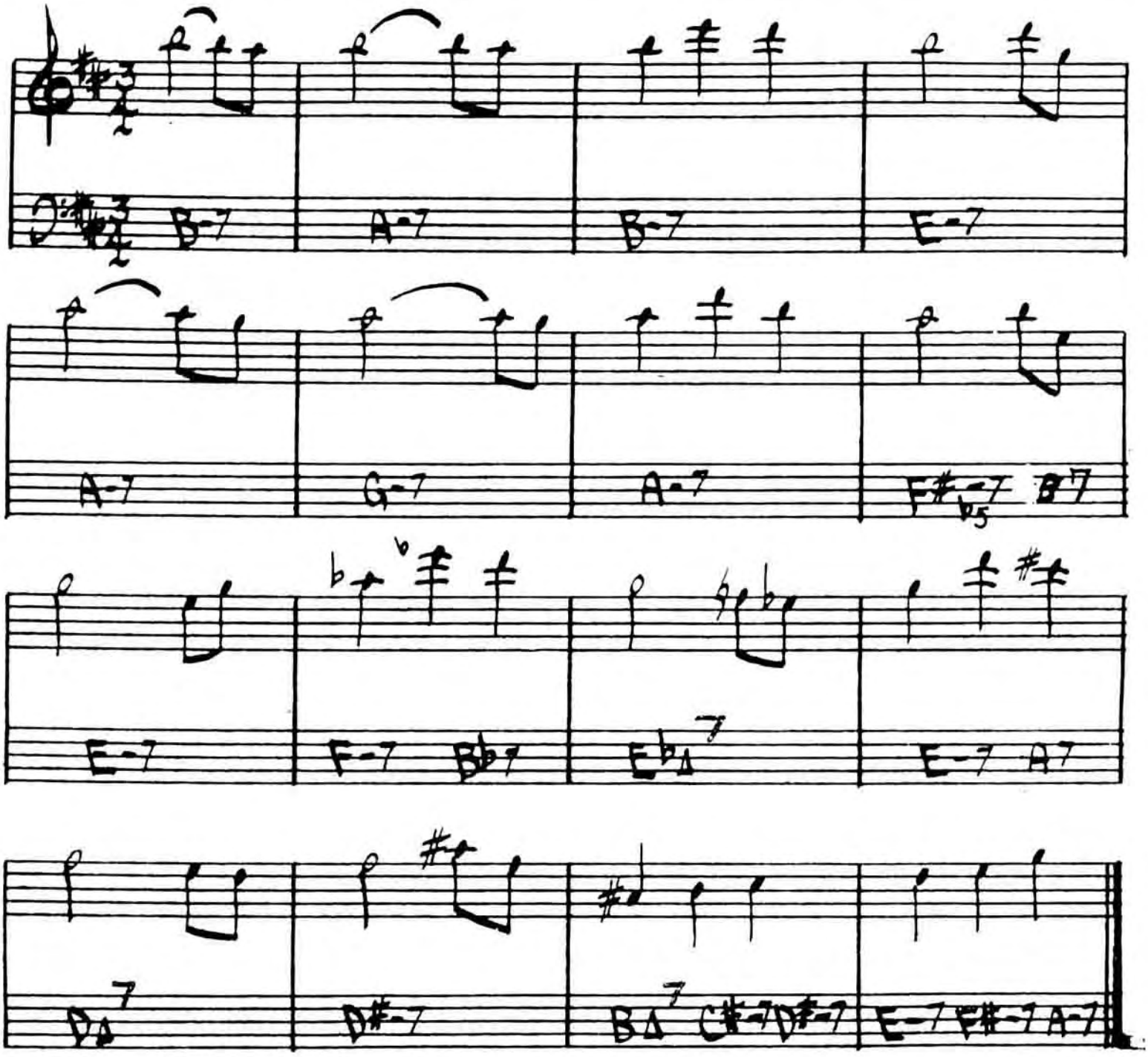


CHICK COREA: "INNER SPACE" . STAN GETZ "SWEET RAIN"

(MED.)

LITTLE B's POEM

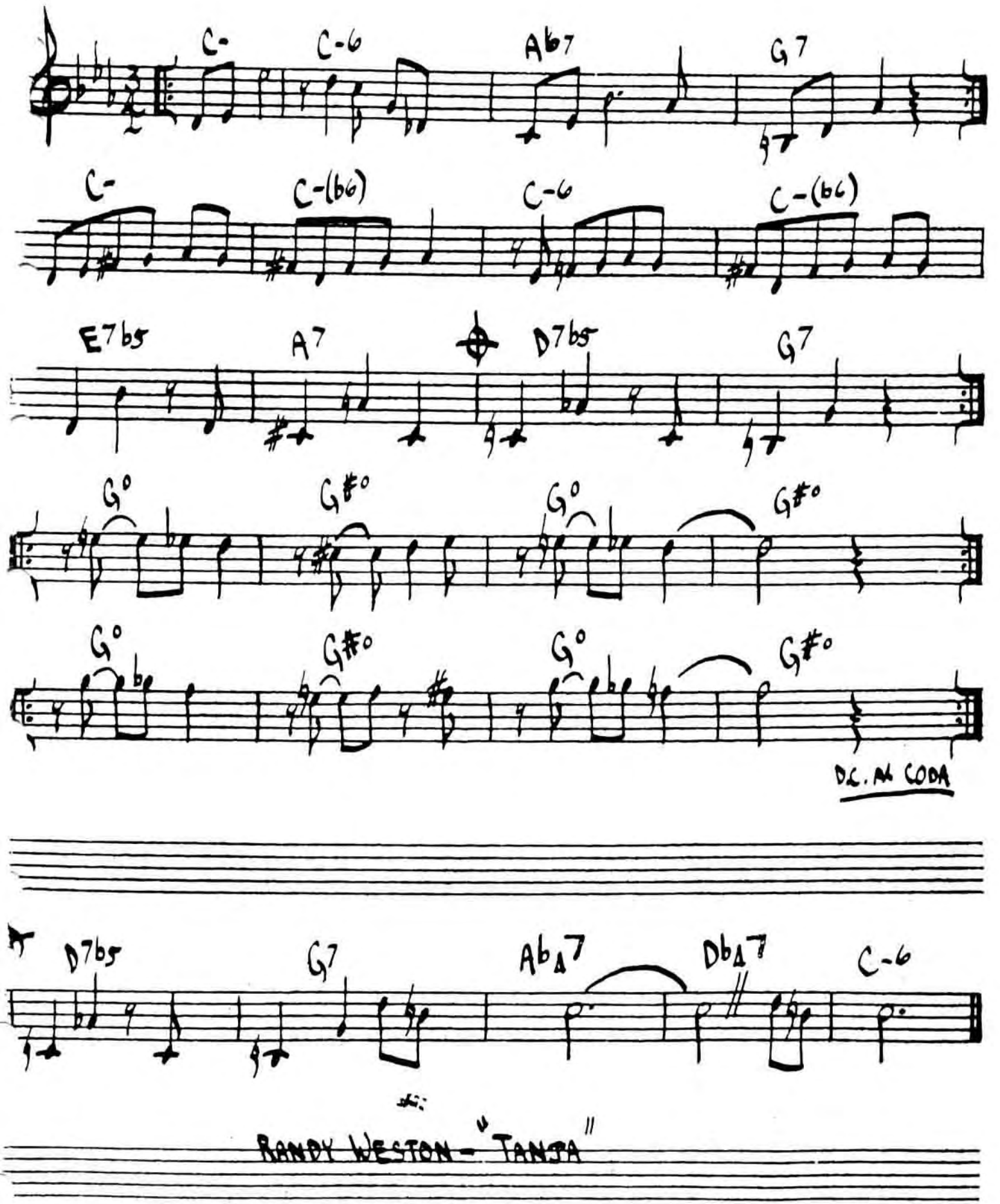
-BOBBY HUTCHERSON



BOBBY HUTCHERSON-"COMPOMETS"

LITTLE NILES

- RANDY WESTON



RANDY WESTON - "TANJA"

LITURGY

(LATIN)

-MICHAEL GIBBS

A

G#°

G#

A°

F#7

C7

B

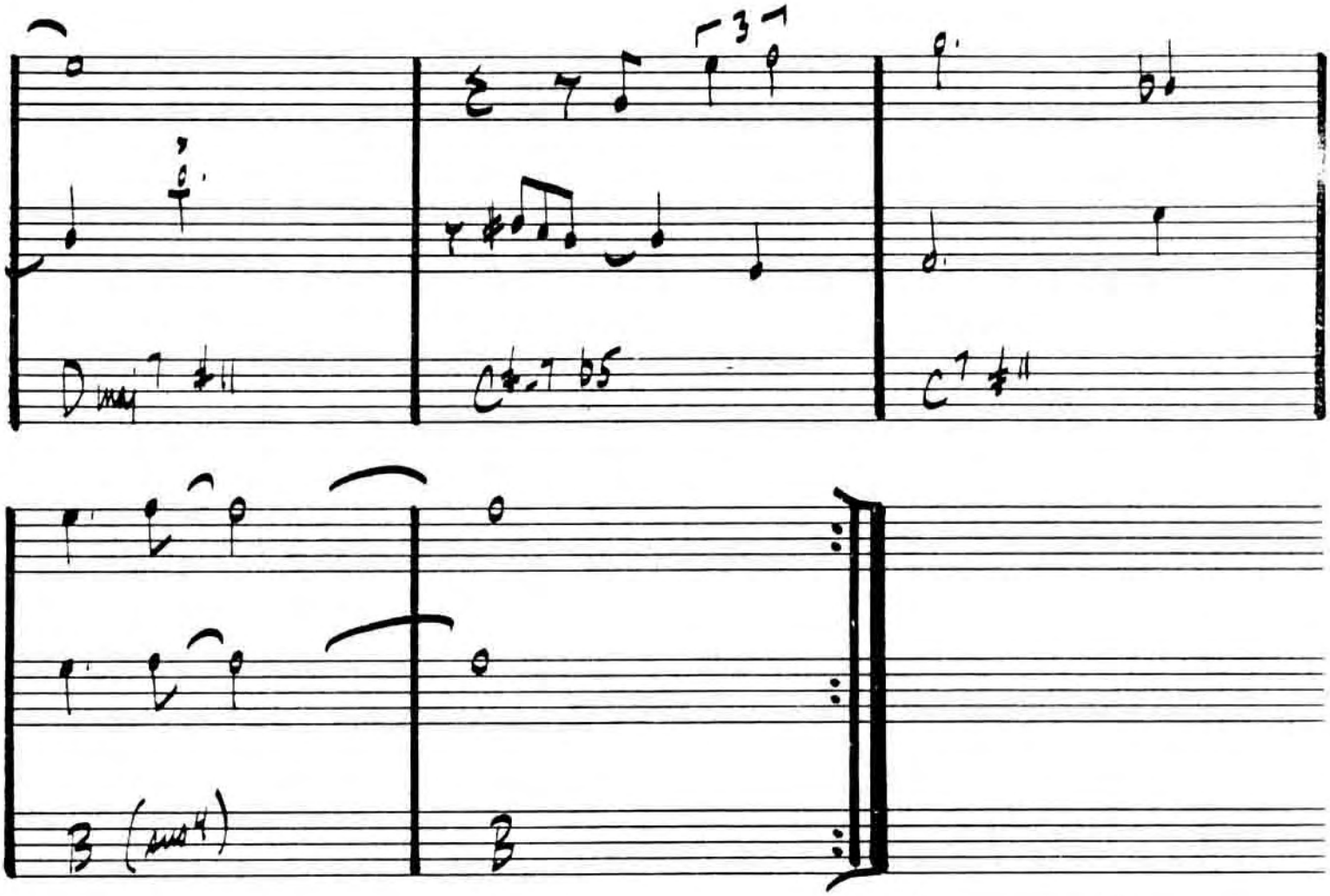
(1st x)

(2nd x)

F-7 (b5)

Emaj7 #11

Eb-7 (b5)



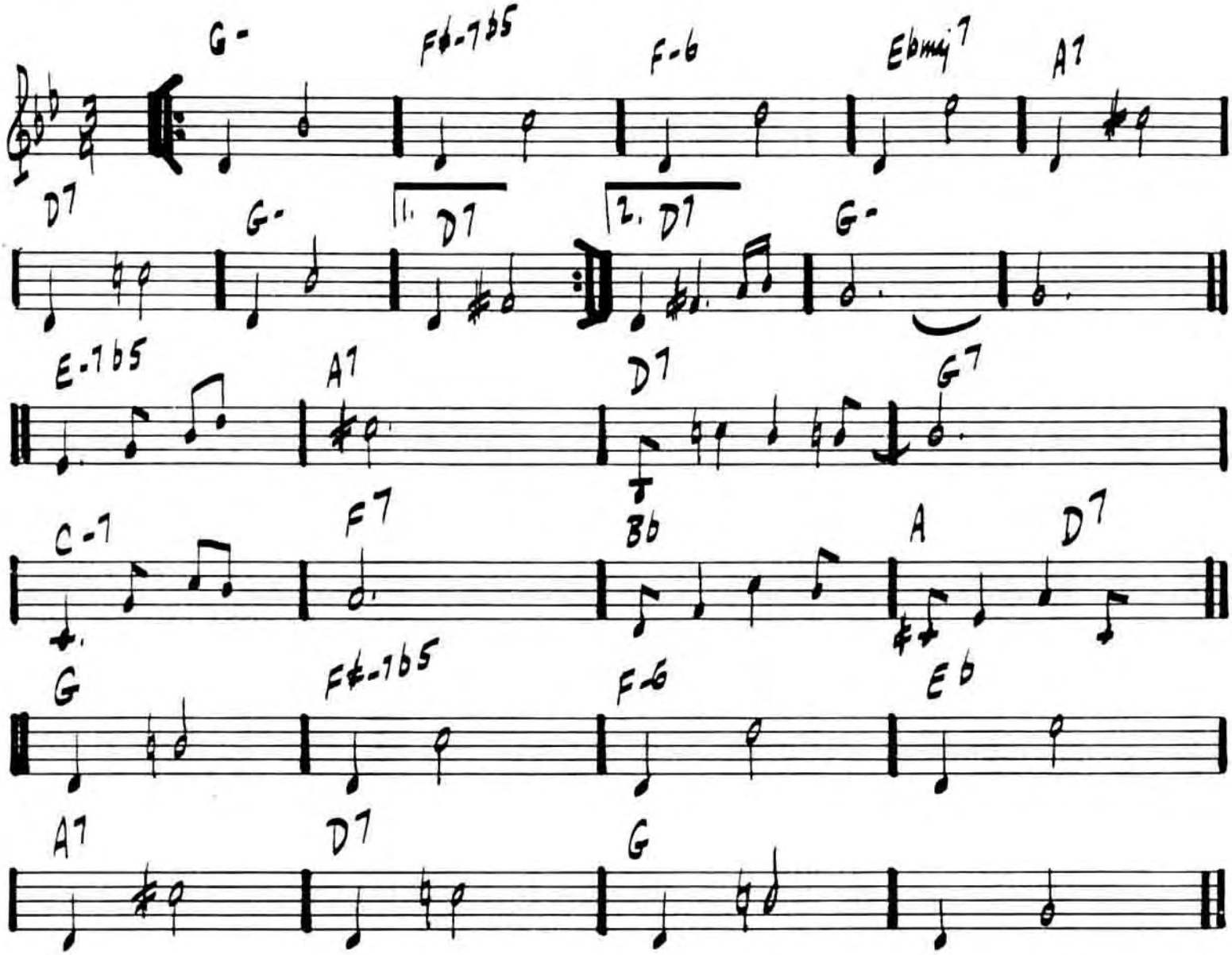
(FORM: AABB)

GARY BURTON - "DUSTER"

270.
(MED)

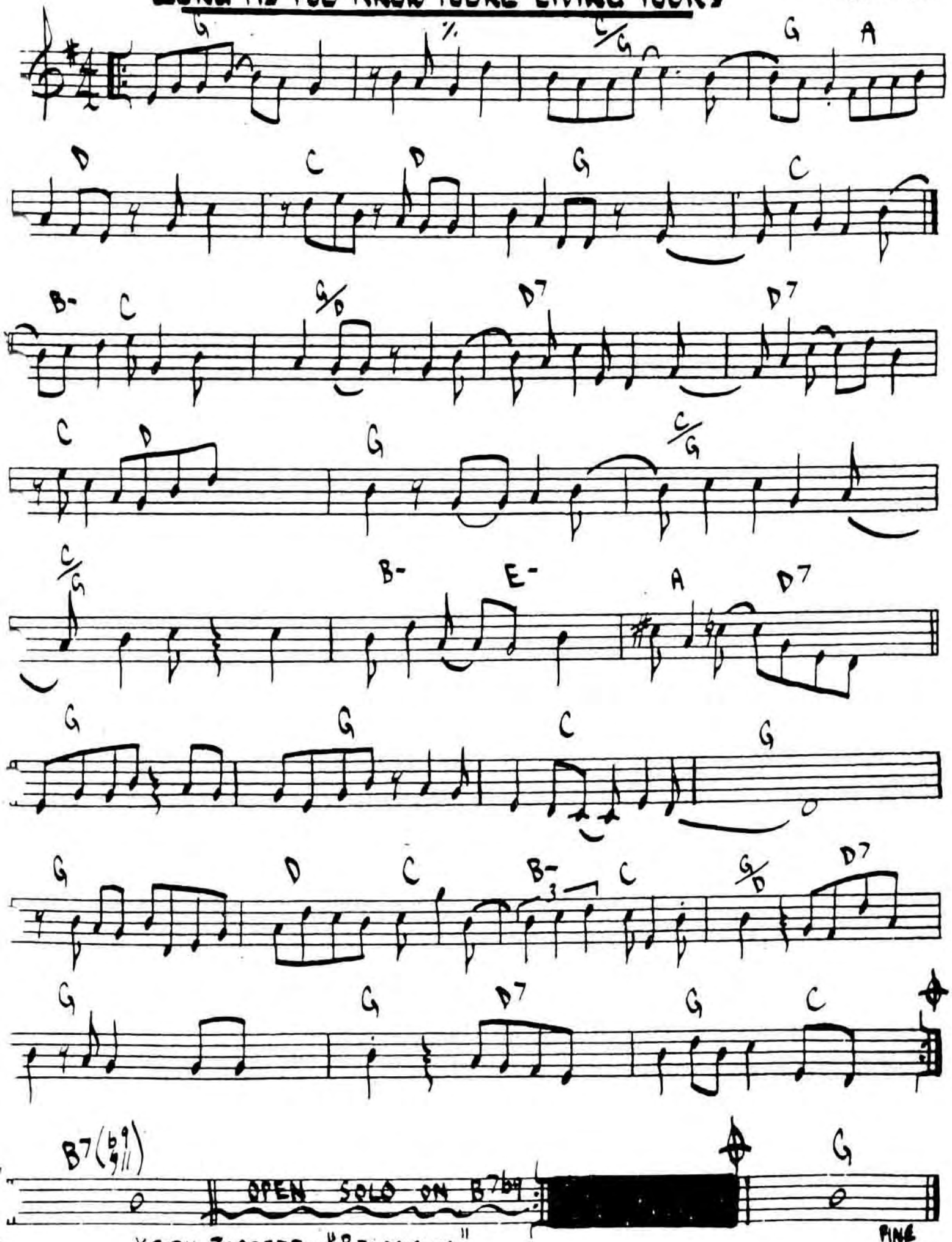
LITTLE WALTZ

- RON CARTER



LONG AS YOU KNOW YOU'RE LIVING YOURS

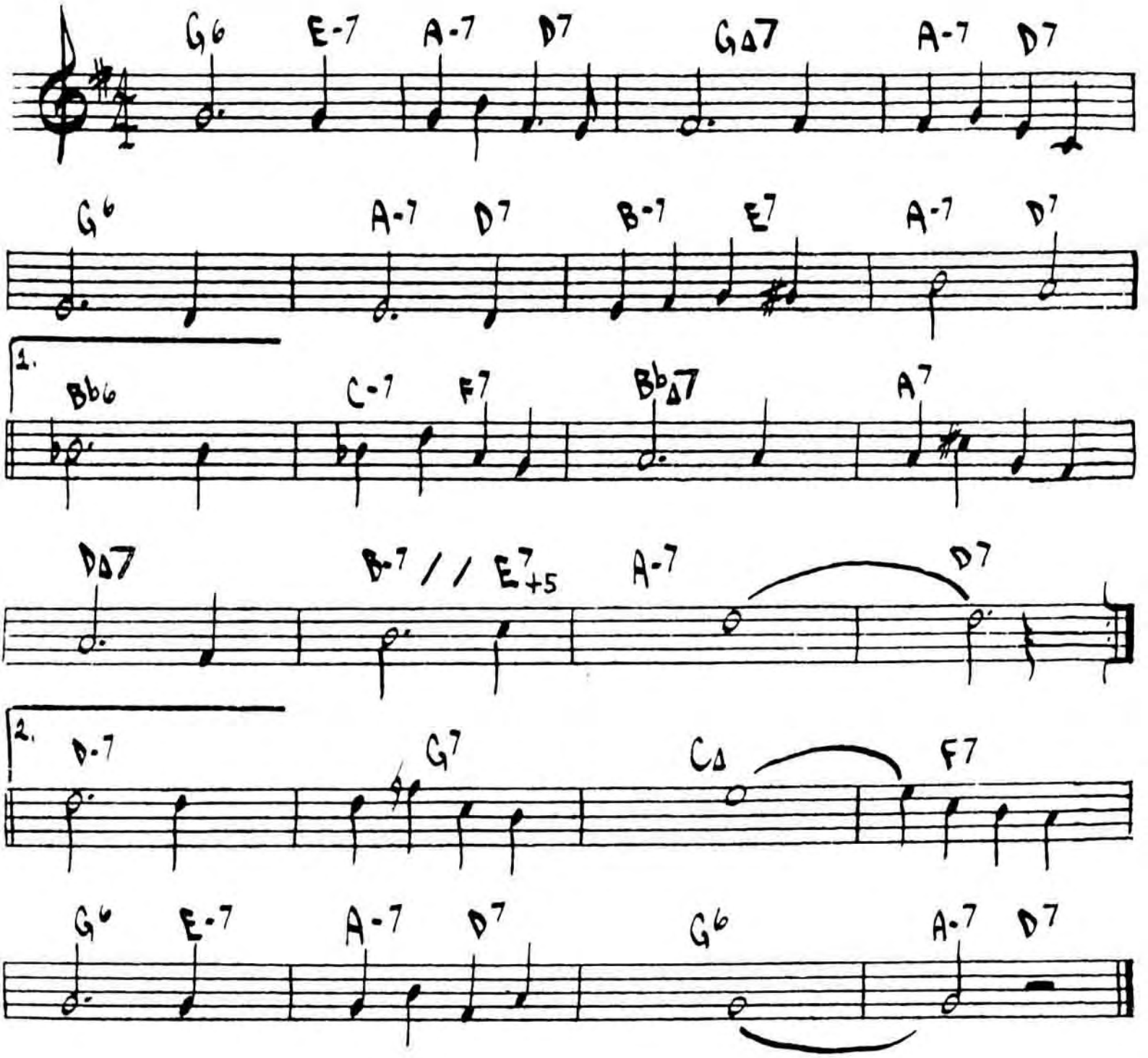
KEITH JARRETT



KEITH JARRETT - "BELONGING"

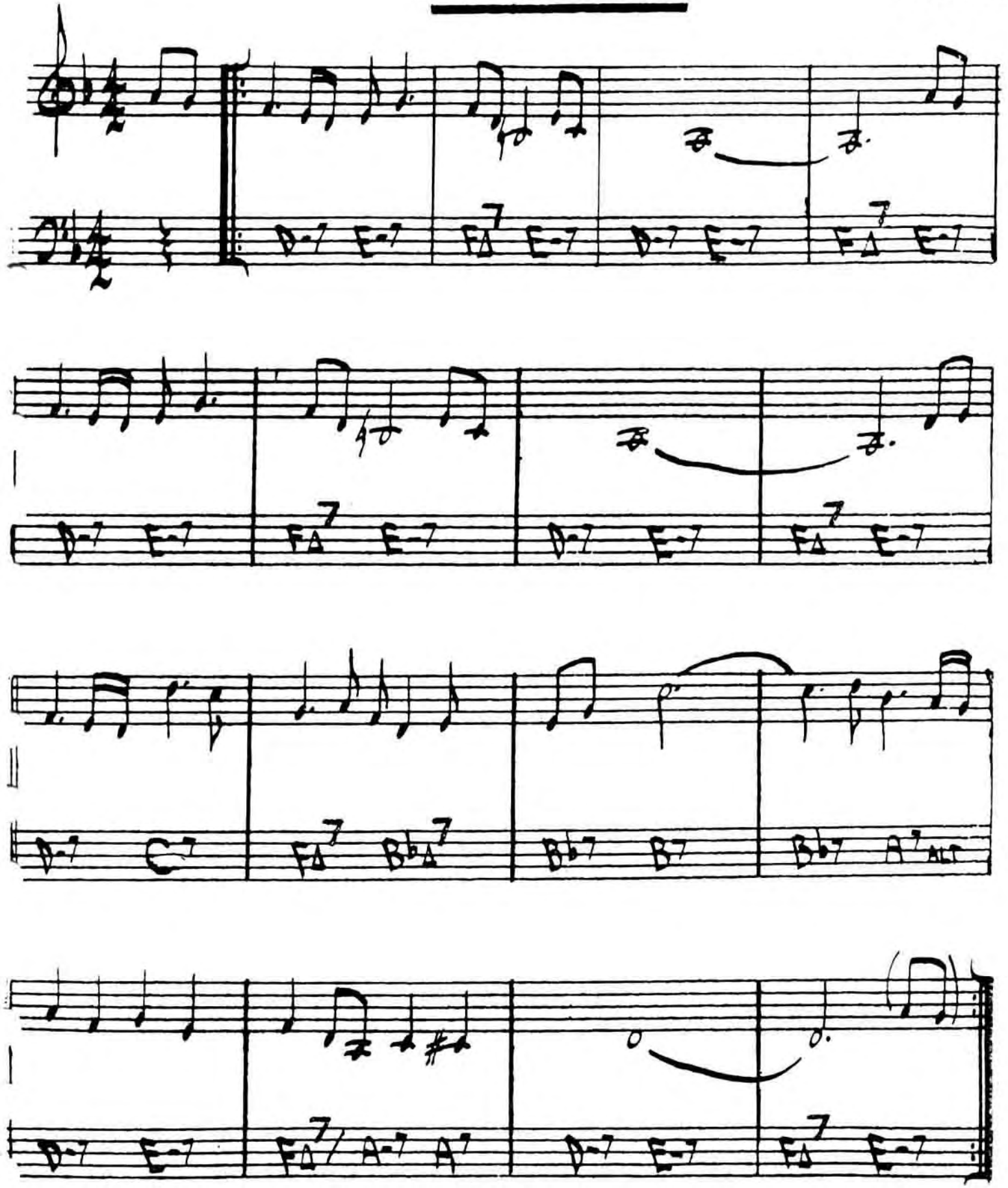
LONG AGO + FAR AWAY

- KERN GERSHWIN



LONNIES LAMENT

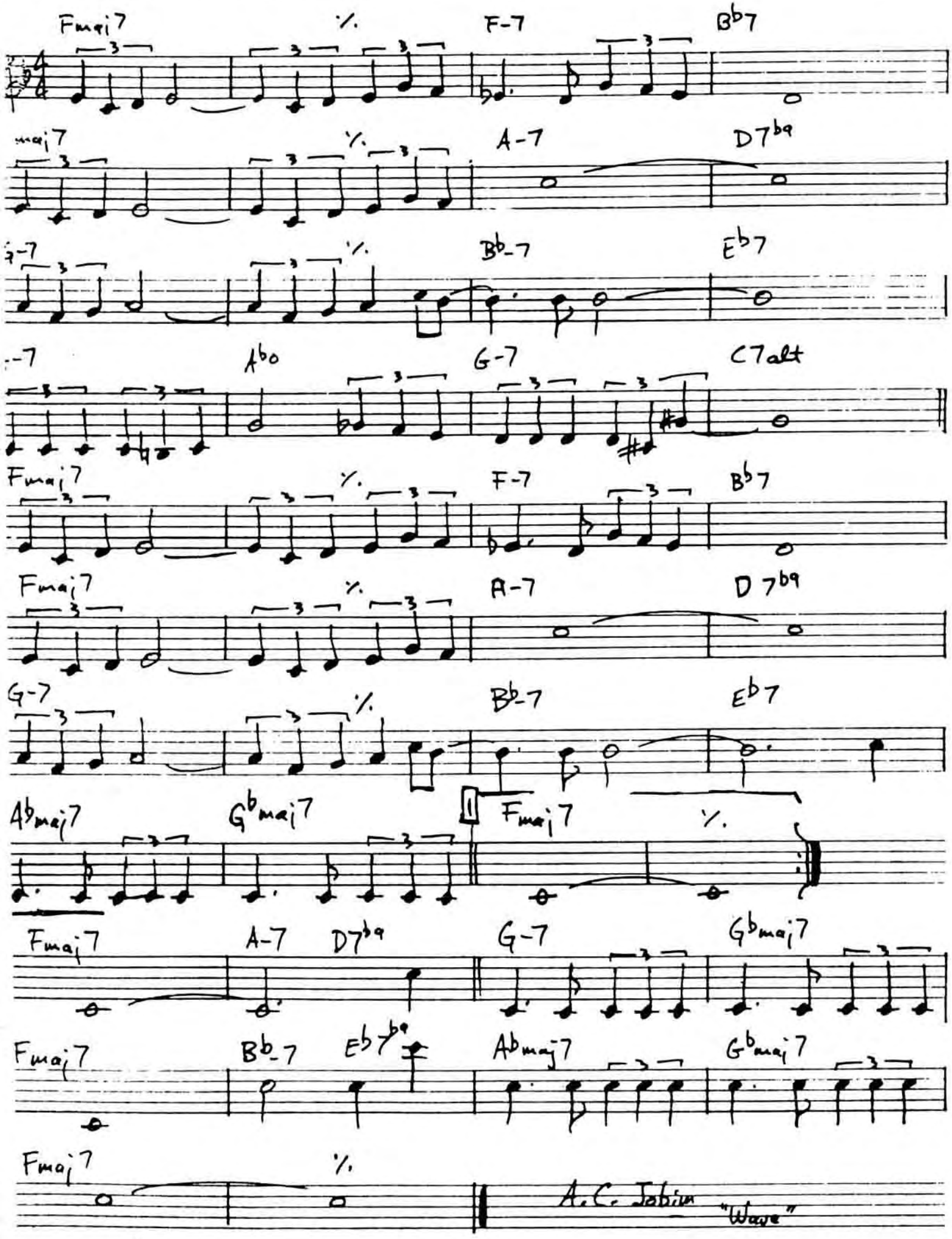
- JOHN COLTRANE



[SOLOS ON C-7]

BOSSA LOOK TO THE SKY

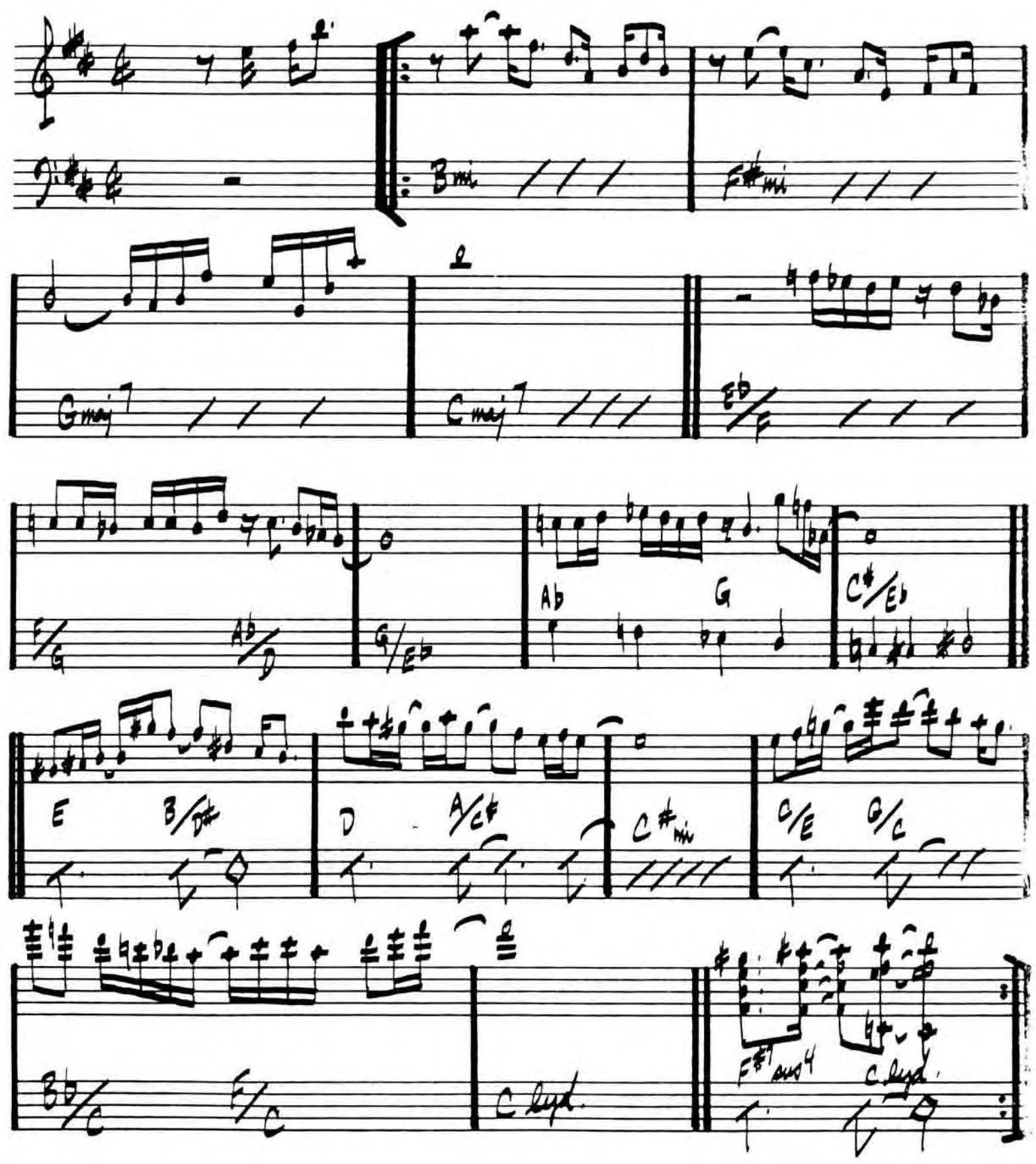
Jobim



(MED. ROCK)

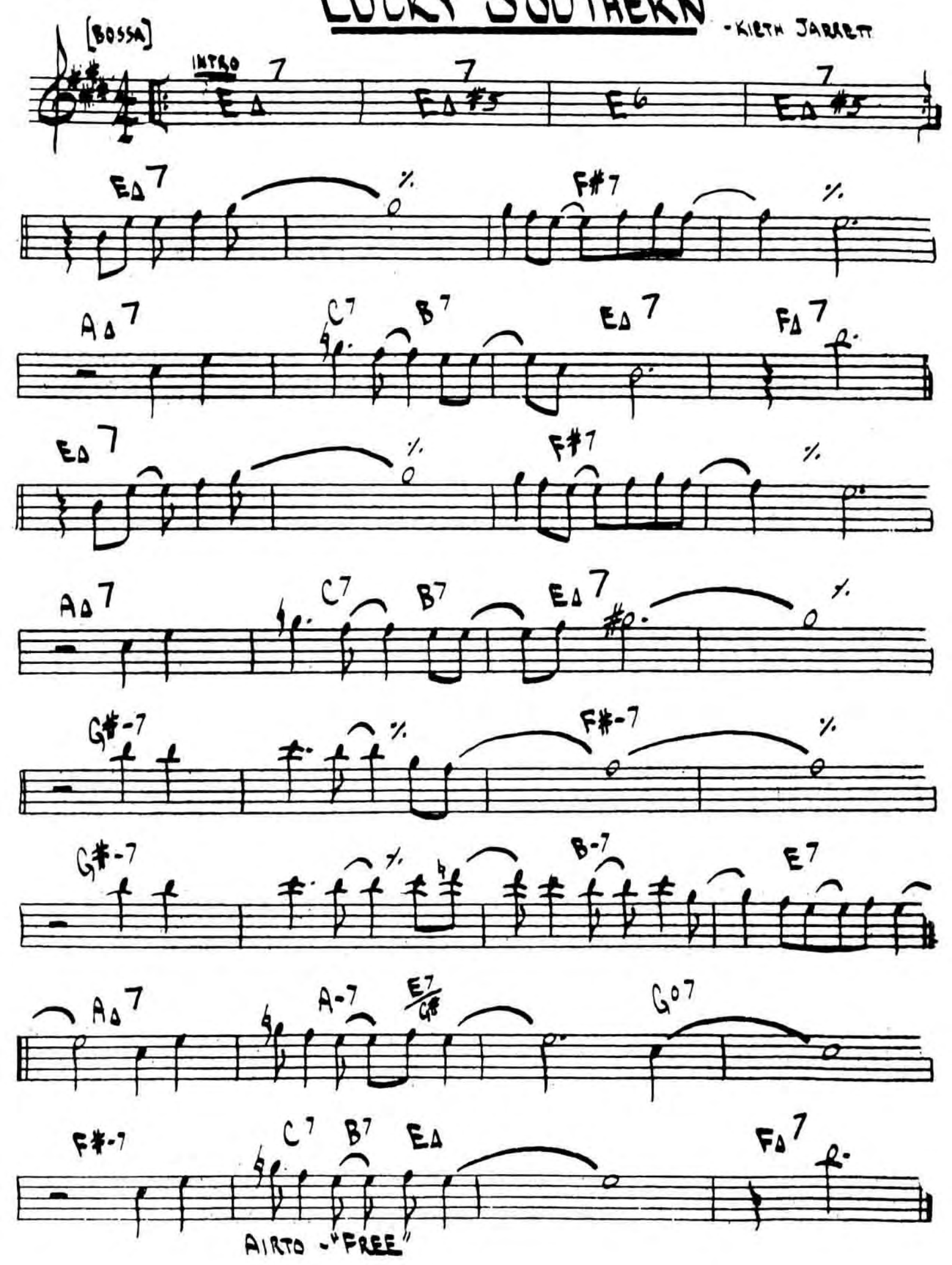
LOOKING BACK

- RICHARD NILES



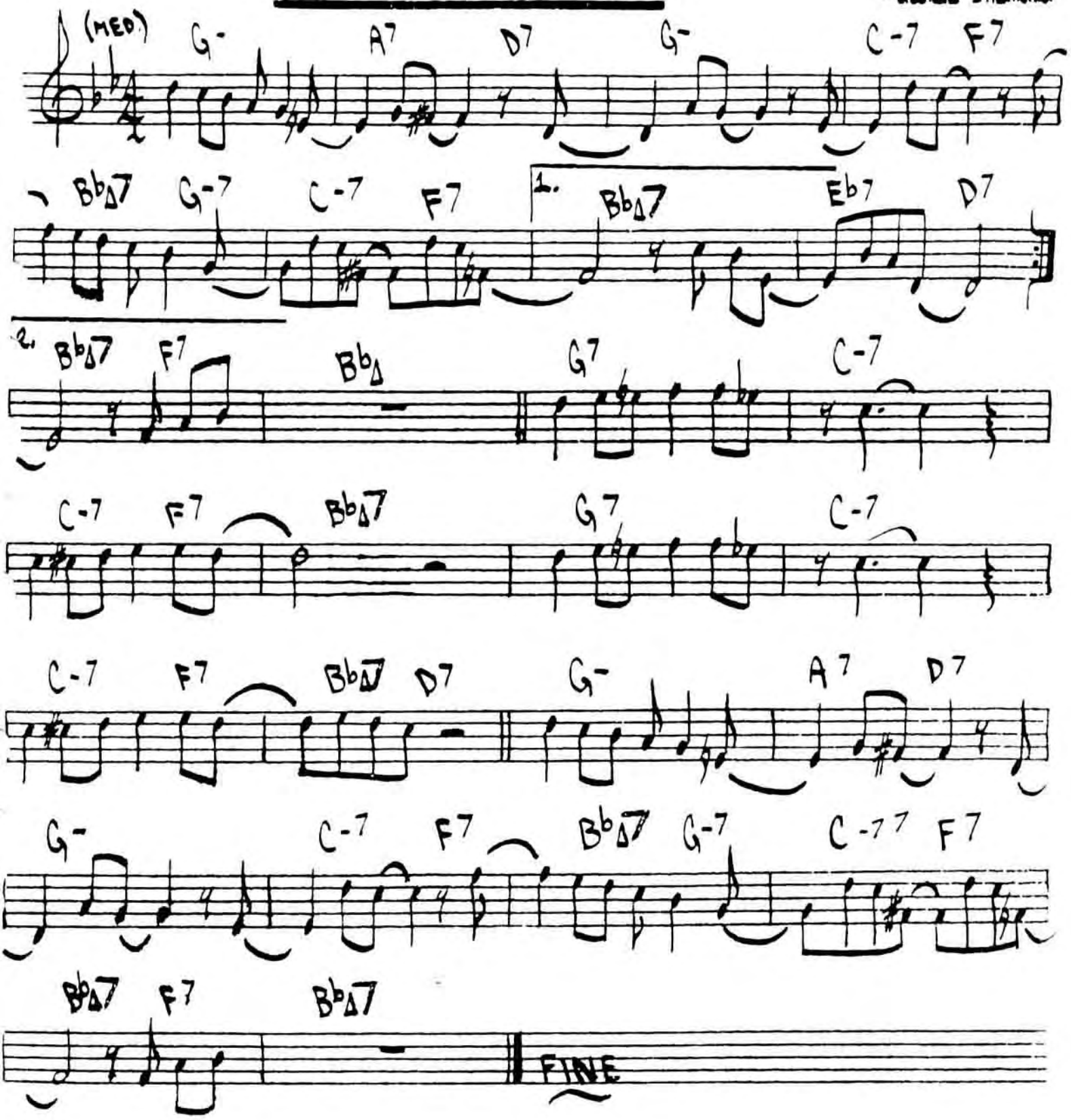
LUCKY SOUTHERN

- KEITH JARRETT



LULLABY OF BIRDLAND

- GEORGE SHEARING

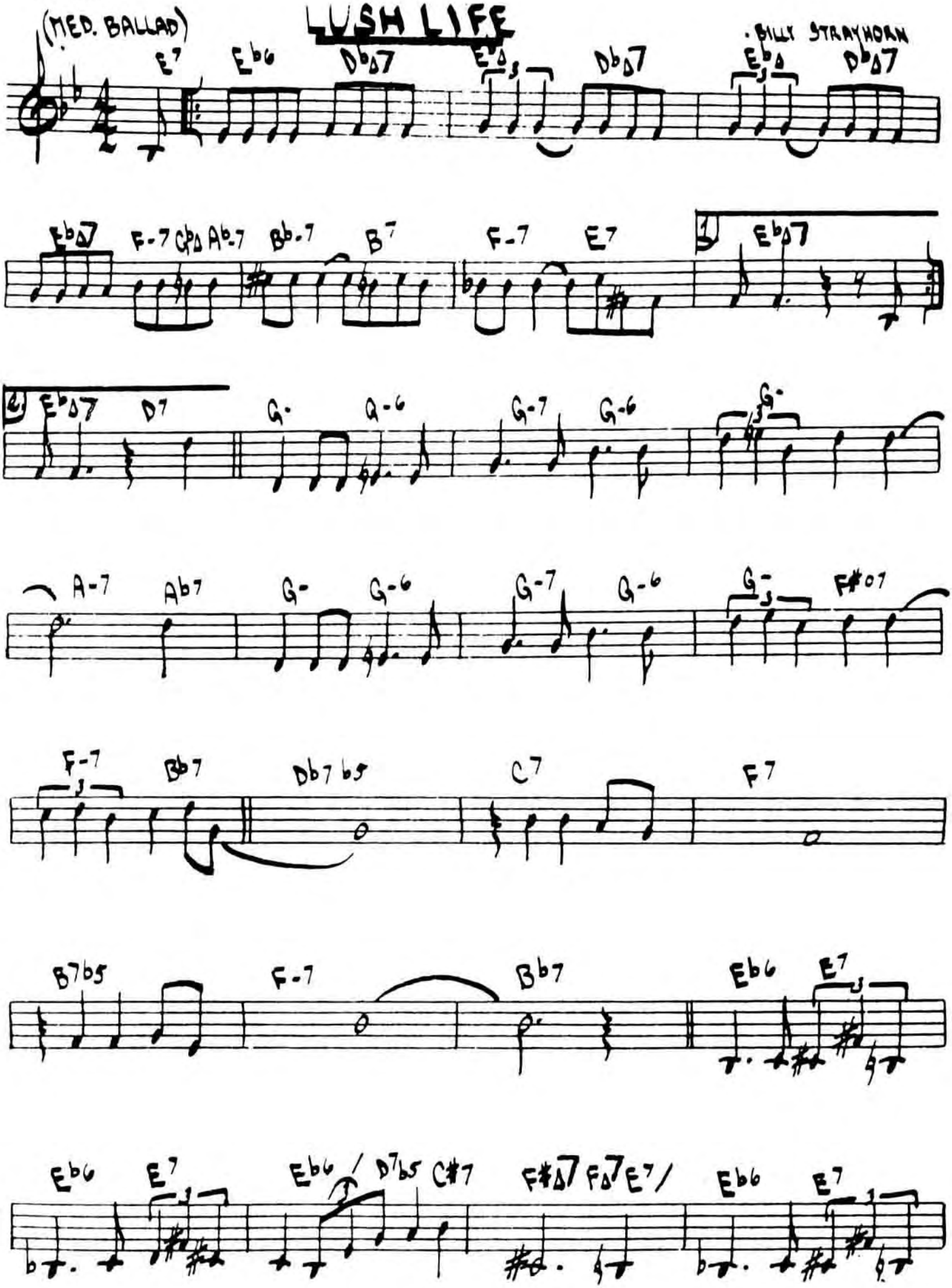


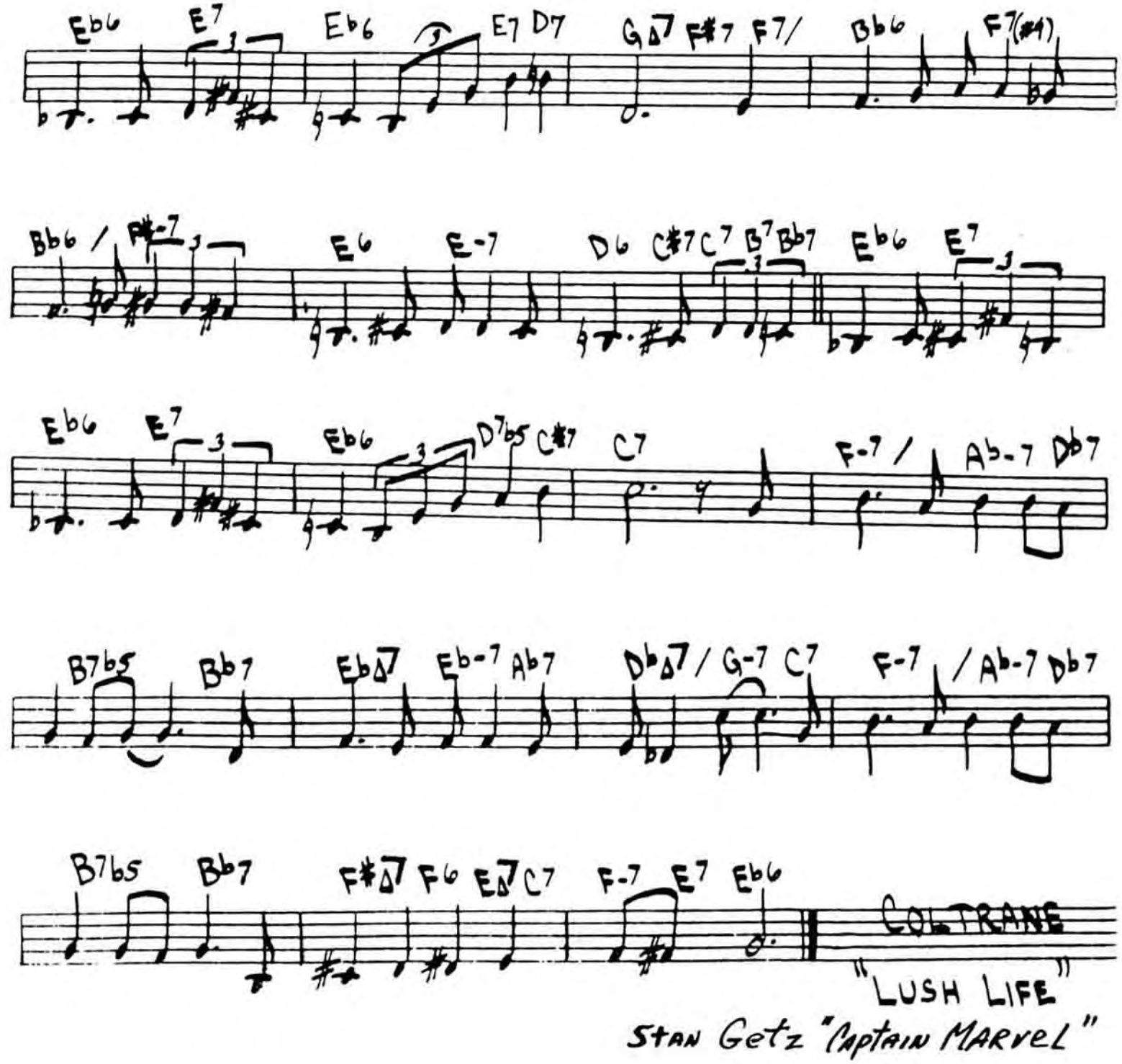
"THE BUD POWELL TRIO"

LUSH LIFE

(MED. BALLAD)

· BILLY STRAYHORN





COLTRANE

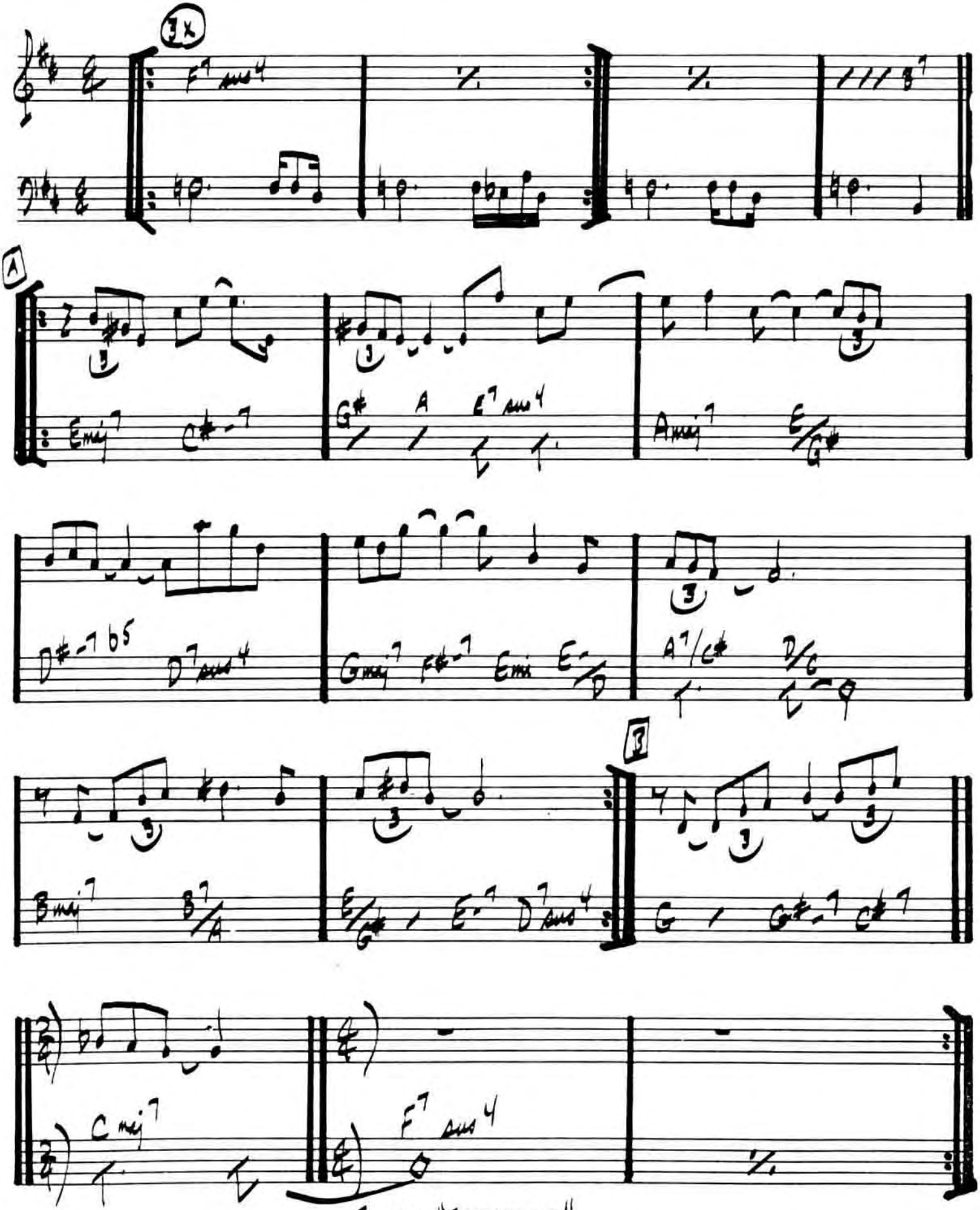
"LUSH LIFE"

STAN GETZ "CAPTAIN MARVEL"

280.
(ROCK)

THE MAGICIAN IN YOU

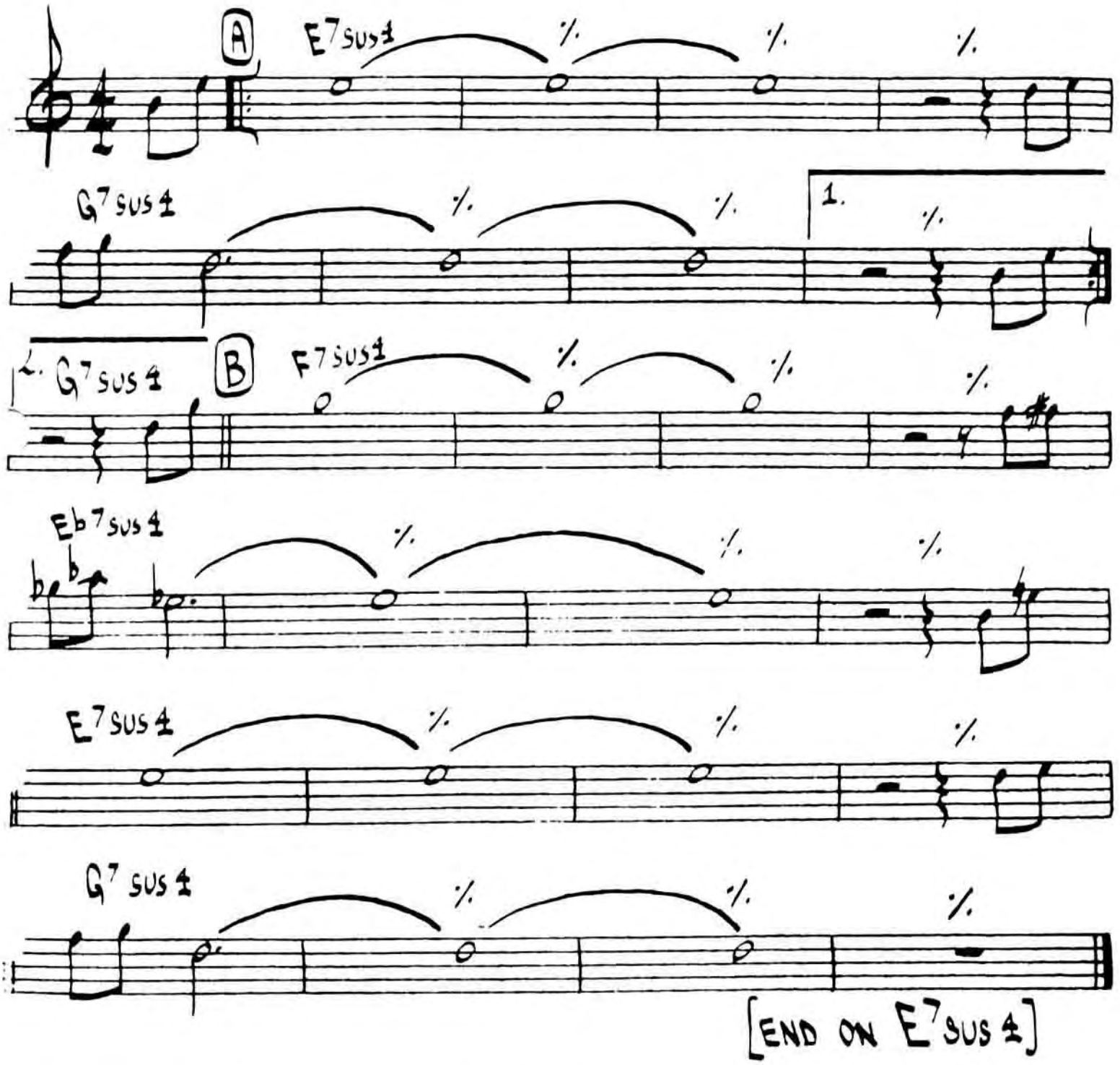
- KEITH JARRETT



KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

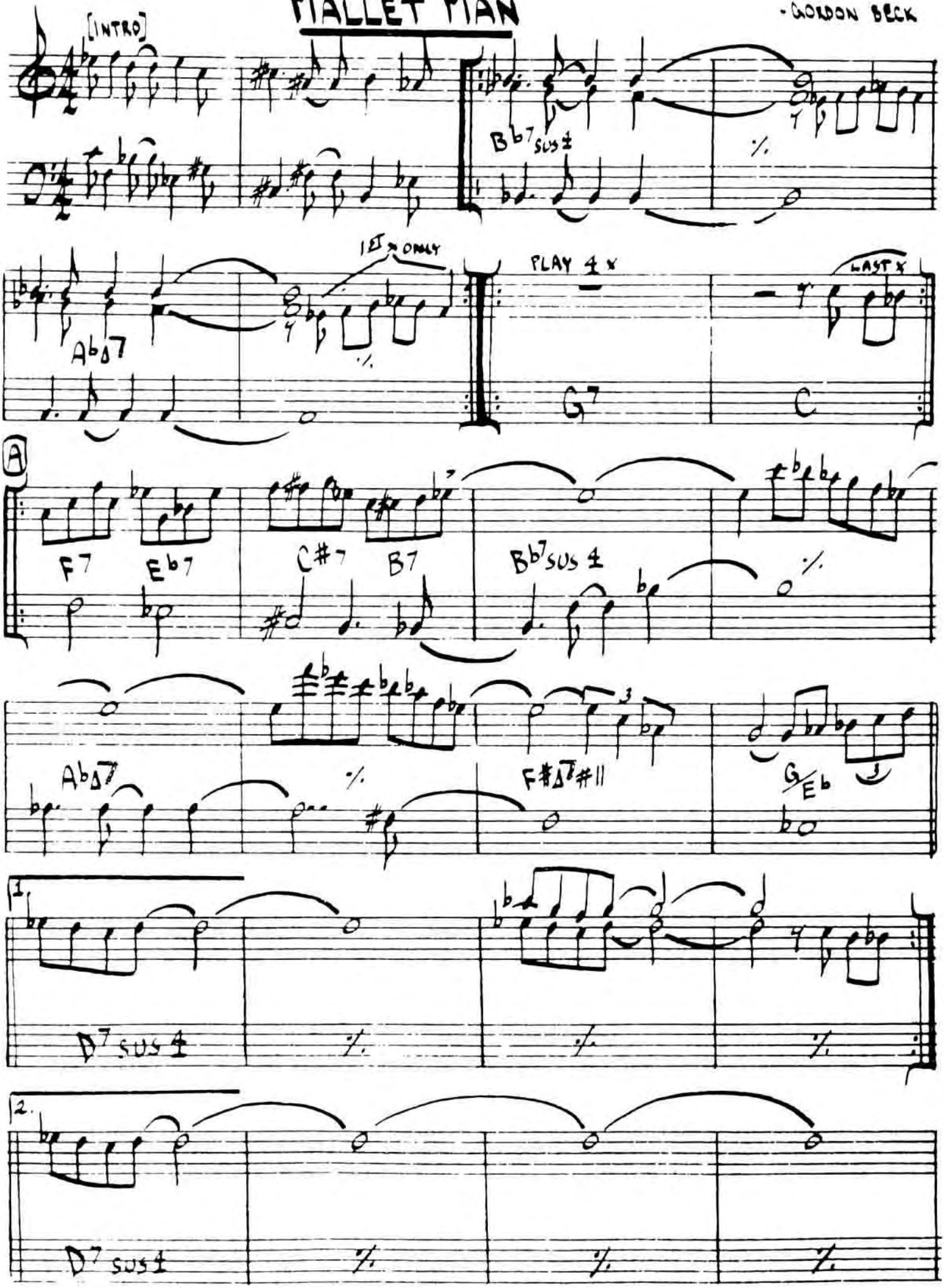
• HERBIE HANCOCK

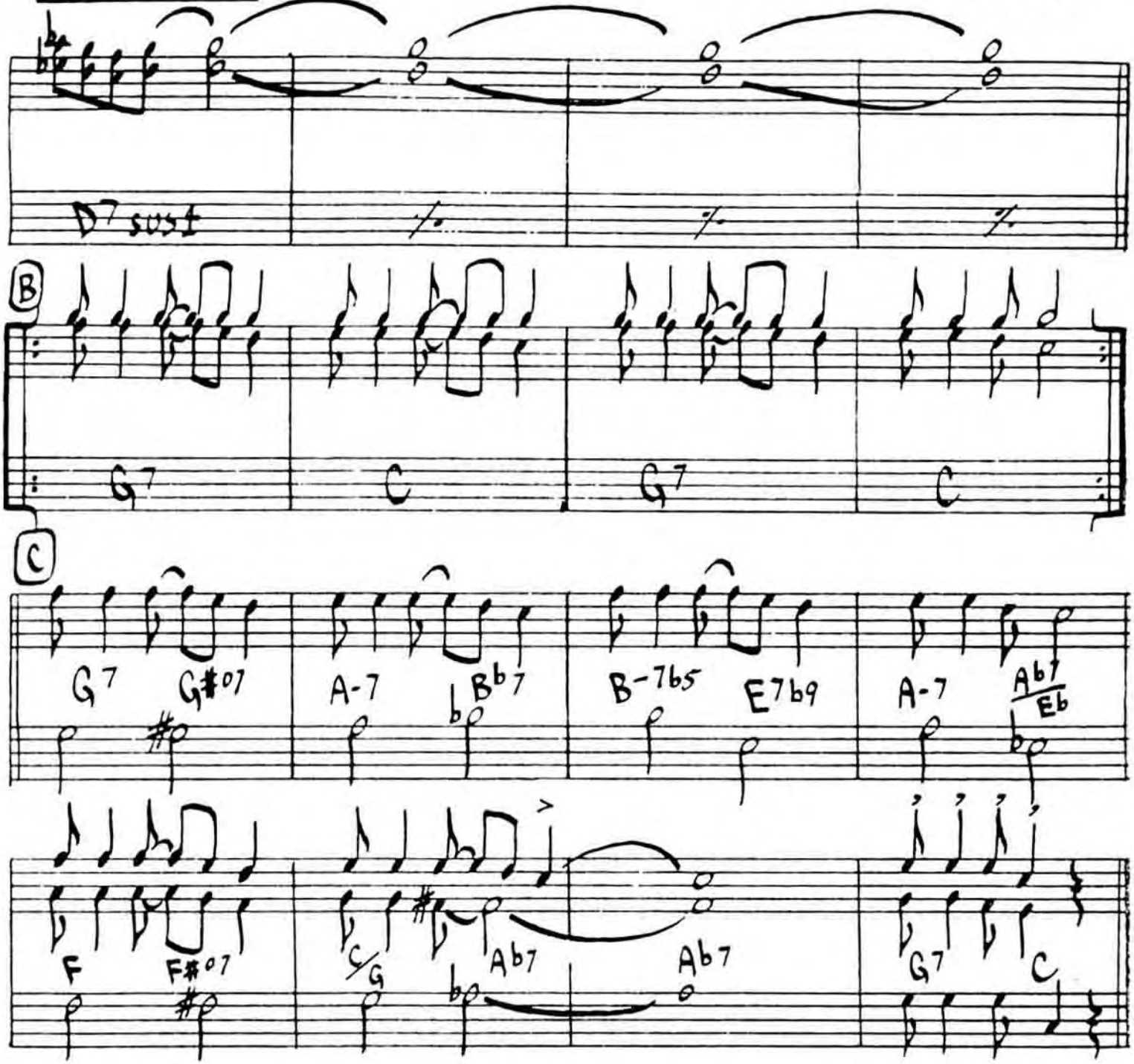


HERBIE HANCOCK - "MAIDEN VOYAGE"

MALLET MAN

- GORDON BECK





GARY BURTON "NEW QUARTET"

(Latin) Rock

MAN IN THE GREEN SHIRT

Joe Zawinul

C (VOICINGS)

C

8: C

G C

5 C A- D- G9

(7)

D- (PLAY 8) G

C F Gsus

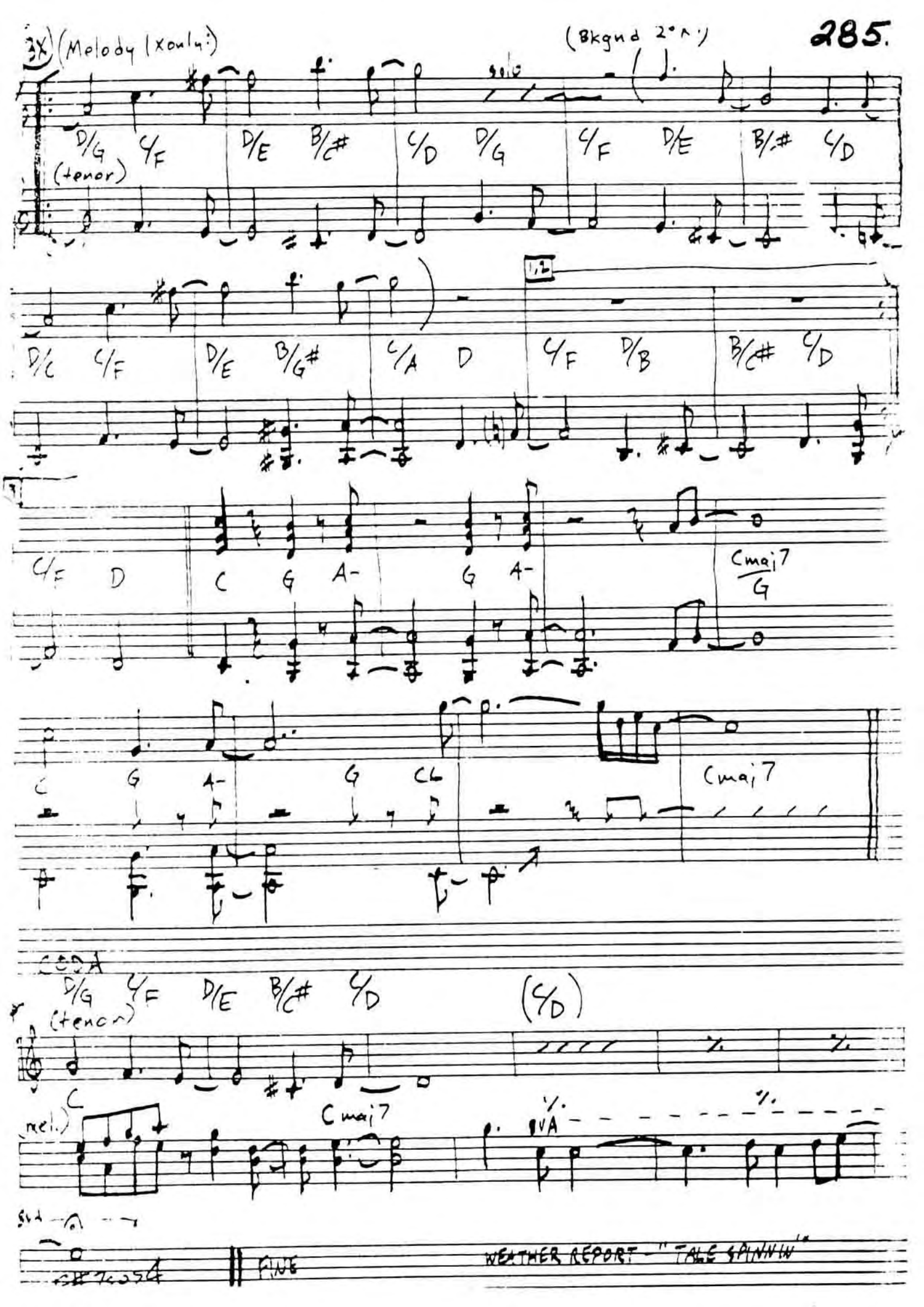
C F Gsus C

A- F G C F- G7b9 (b)

C 8VA F#7sus

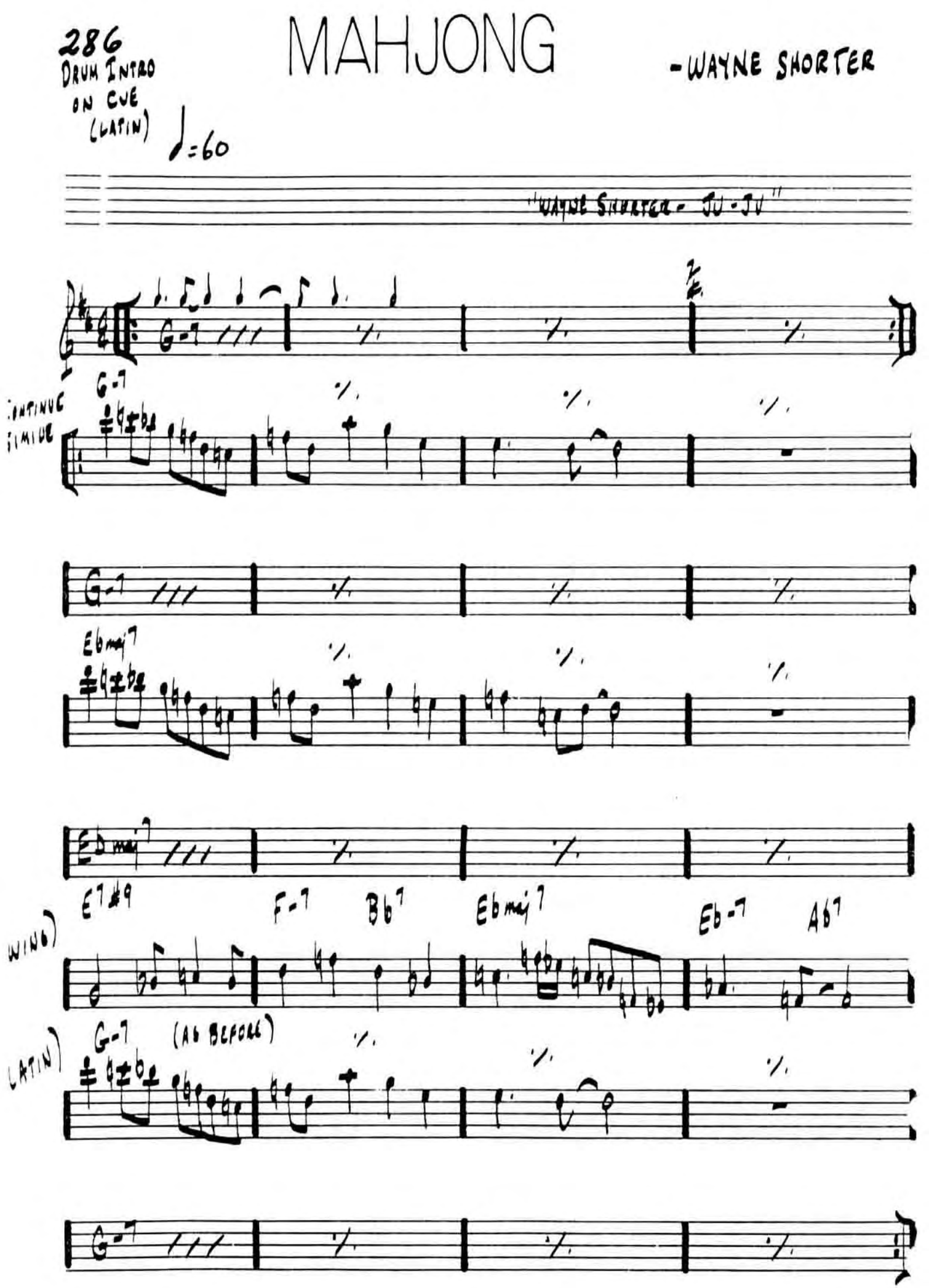
half x rock feel

(OPEN SOLO ON F#7sus)


3X
(Melody (xonly))
(Bkgnd 2°N)
solo
D/G C/F D/E B/C# C/D D/G C/F D/E B/C# C/D
(tenor)
D/C C/F D/E B/G# C/A D C/F D/B B/C# C/D
C/F D C G A- G A- Cmaj7/G
C G A- G C Cmaj7
CODA
D/G C/F D/E B/C# C/D (C/D)
(tenor)
C Cmaj7
(rel.)
8VA
FINE
WEATHER REPORT - "TALE SPINNIN"

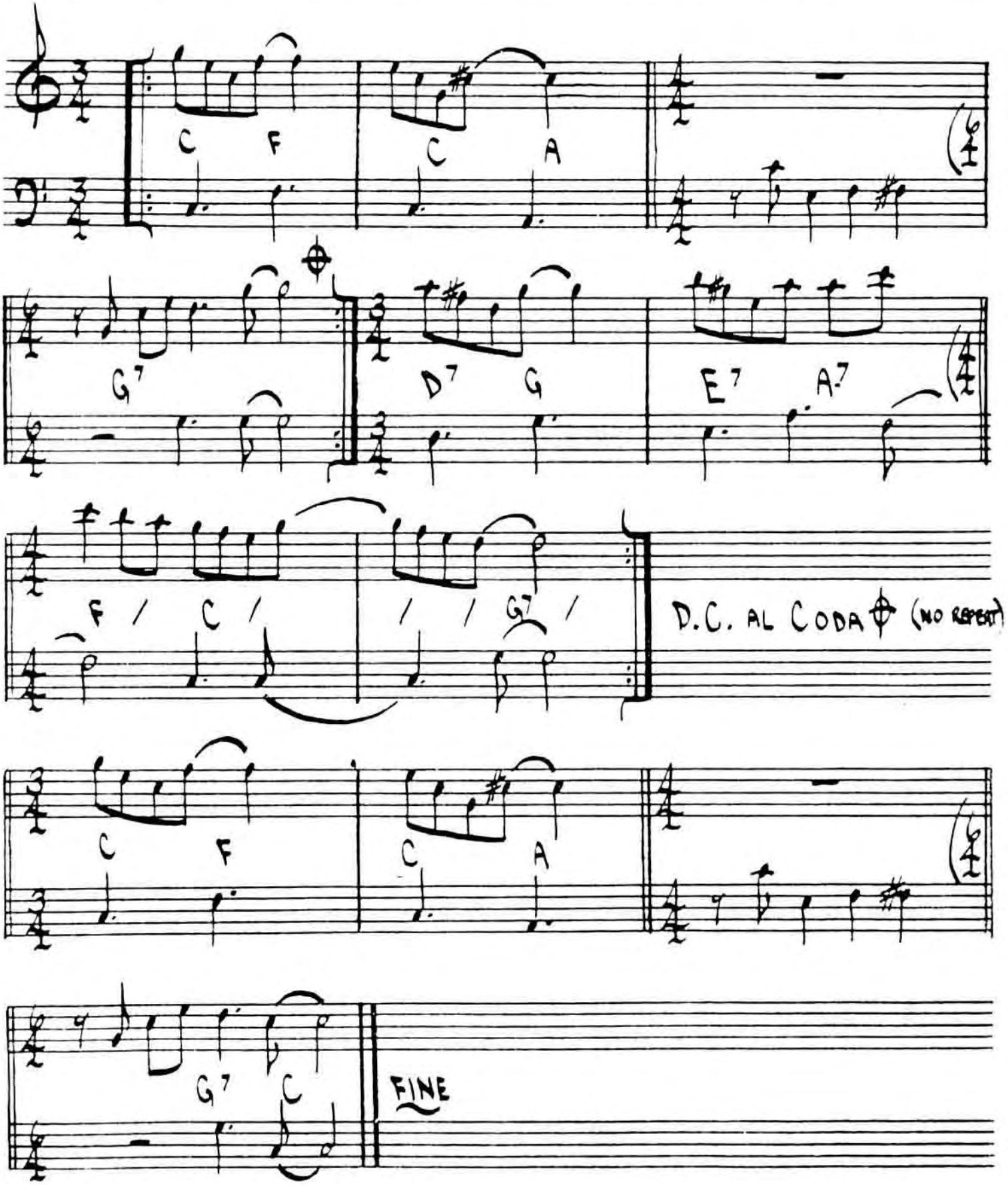
MAHJONG

- WAYNE SHORTER



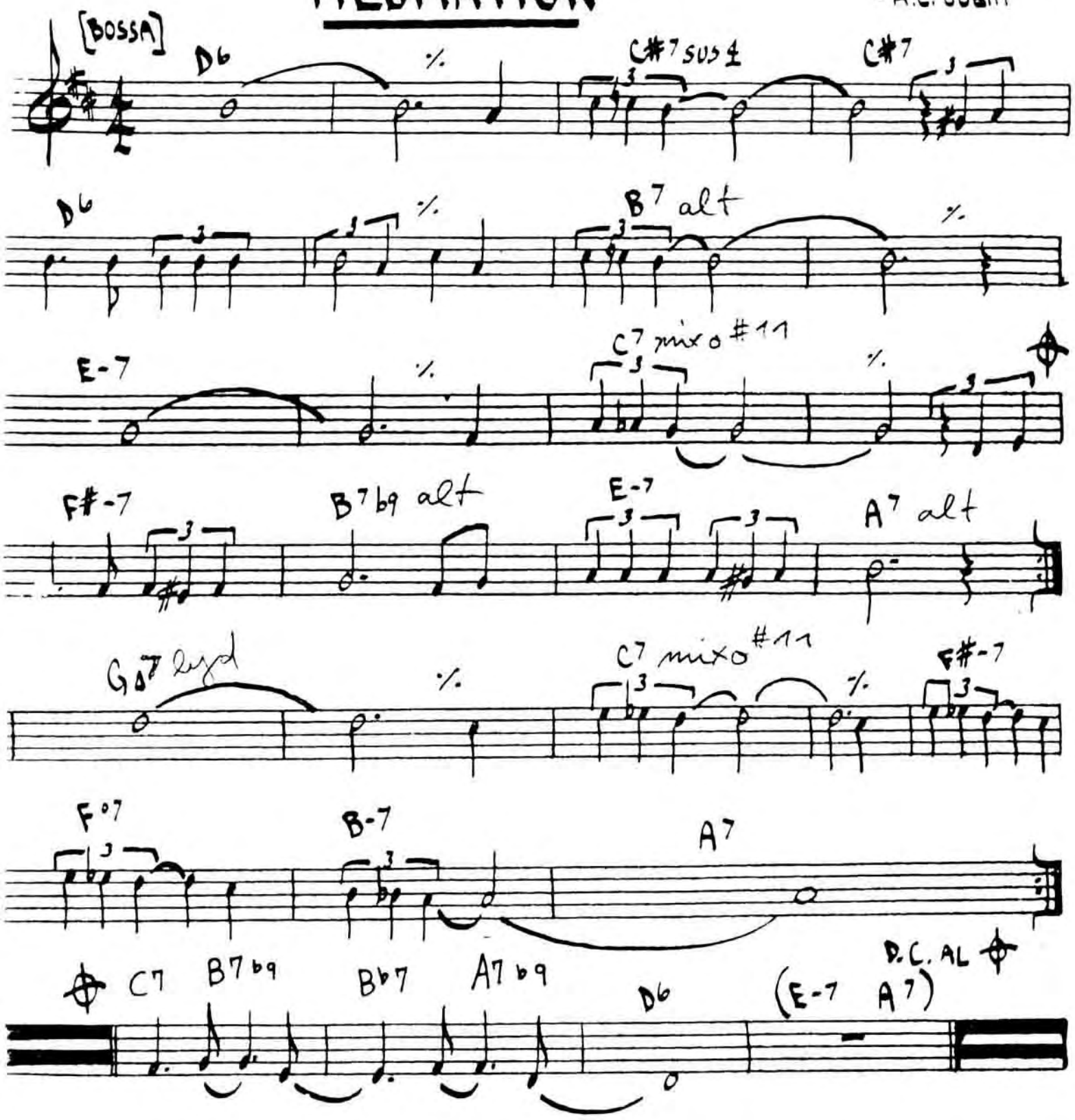
MAY DANCE

DAVE HOLLAND



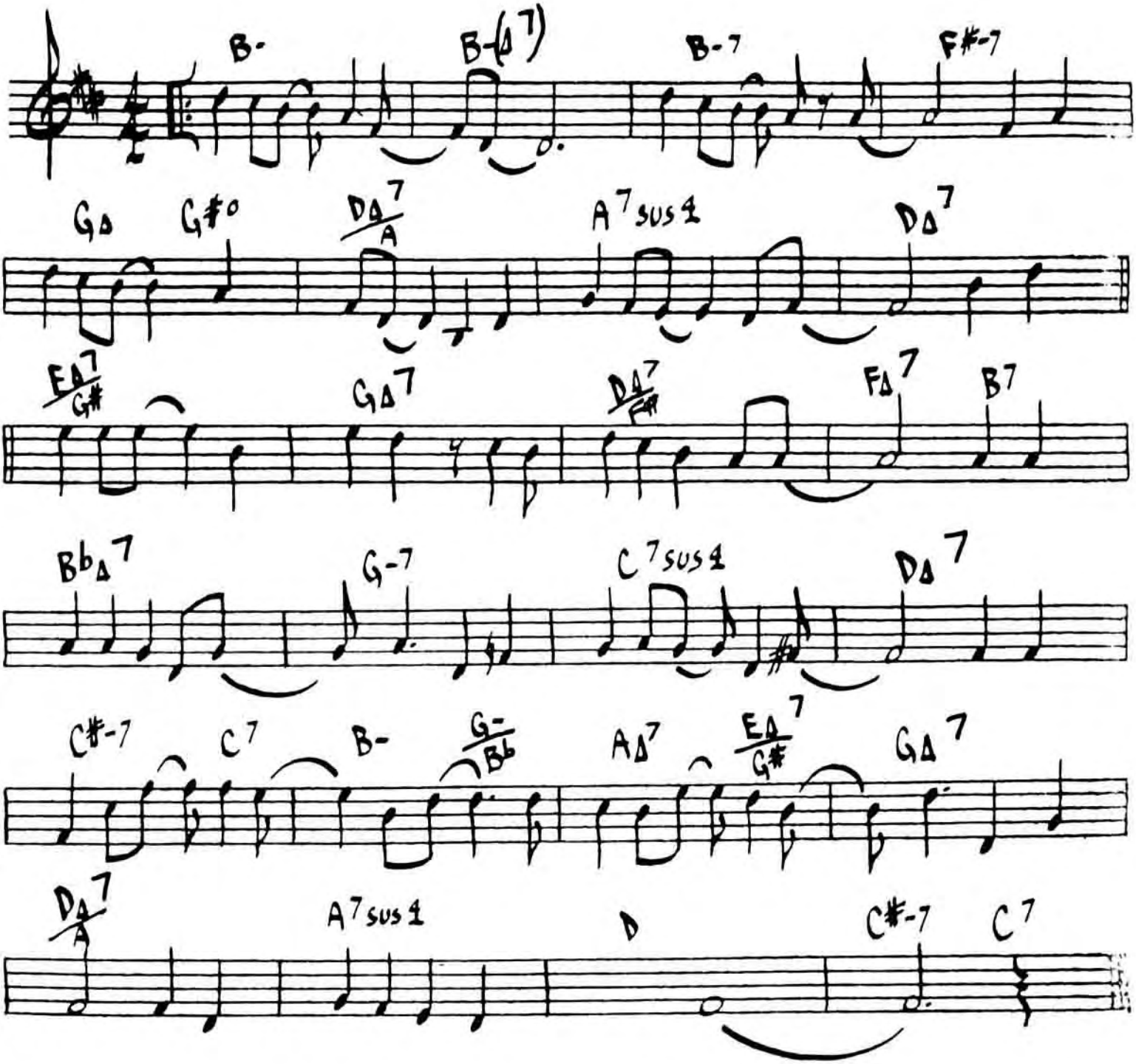
MEDITATION

• A.C. JOBIM



MEMORIES OF TOMORROW

(LATIN) · K. JARRETT

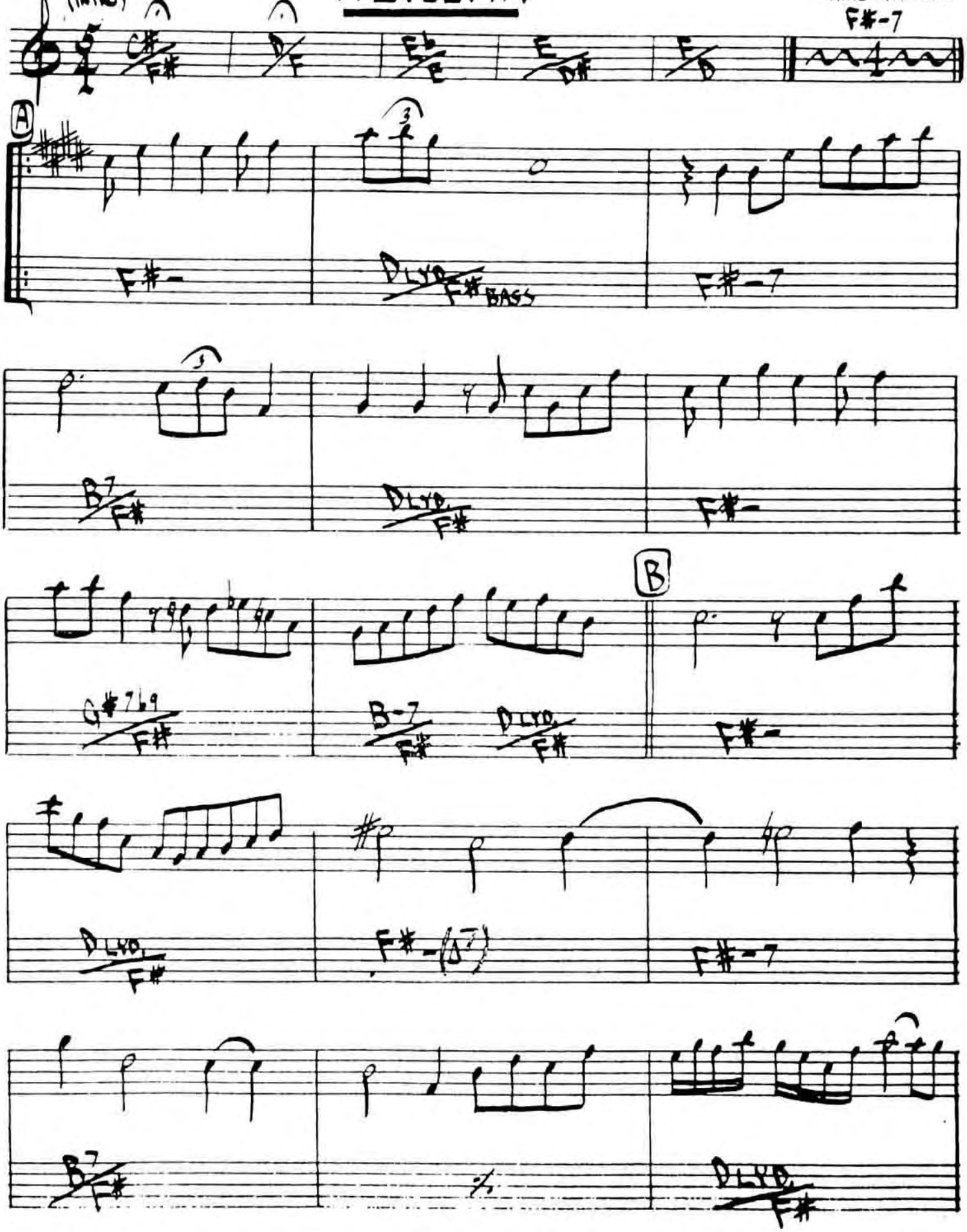


KIETH JARRETT - "THE KÖLN CONCERT"
(PART 2C)

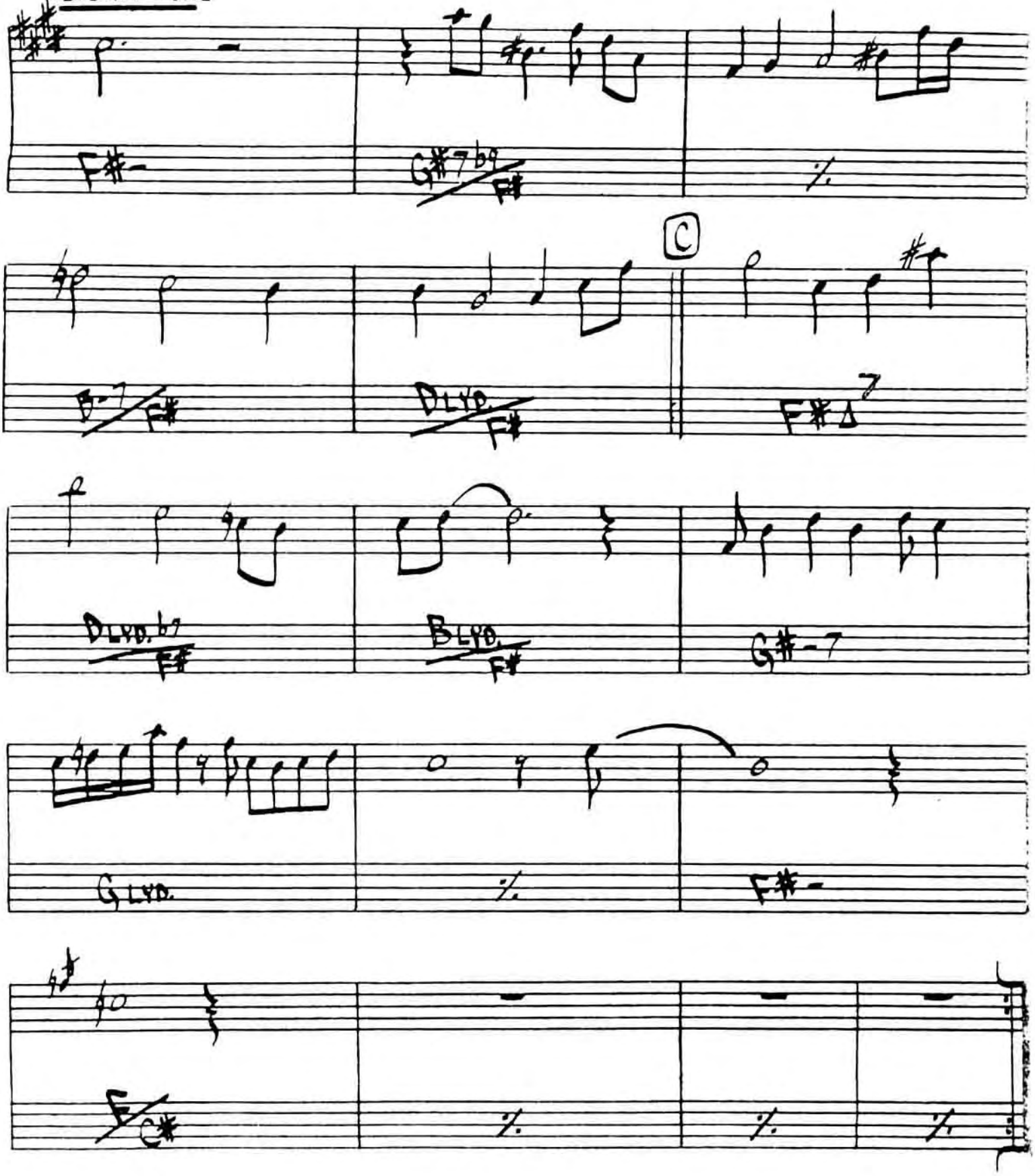
290.
(EVEN 8THS)
(INTRO)

MEVLEVIA

- MIKE GOODRICK



(CONT.)

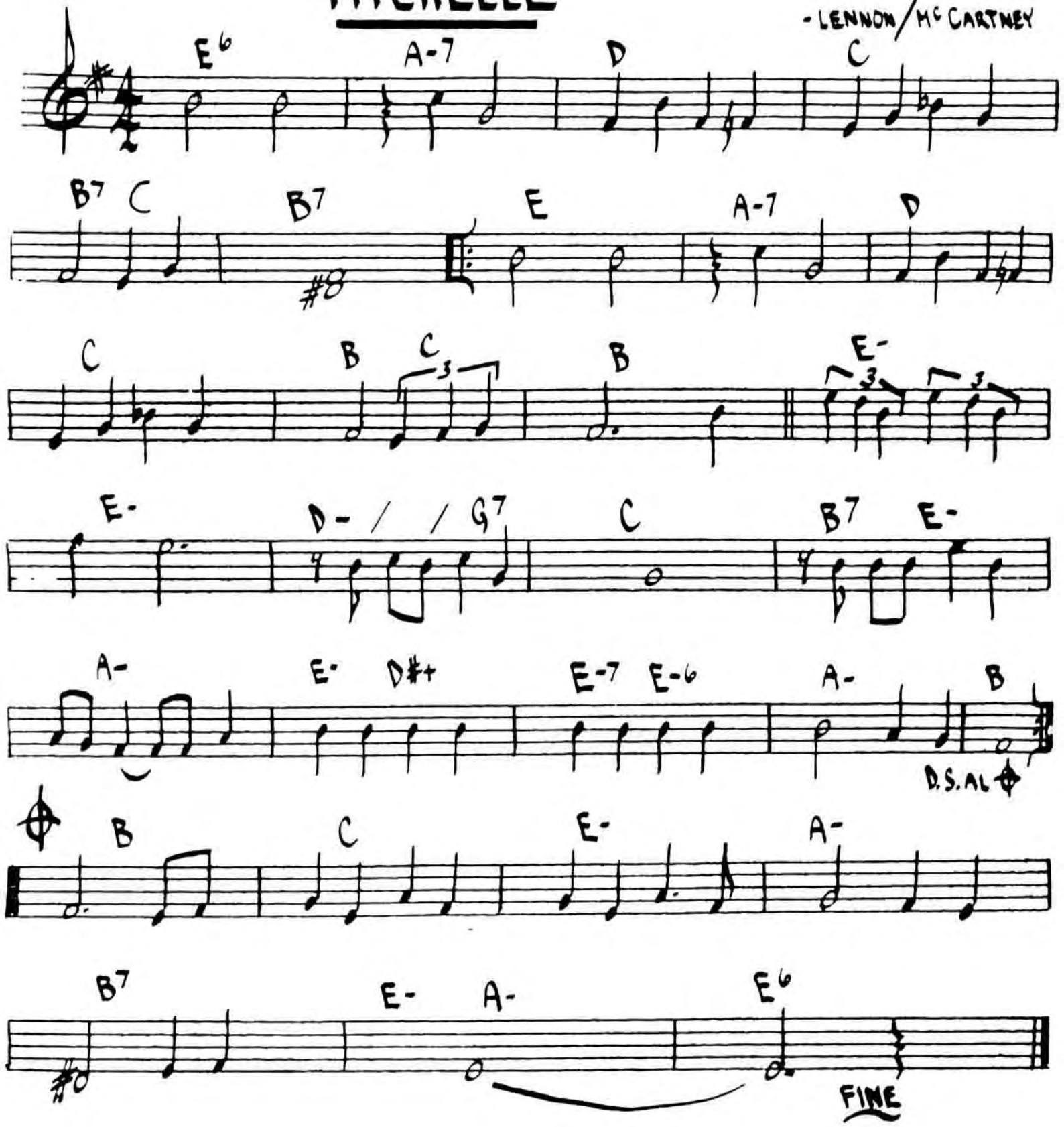


GARY BURTON - "RING"

292.

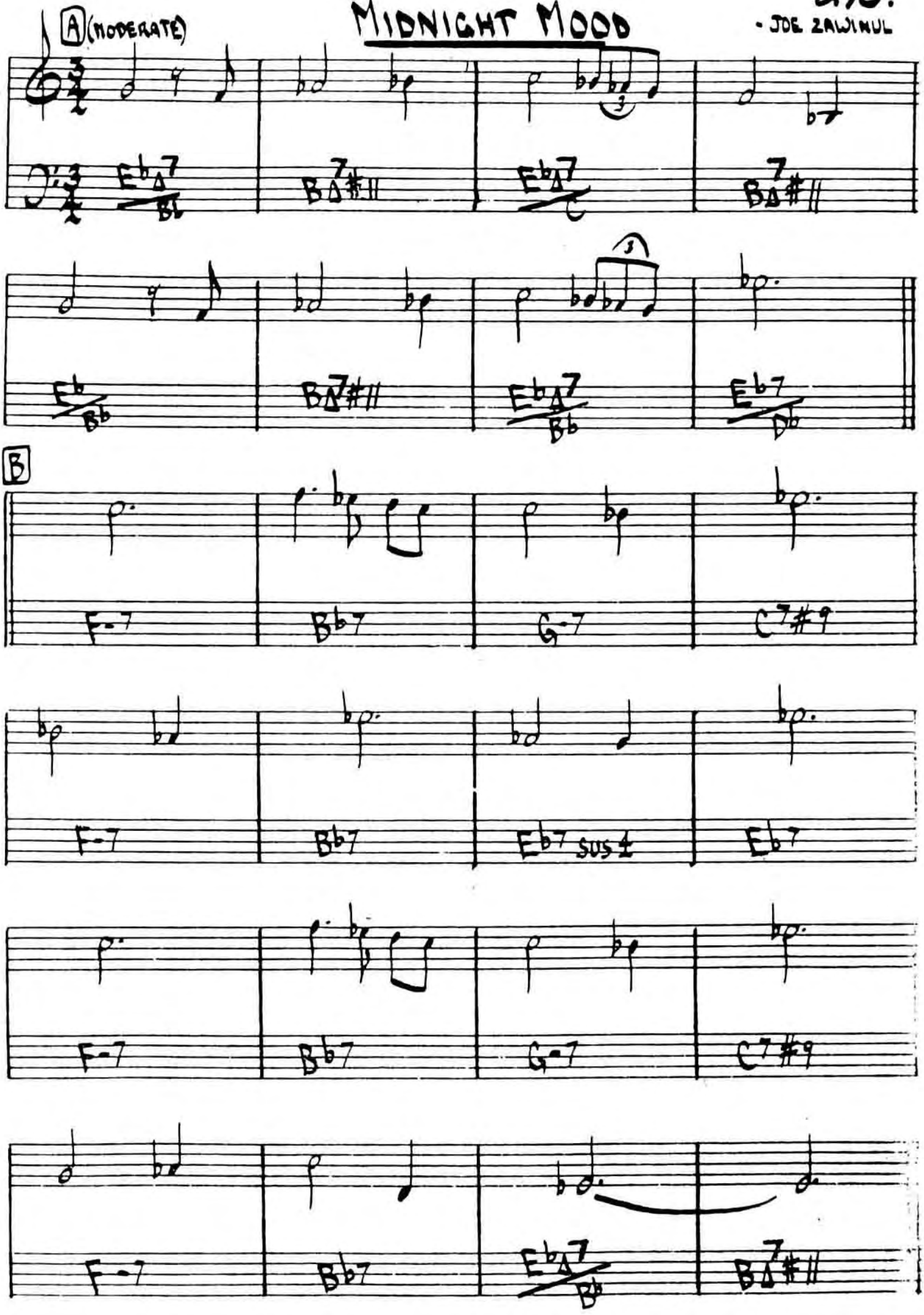
MICHELLE

- LENNON/McCARTNEY



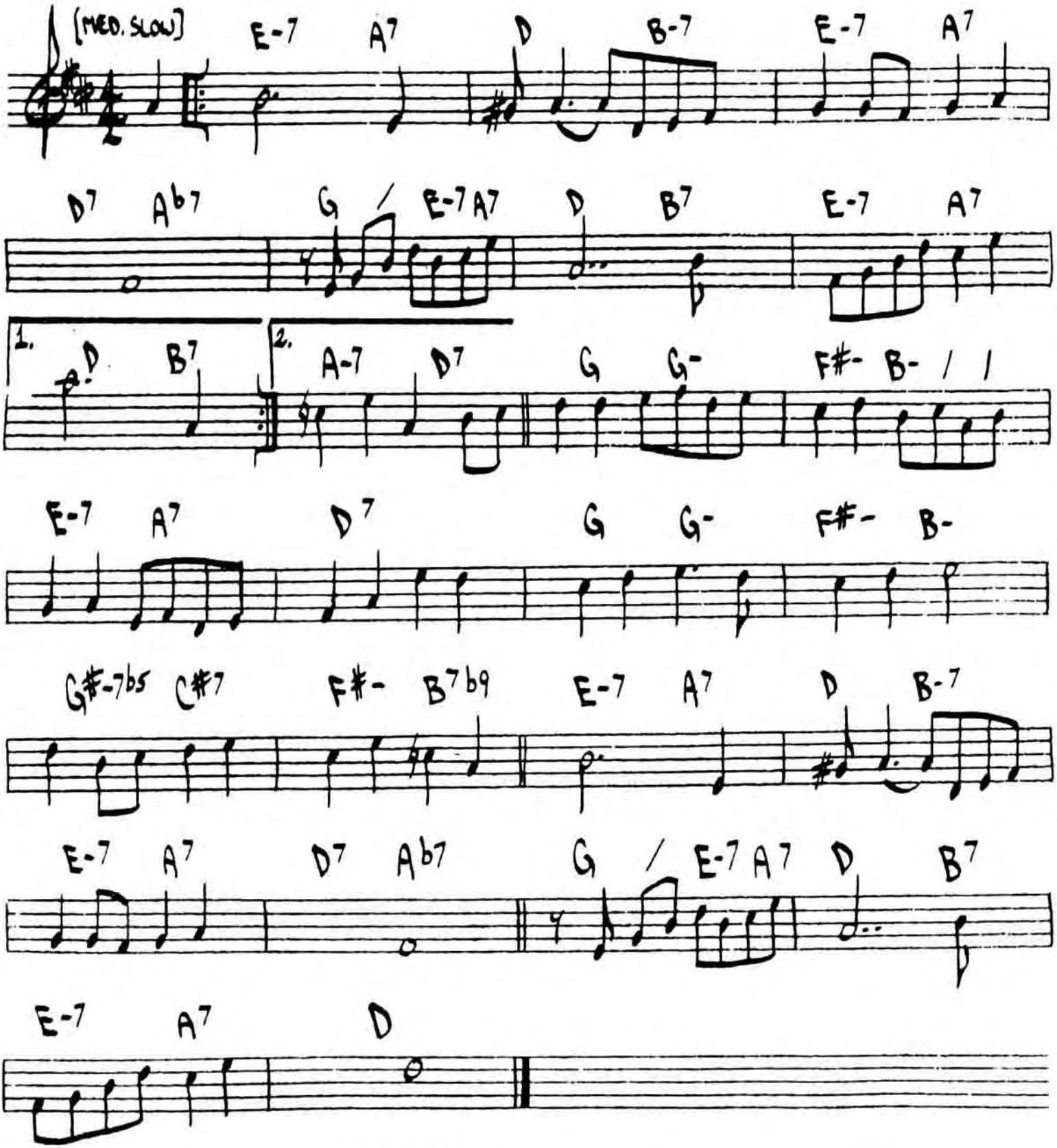
MIDNIGHT MOOD

- JOE ZAWINUL



MILANO

-JOHN LEWIS

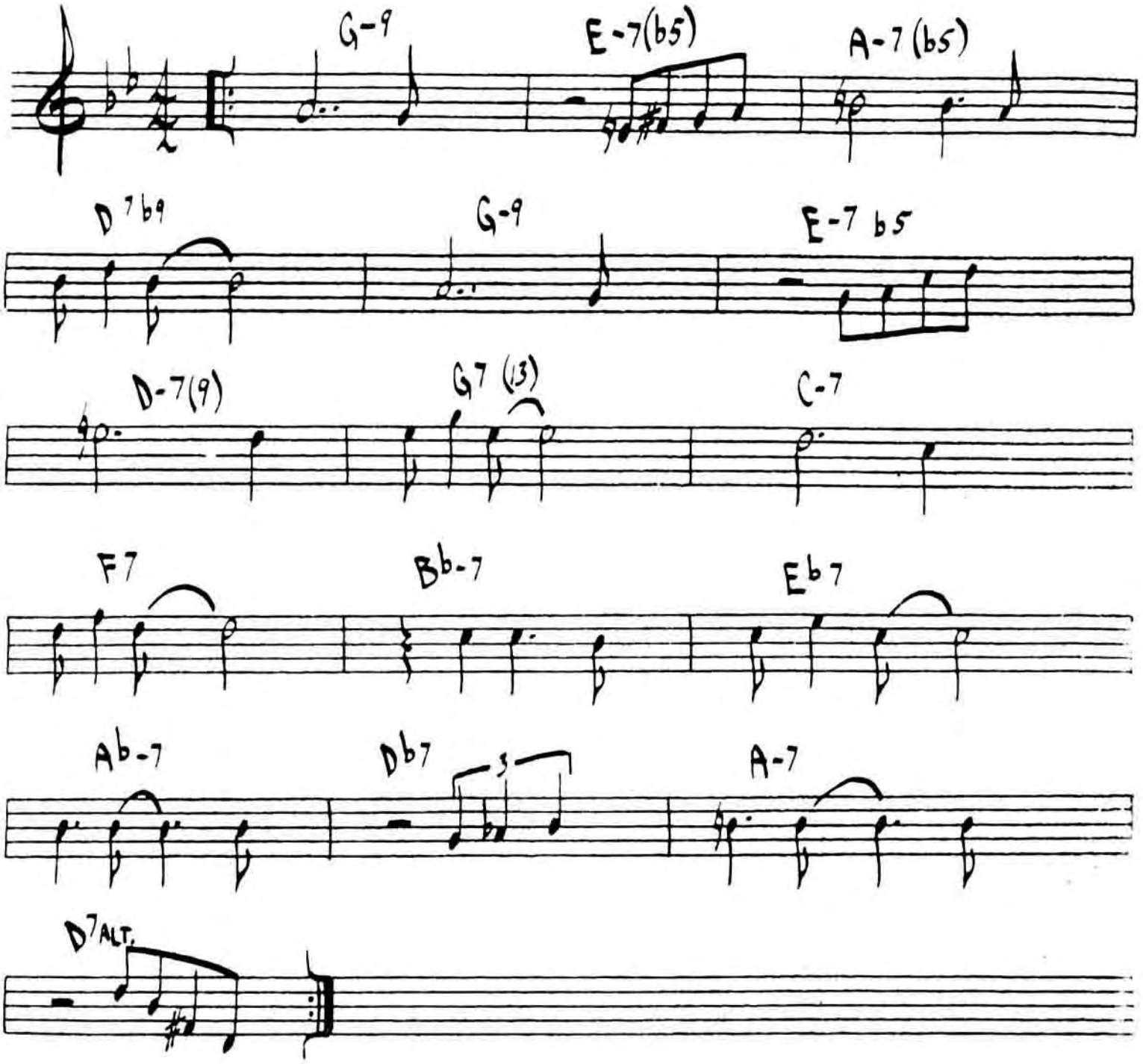


MJQ-"THE MODERN JAZZ QUARTET"

MINORITY

- GIGI GRYCE

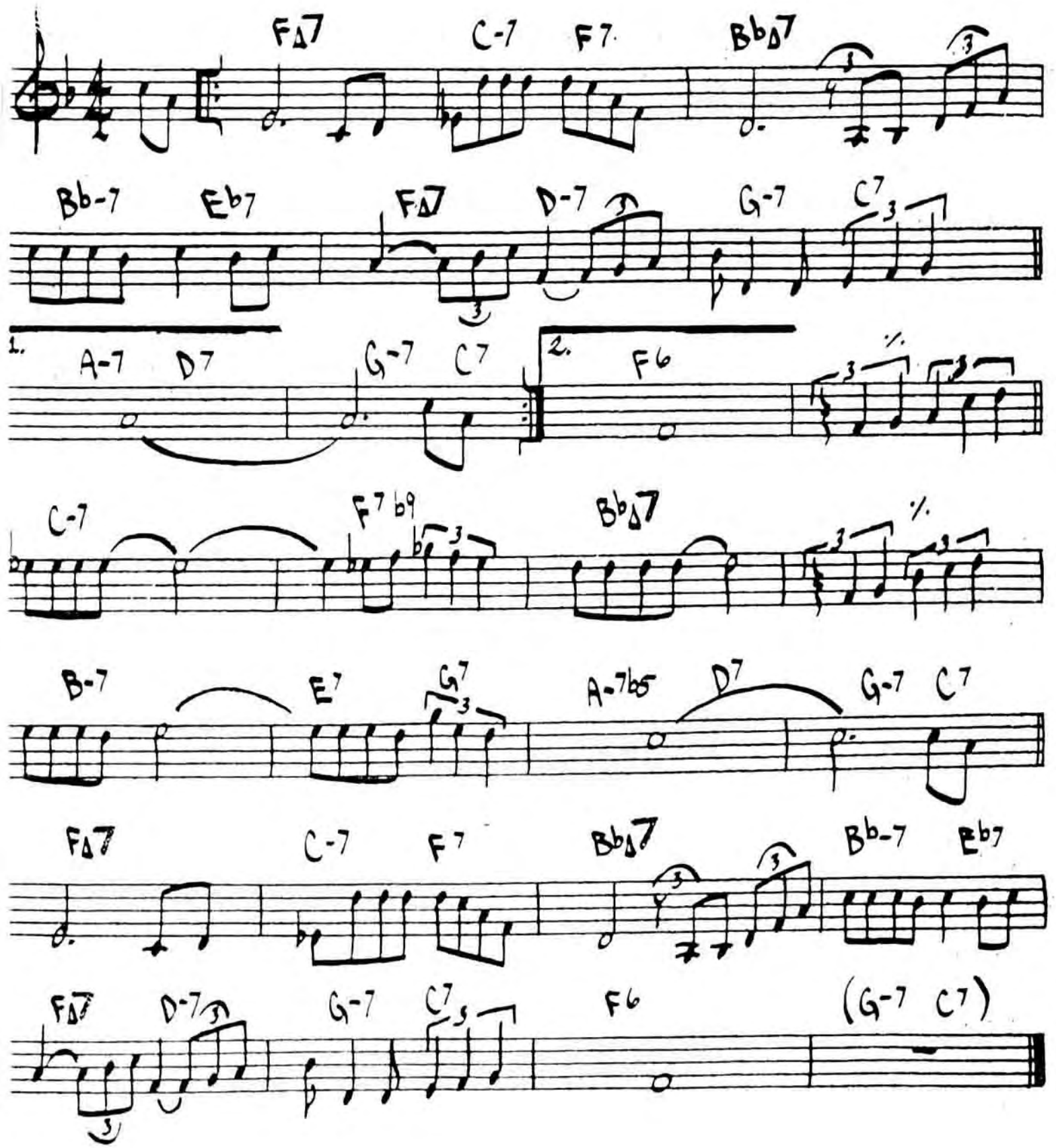
(UP)



MISTY

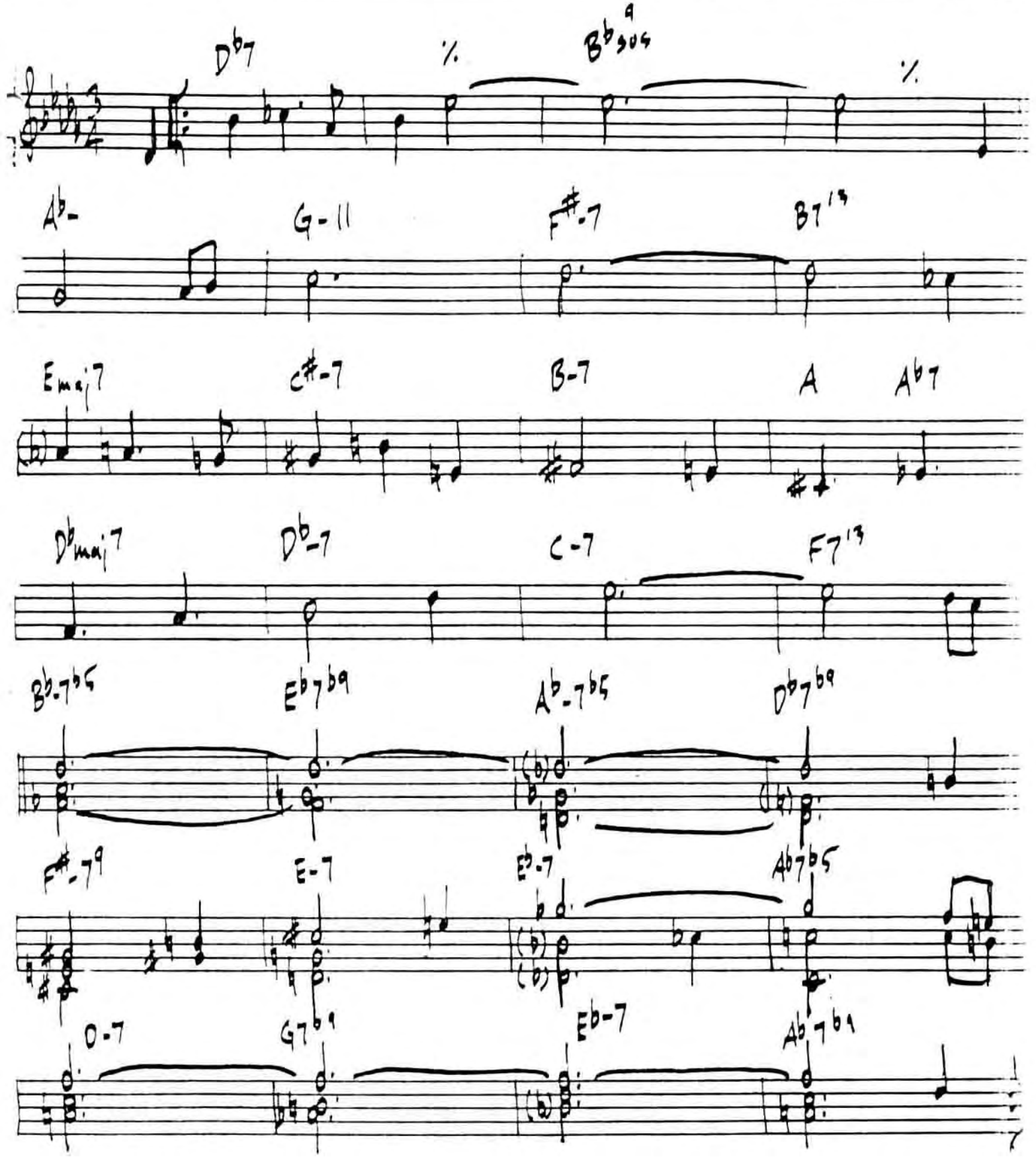
(BALLAD)

ERROL GARNER



MIYAKO

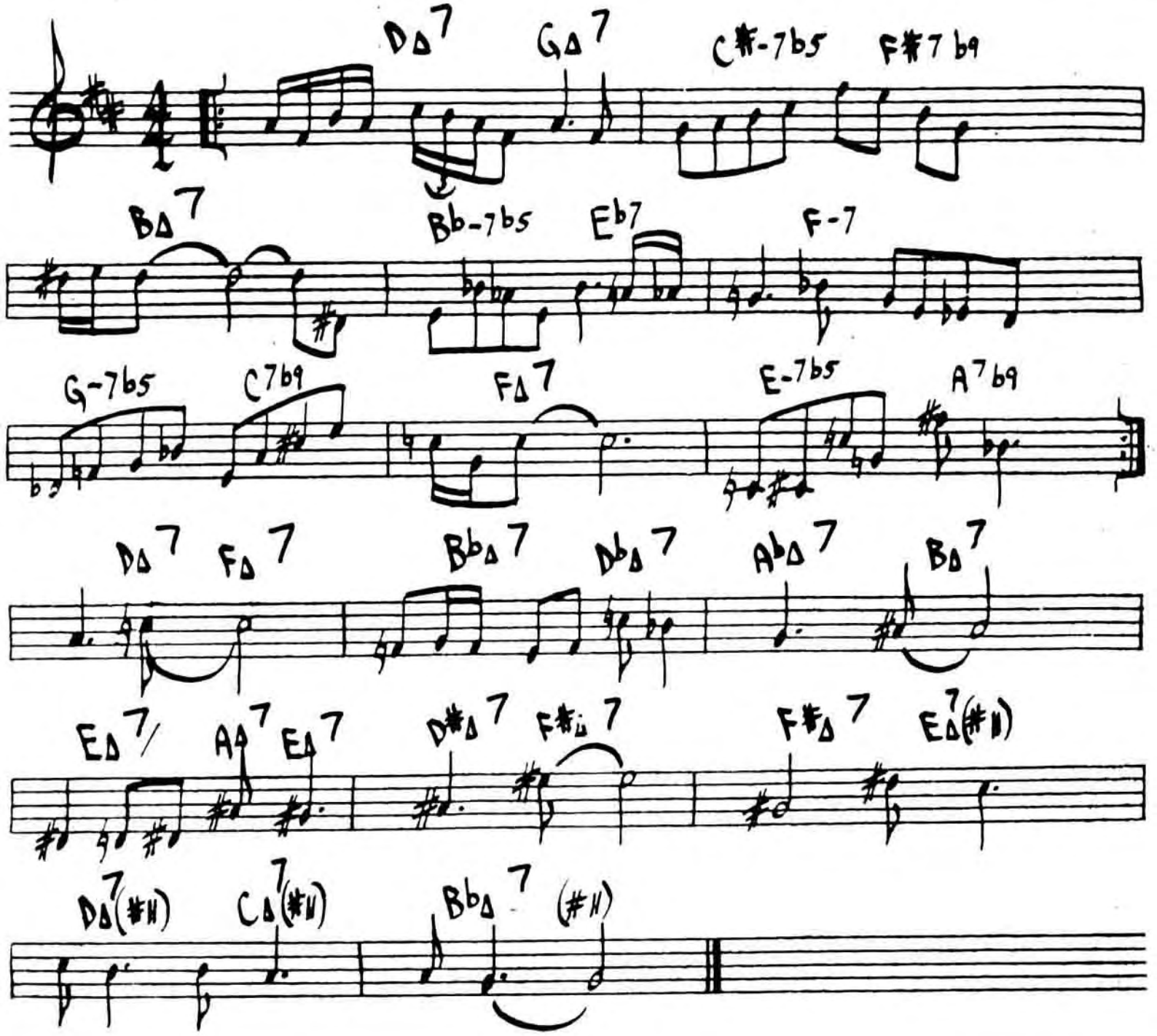
Wayne Shorter



WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

-JOE FARRELL



"JOE FARRELL QUARTET"

MOMENTS NOTICE

- COLTRANE

(UP)

F#-7 B7 G-7 C7 FΔ7 Bb-7 Eb7

E7 A7 F-7 Bb7 EbΔ7(#11) E-7 A7

D-7 C#7 b9 C-7 F7 BbΔ Bb-7 Eb7

1)

A-7 D7(b13) B-7 Eb7 Abb6 G-7 C7

2)

A-7 D7(#9) G-7 C7 F 6/9 G-7

A-7 G-7 F 6/9 G-7 A-7 G-7

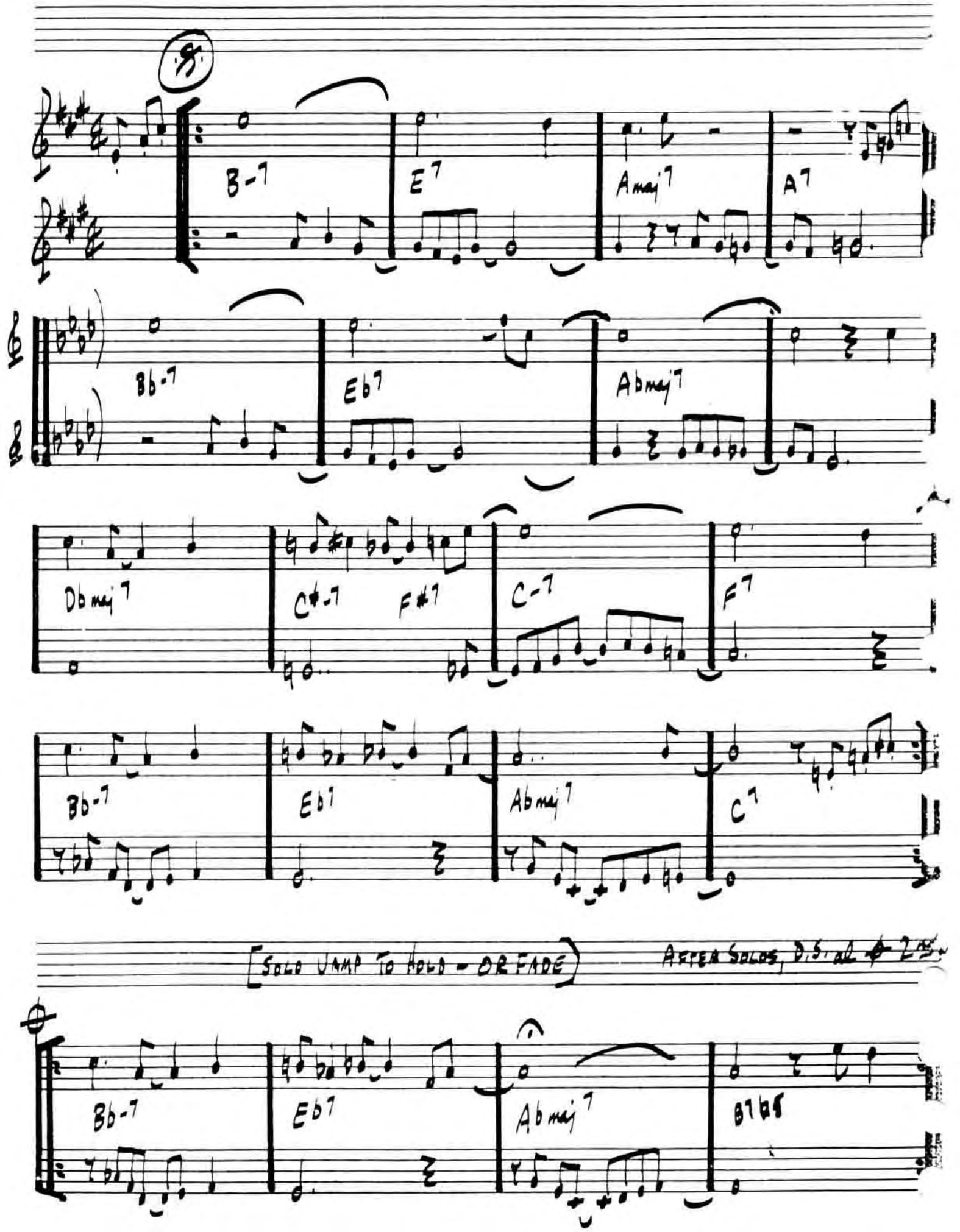
F G-7 C7

JOHN COLTRANE - "BLUE TRANE"

300.
(BOSSA)

MONTAGE

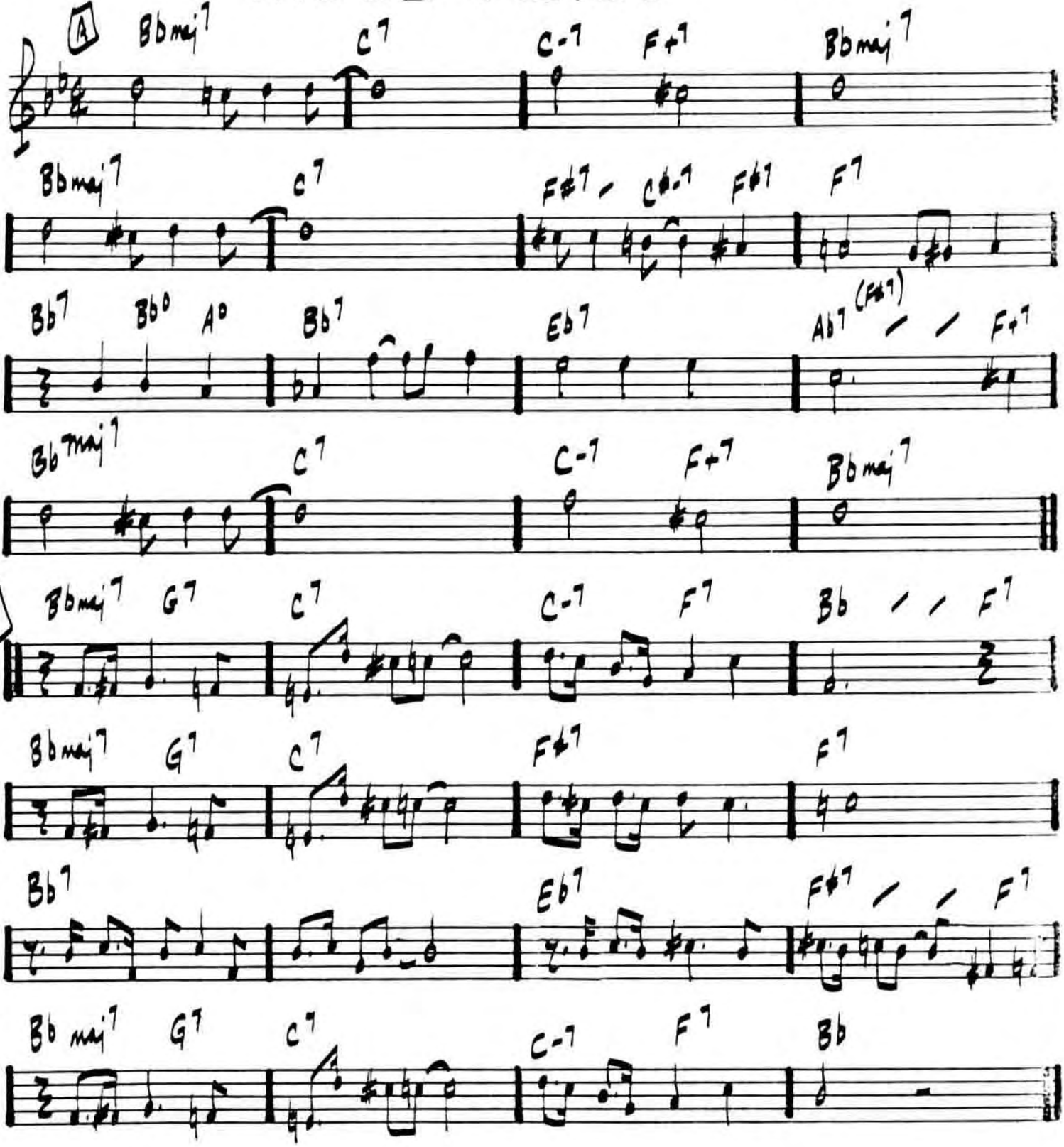
- STU BALCOMB



(MED SLOW)

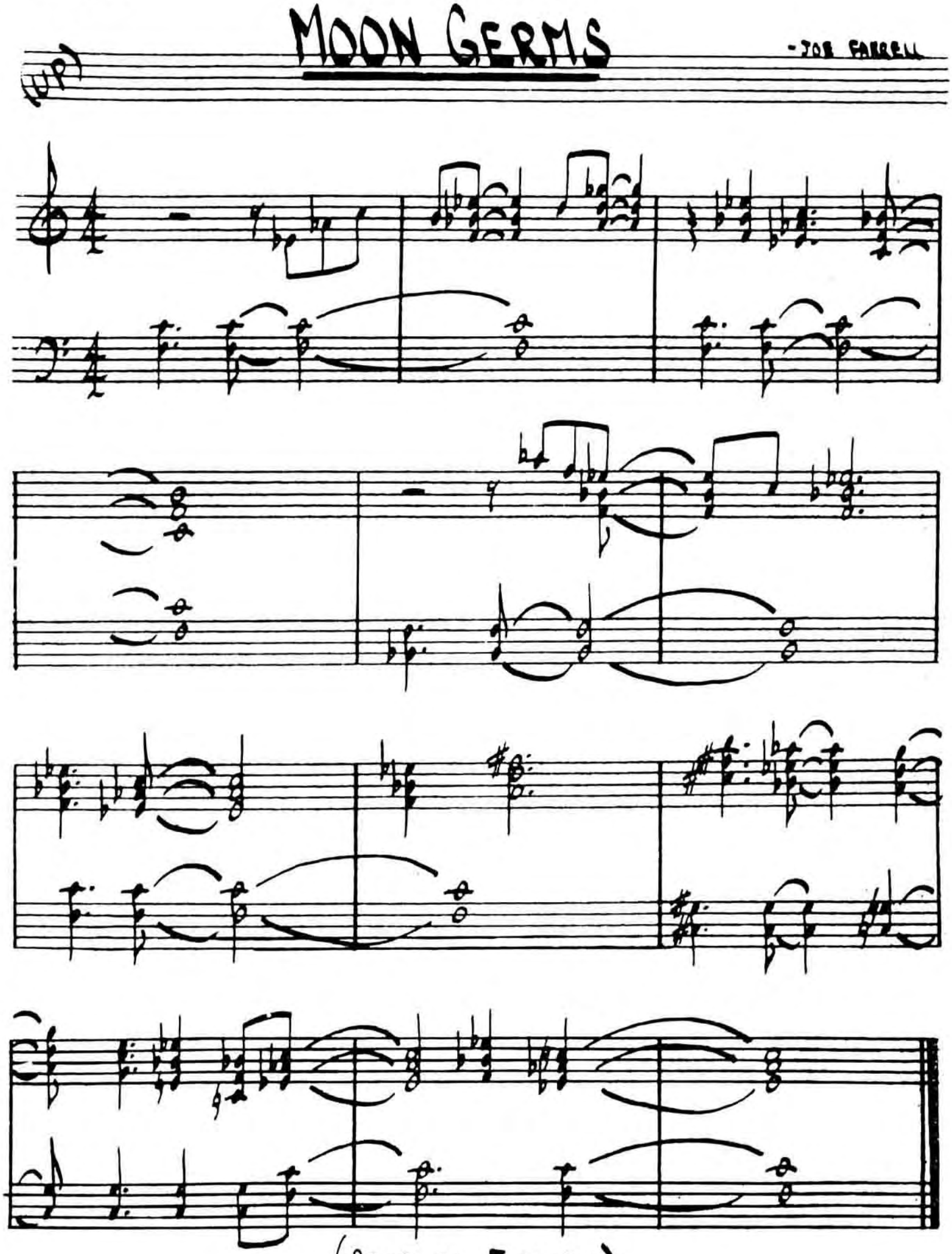
MOOD INDIGO

– DUKE ELLINGTON



MOON GERMS

-JOE FARRELL

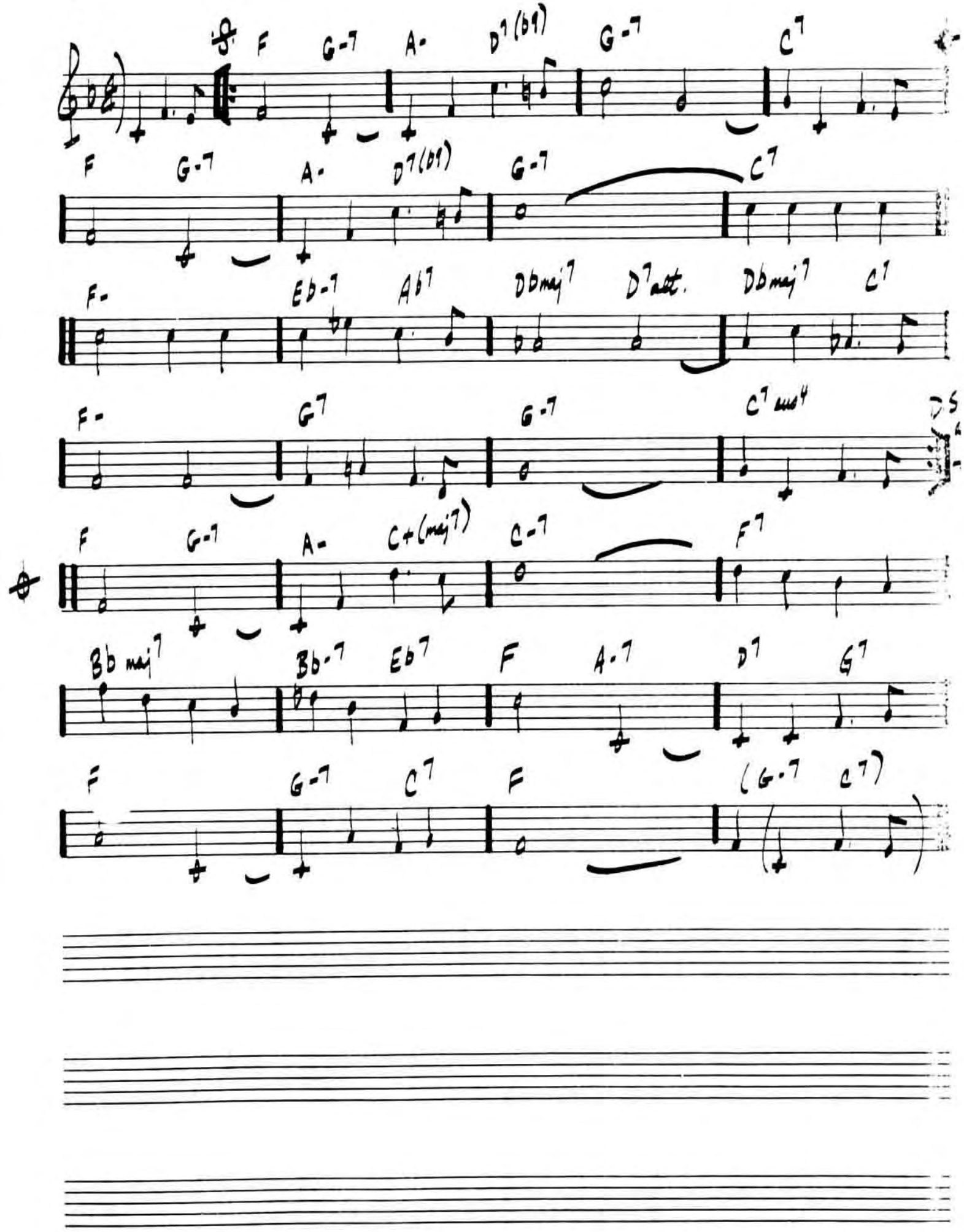


(SOLO ON F BLUES)

THE MORE I SEE YOU

(BALLAD)

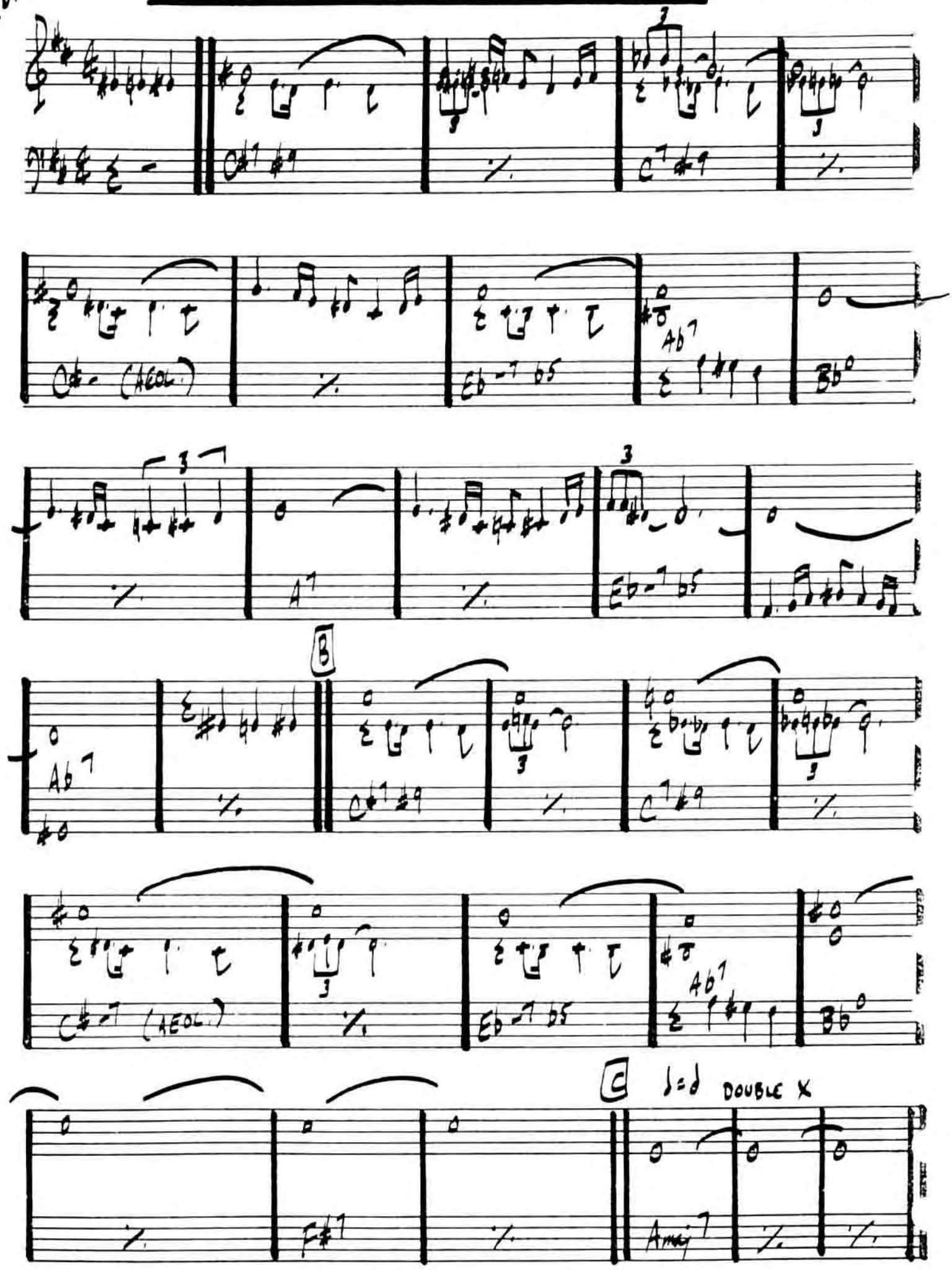
- WARREN & GORDON



304 (DIRGE LIKE)

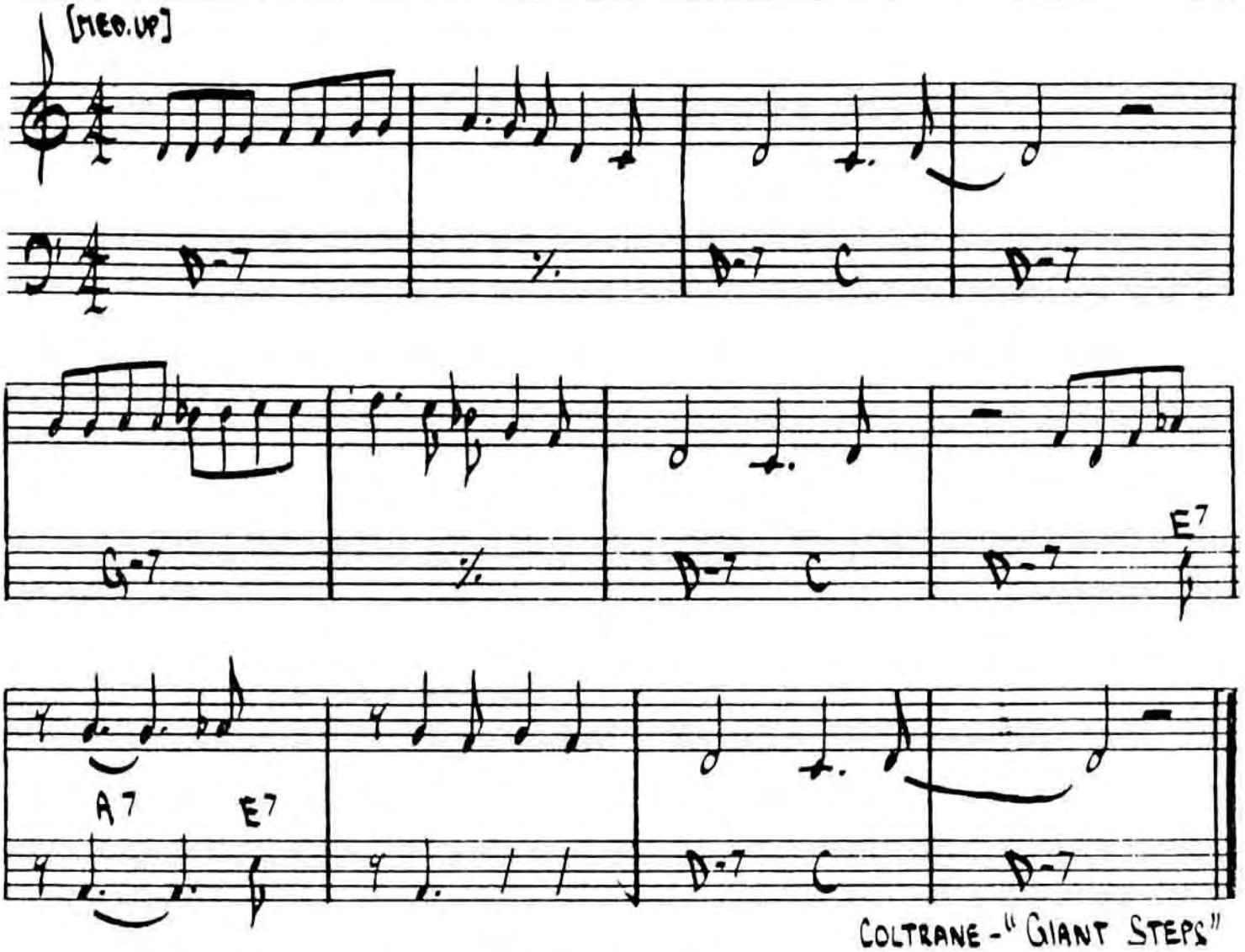
MOTHER OF THE DEAD MAN

– CARLA BLEY



MR. P.C.

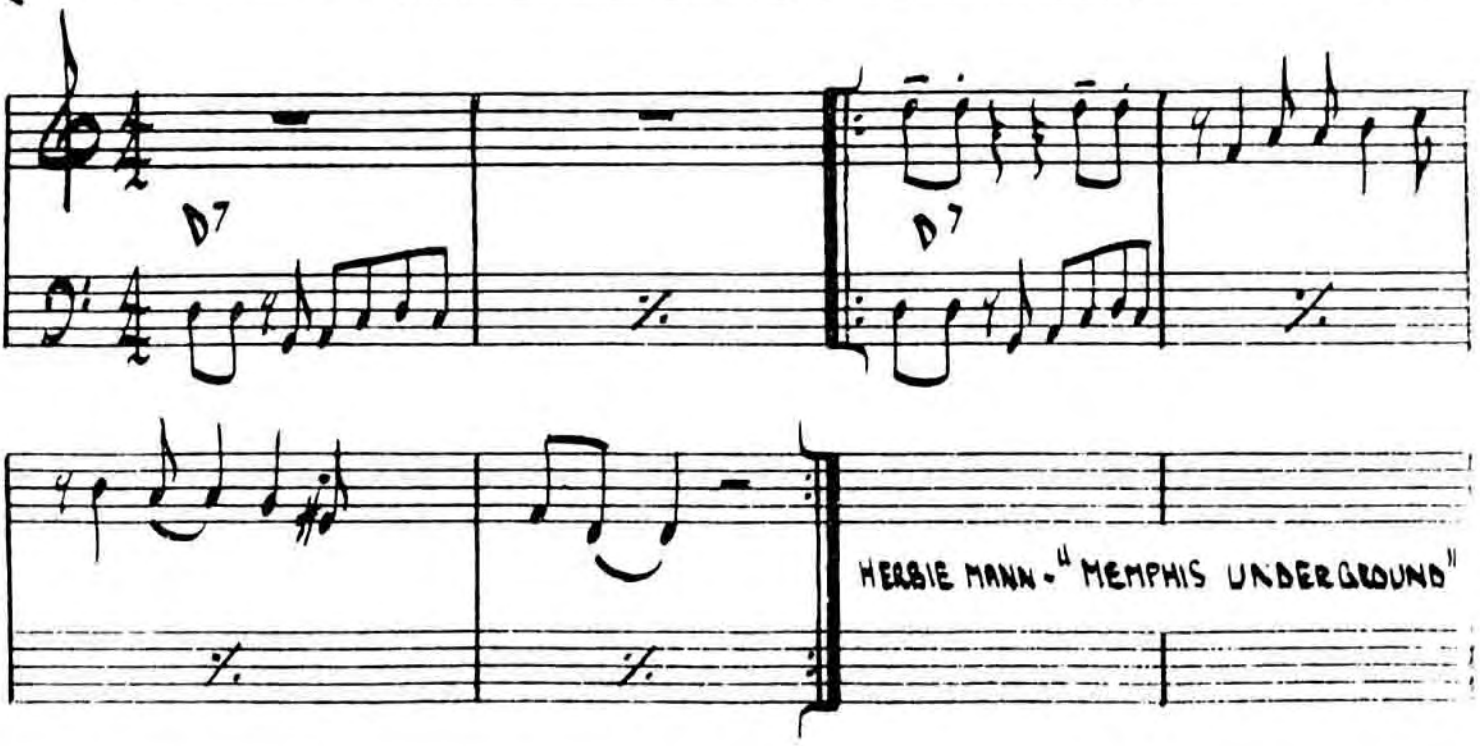
- JOHN COLTRANE



COLTRANE - "GIANT STEPS"

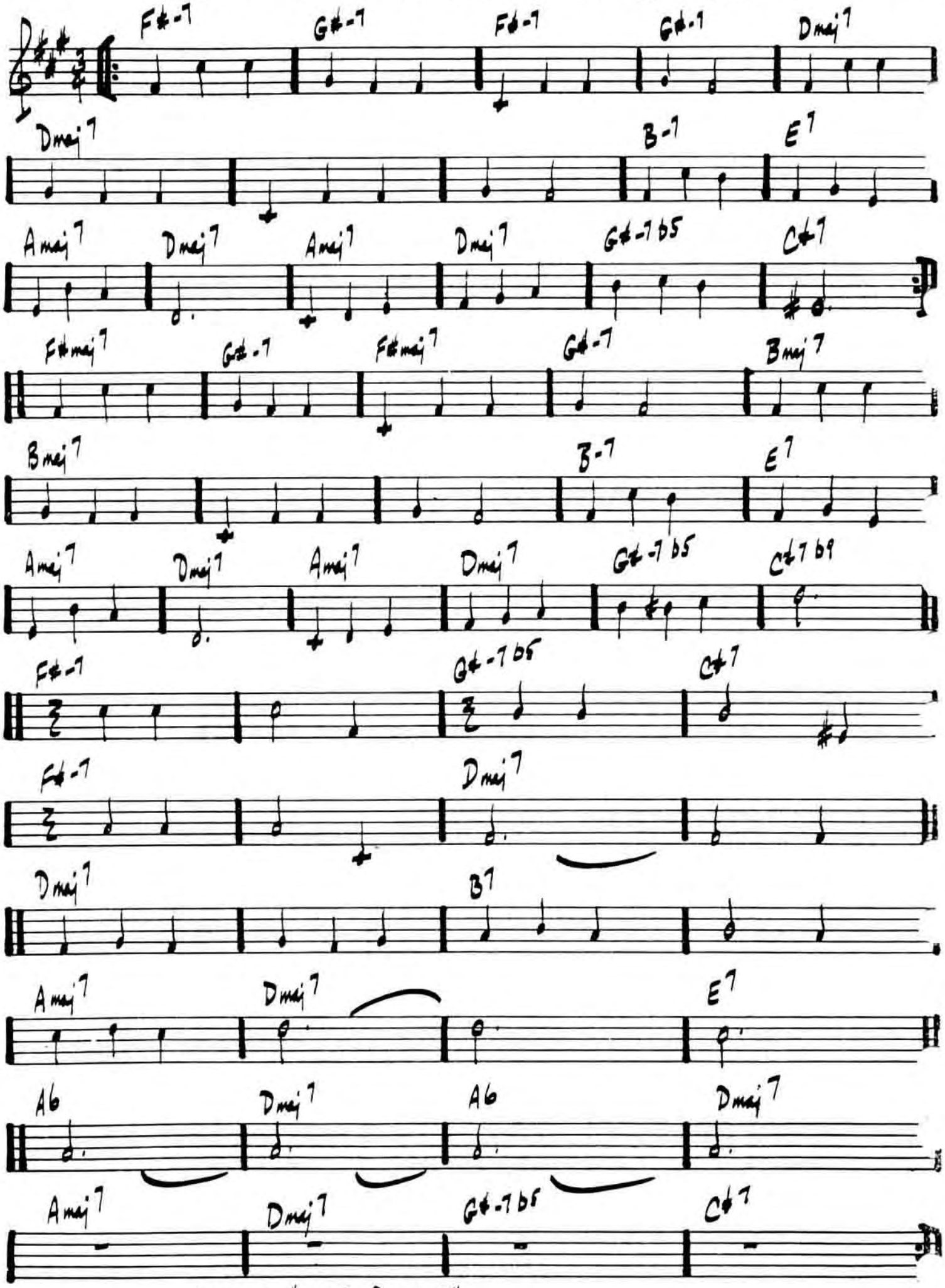
(ROCK) MEMPHIS UNDERGROUND

- HERBIE MANN



HERBIE MANN - "MEMPHIS UNDERGROUND"

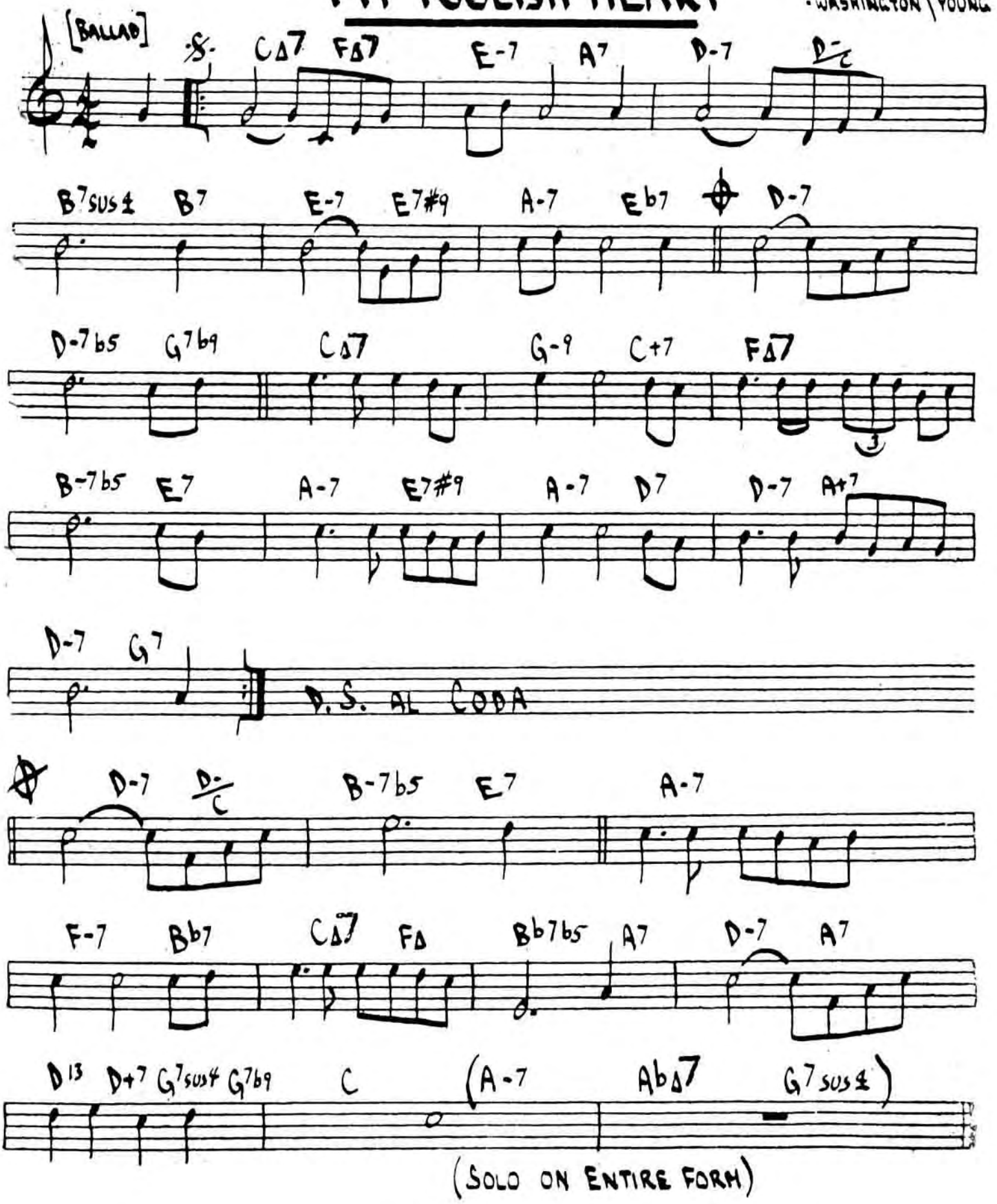
306. MY FAVORITE THINGS - RICHARD RODGERS



COLTRANE - "LIVE AT BIRDLAND"

MY FOOLISH HEART

· WASHINGTON \ YOUNG



BILL EVANS - "VILLAGE VANGUARD SESSIONS"

MY FUNNY VALENTINE

- ROGERS/HART

(BALLAD)

D- | D-(Δ7) | D-7 | D-6

BbΔ7 lyd | G-7 dor | E-7b5 GMΔ | A7b9

D- | D-(Δ7) | D-7 |

BbΔ7 | G-7 | ~~Bb-6~~ G-7 | C7b9

FΔ7 G-7 | A-7 G-7 | FΔ7 G-7 | A-7 G-7

FΔ7 A7 | D- C-7 (+alt) B7 | BbΔ | E-7b5 A7b9

D- | D-(Δ7) | D-7 | D-6

BbΔ7 | E-7b5 A7b9 | D- | C-7 B7(#11)

BbΔ7 | G-7 C7b9 | F6 | (E-7b5 A7b9)

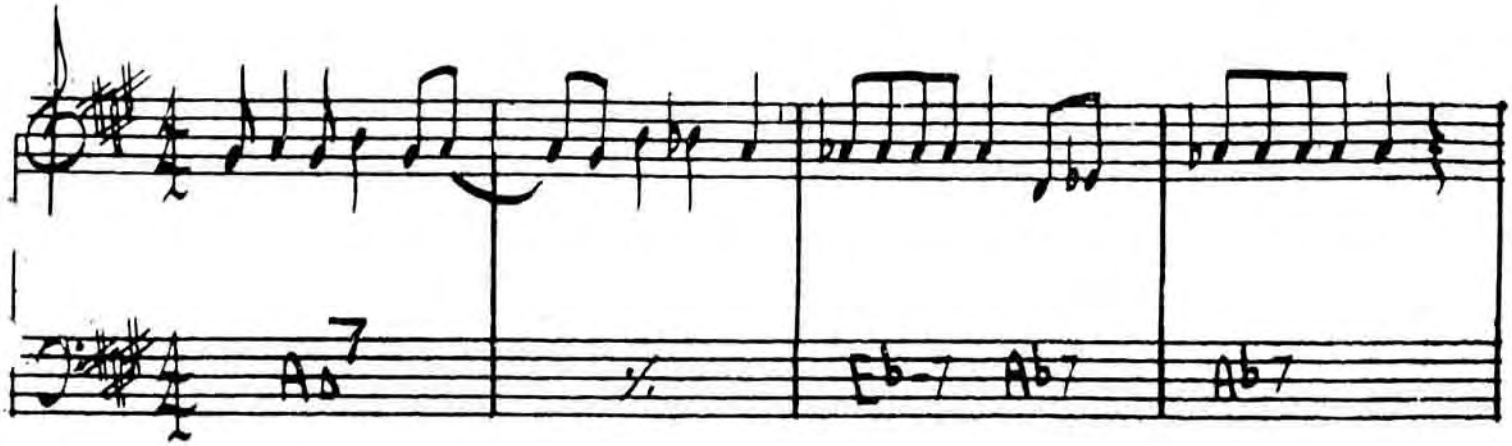
"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAYA"

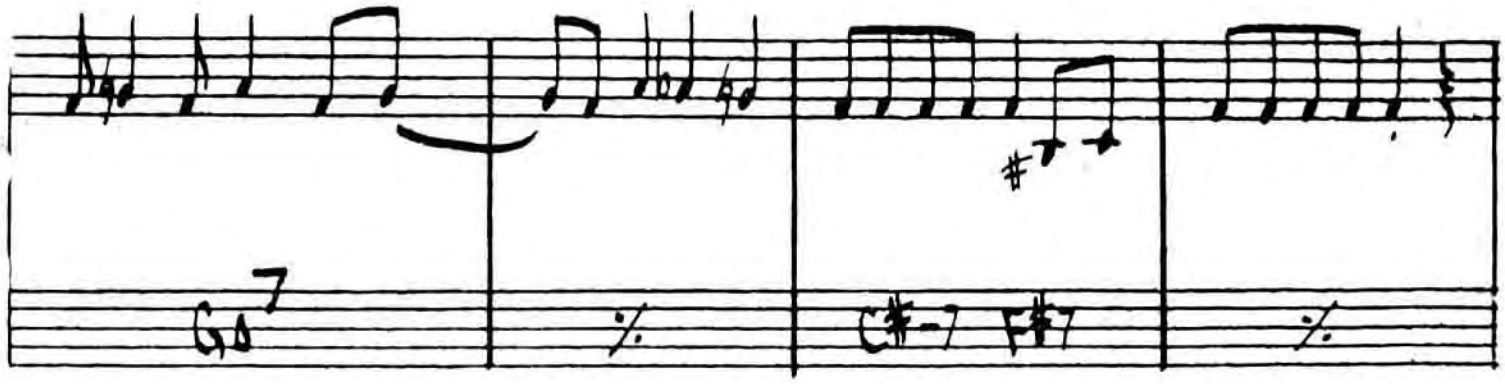
MILES - "MY FUNNY VALENTINE"

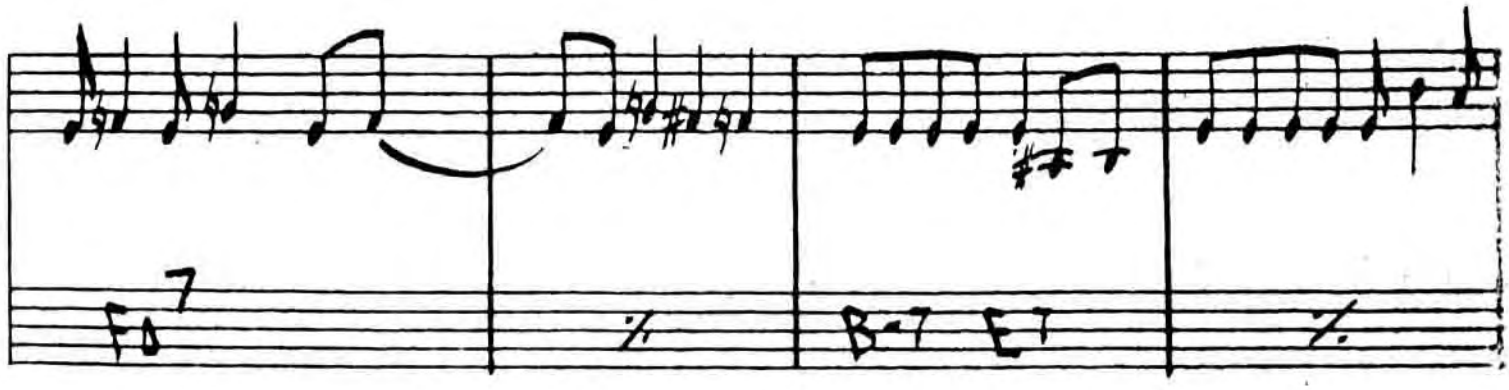
MY LITTLE BOAT

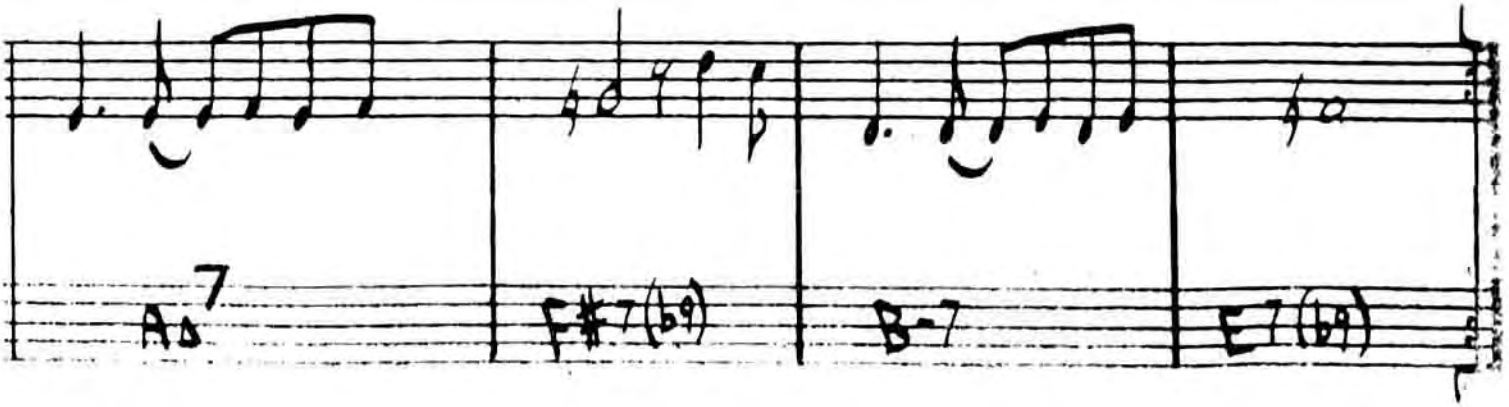
(BOSSA)

· ROBERTO MENESCAL





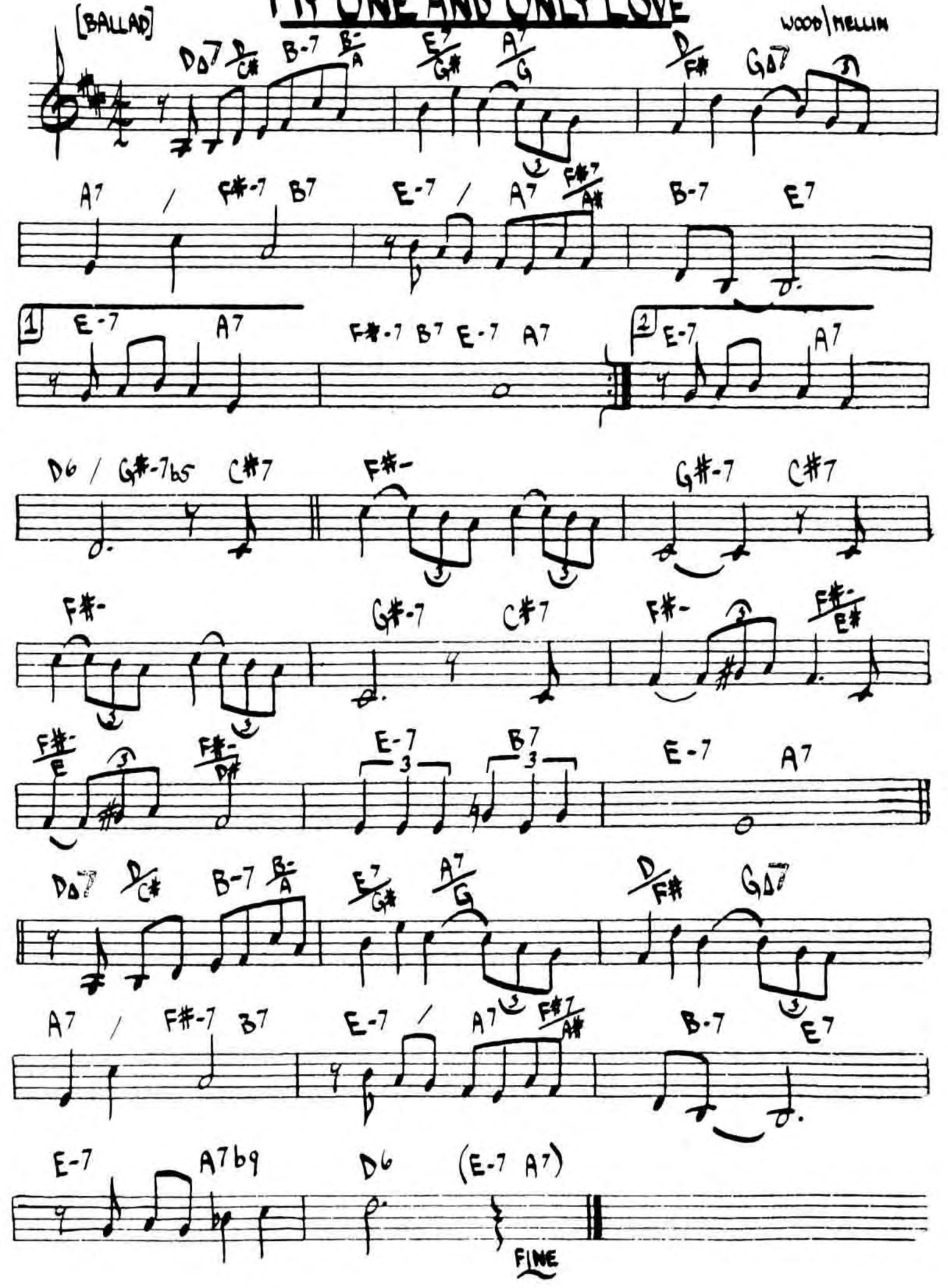




MY ONE AND ONLY LOVE

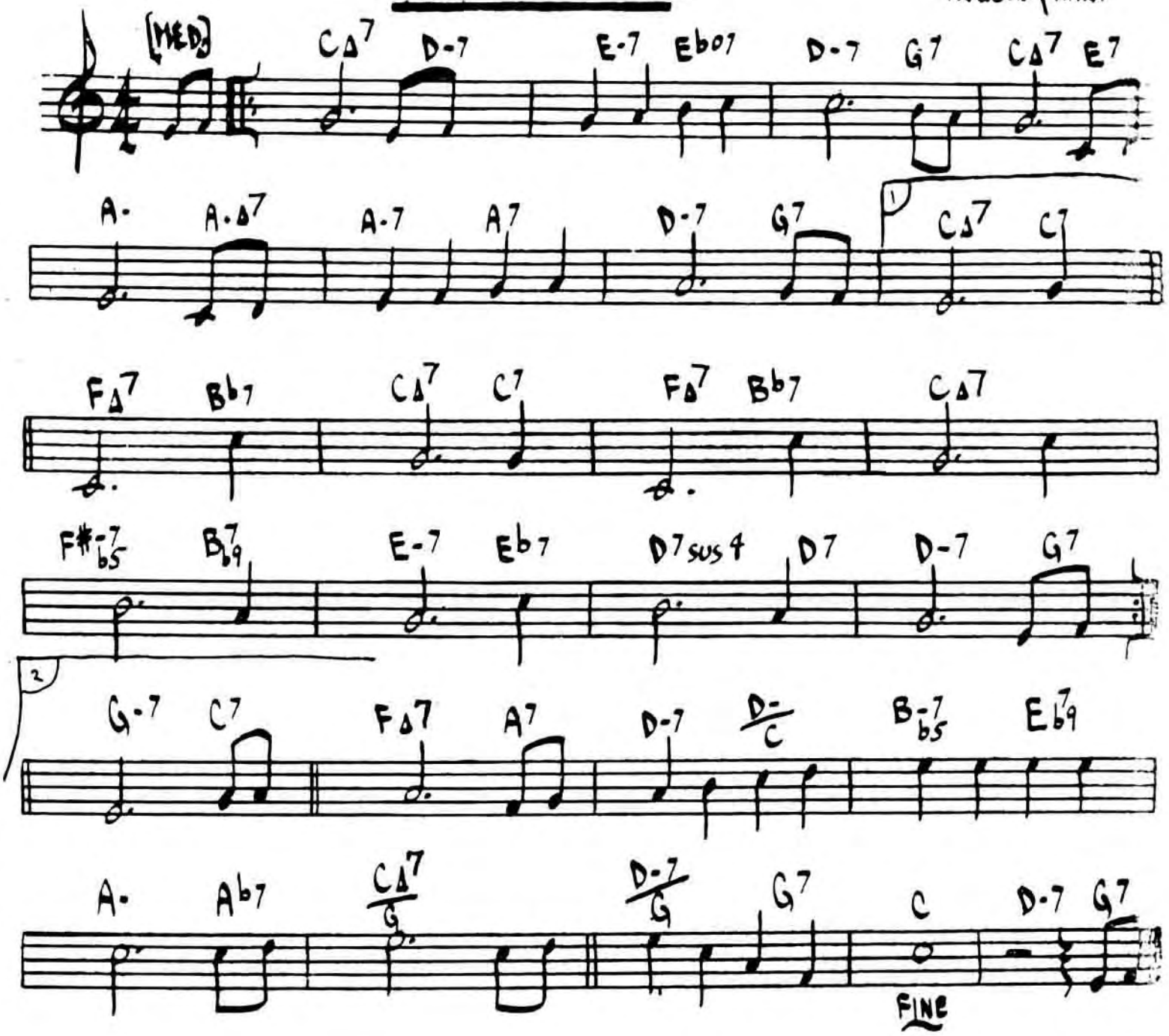
[BALLAD]

WOOD | MELLIN



MY ROMANCE

ROGERS / HART

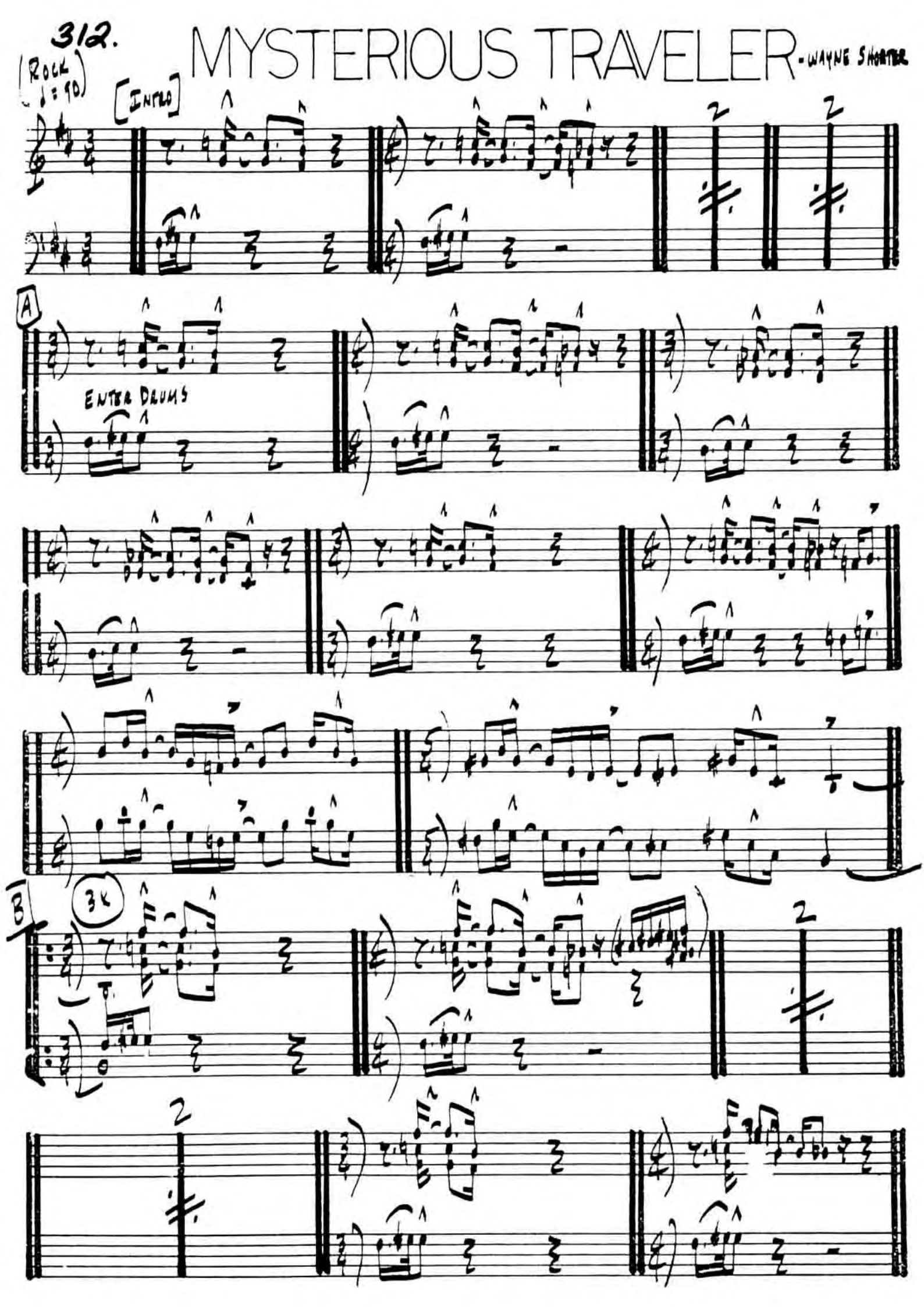


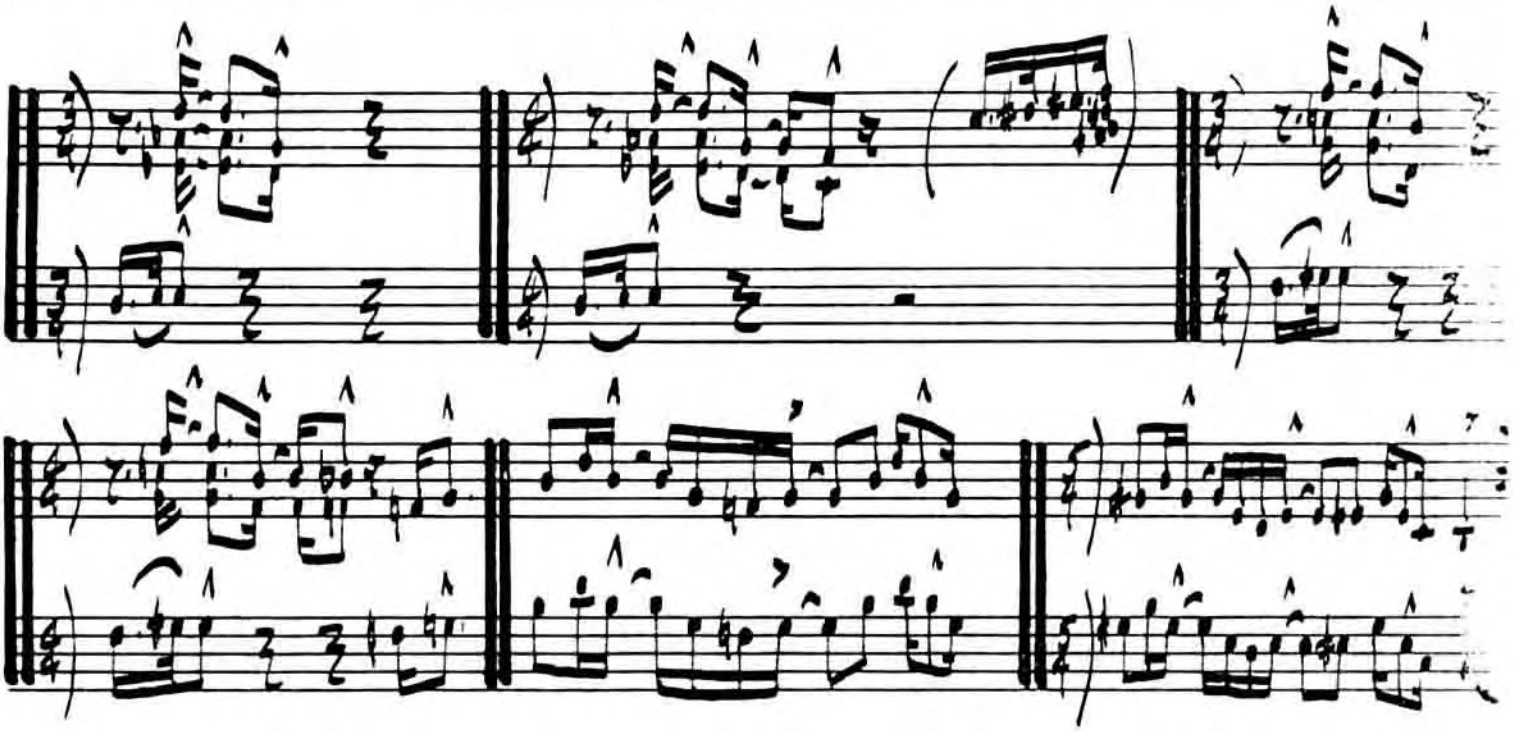
BILL EVANS - "NEW JAZZ CONCEPTIONS"

312.

MYSTERIOUS TRAVELER

- WAYNE SHORTER





LAST X INTO OPEN SOLOS IN 4/4

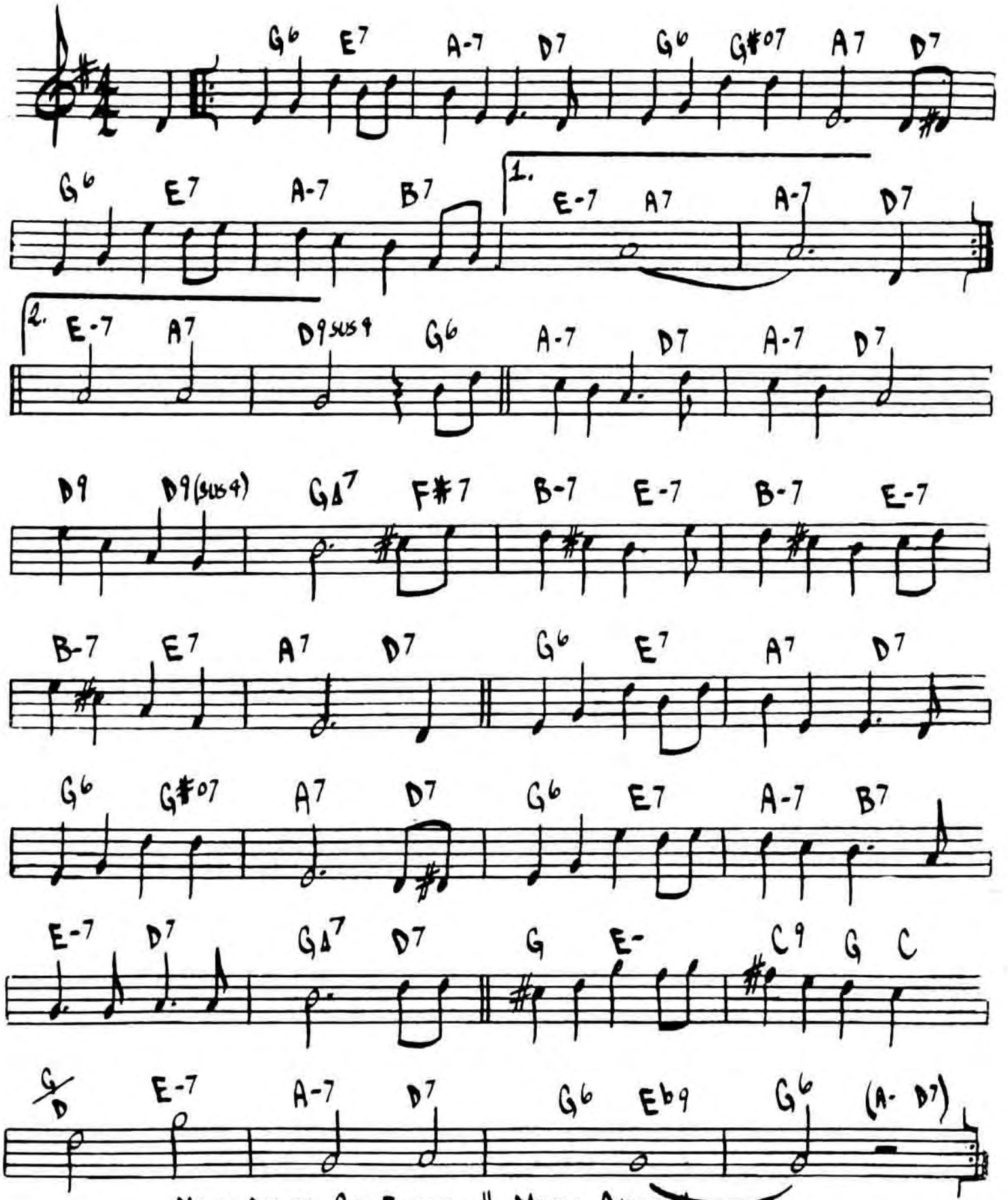
ON F#-7 - FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

MY SHIP

(BALLAD)

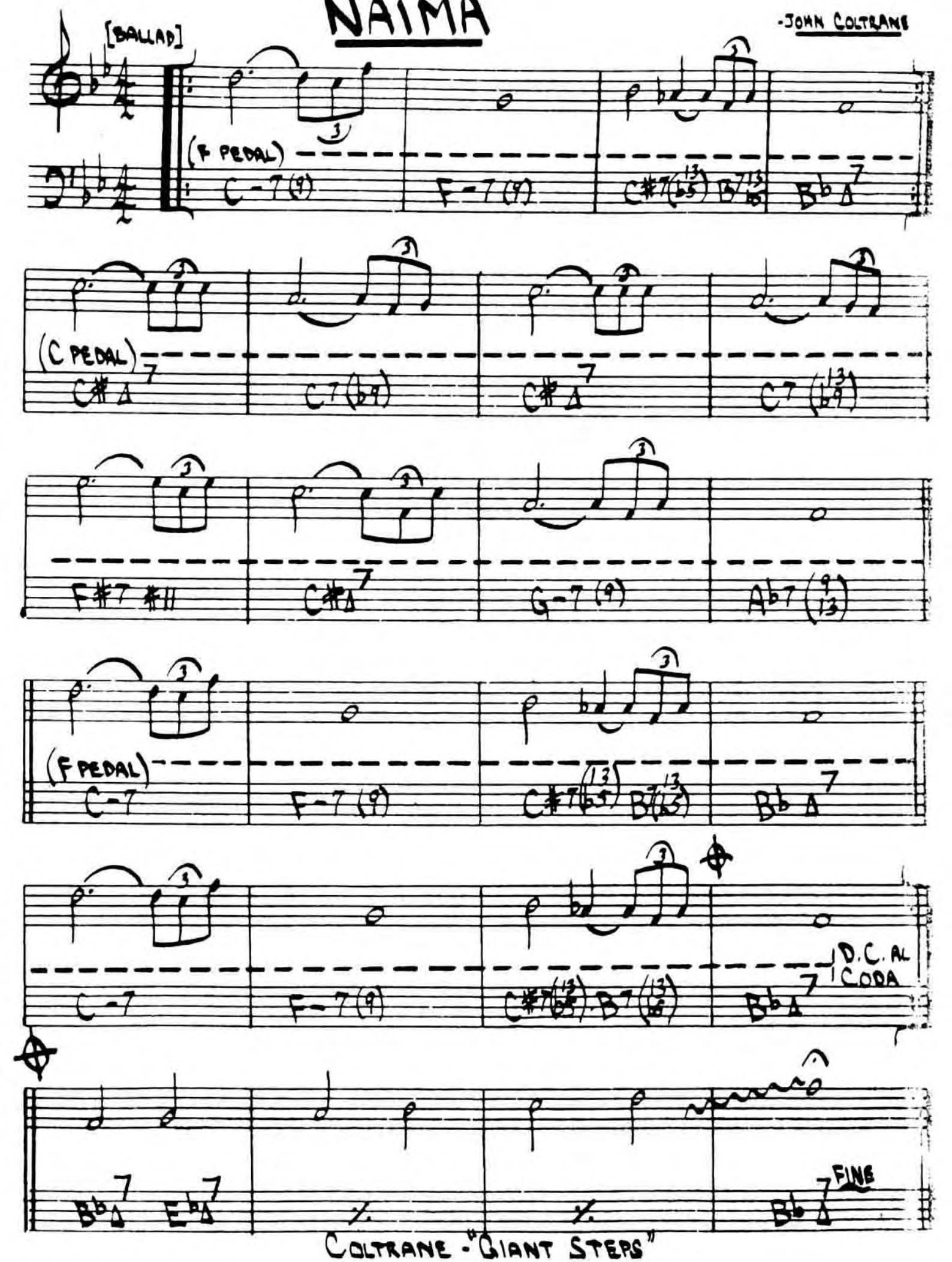
WEILL / GERSHWIN



MILES DAVIS - GIL EVANS - " MILES AHEAD"

NAIMA

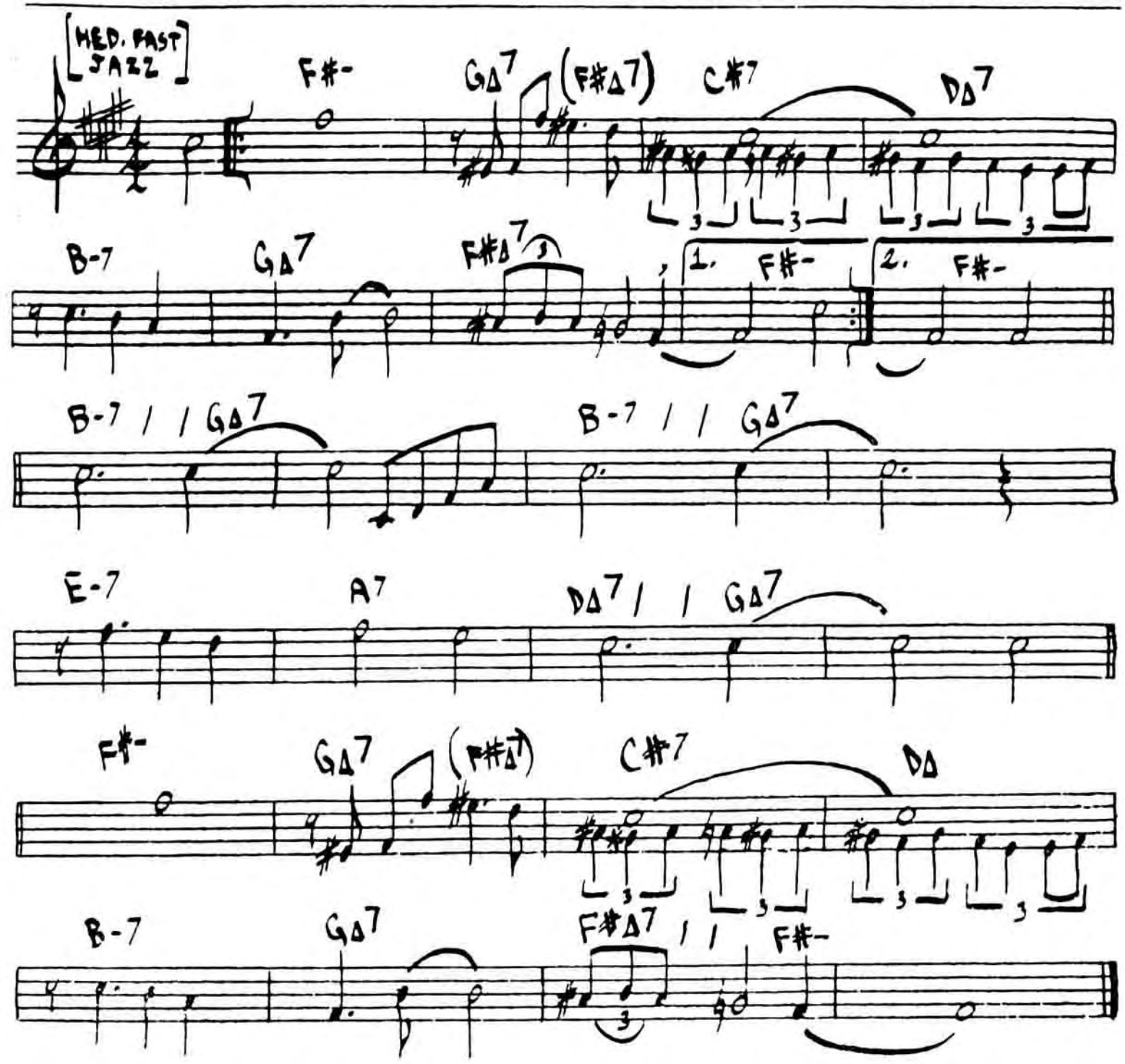
-JOHN COLTRANE



COLTRANE - "GIANT STEPS"

NARDIS

MILES DAVIS



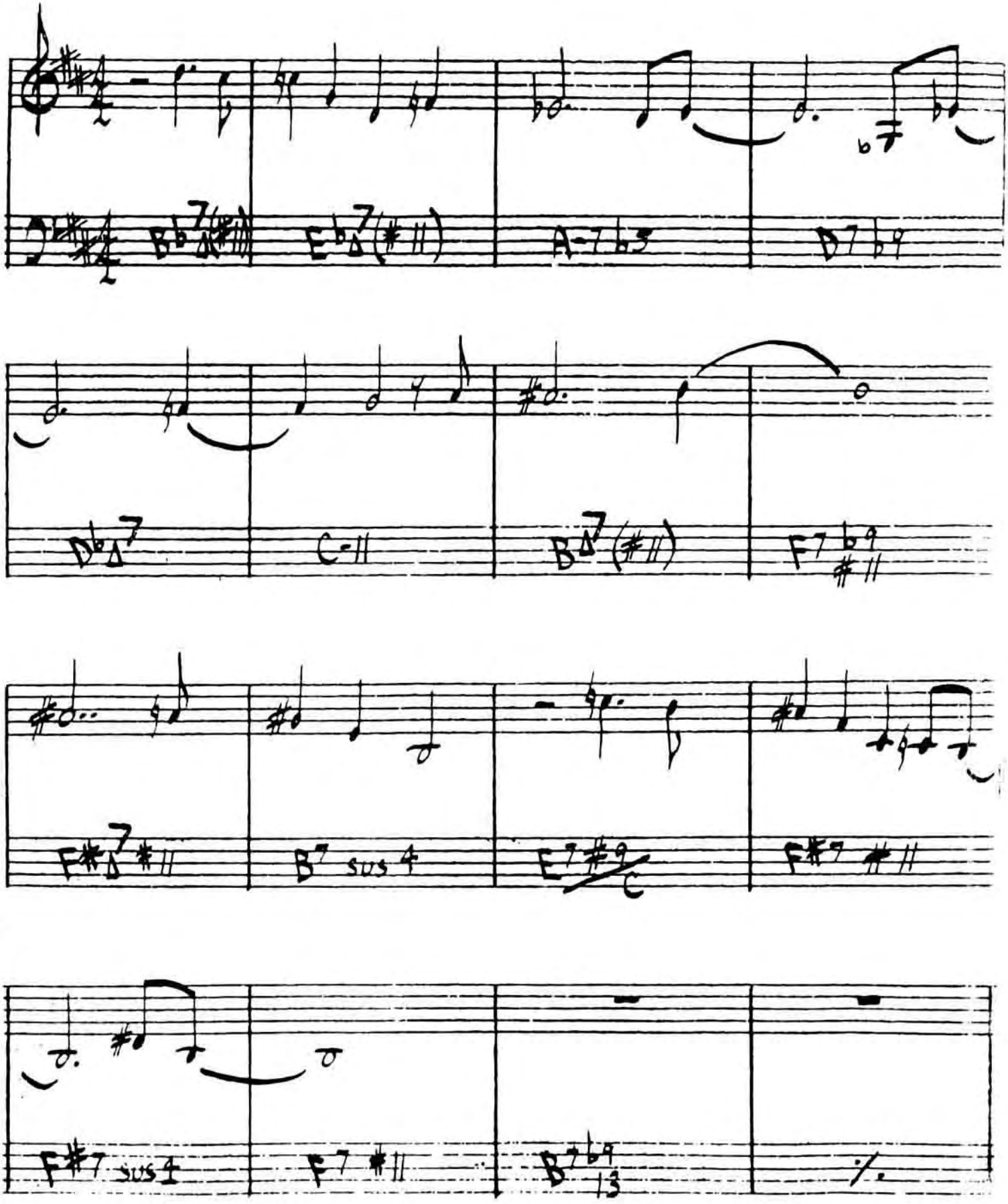
"BILL EVANS AT THE MONTREAX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

NEFERTITI

- MILES DAVIS

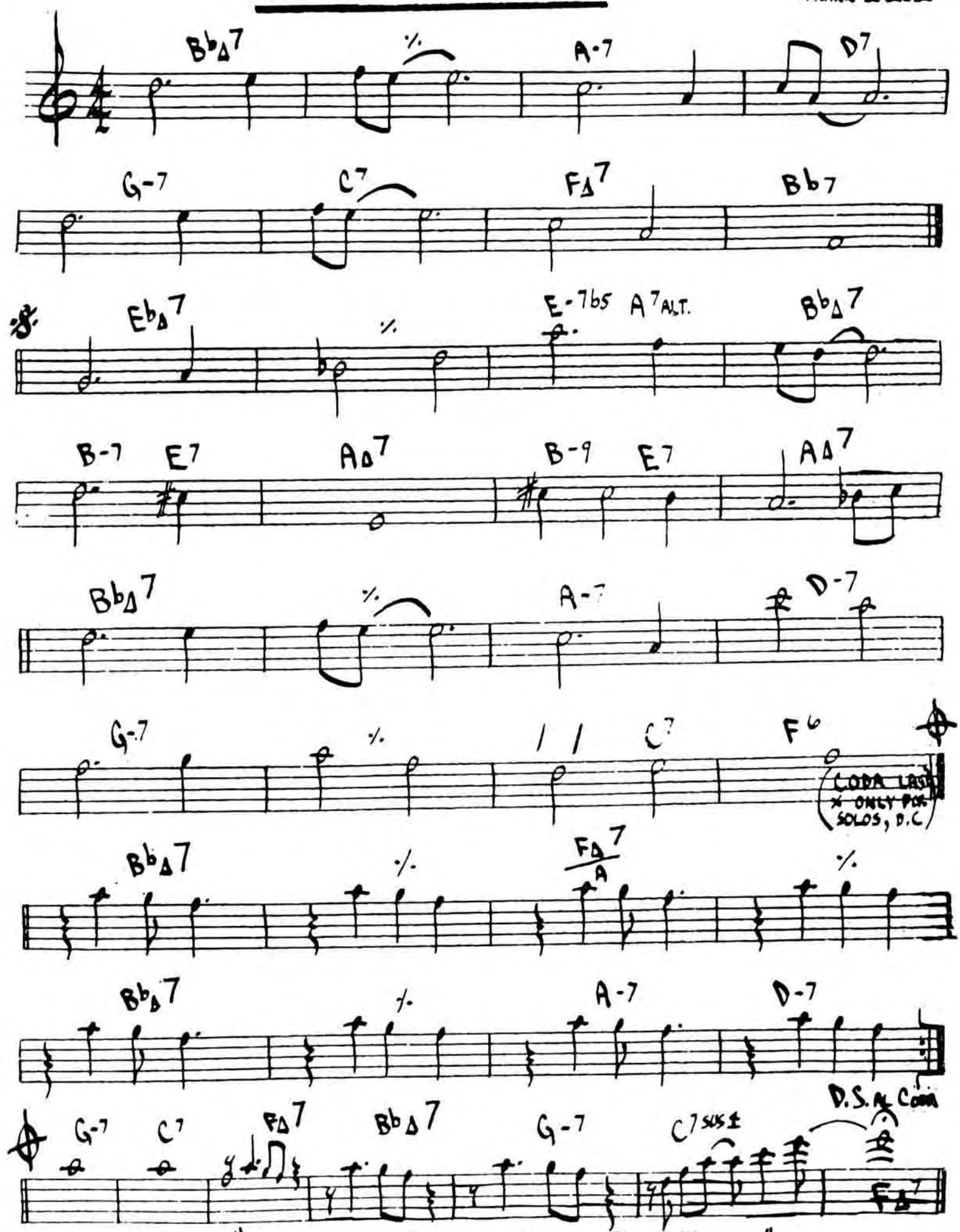
(BALLAD / SWING)



318.

NEVER WILL I MARRY

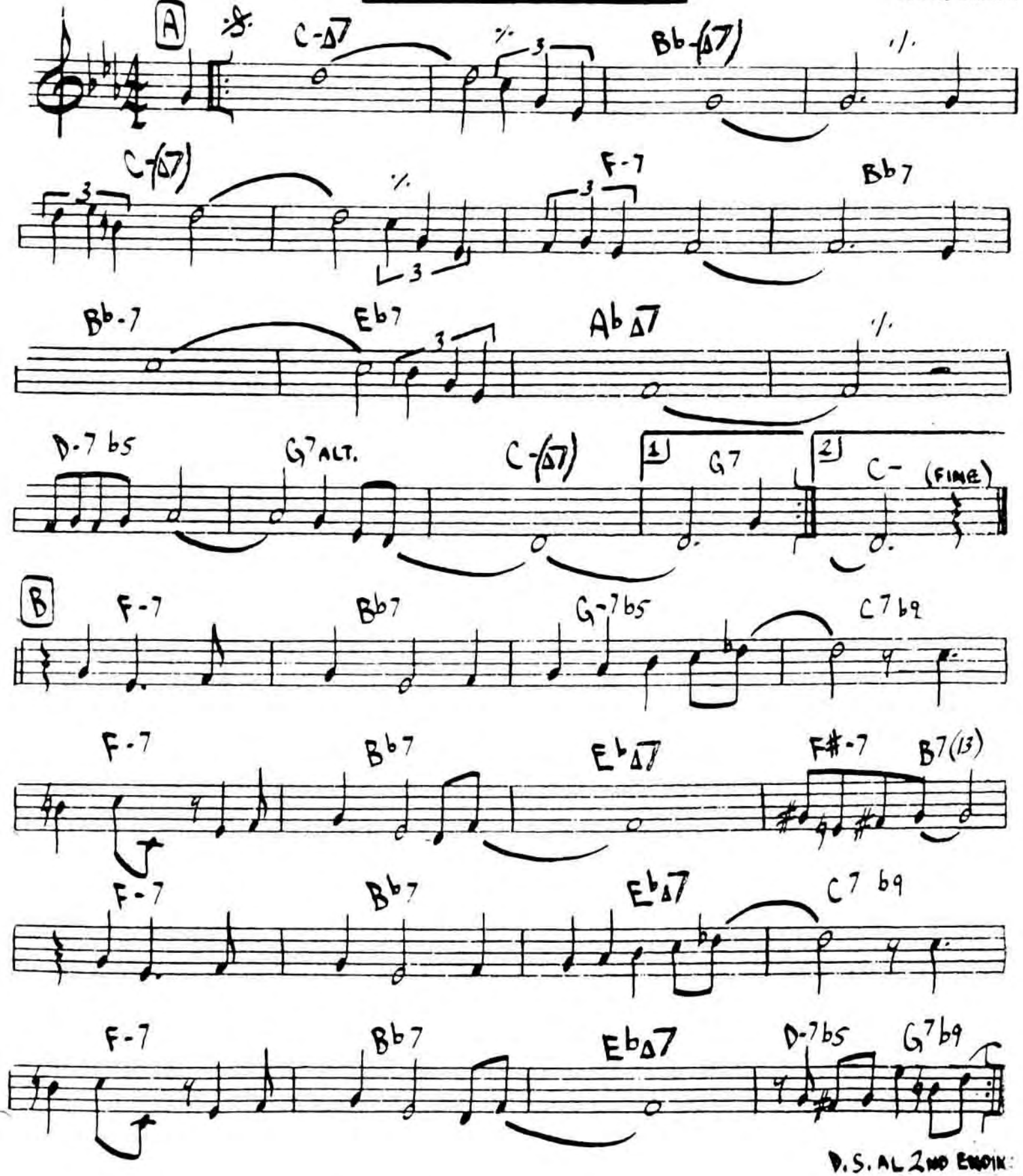
-FRANK LOESSER



"CANNONBALL ADDERLY AND THE POLL WINNERS"

NICA'S DREAM

- HORACE SILVER

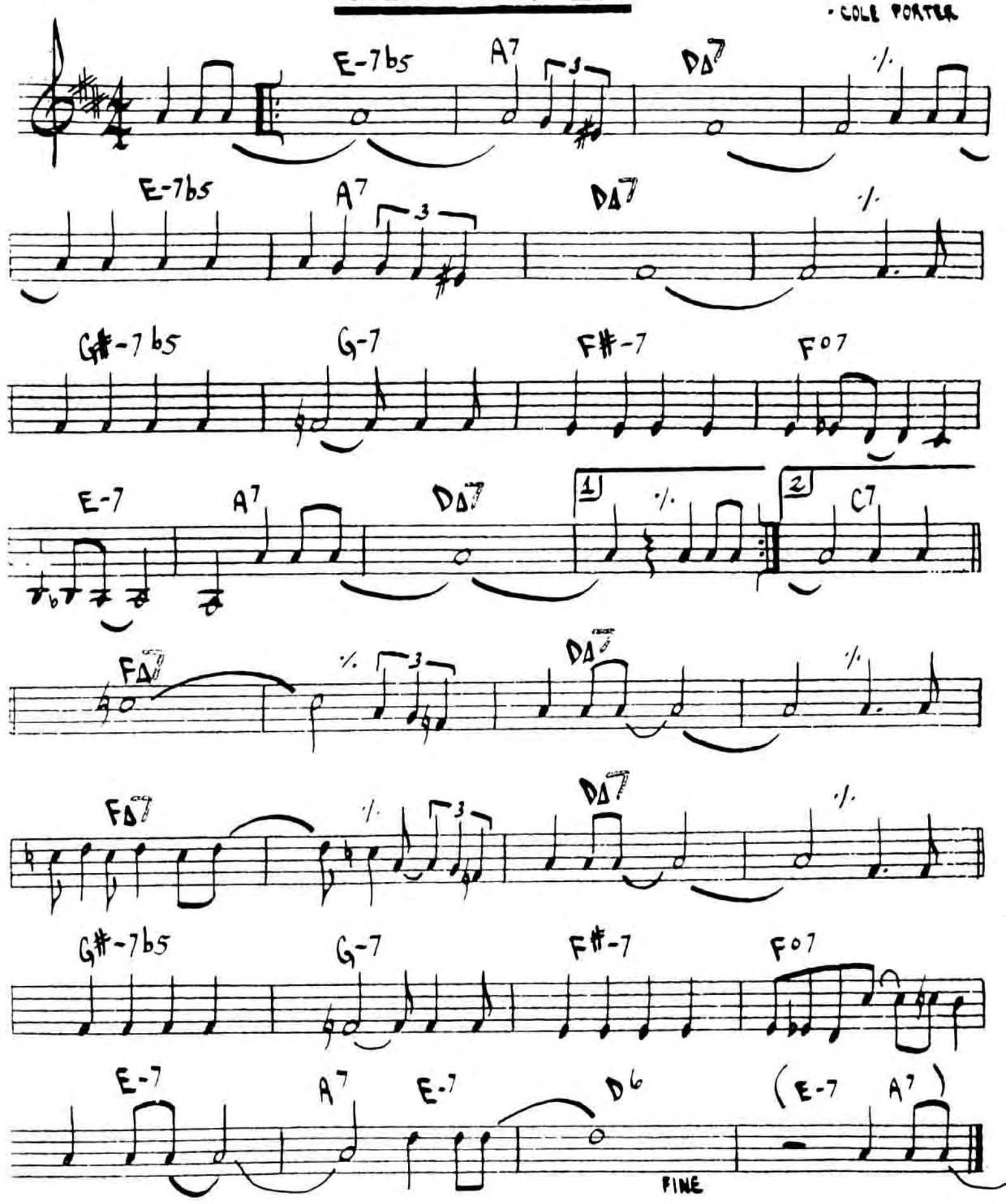


HORACE SILVER-" HORACE SCOPE" (AABA)

320.

NIGHT AND DAY

· COLE PORTER



"STAN GETZ + BILL EVANS"

NIGHT DREAMER

- WAYNE SHORTER

(MED. JAZZ WALTZ)

[INTRO] (RUBATO)

F#-7 | A-7 | E7 ALT.

(IN TIME)

A△7 C7 | F△7 E7 | A△7 C7 | F△7 E7

A△7 C7 | F△7 E7 | A△7 C7 | F△7 E7

A△7 C7 | F△7 E7 | F-7 | B♭7

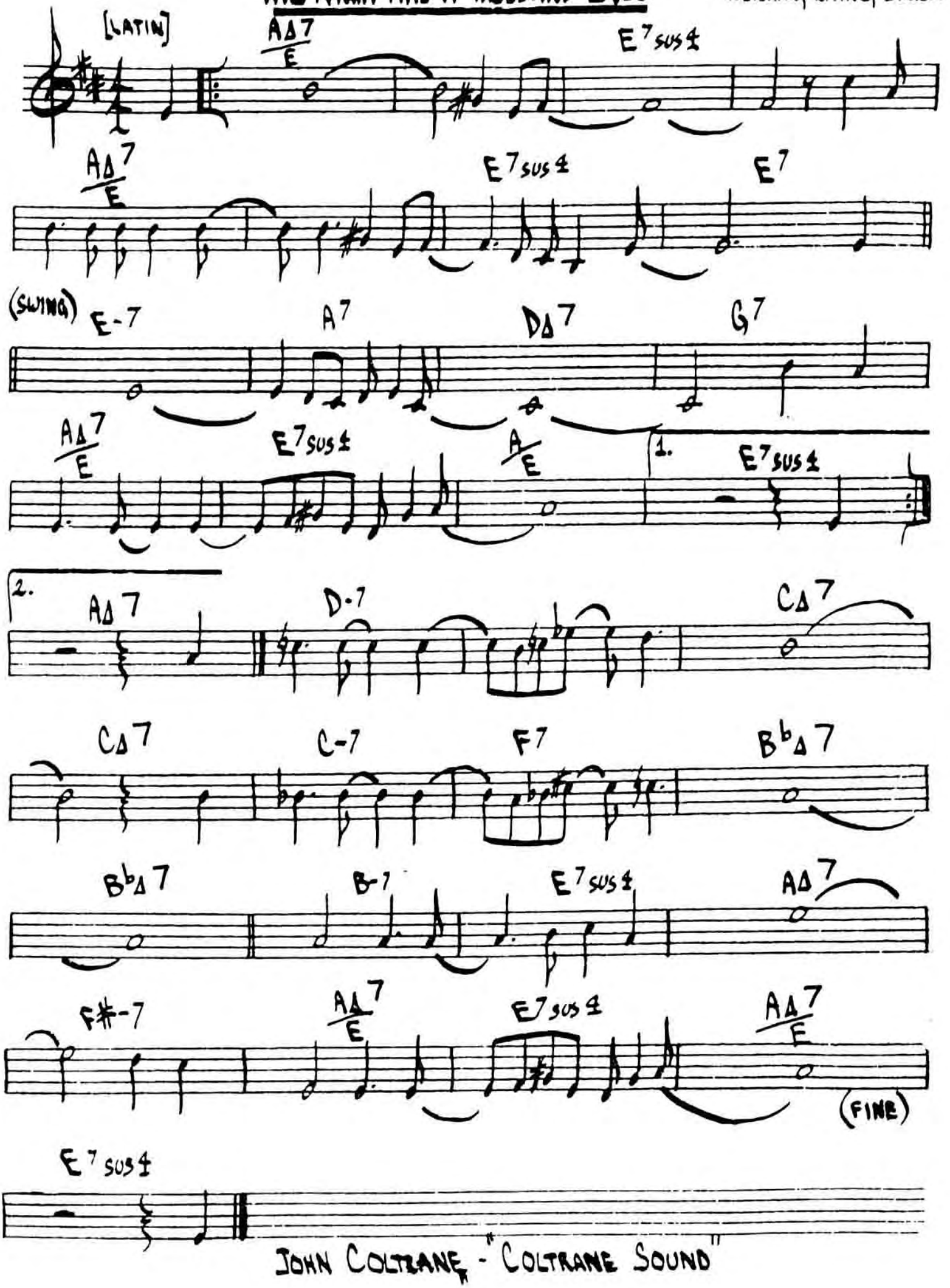
F#7 sus4 | % | G7 sus | %

A△7 C7 | F△7 E7 | A△7 C7 | F△7 E7

WAYNE SHORTER - "NIGHT DREAMER"

THE NIGHT HAS A THOUSAND EYES

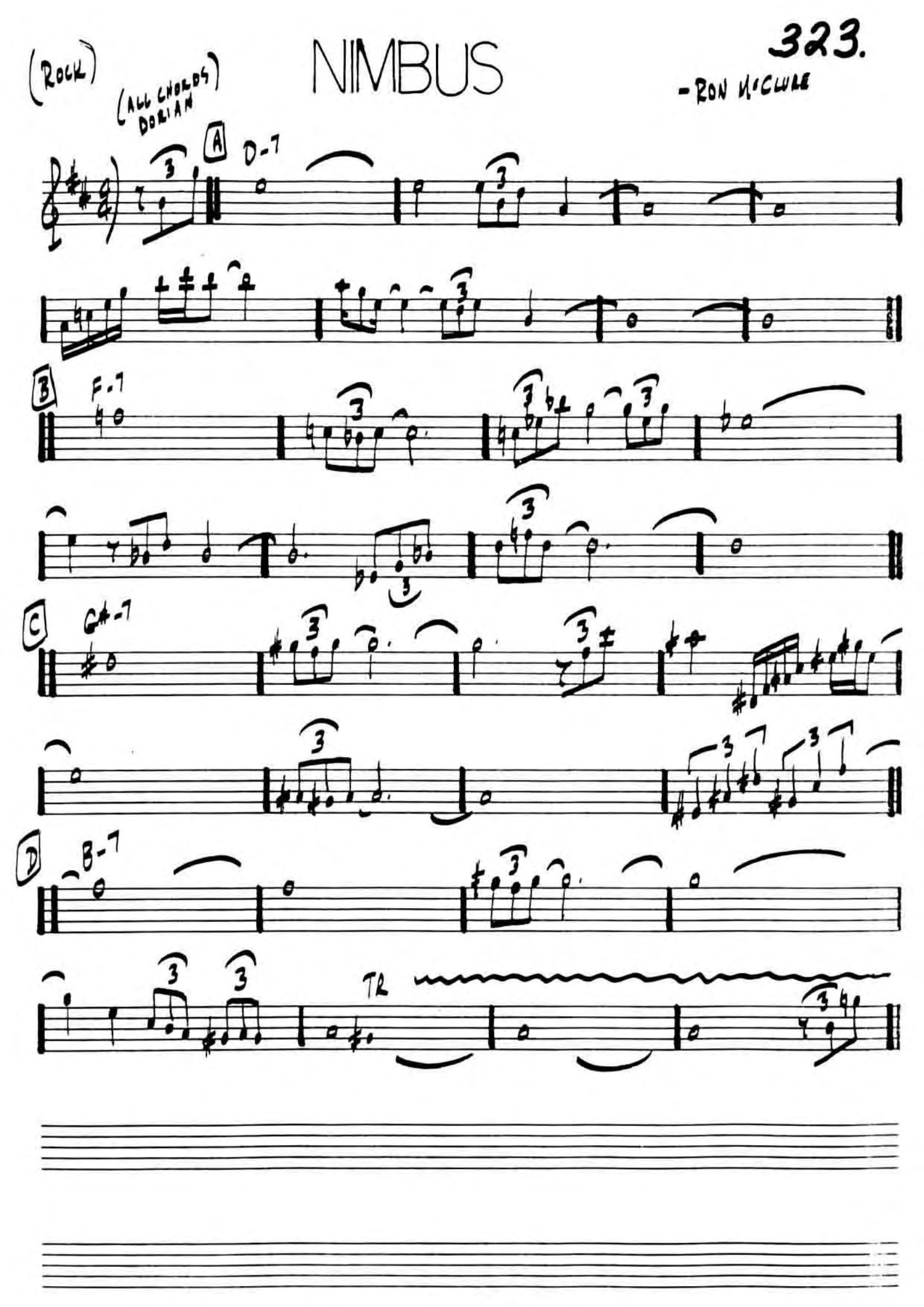
- WEISMAN, WAYNE, GARRETT



JOHN COLTRANE - "COLTRANE SOUND"

NIMBUS

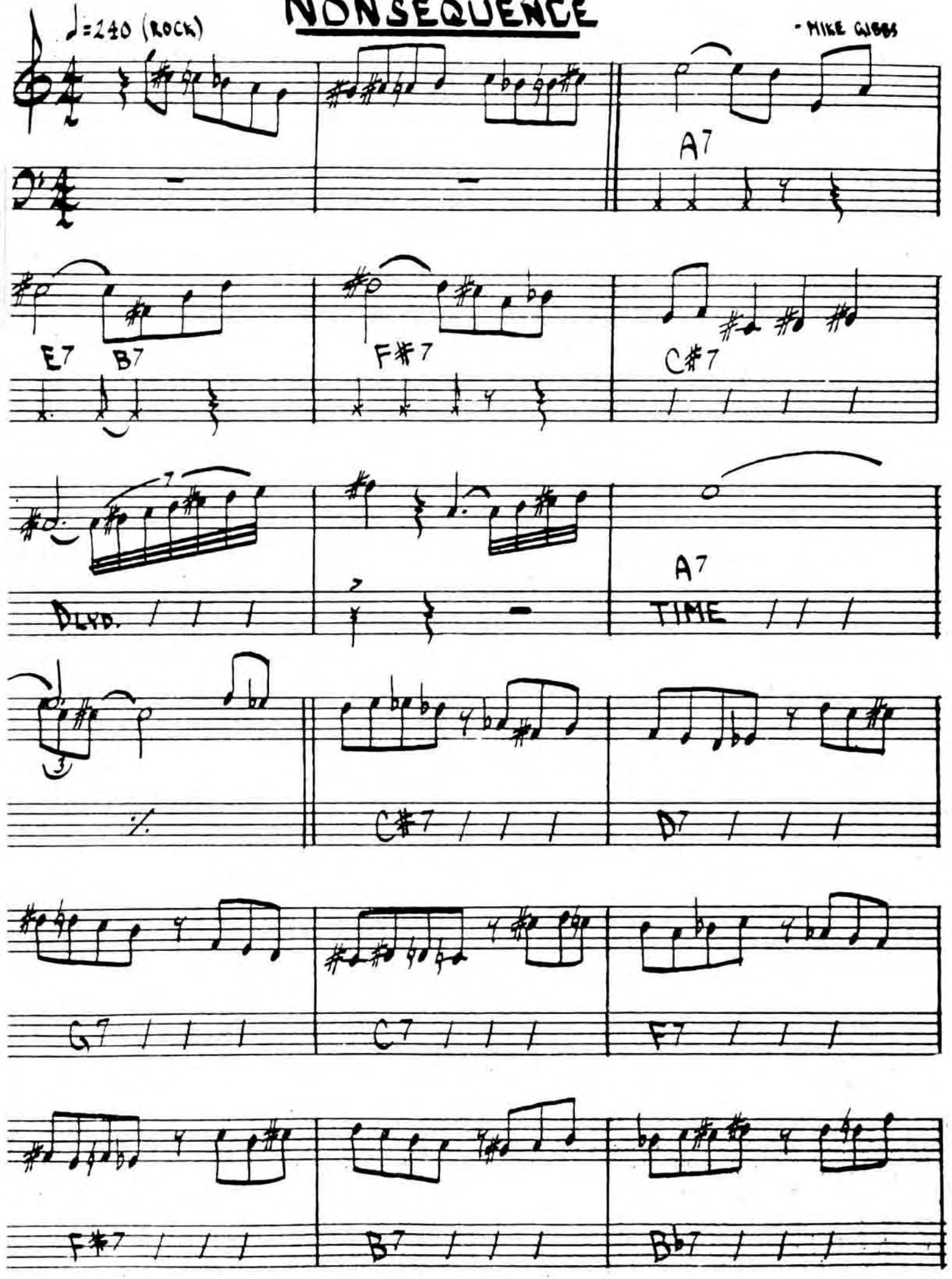
- RON McCLURE



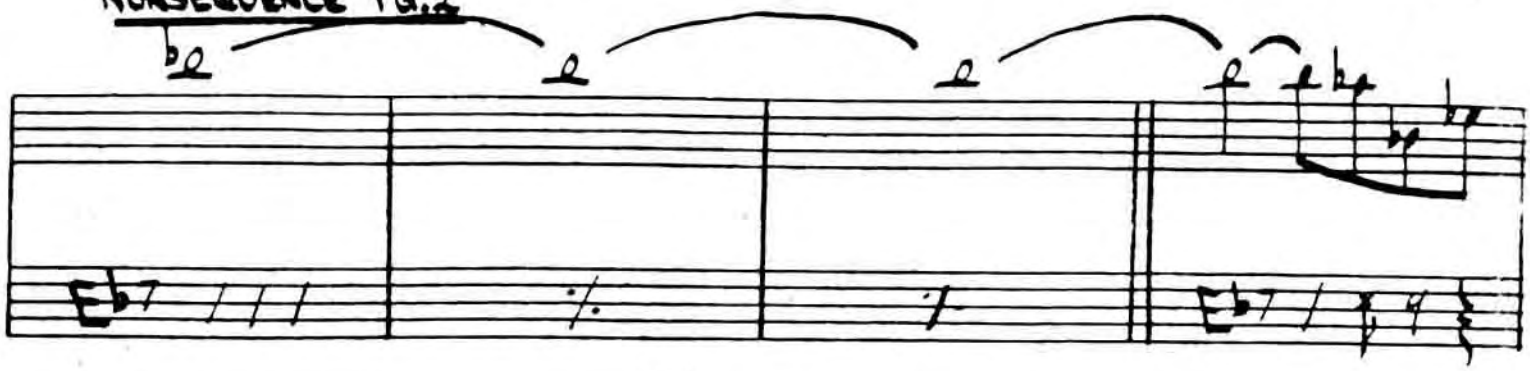
NONSEQUENCE

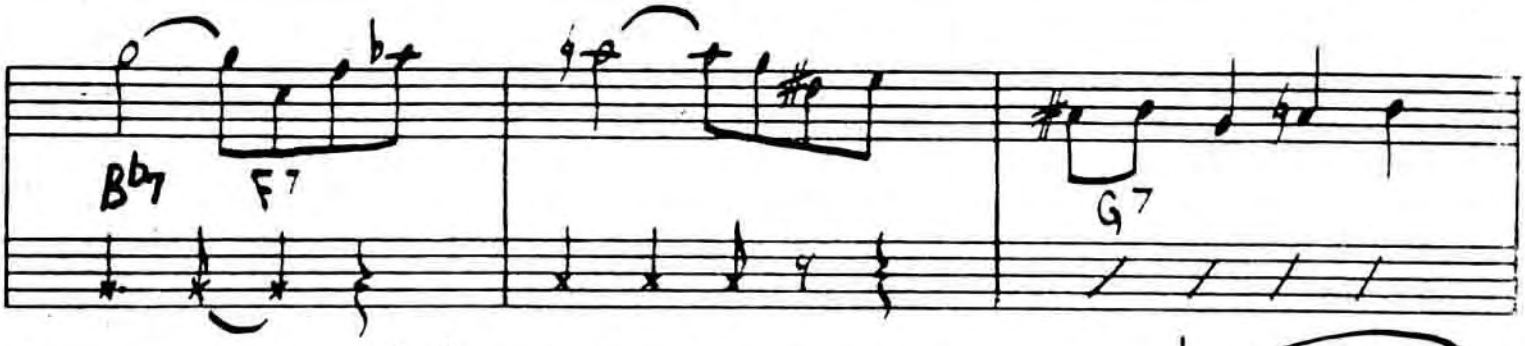
♩=240 (ROCK)

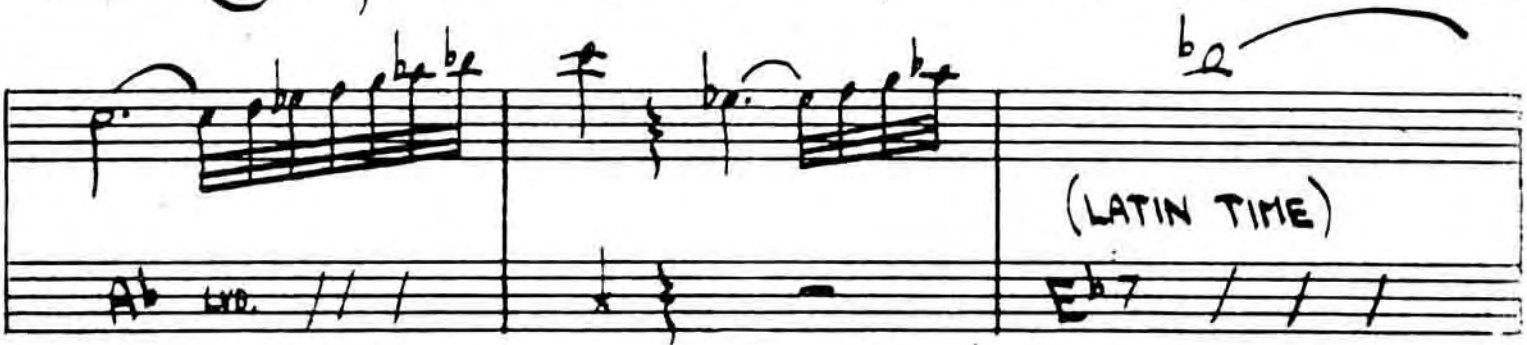
- MIKE GIBBS

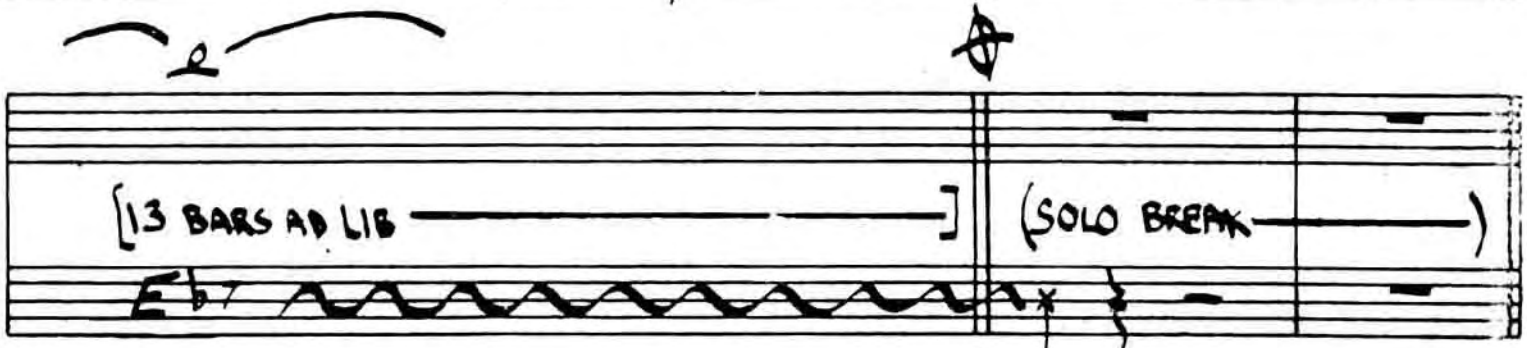


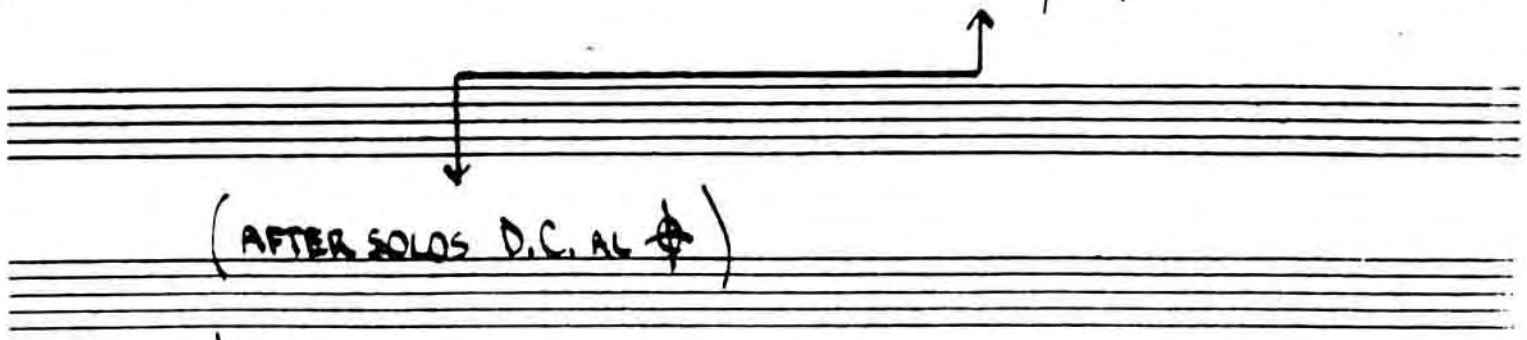
NONSEQUENCE PG. 2

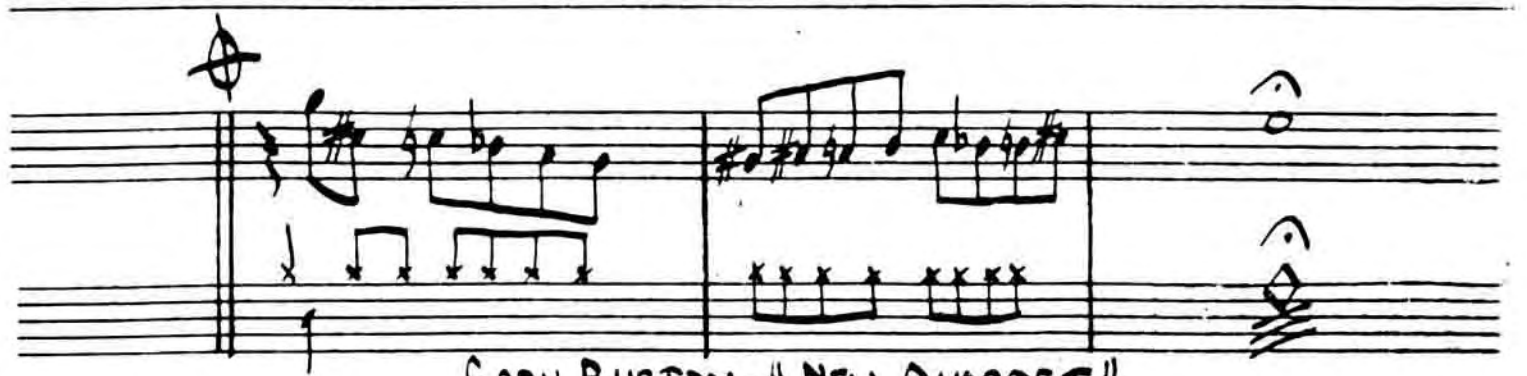




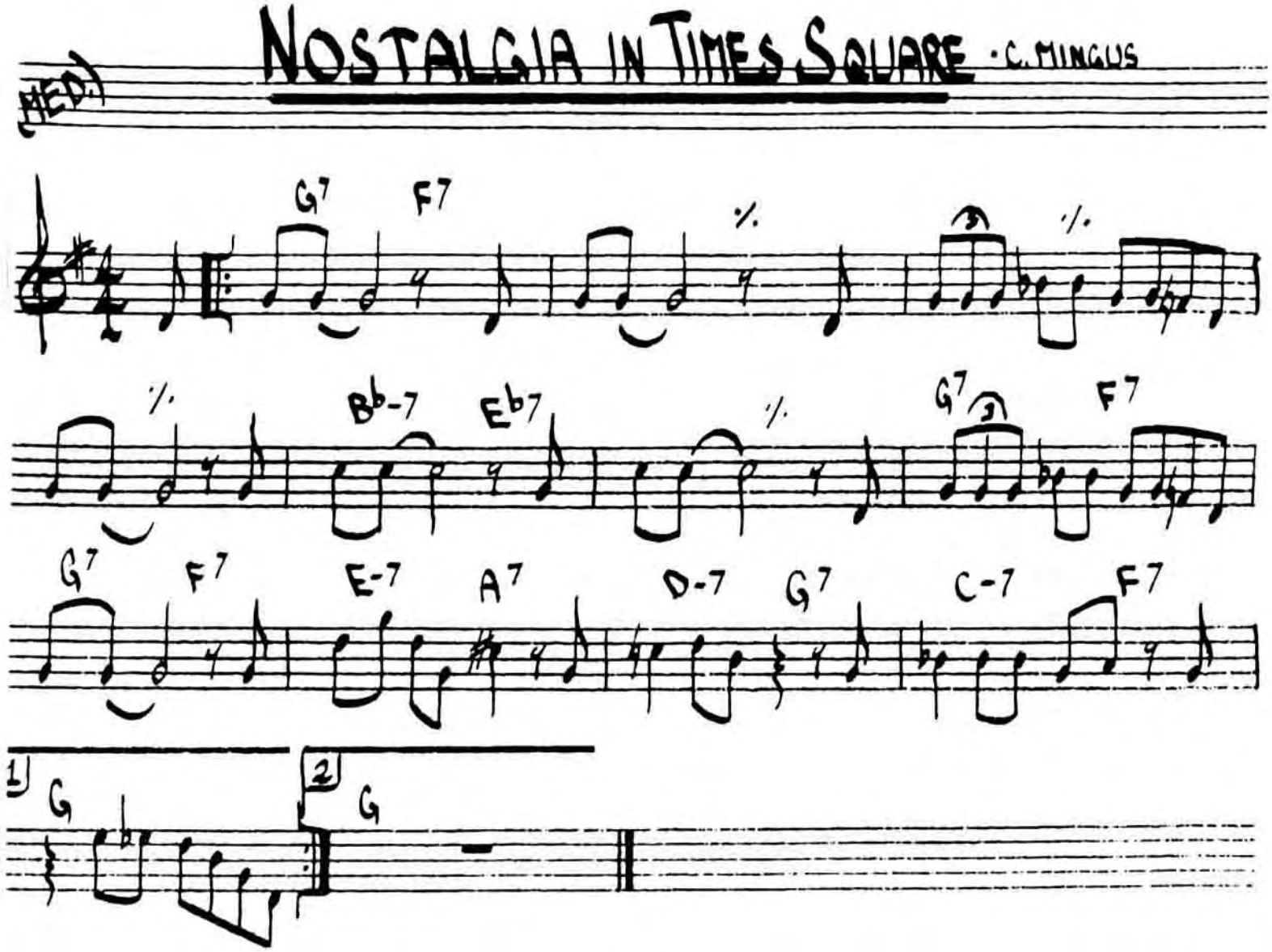








NOSTALGIA IN TIMES SQUARE · C. MINGUS

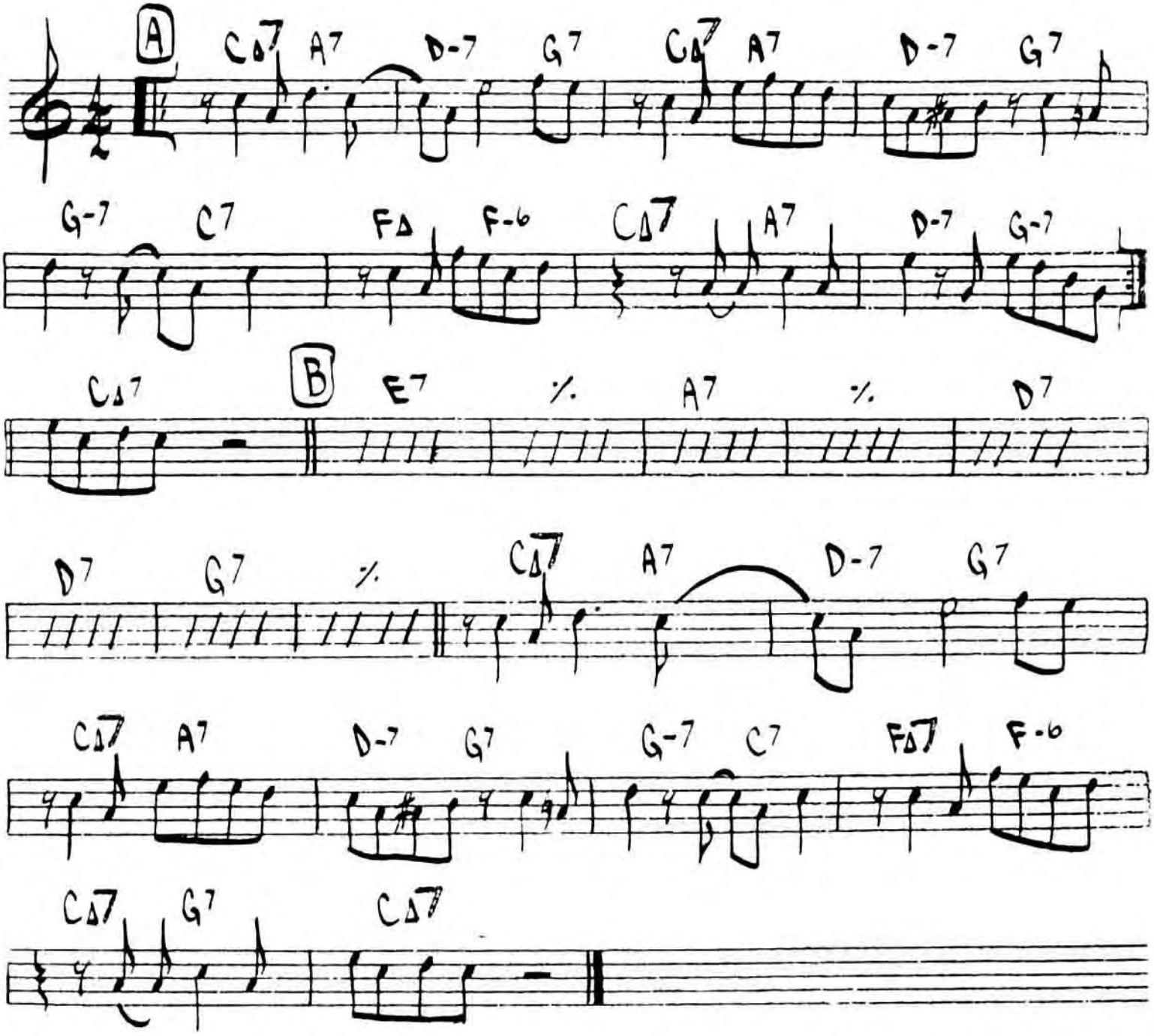


MINGUS: "WONDERLAND"

OLEO

-SONNY ROLLINS

(SWING)



JOHN COLTRANE - "TRANE TRACKS"

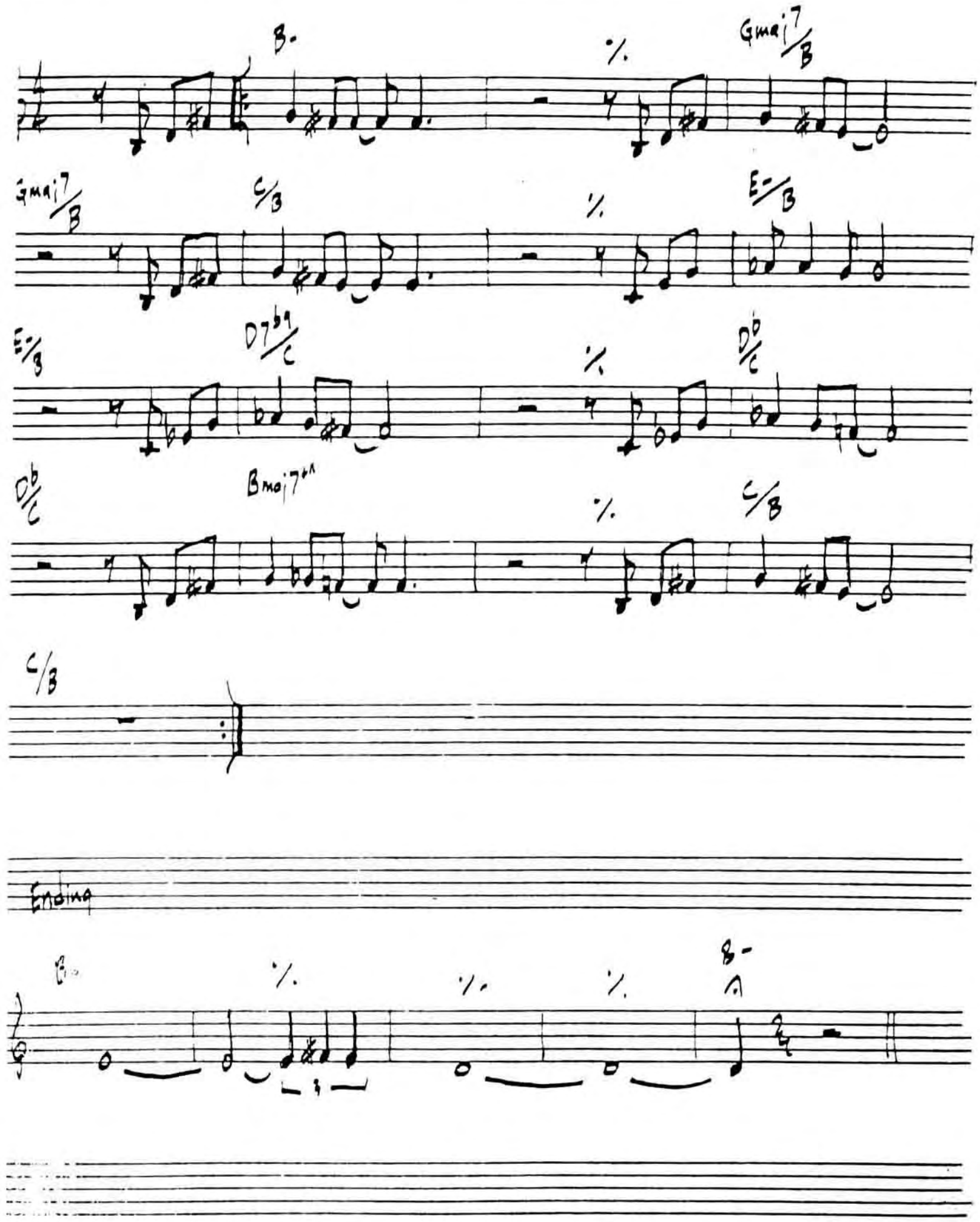
MILES DAVIS - "DAVIS"

(AABA)

328.

OLHOS DE GATO

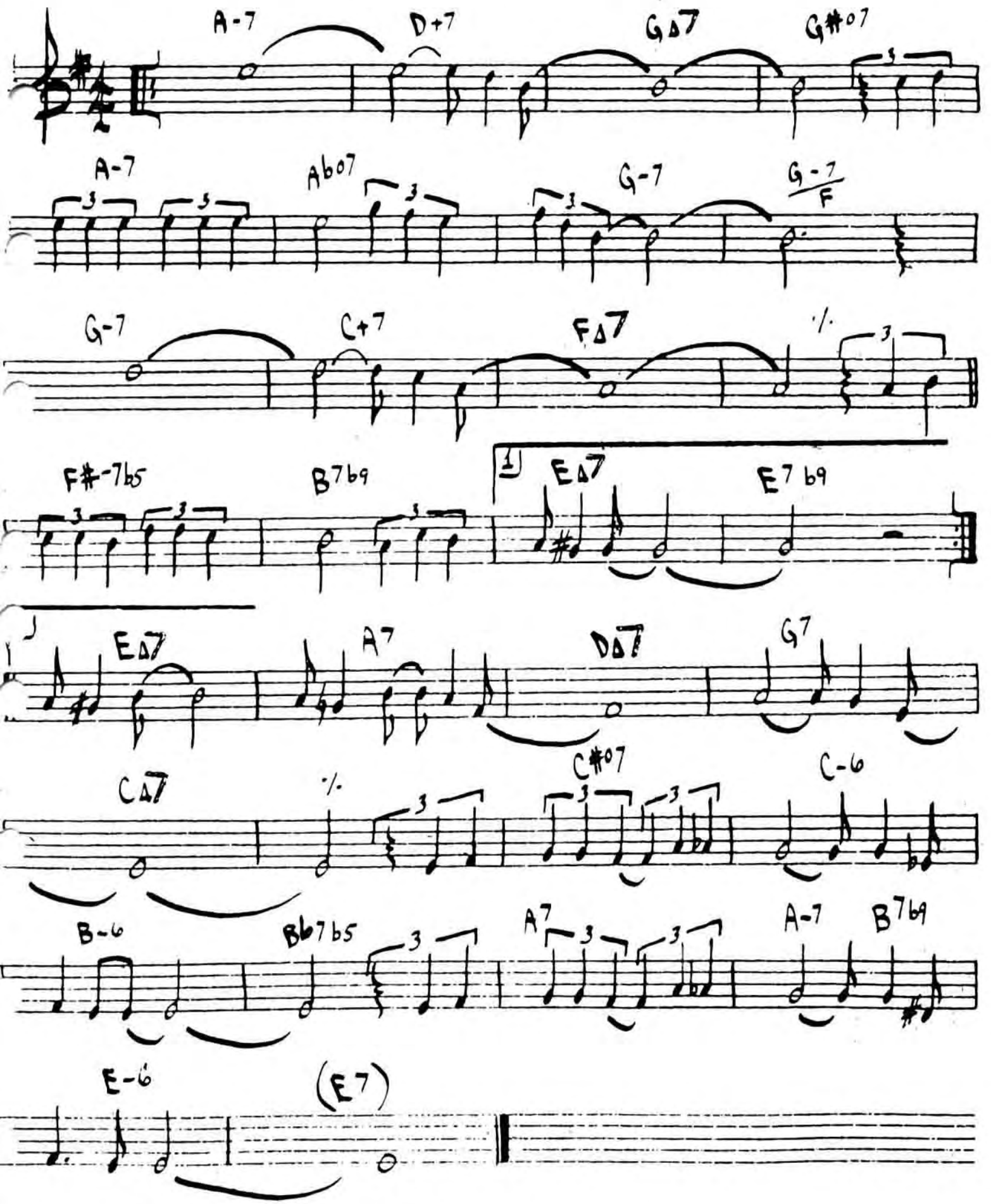
Med. Slow — Carla Bley



ONCE I LOVED

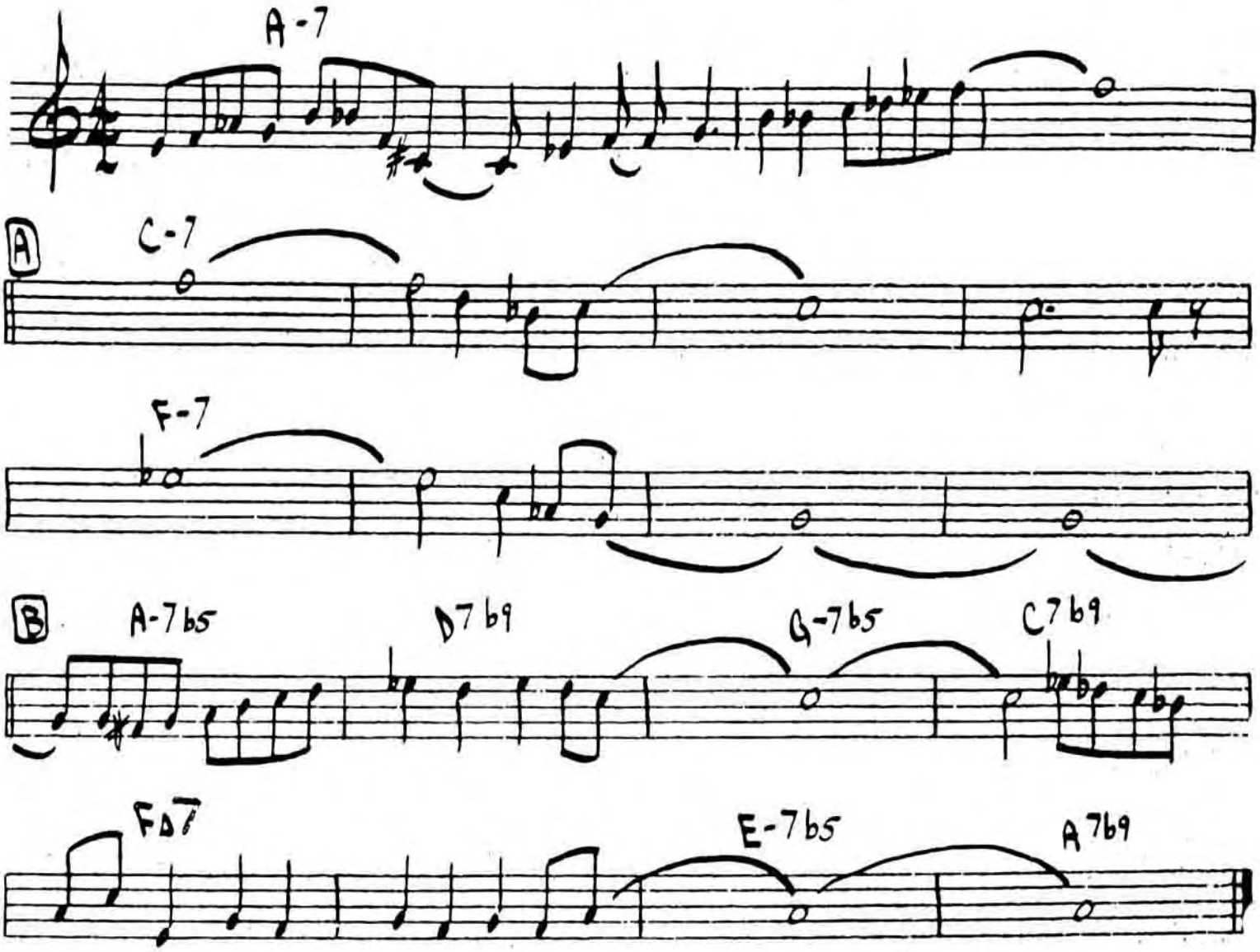
BOSSA

-A.C. JOBIM



ONE FINGER SNAP

-HERBIE HANCOCK

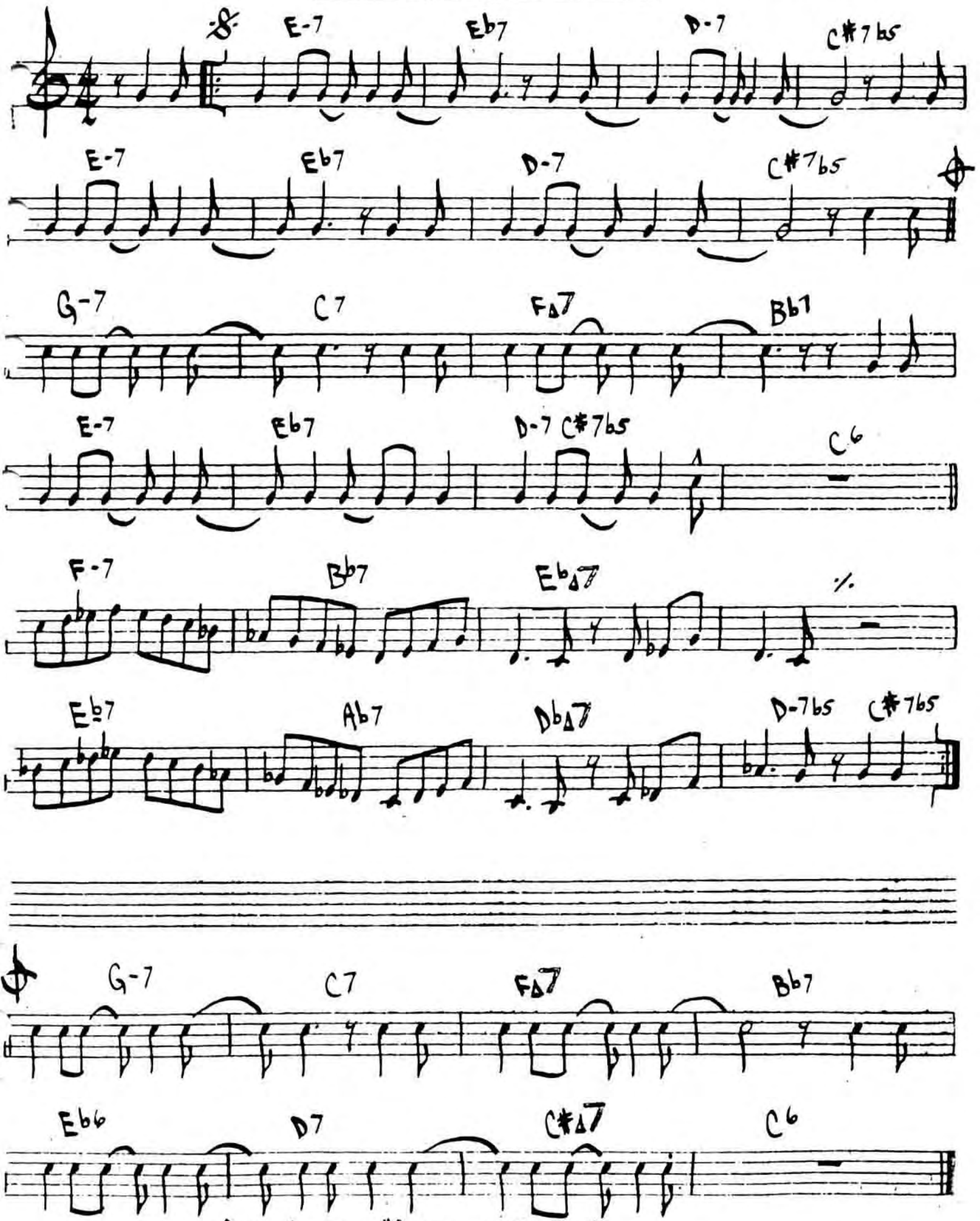


(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

·A.C. JOBIM



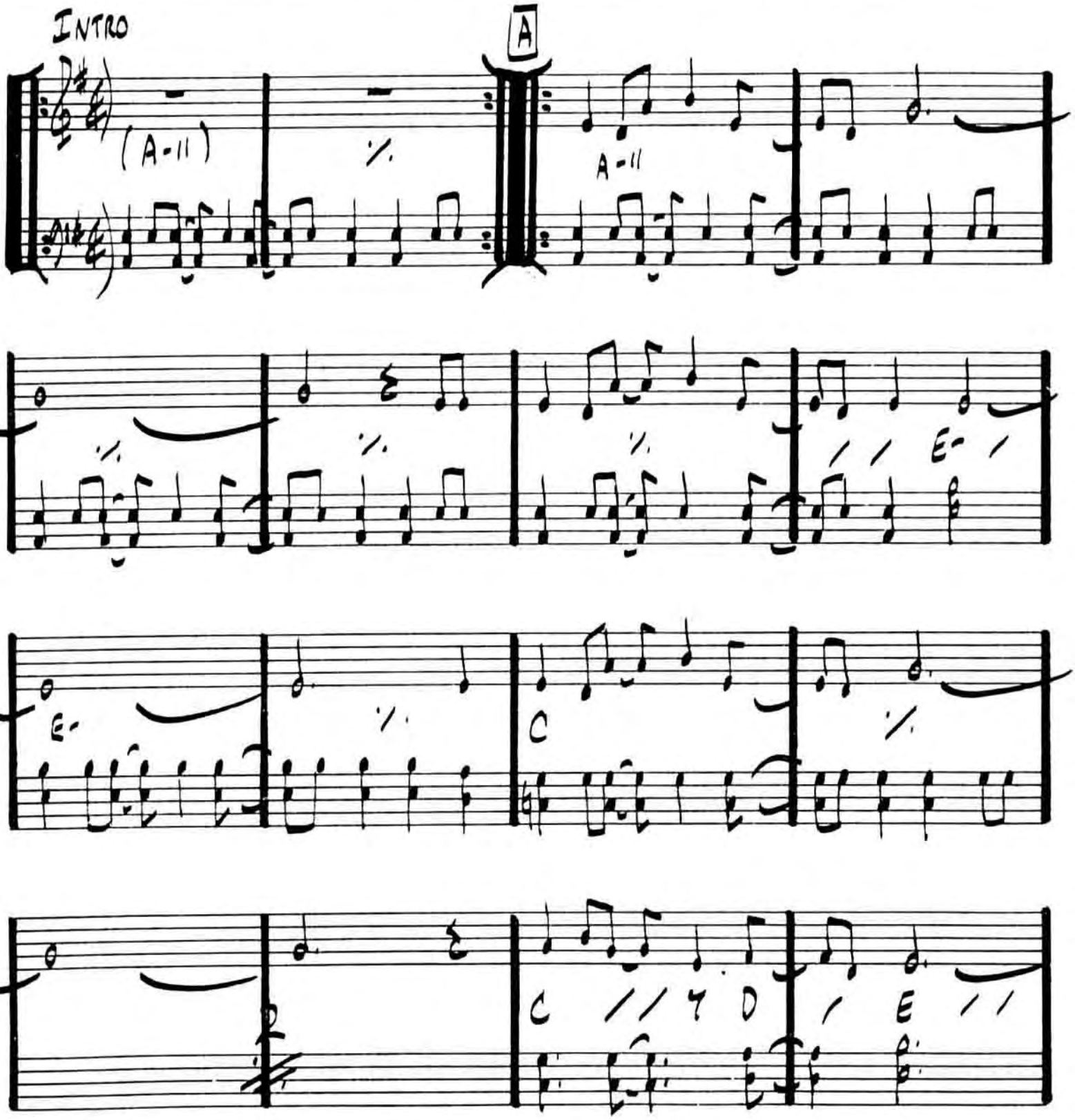
STAN GETZ - "GETZ AU GO GO"

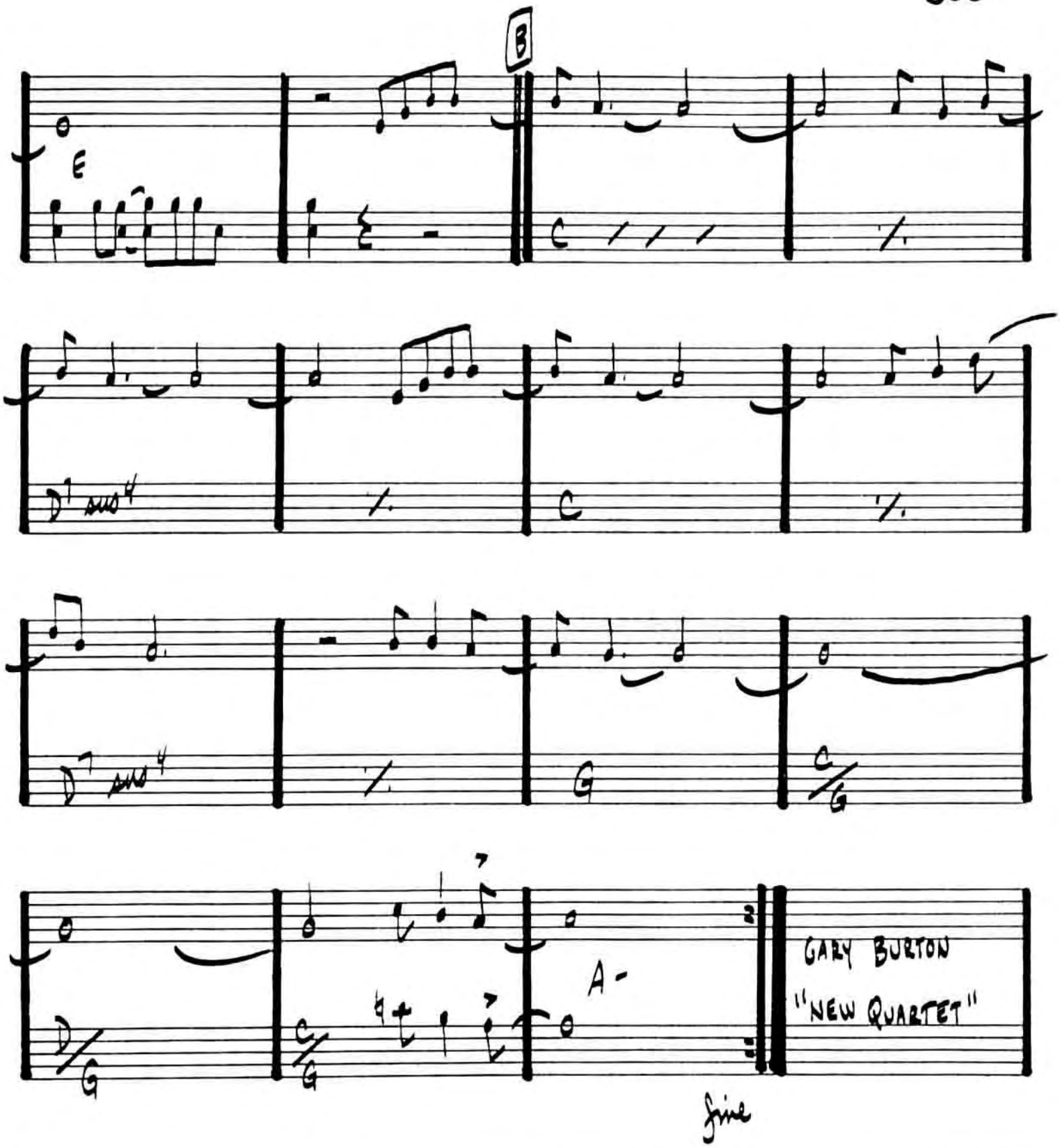
(EVEN 8THS)

332

- CHICK COREA

OPEN YOUR EYES, YOU CAN FLY



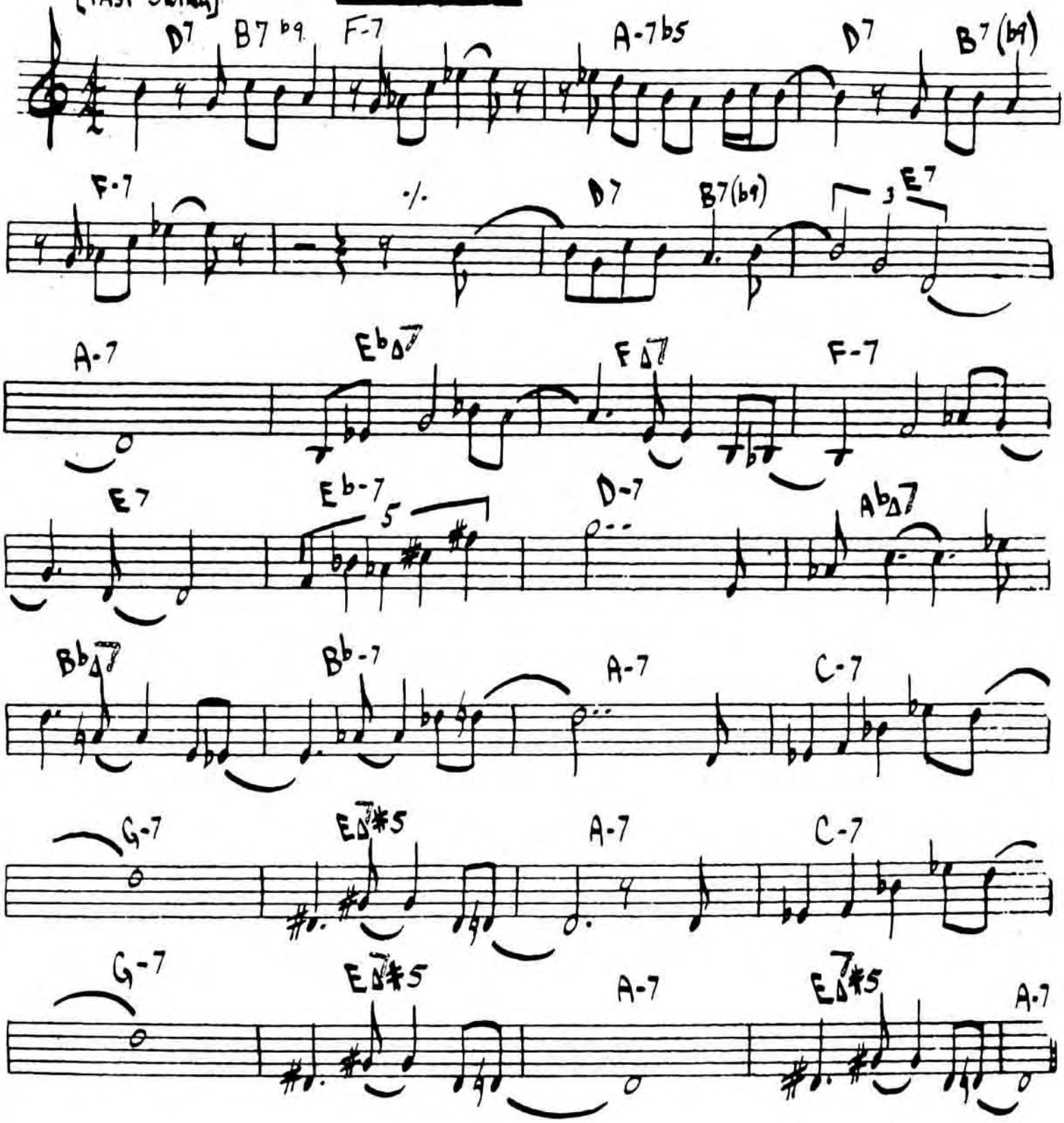

B
E
C
D7 sus4
C
D7 sus4
G
C/G
D/G
C/G
A-
GARY BURTON
"NEW QUARTET"
fine

334.

ORBITS

[FAST SWING]

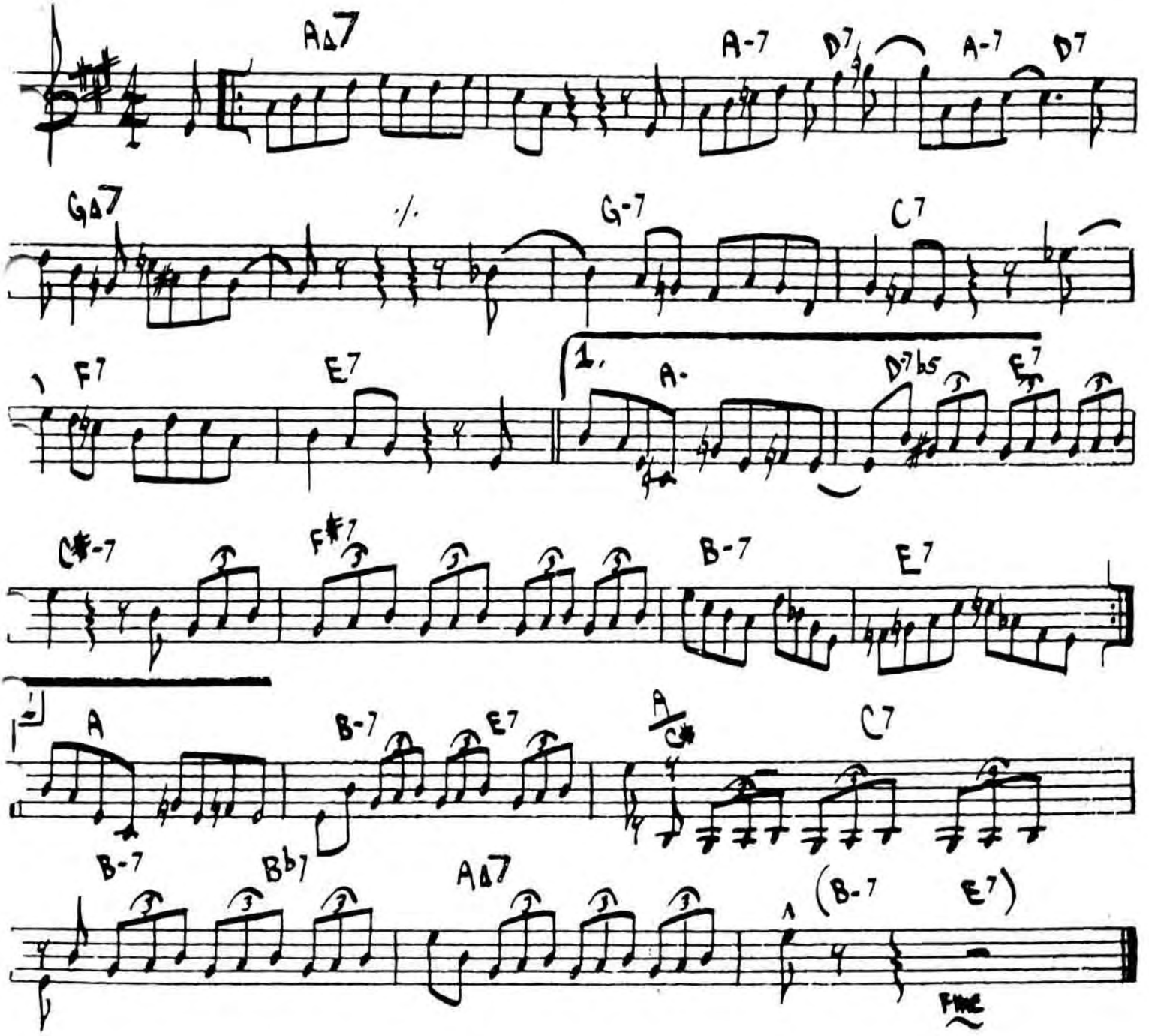
·WAYNE SHORTER



MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

CHARLIE 'BIRD' PARKER

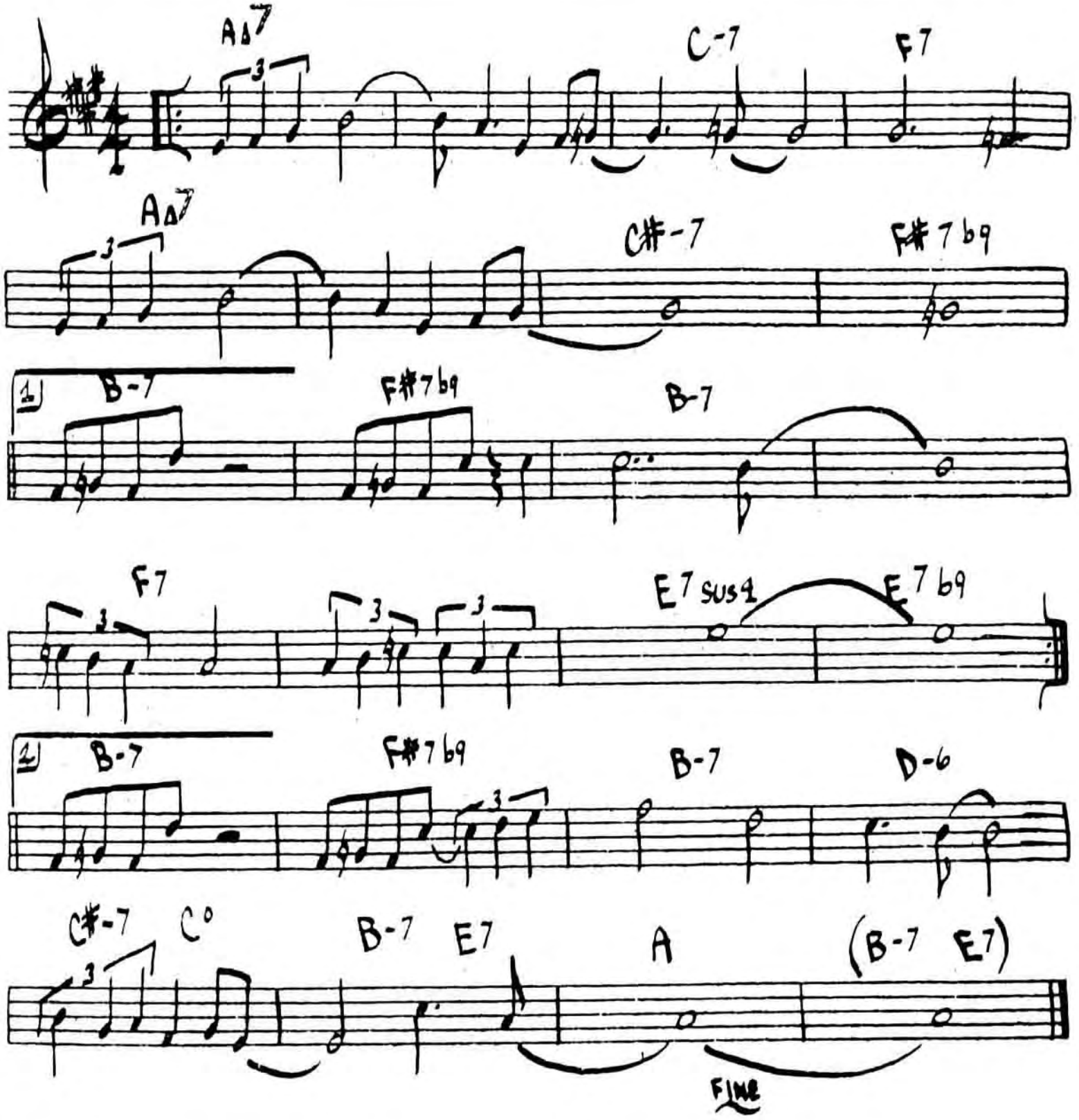


"THE COMPREHENSIVE CHARLIE PARKER"

" LIVE PREFORMANCES - VOL. 1 "

OUT OF NOWHERE

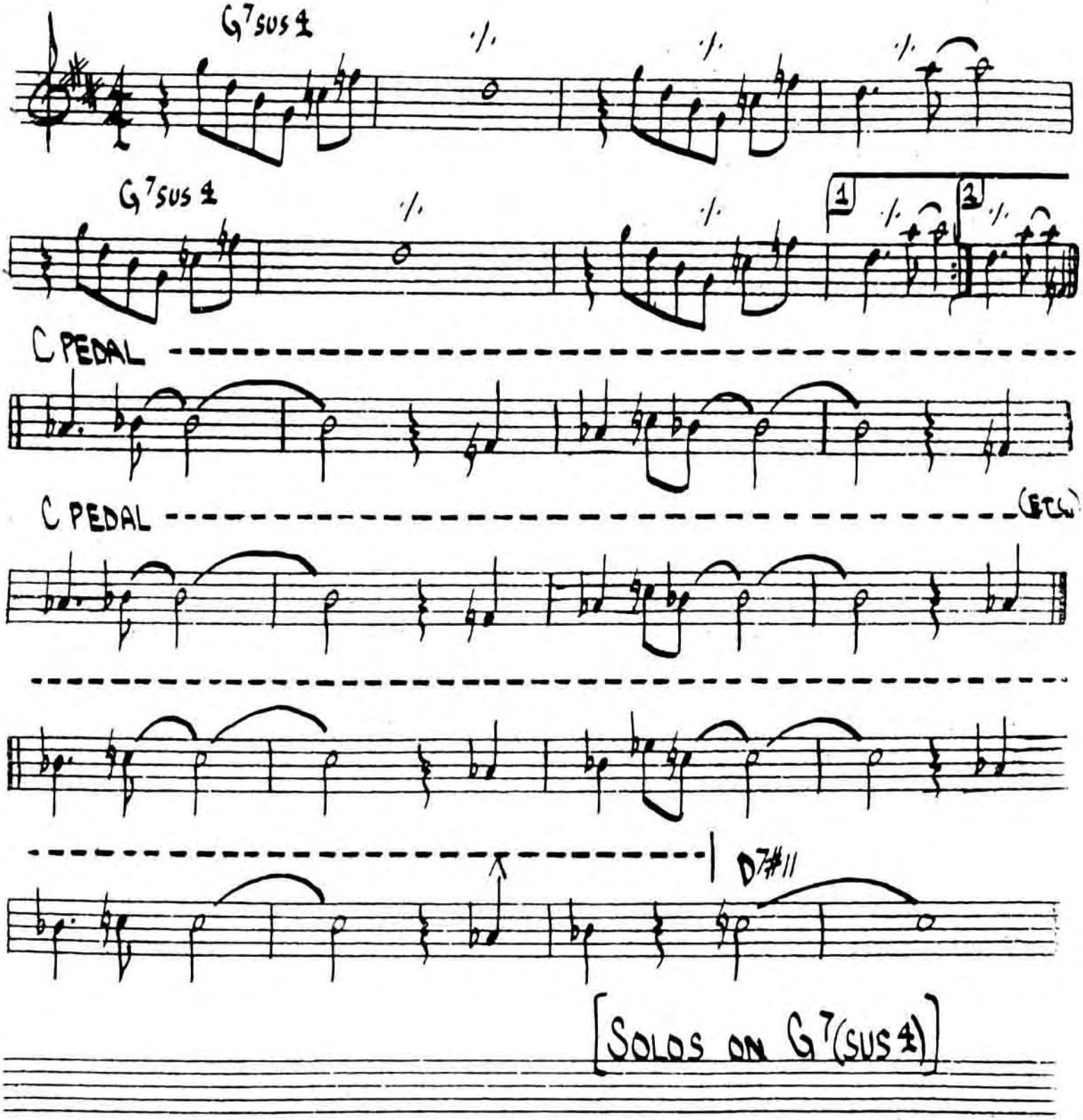
GREEN / HEYMAN



PASSION DANCE

-McCOY TYNER

(MED. UP)

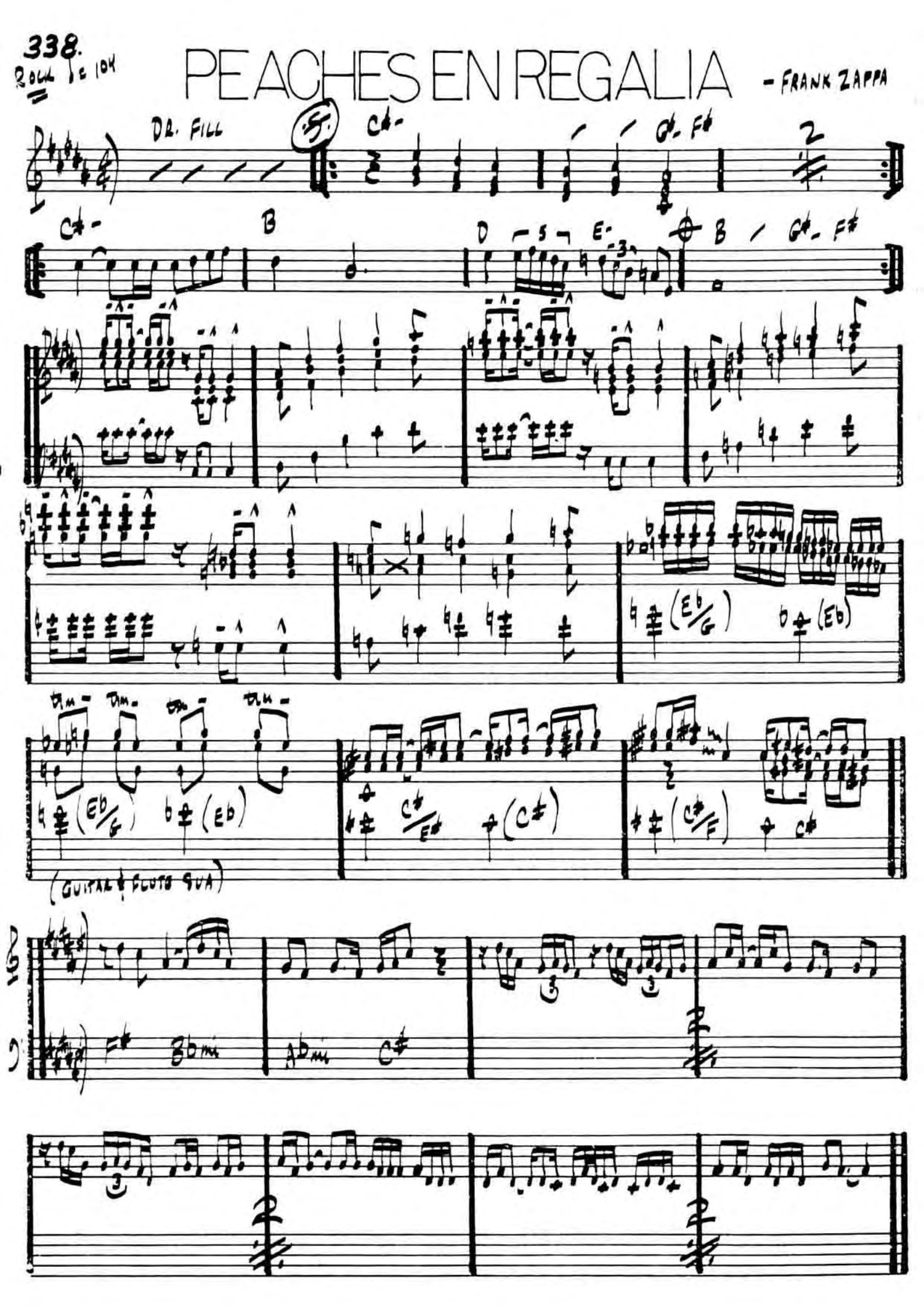


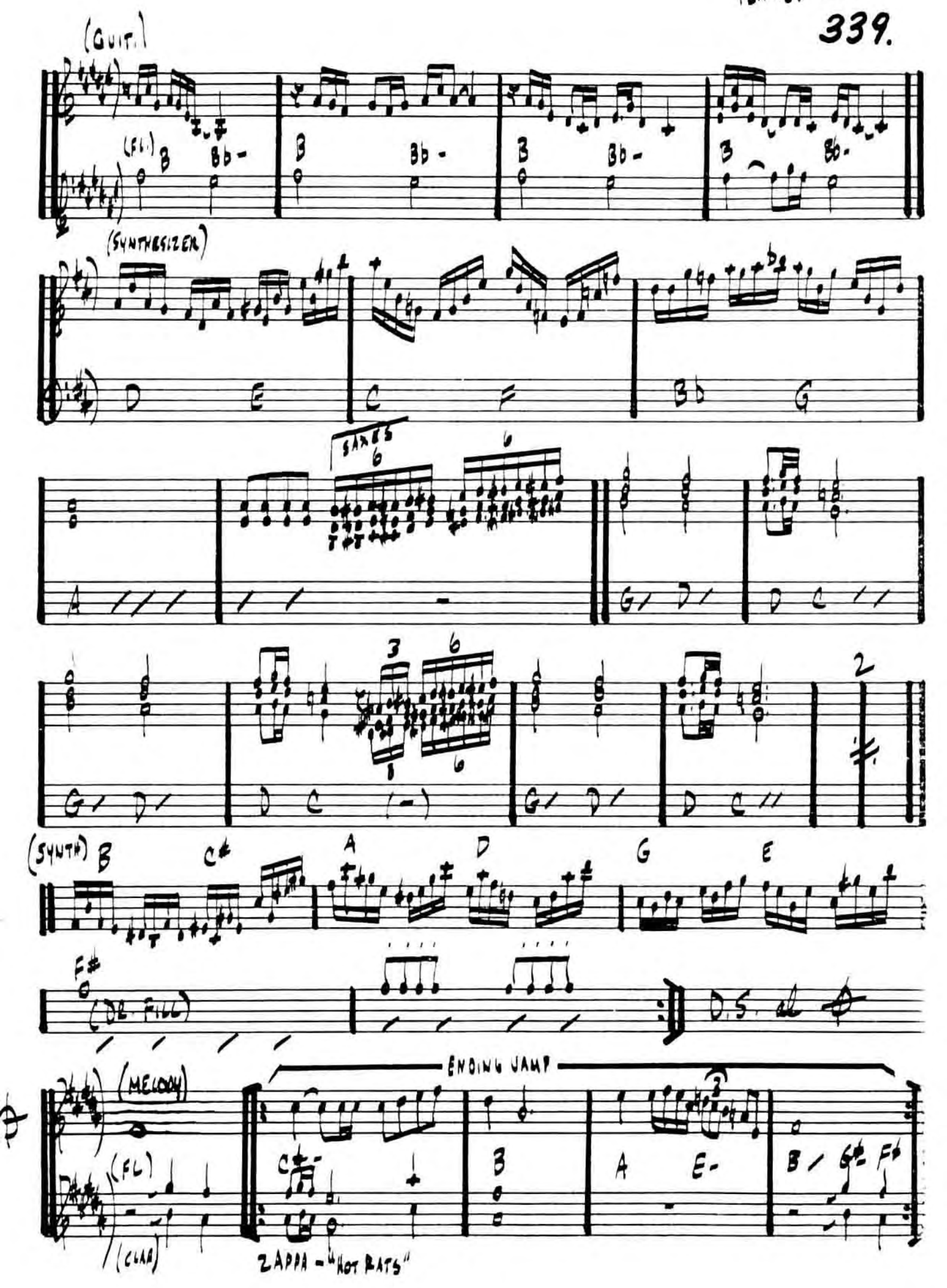
[SOLOS ON G7(SUS4)]

338.

PEACHES EN REGALIA

– FRANK ZAPPA

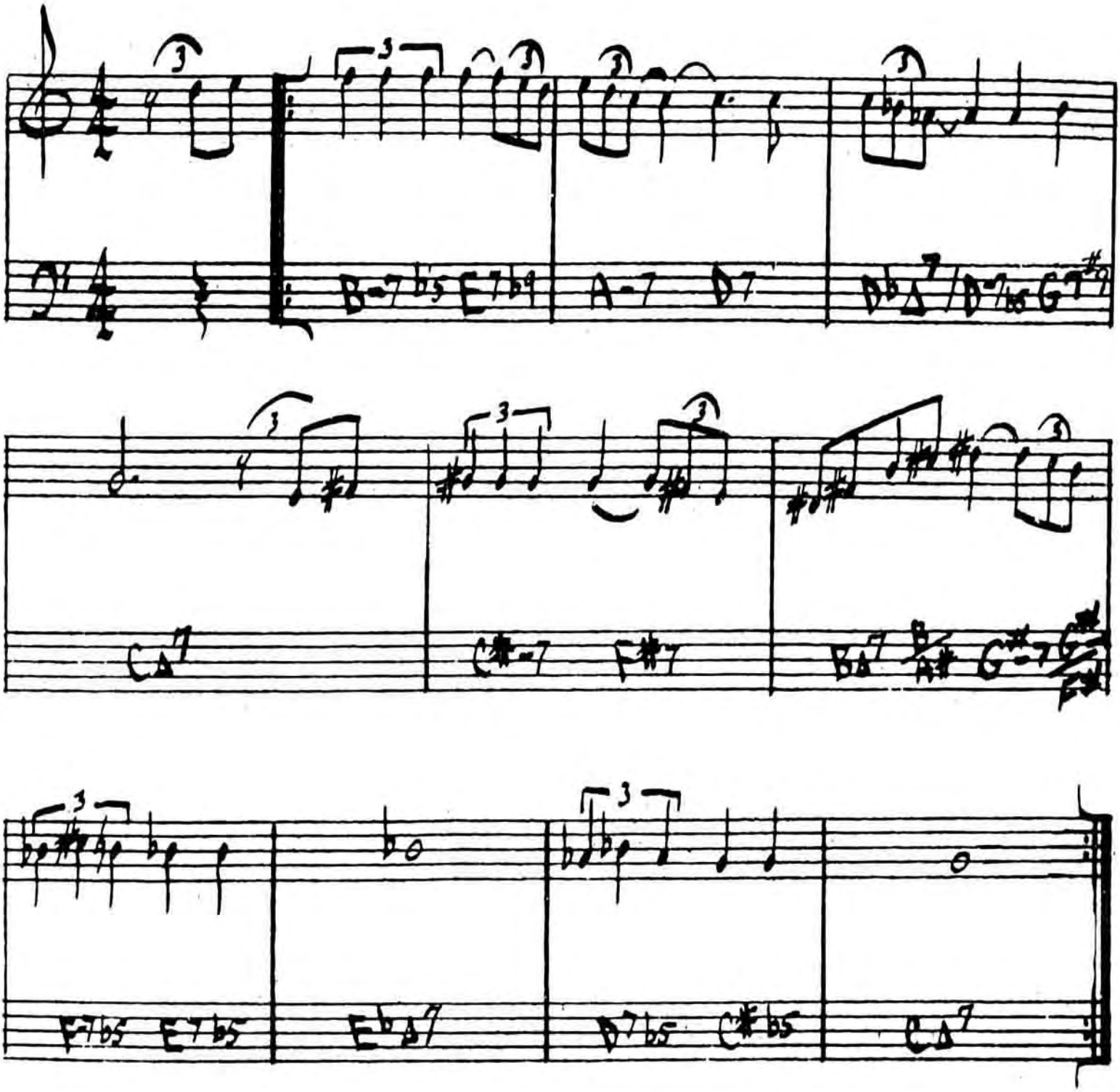



(GUIT.)
(FL.)
(SYNTHESIZER)
SAXES
(SYNTH)
(DR. FILL)
D.S. al
ENDING JAMP
(MELODY)
(FL)
(CLAR)
ZAPPA - "HOT RATS"

PEACE

(BALLAD)

-HORACE SILVER



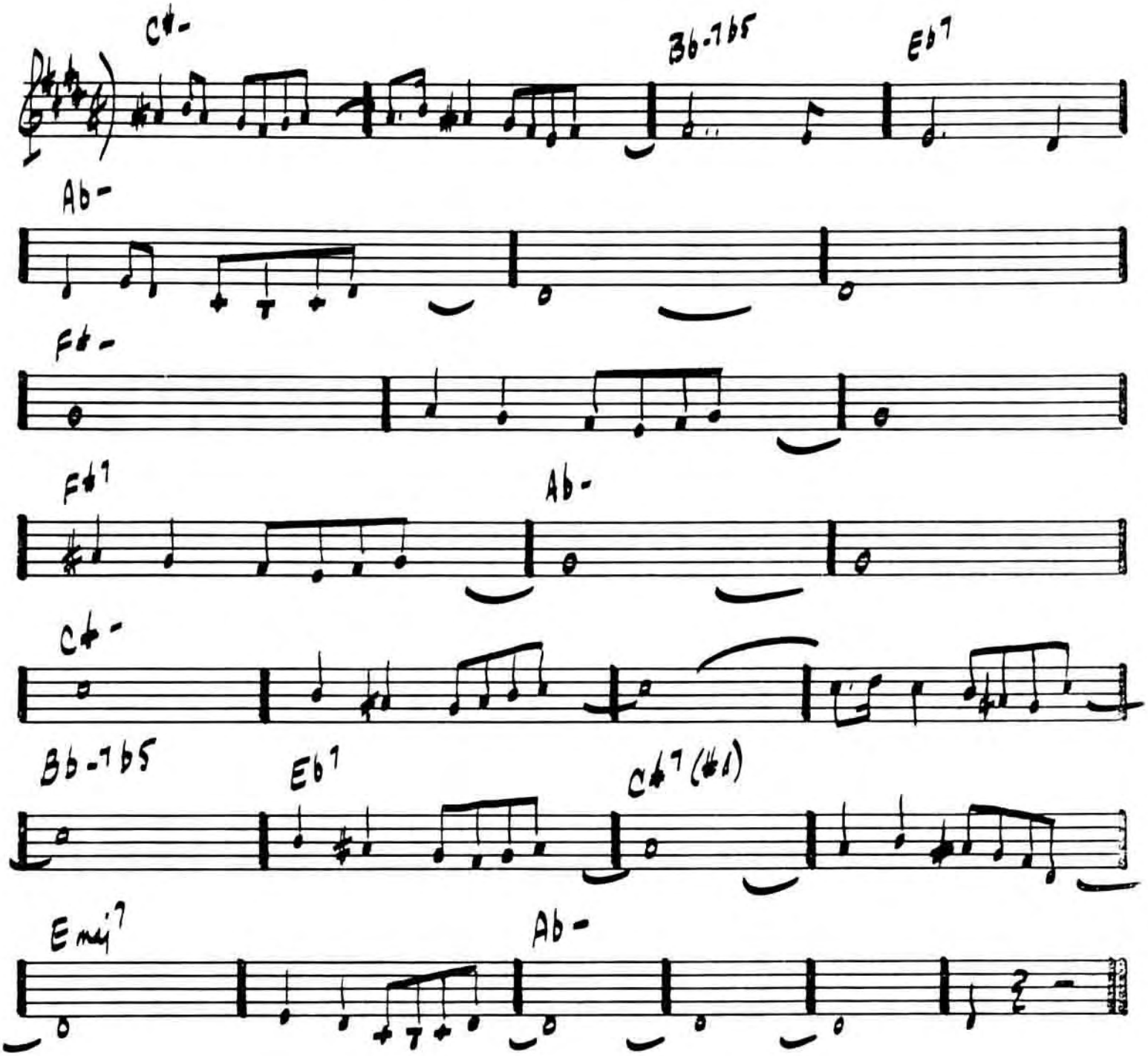
HORACE SILVER-"THAT HEALIN' FEELING"

(ROCK)

PEARLIE'S SWINE

341.

- STEVE KUHN

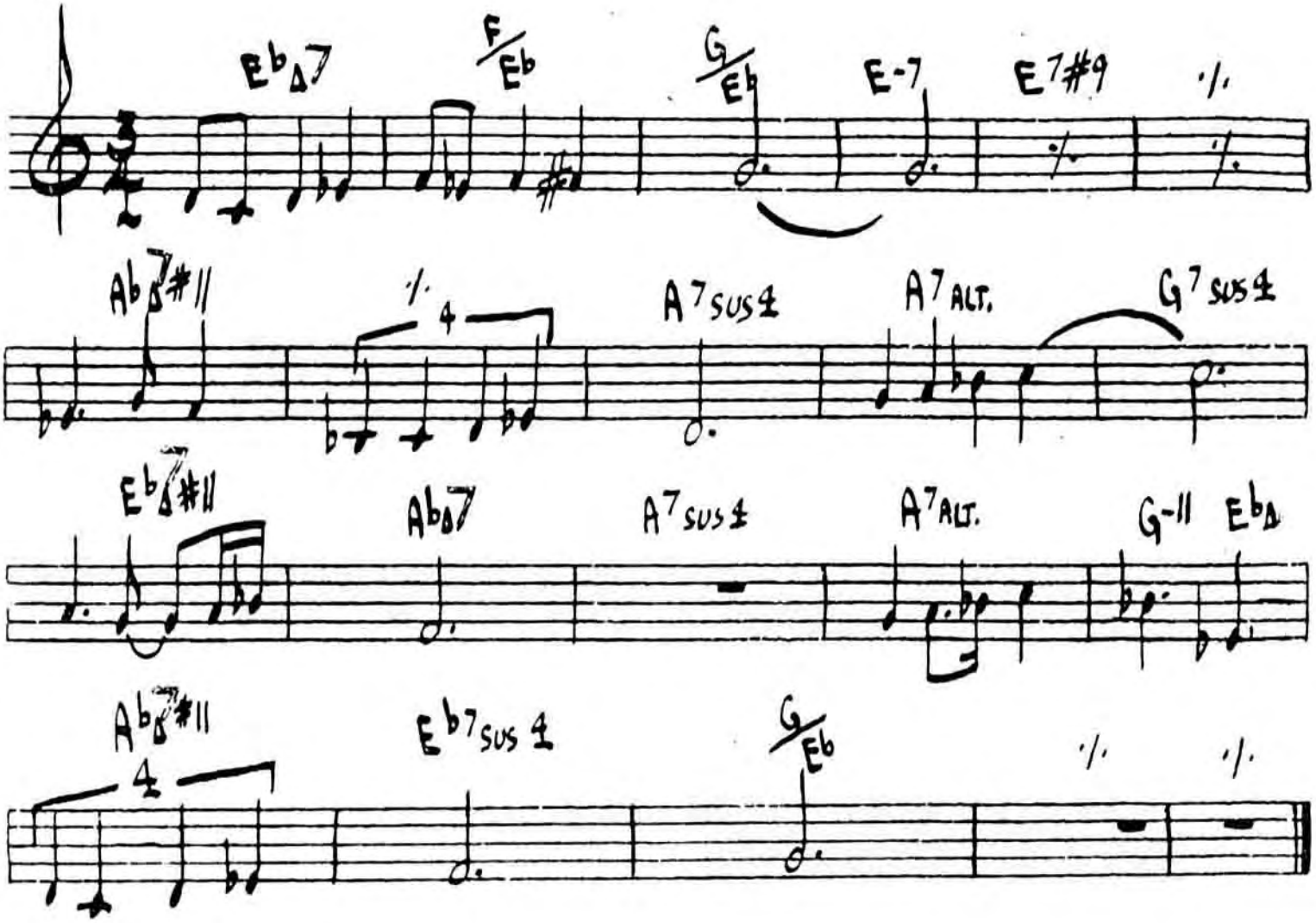


"STEVE KUHN" - CHICKEN FEATHERS

PEE WEE

-TONY WILLIAMS

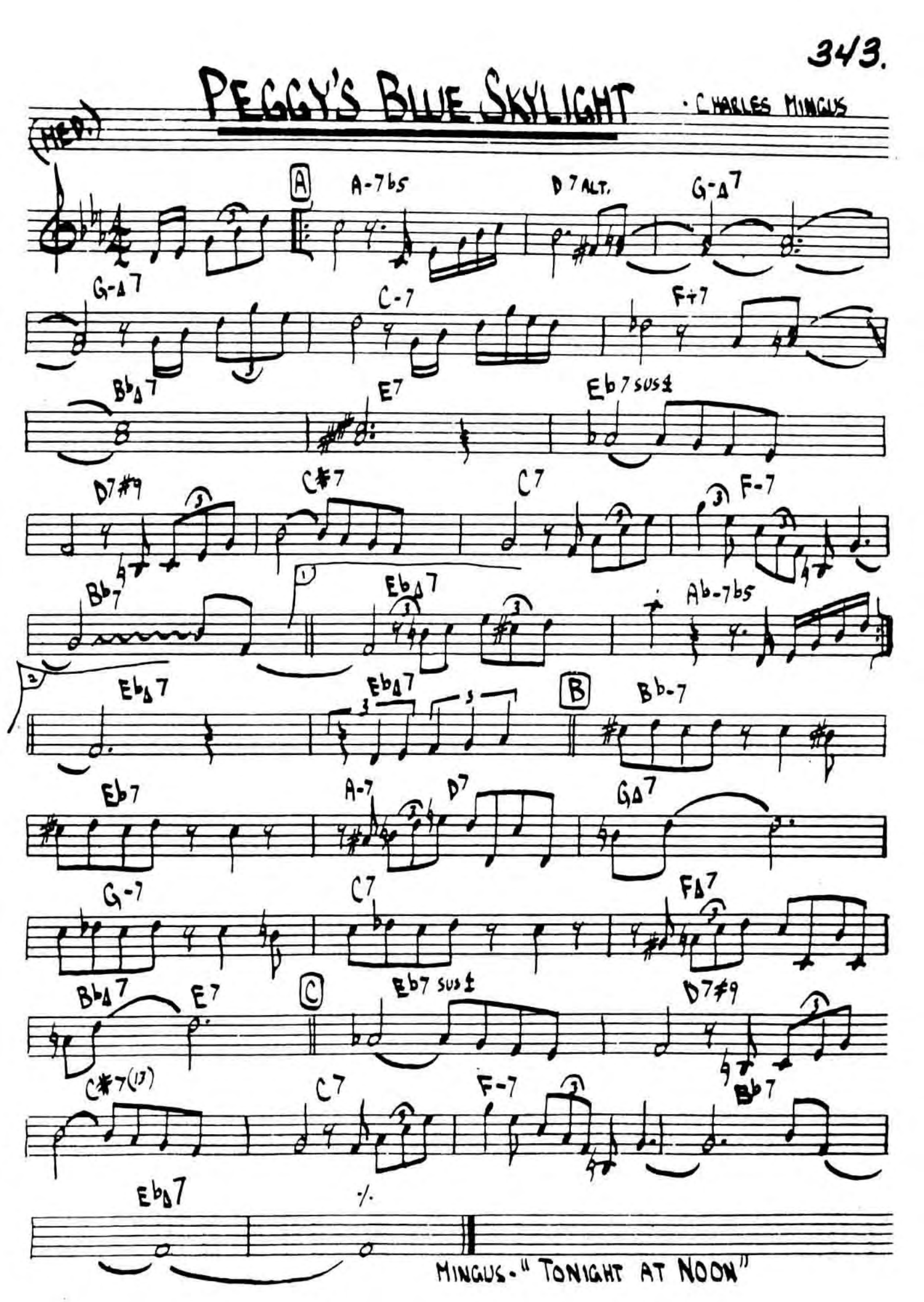
(MED. WALTZ TEMPO)



MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

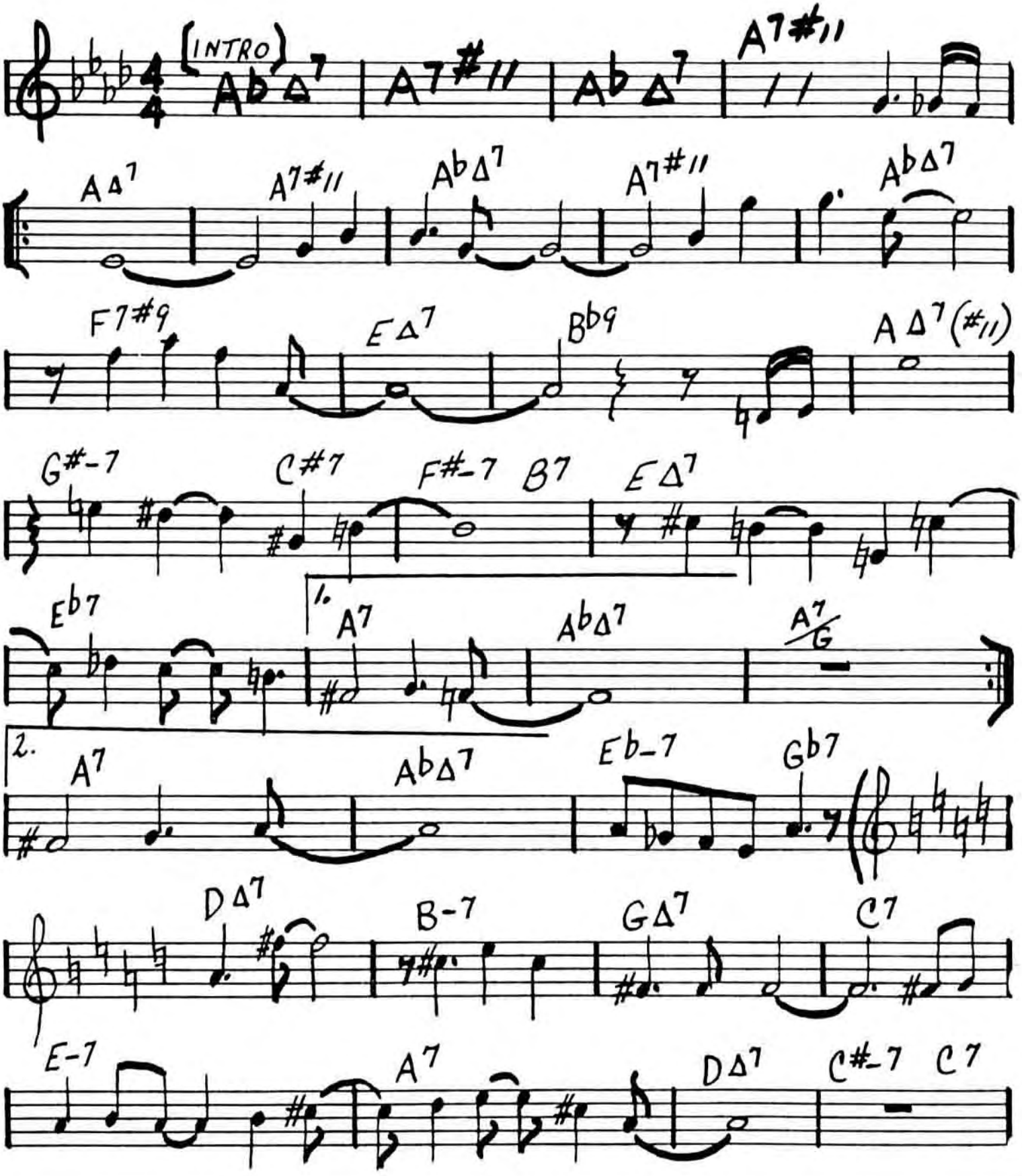
· CHARLES MINGUS

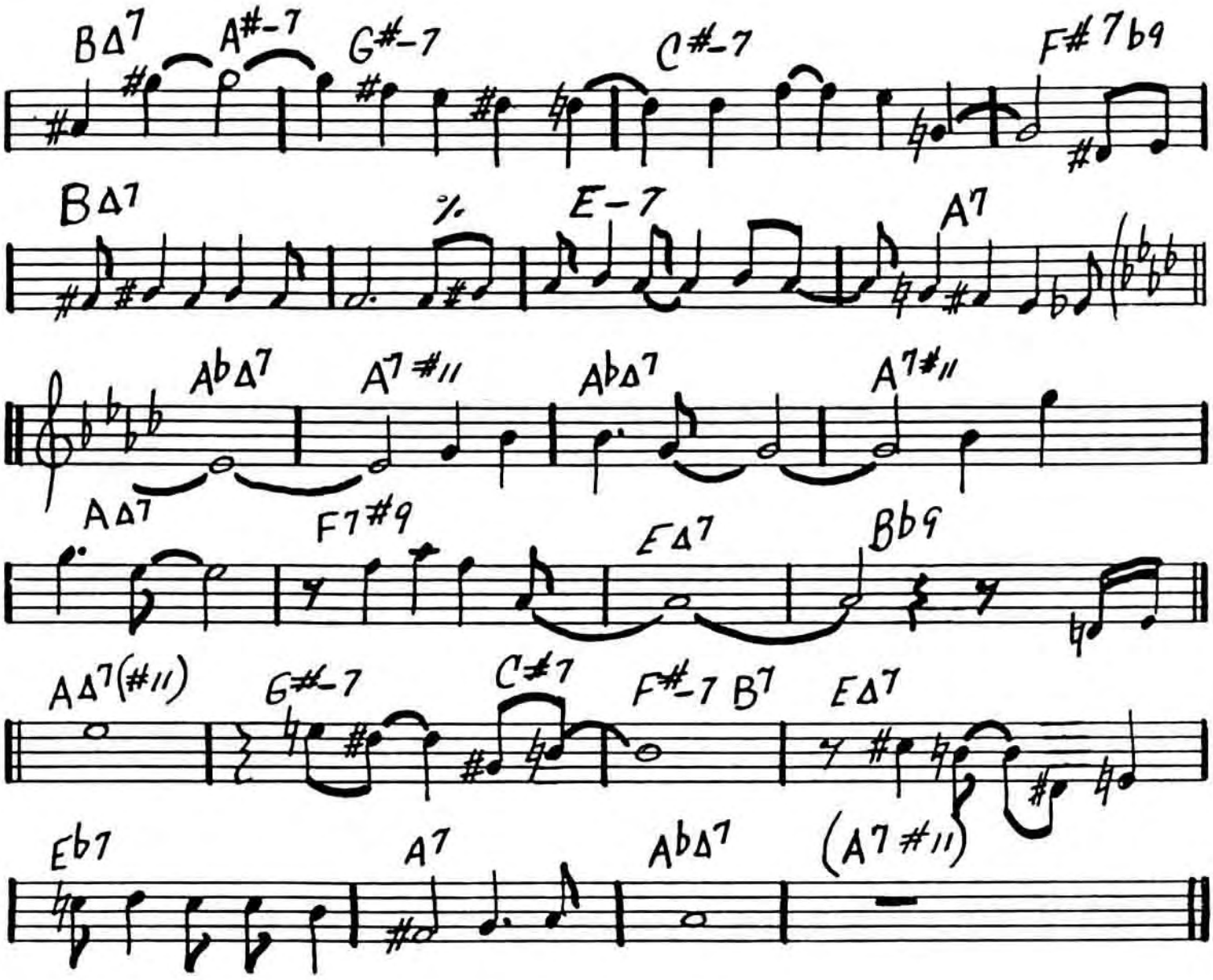


MINGUS - "TONIGHT AT NOON"

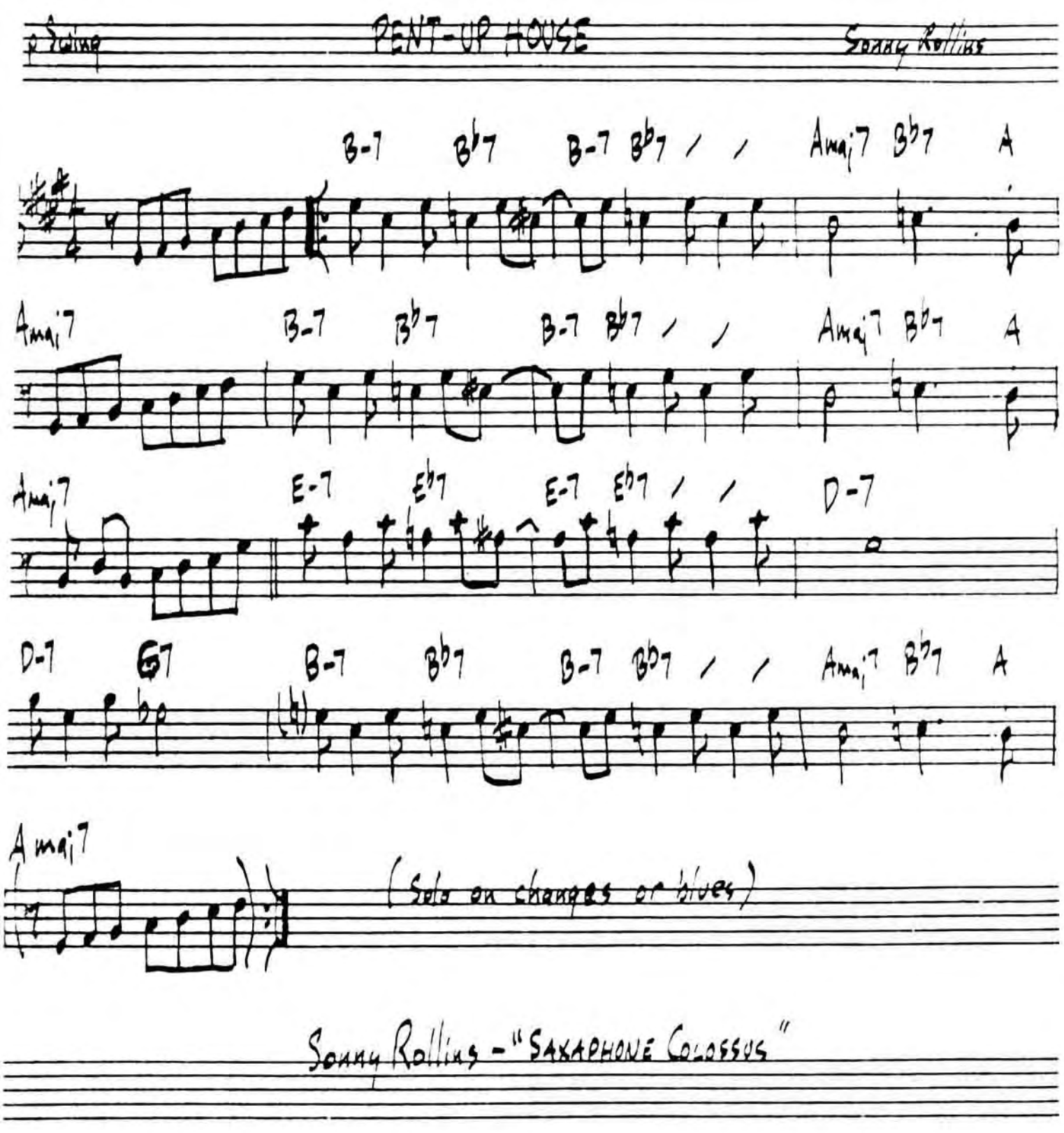
(BOSSA) PENSATIVA

CLAIRE FISHER





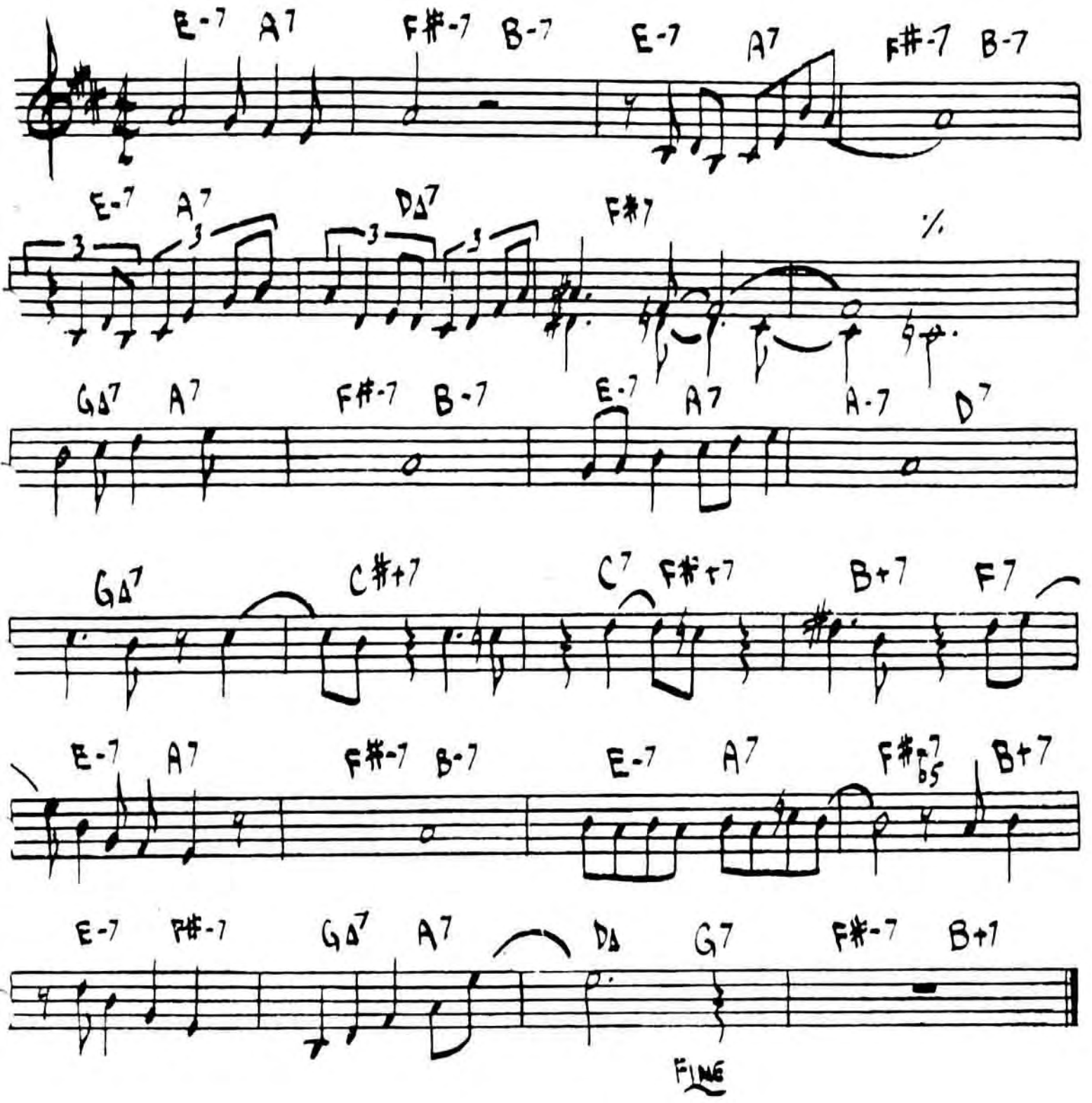
Freddie Hubbard "The Night of The Cookies" Vol. 1



Sonny Rollins - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

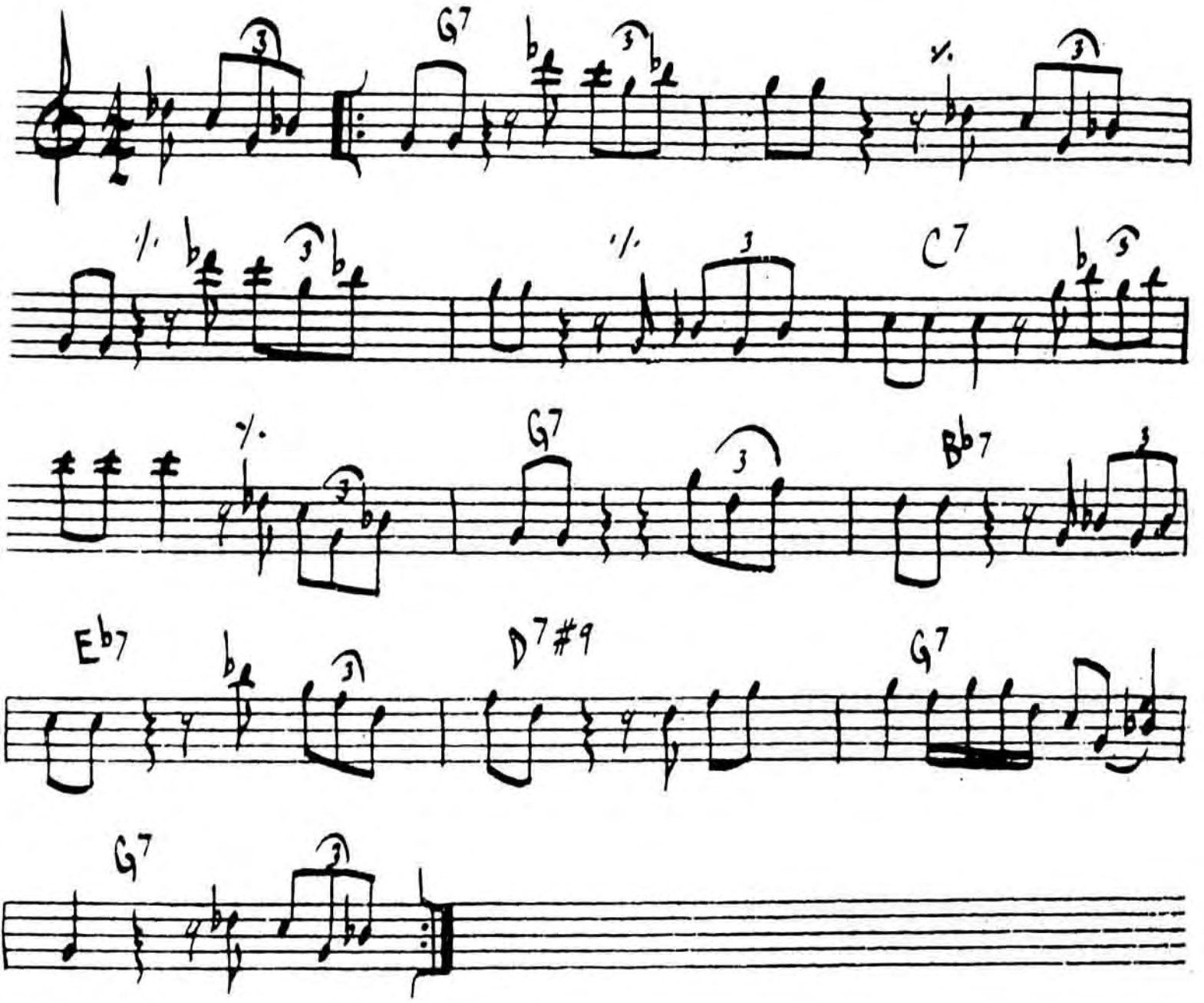
BILL EVANS



BILL EVANS - "PORTRAIT IN JAZZ"

PFRANCING (NO BLUES)

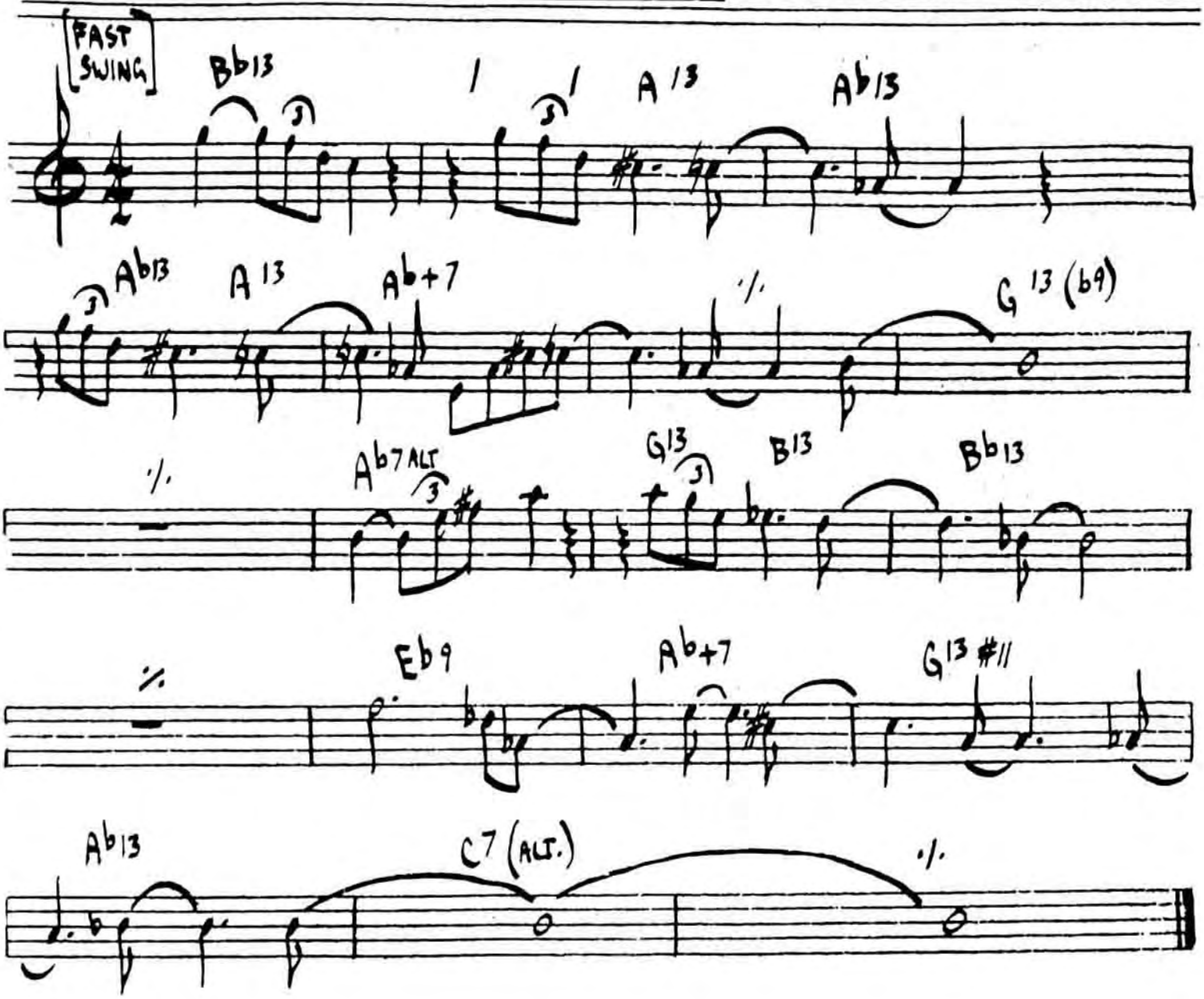
MILES DAVIS



MILES - "SOMEDAY MY PRINCE"

PINOCCHIO

-WAYNE SHORTER



MILES DAVIS- "NEFERTITI"

PITHYCANTHROPUS-ERECTUS

MED. UP

· CHARLES MINGUS

A

G- | E♭Δ7 | A-7b5 | D7b9

G- | E-7 | F7 | B♭7

A-7b5 | D7#9 | G-7 | E♭Δ7

B♭-7 | E♭7 | A♭Δ7 | A-7b5 | D7b9

B

G-7 (IMAGEINITE SOLO FILL →) | %

C

· ON CUE ·

A-7b5 | % | D7 | %

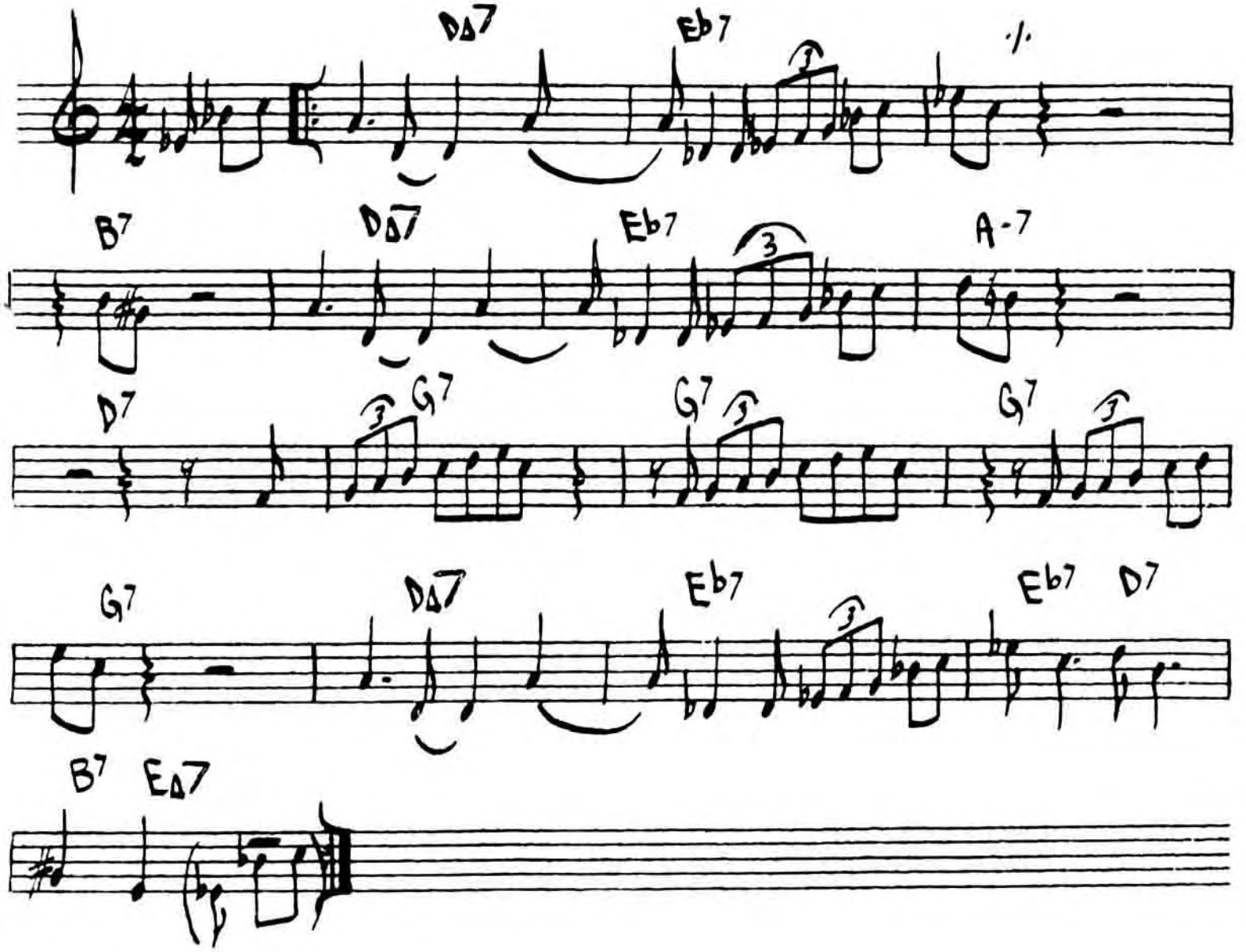
D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

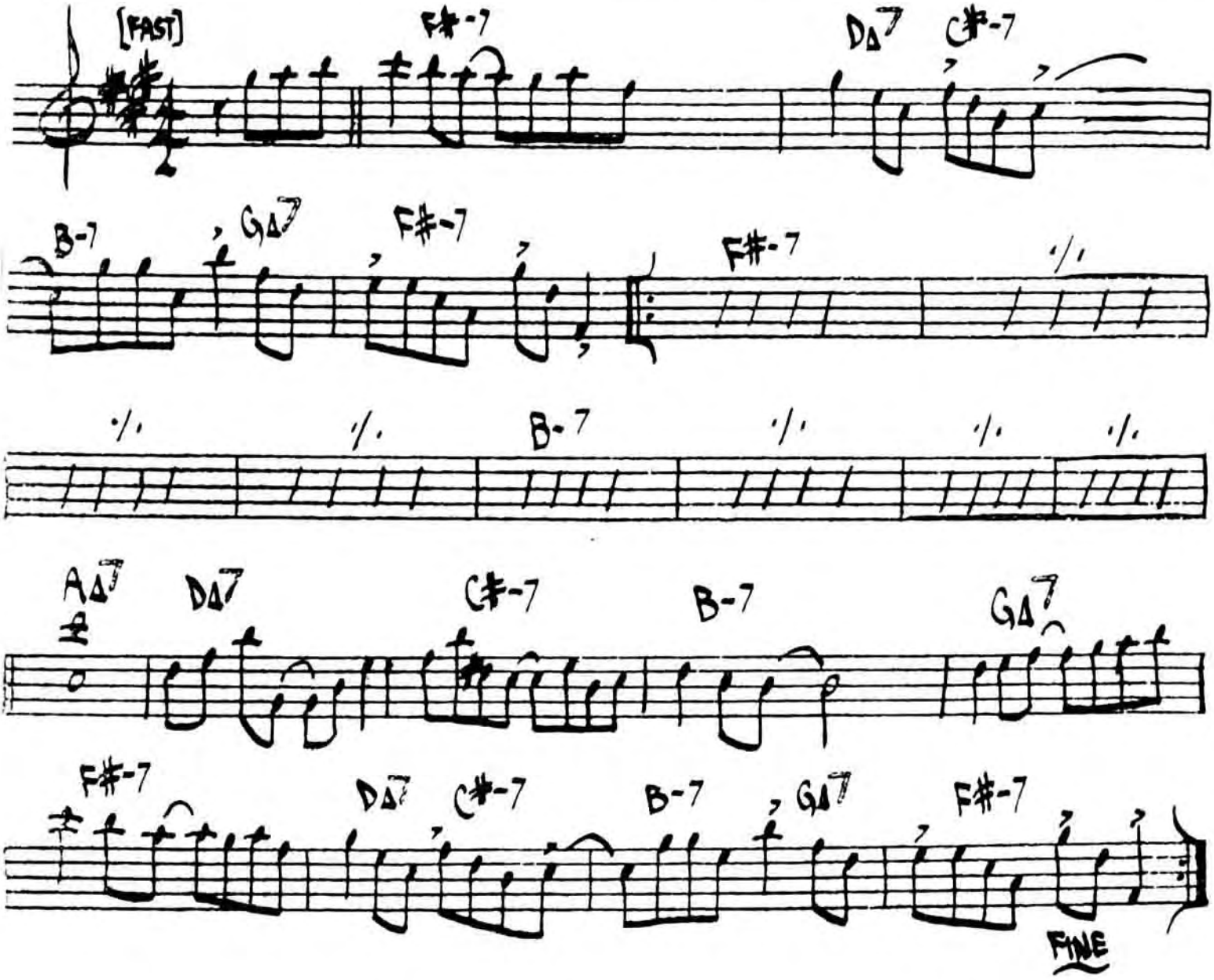
PLAYED TWICE

-THELONIUS MONK

(MED.)



PORTSMOUTH FIGURATIONS - STEVE SWALLOW

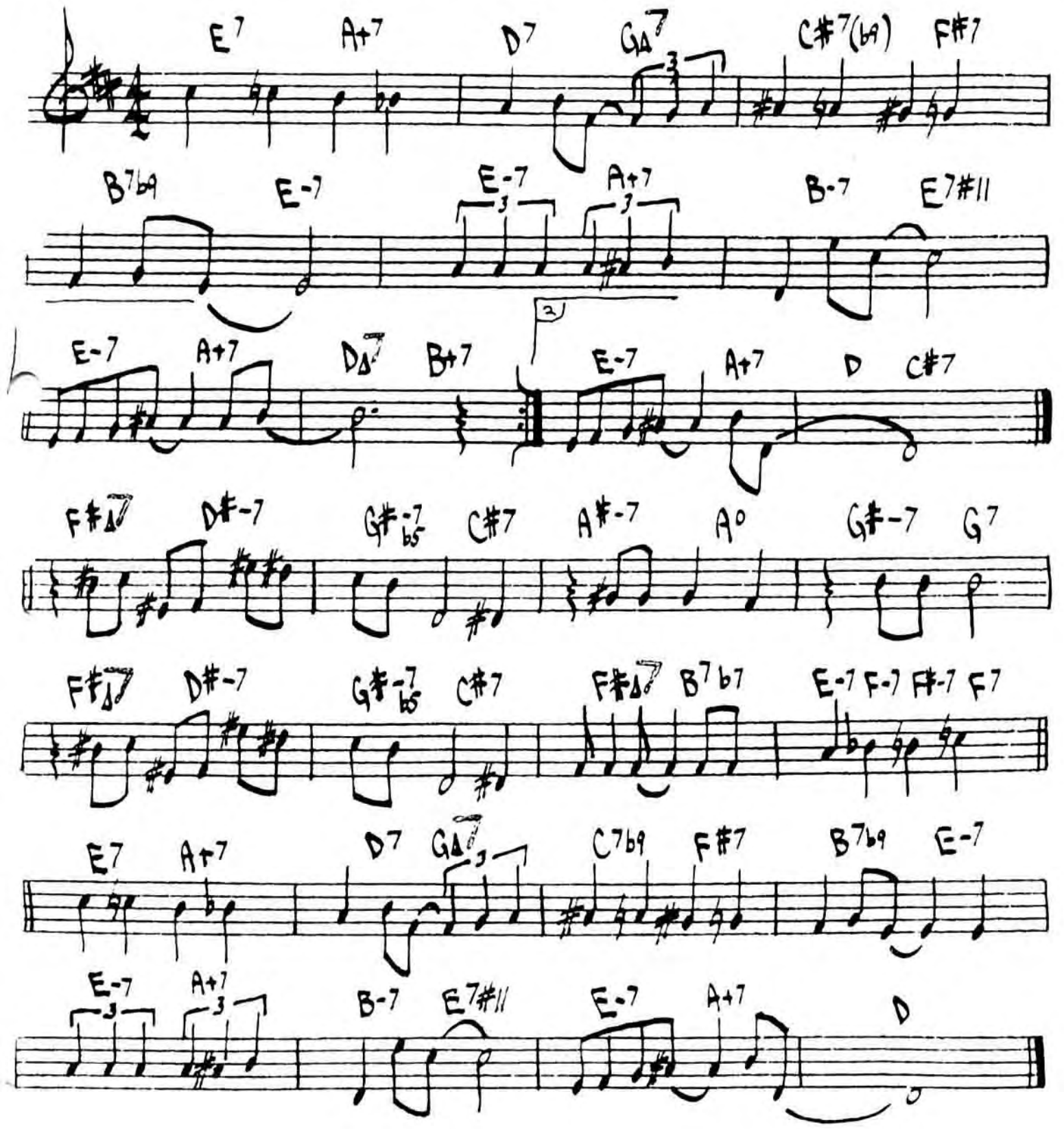


GARY BURTON - "the Duster"

PRELUDE TO A KISS

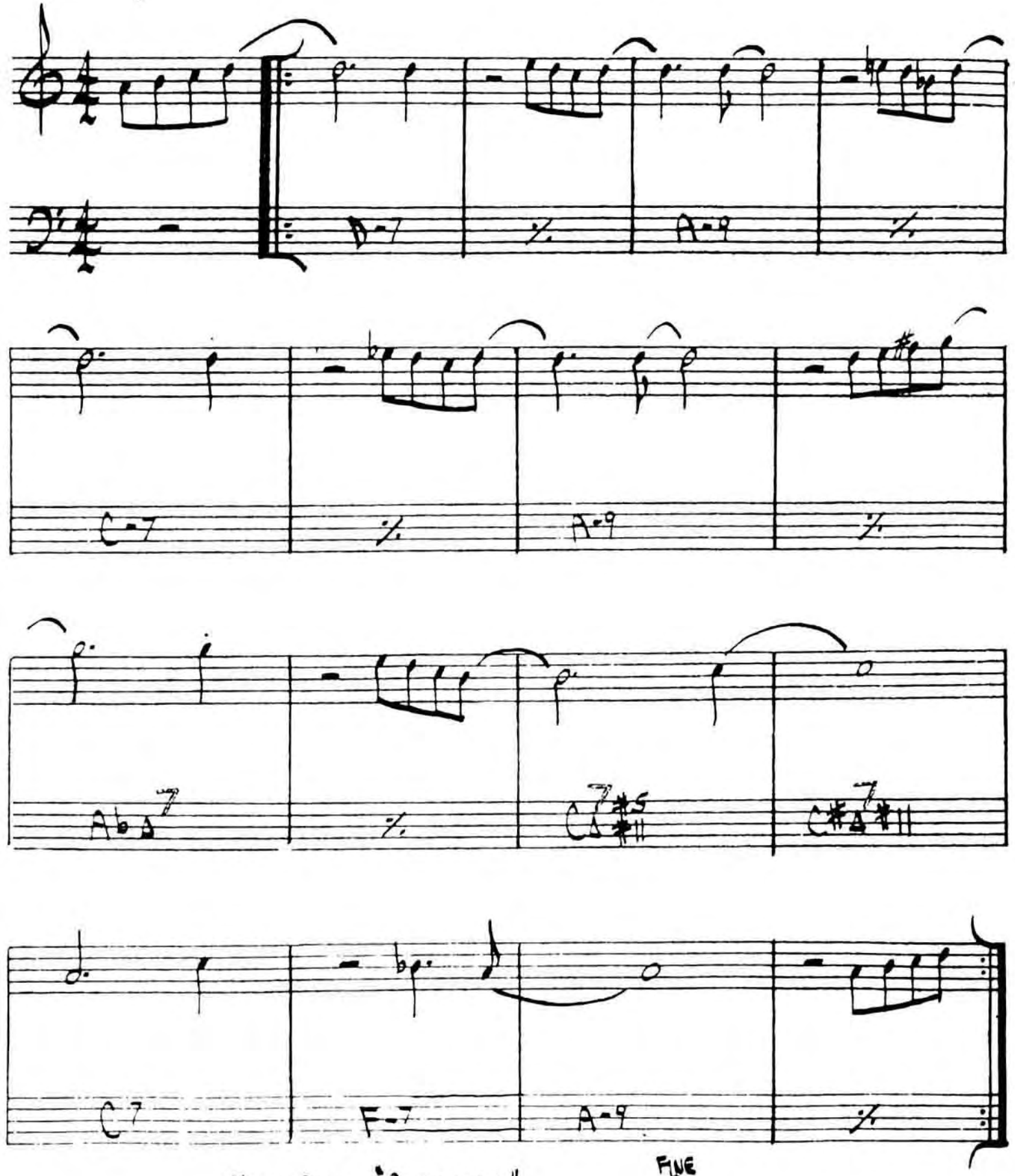
(BALLAD)

- DUKE ELLINGTON



PRINCE OF DARKNESS - WAYNE SHORTER

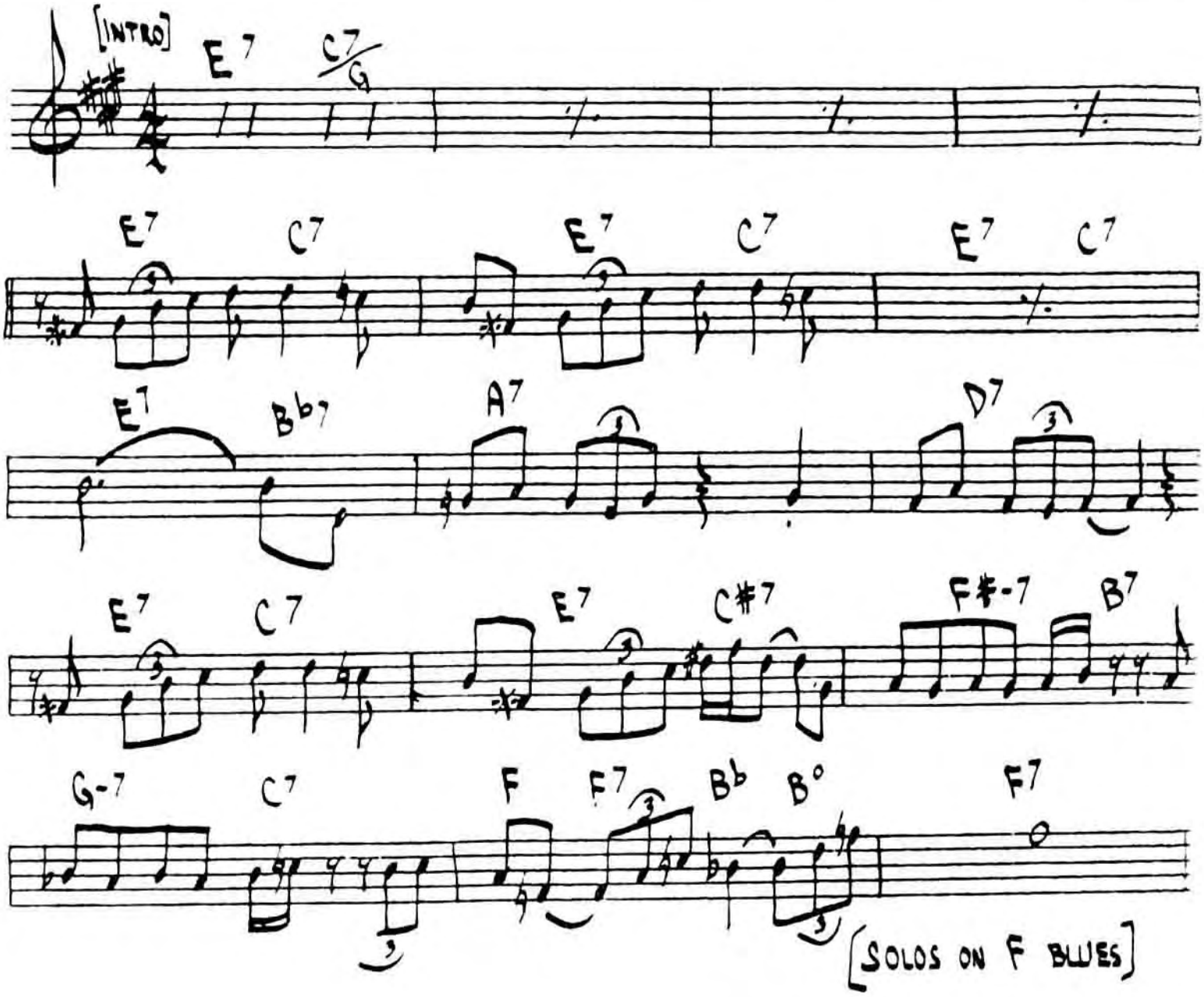
[UP TEMPO]



MILES DAVIS - "SORCERER"

PUSSY CAT DUES

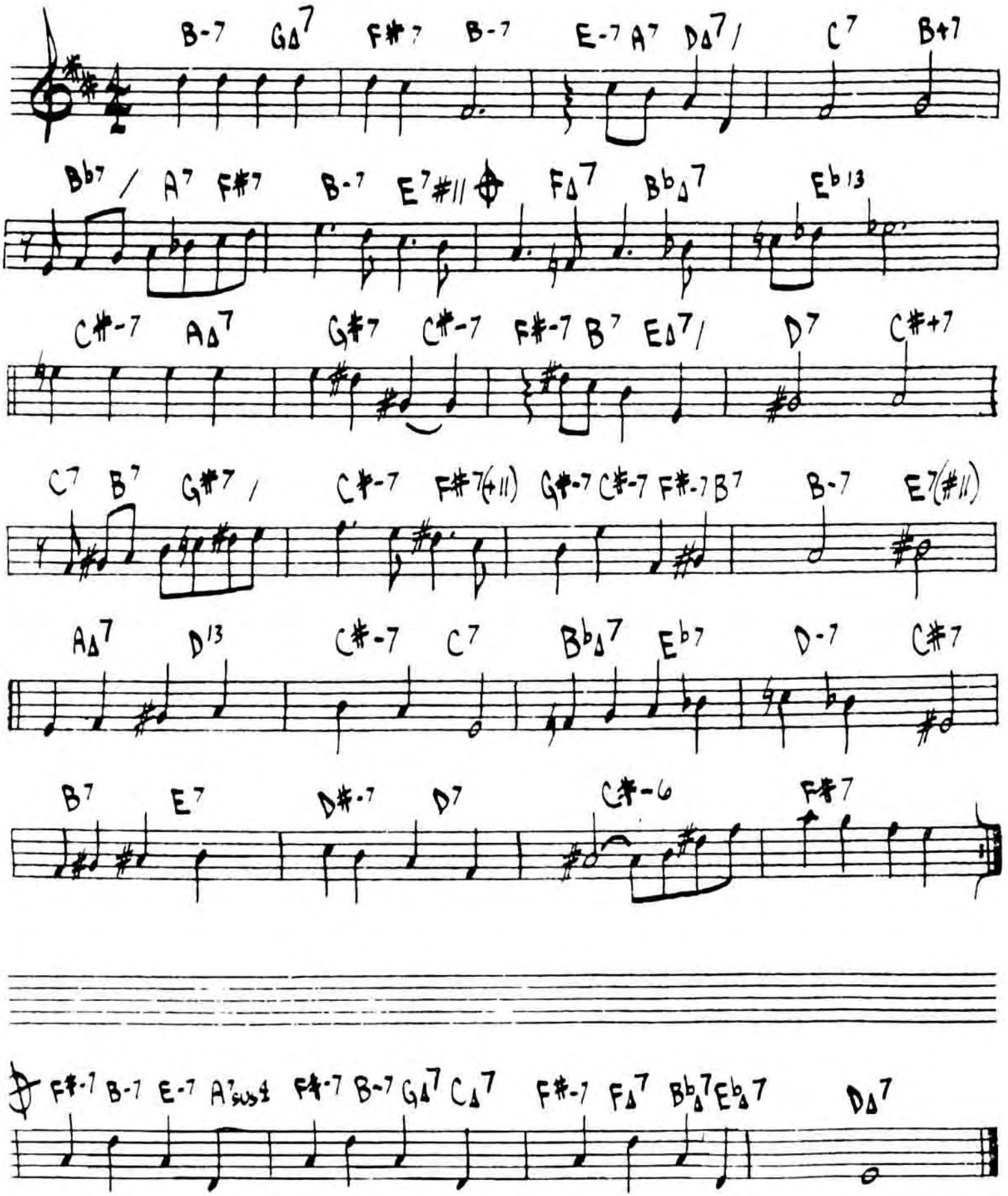
CHARLES MINGUS



CHARLES MINGUS · "BETTER GET IT IN YOUR SOUL"

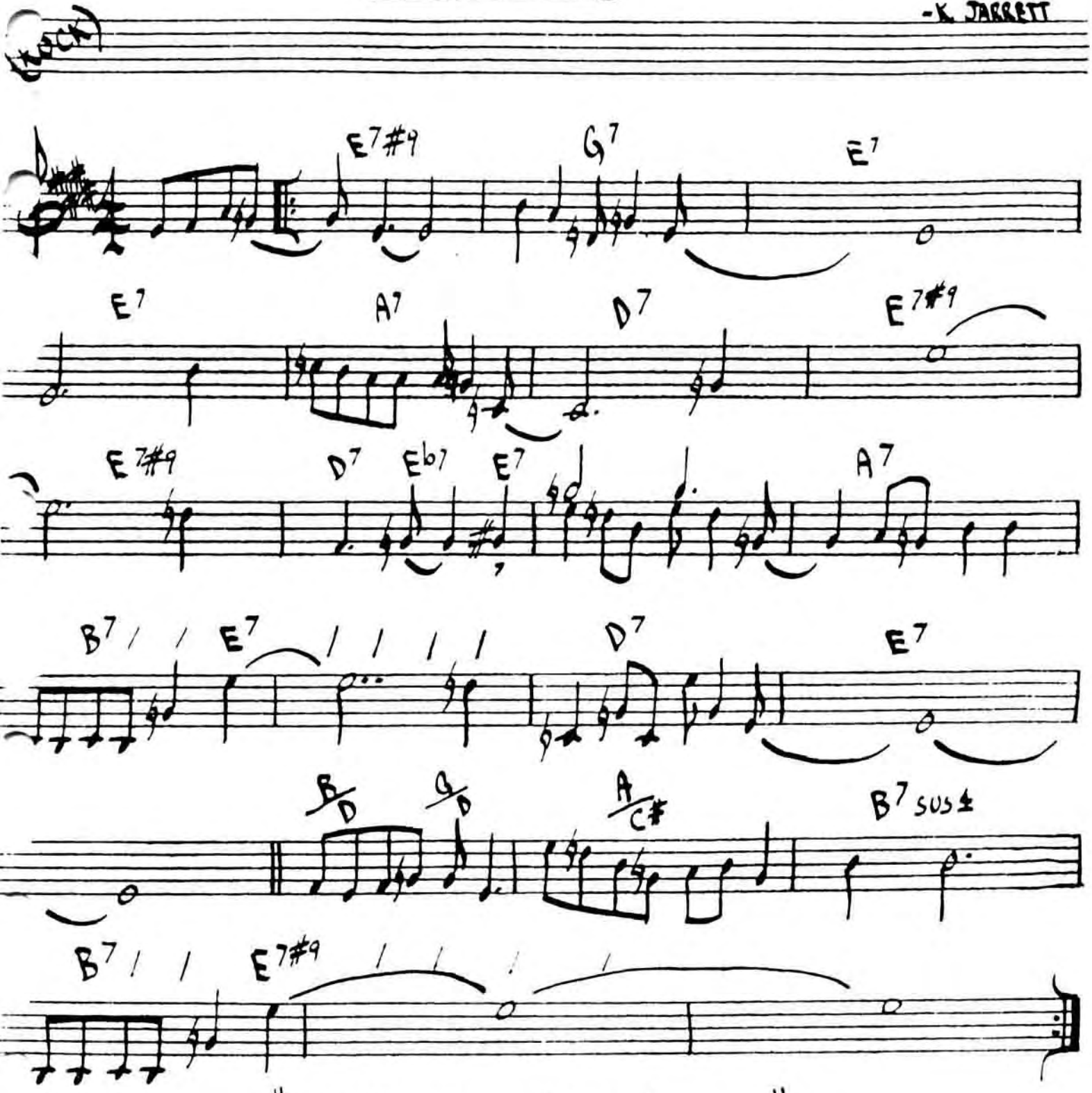
QUIET NOW

-DENNY ZEITLIN



THE RAVEN

-K. JARRETT

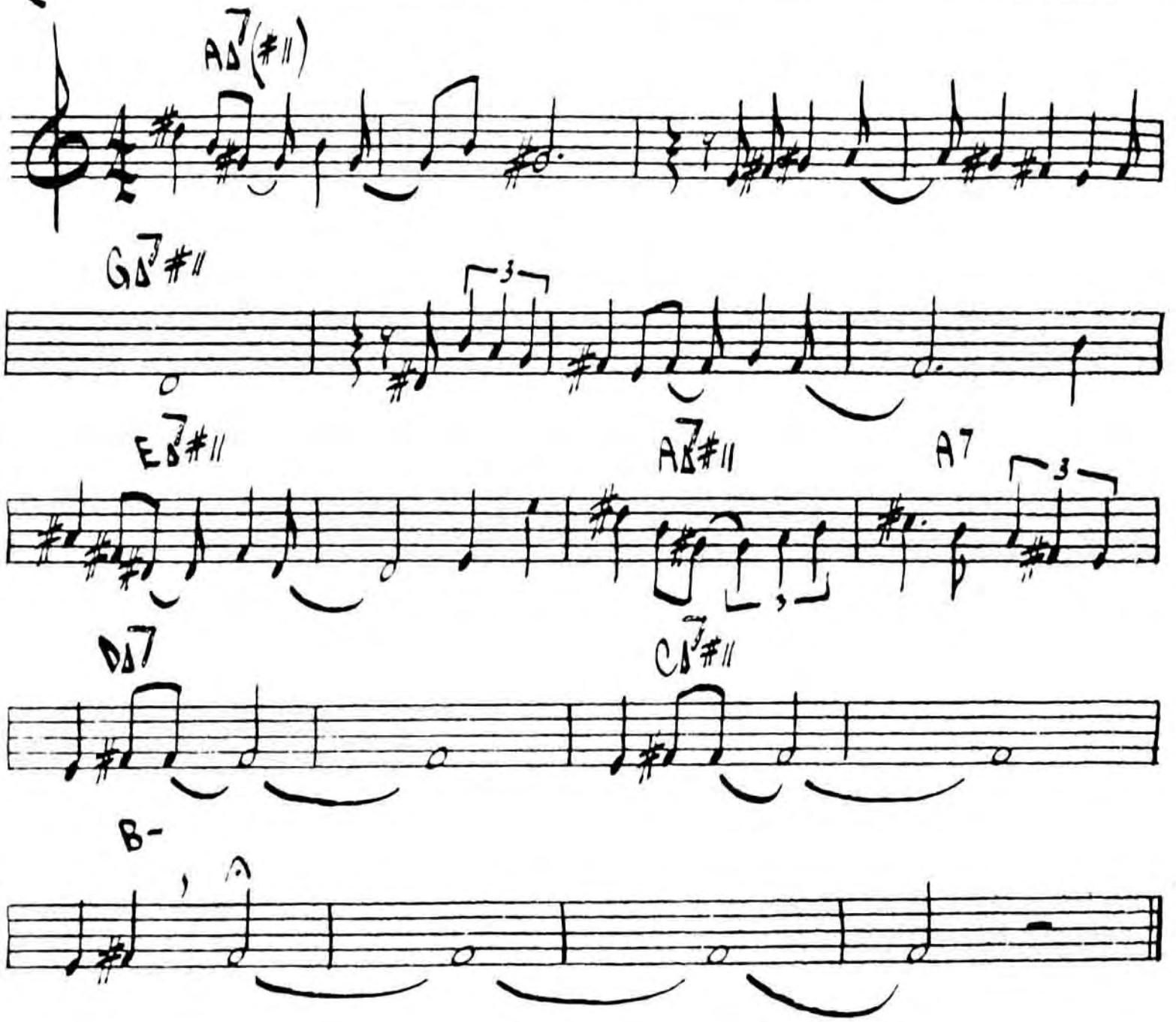


"GARY BURTON + KIETH JARRETT"

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN

(SAMBA)

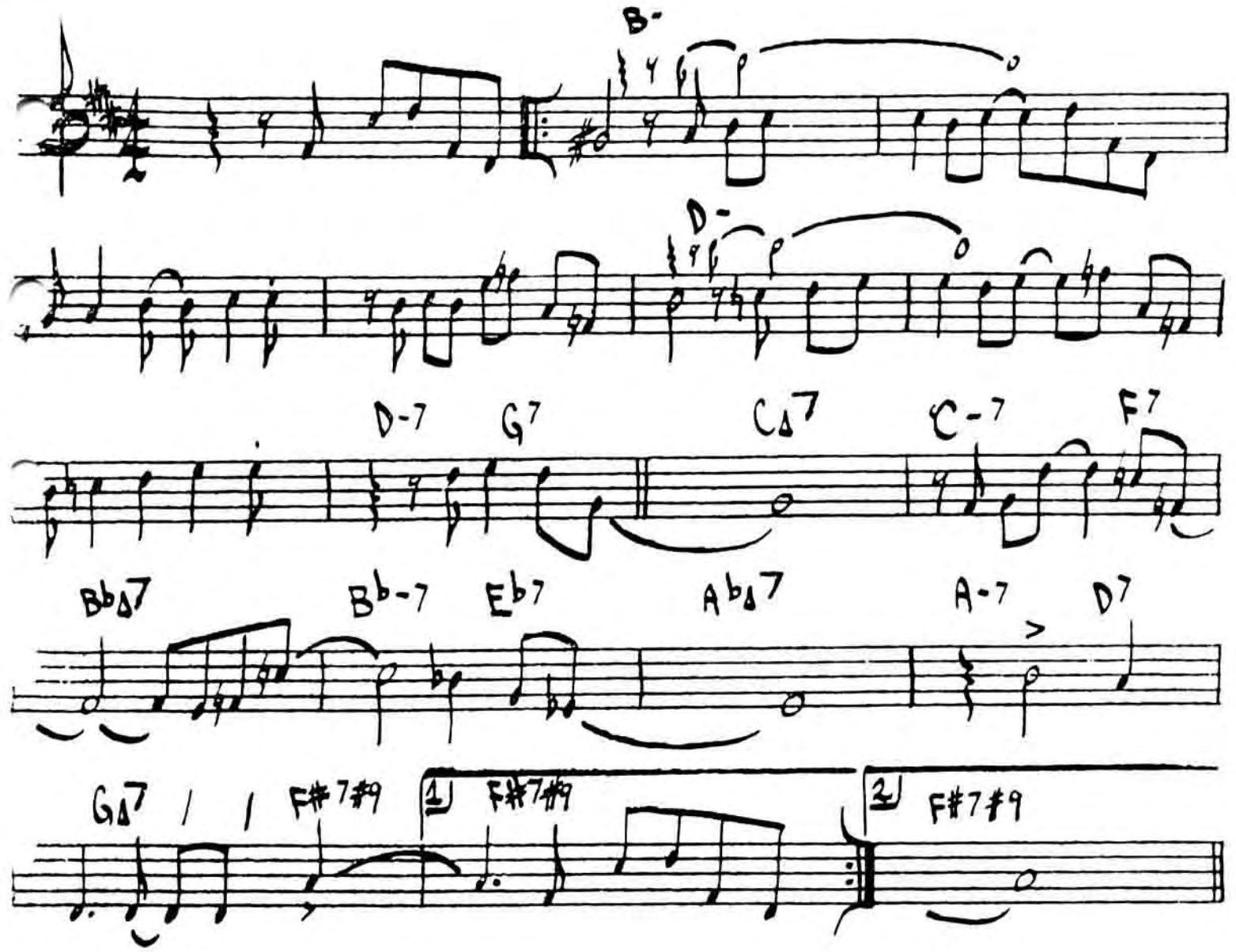


STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

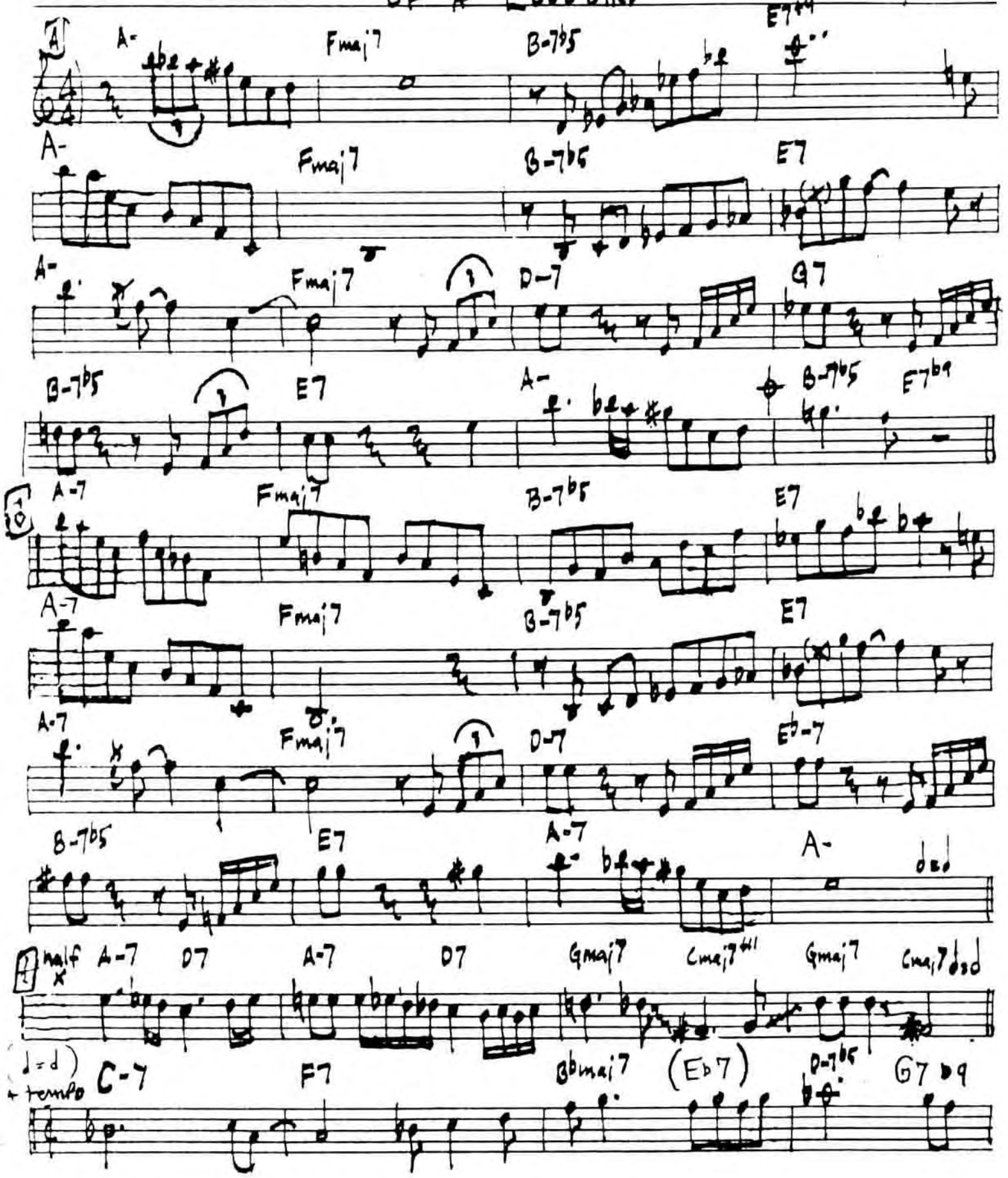


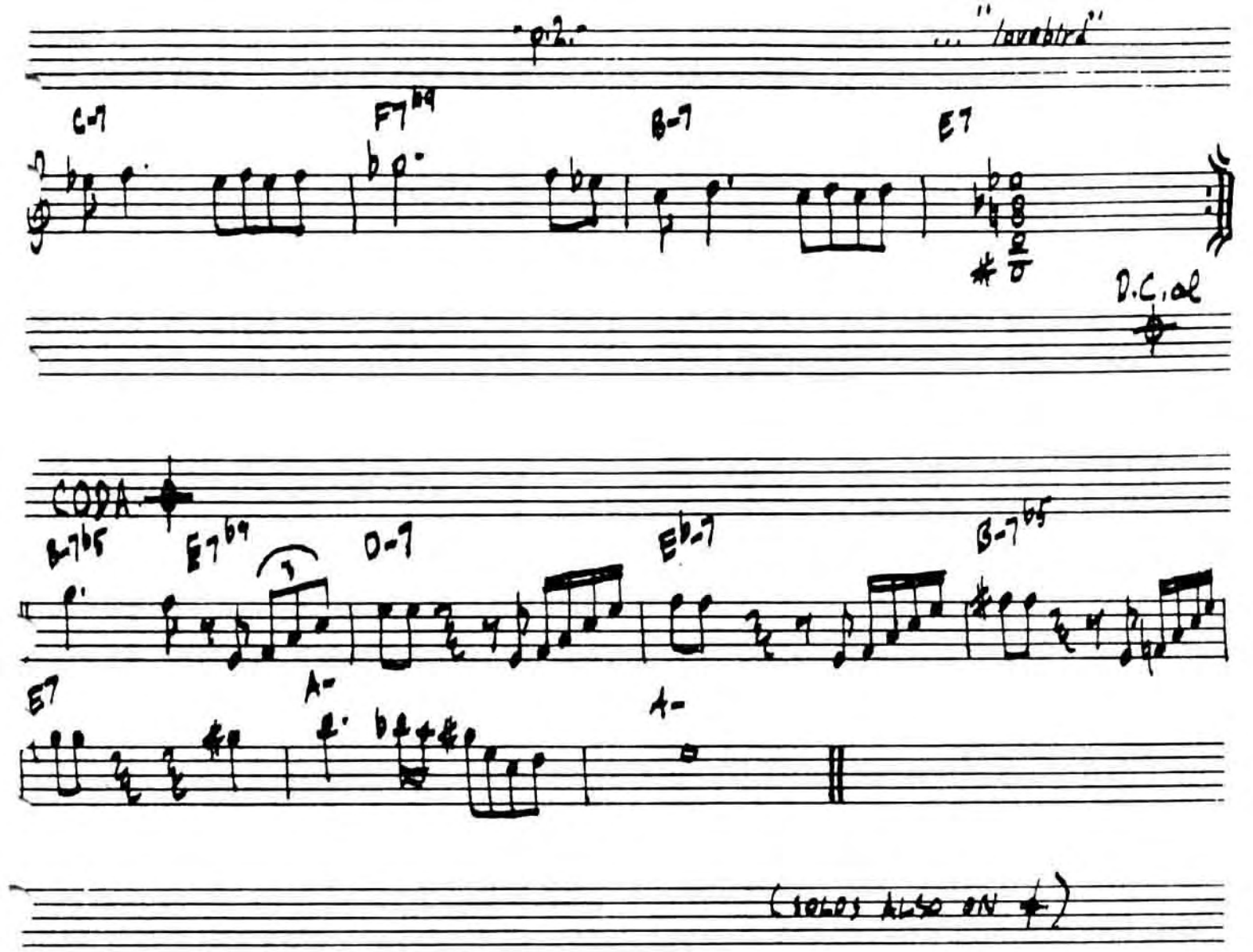
JOE HENDERSON - "PAGE ONE"

Med up

RE-INCARNATION OF A LOVEBIRD

Mingus

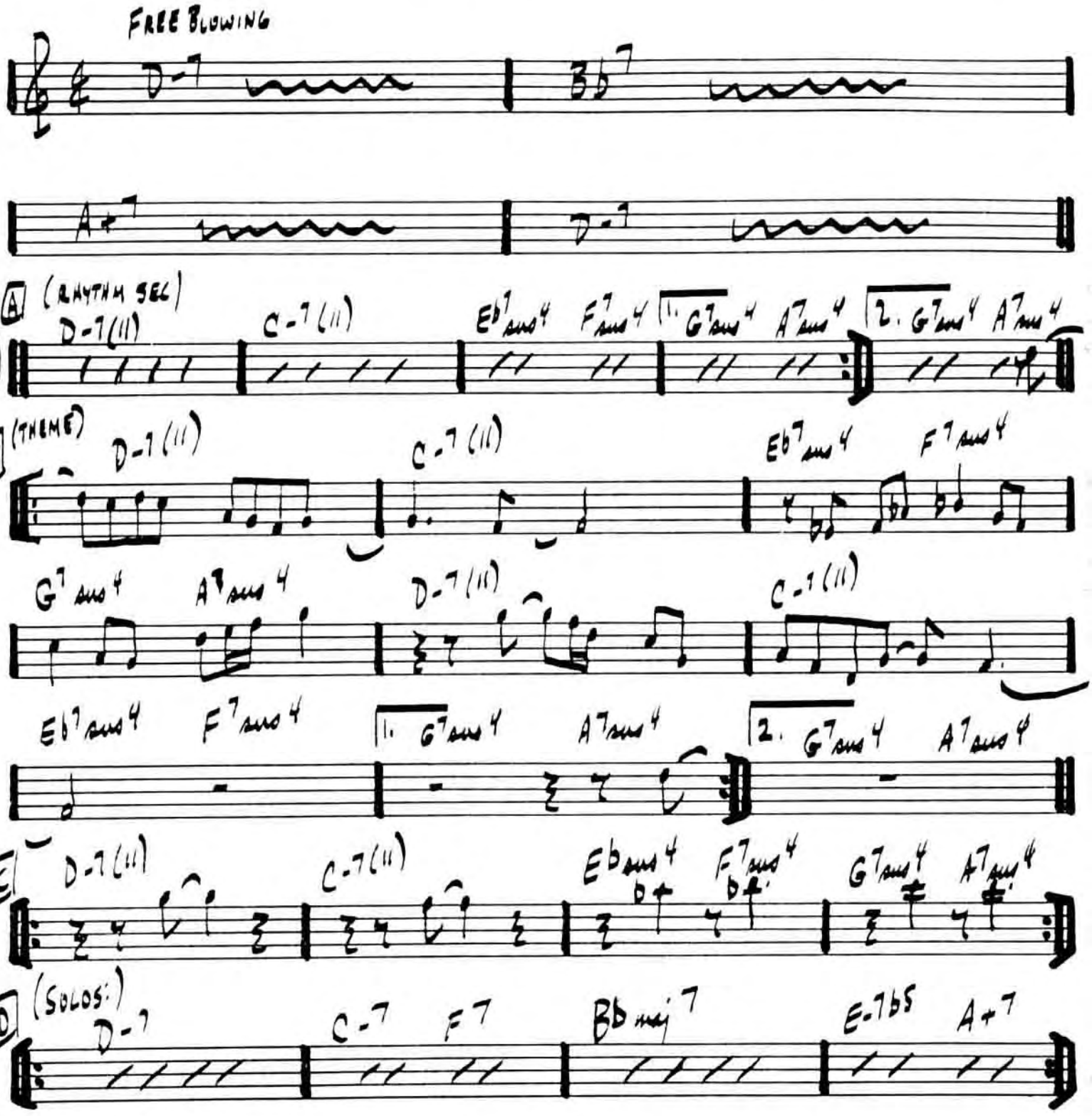



"Lovebird"
C-7
F7#9
B-7
E7
D.C. al
CODA
B-7b5
E7b9
D-7
Eb-7
B-7b5
E7
A-
A-
(SOLOS ALSO ON)

362.
(ROCK)

RED CLAY

– FREDDIE HUBBARD



FREDDIE HUBBARD – "RED CLAY"

RESOLUTION

-MAHAVISHNU

(ROCK)

♩ = 90

Bb/B | % | C/B | % | B- | %

E/B | % | B- | % | C/B | %

Bb/B | C/B | B-

E/B | B- | C/B

Bb/B | C/B | B-

E/B | B- | C/B

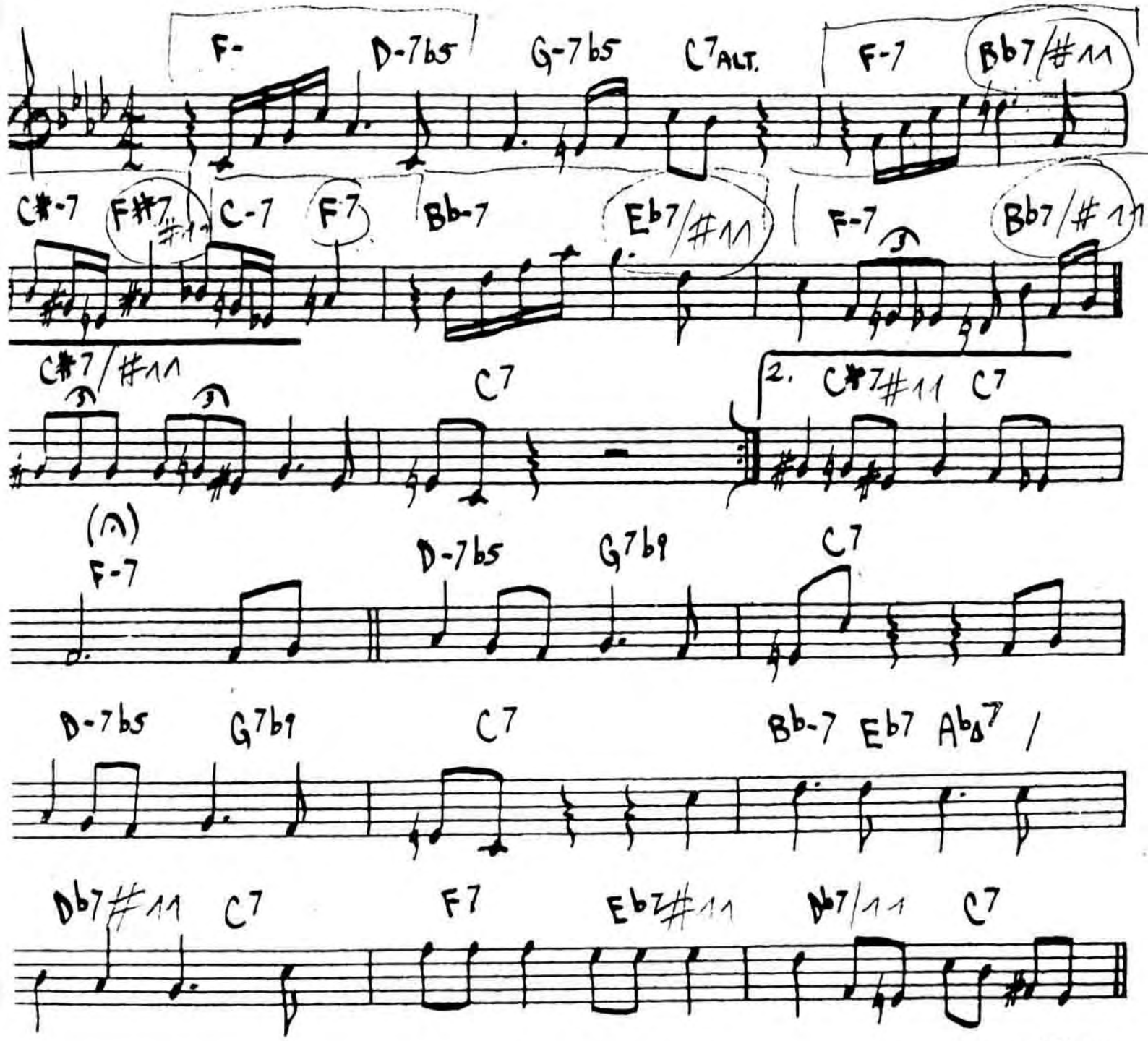
Bb/B

(SNARE ROLL)

MAHAVISHNU - "BIRDS OF FIRE"

'ROUND MIDNIGHT

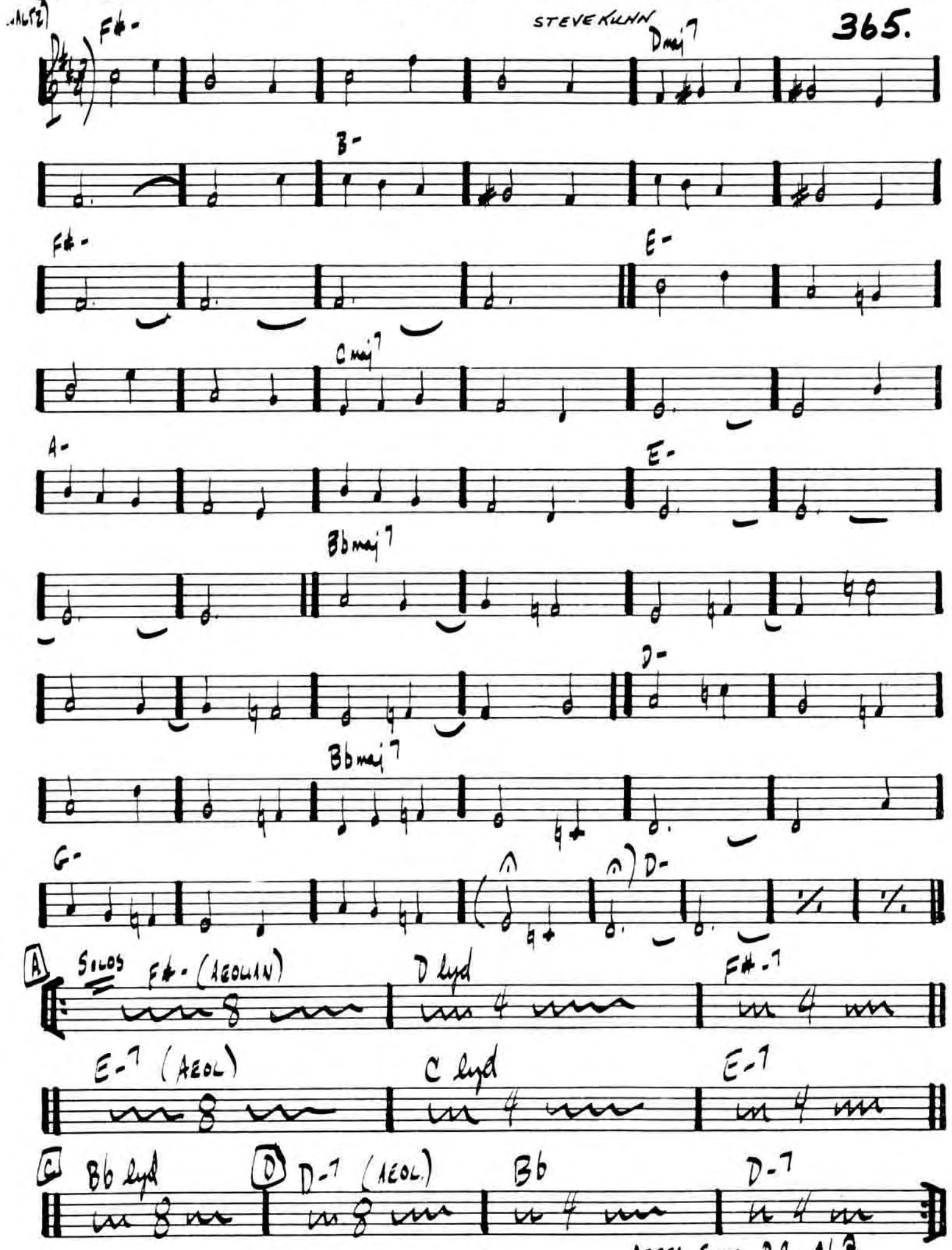
-MONK



D.C. AL 2ND END.

SAGA OF HARRISON CRABFEATHERS

STEVE KUHN

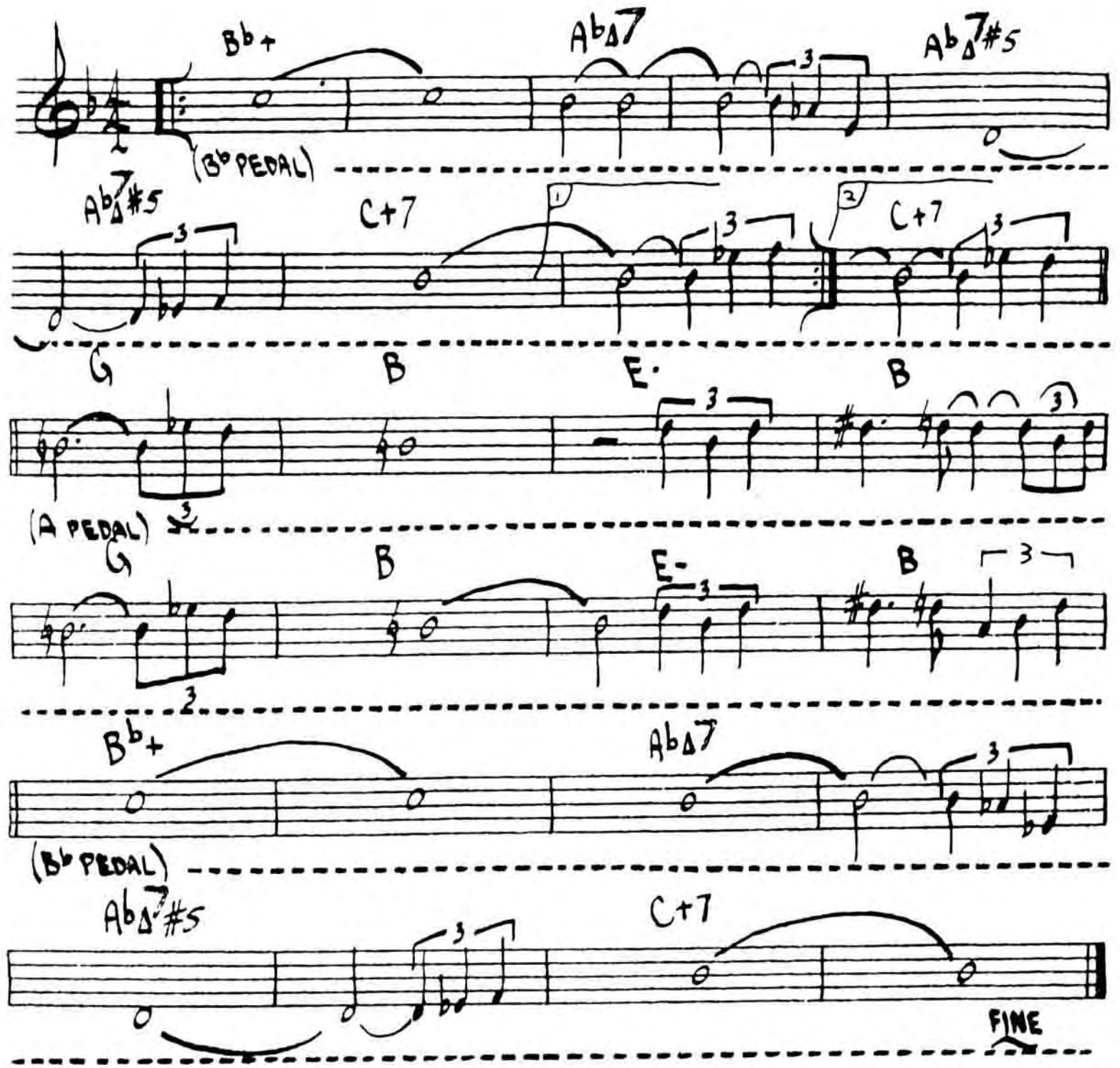


AFTER SOLOS D.C. on Bb.

STEVE KUHN - "LIVE IN N.Y."

SAME SHAME

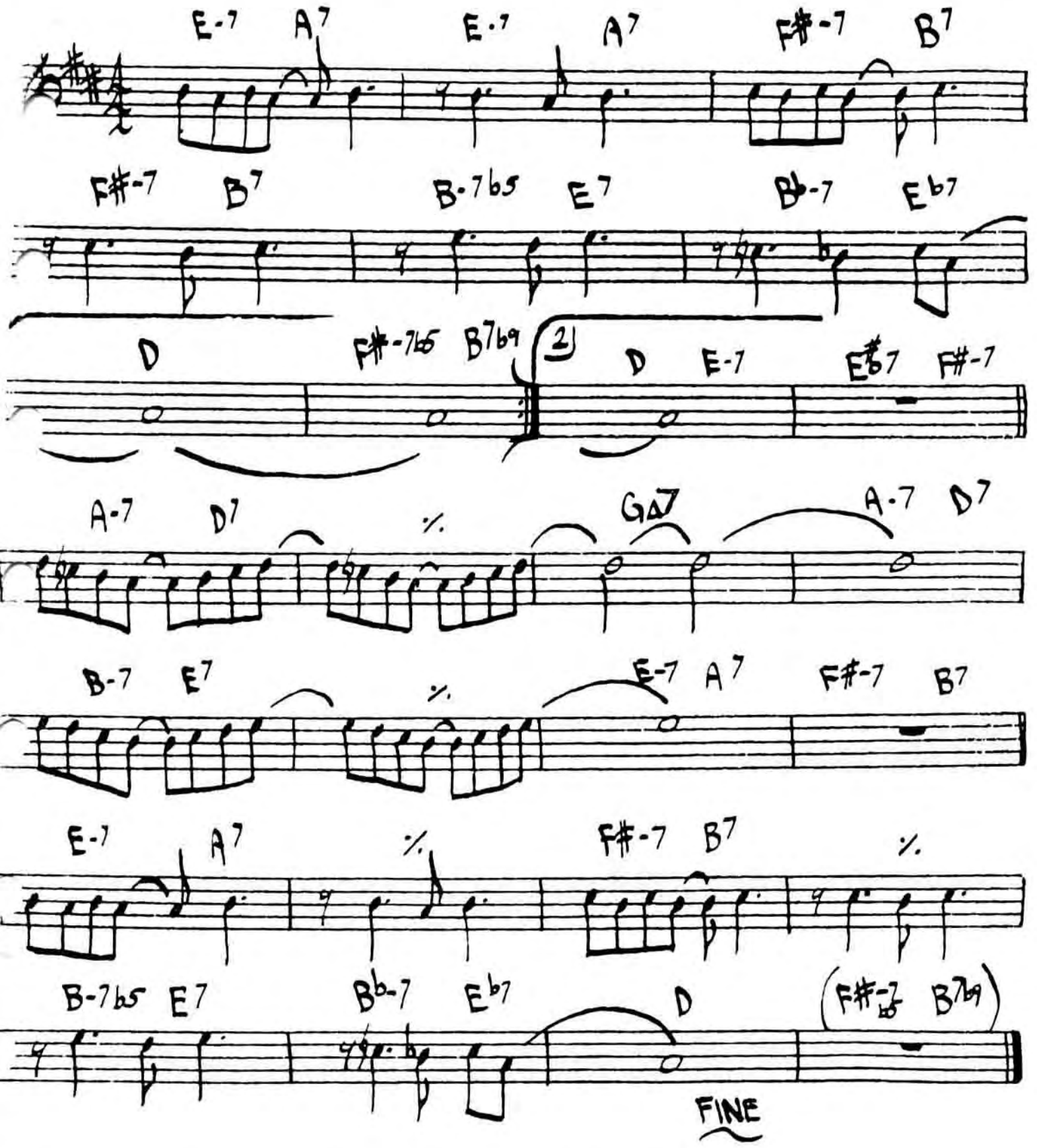
-BOBBY HUTCHERSON



BOBBY HUTCHERSON - "TOTAL ECLIPSE"

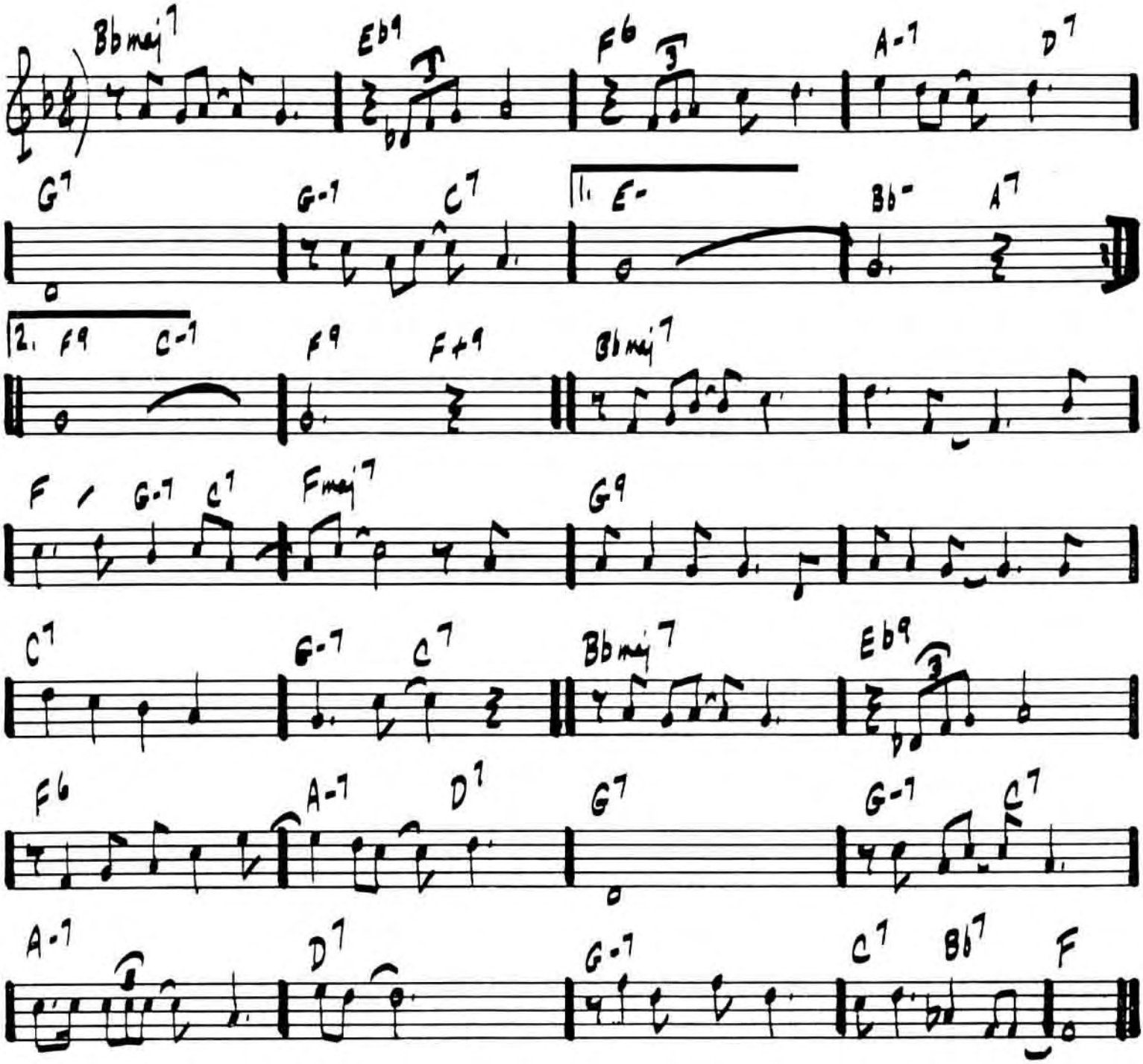
SATIN DOLL

-DUKE



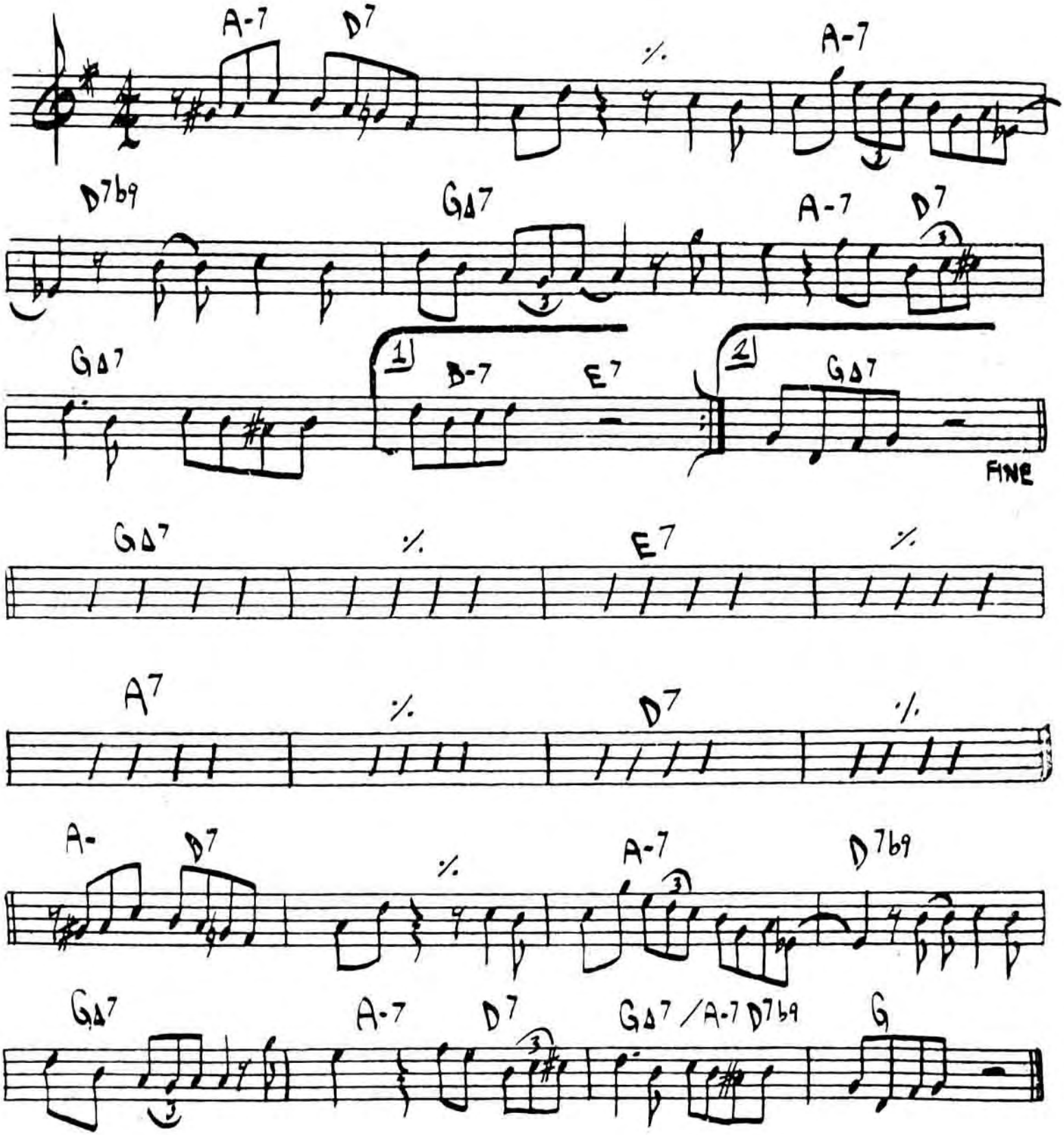
368. SCOTCH 'N' SODA

- GUARD



SCRAPPLE FROM THE APPLE

·CHARLIE PARKER

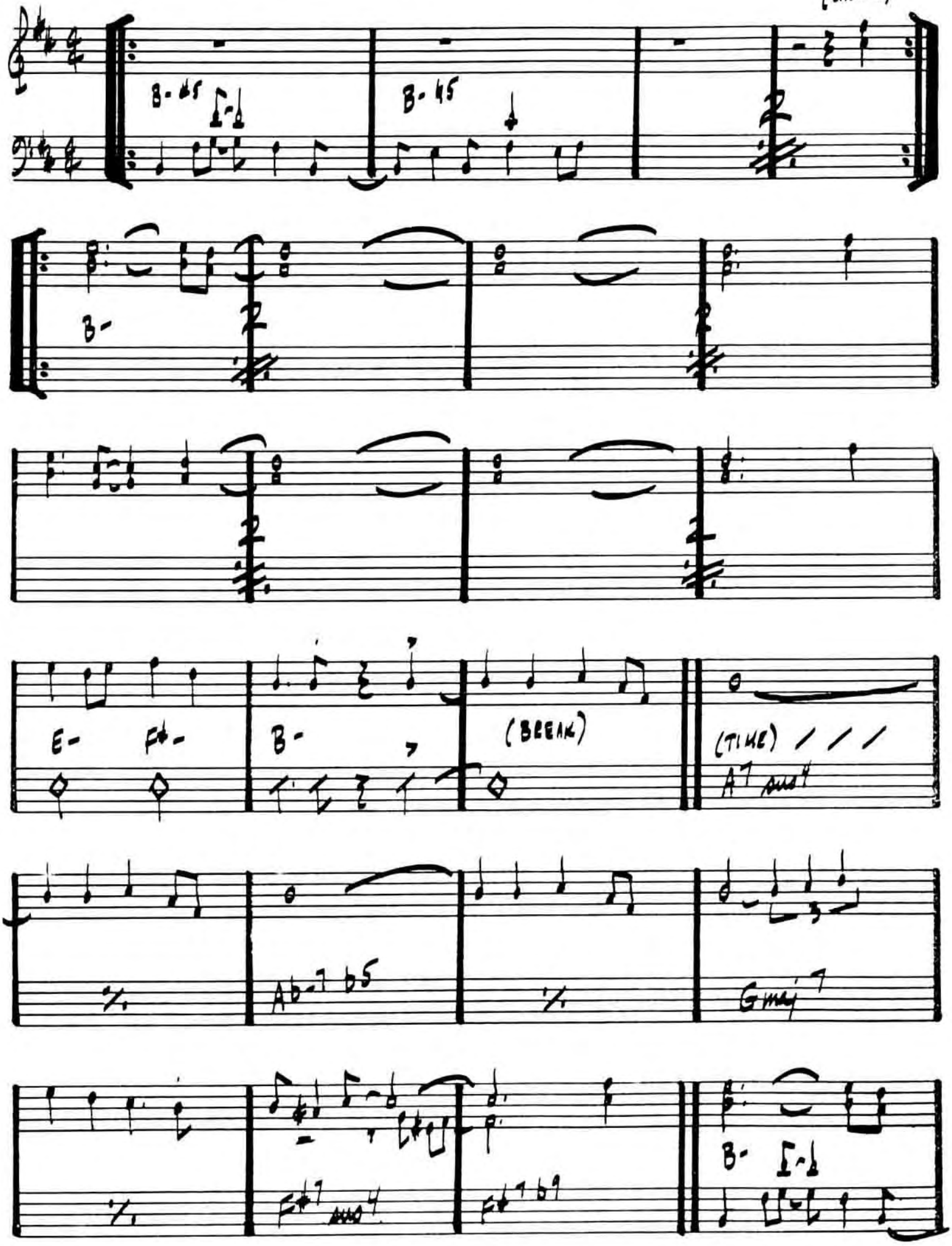


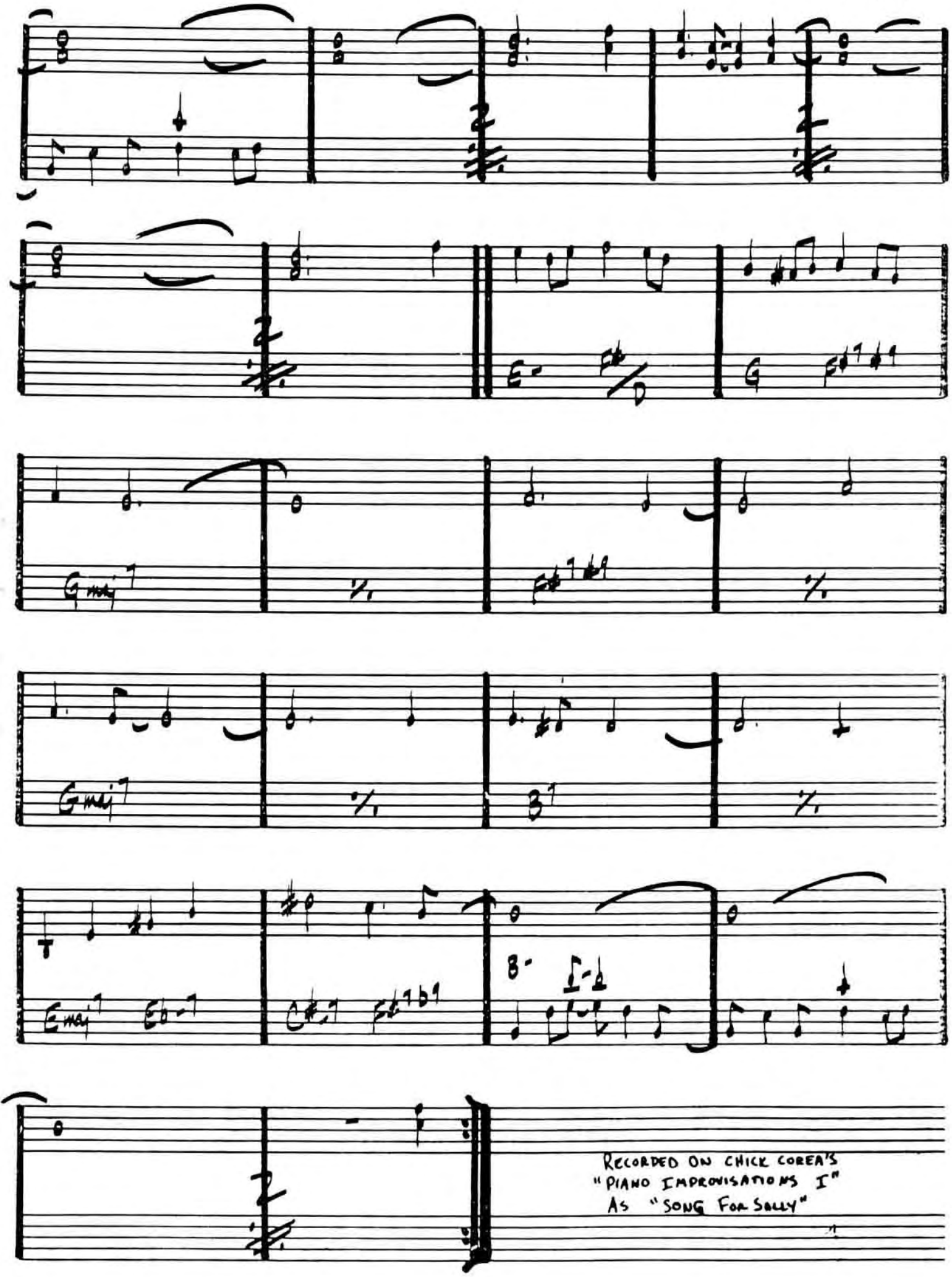
370.
(LATIN)

SEA JOURNEY

- CHICK COREA

(LAST X)




E-
F#/D
G
F#7 #9
Gmaj7
%
F#7 #9
%
Gmaj7
%
B7
%
T
Emaj7
Eb-7
C#-7
F#7 b9
B-
F-b
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SOLLY"

SELF-PORTRAIT IN 3 COLORS

Ballad

C. Mingus

(intro)

Fmaj7/C | F#/C# E/C# |

[A] C- 7 F

(2x only 8 UB)

B♭-7 13 E♭7

A♭maj7 D♭maj7 | D-7 G+7 | F-maj7 B♭7sus4 | G♭maj7 |

Fmaj7 B7 | G♭maj7 | Fmaj7 A-7 | D7 |

G-7 | C7 | G-7 C+7 | Fmaj7 E♭maj7 |

1 D-7♭5 D♭maj7 | Last x Fmaj7 |

CHARLES MINGUS - "BETTER GET IN YOUR SOUL"

SEMBLENCE

K. JARRETT

(FAST JAZZ)

F#7 SUS 4 | EΔ7 | E7 | F7

B♭Δ7 | E♭Δ7 | FΔ7 | F7

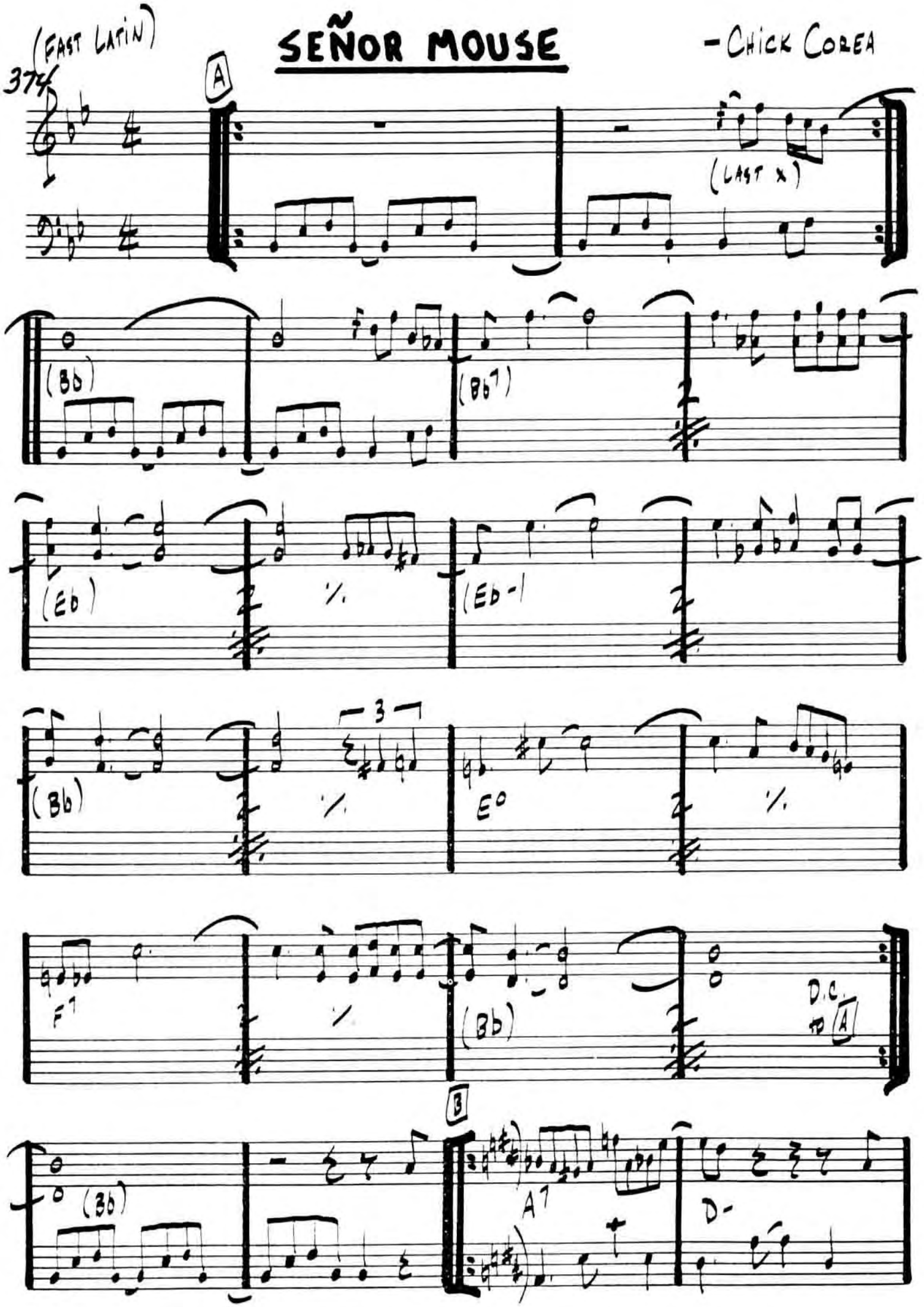
E♭Δ7 | D7 | G / G-Δ7

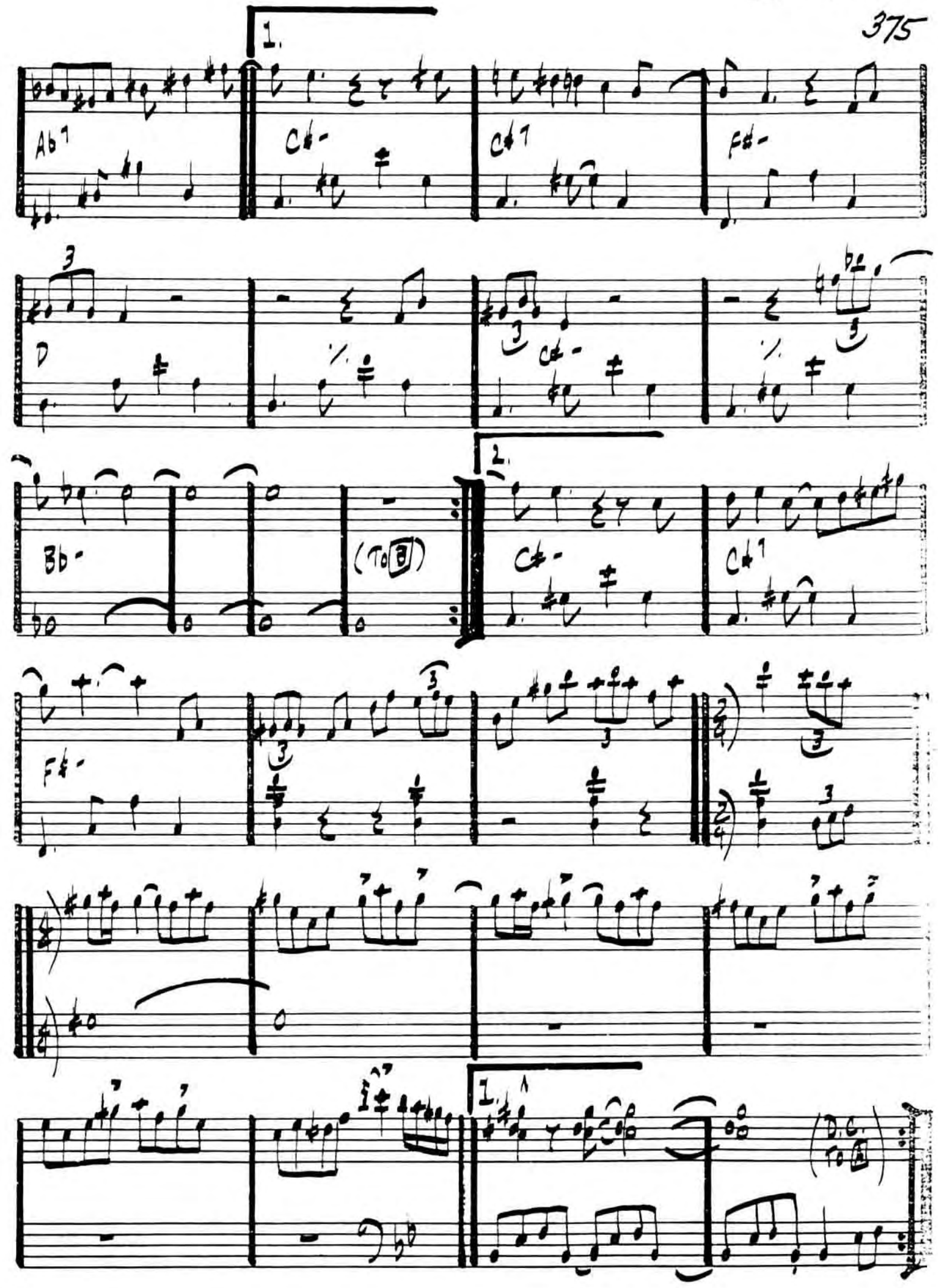
G#7 | C#7 | %

KIETH JARRETT : "FACING YOU"

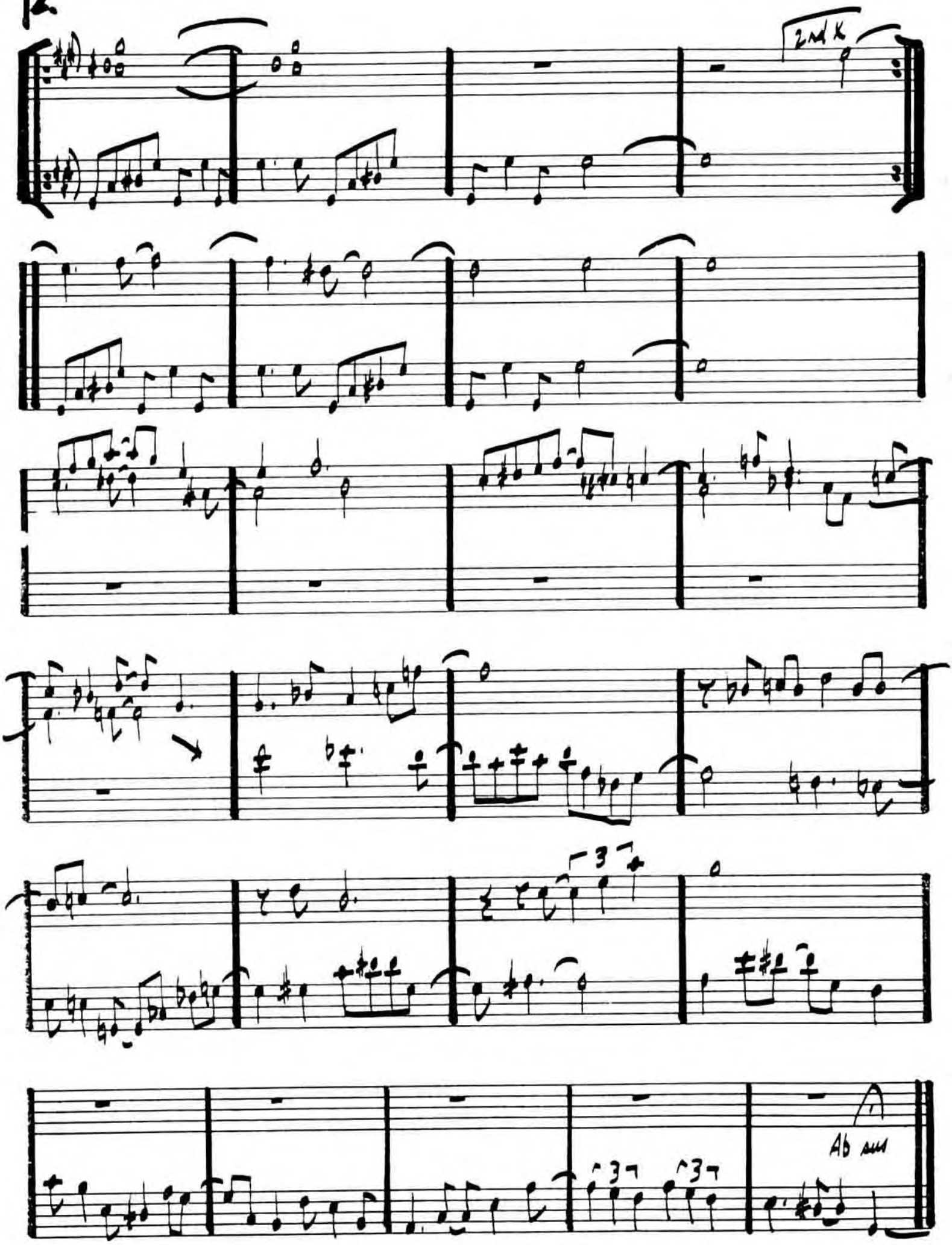
SEÑOR MOUSE

– CHICK COREA




1.
Ab7
C#-
C#7
F#-
D
C#-
Bb-
(To ☐)
2.
C#-
C#7
F#-
1.
(D.C. To ☐)

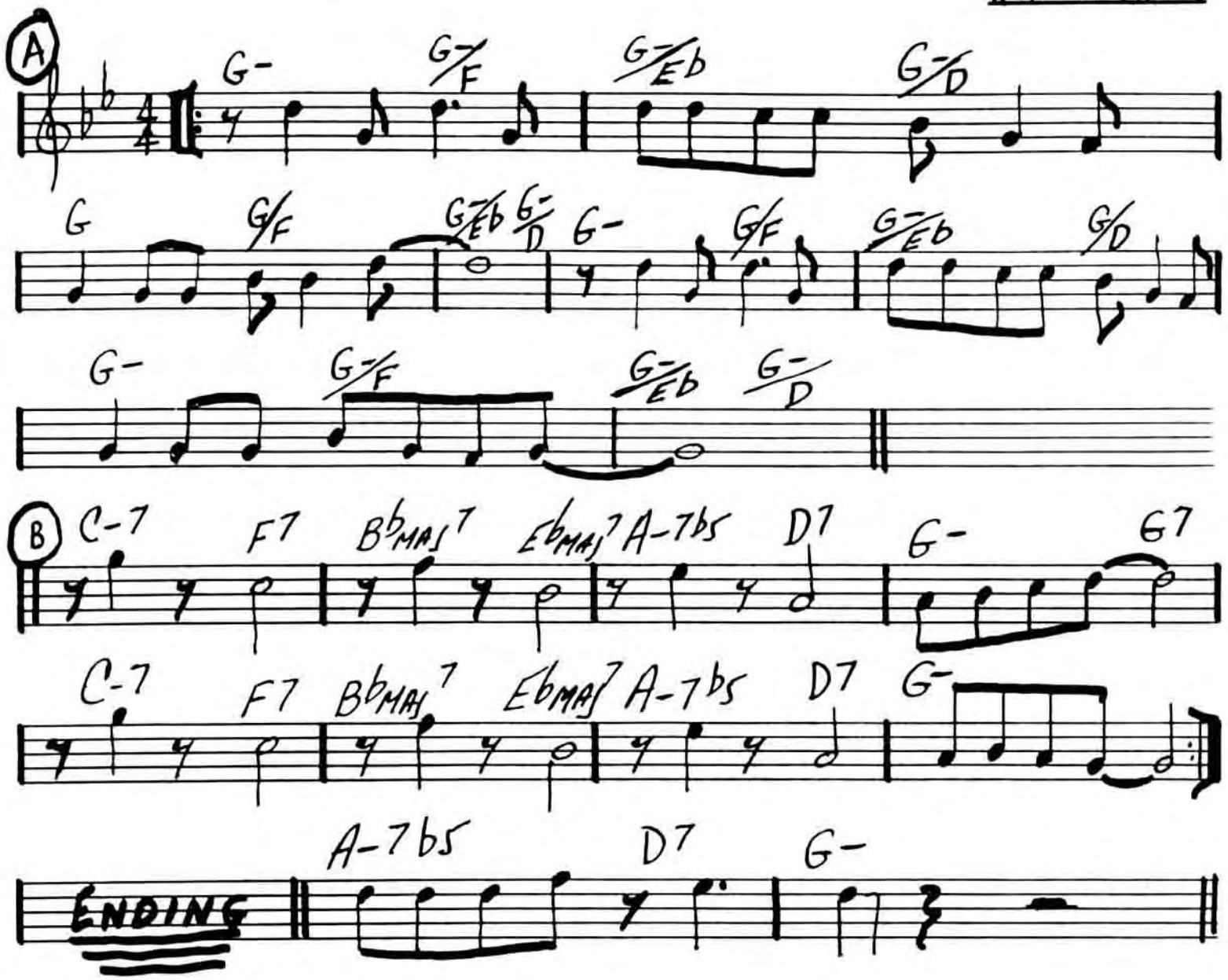
2.



Med

SERENADE TO A CUCKOO

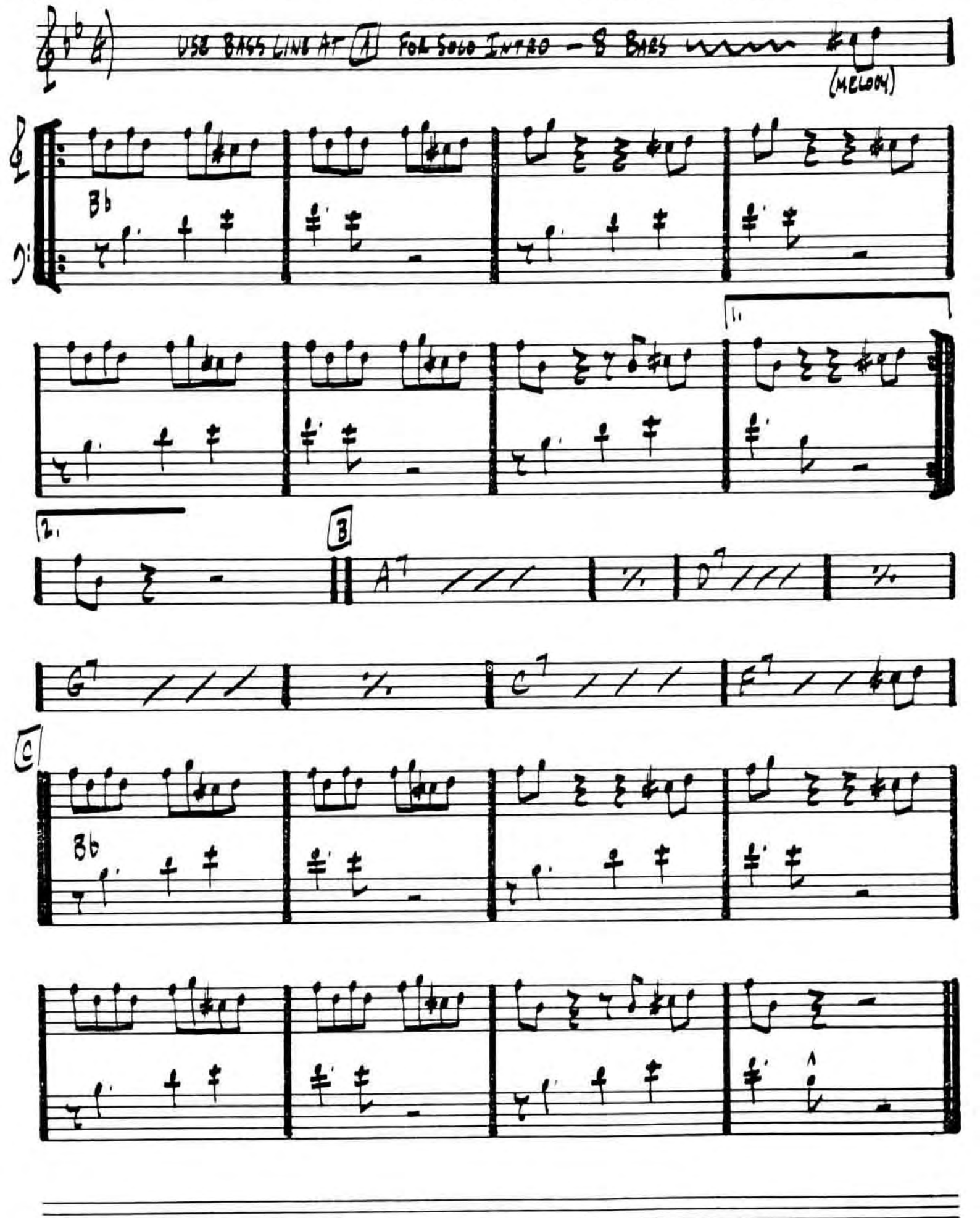
ROLAND KIRK



378.
(MED UP)

SEVEN COME ELEVEN

- BENNY GOODMAN
CHARLIE CHRISTIAN



SEVEN STEPS TO HEAVEN

Miles Davis

INTRO

I (tenor)

Gmaj7 F6 2 2 Gmaj7

maj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

maj7 E-7 F#-7 G-7 C7

Gmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

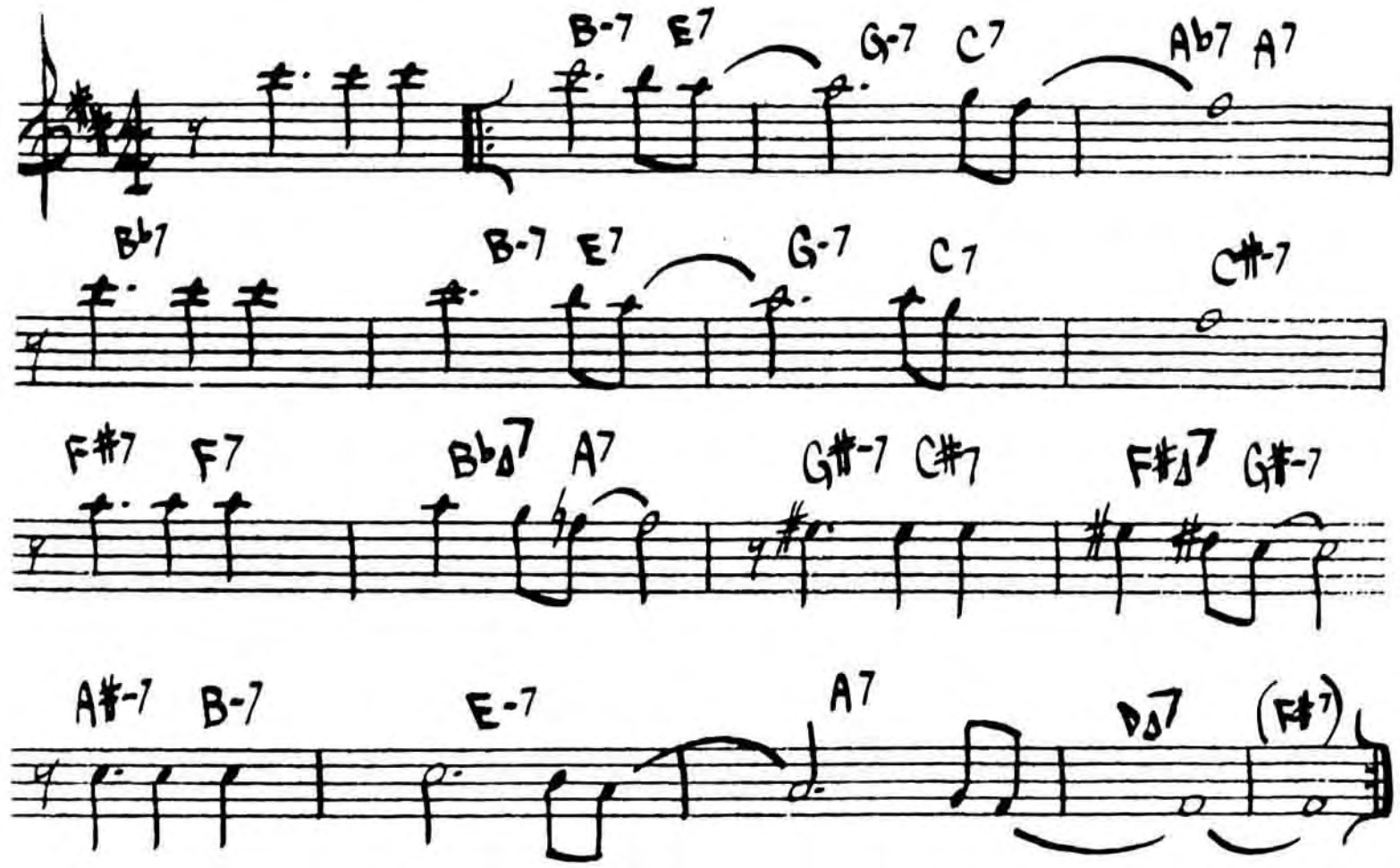
Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

MILES DAVIS - "FOUR & MORE"

SHADES OF LIGHT

- HUBERT LAWS

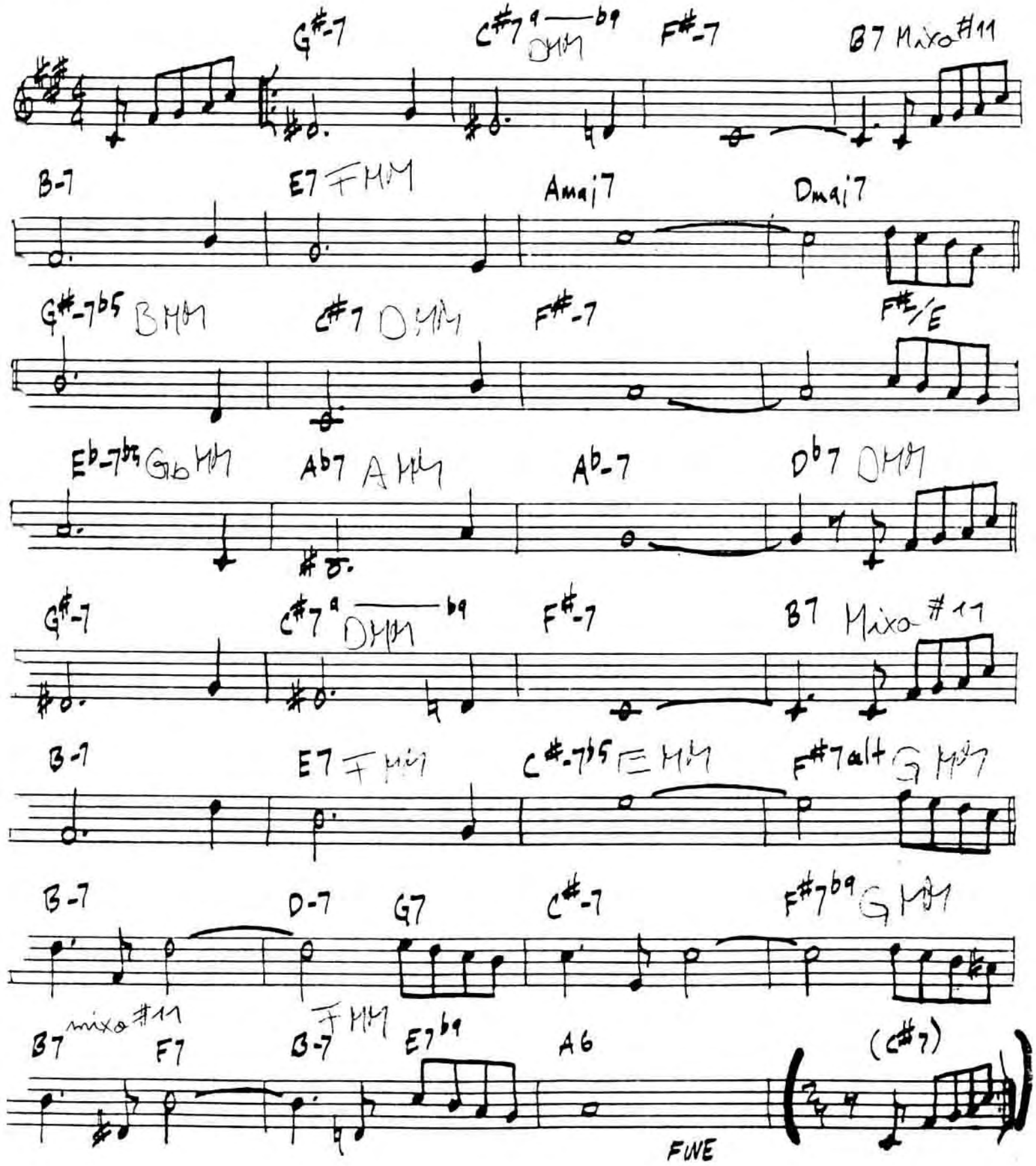


HUBERT LAWS - "LAWS CAUSE"

THE SHADOW OF YOUR SMILE

SLOW BOSSA

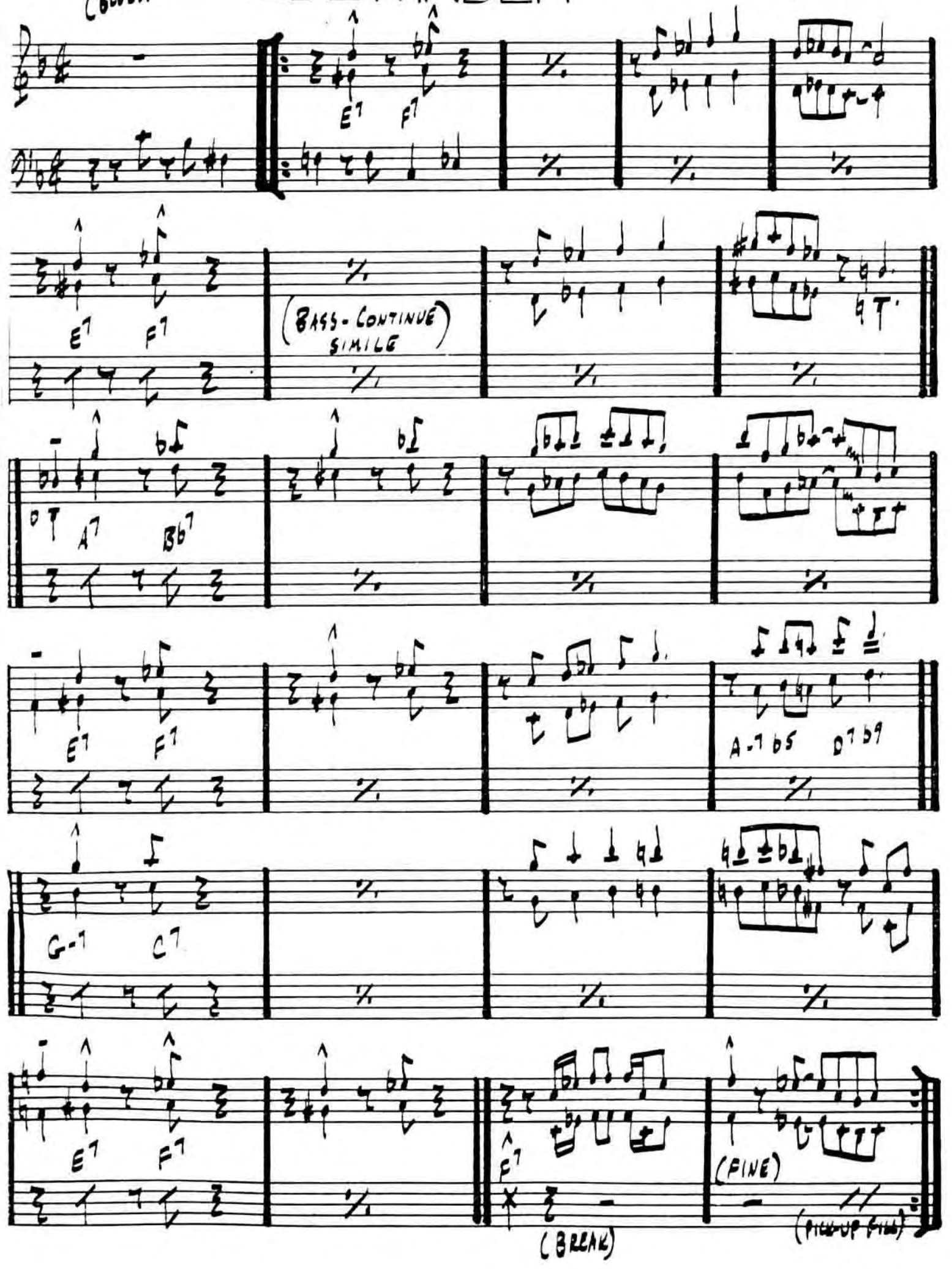
-Mandel



382.
INK-BOSSA
(BLUES)

SIDEWINDER

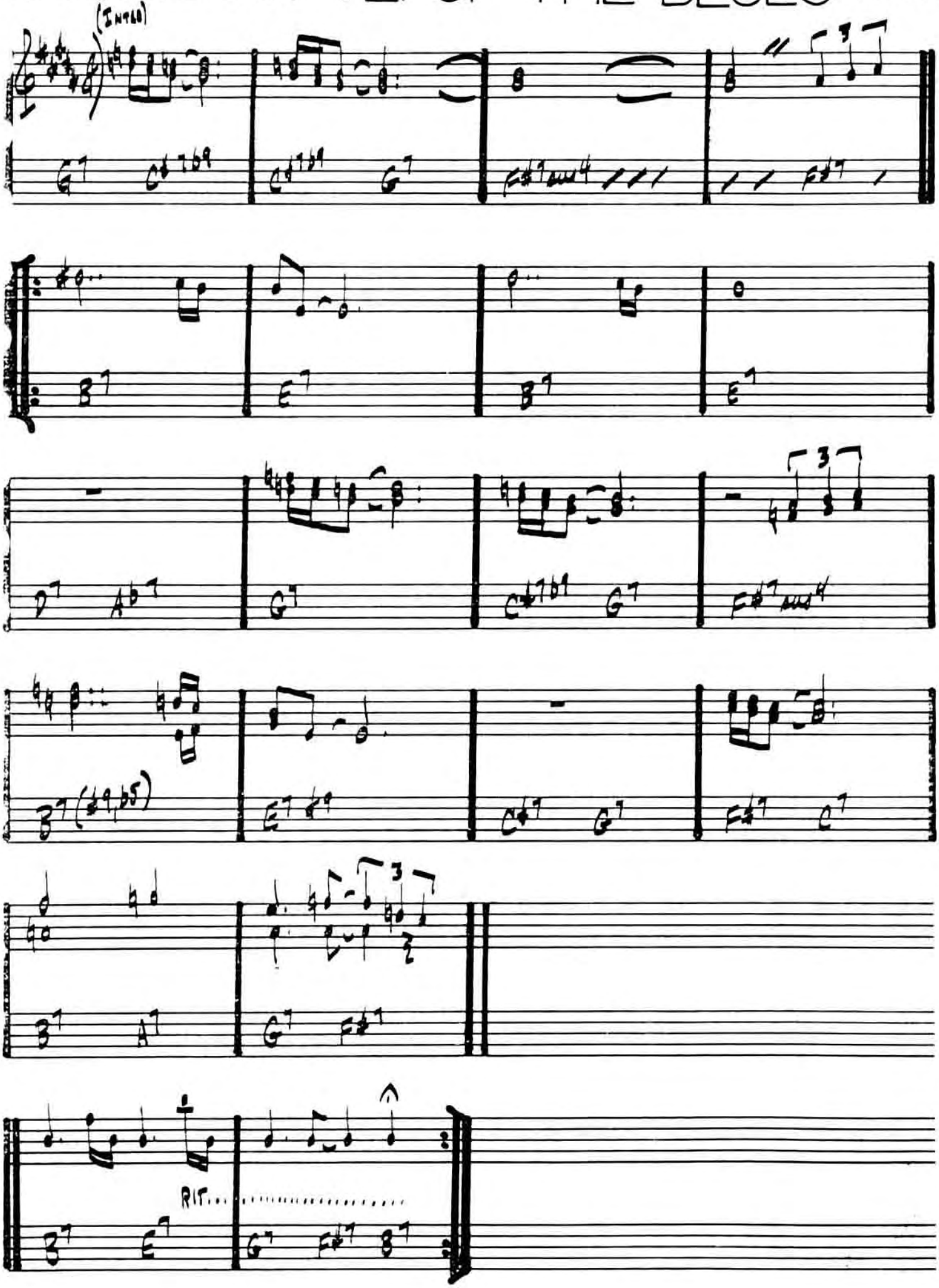
– LEE MORGAN



SING ME SOFTLY OF THE BLUES

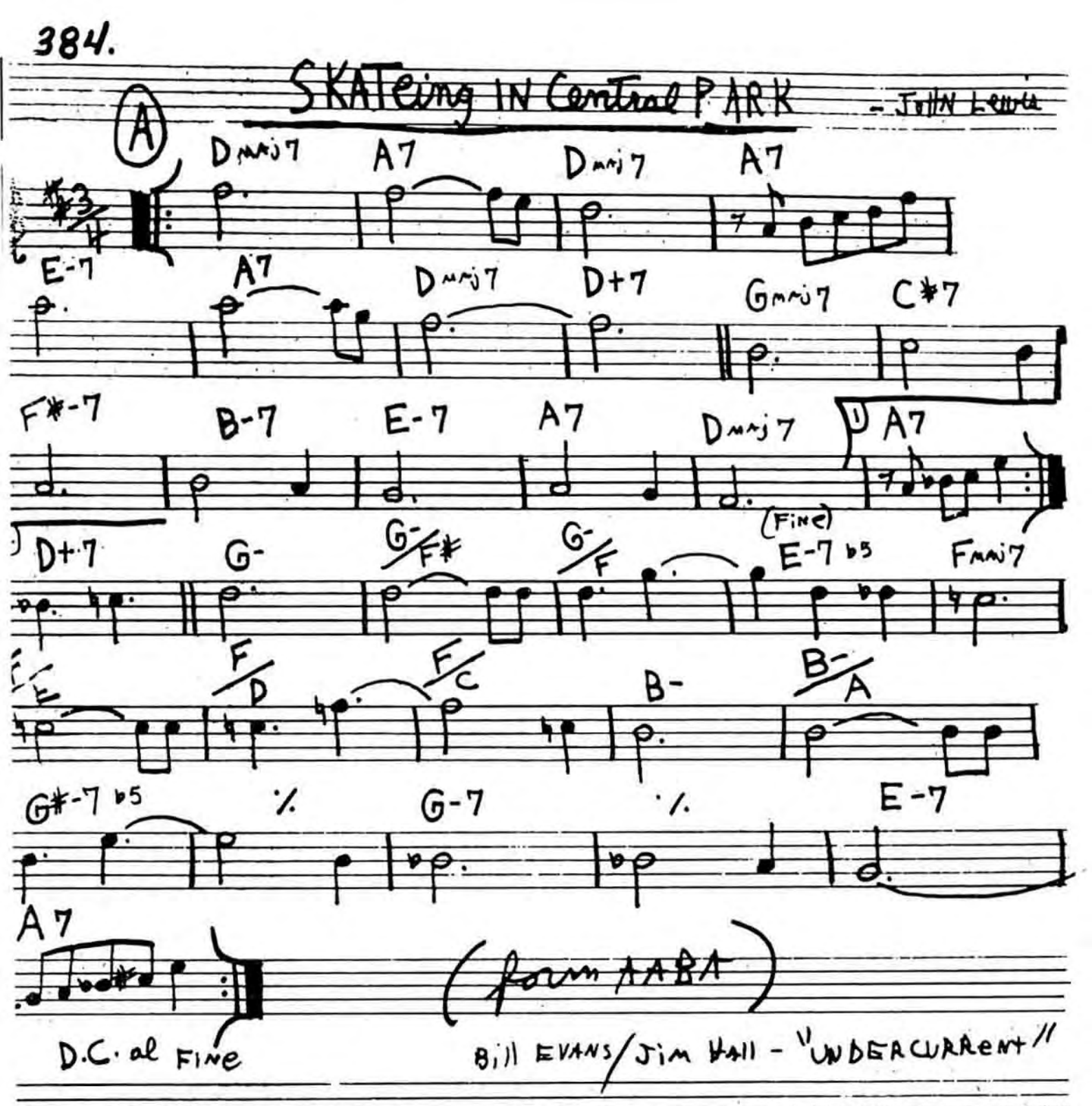
383.

- CARLA BLEY



SKATEing IN Central PARK

- JOHN LEWIS

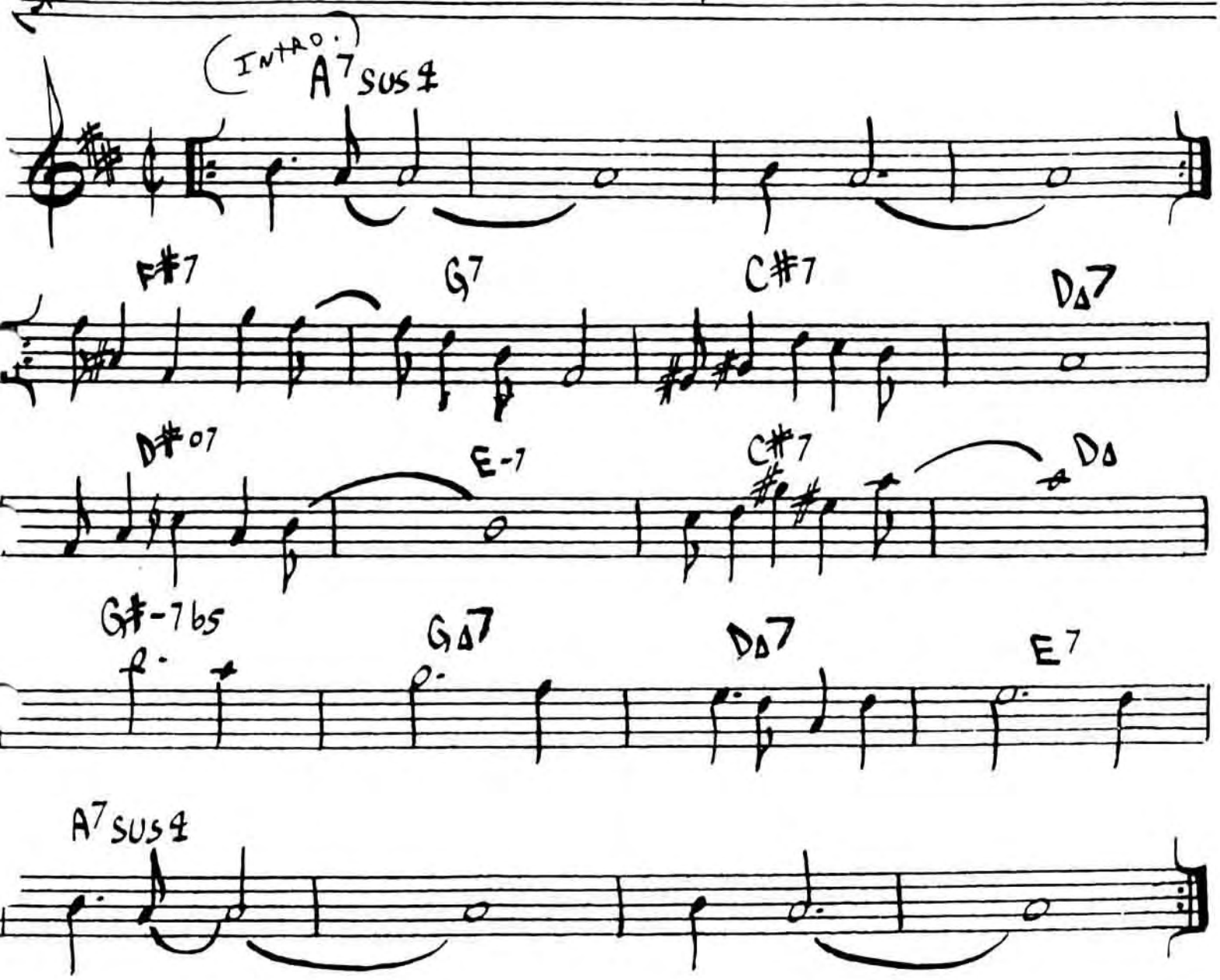


(form AABA)

Bill EVANS/Jim HALL - "UNDERCURRENT"

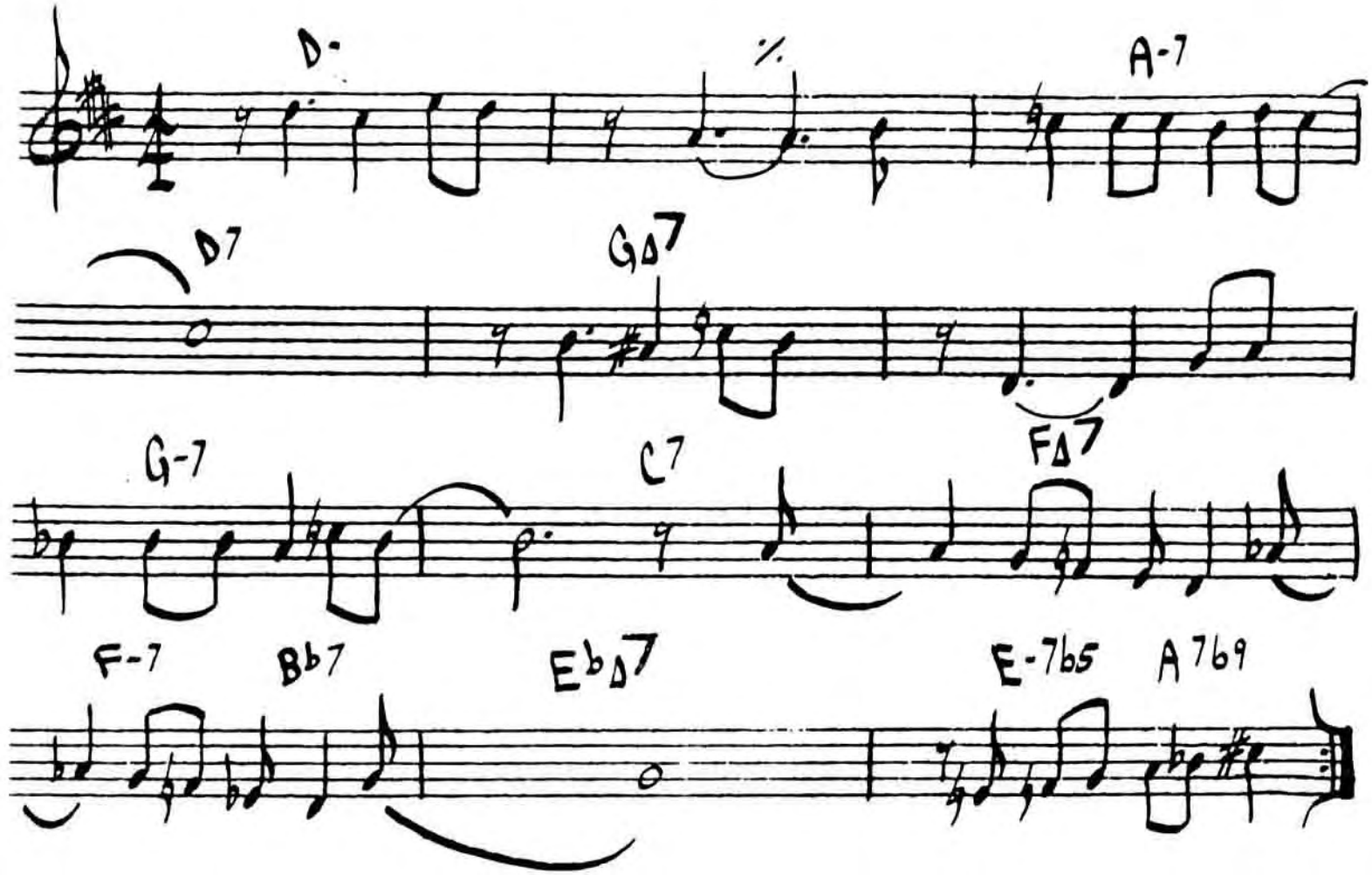
SLOWLY GONE, BY GONE

DAVE SAMUELS



SOLAR

- MILES DAVIS

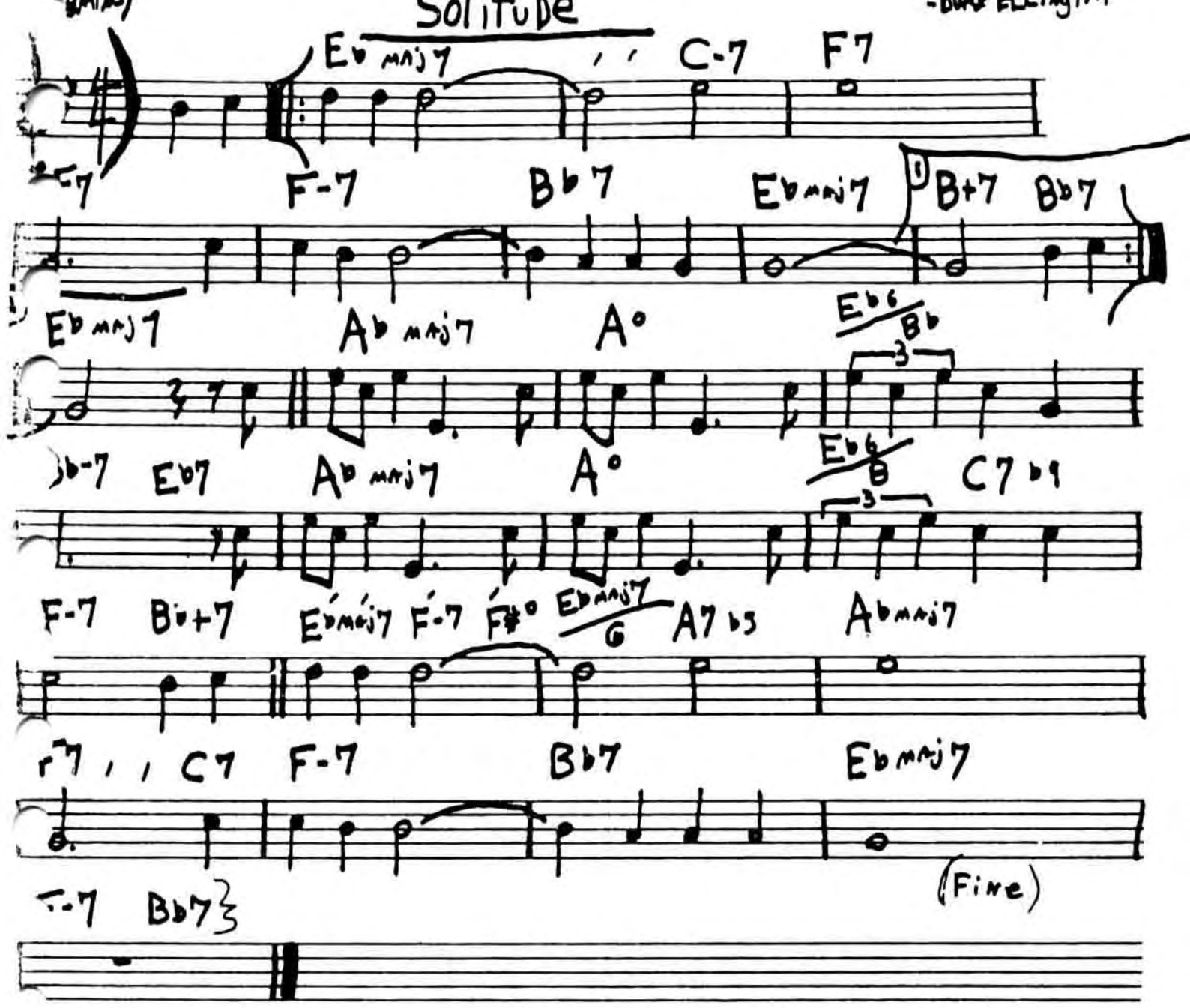


MILES DAVIS - "WALKIN"

(Ballad)

Solitude

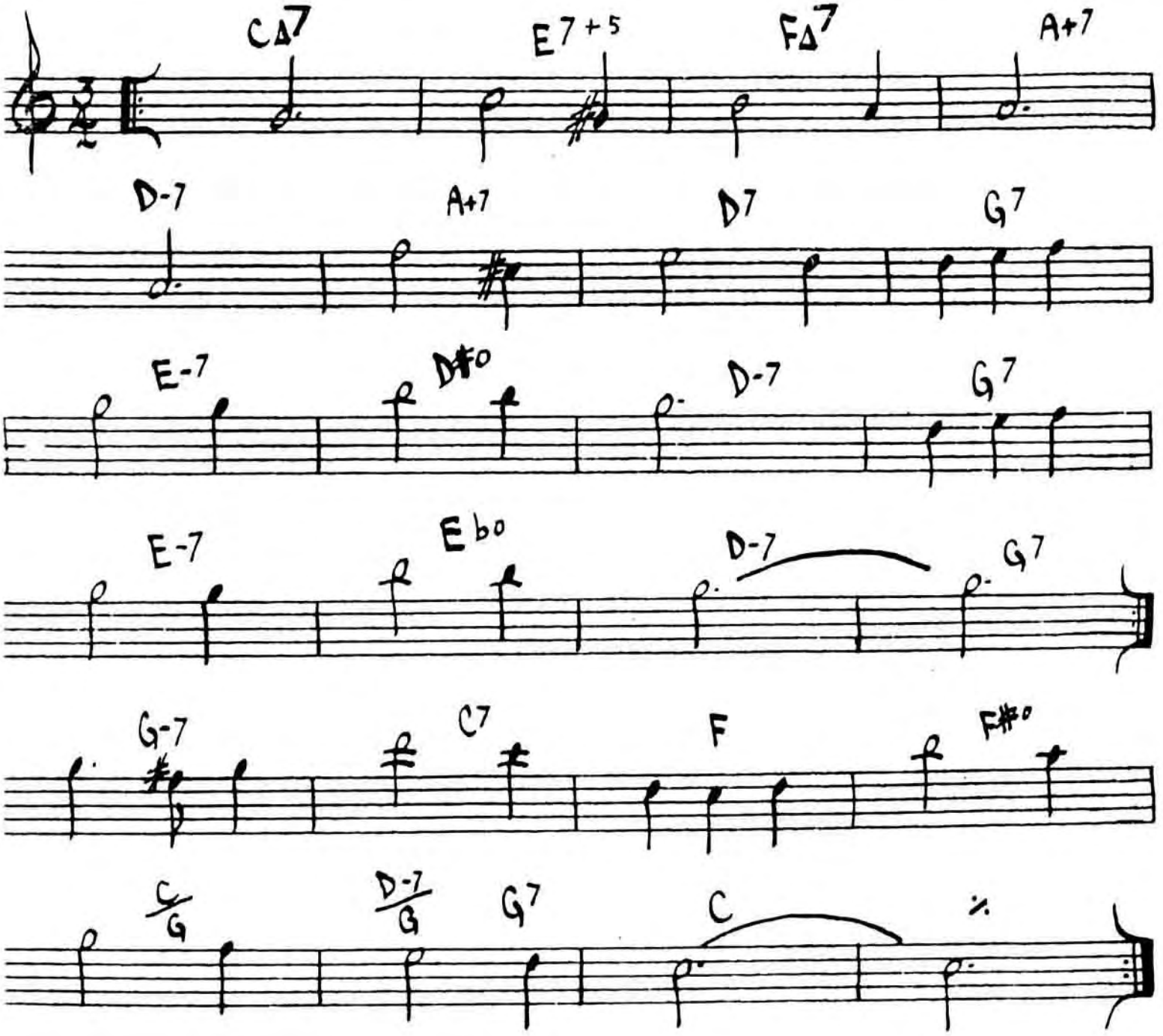
-Duke Ellington



"Masterpieces By Ellington"

SOMEDAY MY PRINCE WILL COME

- C. MURCHILL

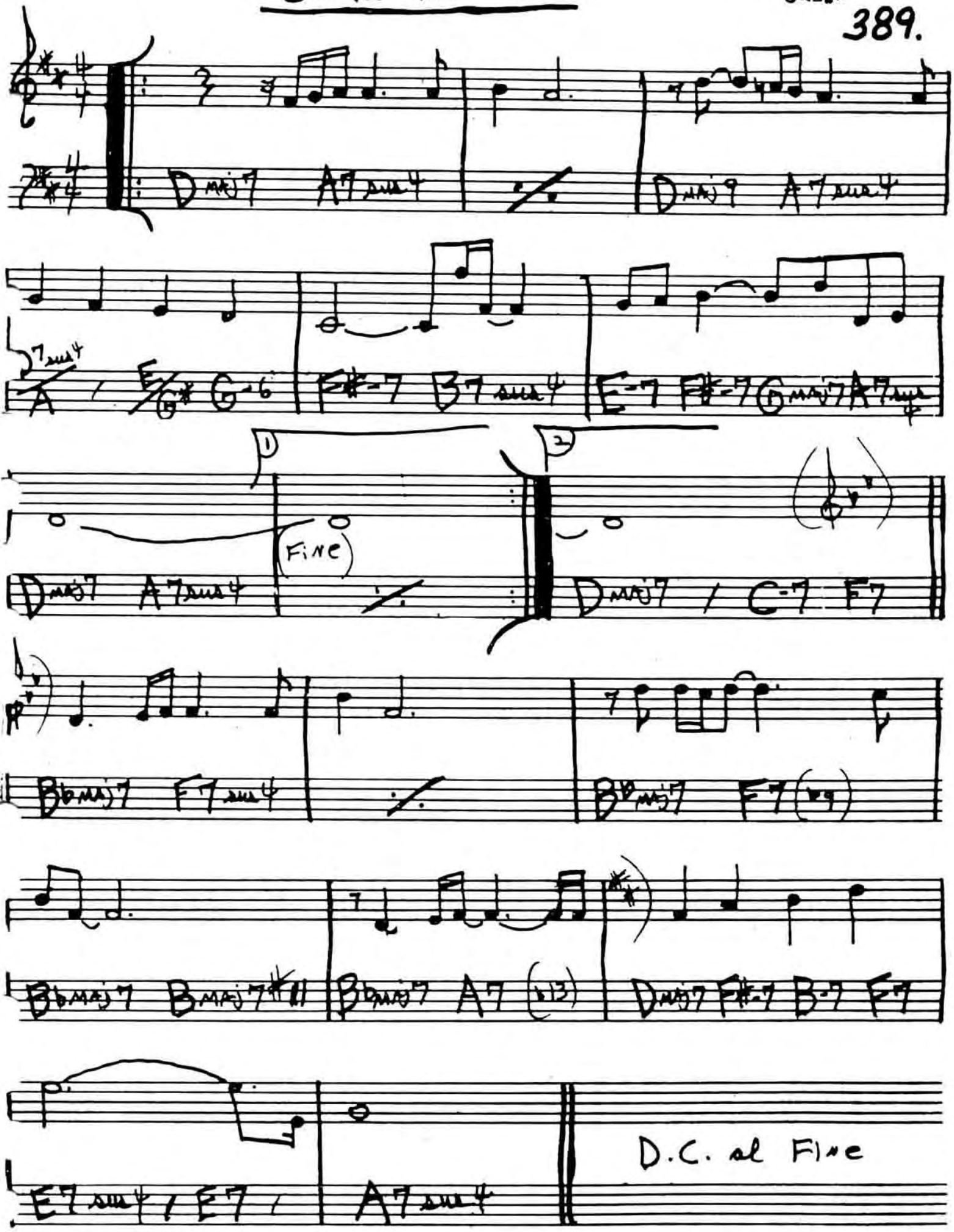


BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

SOME OTHER TIME

– BERNSTEIN, COMDEN, GREEN



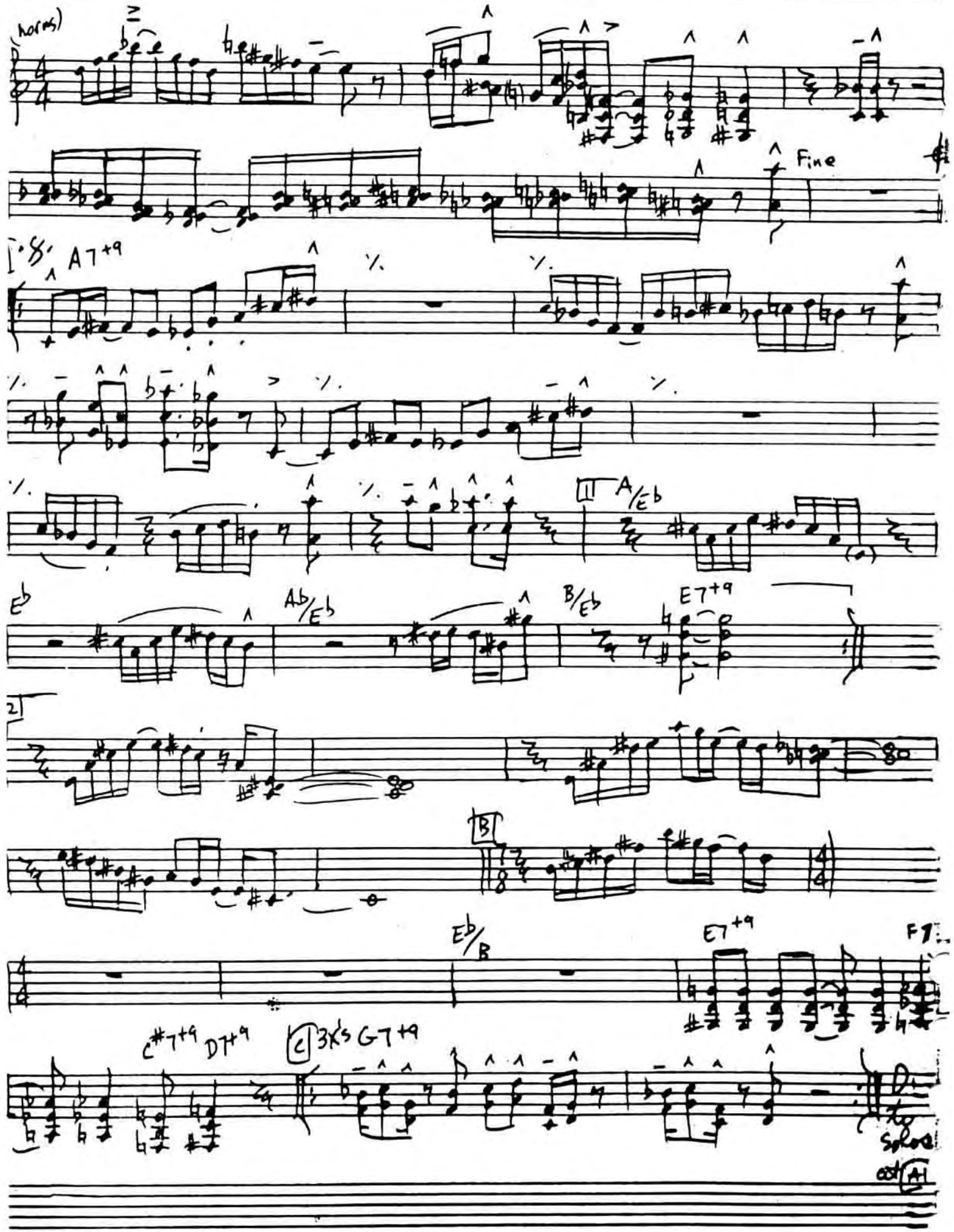
Bill Evans – "Village Vanguard"
Gary Burton/Ralph Towner – "Matchbox"

390.

SOME SKUNK FUNK

Rock ♩=120

Randy Brecker

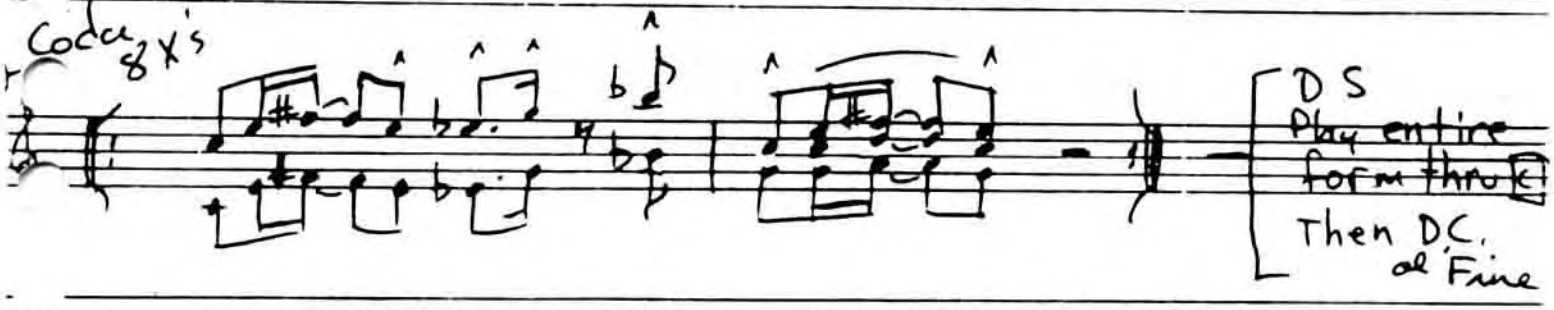


- p.2 -

Solos on [A] & [C] insert melody at [B] during solo

after solos DC al ⊕

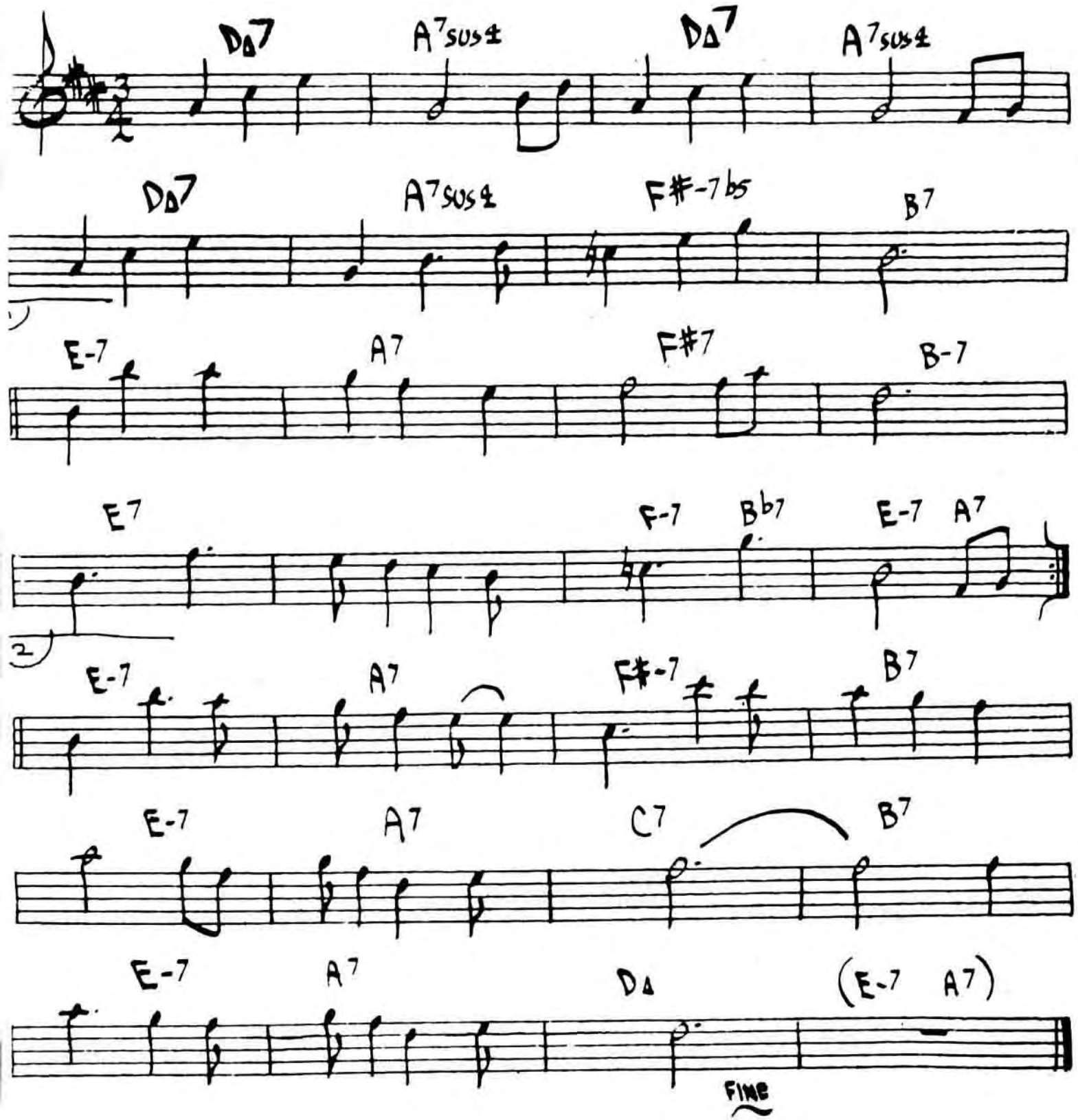
Coda 8 x's



Mike and Randy Brecker Brothers - "Brecker Brothers"

SOMETIME AGO

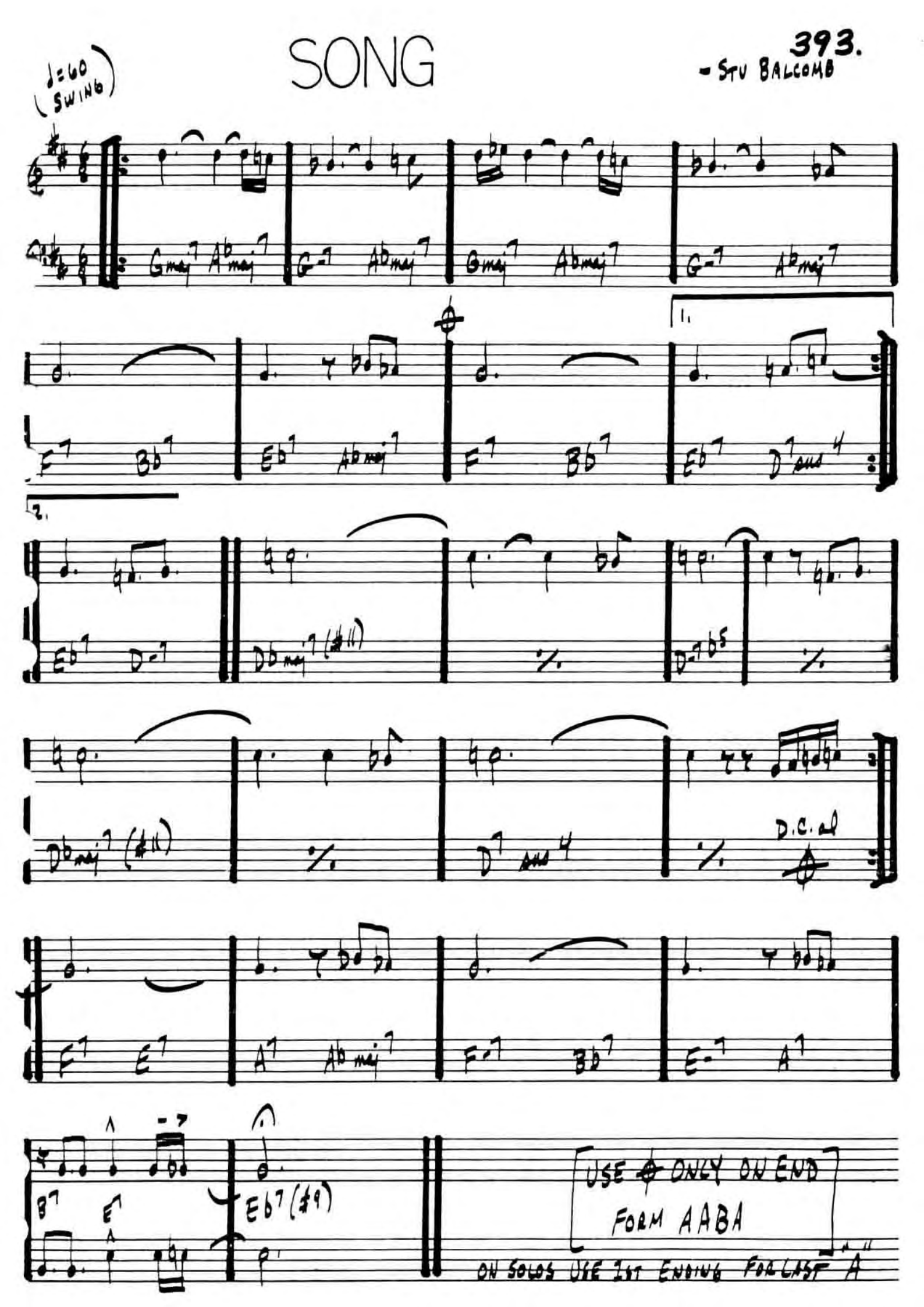
-SERGIO MITTANOVICH



ART FARMER-JIM HALL-"INTERACTION"

SONG

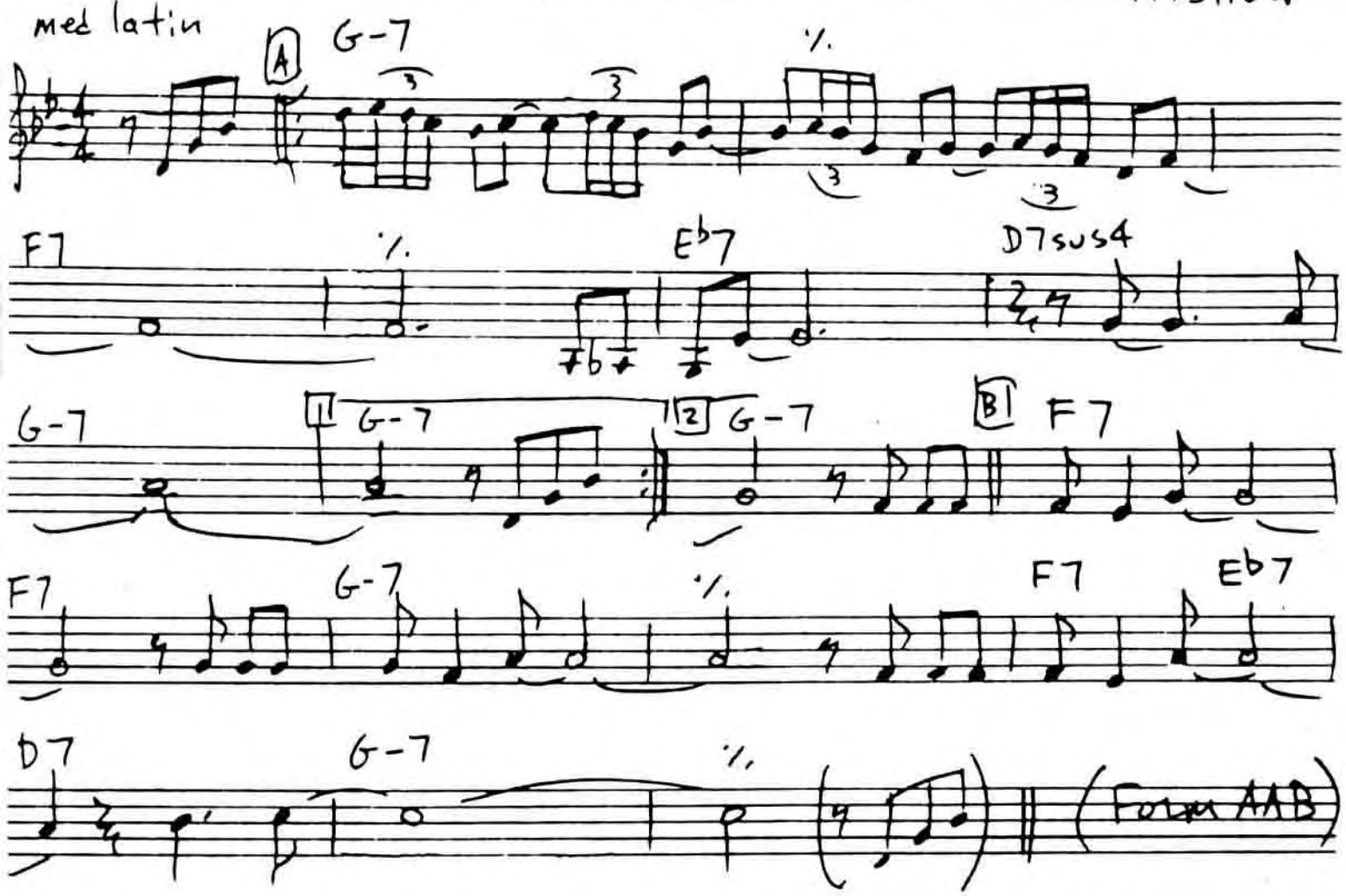
- STU BALCOMB



394.

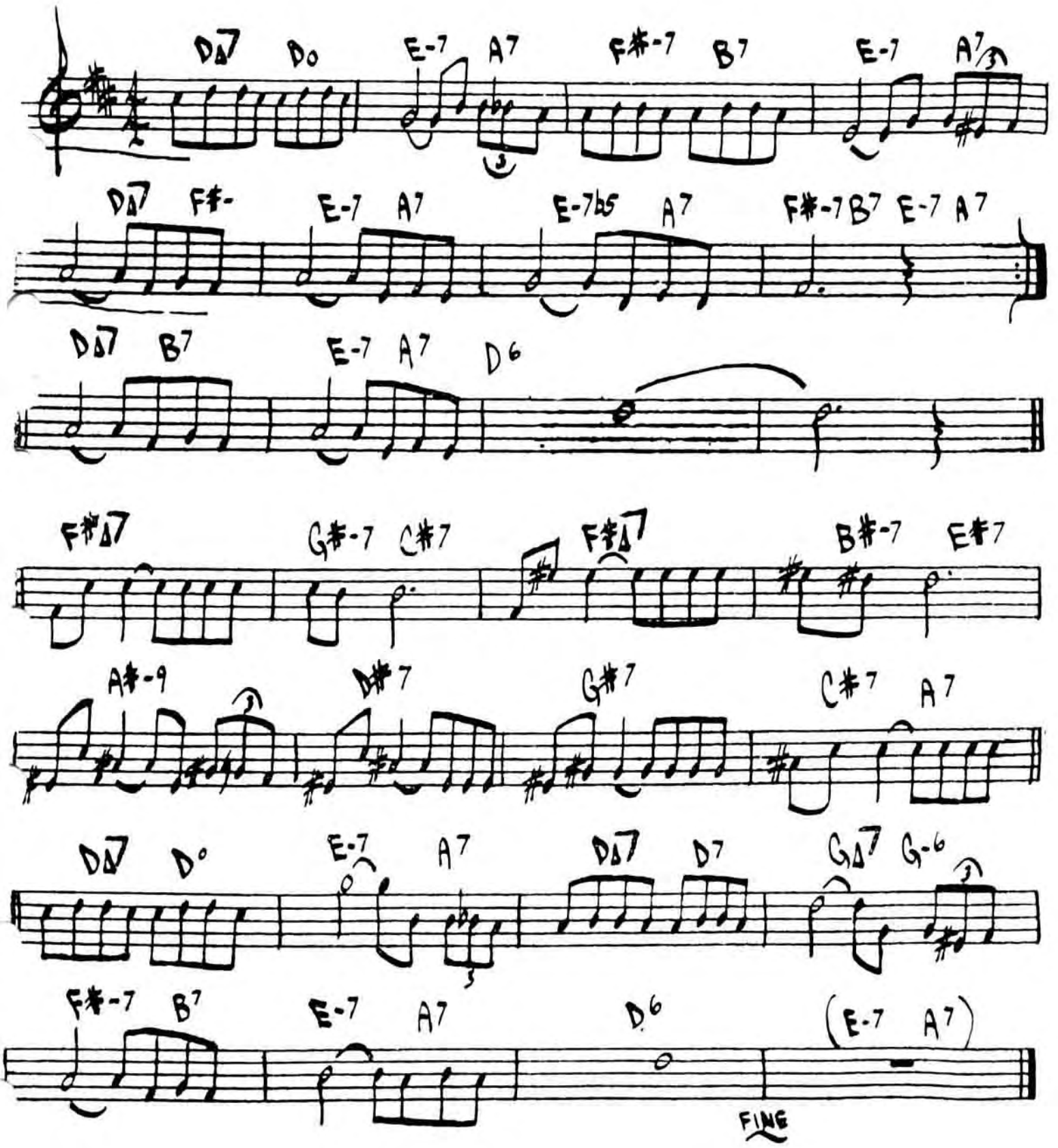
SONG FOR MY FATHER

H. Silver



THE SONG IS YOU

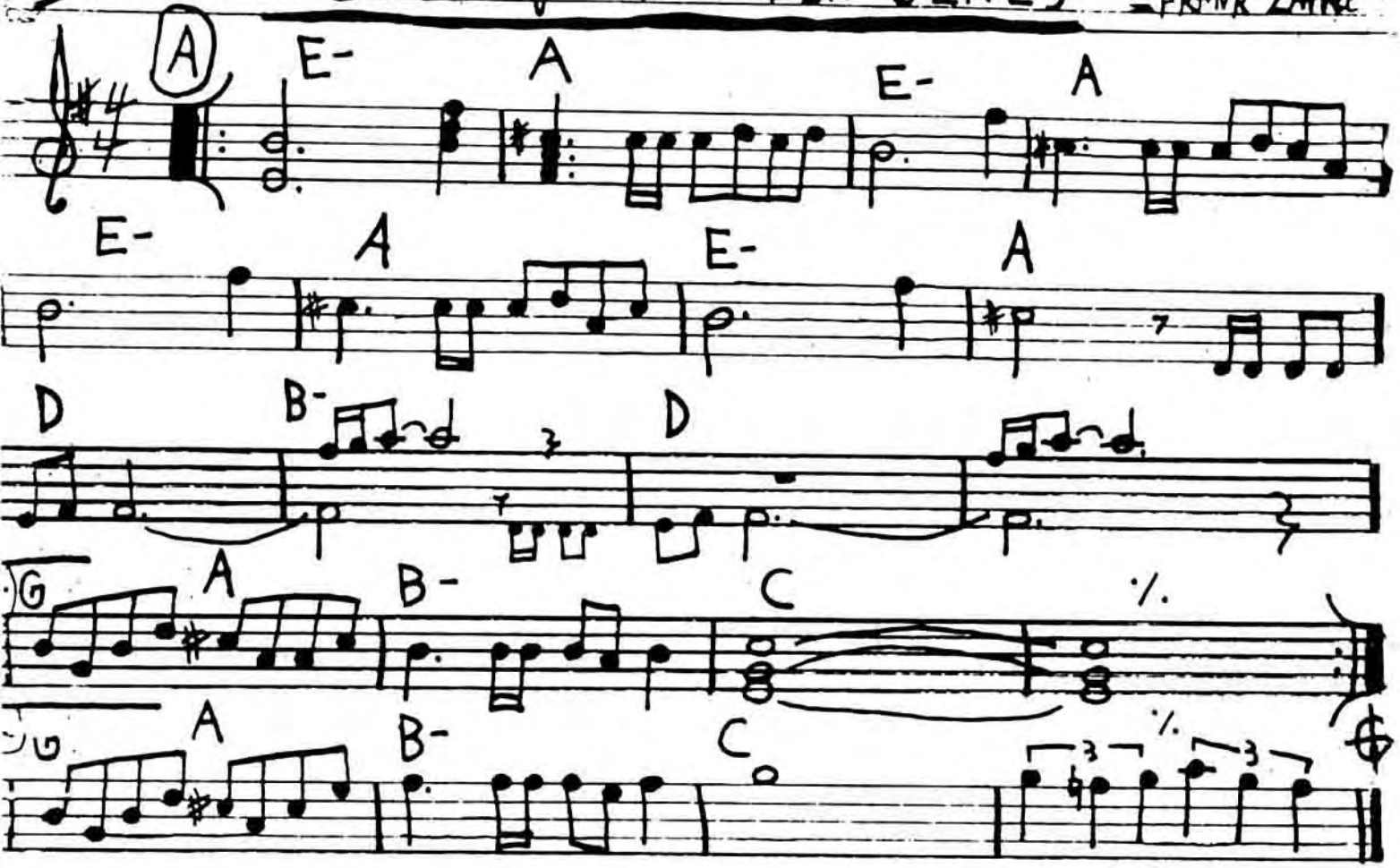
KERN / HAMMERSTEIN



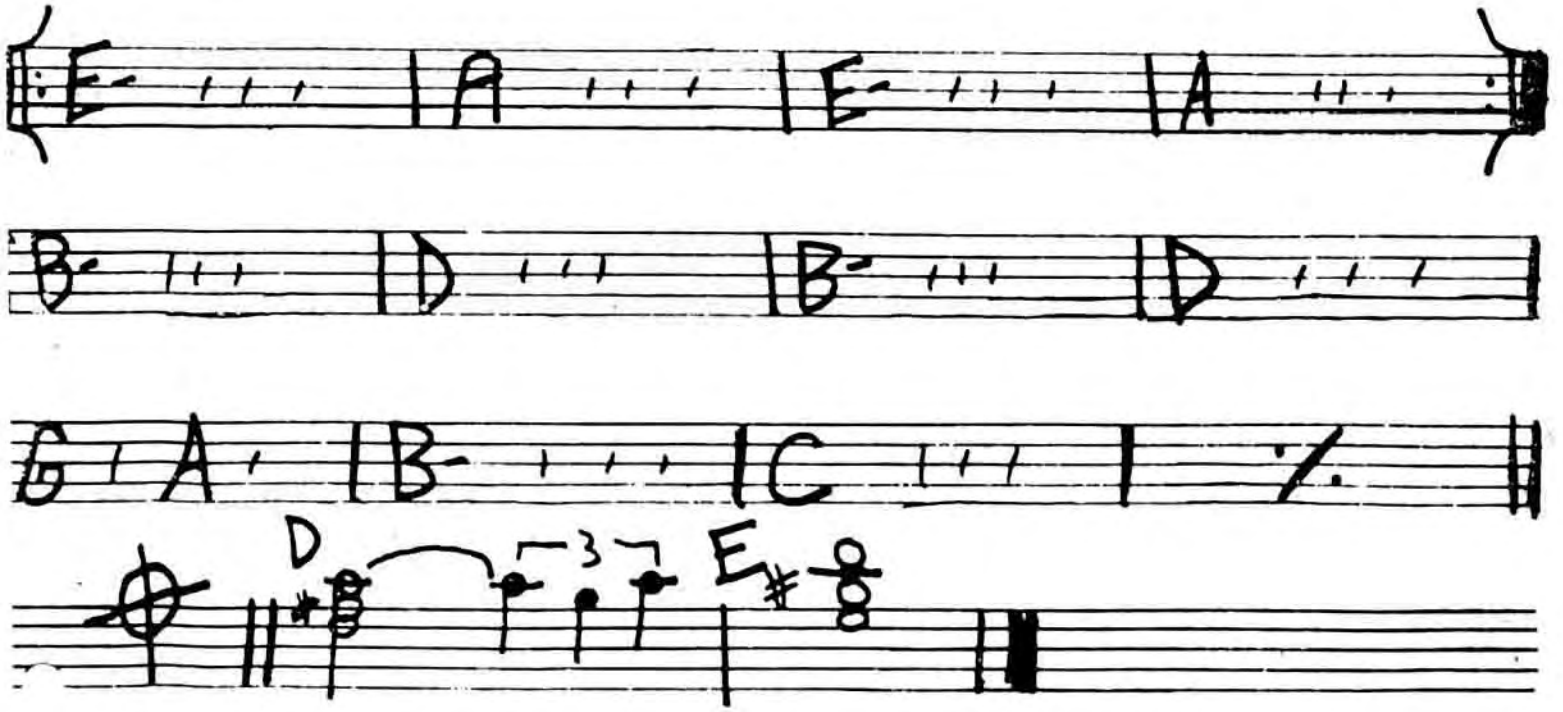
ROCK

SON of MR. GREEN GENES

FRANK ZAPPA



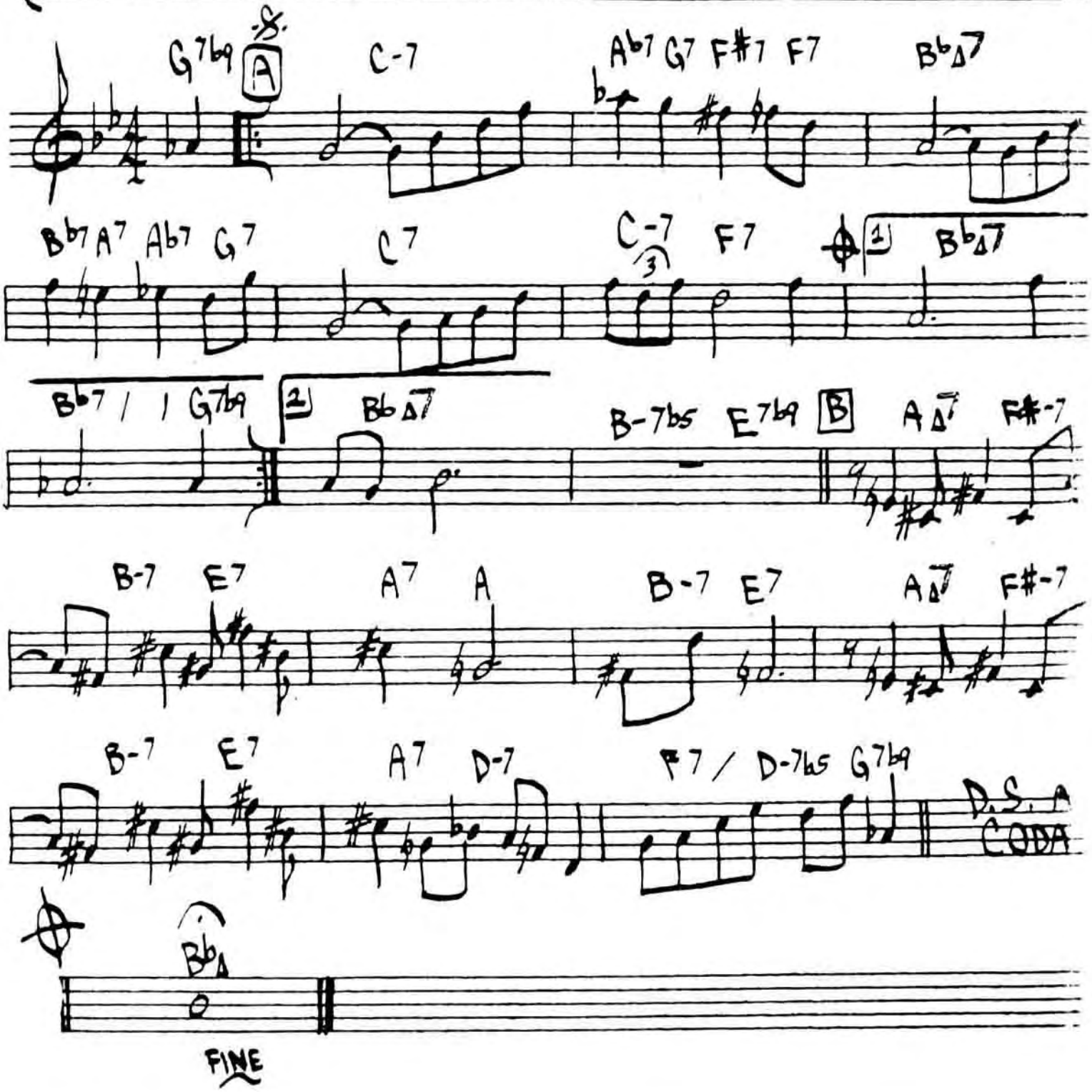
(solos)



FRANK ZAPPA – "Hot Rats"

SOPHISTICATED LADY

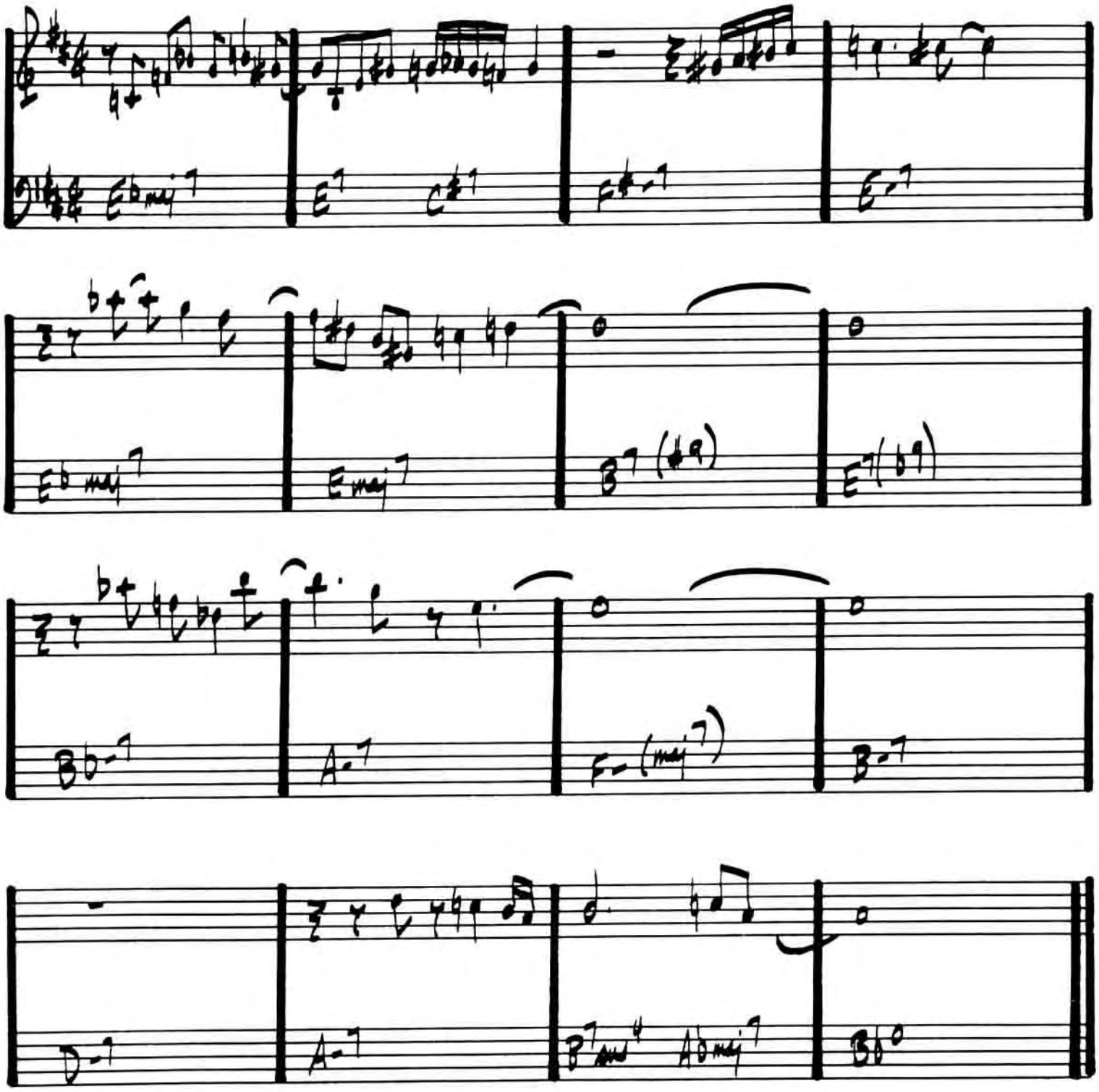
(BALLAD) -DUKE



398.
(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK



SO WHAT

(MED JAZZ)

— MILES DAVIS

(BASS LINE 9UA)

E-7 (DORIAN)

1.

2.

F-7 (DOR)

D.S. al ⊕

E-7

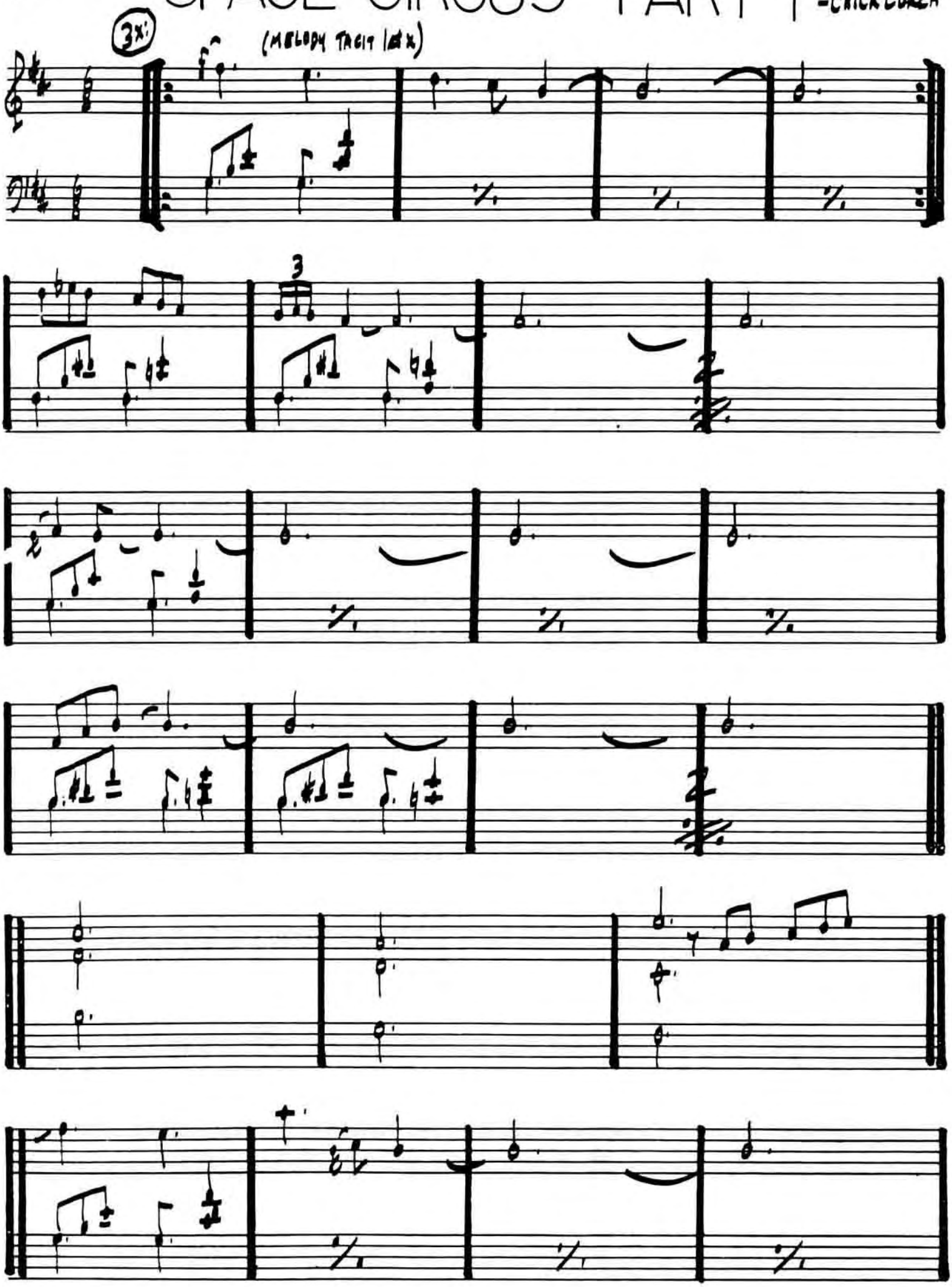
SOLOS ON ENTIRE FORM

(: E-7 / 16 || F-7 / 8 || E-7 / 8 :)

♩=60 400.

SPACE CIRCUS PART 1

-CHICK COREA



(B)

[INTO PART 2]

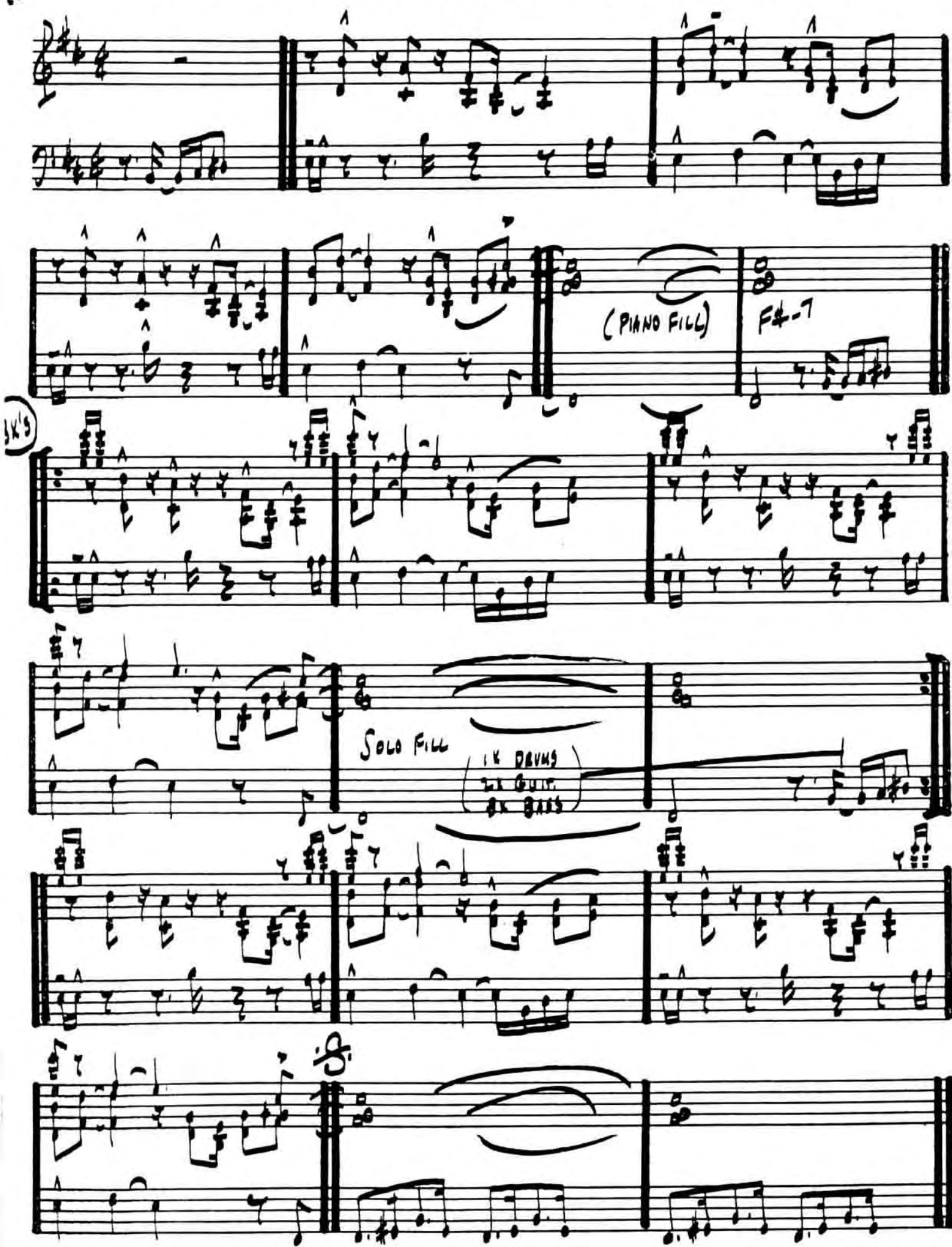
CHICK COREA
"HYMN OF THE 7TH GALAXY"

402.

(ROCK)

SPACE CIRCUS PART 2

- CHICK COREA



(ENTER ALL)

D Gmaj7 F# B- A D

A B

REPEAT UNTIL CUE (DR. FILL w/ FIGURE)

COL BAR 1

COL BAR 2

(ON CUE)

D.S. al 2nd ENDING

2.

(OPEN FOR SOLOS ON F#-7

AFTER SOLOS D.S. al ϕ

D Gmaj7 F# B- A/C# D

A / D / D / A / B

RITARD . . . . . .

FINE

SPEAK NO EVIL

- WAYNE SHORTER

(MED. SWING)

D-7 | Eb Δ7 | D-7 | Eb Δ7

D-7 | Eb Δ7 | D-7 | Eb Δ7

F#-11 | B+7 | E-(#11) | A+7 | B 7b5 | C-7

B7b5 | 1 C-7 | 2 C-7

FINE

D-7 / / Bb7 | Bb7 | A-7 / / Ab7b5 | Ab7b5

G-7 / / C7b5 | C7b5 | F7#9 / / Eb7 | Eb7

D.S.AL 2ND ENDING

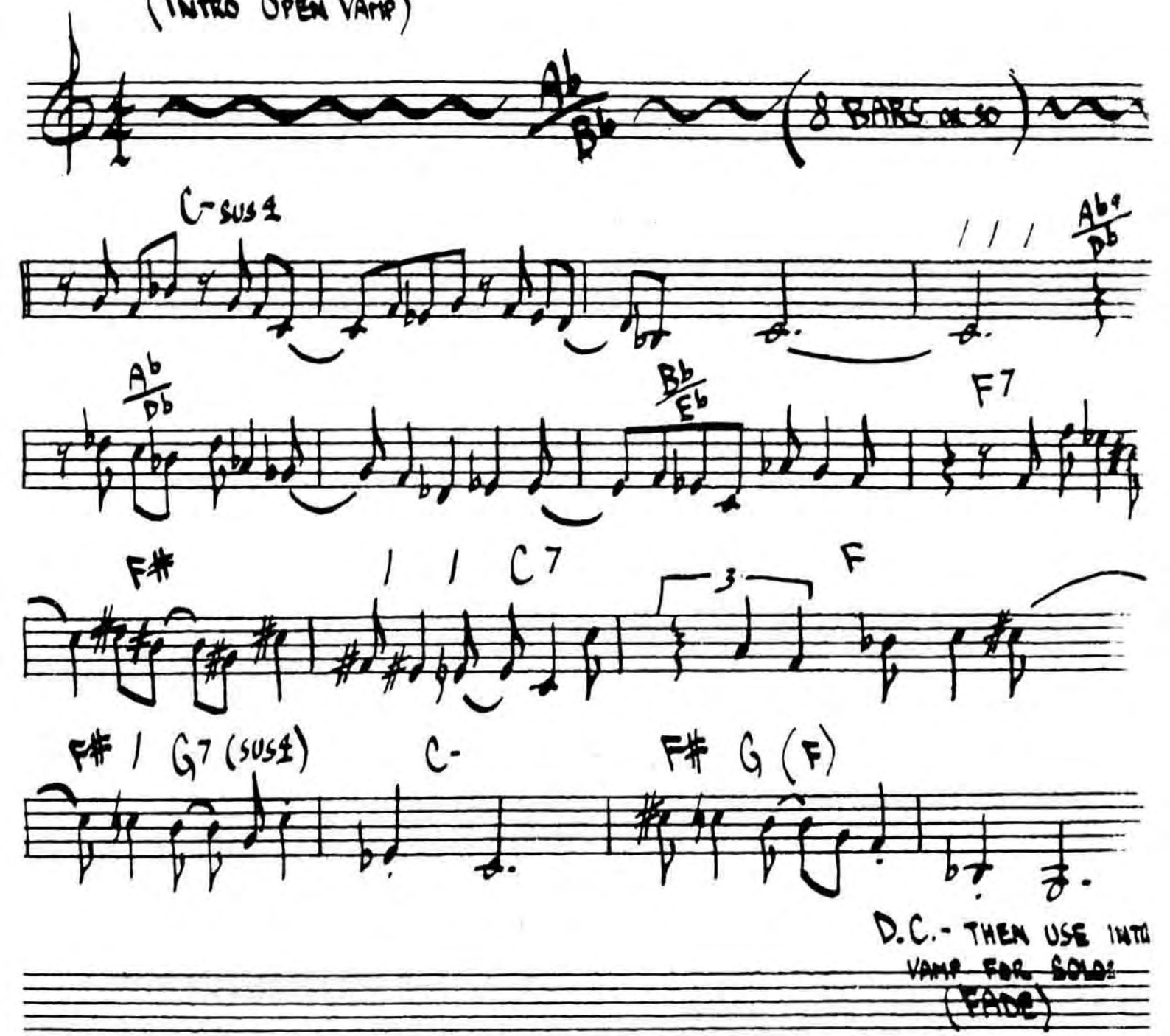
WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

EVEN 8THS

KEITH JARRETT

(INTRO OPEN VAMP)



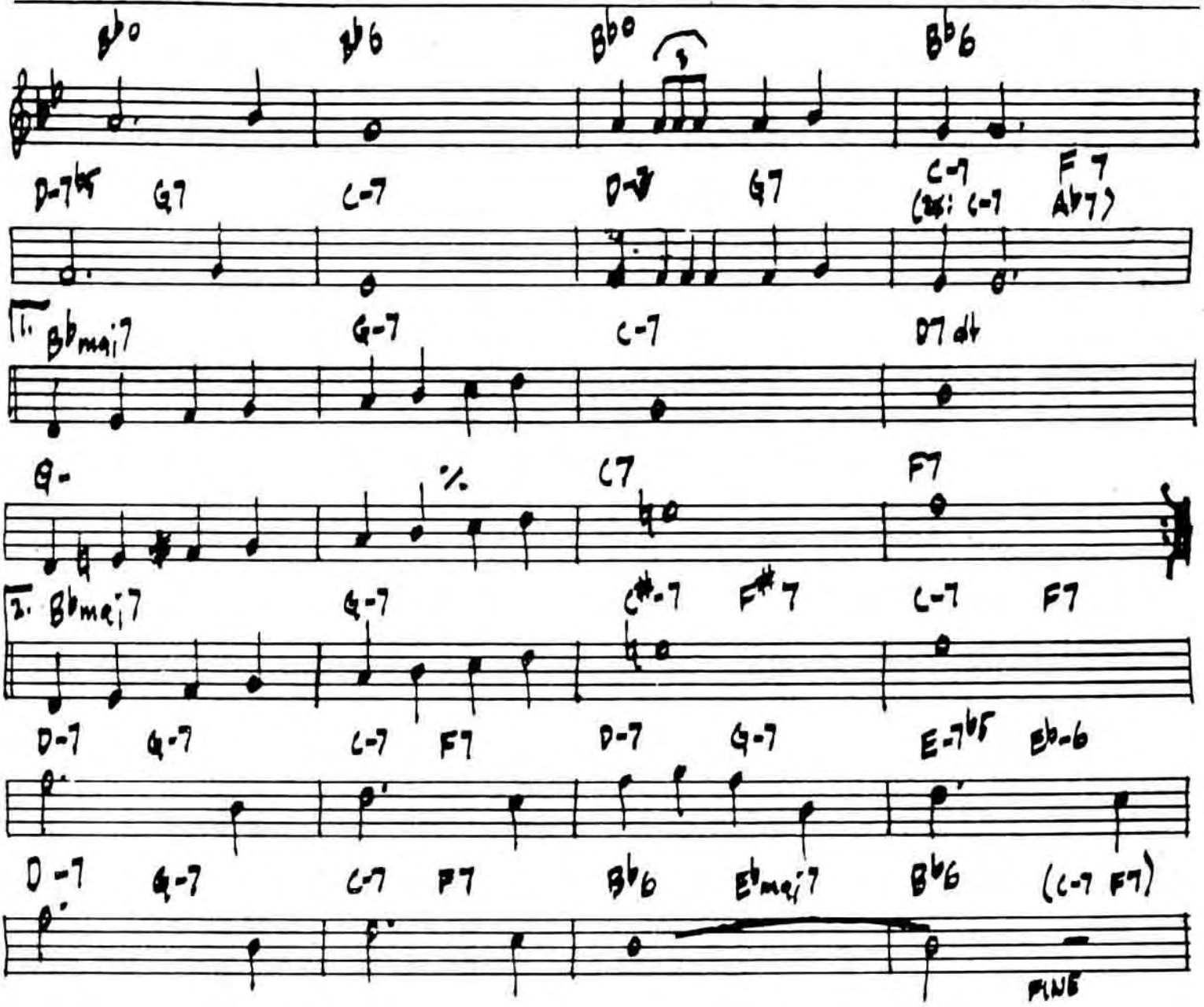
D.C. - THEN USE INTRO VAMP FOR SOLOS (FADE)

KEITH JARRETT - "BELONGING"

BALLAD

SPRING IS HERE

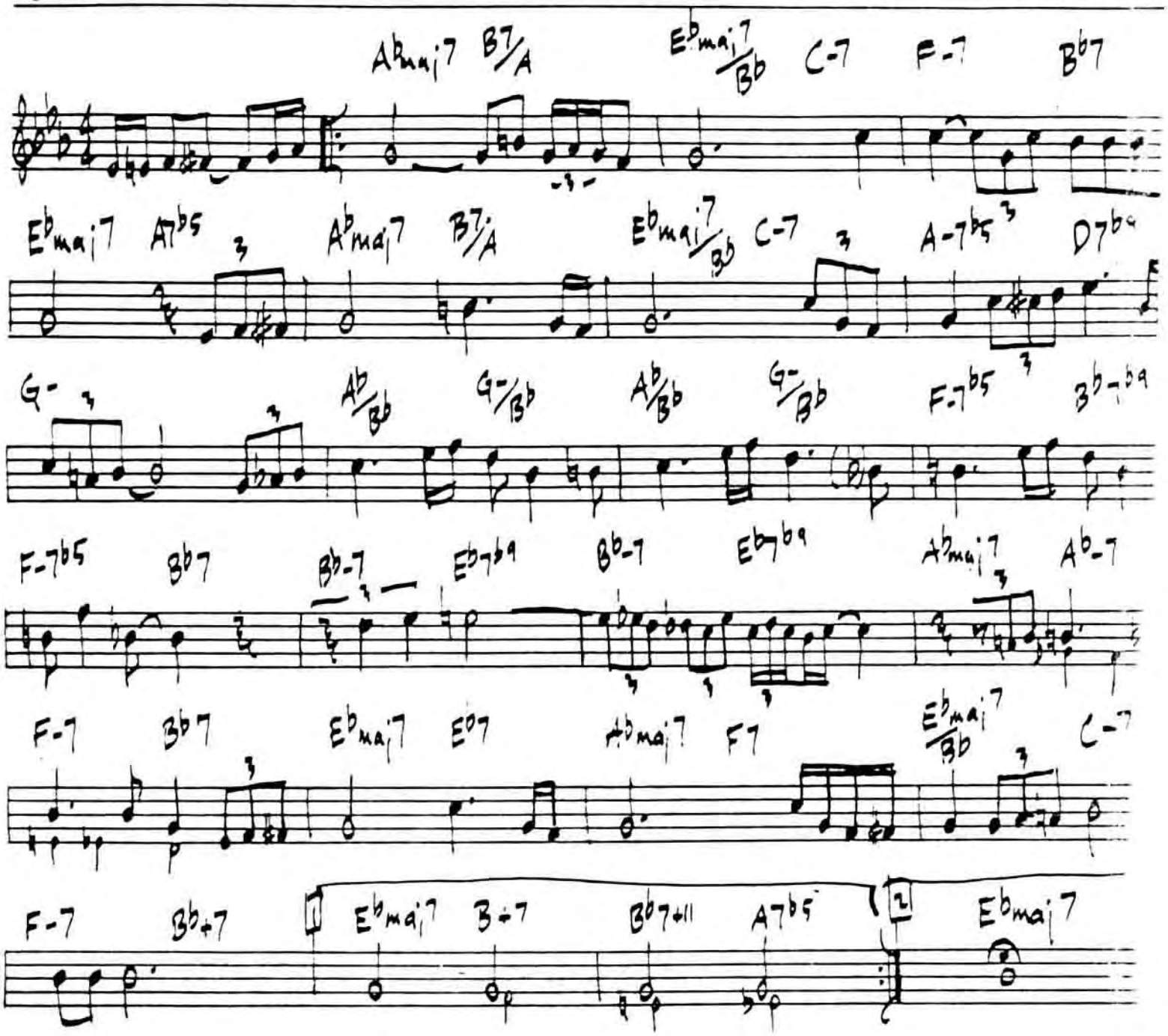
Rodgers/Hart



"BILL EVANS AT THE TOWN HALL" VOL I

STAR-CROSSED LOVERS

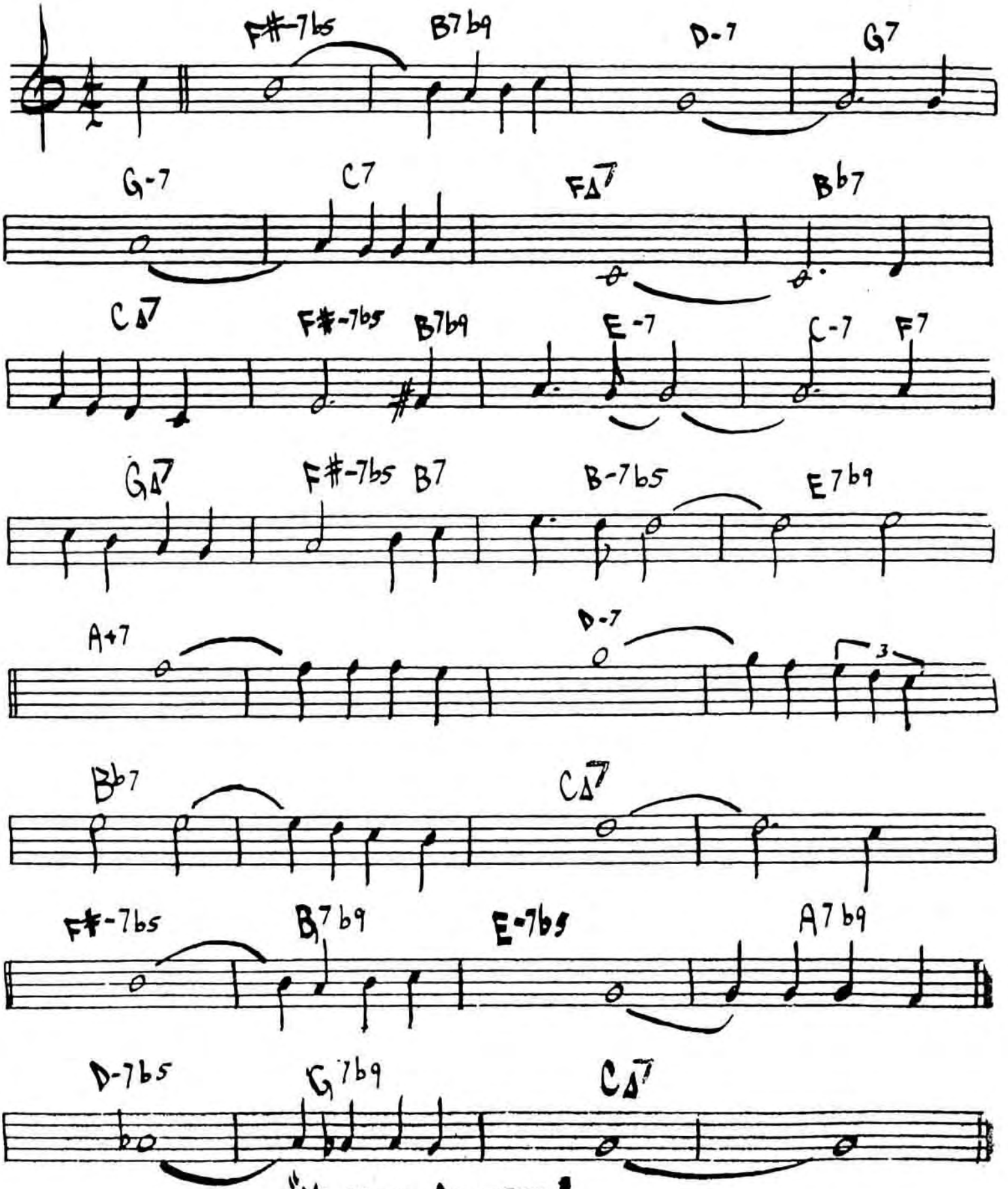
Ballad — Duke



DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

STELLA BY STARLIGHT

VICTOR YOUNG



"MILES IN CONCERT"

STEPS

Fast Jazz

-Chic Corea

D-

G-

D-

Bb7

Gb7

Eb7

1 Db7

2 Db7

D-

(out chorus of solos)

G-

D-

Bb

Gb

Eb

Db

D-

CHIC COREA - "NOW HE SINGS, NOW HE SOBS"

STOLEN MOMENTS

Med Slow Swing

OLIVER NELSON

D-7 E-7 F maj7 E-7

D-7 D-6 D-7 D-6

G-7 G-6 D-7 D-6

E- F- F#- G- A♭- G- G♭- F- E-7

E-7 F07 D/F# G- D- A+7

(SOLO ON MINOR BLUES)

A+7 D-7 A+7 G7sus D-7a

rit - - - - - - -

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

STOMPIN AT THE SAVOY

Edgar Sampson
Chick Webb

Bop

Bb7 Eb maj7 Bb7 Eb maj7 E°7

F-7 Bb7 [1] Eb6 C-7 F-7 Bb7

[2] Eb6 Eb7 Ab7 A7 Ab7

Db7 Ab-7b5 Db7 Gb7 G7 Gb7

B7 Bb7 Eb maj7 Bb7

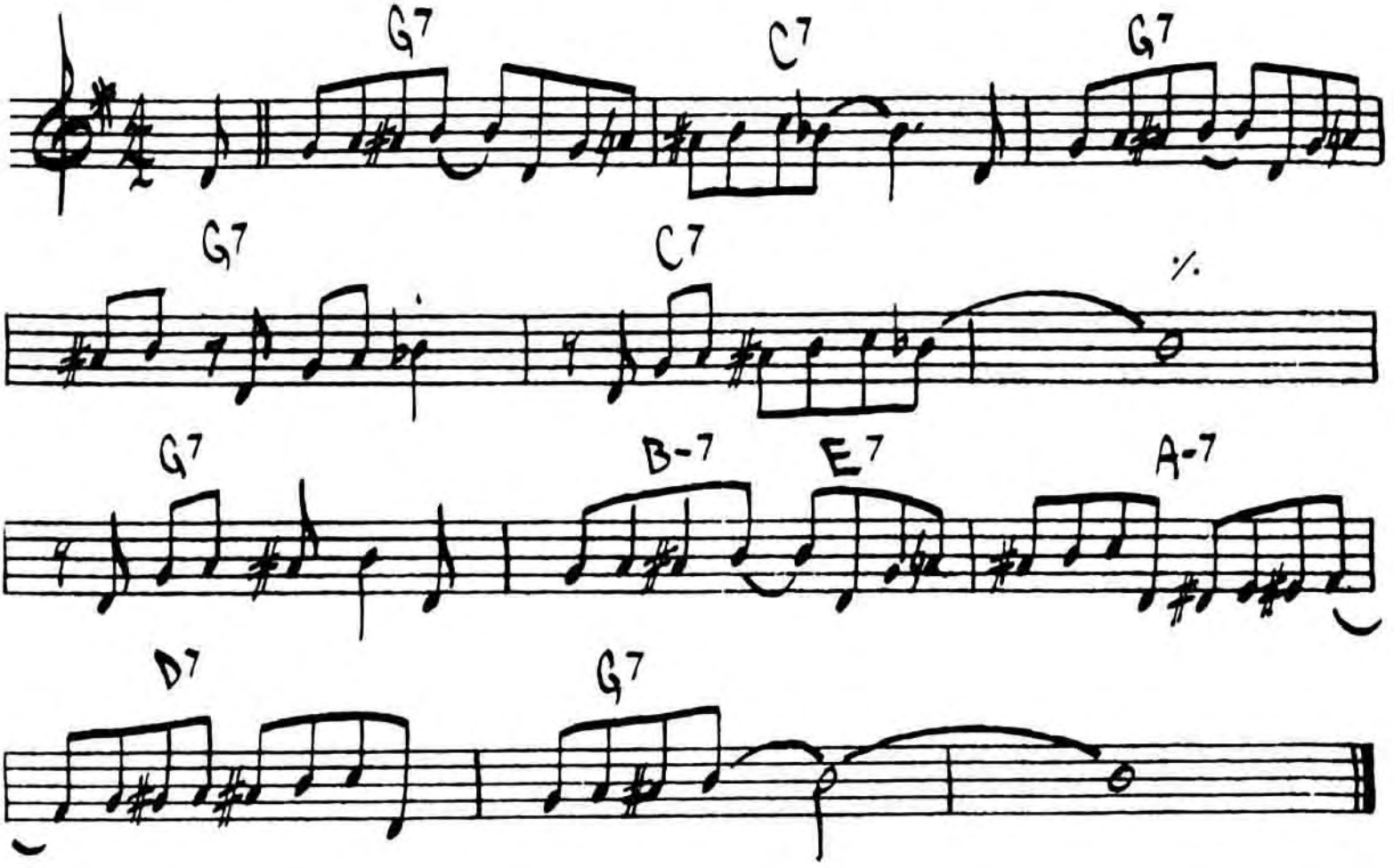
Eb maj7 E°7 F-7 Bb7

Eb6 Bb7

Fine

STRAIGHT, NO CHASER

·MONK

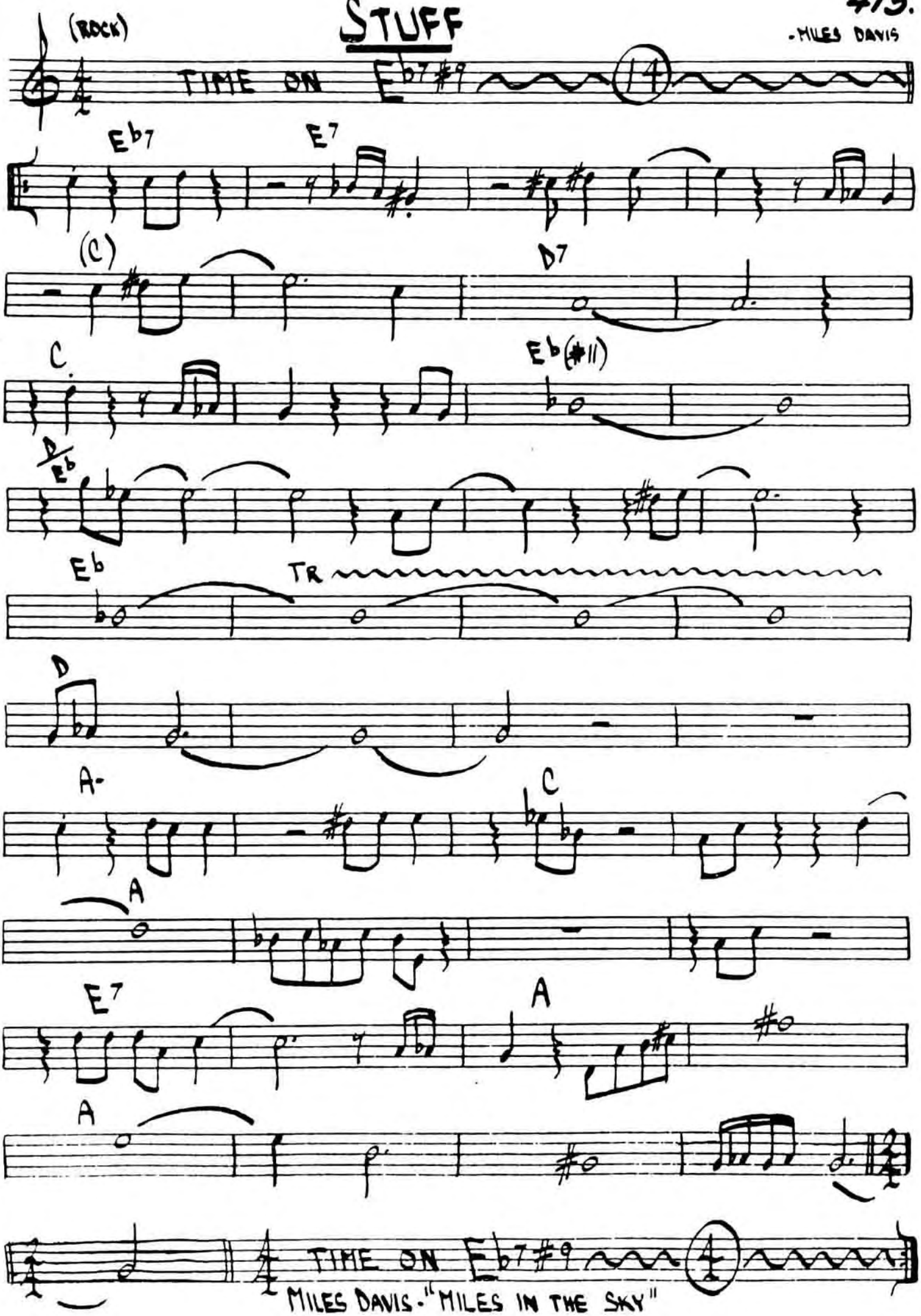


THELONIUS MONK-"WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS-"MILESTONES"

STUFF

- MILES DAVIS

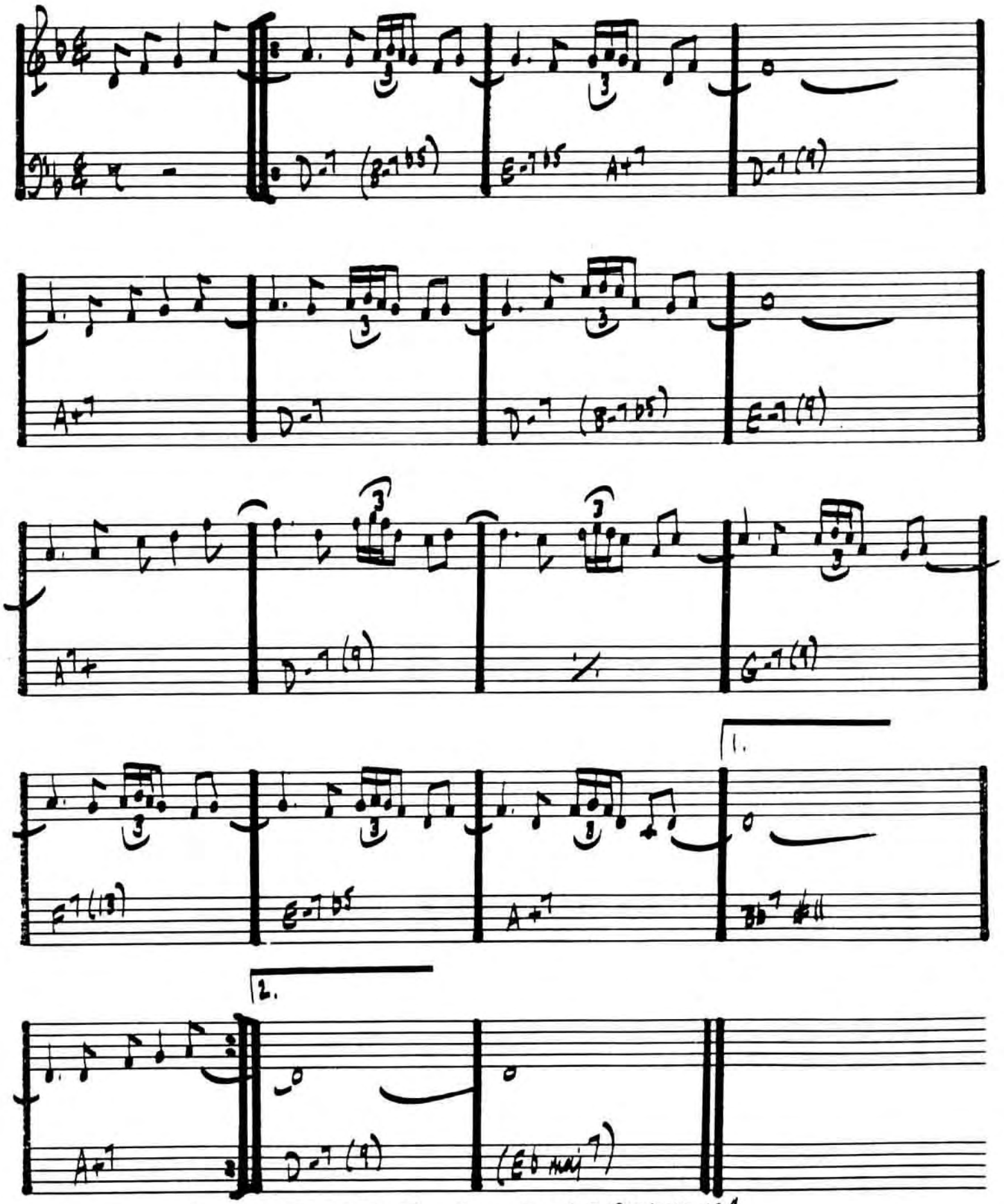


MILES DAVIS - "MILES IN THE SKY"

474.
(SWING)

SUGAR

– STANLEY TURRENTINE

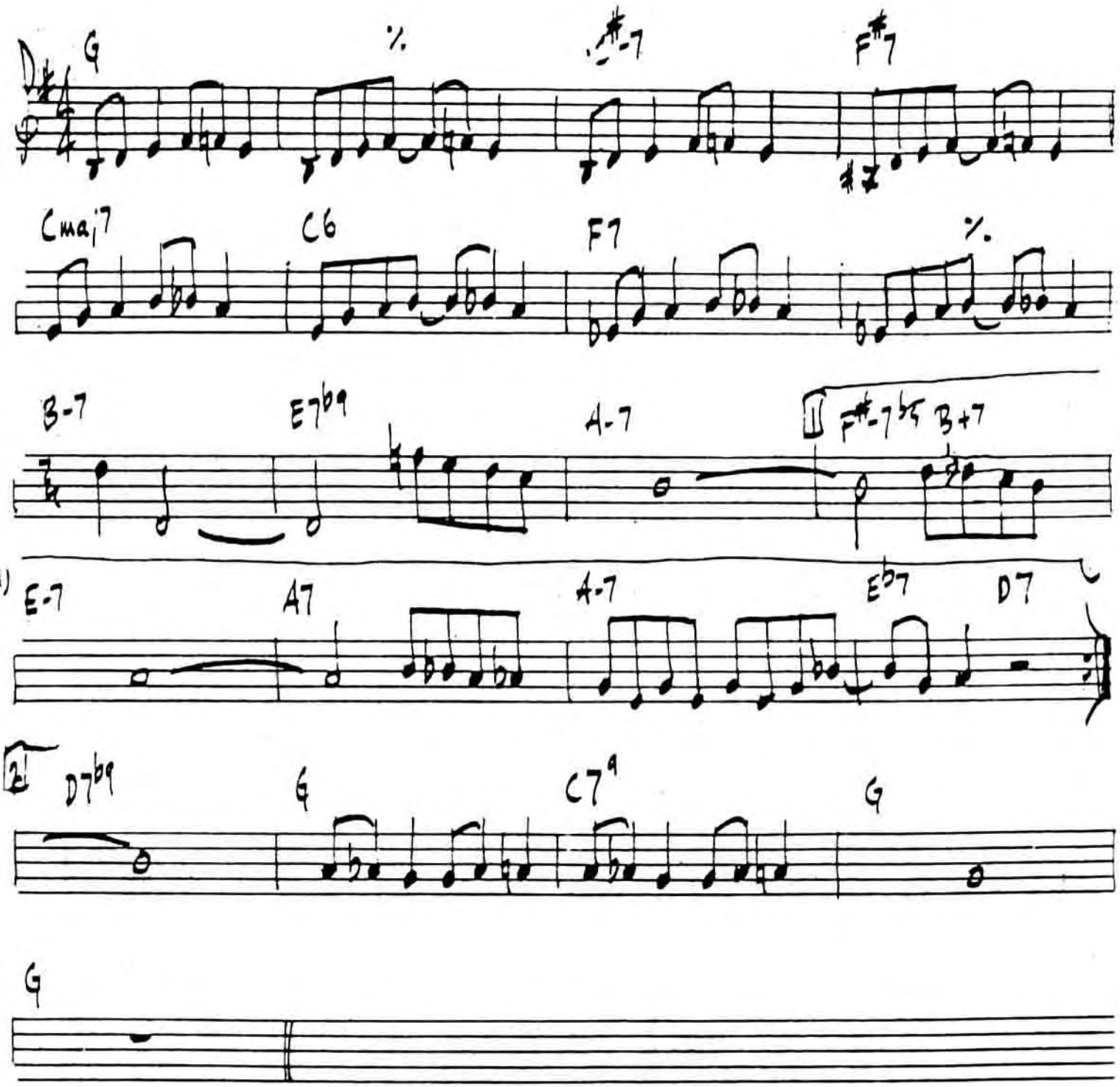


STANLEY TURRENTINE – "THE BADDEST TURRENTINE"

SUMMER SAMBA

BOSSA

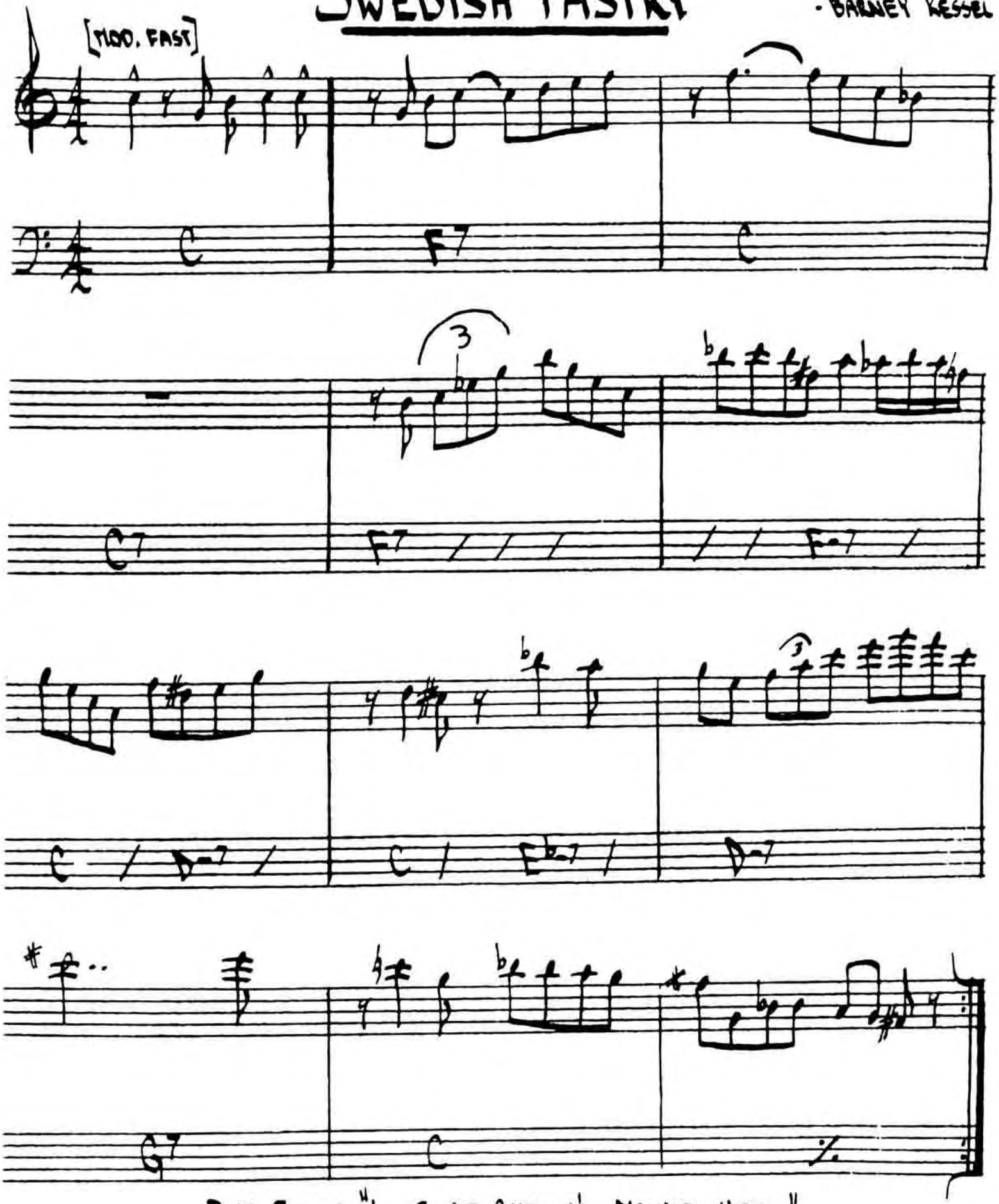
Marcos & Paul
Sergio Valle



416.

SWEDISH PASTRY

- BARNEY KESSEL

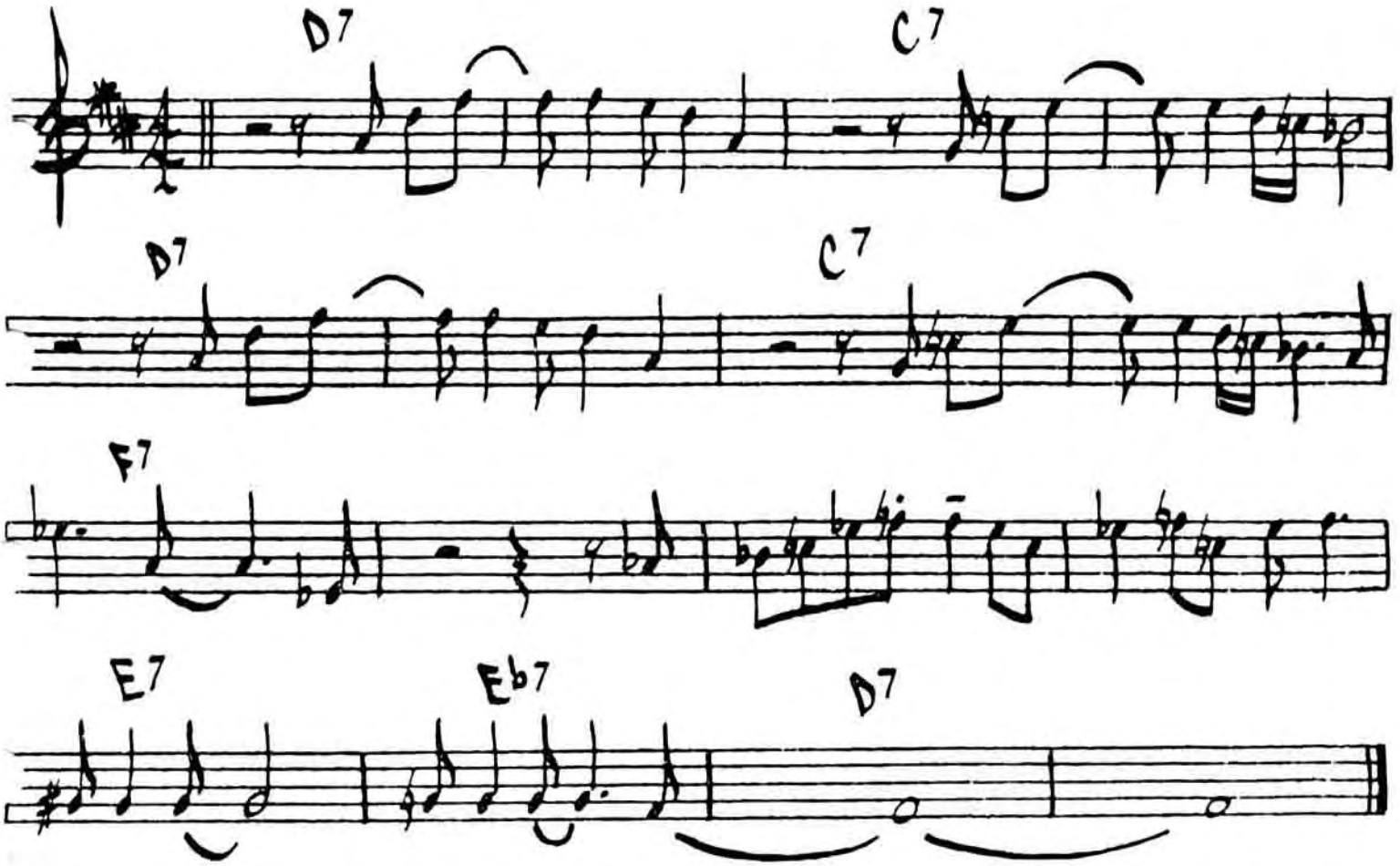


BILL EVANS - "LIVE AT SHELLY'S MANNE-HOTEL"

GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

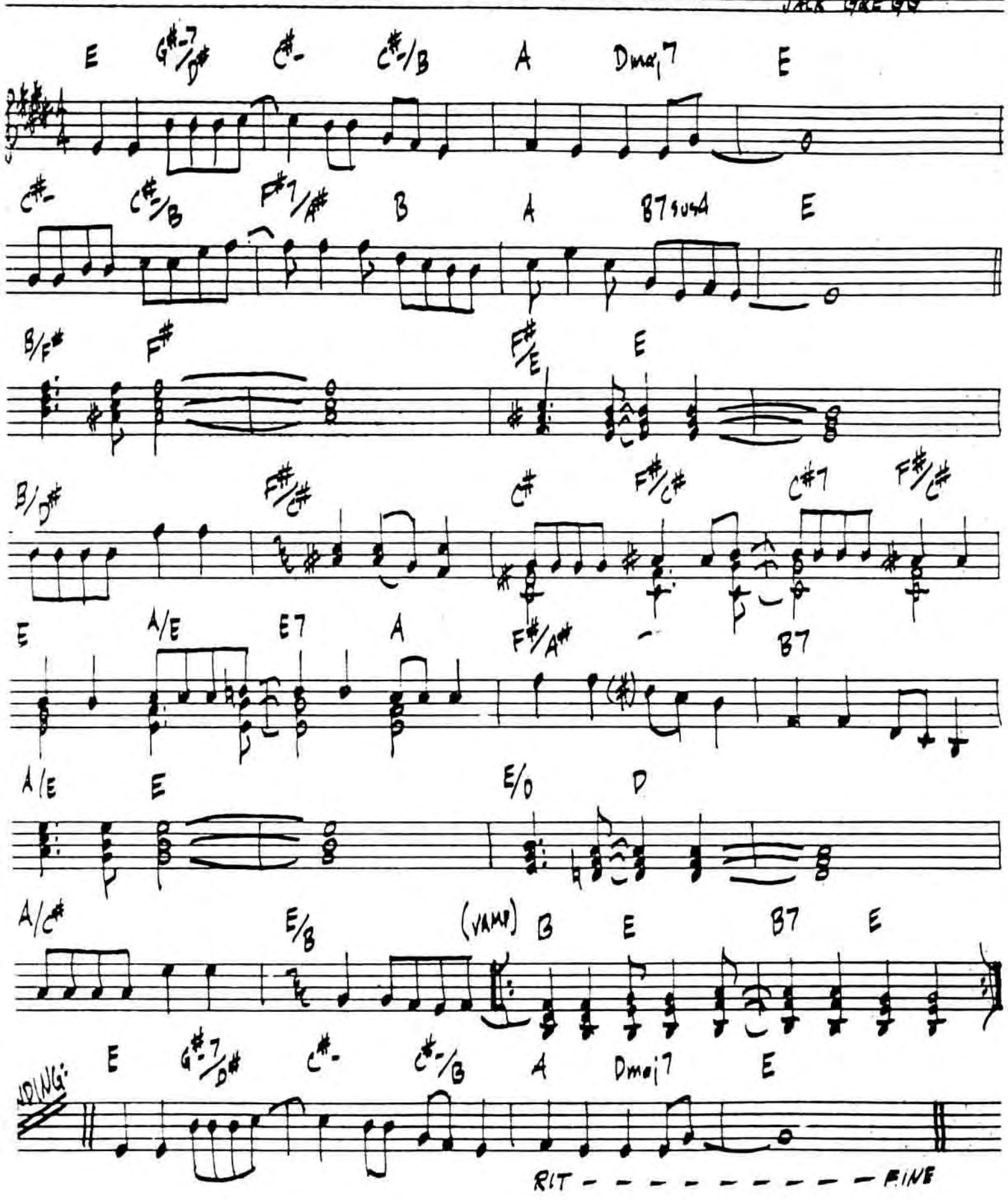
· CHARLES LLOYD



SWEET HENRY

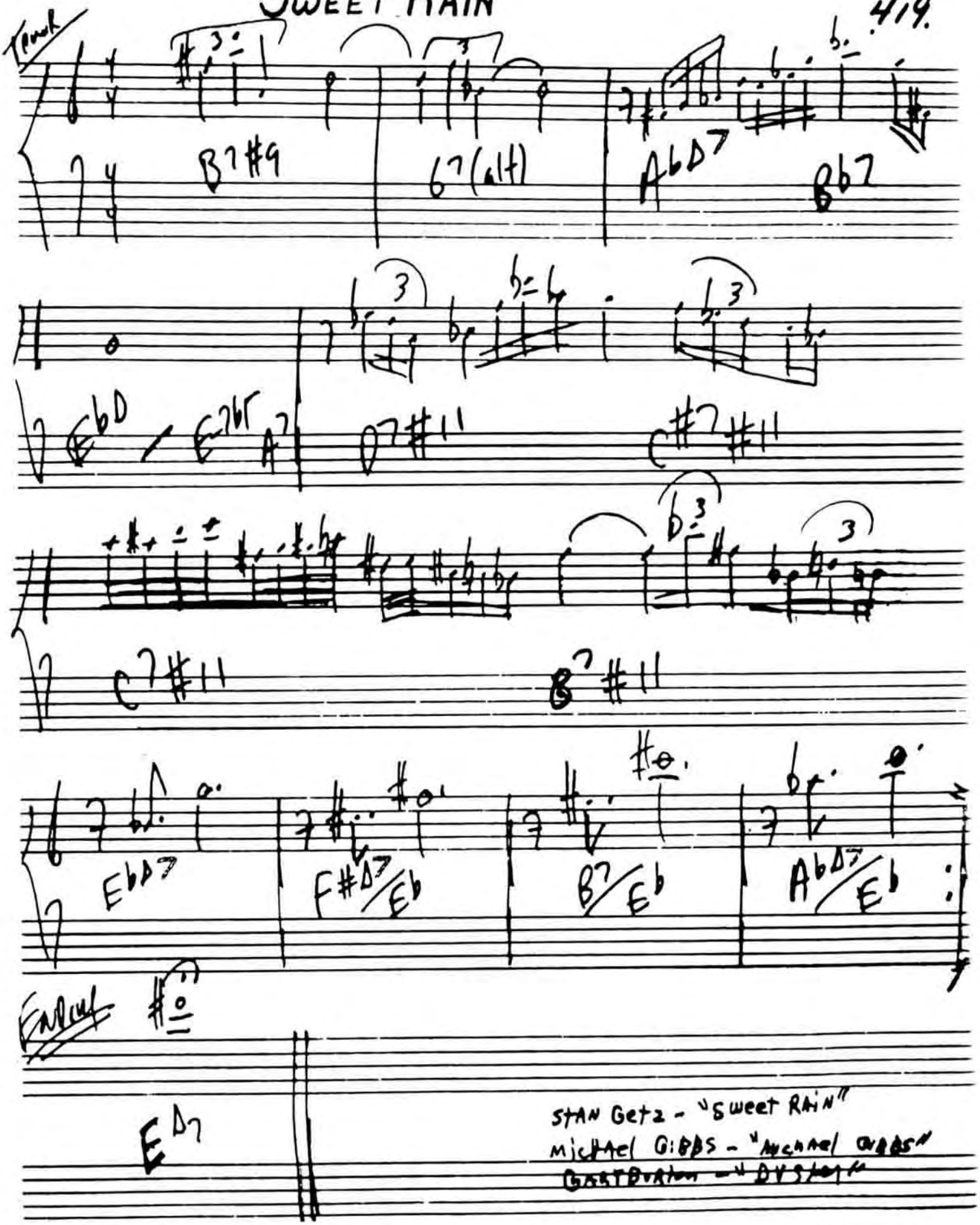
Rock

STEVE SWALLOW
JACK GREGG



GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"

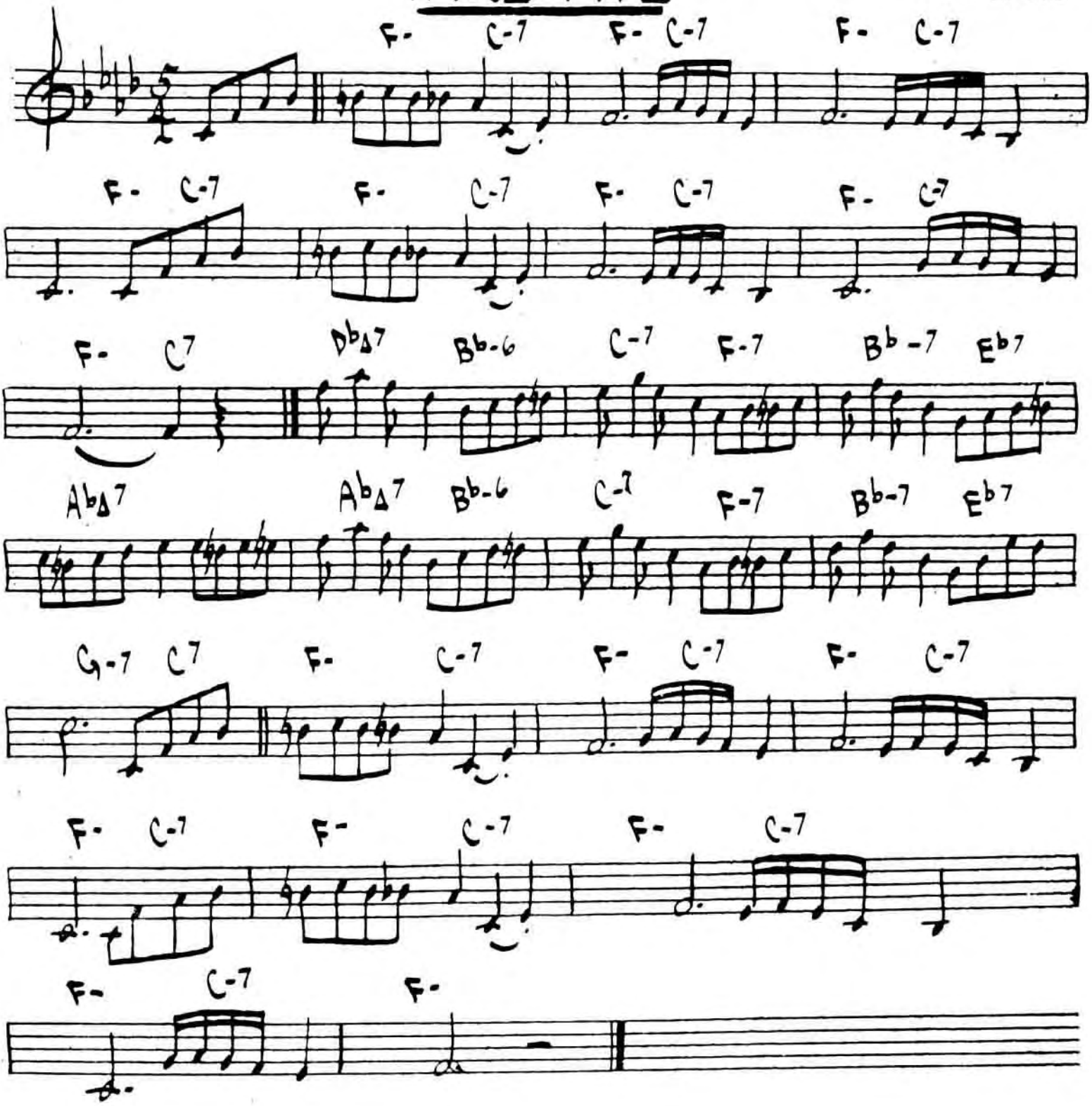
SWEET RAIN



STAN Getz - "Sweet RAIN"
Michael GIBBS - "Michael GIBBS"
GARTBURTON - "DVSTOPIA"

TAKE FIVE

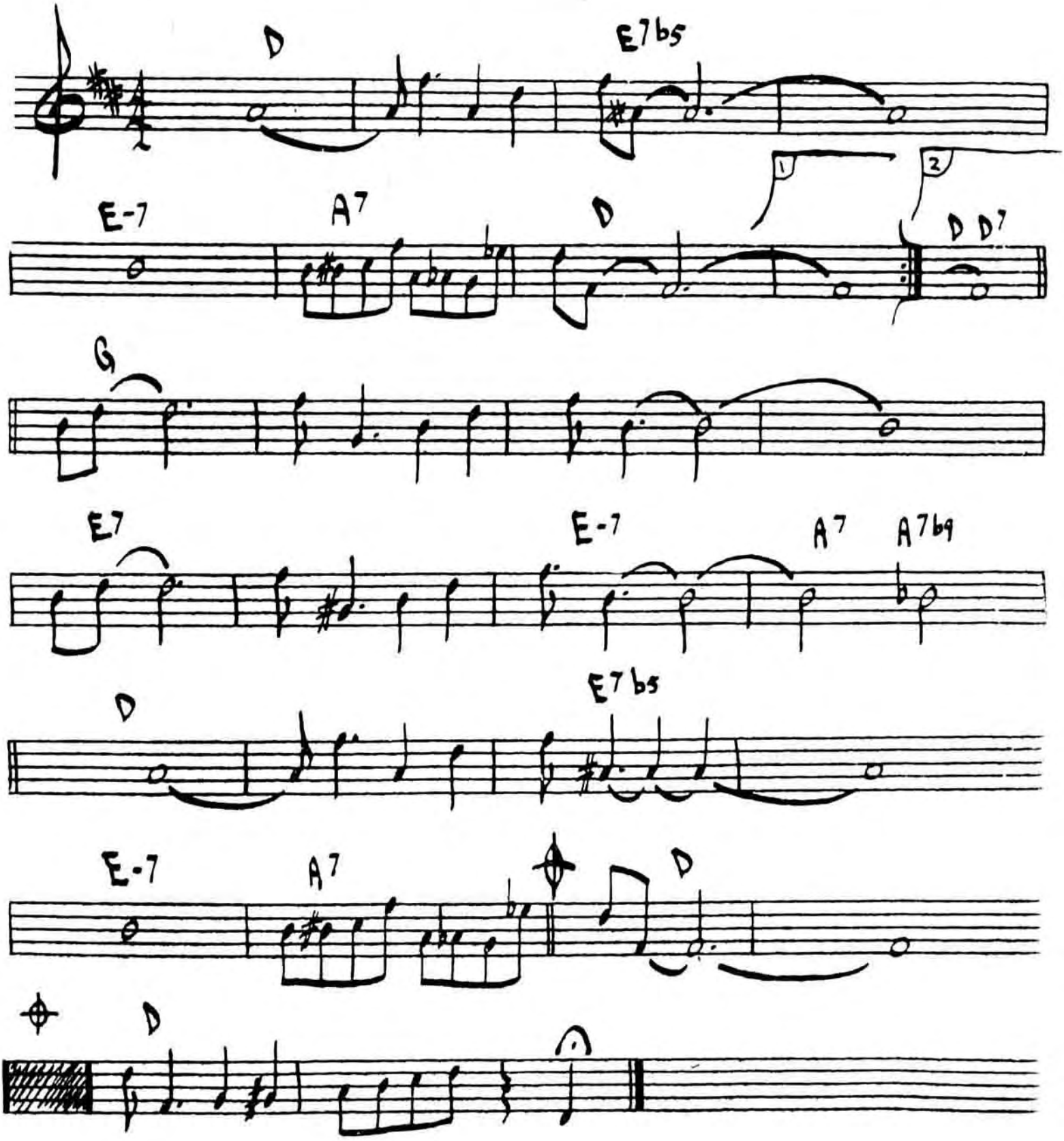
- PAUL DESMOND



DAVE BRUBECK- "TIME OUT"
- "GREATEST HITS"

TAKE THE "A" TRAIN

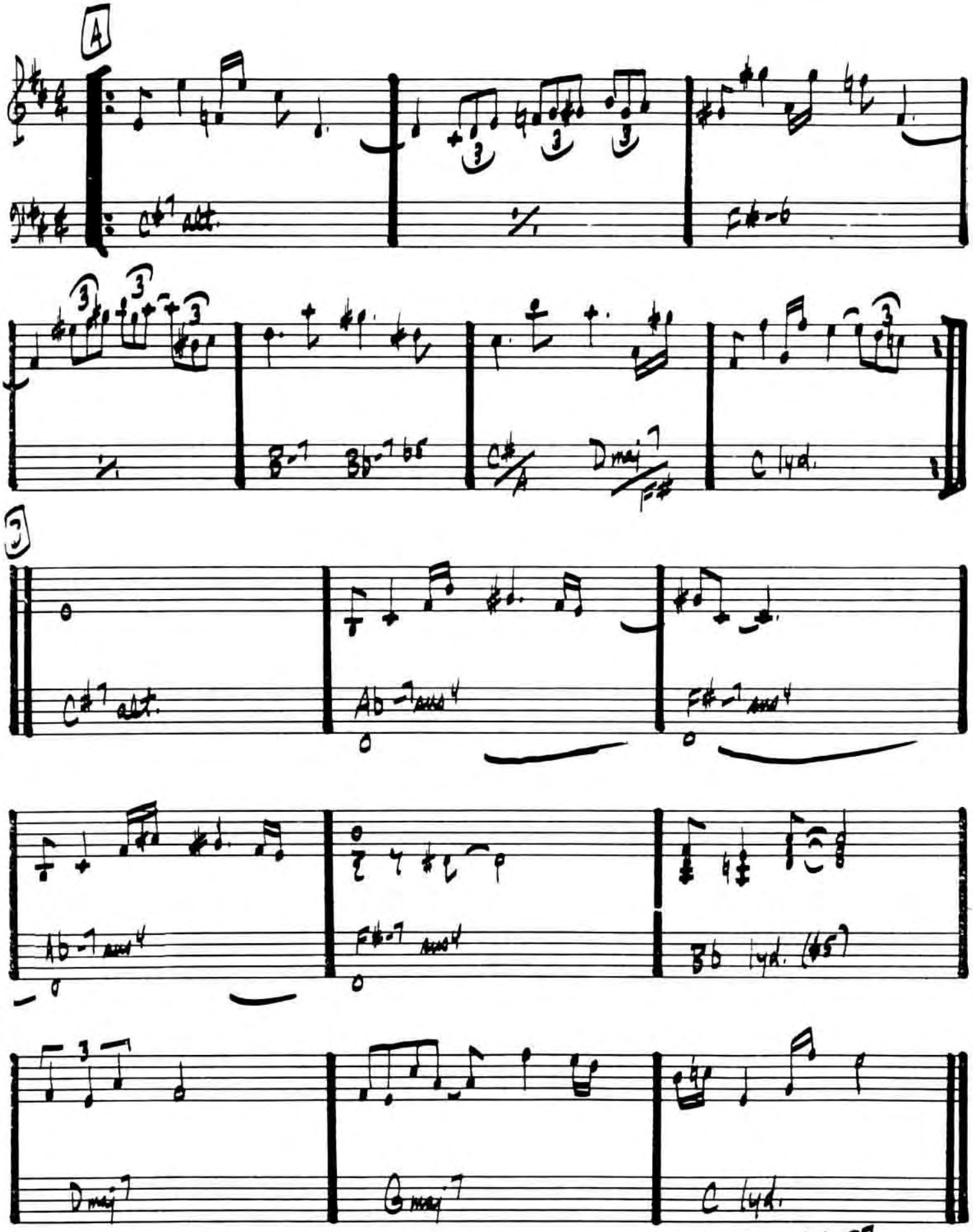
ELLINGTON/STRAYHORN



422.
(JAZZ ♪)

TAME THY PEN

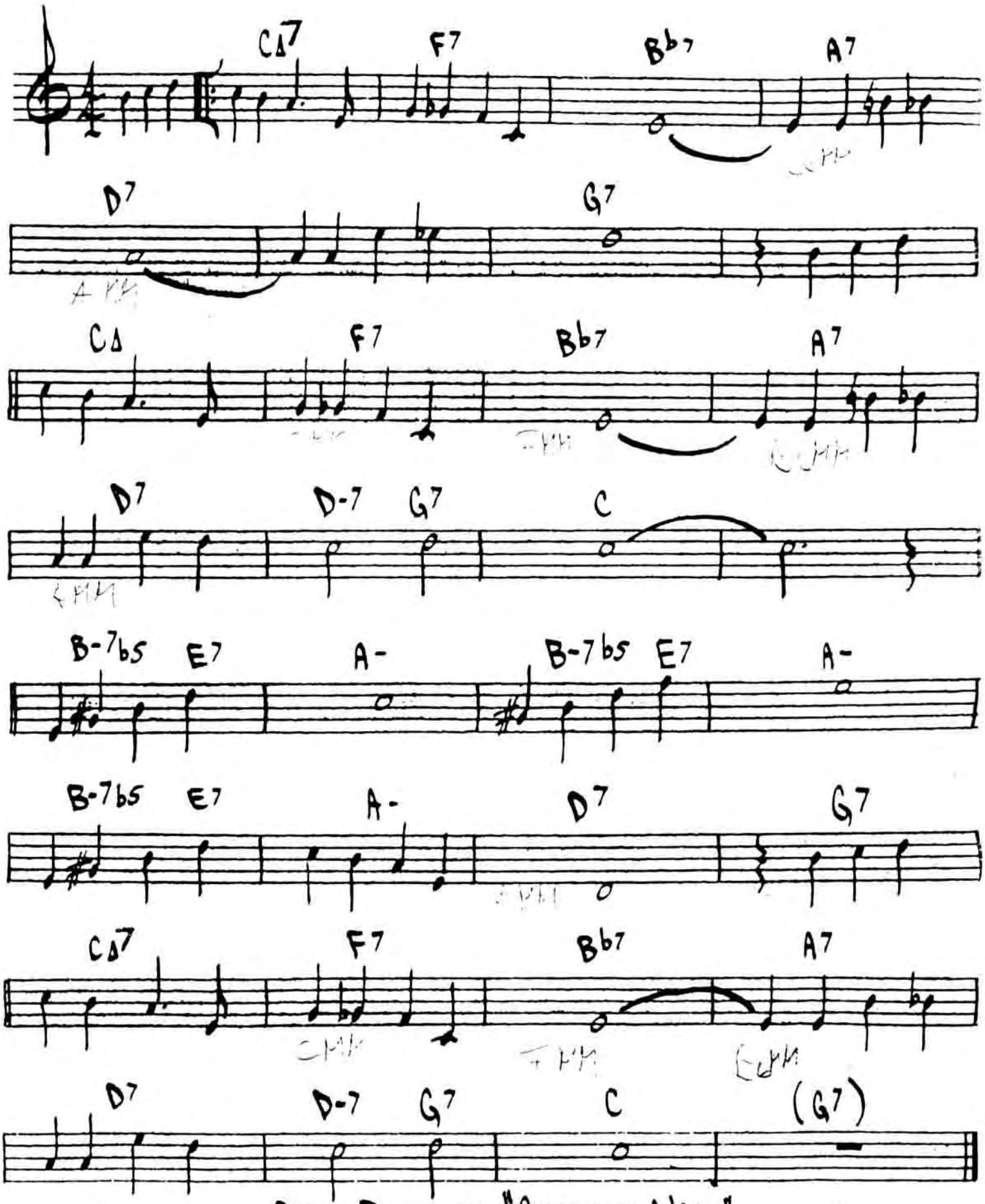
– RICHARD NILES



[FORM A-A-B]

THERE IS NO GREATER LOVE

SYMES / JONES

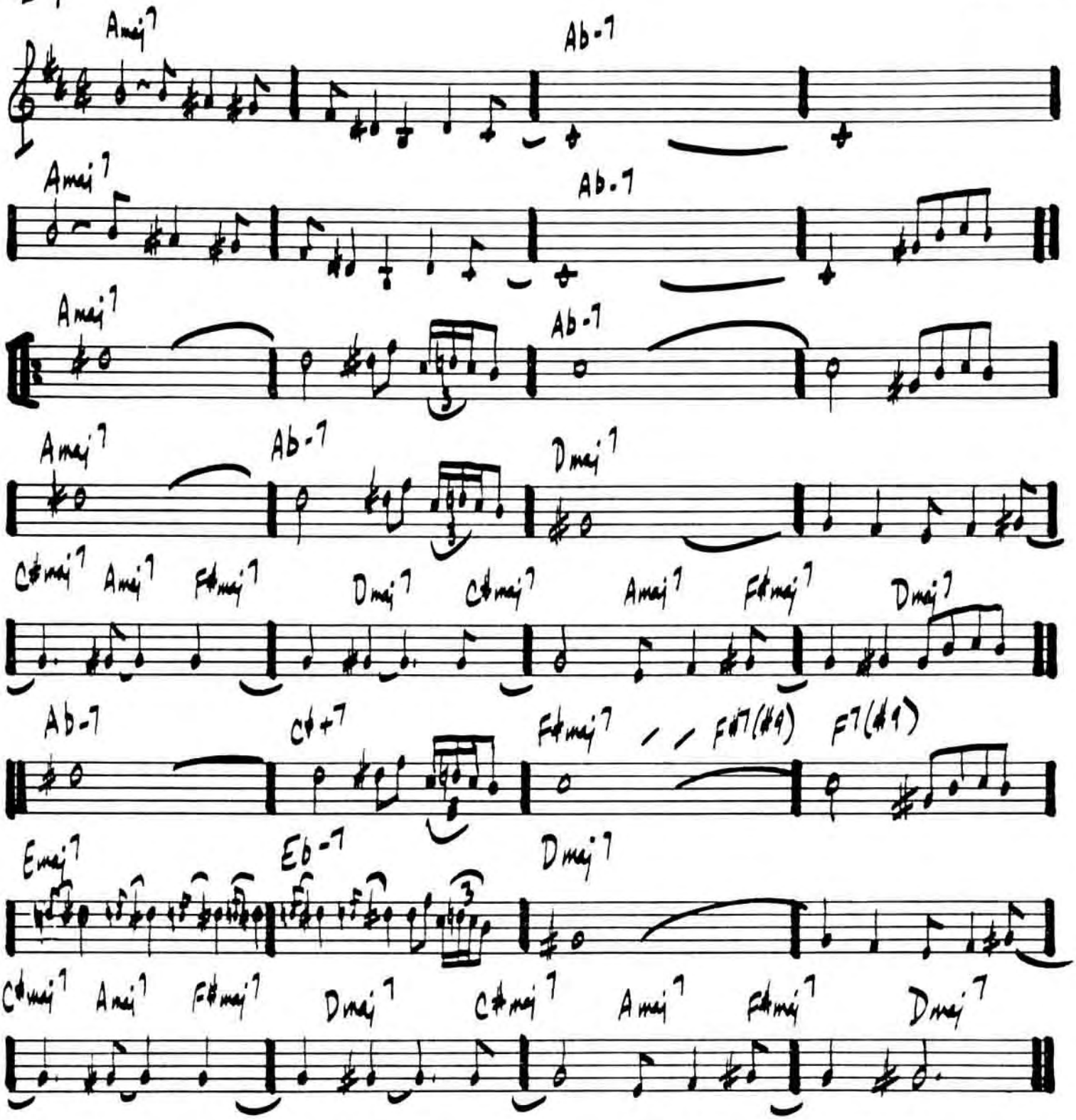


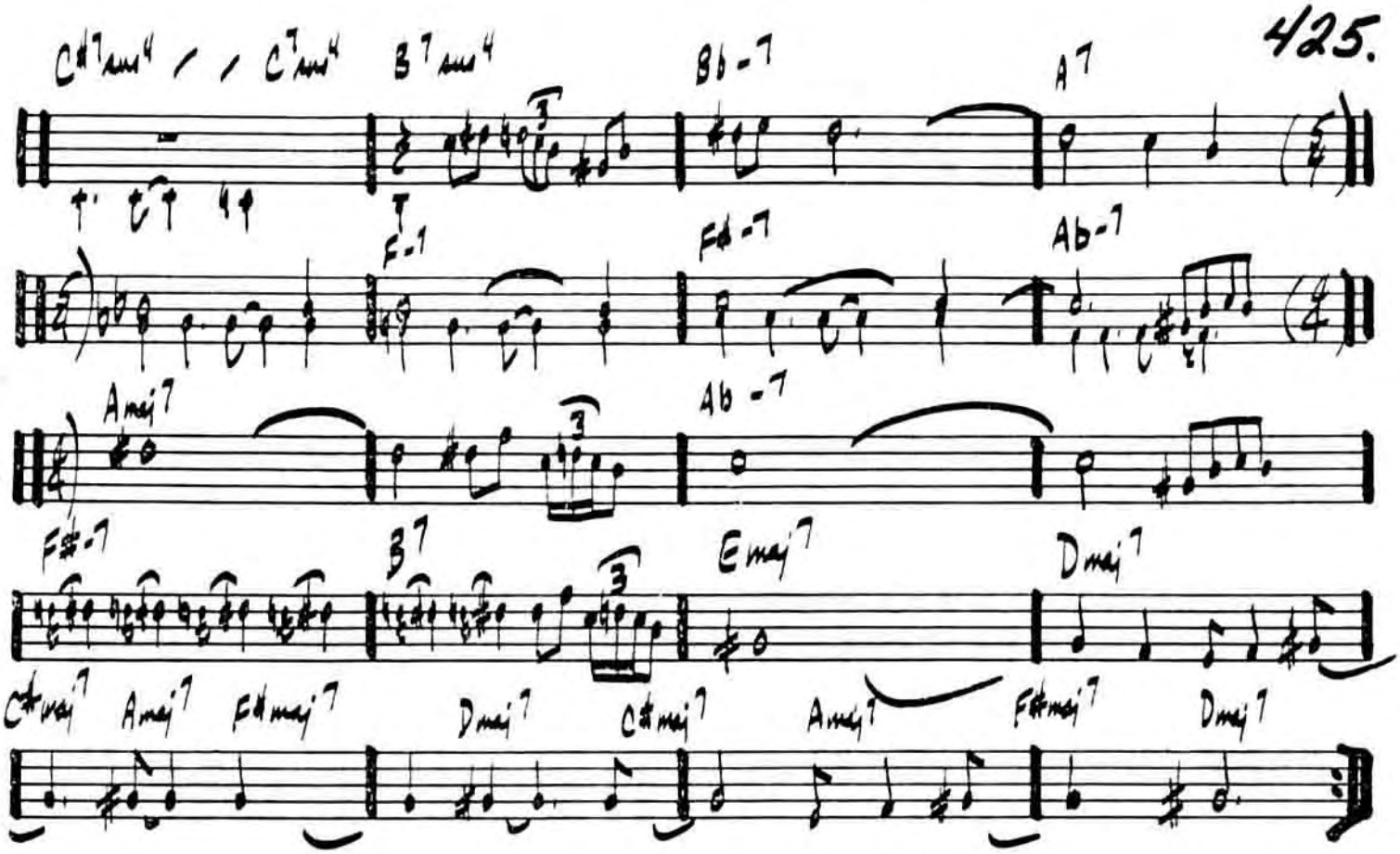
OSCAR PETERSON - "SOMETHING WARM"

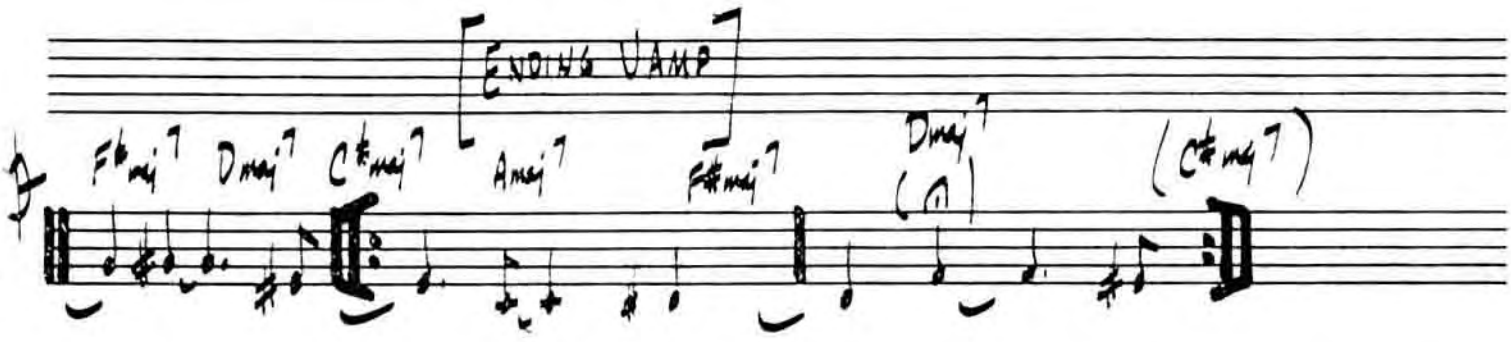
4. TELL ME A BEDTIME STORY

(D-UP IN BTHS)

- HERBIE HANCOCK




C#7sus4 / / C7sus4
B7sus4
Bb-7
A7
F-7
F#-7
Ab-7
Amaj7
Ab-7
F#-7
B7
Emaj7
Dmaj7
C#maj7 Amaj7 F#maj7
Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7


[ENDING VAMP]
F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7 (C#maj7)

THERE WILL NEVER BE ANOTHER YOU

WARREN/GORDON

(Up)

F△7 E-7b5 A7 b9

D-7 C-7 F7

B♭△7 G-7b5 C7 F△7 D-7

G7 (D-7 G7) G-7 C7

F△7 E-7b5 A7 b9

D-7 C-7 F7

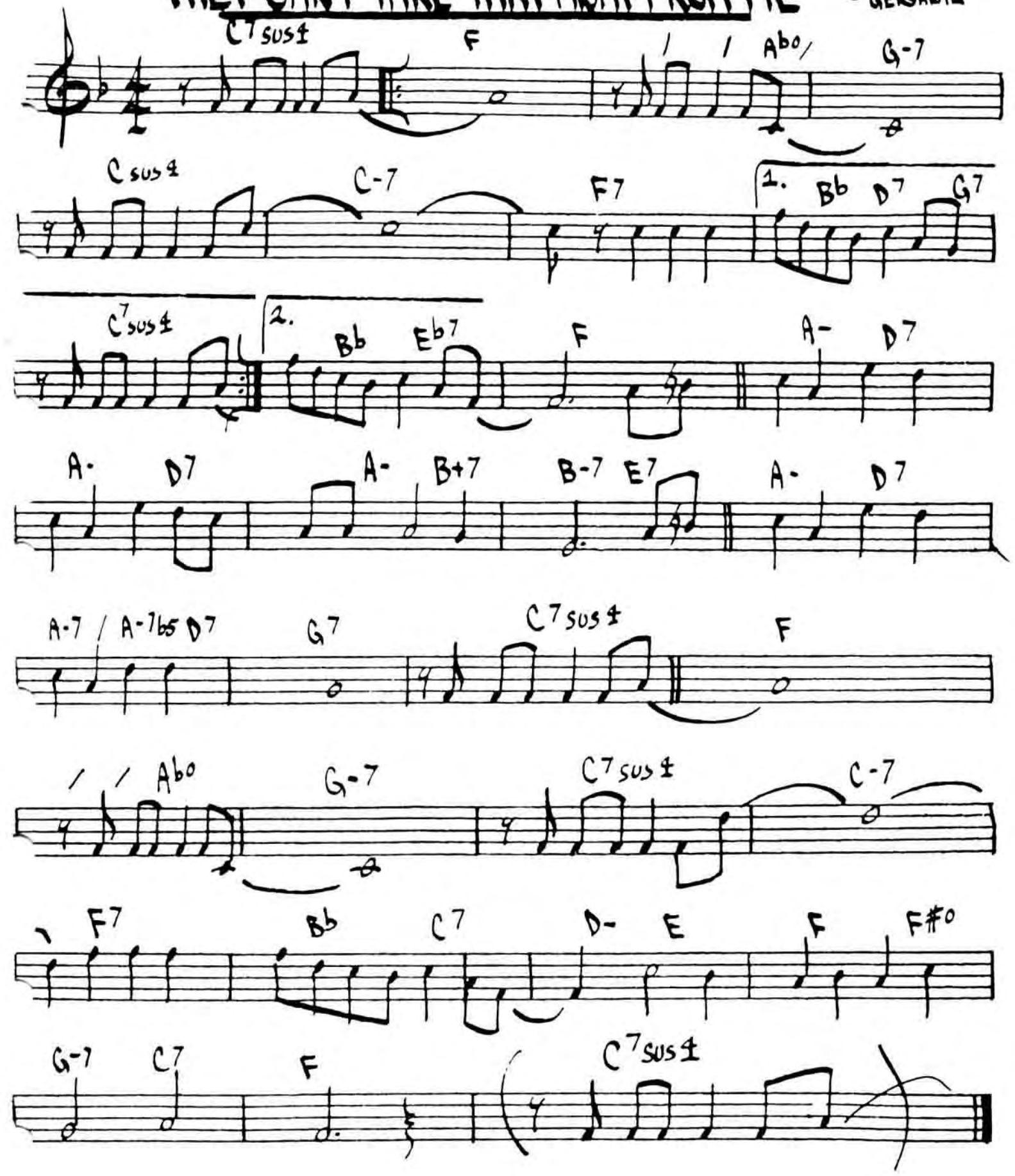
B♭△7 G-7b5 C7 F△ A-7 D7

F△7 E7 A7 D7 G-7 C7 F△7 (C7)

FINE

THEY CAN'T TAKE THAT AWAY FROM ME

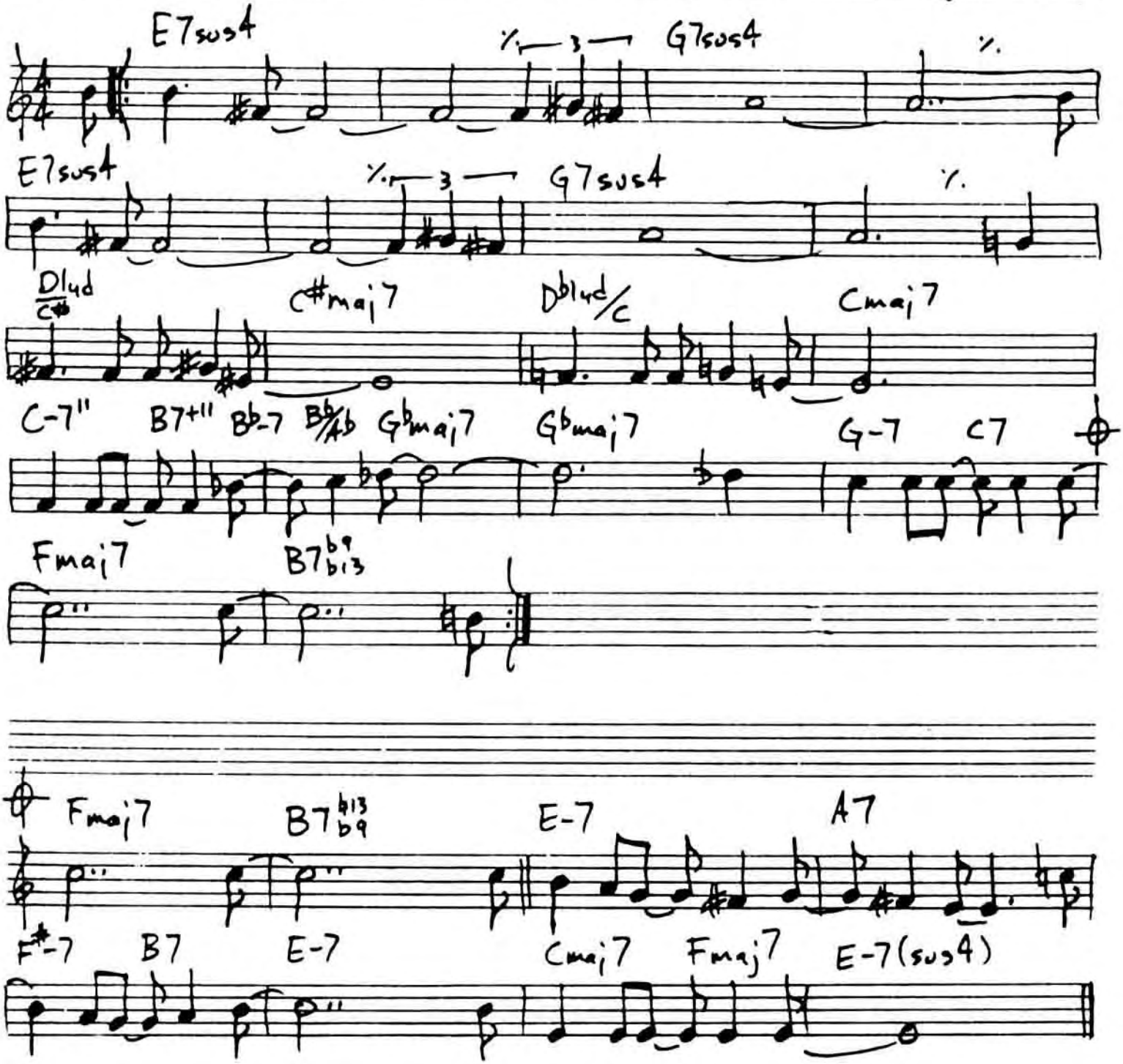
- GERSHWIN



Med Jazz-Rock

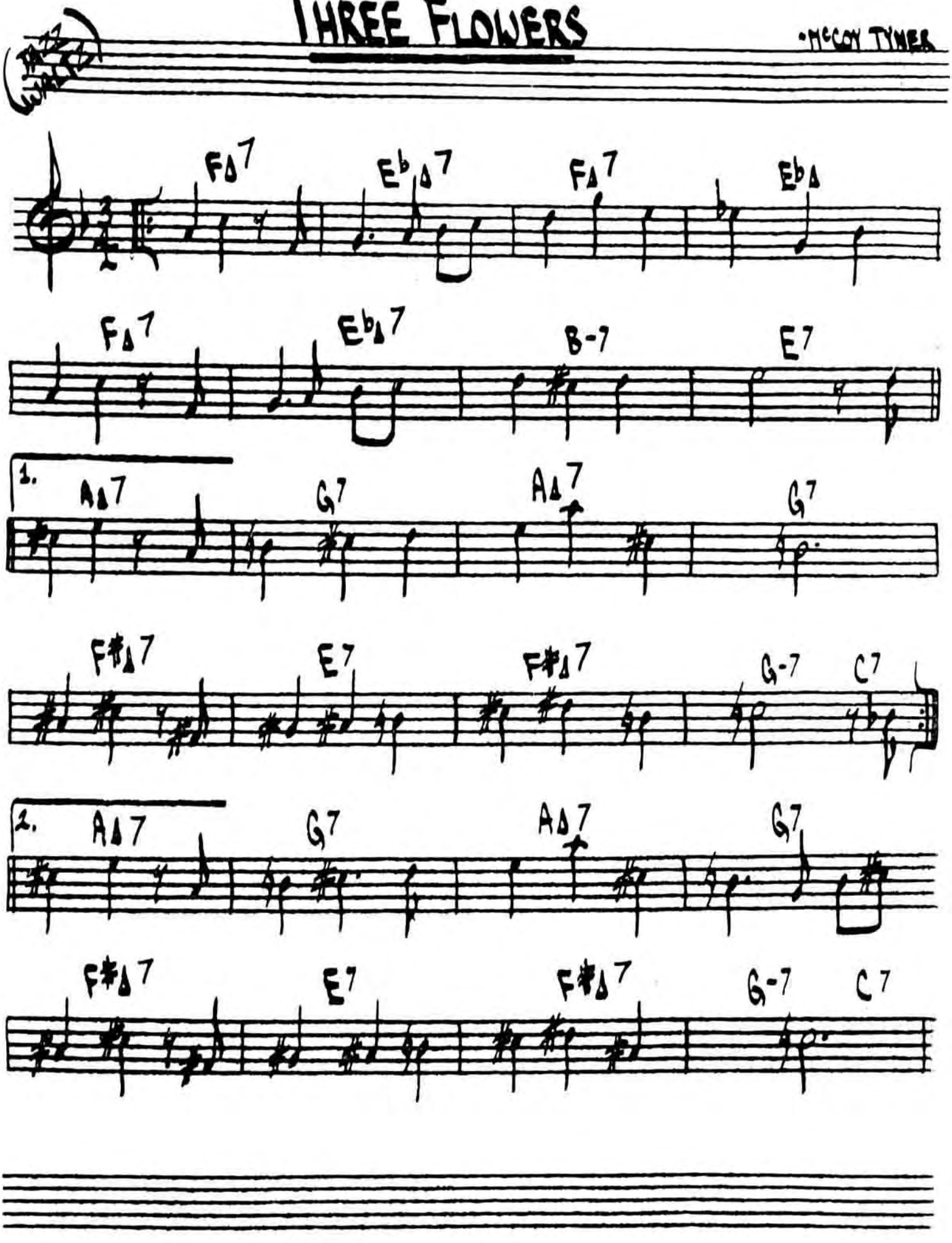
THINK ON ME

George Gables



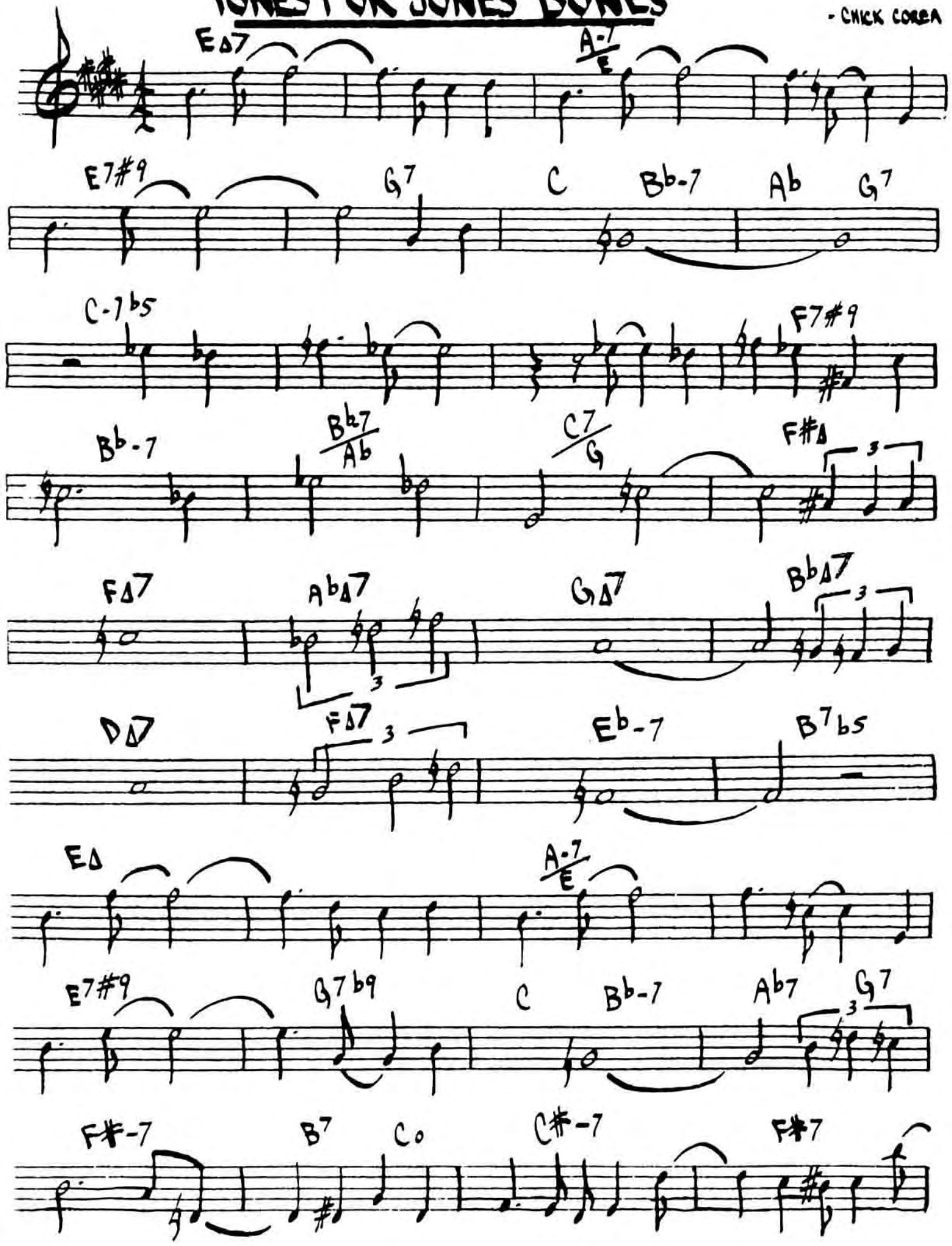
THREE FLOWERS

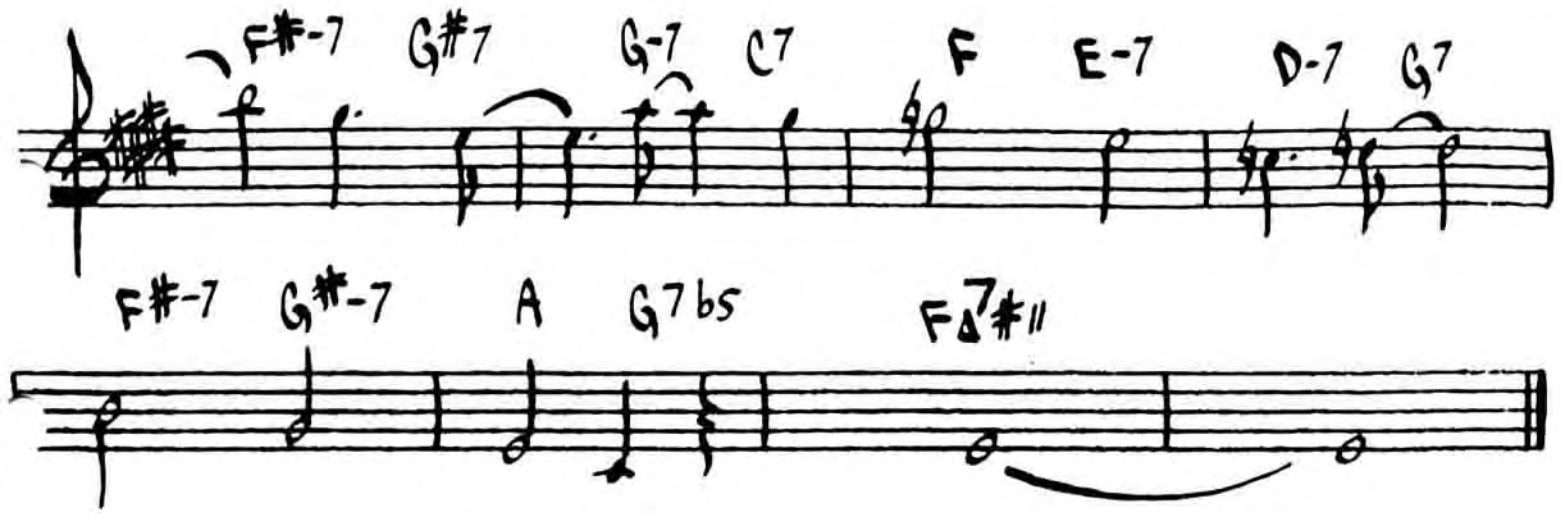
•McCOY TYNER



TONES FOR JONES BONES

- CHICK COREA

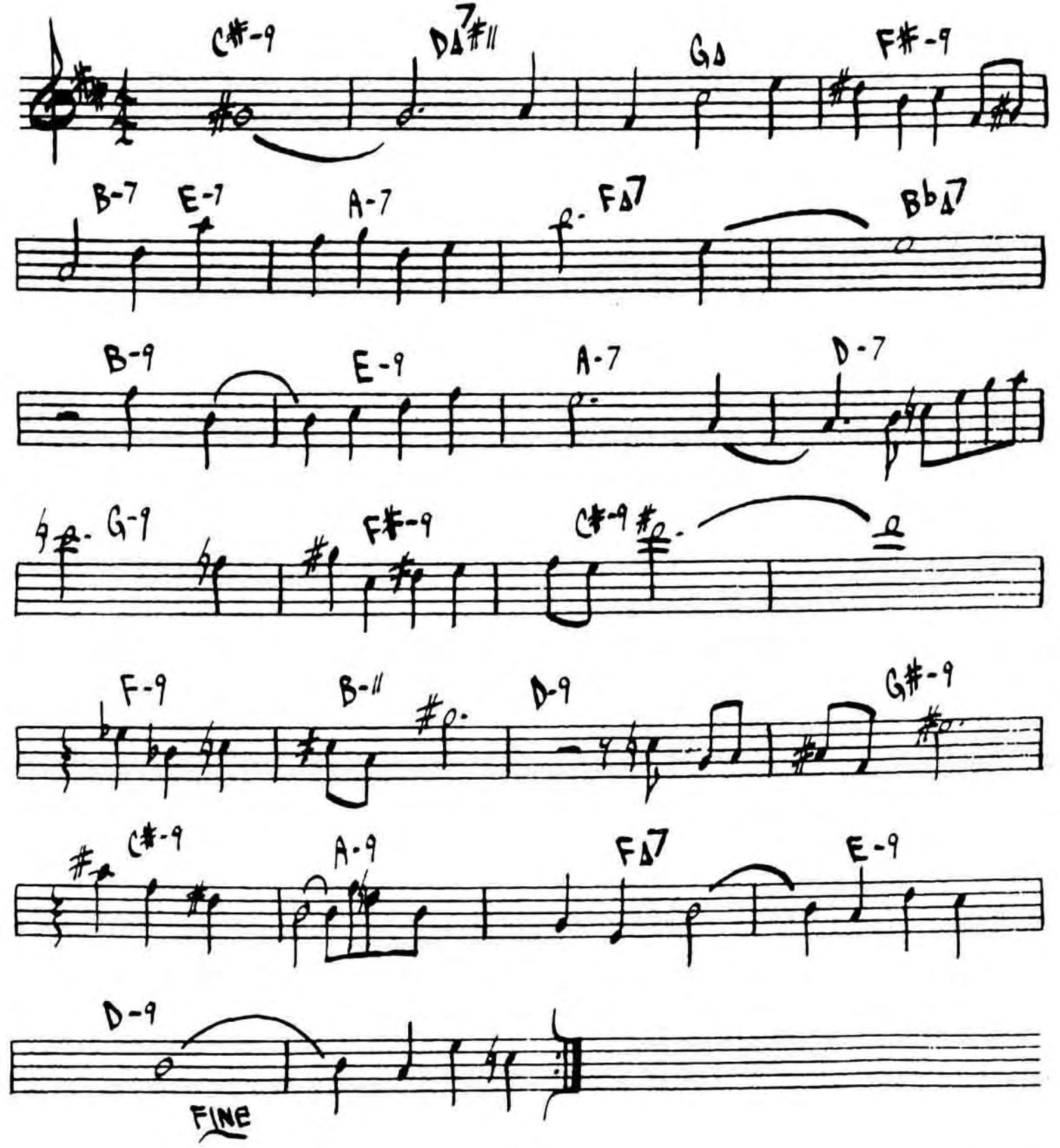




CHICK COREA - "INNER SPACE"

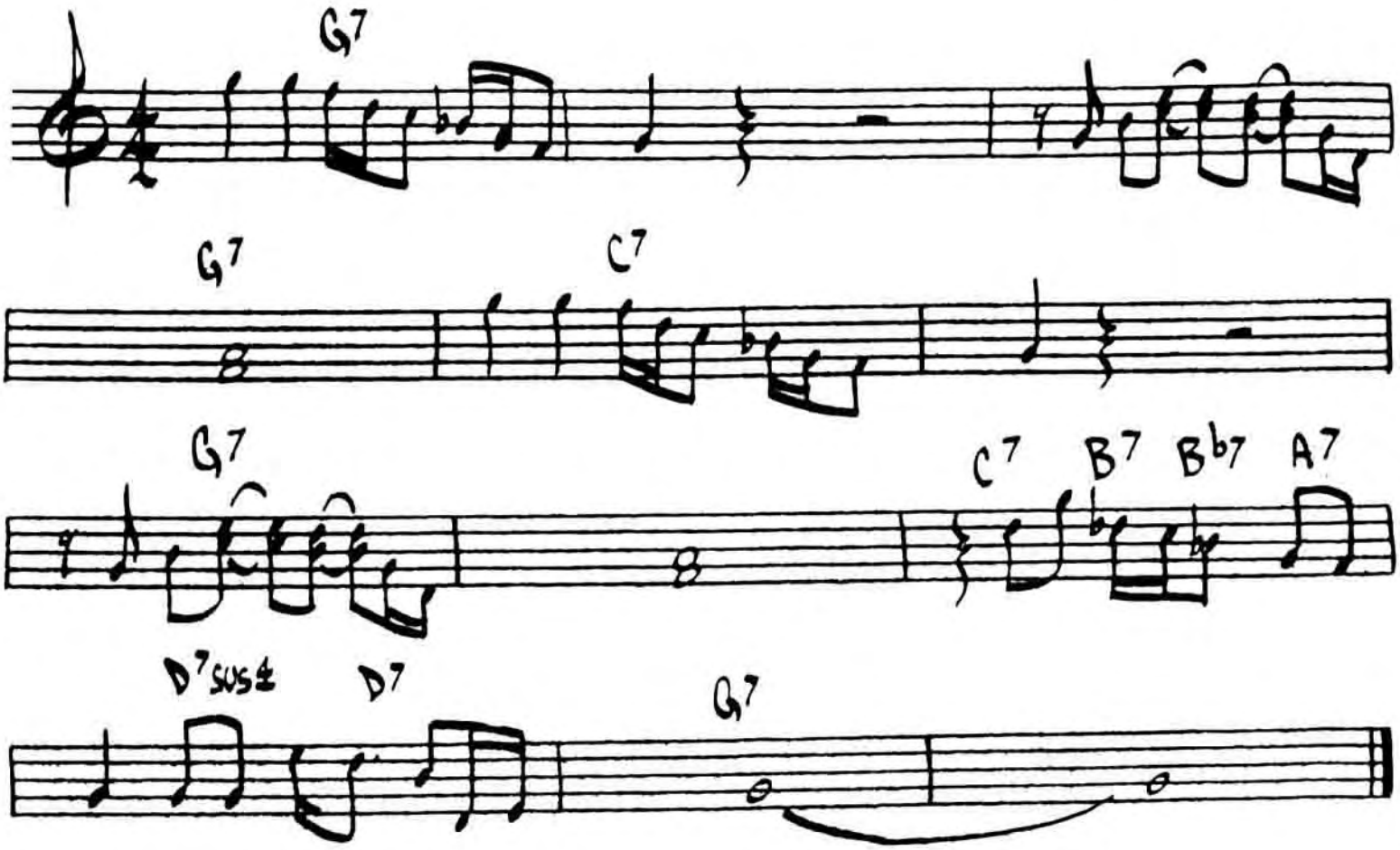
TIME REMEMBERED

-BILL EVANS



TOUGH TALK

(ROCK)



JAZZ CRUSADERS - "2ND CRUSADE"

TRAIN SAMBA

- GARY McFARLAND

(MED.)

A

A-7 D7 A-7 D7

A-7 D7 G7 C7 b9

B

F7(13) B b7 (9) A-7 D7

FINE

B

D-7 G7 F-7 B b7 13

G#-7 C#7 G Δ7 F# Δ7 F# Δ7 B7

F#-7 B7 E-7 A7

D Δ7 D-7 B b7 A-7 D7

FINE

D.C. AL

TRANCE

-STEVE KUHN

♩=120

THROUGHOUT

DRUMS STRAIGHT 8TH'S

C#Δ7 C#-7

C#Δ7 C#-7

CΔ7 C-7b5

C-7sus4 BΔ7

BΔ7 CΔ7 F-7 E-7 FΔ7 D-7 SOLO (ON CUE) C-7 Bb-7 C-7

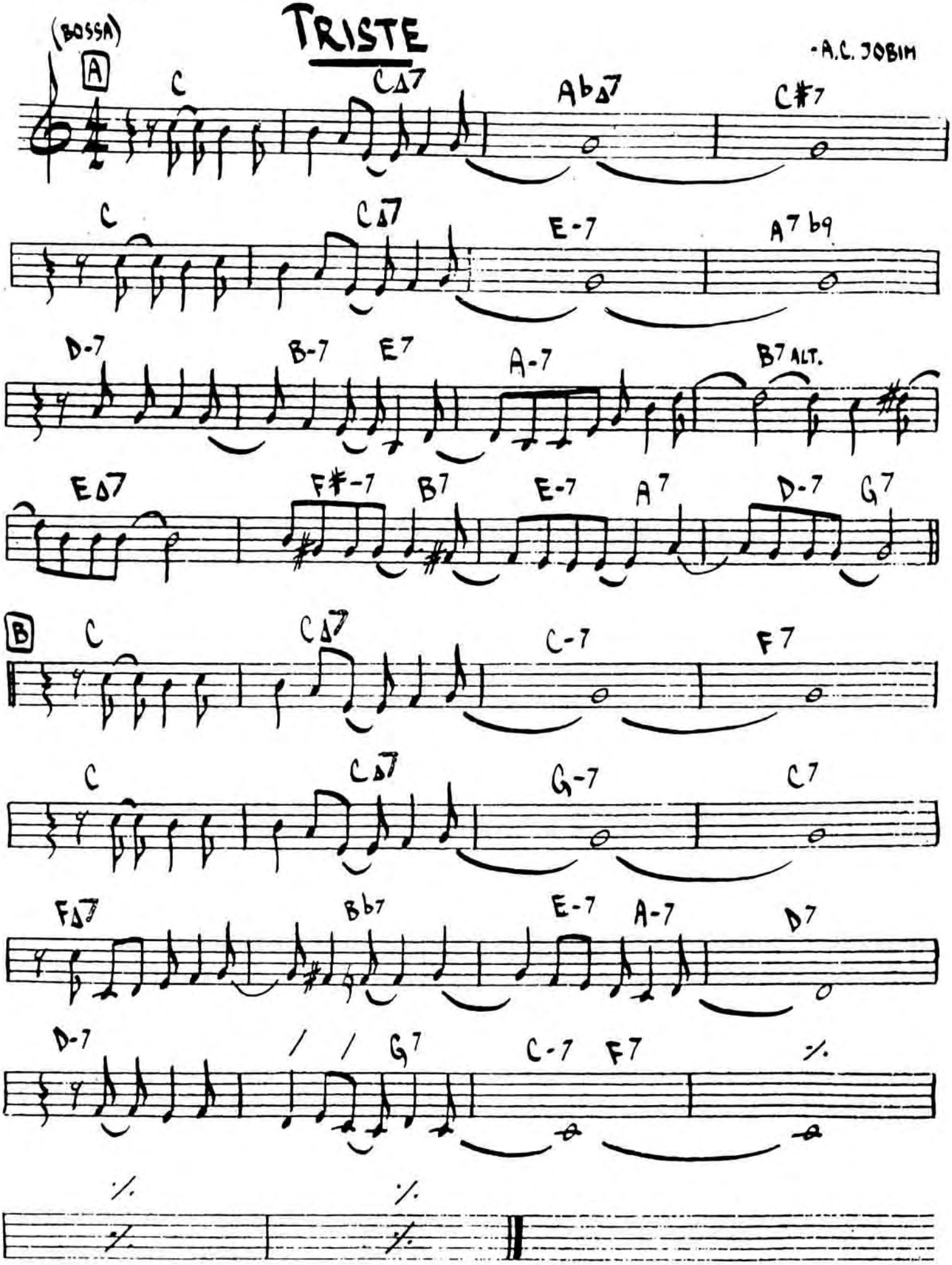
Bb-7 (SOLO-OPEN) (ON CUE) Bb-7 C-7 Bb-7 C-7 (ON CUE) (SOLO-OPEN) D.C. AL.

D-7 E-7 (OPEN) E-7 FINE

STEVE KUHN - "TRANCE"

TRISTE

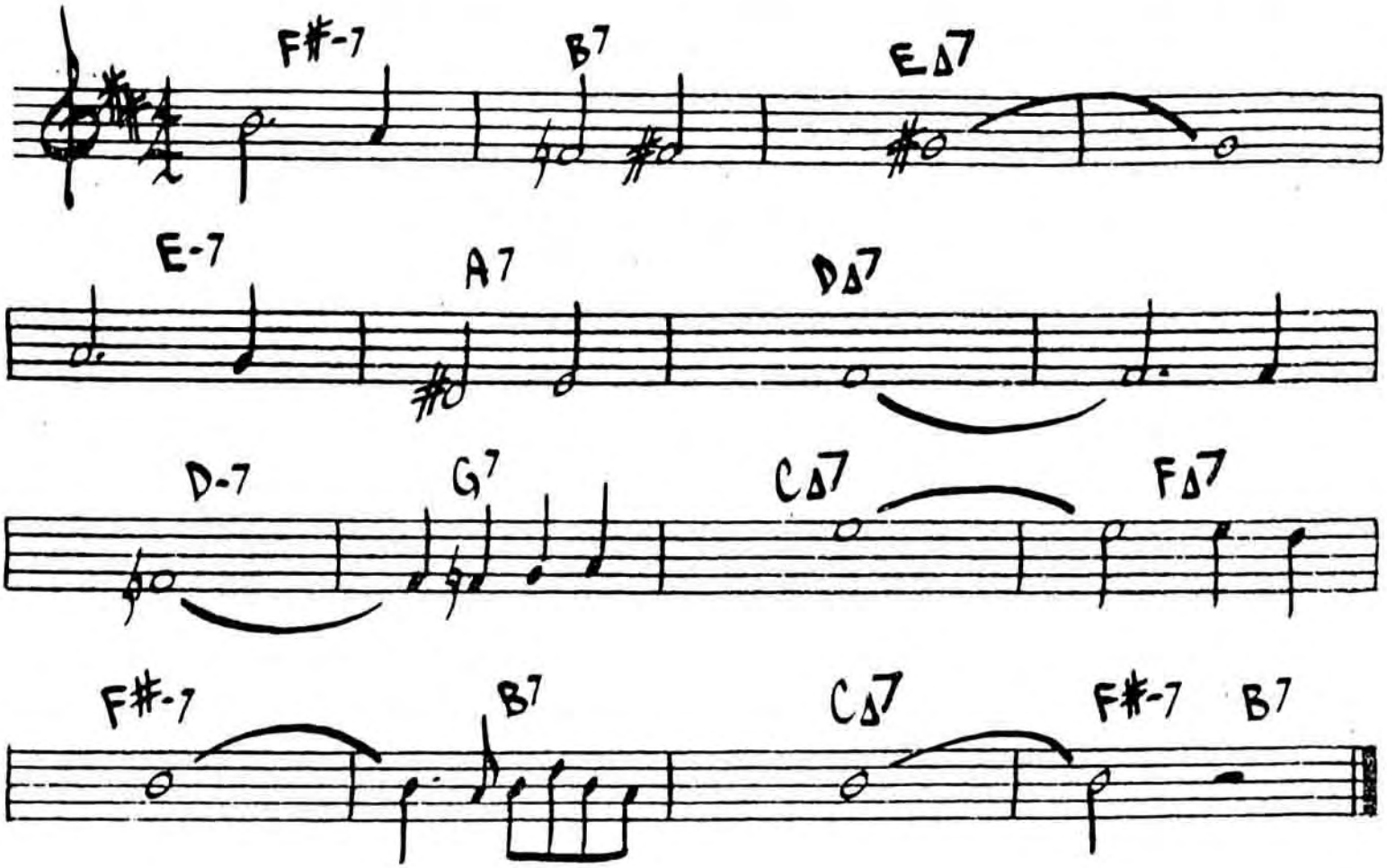
- A.C. JOBIM



A.C. JOBIM - "WAVE"

TUNE-UP

-MILES DAVIS

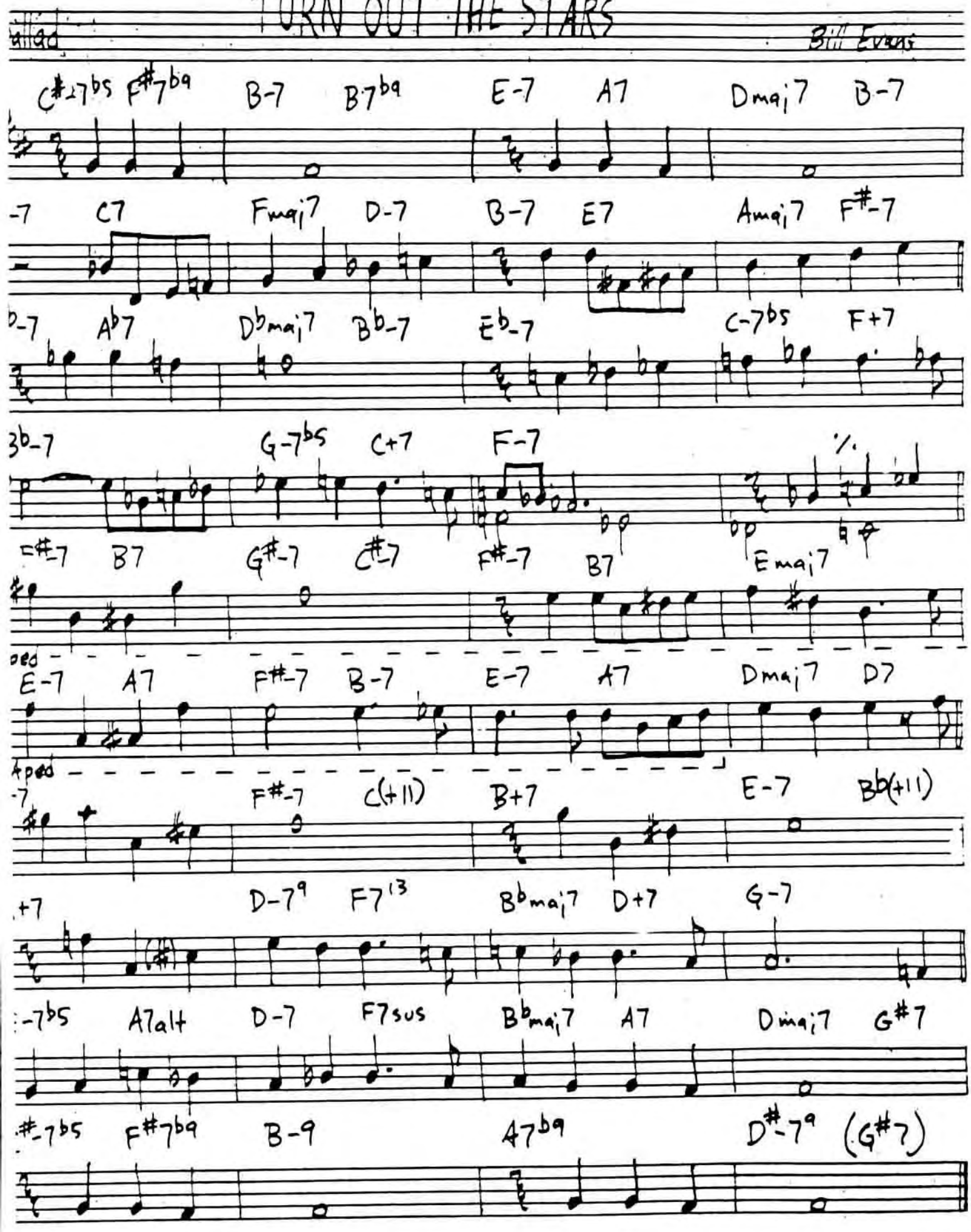


MILES DAVIS-" DAVIS"

"MILES DAVIS PLAYS THE JAZZ CLASSICS"

TURN OUT THE STARS

Bill Evans

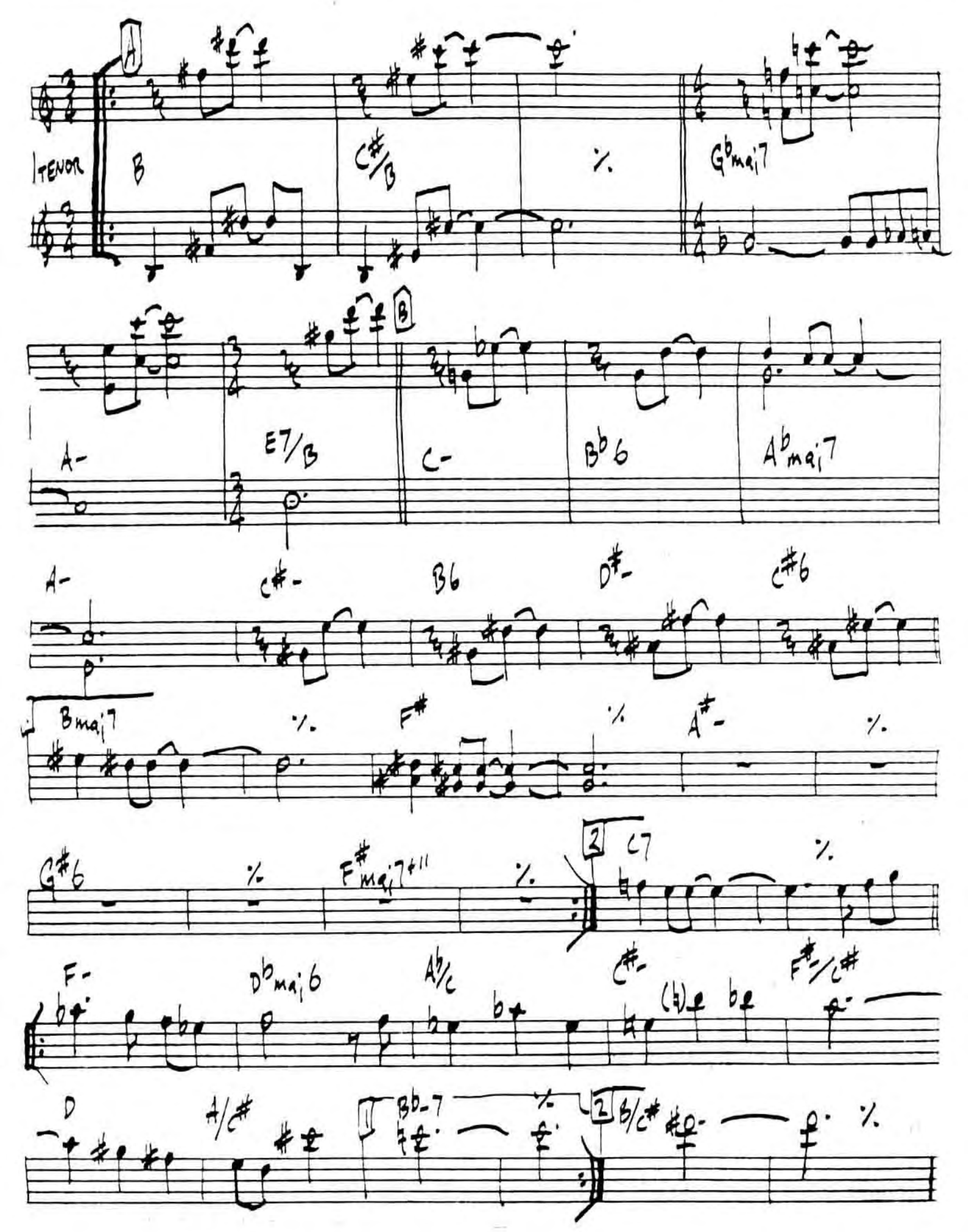


BILL EVANS/JIM HALL - "INTERMODULATION"

TEN 8ths

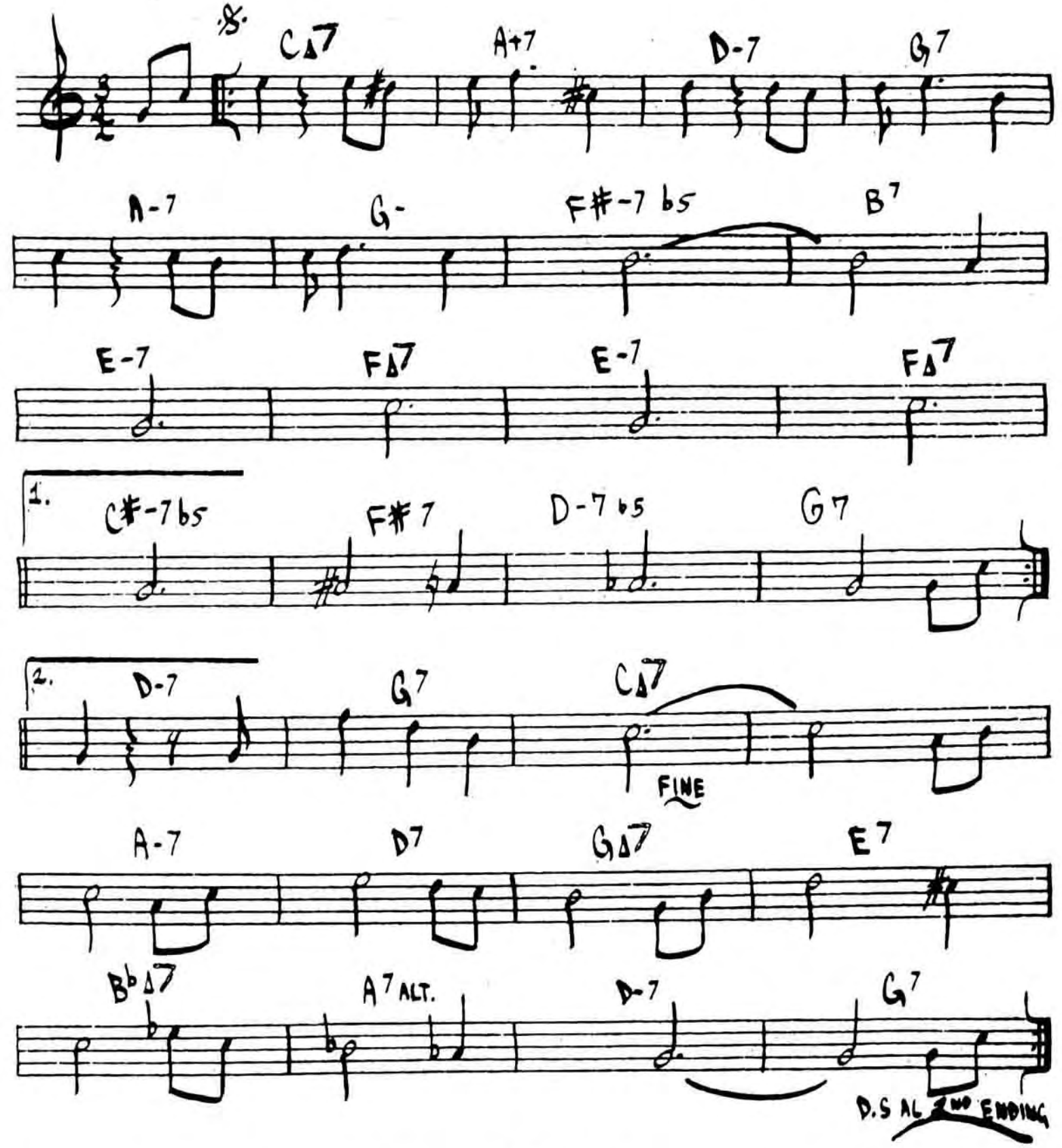
UNQUITY ROAD

Pat Metheny



UP JUMPED SPRING

- FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

SWING — BILLY STRAYHORN

G-7b5 | C7b9 | F-7 | Bb7

Eb07 | Eb6 | [1] Ebmaj7 | Eb-7 | Ab7

Ebmaj7 | Bb-7 | Eb7 | Bb-7 | Eb7

A-7b5 | D7b9 | Gmaj7 | %

Bb-7b5 | Eb-7b9 | Ab- | Bb7

G-7b5 | C7b9 | F-7 | Bb7

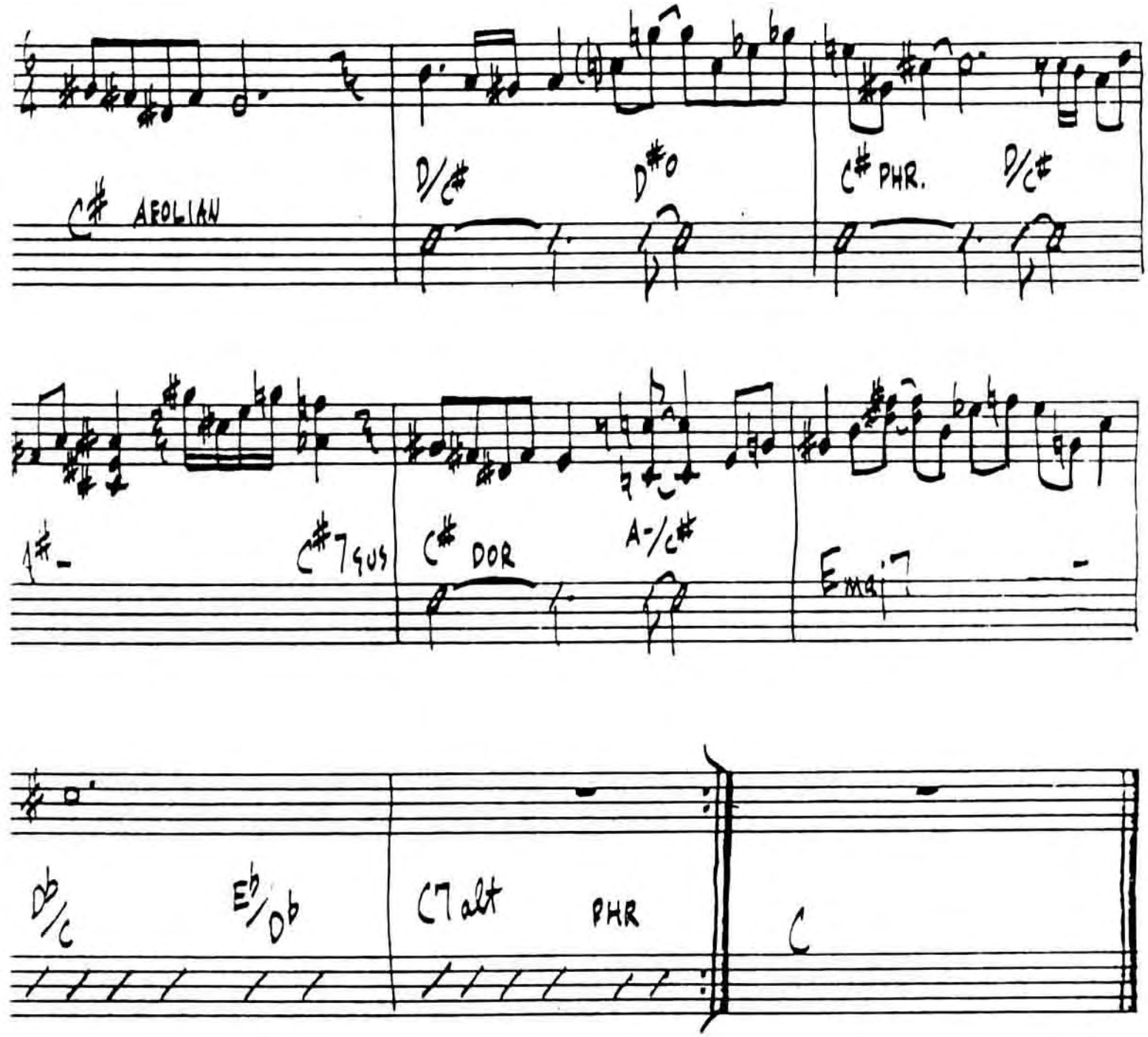
Eb07 | % | Eb6 | %

Eb07 | % | Eb6 | %

DUKE ELLINGTON - "...AND HIS MOTHER CALLED HIM BILL"

VASHKAR

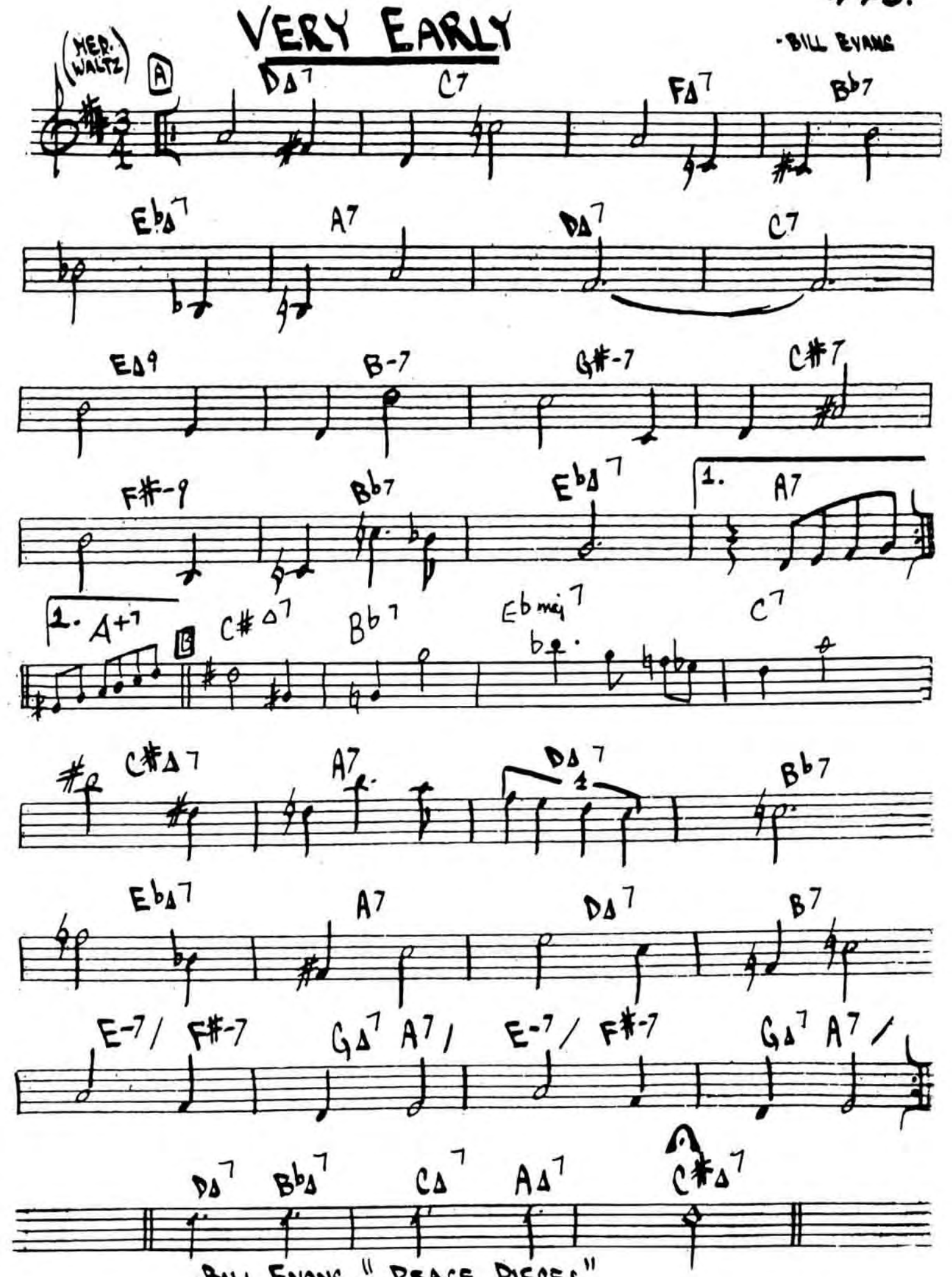
ED. (EVEN 8ths) — CARLA BLEY



TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

VERY EARLY

- BILL EVANS



BILL EVANS - " PEACE PIECES"

VIRGO

Ballad — WAYNE SHORTER

TENOR

Gmaj7 C-7 F7 E-7b5 C7(13) Bmaj7

B-7(9) G-7 C7 F#-7b5 F7(13) Emaj7

E-7 D-7 G7 F7 E7 A-7 B7

Ebmaj7 E-7 A7 A-7 Eb-7 Ab7

Gmaj7 C-7 F7 E-7b5 C7(13) Bmaj7

B-7 G-7 C7 F#-7b5 F7(13) E-7 Eb+7

D-7 G7 Cmaj7 F#+7 B+7 E-7

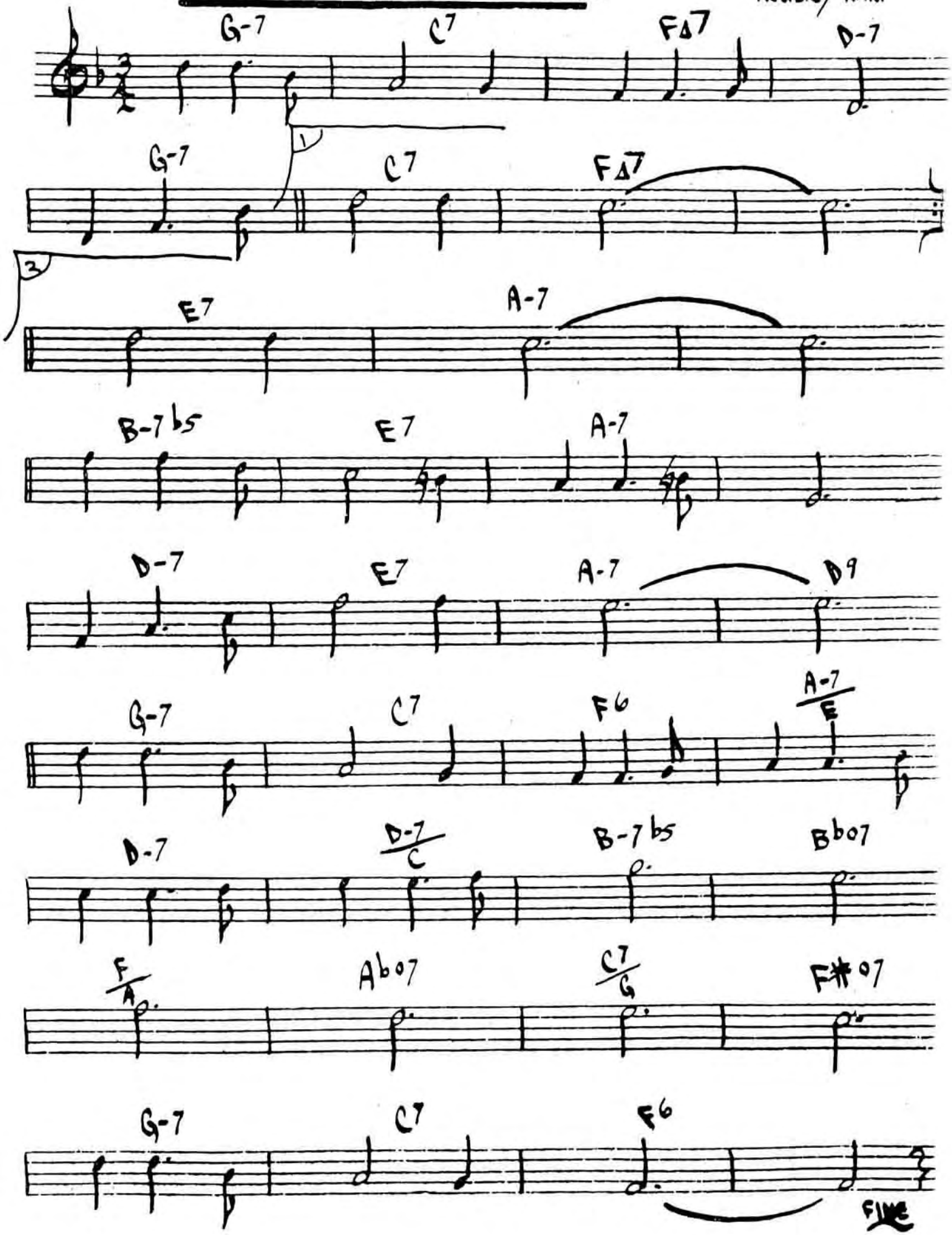
(FINE)

A-7 D7

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

ROGERS/HART



WALKIN'

MED.

-CARPENTER

[INTRO]

(FINE)

G7 (C7) (G7)

C7 G7

D7 C7 G7 D7

INTO SOLOS

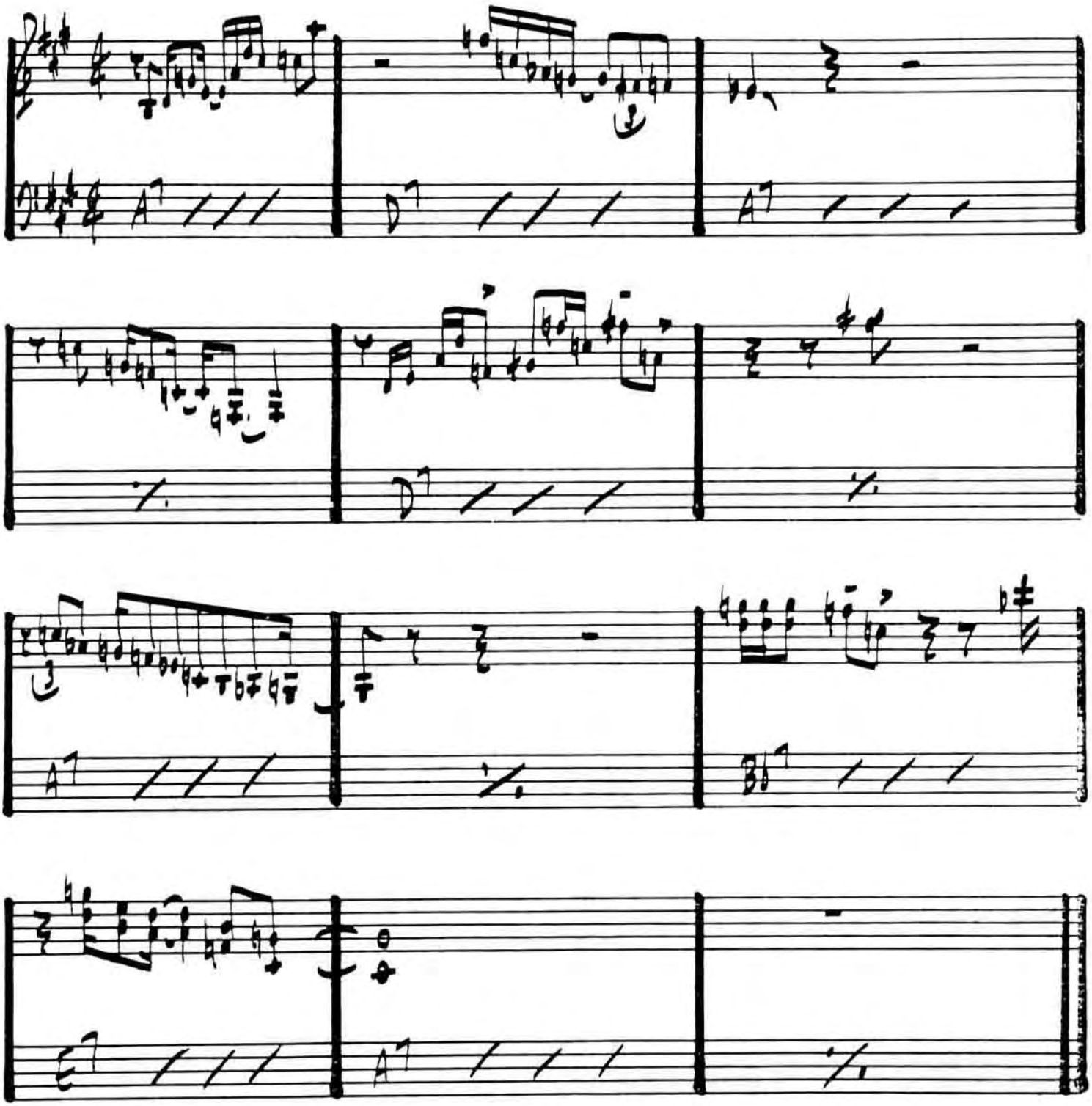
ENDING: PLAY (A) THEN D.C. AL FINE

MILES DAVIS - "LIVE AT THE BLACK HAWK"

WALTER L.

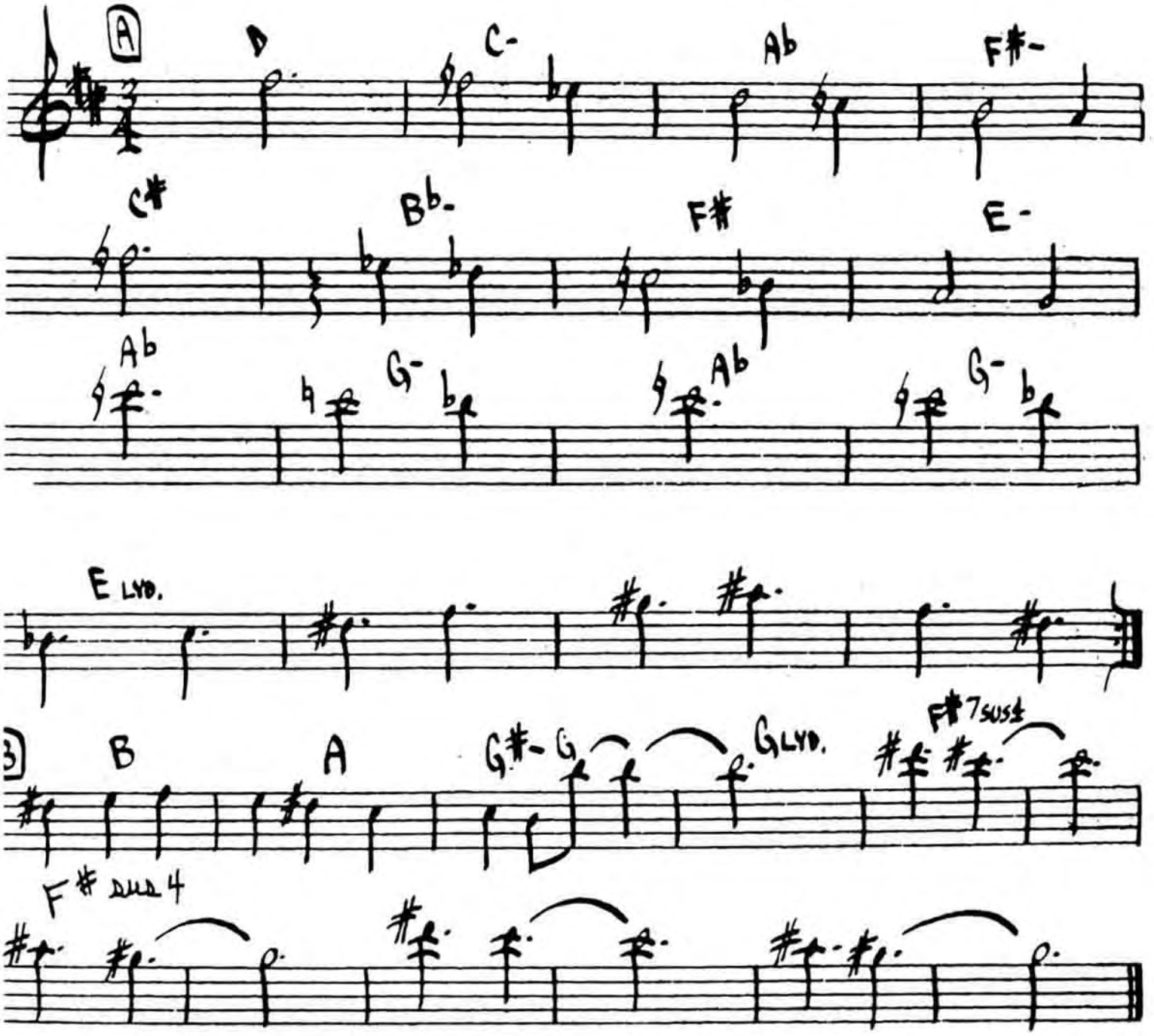
(MED ROCK)

– GARY BURTON



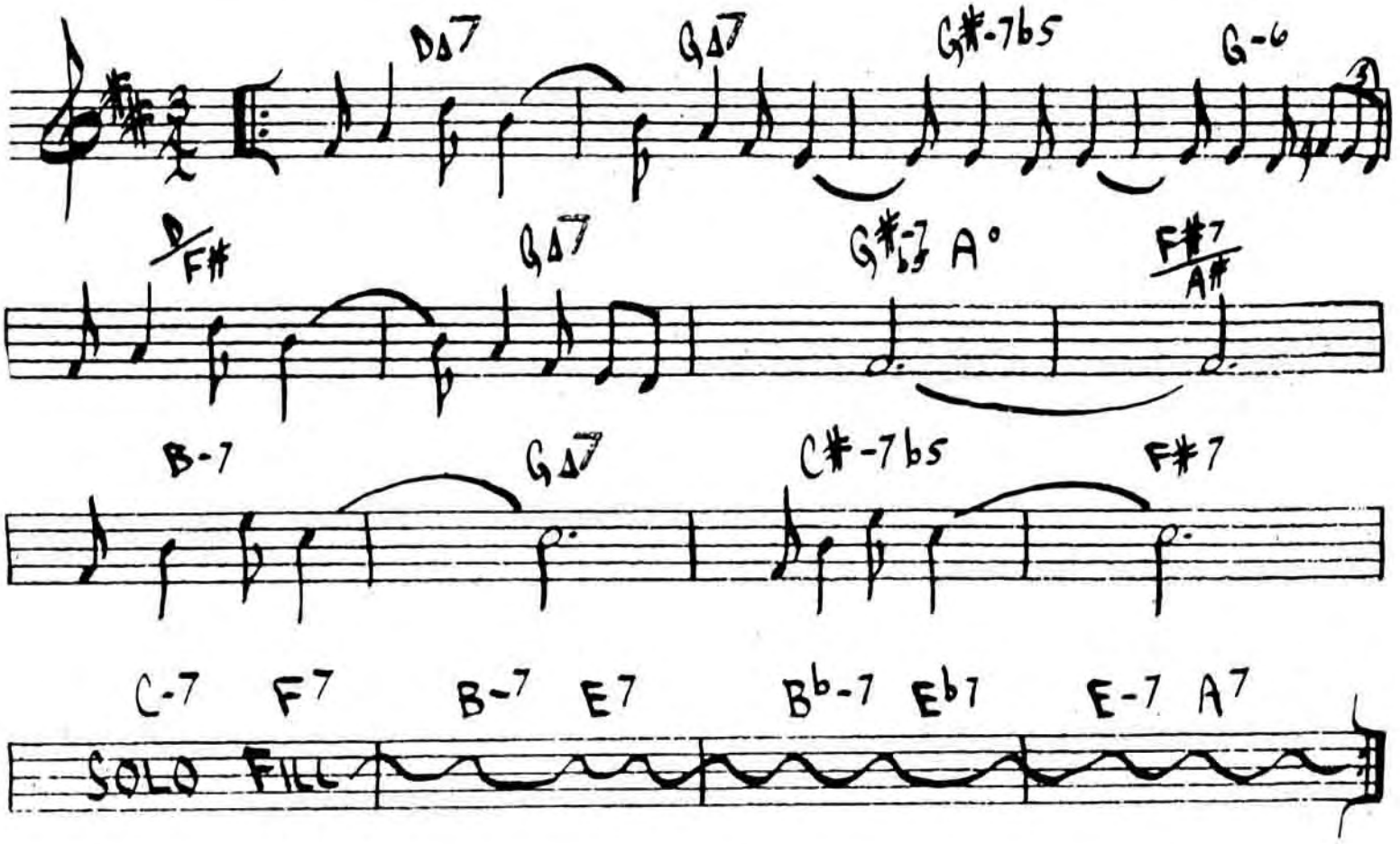
WALTZ

-PAT METHENY



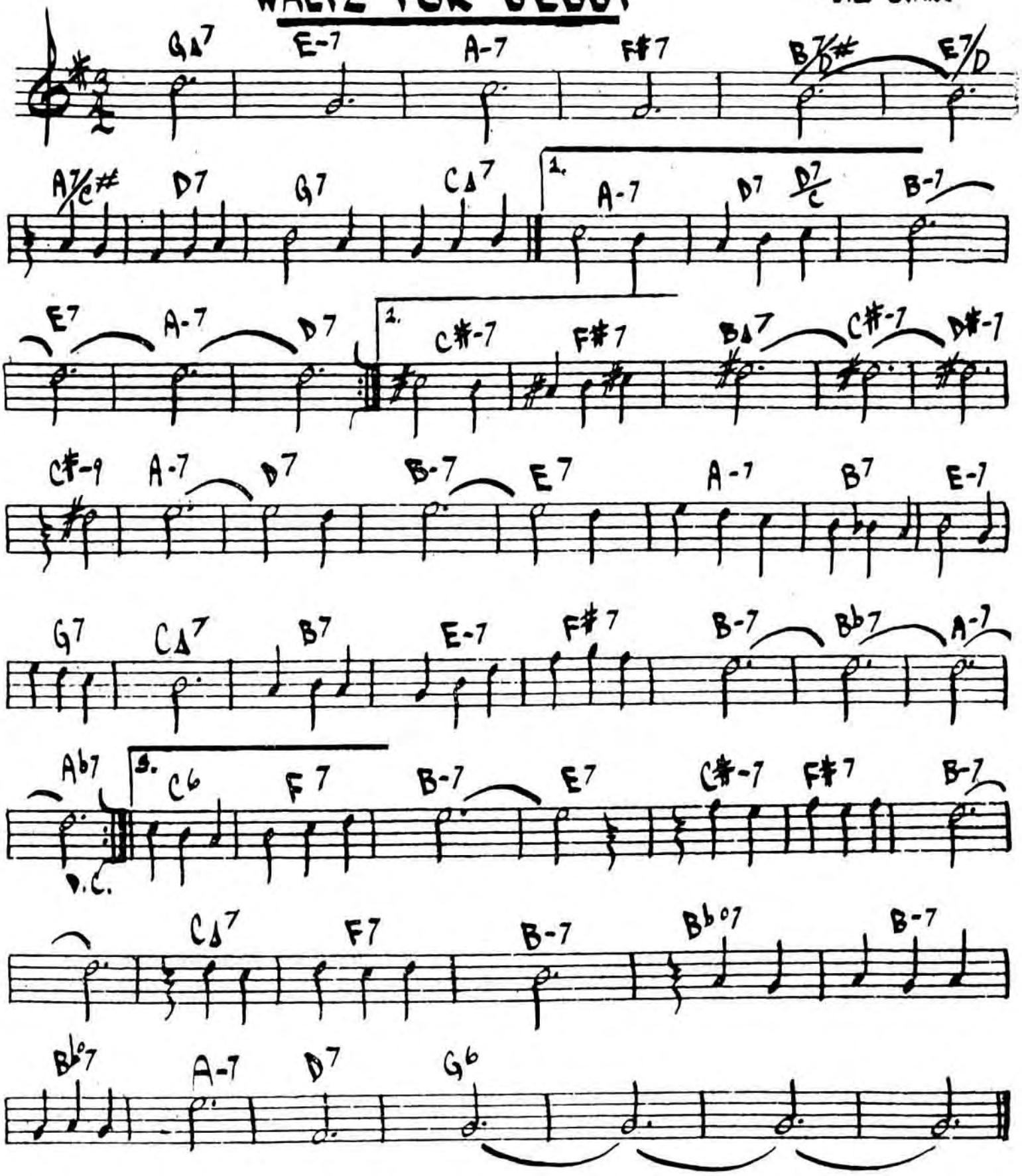
WALTZ FOR A LONELY WIFE

—PHIL WOODS



WALTZ FOR DEBBY

· BILL EVANS

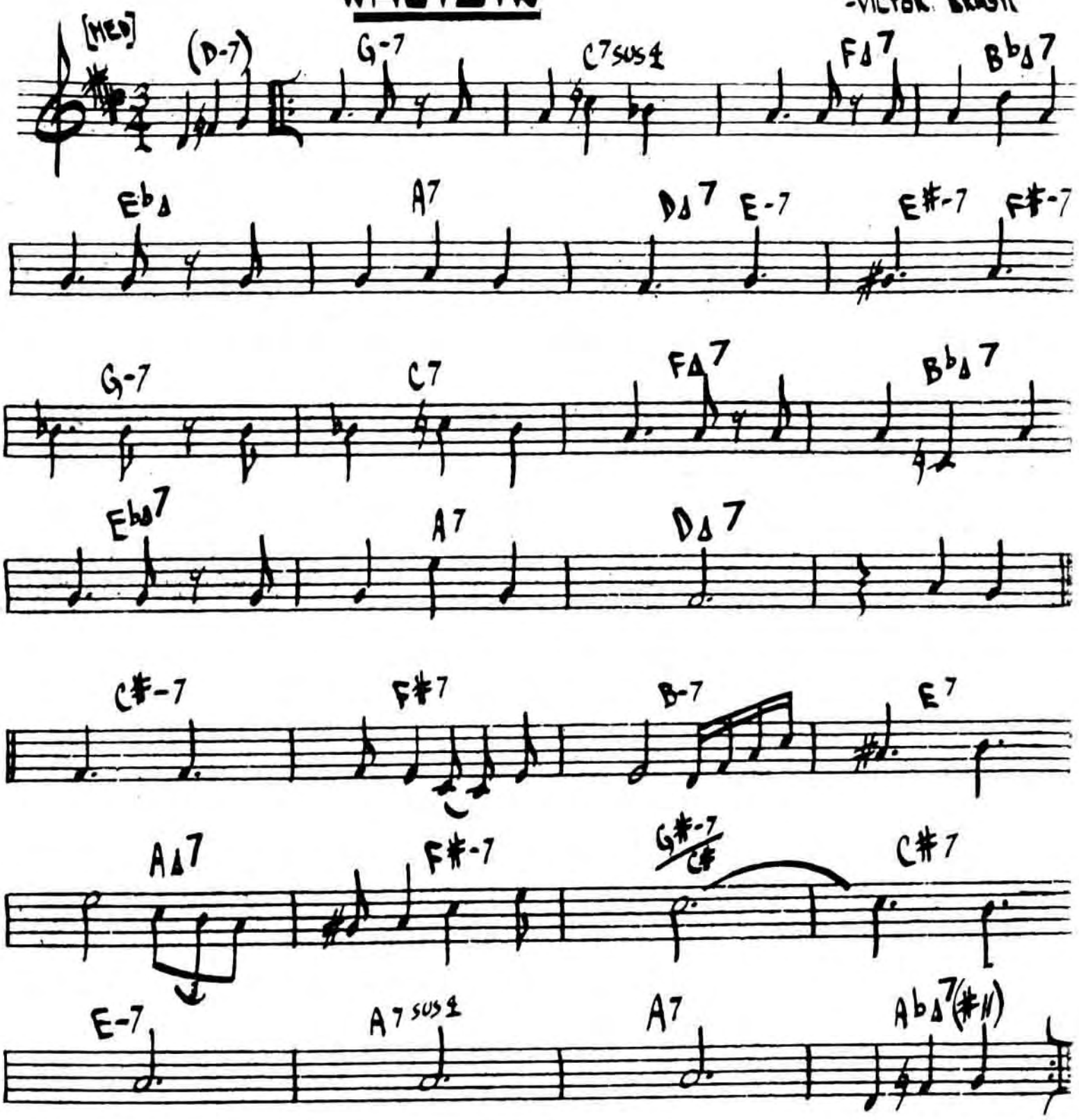


"THE BILL EVANS ALBUM"

BILL EVANS- "VILLAGE VANGUARD SESSIONS"

WALTZIN'

-VICTOR BRASIL



WAVE

Bossa — Jobim

E-7 A7 | % | % | –

Emaj7 C07 alt B-7 E7b9

Amaj7 A-6 dor G#13 alt G#+7 C#9 alt C#7b9

C#/F# min F#7 C9 B7 alt E-7 dor A13 | 1 %

2 E-7 A13 | A-7/C D9/C Gmaj7/B

Gmaj7/B G-7/Bb C9/Bb Fmaj/A

B7b9 Emaj7 C07 B-7

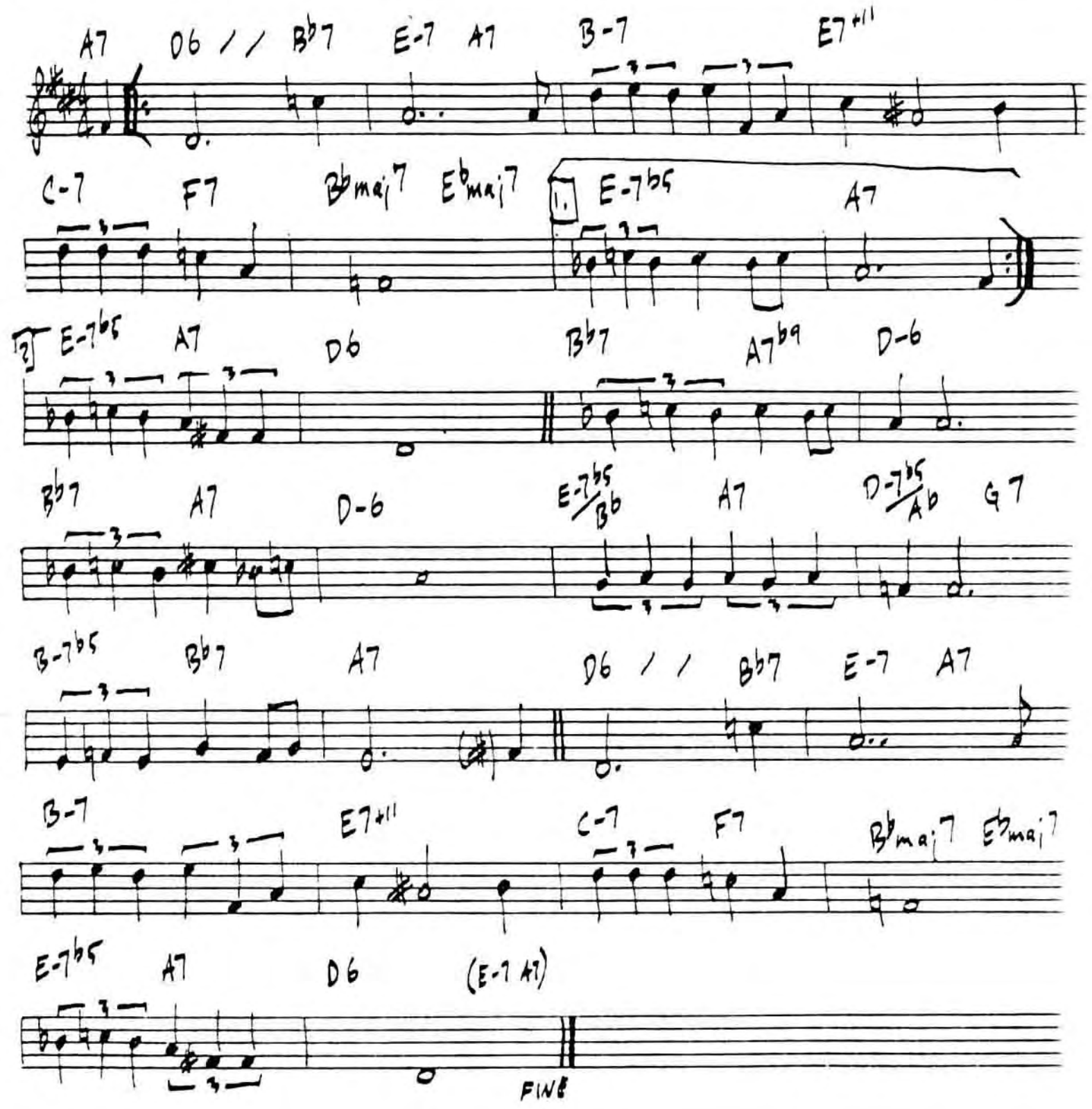
E7b9 Amaj7 A-6 G#13 G#+7

C#9 C#7b9

ANTONIO CARLOS JOBIM – "WAVE"

WE'LL BE TOGETHER AGAIN

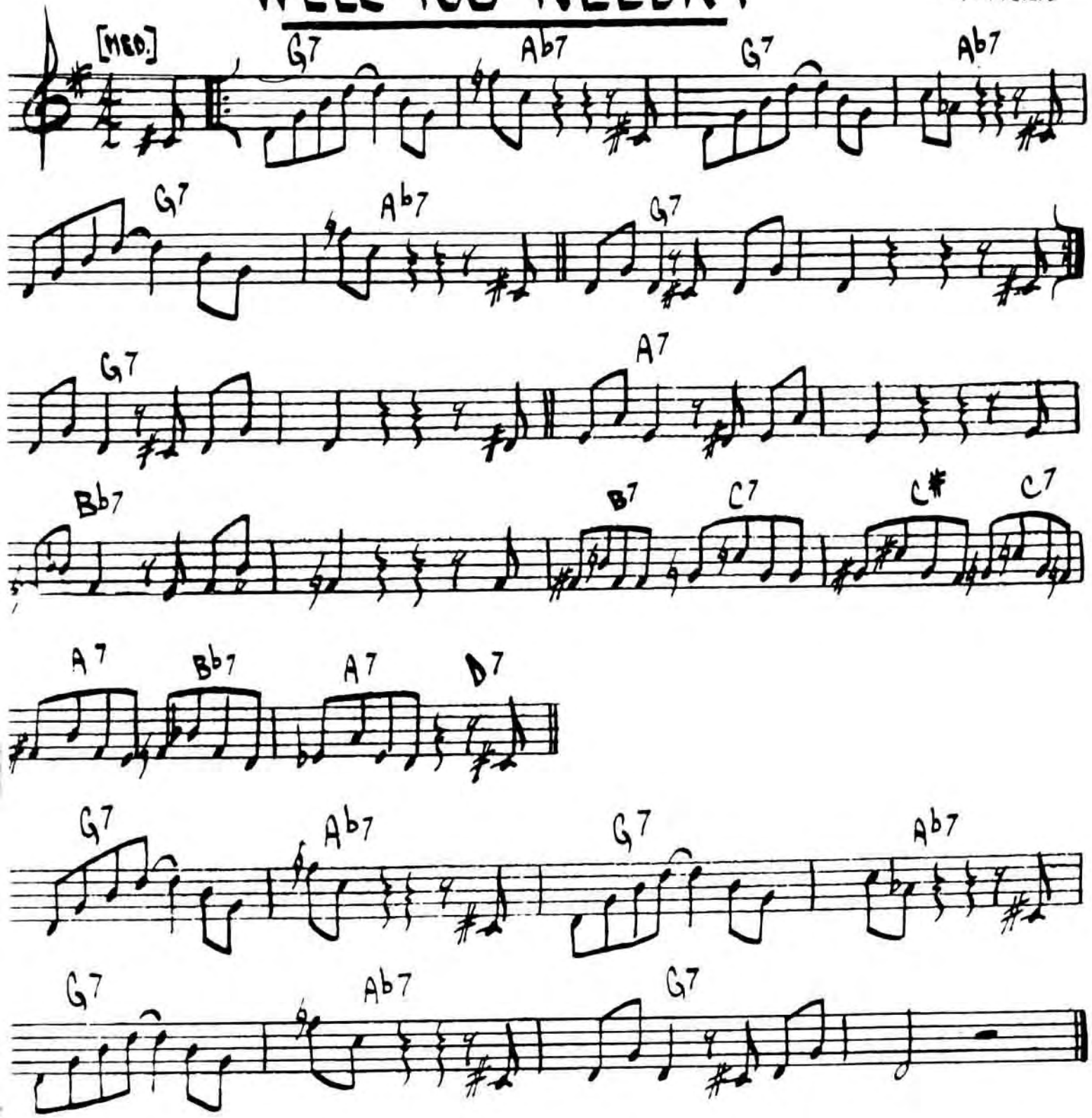
FISHER/LAINE



454.

WELL YOU NEEDN'T

-T. MONK

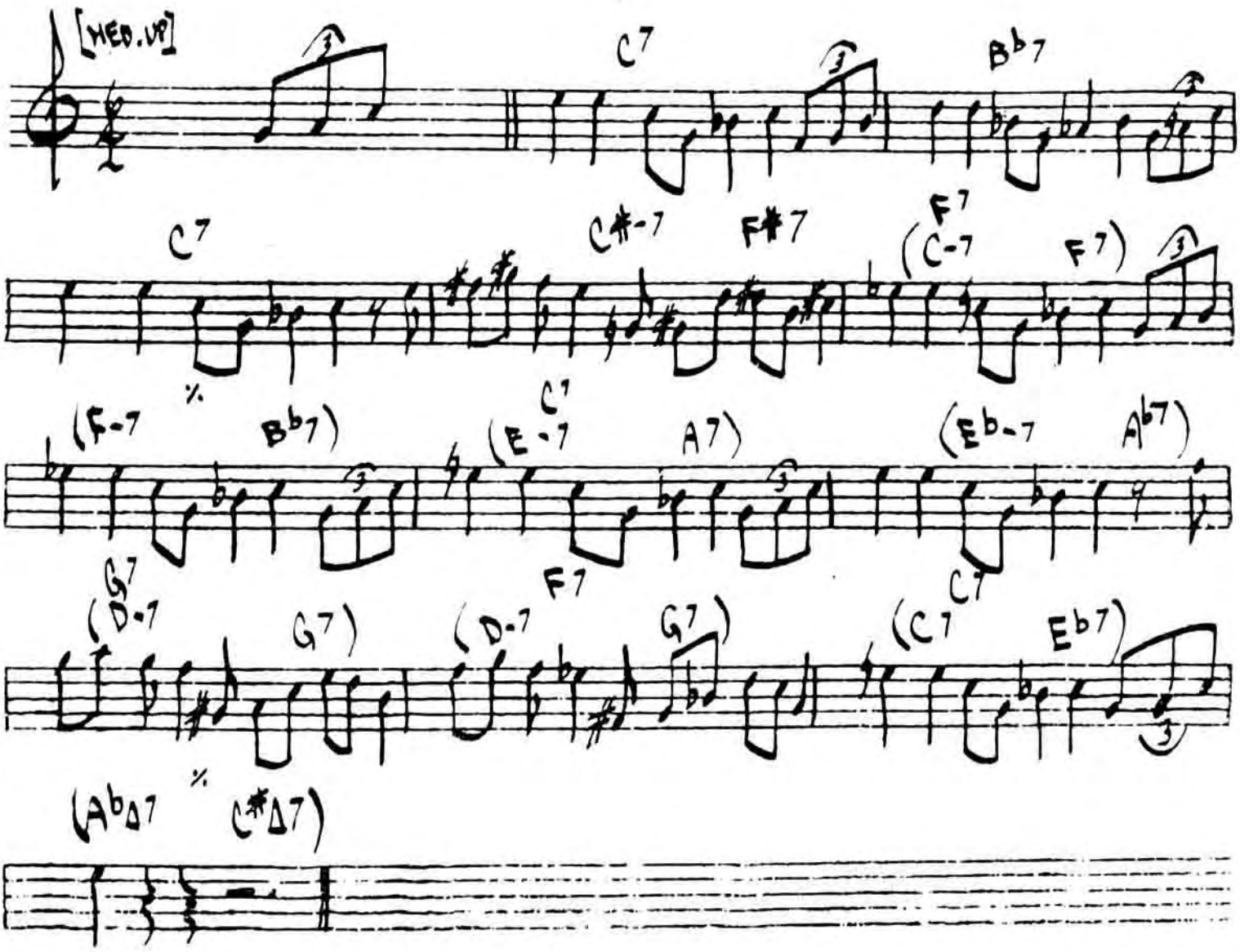


MONK - "THE THELONIUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"

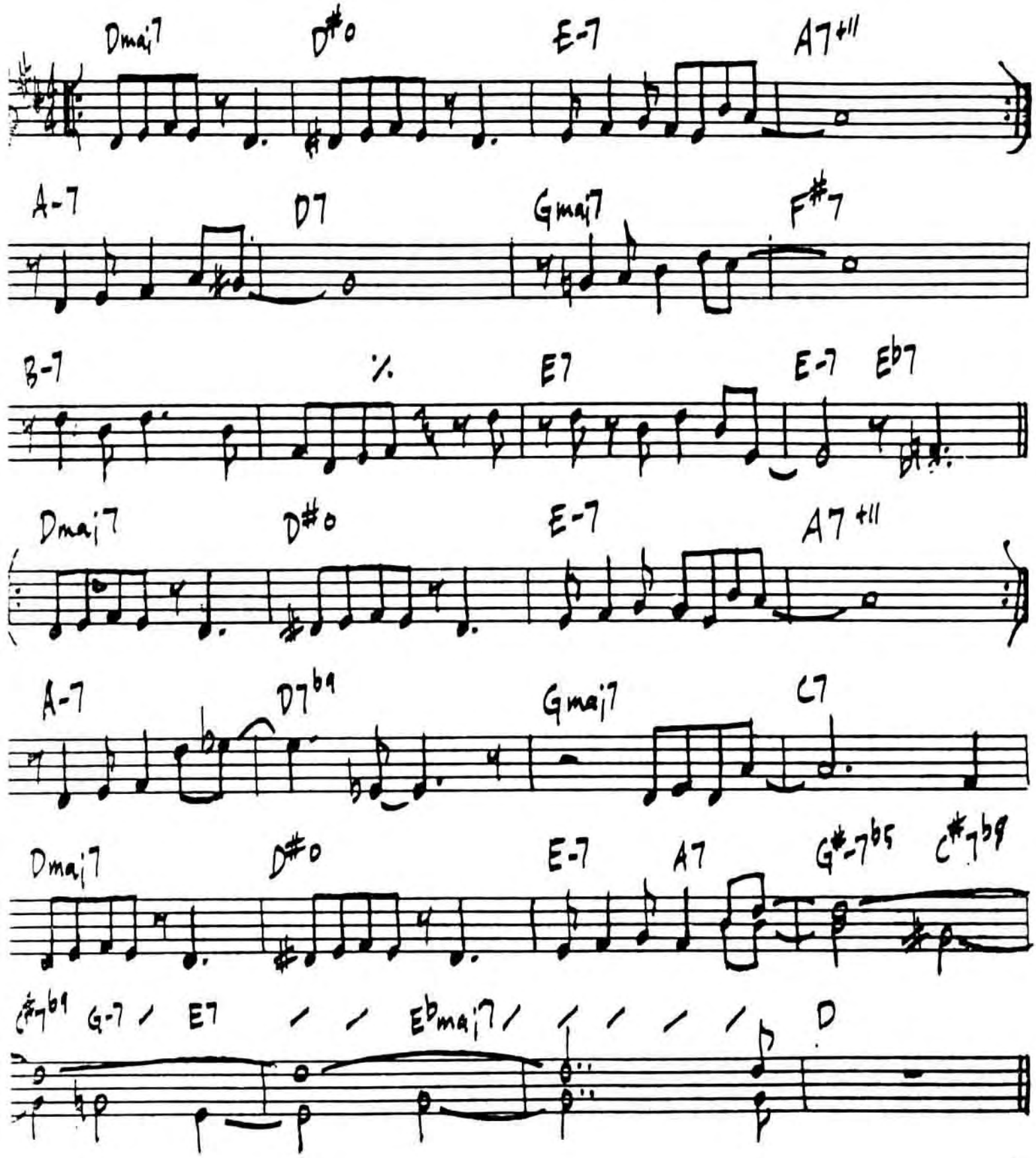
WEST COAST BLUES

- WES MONTGOMERY



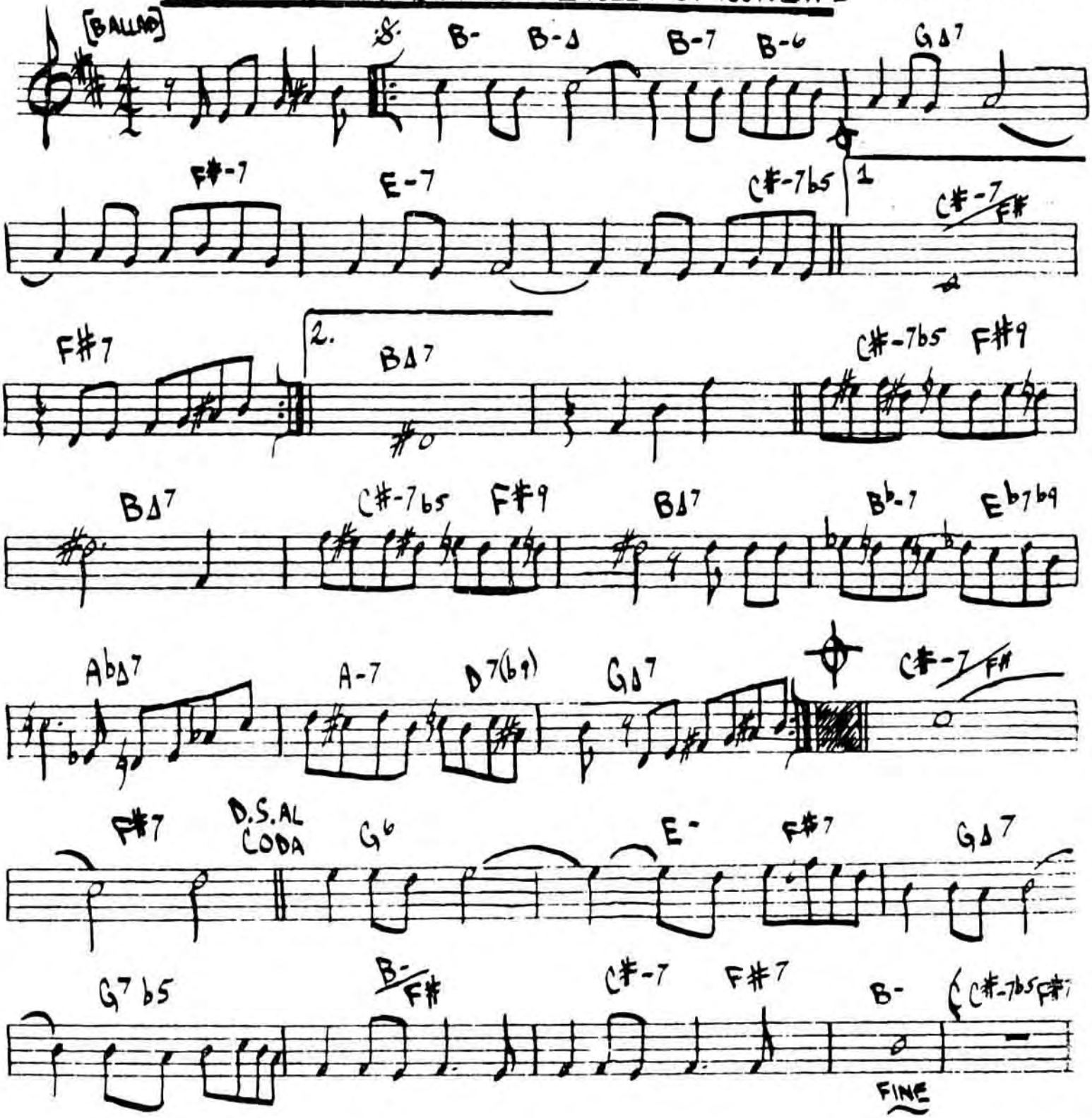
456.

WHAT AM I HERE FOR



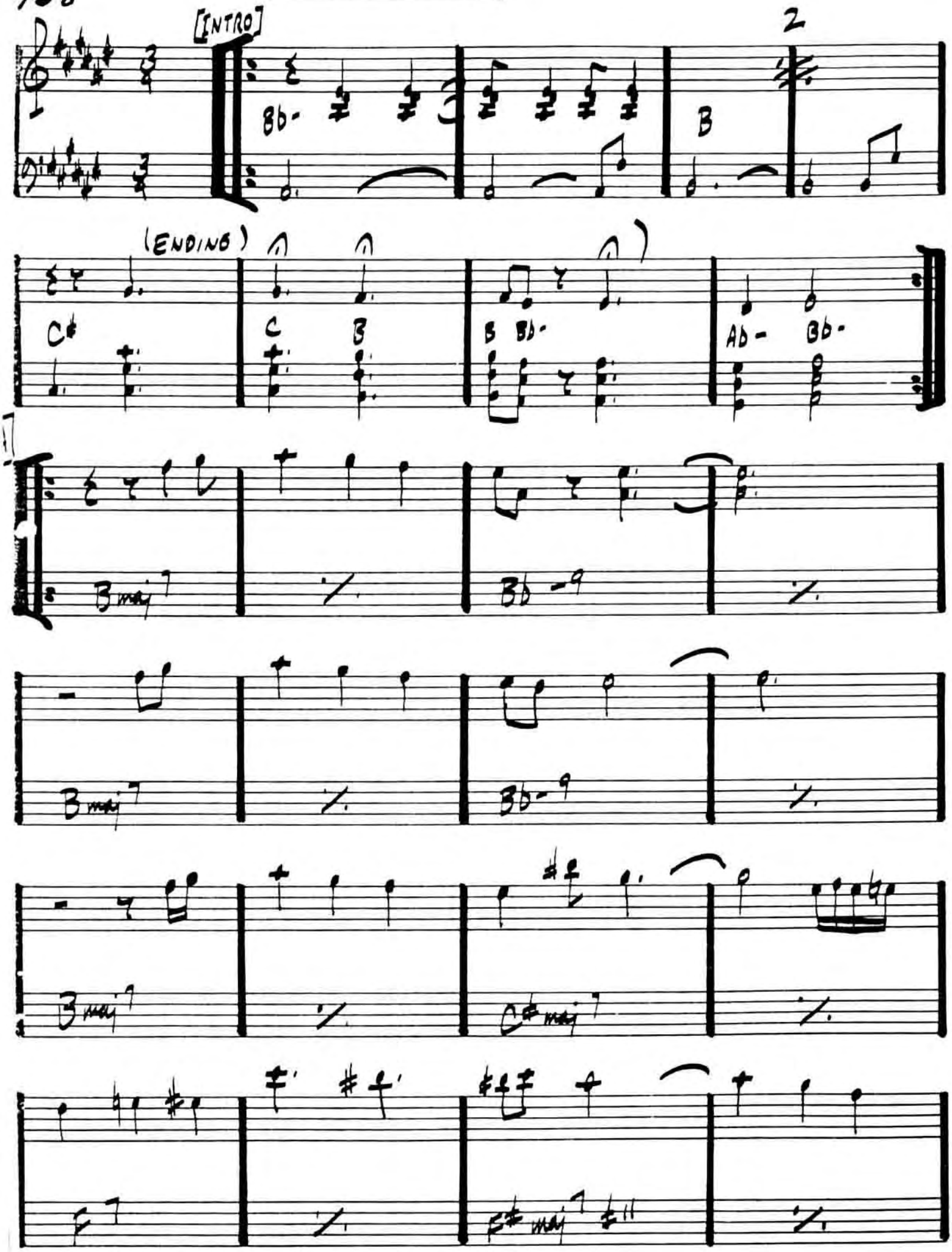
WHAT ARE YOU DOING THE REST OF YOUR LIFE

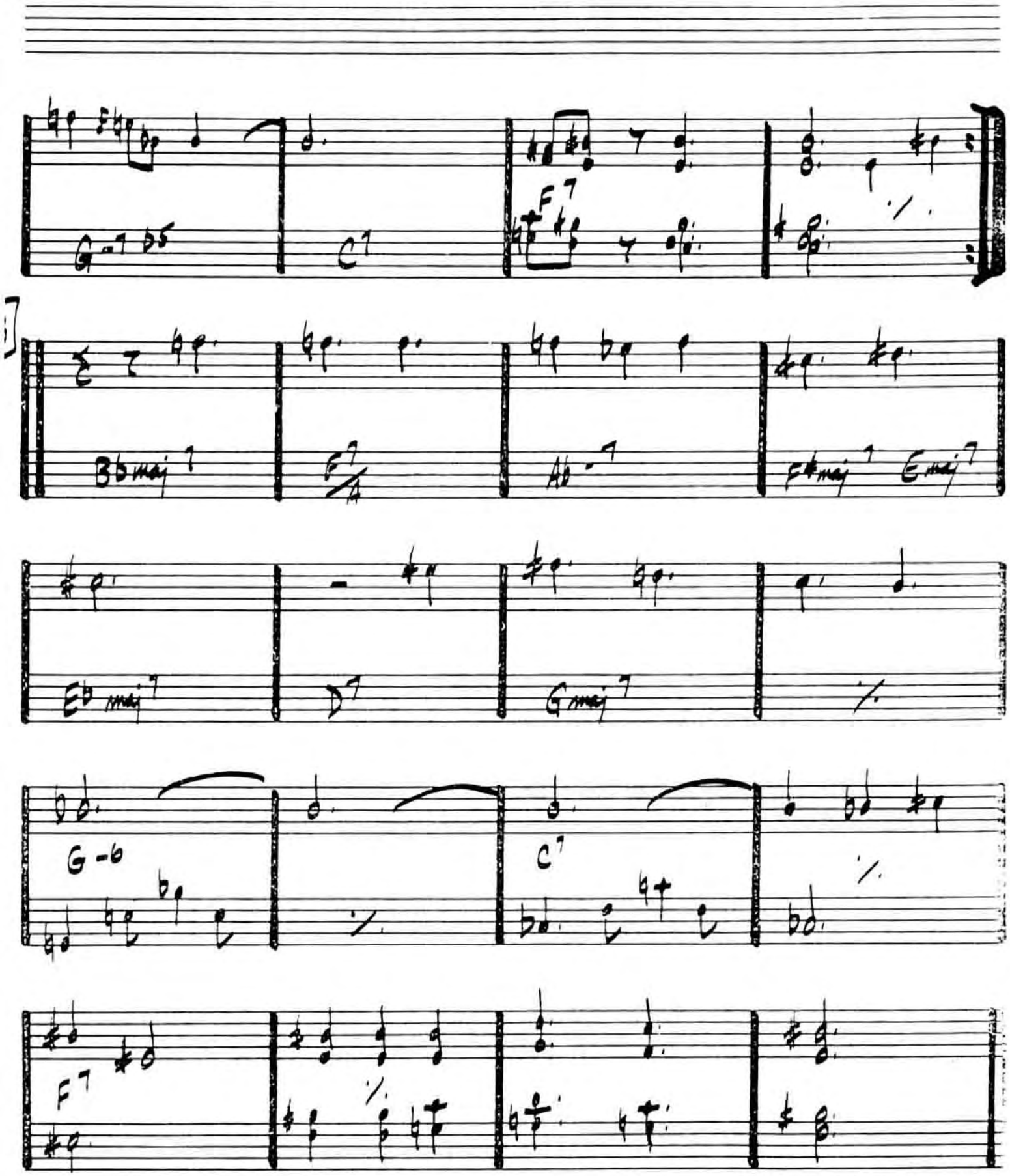
-MIKE LE GRANDE



WHAT WAS

458


[INTRO]
2
Bb-
B
(ENDING)
C#
C
B
B Bb-
Ab- Bb-
Bmaj7
Bb-9
Bmaj7
Bb-9
Bmaj7
C#maj7
F7
F#maj7 #11



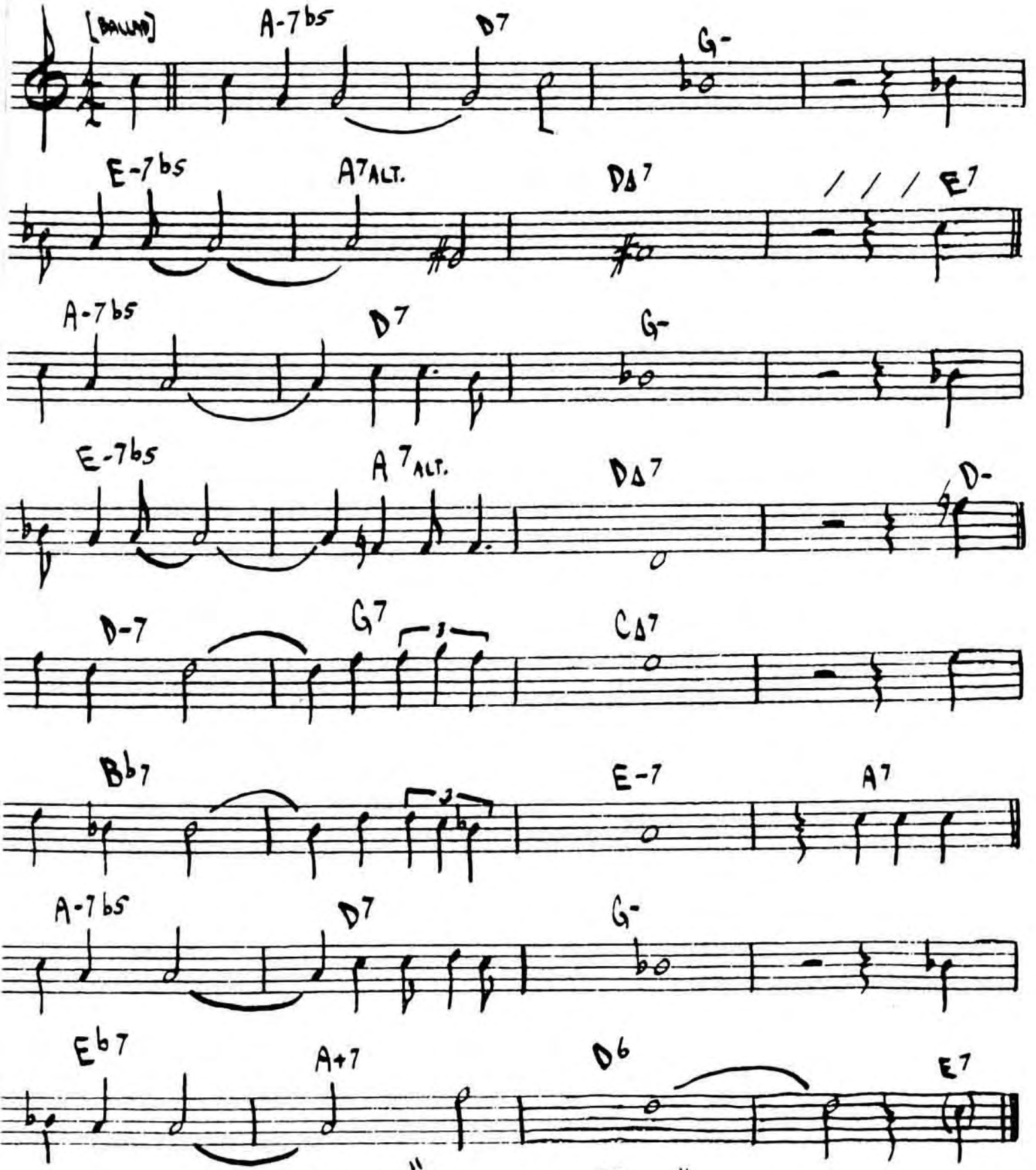
SOLOS ON [A] & [B]

ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

460.

WHAT IS THIS THING CALLED LOVE

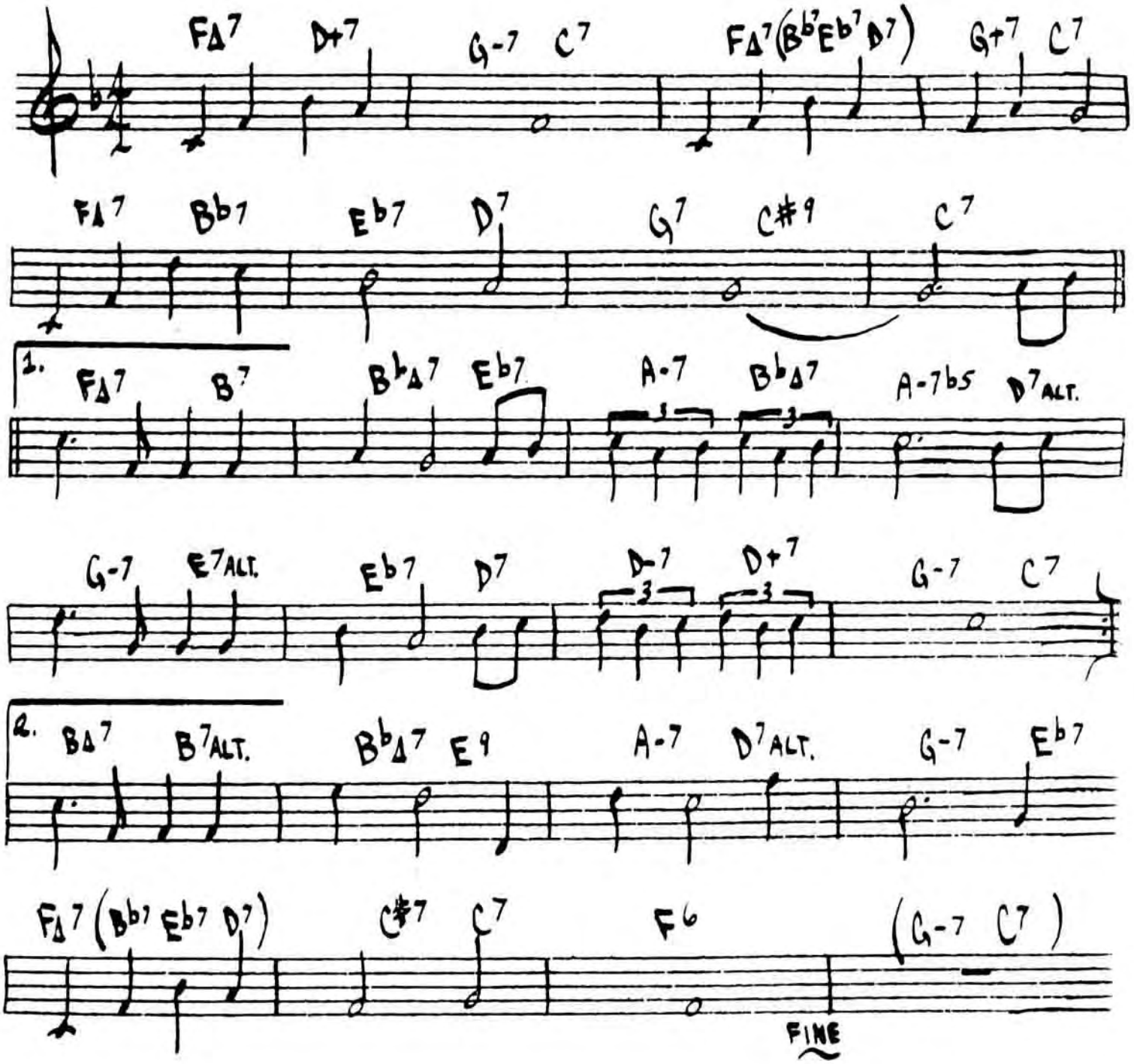
-COLE PORTER



BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

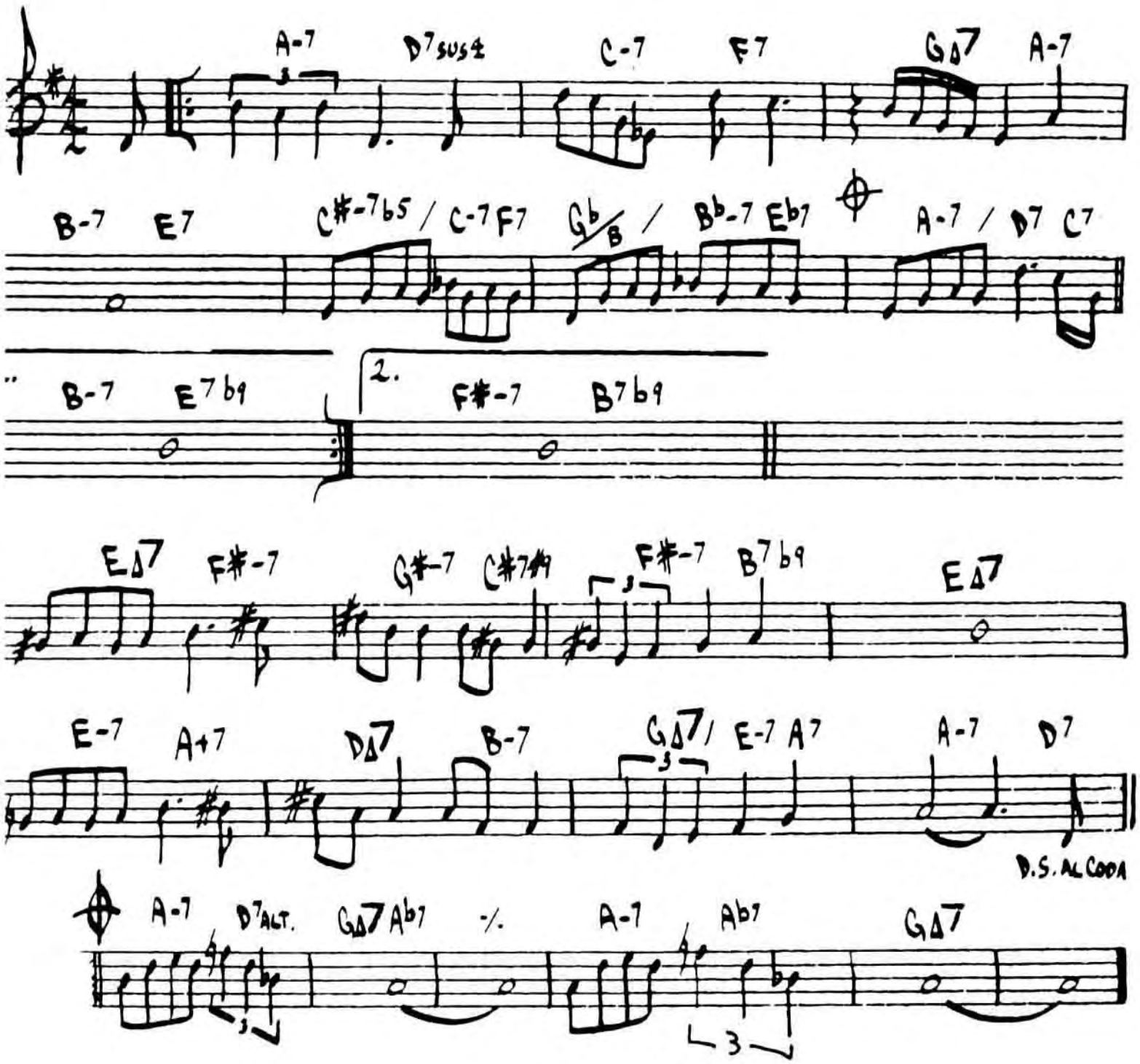
HEYMAN / YOUNG



SAM RIVERS - "A NEW CONCEPTION"

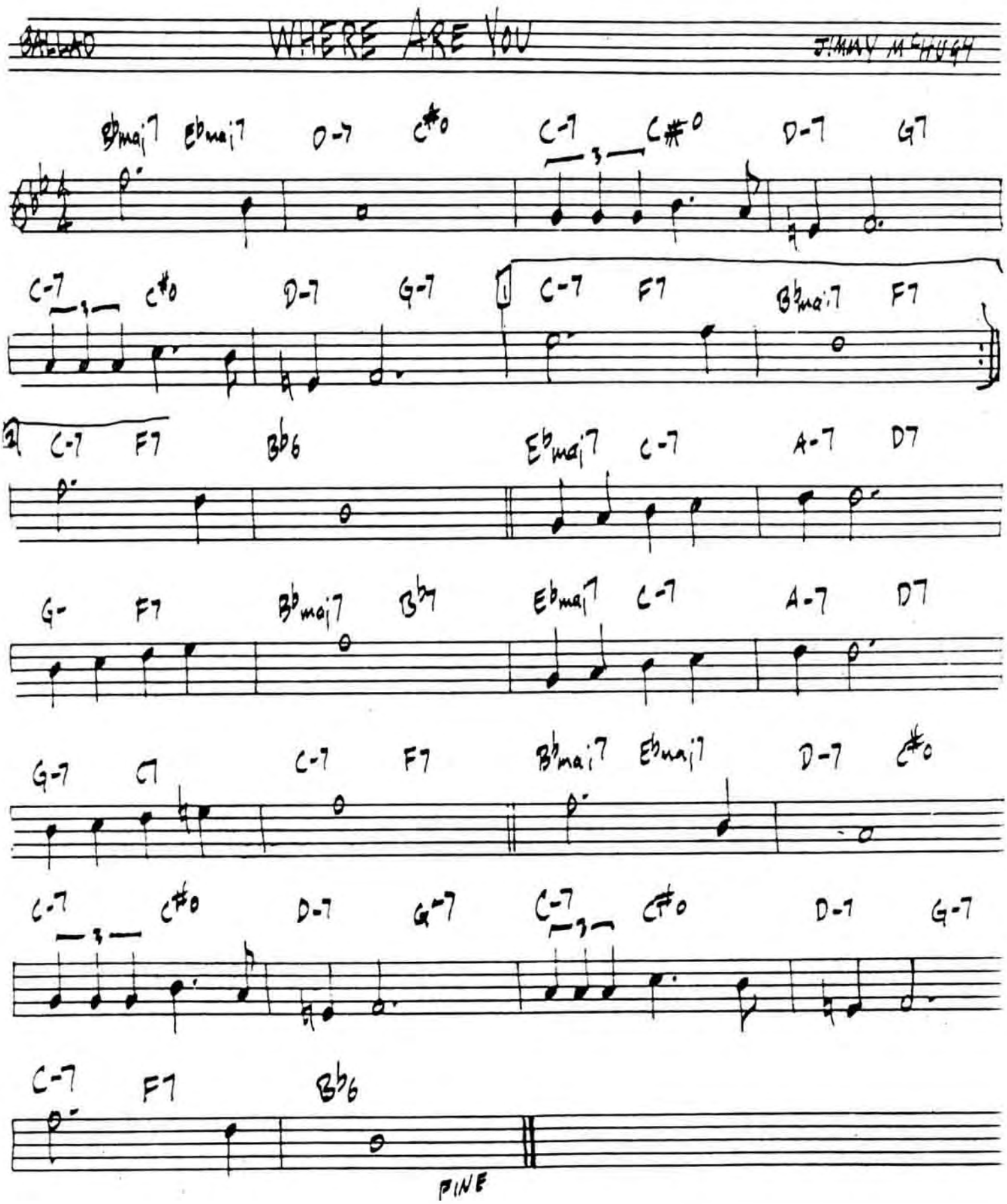
WHEN SUNNY GETS BLUE

FISCHER/SEGAL



WHERE ARE YOU

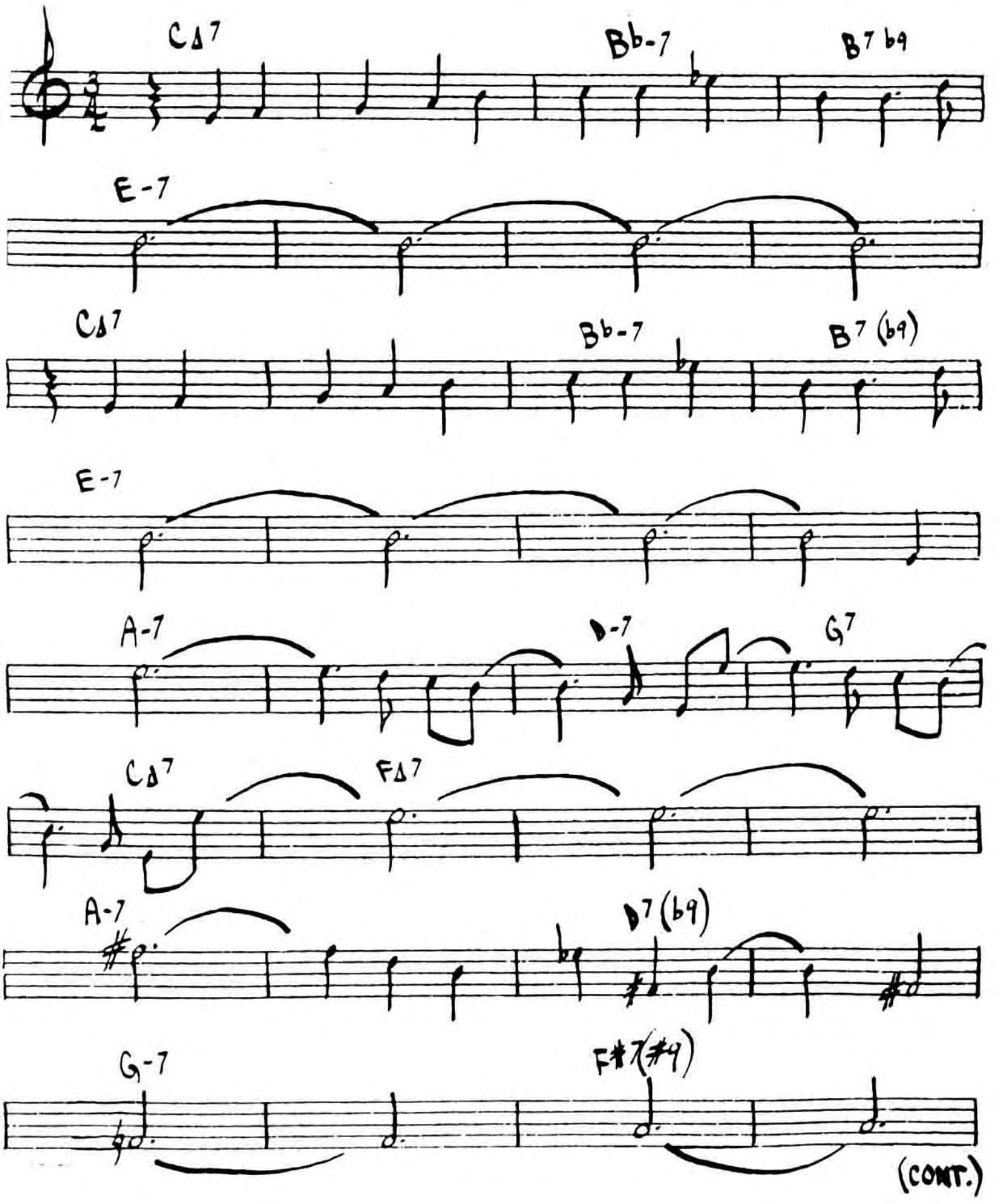
JIMMY McHUGH



SONNY ROLLINS - "THE BRIDGE"

WILDFLOWER

—WAYNE SHORTER



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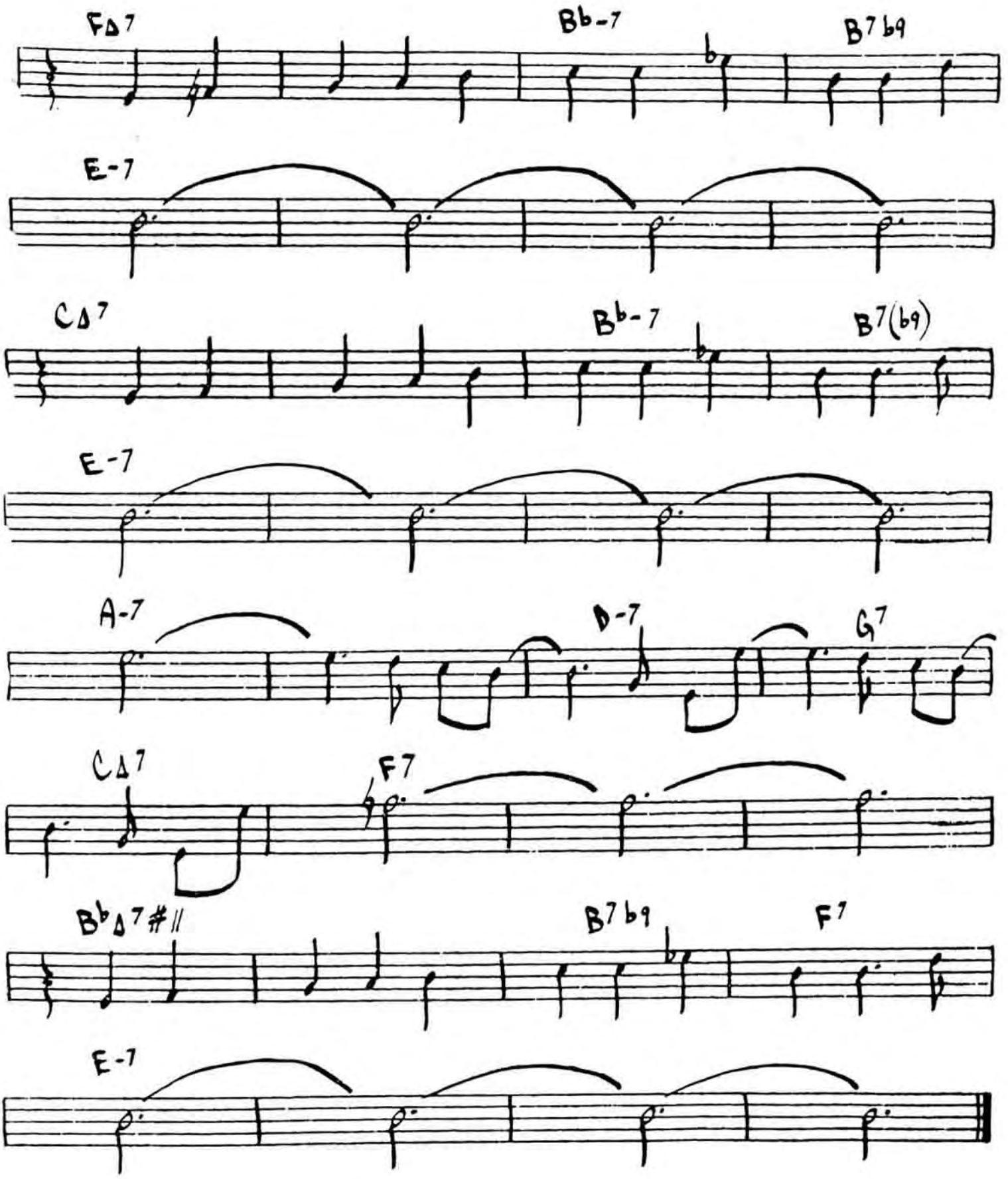
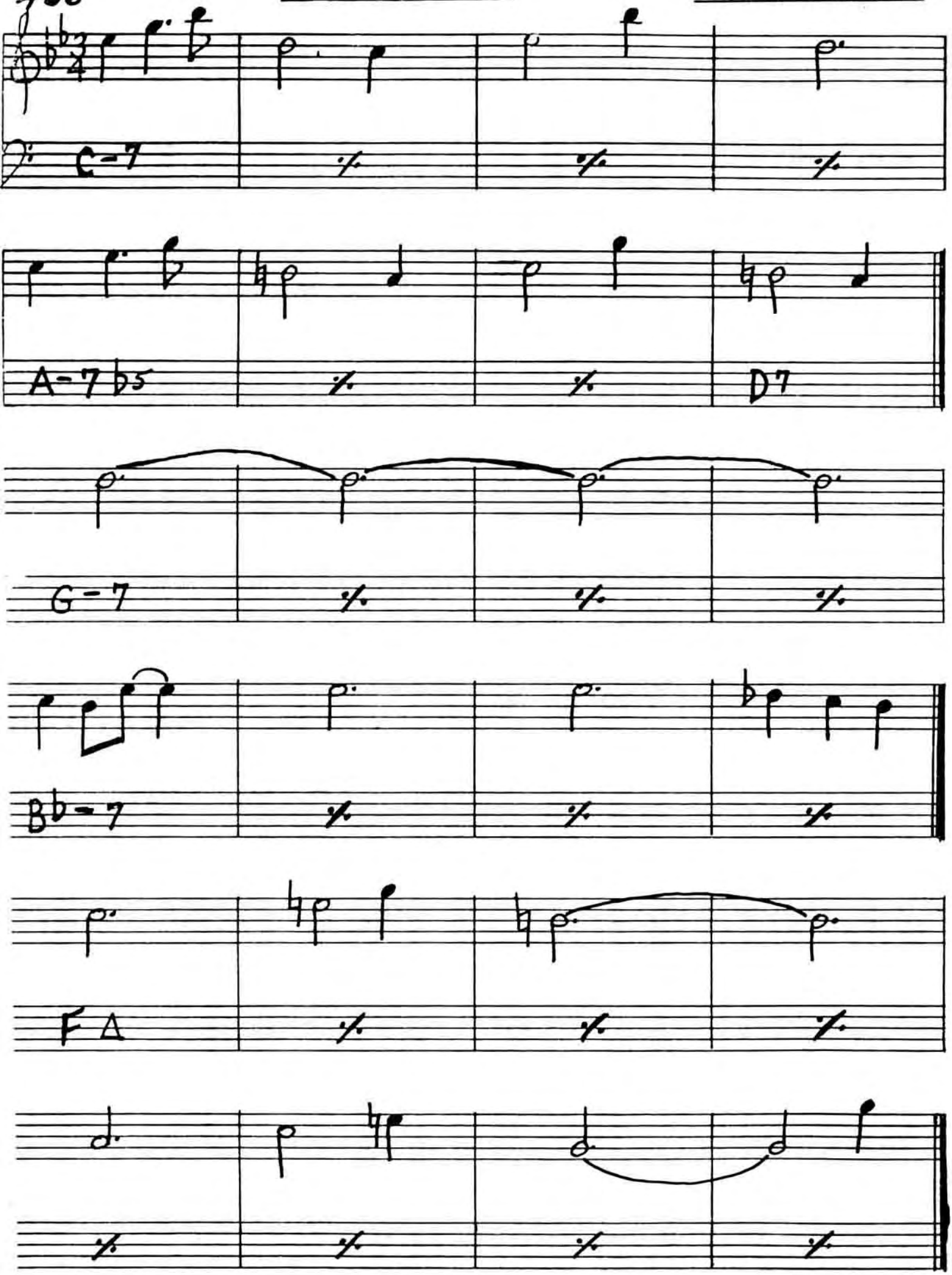


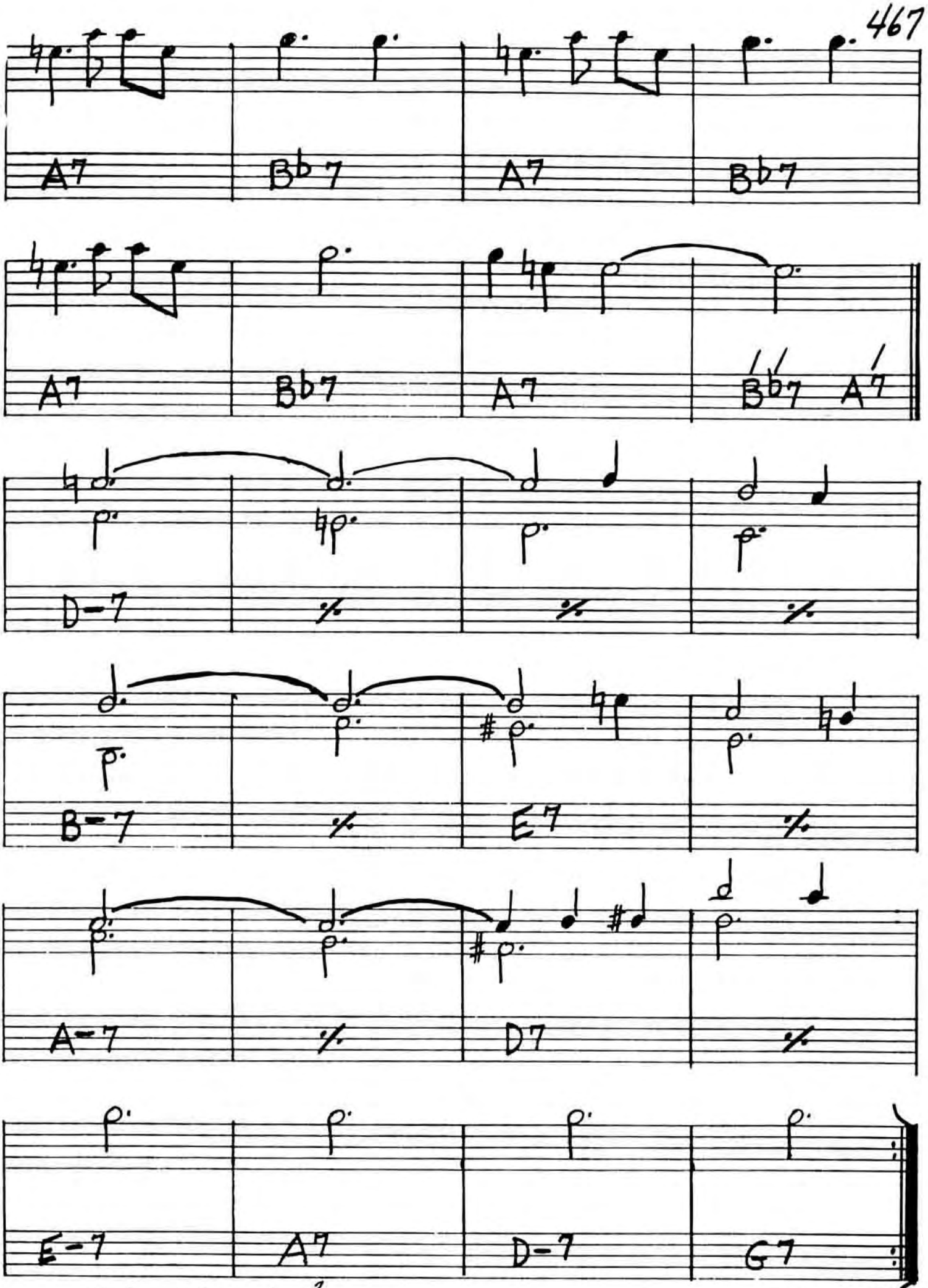
WAYNE SHORTER - "SPEAK NO EVIL"

466

WINDOWS

Chick Corea





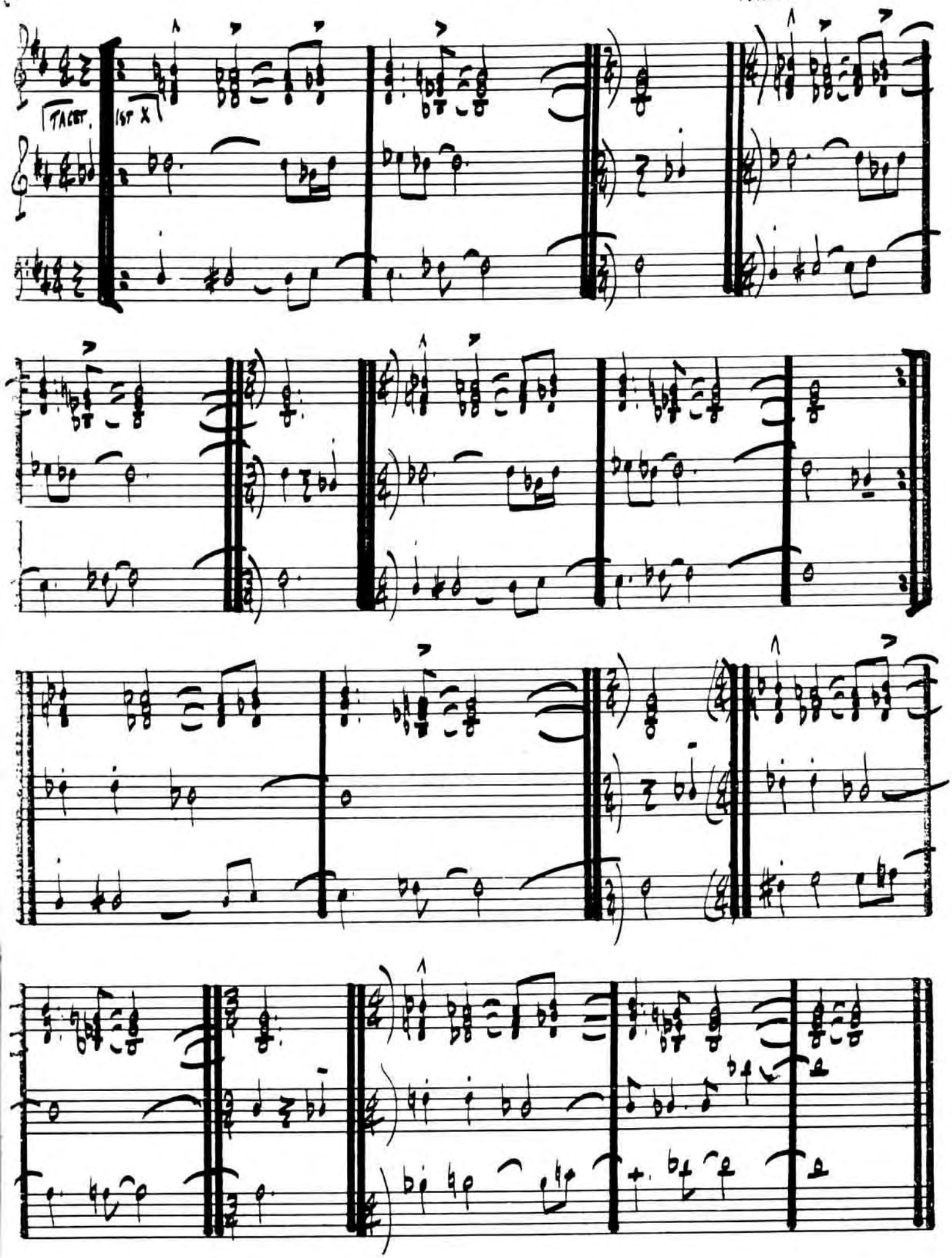
ENDING || Bb MAJ7 | C7 | 2/4 | FADE

Chick Corea "Inner Space"

#68.
(ROCK)

WINGS OF KARMA

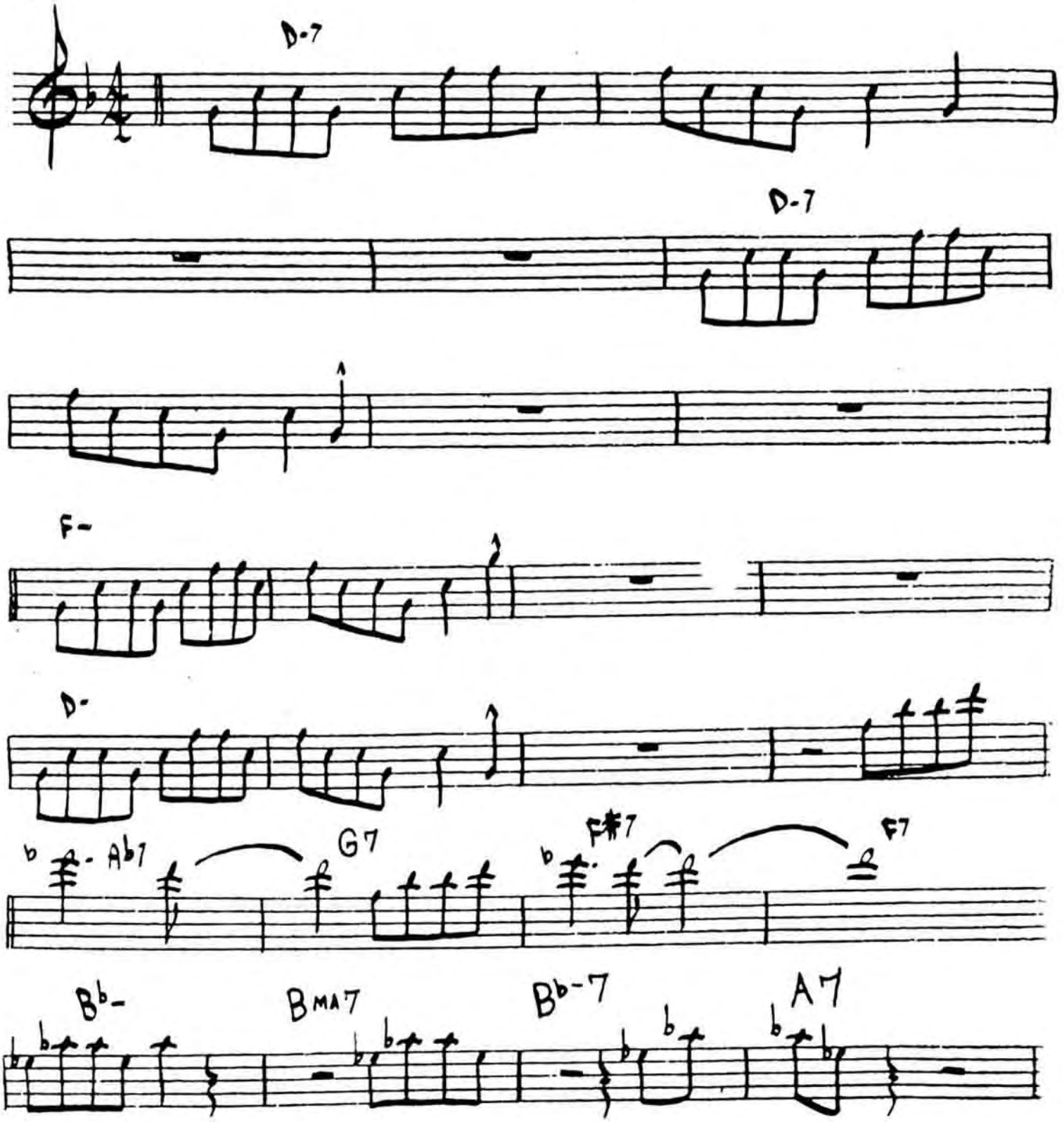
– MAHAVISHNU



WITCH HUNT

-WAYNE SHORTER

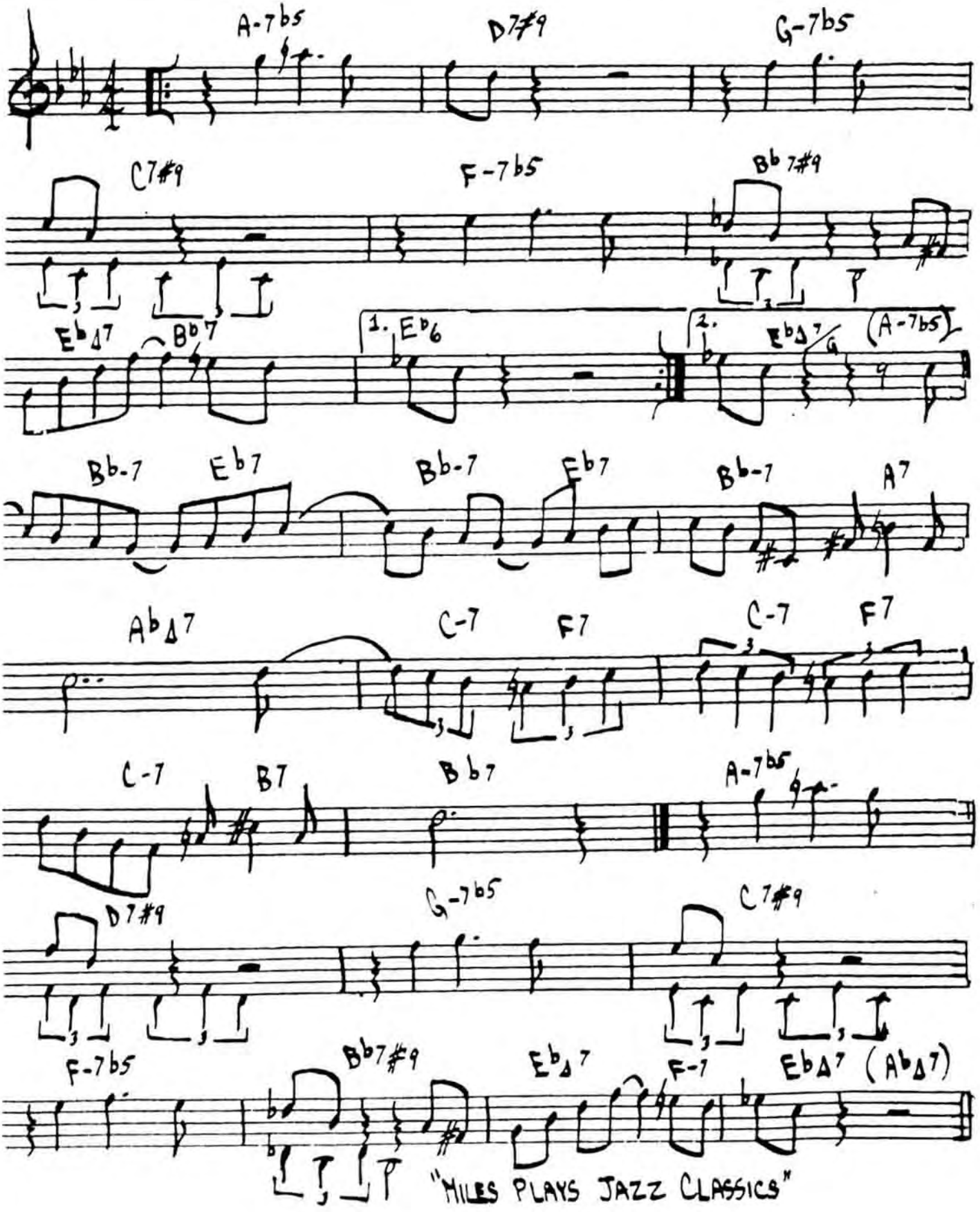
(MED. JAZZ)



WAYNE SHORTER - "SPEAK NO EVIL"

WOODY'N YOU

- DIZZY GILLESPIE

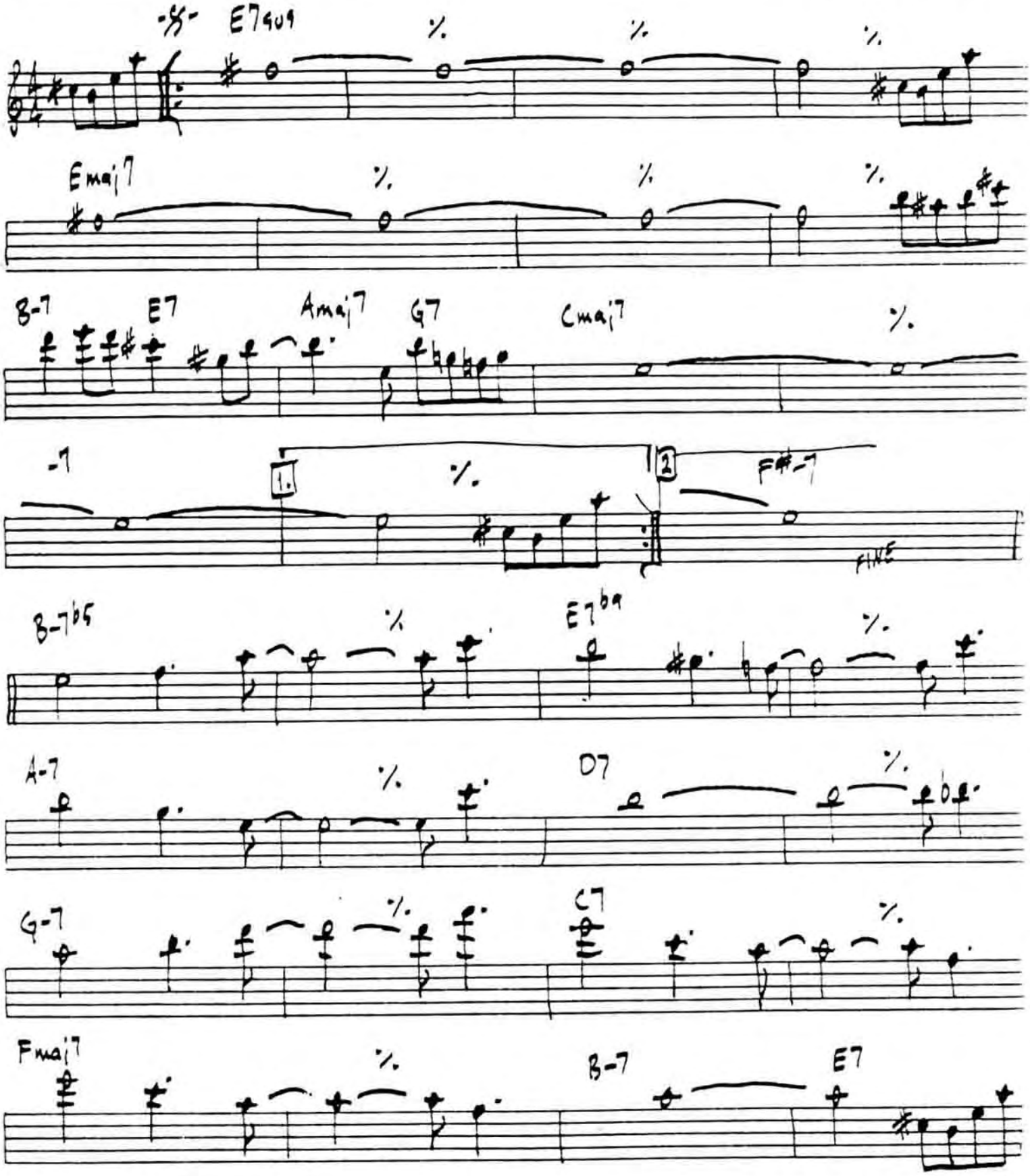


"MILES PLAYS JAZZ CLASSICS"

YES OR NO

Fast Swing

WAYNE SHORTER
from "JU-JU"



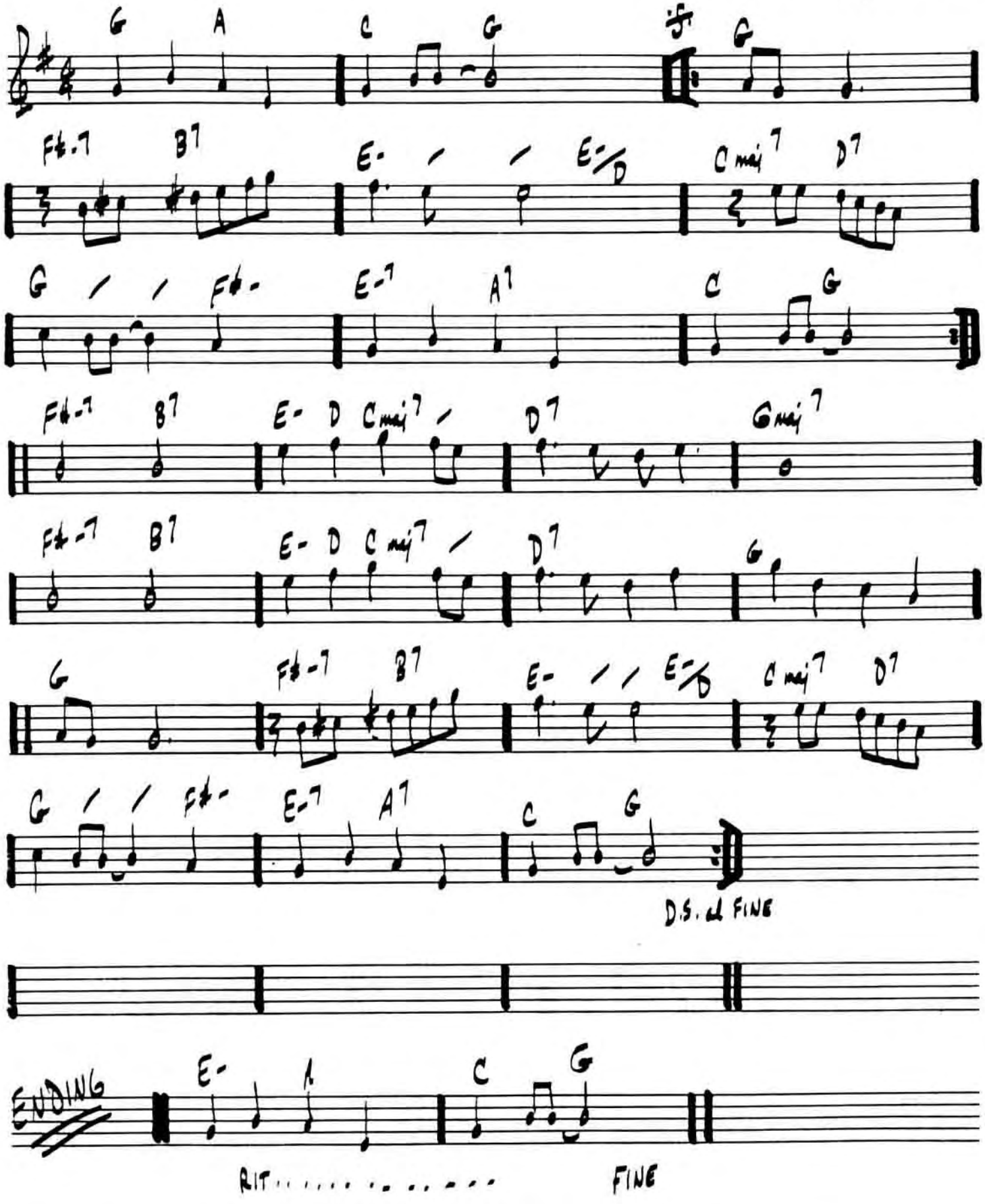
D.S. at 2d ENDING
FINE

472.

YESTERDAY

ALLAD)

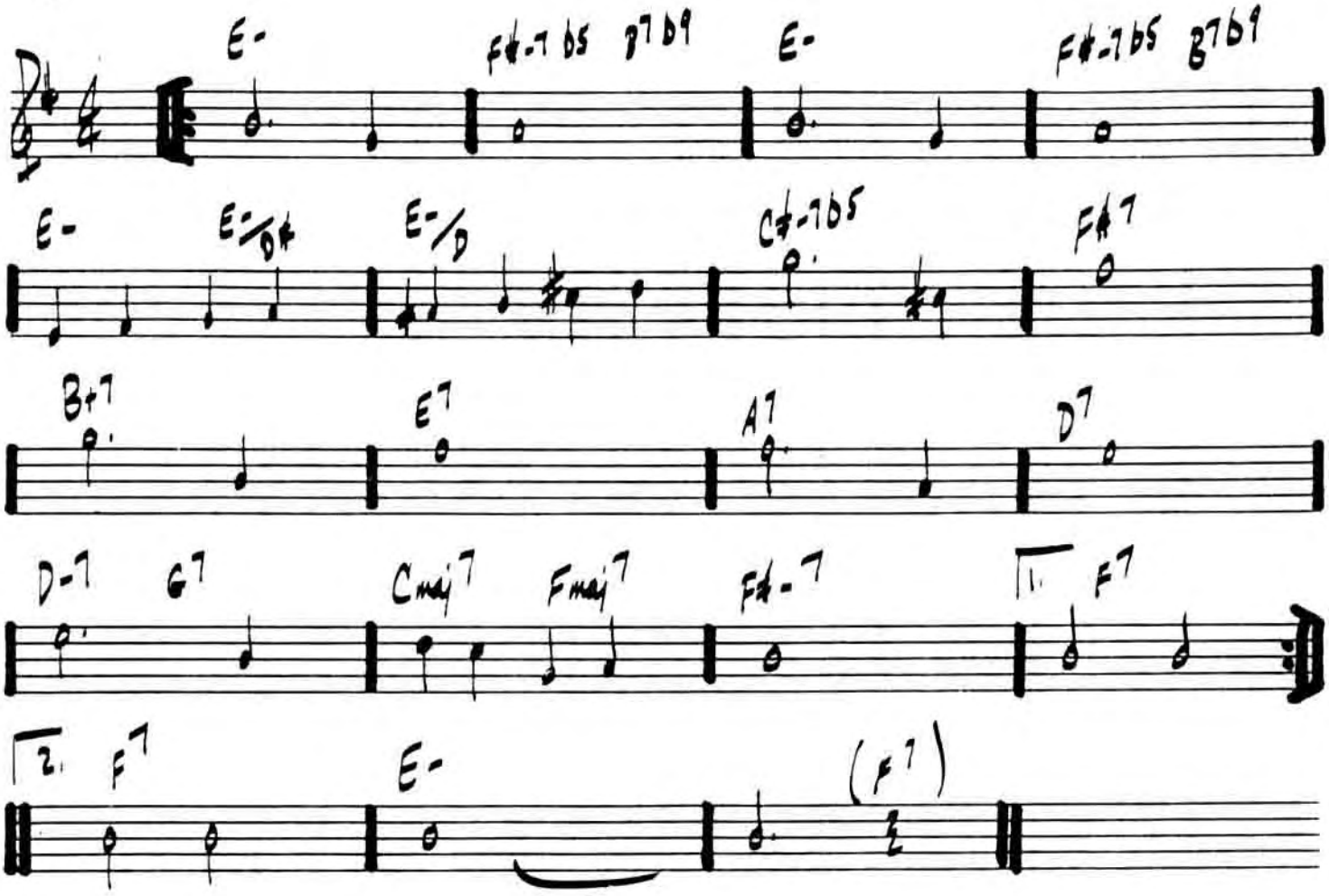
—LENNON / McCARTNEY



YESTERDAYS

- JEROME KERN

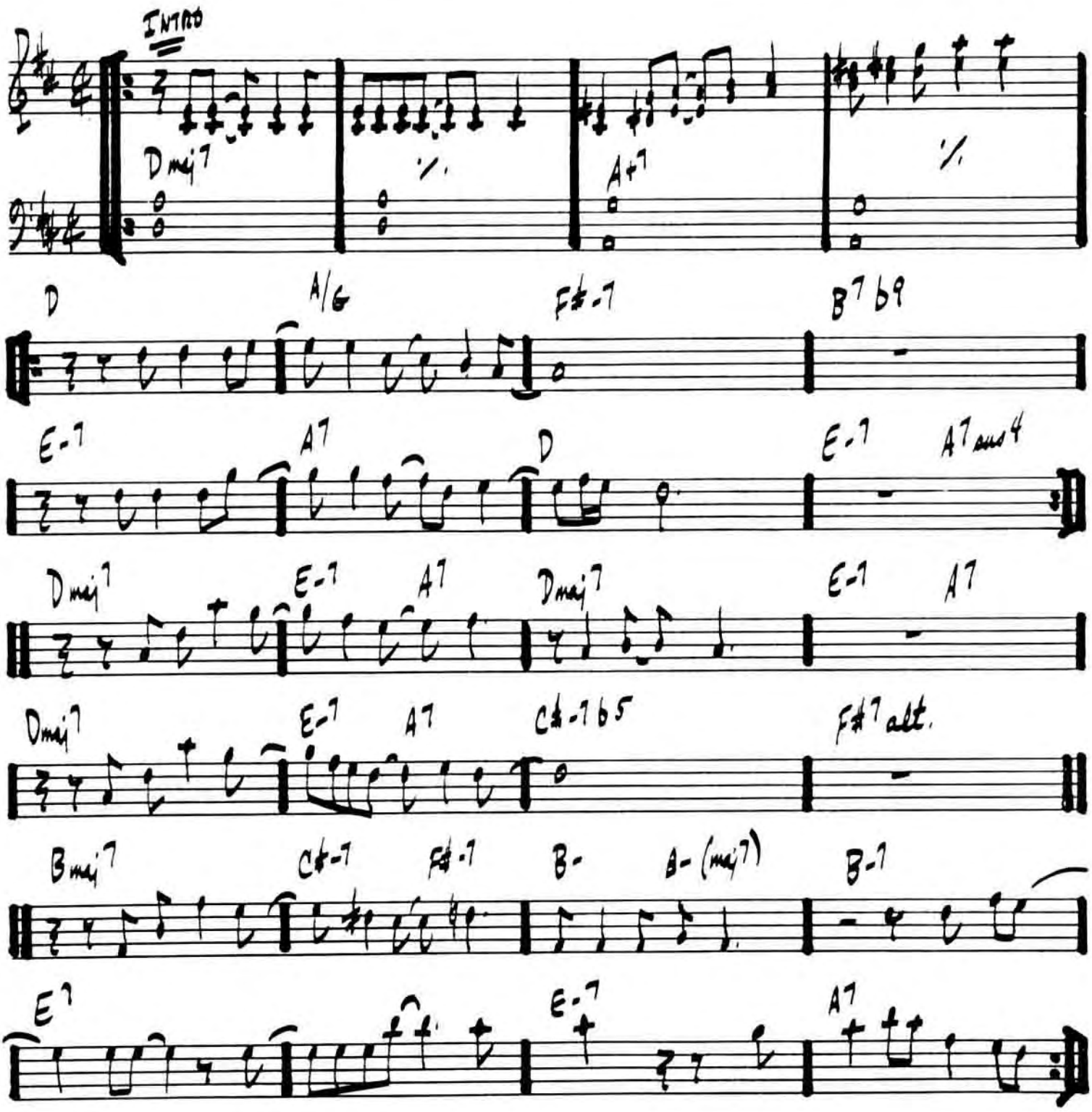
(BALLAD)



MJQ - "THE MODERN JAZZ QUARTET"

74. YOU ARE THE SUNSHINE OF MY LIFE

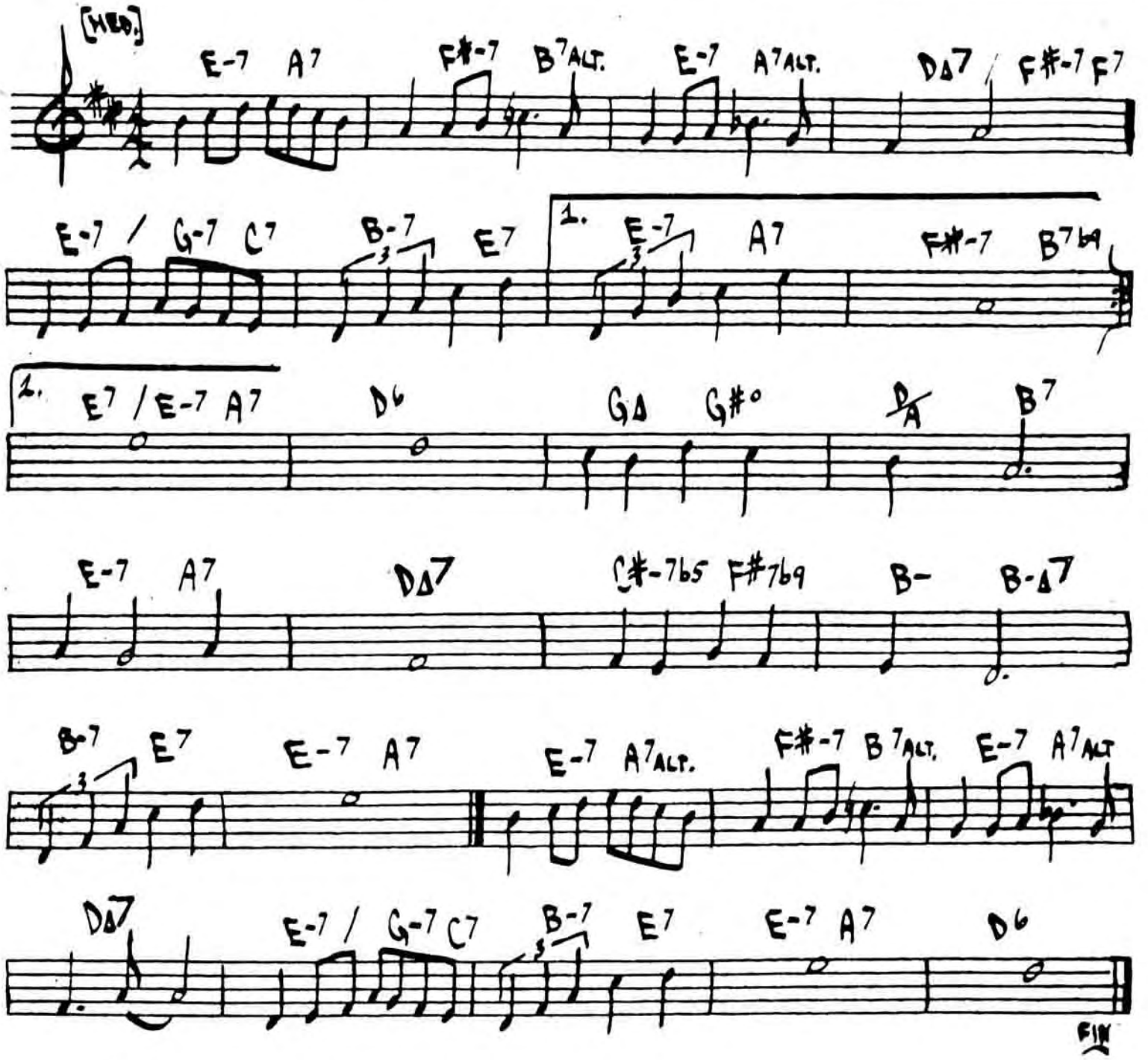
– Stevie Wonder



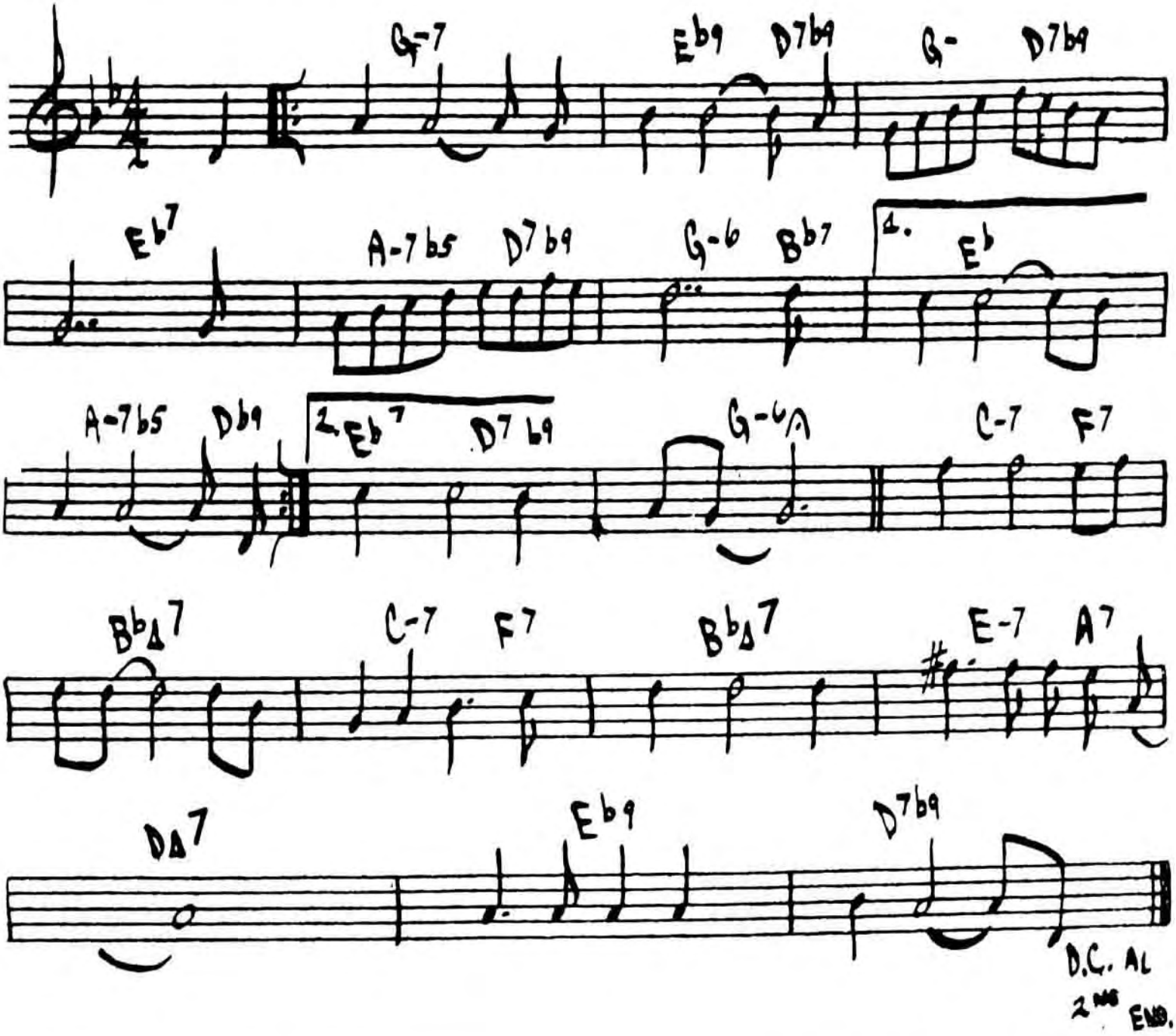
WHOLE TUNE MODULATES ½ STEP

YOU ARE TOO BEAUTIFUL

ROGERS / HART

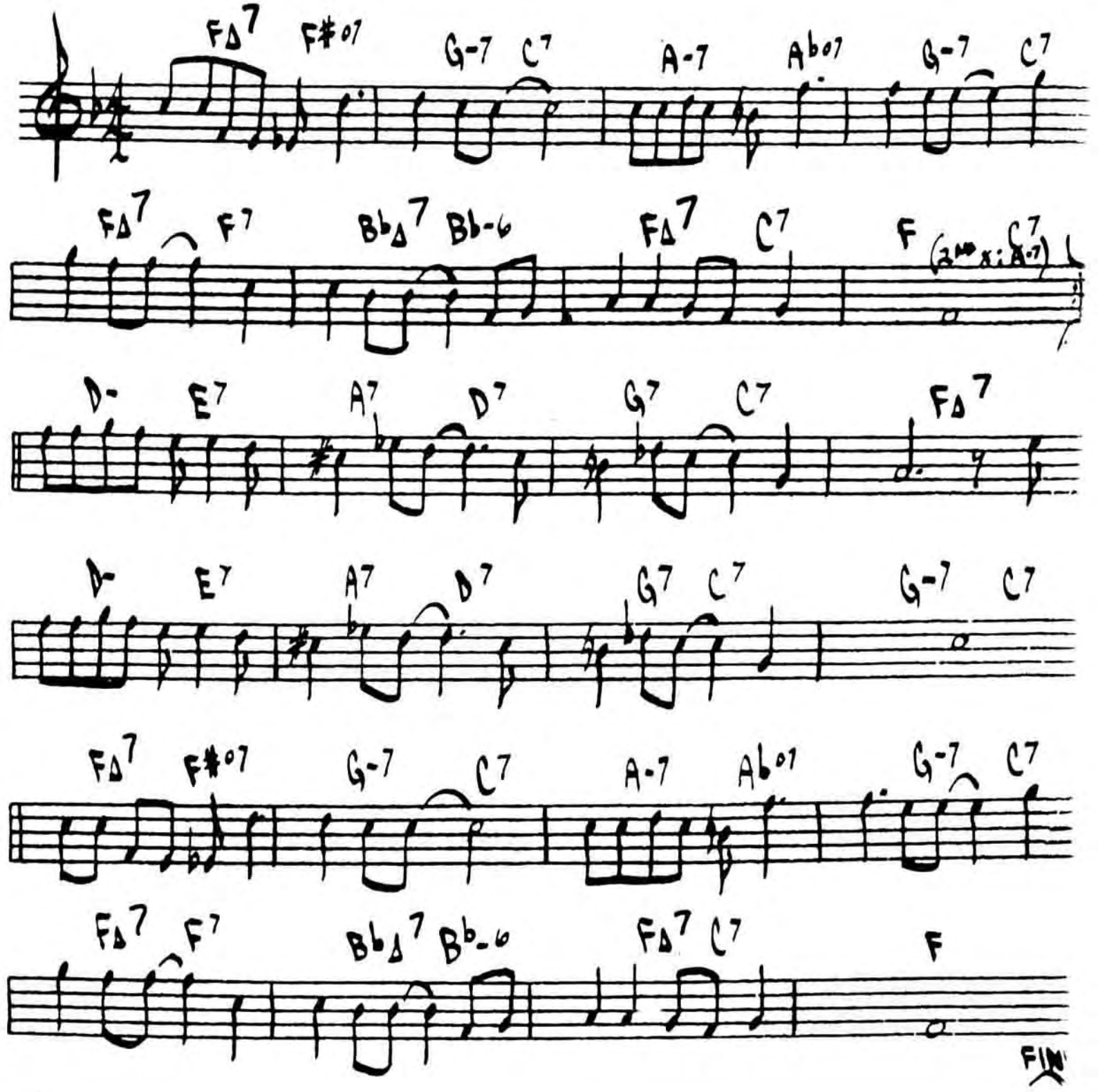


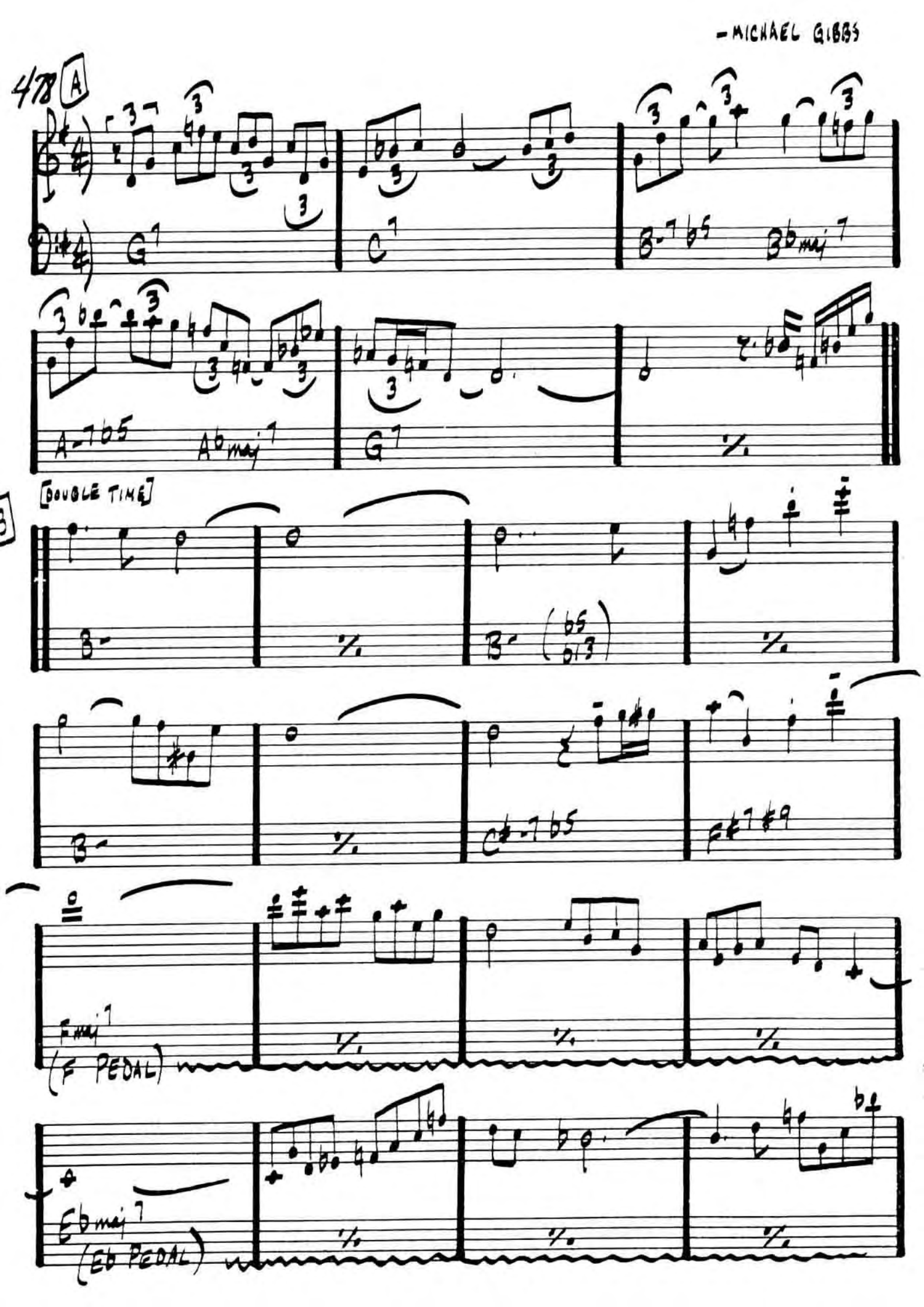
YOU DON'T KNOW WHAT LOVE IS

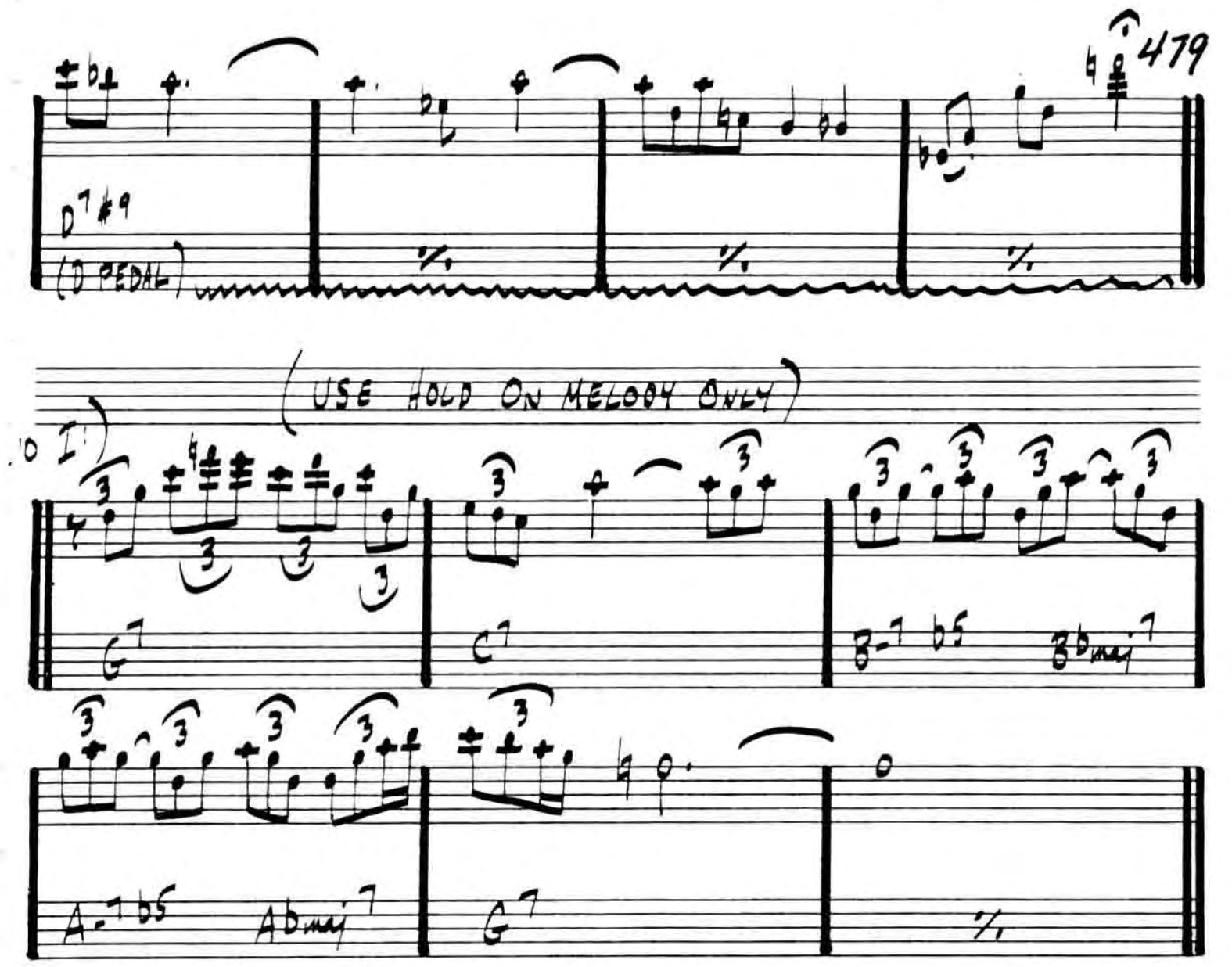


YOU TOOK ADVANTAGE OF ME

ROGERS / HART

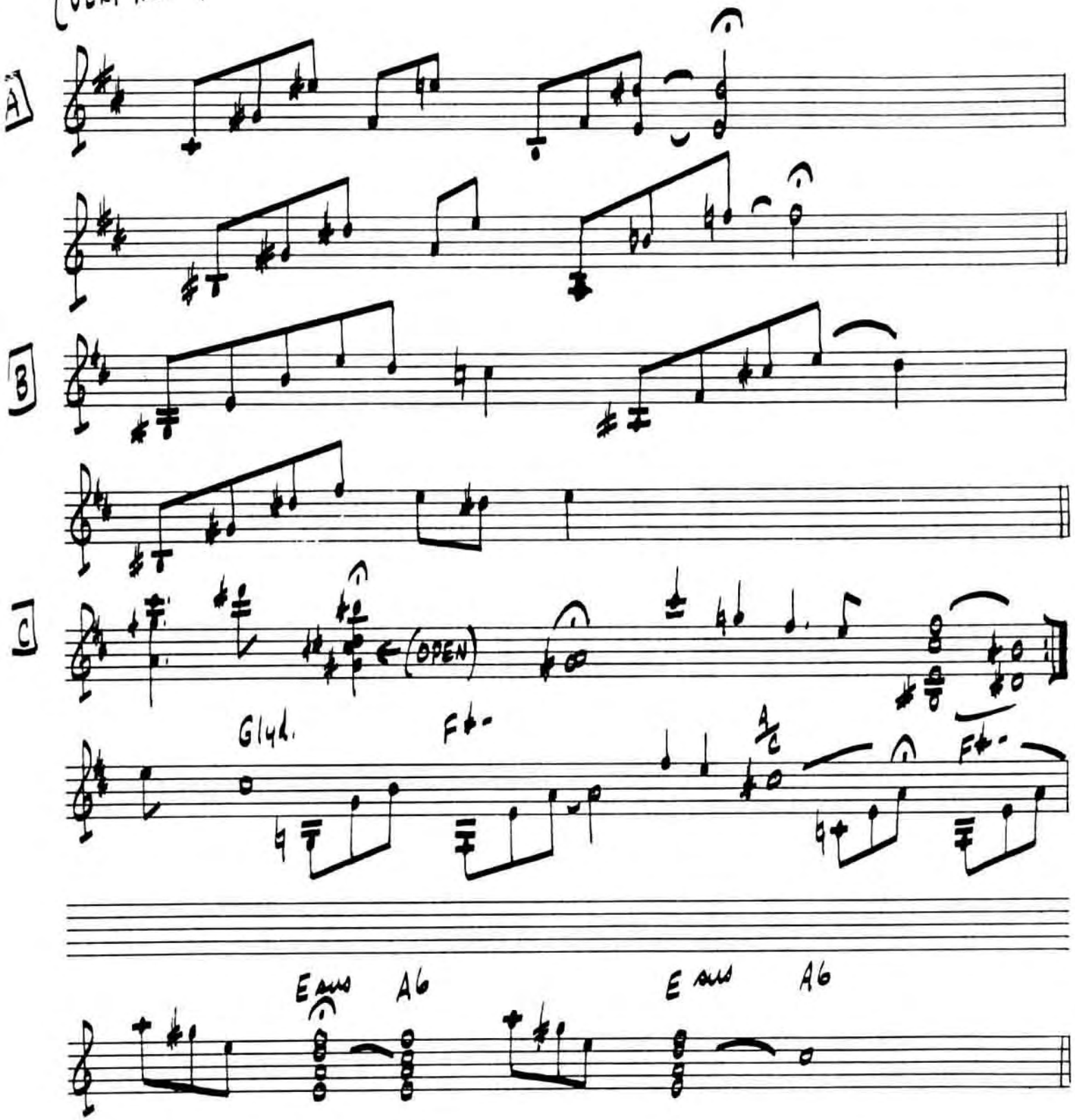



-MICHAEL GIBBS
478
A
G7
C7
B-7 b5
Bb maj7
A-7 b5
Ab maj7
G7
%
[DOUBLE TIME]
B
B-
%
B- (b5 b13)
%
B-
%
C#-7 b5
F#7 #9
Fmaj7
(F PEDAL)
%
%
%
Ebmaj7
(Eb PEDAL)
%
%
%


479
D7#9
(D PEDAL)
(USE HOLD ON MELODY ONLY)
G7
C7
B-7 b5
Bbmaj7
A-7 b5
Abmaj7
G7

480
(VERY RUBATO)

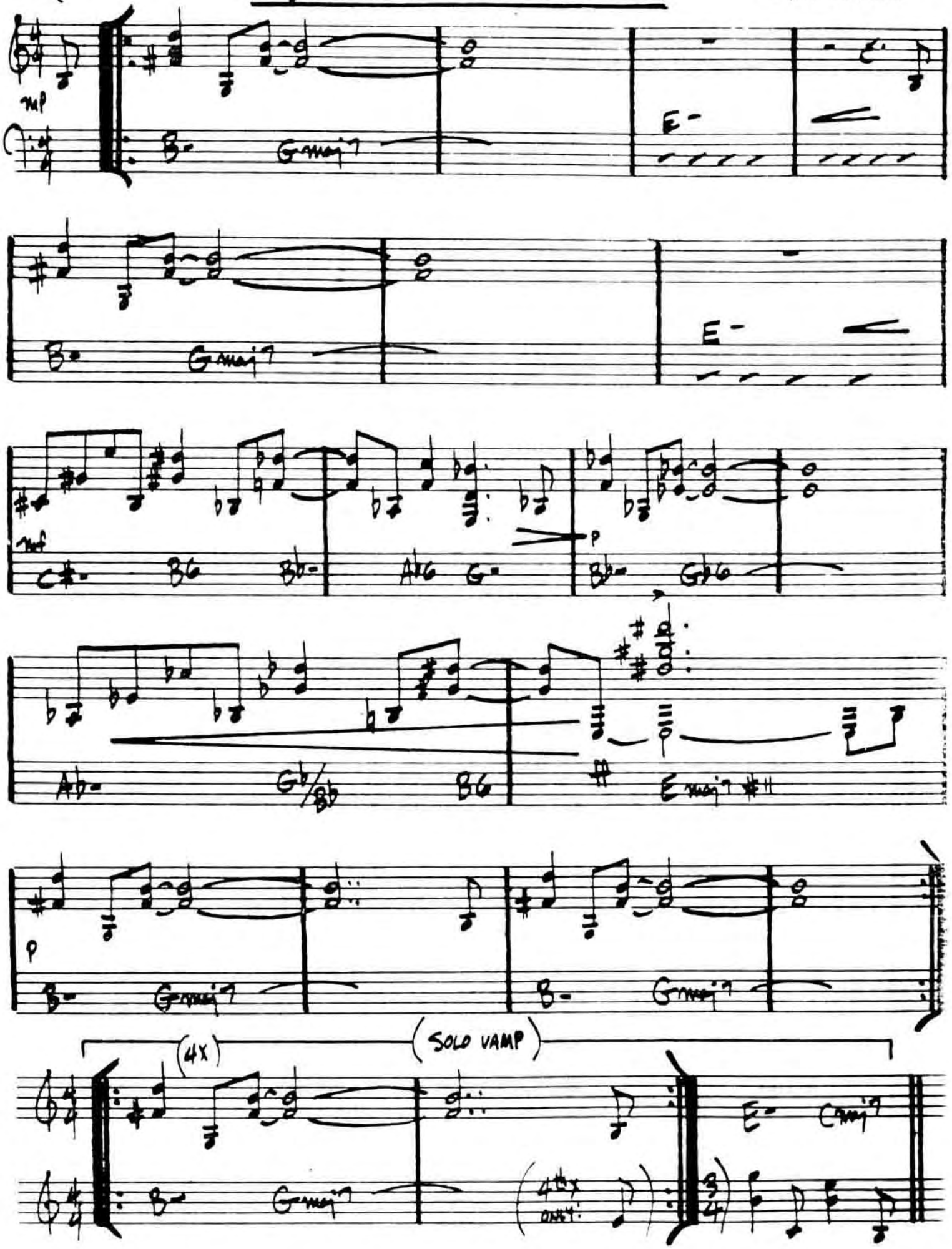
- PAT METHENY



(GUIT.)

MIDWESTERN NIGHTS DREAM

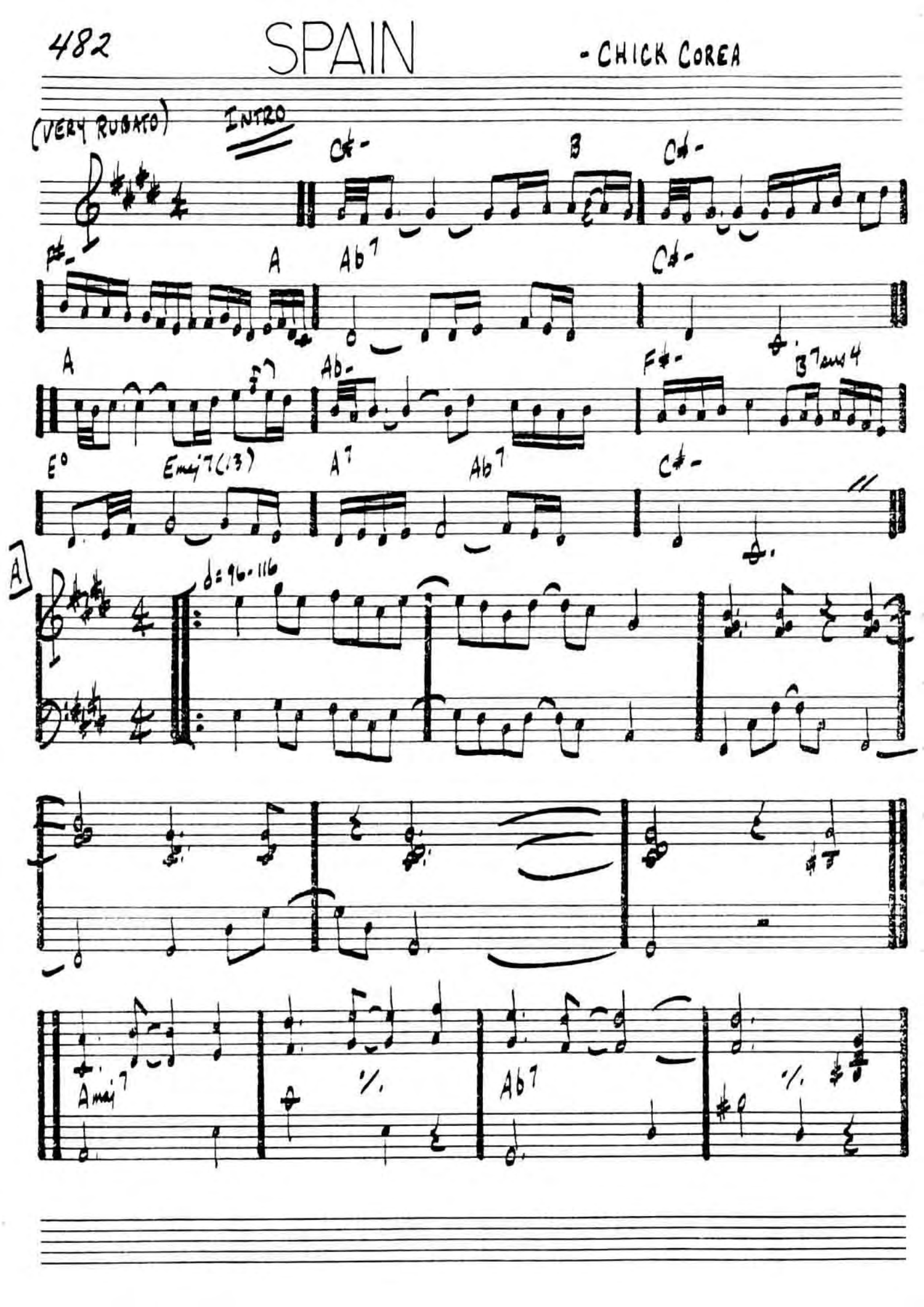
— PAT METHENY

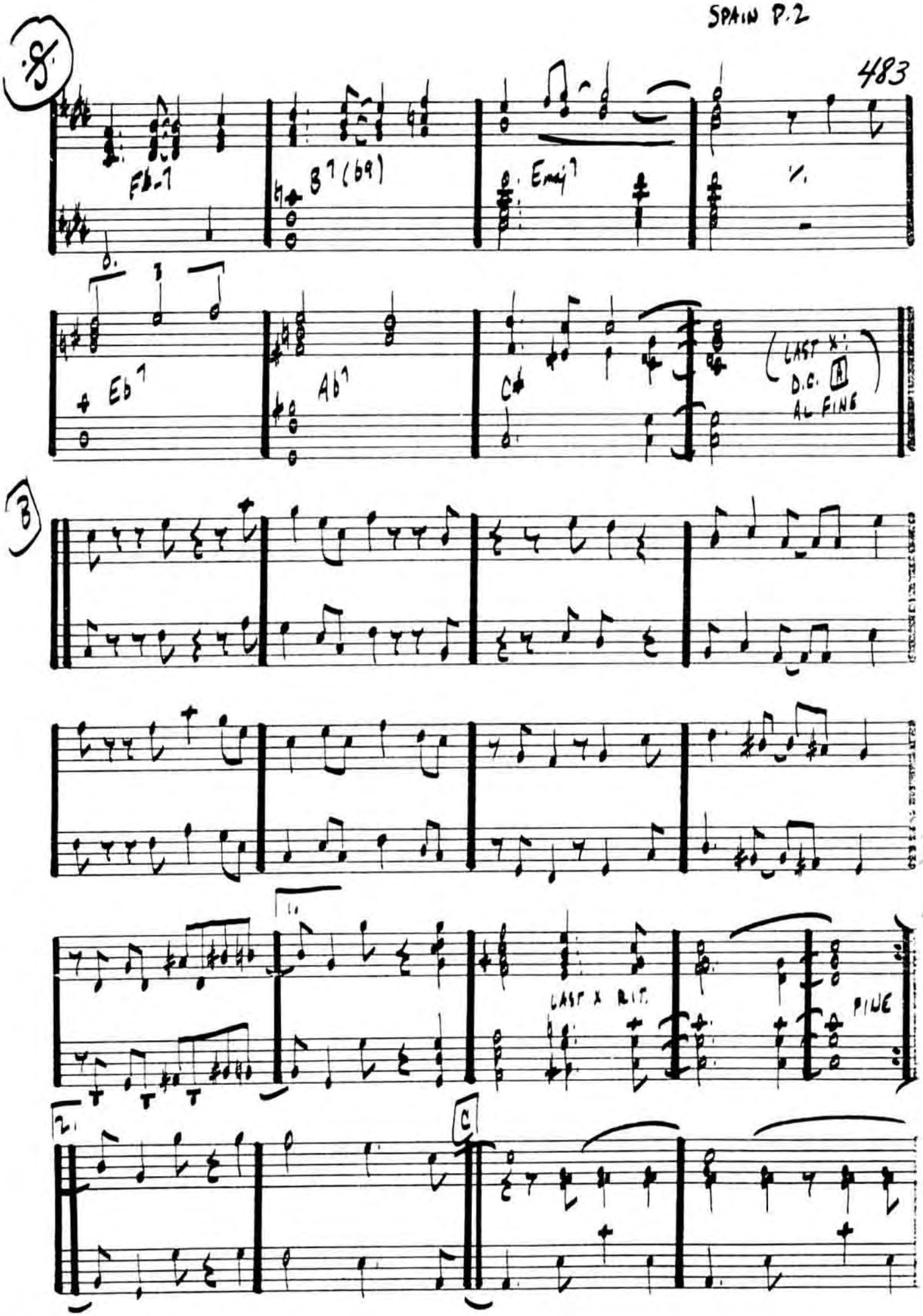


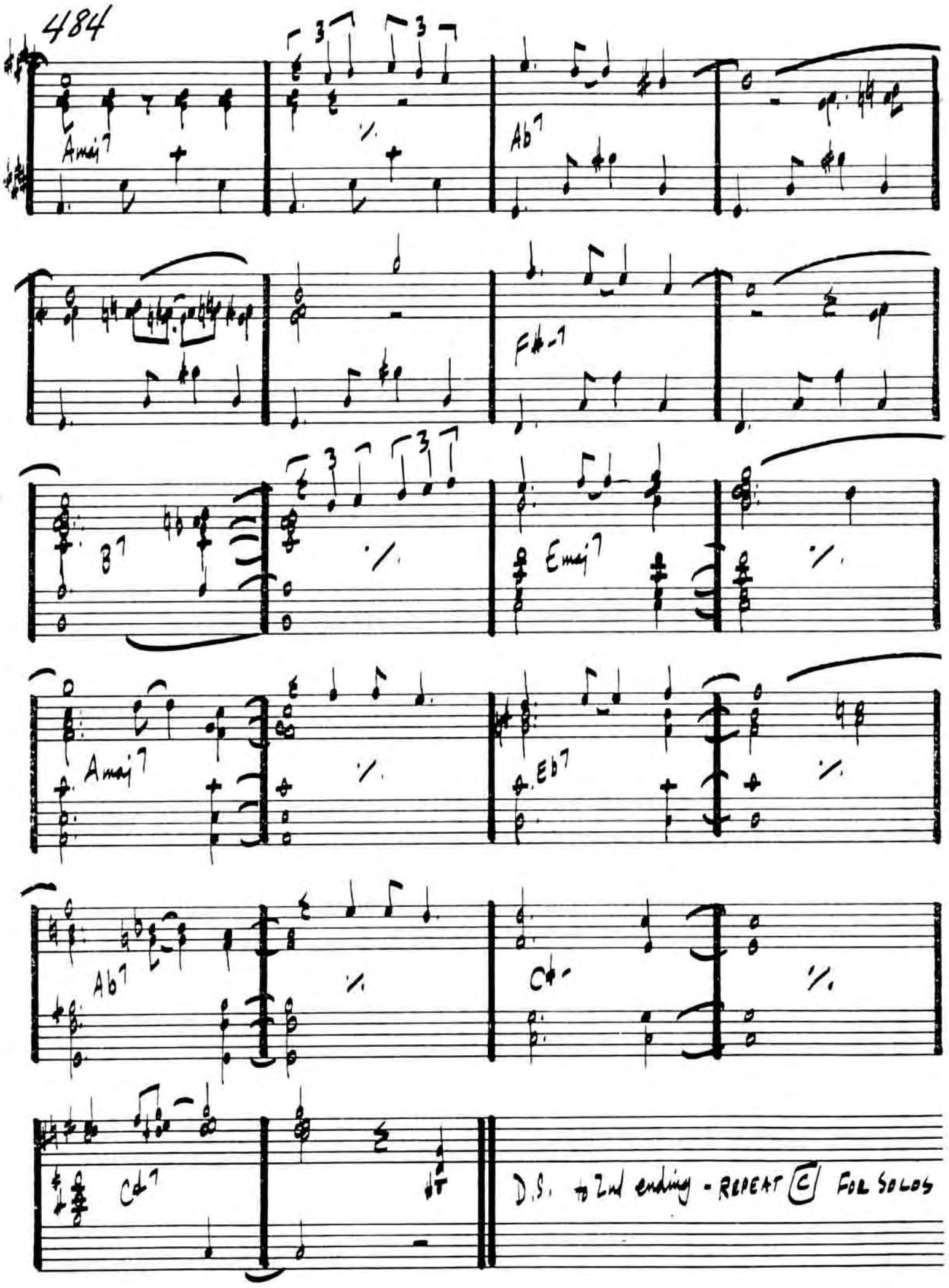
PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

SPAIN

- CHICK COREA

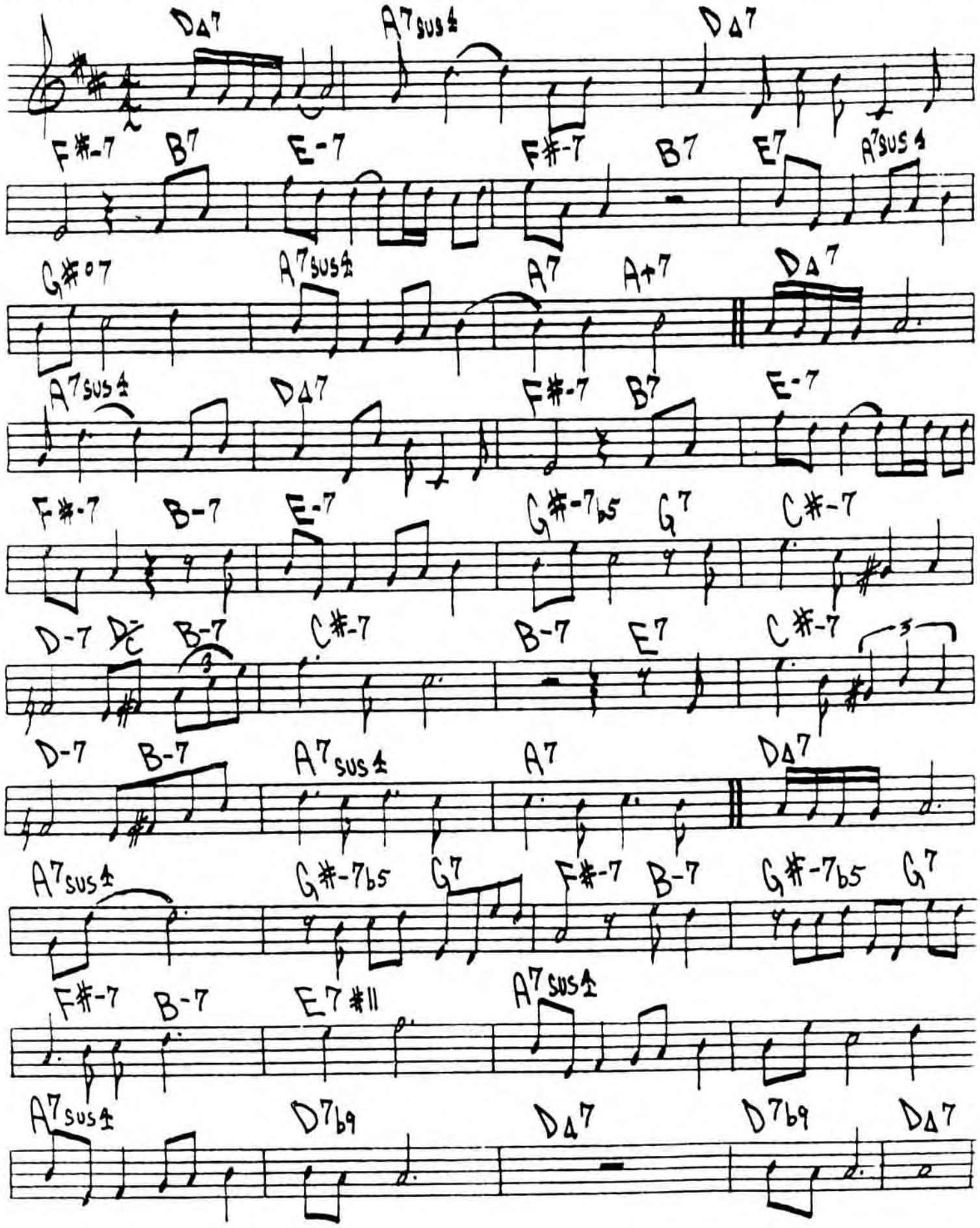



8
Fb-7
B7(b9)
Emaj7
Eb7
Ab7
C#
(LAST X:
D.C.
AL FINE)
3
LAST X RIT.
FINE
2.
C


484
Amaj7
Ab7
F#-7
B7
Emaj7
Amaj7
Eb7
Ab7
C#-
C#7
D.S. to 2nd ending - REPEAT [C] FOR SOLOS

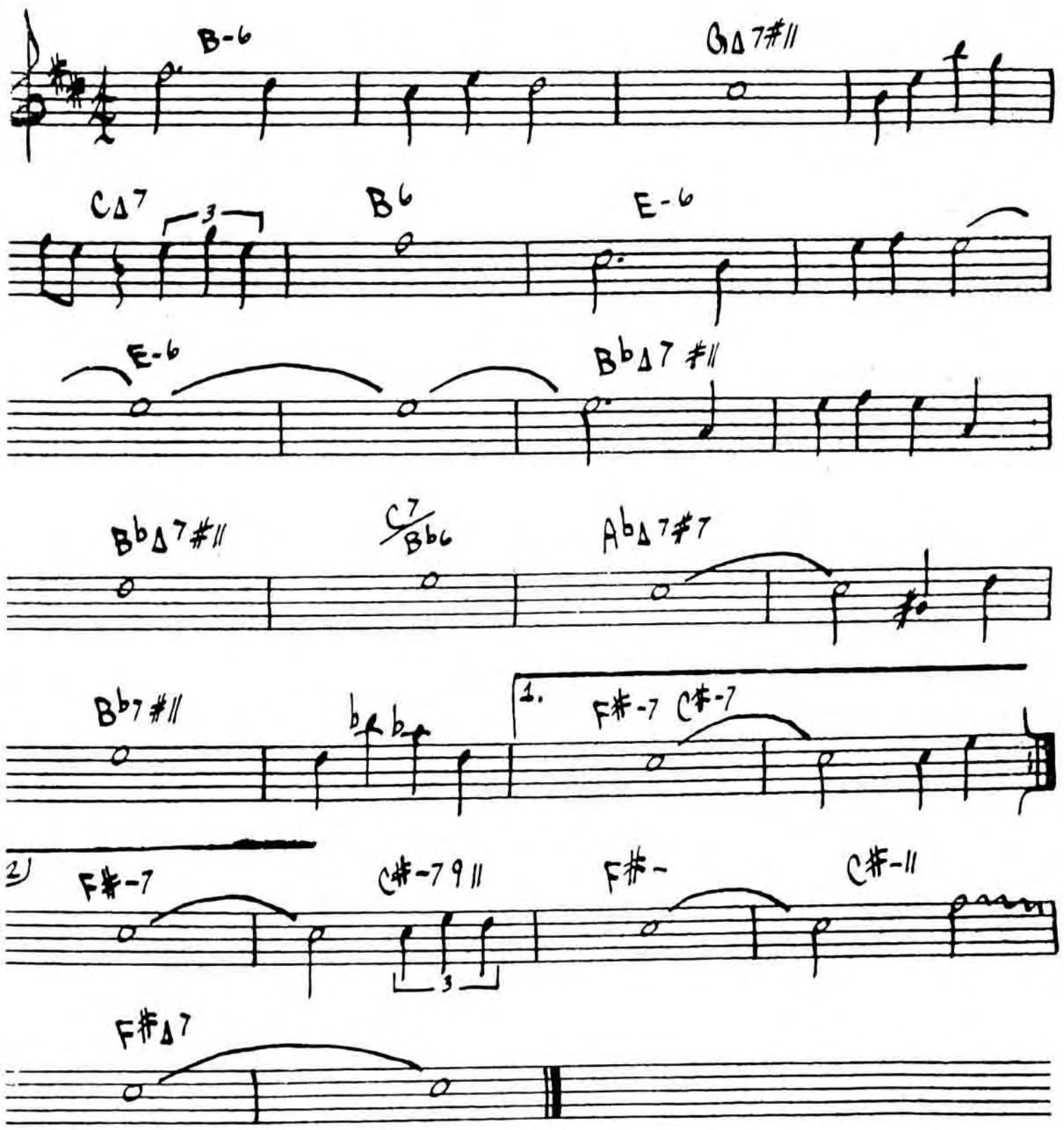
ALFIE

BURT BACHARACH



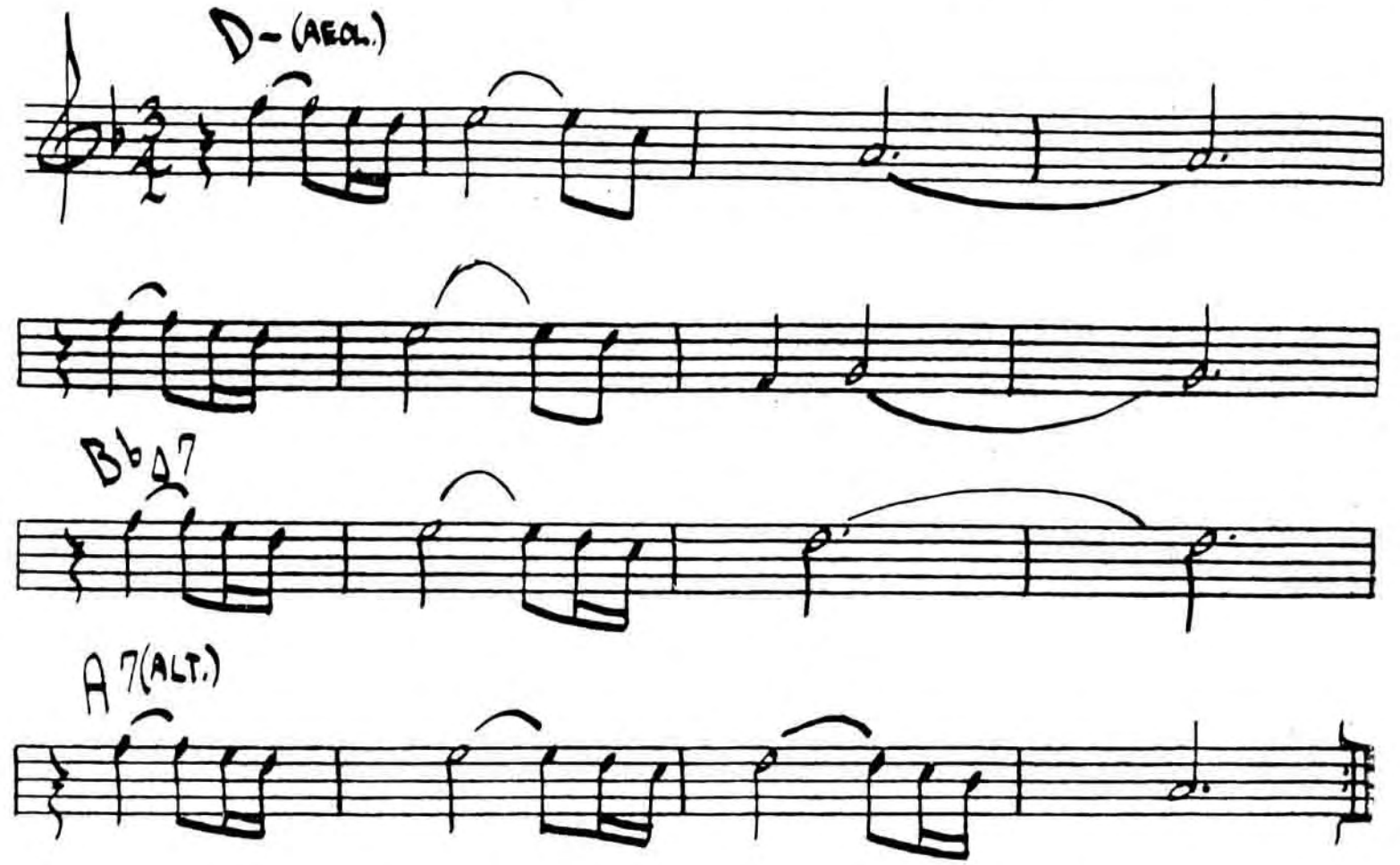
BLACK MONDAY

- ANDREW HILL



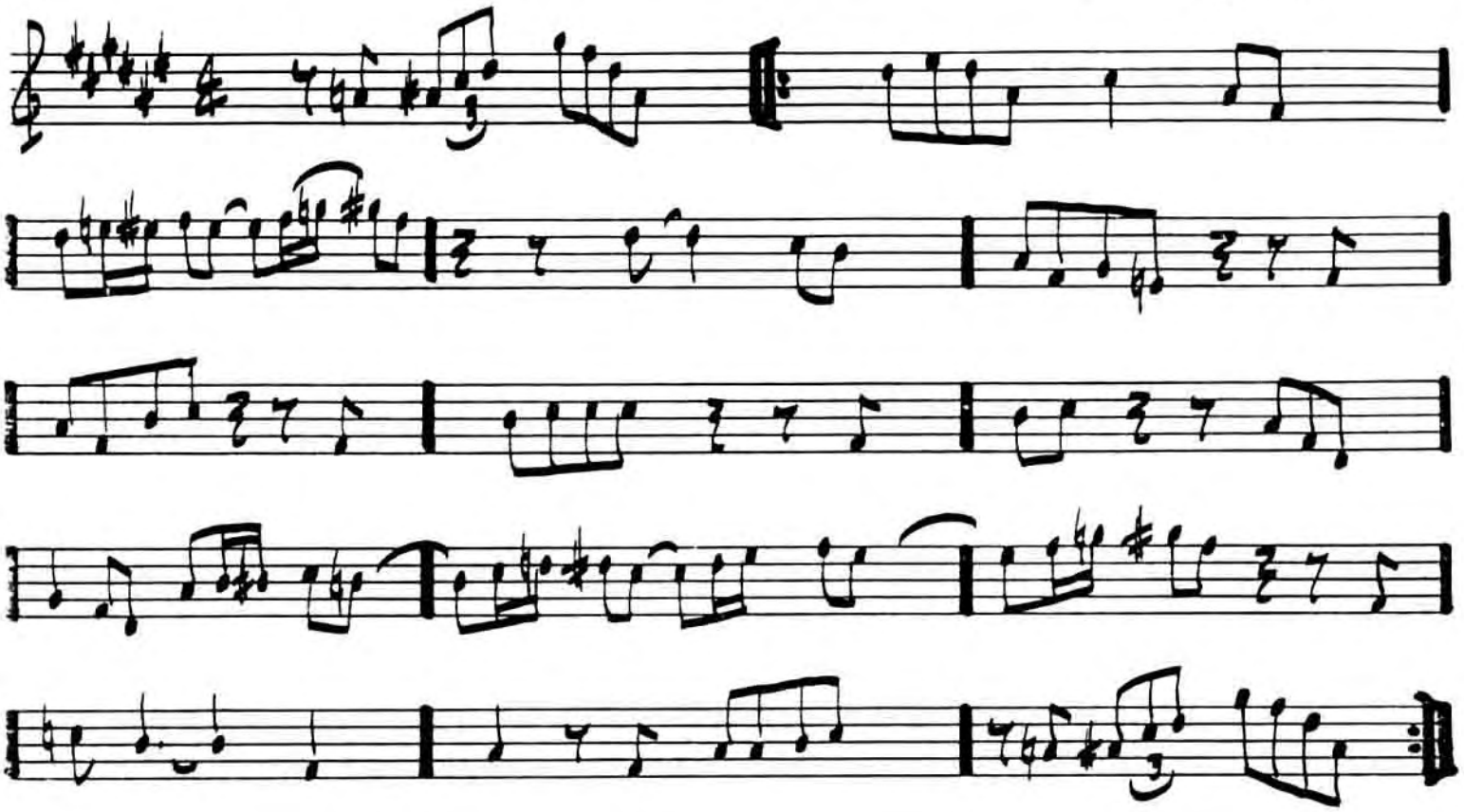
CONTEMPLATION

-McCOY TYNER

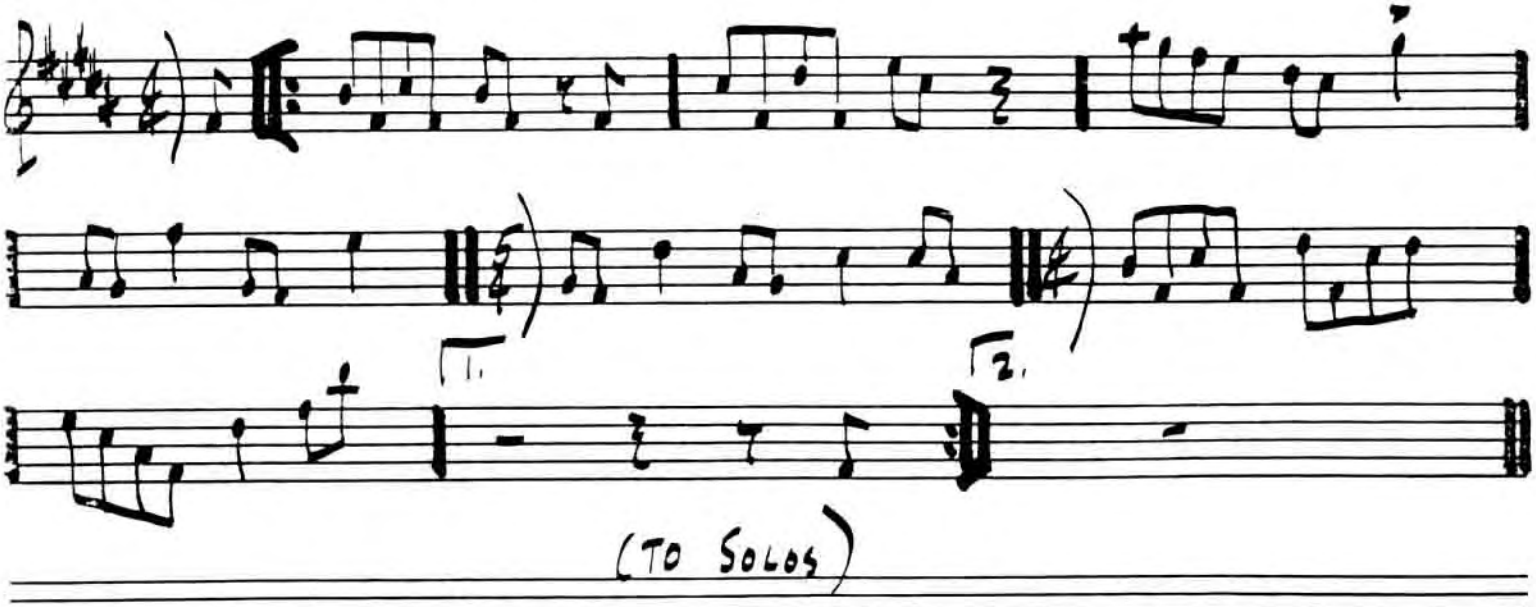


THE DISGUISE

- ORNETTE

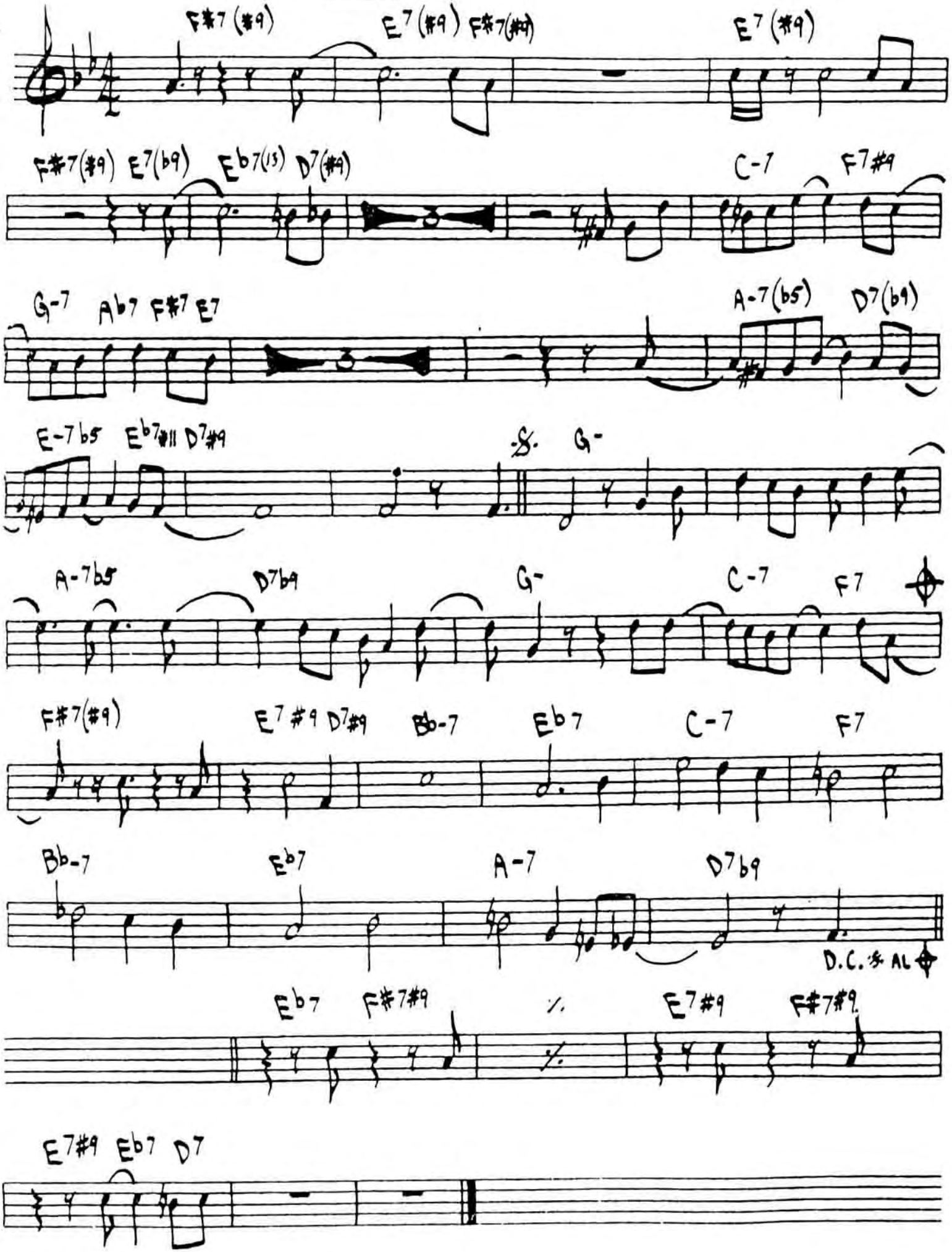


THE SPHINX



KELO

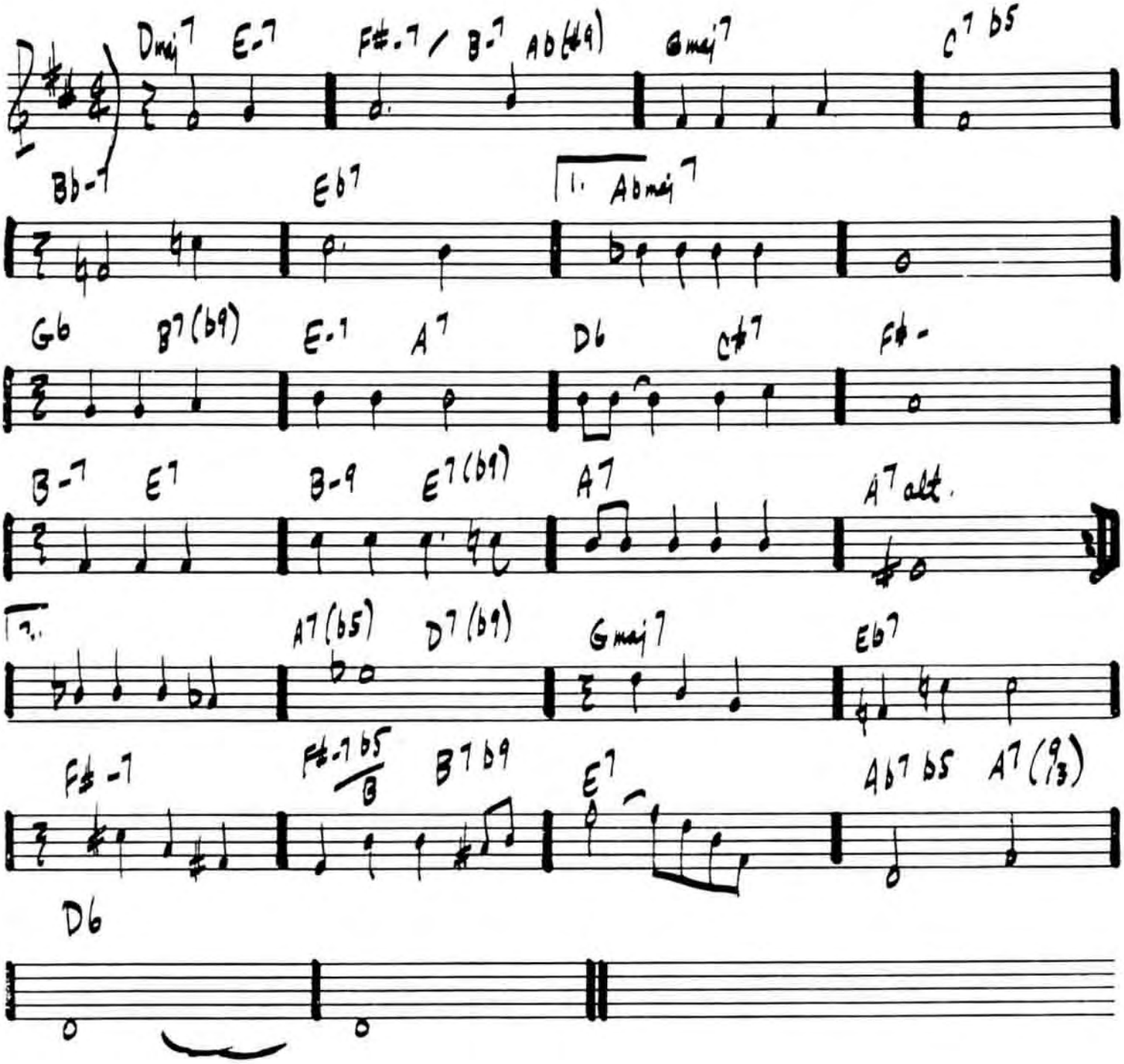
J.J. JOHNSON



6.

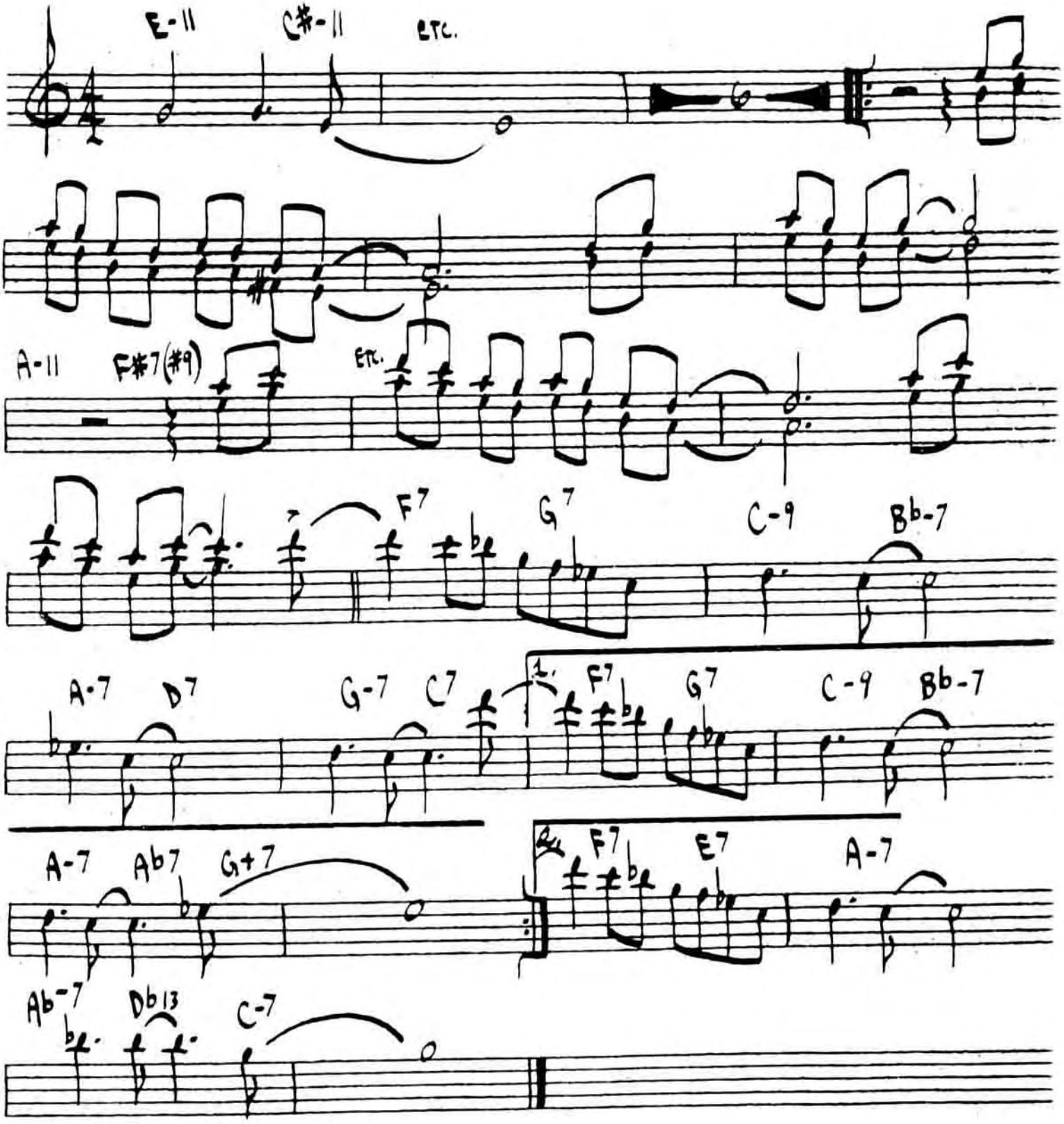
I'M AFRAID

– DUKE ELLINGTON



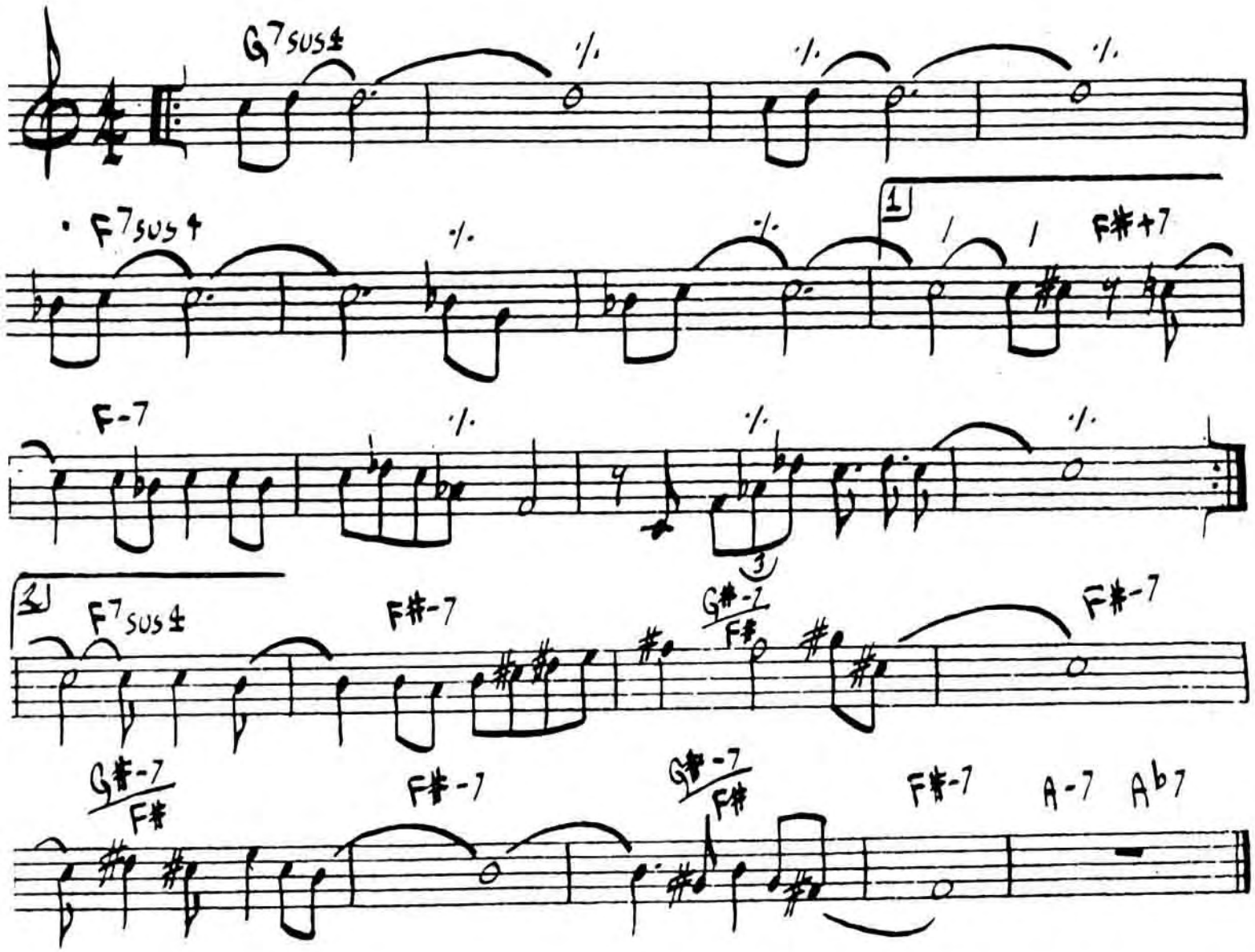
MR. JIN

- WAYNE SHORTER



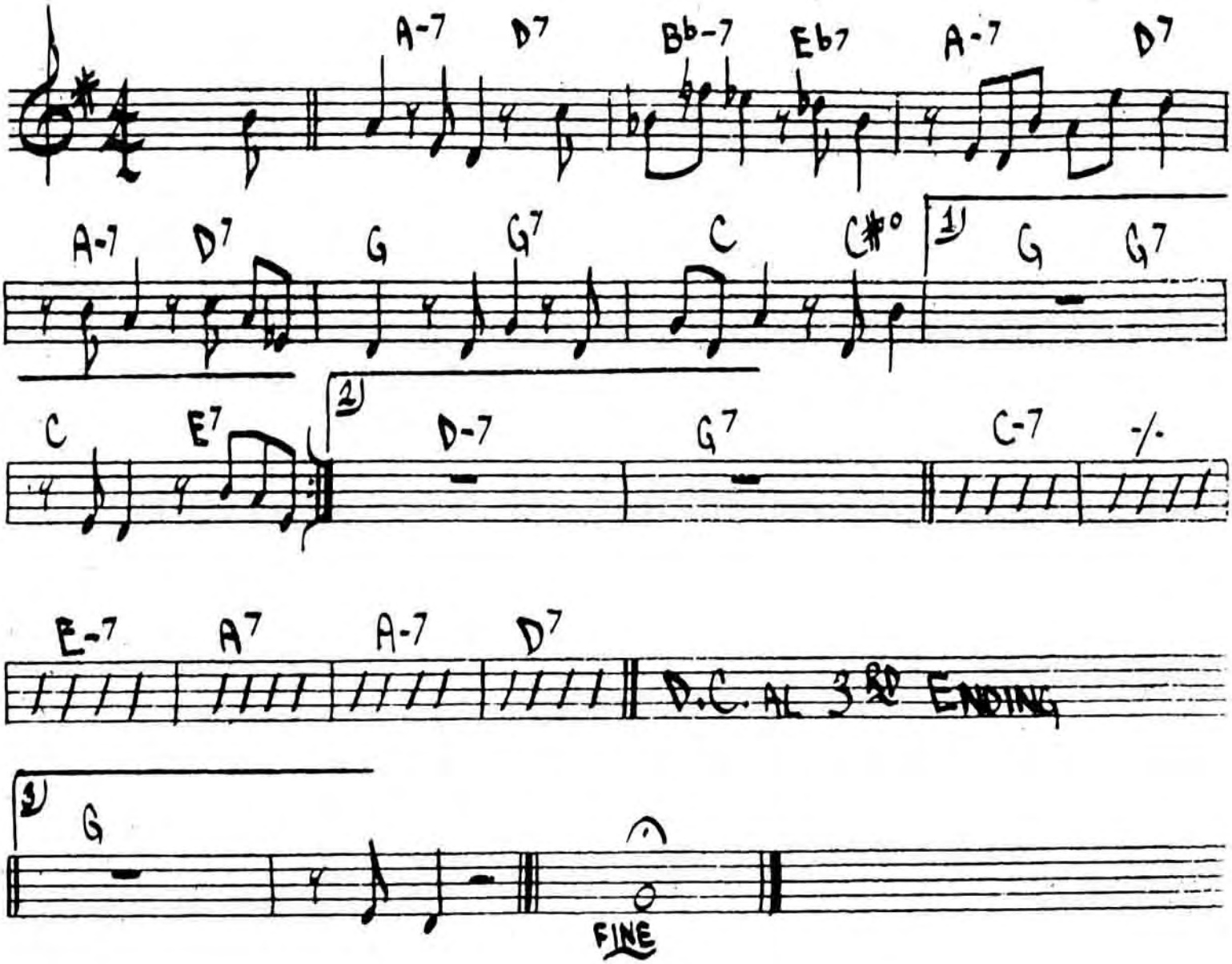
OLILOQUI VALLEY

- HERBIE HANCOCK



PLAIN JANE

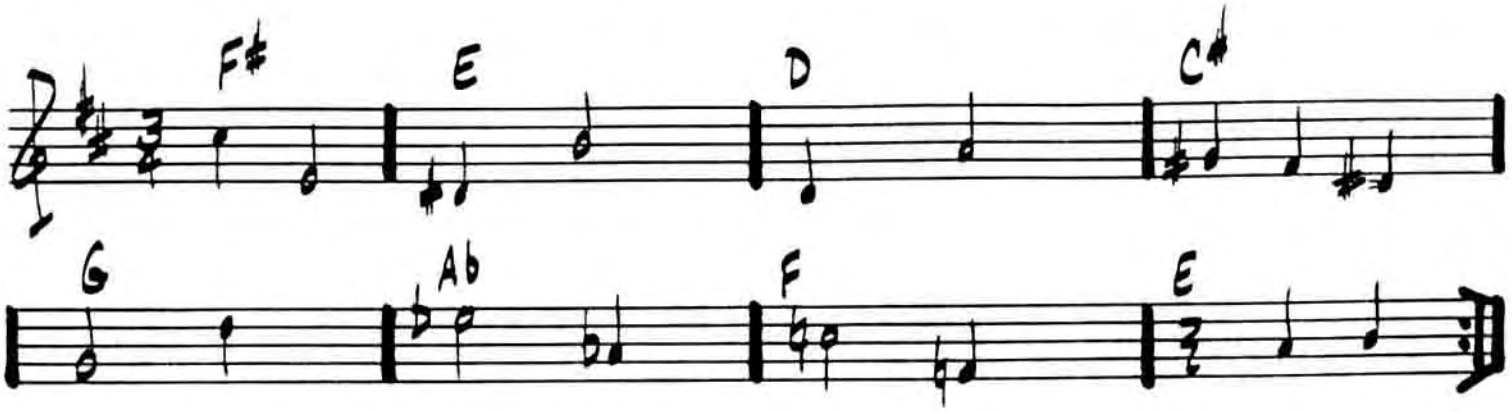
-SONNY ROLLINS



10.

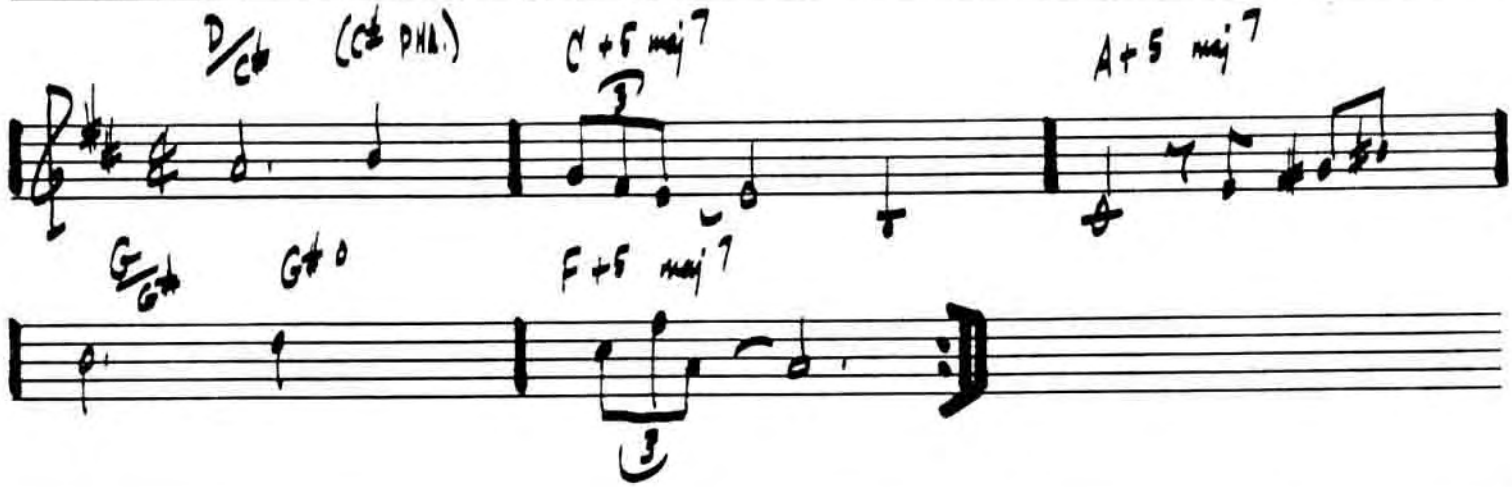
PERFECT LOVE

KARL BERGER



JAMALA

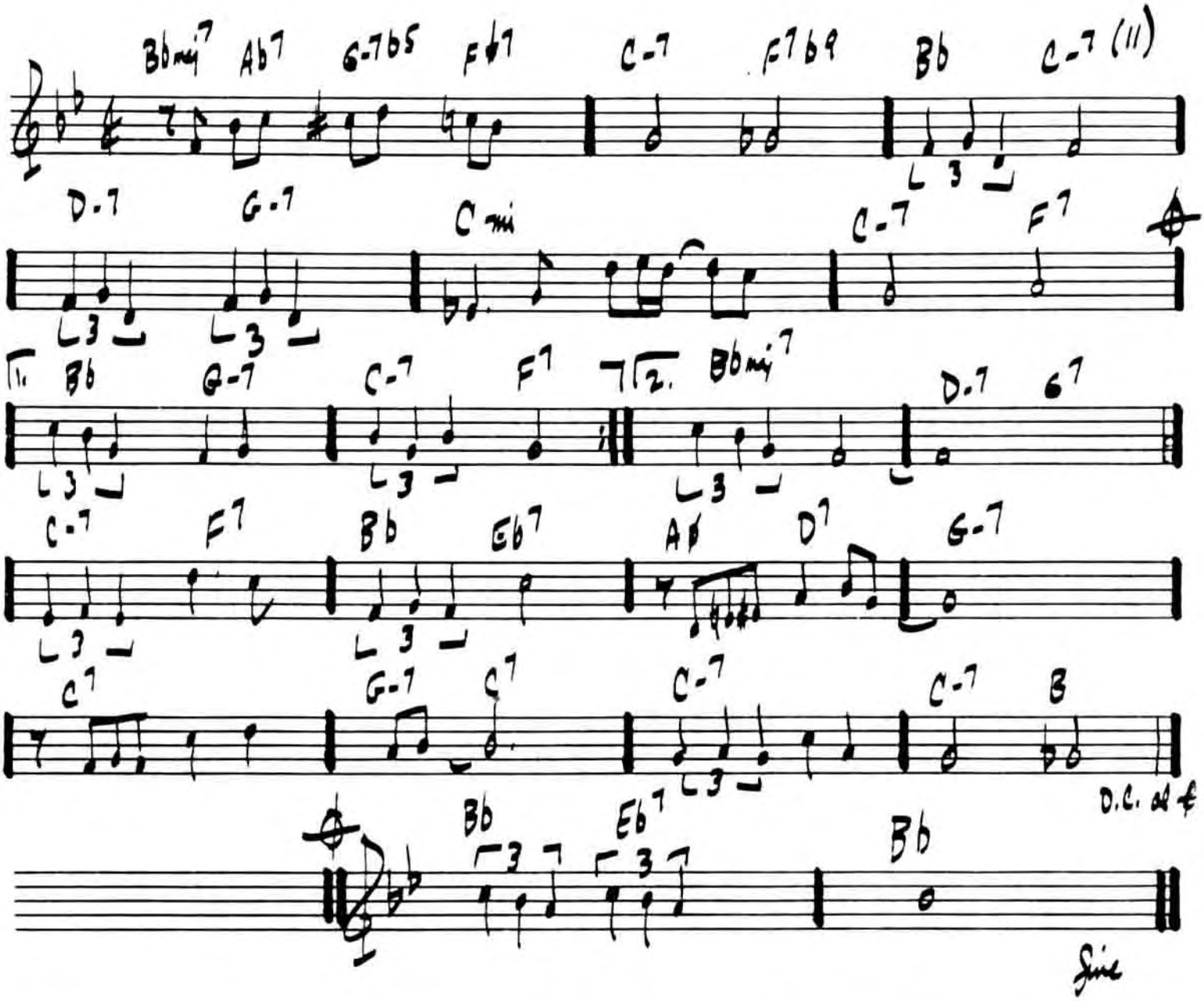
– DAVE HOLLAND



REFLECTIONS

– MONK

11.



ROAD SONG

(LATIN FUNK)

WES MONTGOMERY

A-7 | E-7 | E7(b9)

A-7 G-7 C7 FΔ7 D-7 F#-7b5 D-7 | 1 E7#9 A-7

A MIN. FOR FINE

2 E7#9 | D-7 | G7 G7/F | E-7 E-7/D

C-7 | F7 | BbΔ7 | E7(b5)

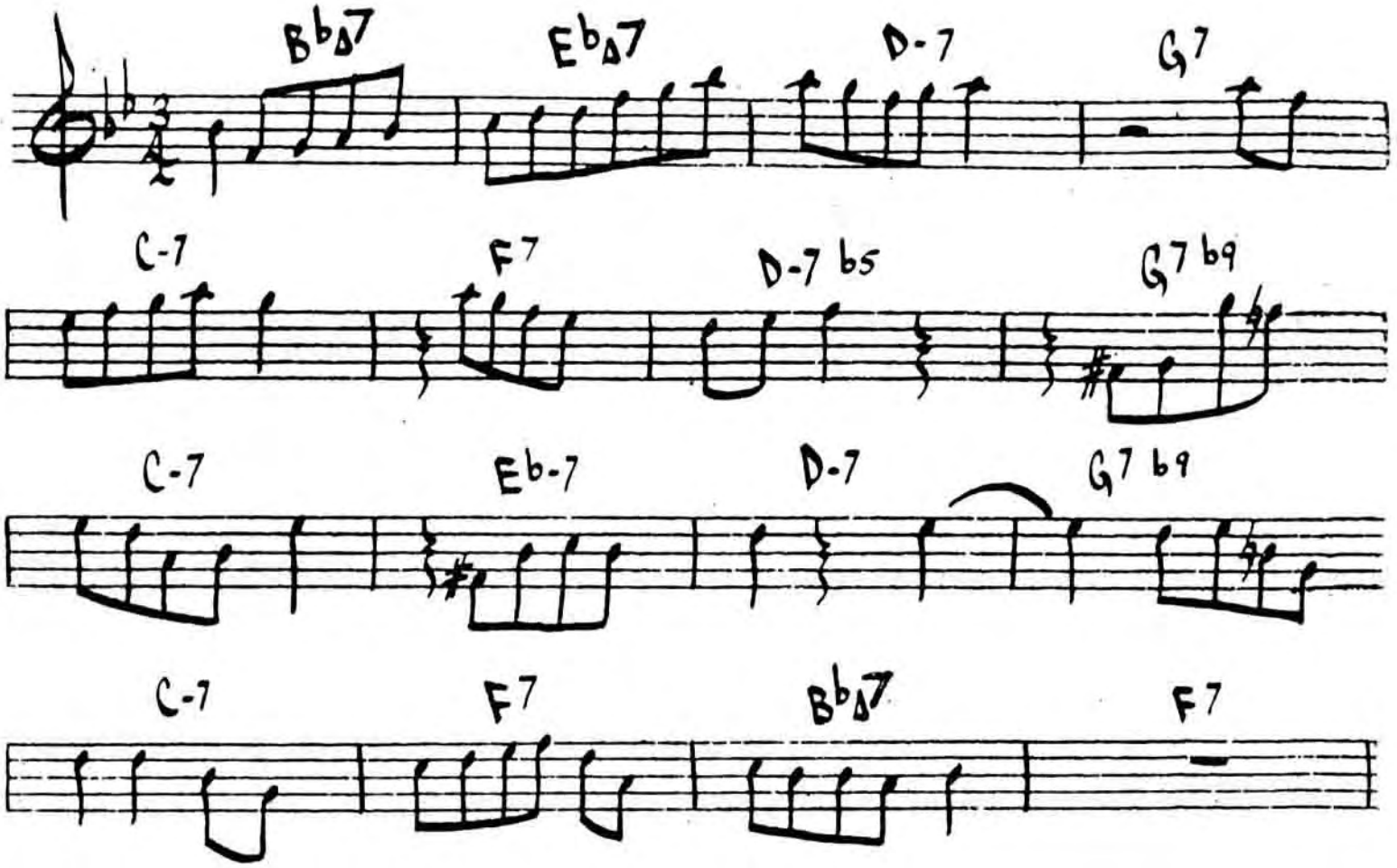
D.C. AL FINE

(O.G.D.)

OPTIONAL SWING AT DOUBLE BAR AFTER SECOND ENDING

VAISE HOT

-SONNY ROLLINS



	TRIADS			SIXTHS		SEVENTHS				NINTHS	
KEY	MAJOR	MINOR	AUGMENTD	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMIN ISHED	DOMINANT	DIMIN ISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C♯	C♯	C♯m	C♯+	C♯6	C♯m6	C♯7	C♯m7	C♯ma7	C♯dim	C♯9	C♯-9
D♭	D♭	D♭m	D♭+	D♭6	D♭m6	D♭7	D♭m7	D♭ma7	D♭dim	D♭9	D♭-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D♯	D♯	D♯m	D♯+	D♯6	D♯m6	D♯7	D♯m7	D♯ma7	D♯dim	D♯9	D♯-9
E♭	E♭	E♭m	E♭+	E♭6	E♭m6	E♭7	E♭m7	E♭ma7	E♭dim	E♭9	E♭-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F♯	F♯	F♯m	F♯+	F♯6	F♯m6	F♯7	F♯m7	F♯ma7	F♯dim	F♯9	F♯-9
G♭	G♭	G♭m	G♭+	G♭6	G♭m6	G♭7	G♭m7	G♭ma7	G♭dim	G♭9	G♭-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G♯	G♯	G♯m	G♯+	G♯6	G♯m6	G♯7	G♯m7	G♯ma7	G♯dim	G♯9	G♯-9
A♭	A♭	A♭m	A♭+	A♭6	A♭m6	A♭7	A♭m7	A♭ma7	A♭dim	A♭9	A♭-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
B♭	B♭	B♭m	B♭+	B♭6	B♭m6	B♭7	B♭m7	B♭ma7	B♭dim	B♭9	B♭-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
C♭	C♭	C♭m	C♭+	C♭6	C♭m6	C♭7	C♭m7	C♭ma7	C♭dim	C♭9	C♭-9